Boil Water Alert Impacts UMSL

LORI DRESNER NEWS EDITOR

A precautionary boil water advisory was issued on September 6th that impacted many municipalities and the University of Missouri-St. Louis community. Most UMSL students, faculty, and staff initially learned of the advisory via email and text message from the UMSL Alert System at 12:36 p.m. The message stated, “A boil water advisory that includes the UMSL campus has been put in place by MO American Water. DO NOT DRINK THE WATER ON CAMPUS.”

A follow-up message issued at 1:13 p.m. indicated that the precautionary advisory was activated after a power outage caused water system pressures to drop in the area. Over 30 municipalities and some portions of unincorporated St. Louis County were affected, impacting 85,000 customers. Those in affected areas were instructed to bring their water to a rolling boil for three minutes before using it for drinking or cooking. Signage was placed on the doors of buildings and drinking fountains on UMSL’s campus to alert individuals of the warning.

Continued on Page 2

Constitution Week Kicks Off September 12

LORI DRESNER NEWS EDITOR

Those who walk over the Millennium Student Center Bridge this month will likely notice the array of cards on the windows that respond to the question, “How can we secure the blessings of liberty for ourselves and our children?” The Bridge Expressions project will be just one of many events that are part of Constitution Week this year.

Lynn Staley, associate teaching professor and Assistant Director and advisor of Gender Studies, was a committee organizer of Constitution Week. She explained that the planning committee decided to focus on the Preamble this year and that each of the week’s events ties in with something listed in the statement.

Staley said that the MSC Bridge was chosen as the place for the Bridge Expressions project because, “We see the bridge as our most useful public space because everybody crosses it.”

She continued, “It’s really gratifying when you’ve worked at a project like this and you see people stopping and looking at your project.”

Constitution Week begins September 12 and runs through September 17, which marks the signing of the Constitution in 1787. The week will kick off with awards for winning artwork and essays and presentations at 2:30 p.m. in the Fireside Lounge. In the art and essay contests, students were asked to respond to the question, “What can we do to be more united and truly form ‘a more perfect union’?”

Patricia Zahn, Director of the Desc Lee Collaborative Vision, and committee organizer of Constitution Week, explained how UMSL commemorates the signing of the Constitution, saying, “Each educational institution in the United States that receives federal funding must ‘observe’ certain special days of action and reflection. Constitution Day is one of these. But instead of merely taking note of the day, we at UMSL use this as an opportunity to create a

Continued on Page 3
Boil Water Alert Impacts UMSL Tuesday

Continued from page 1

The water advisory posed a predicament for the food venues around campus, according to Gary Predwitz, General Manager of Sodexo at UMSL. Water needed for cooking was boiled in the kitchen for three or more minutes while the advisory was in effect. He said that all Sodexo locations were able to remain open except Café TJ, where coffee and espresso drinks could not be made. Einstein’s Bagels remained open to serve bagels, baked items, and bottled beverages but stopped brewing coffee and making espresso drinks. In other dining locations, such as the Nosh, signage placed over them. Students who live on campus were also impacted. Jackie Warren, Residential Education Coordinator, said, “We sent out an email to all our residents before the campus alert came out,” and notifications were posted on Facebook and Twitter in addition to signage around the residential communities and drinking fountains. Jonathan Lidigus, Director of Residential Life and Housing, executed a standing agreement with Sodexo to supply bottled water to residents.

Forrest Van Ness, Chief of Safety, said he first received word from Chancellor Thomas George that there was a problem with the water company. From there, he and the UMSL PD worked with Missouri American Water to supply bottled water to residents. Van Ness stressed the importance of future emergencies. “It was good for us that it gave us an opportunity to reconnect with [Missouri] American Water, to expand that emergency contact list,” said Van Ness.

The boil water advisory was eventually lifted around 8:30 a.m. on September 7 after tests conducted by Missouri American Water showed that the water was not contaminated. The UMSL community was notified again via UMSL Alert with a message at 8:52 a.m., confirming the lift and verifying that water on campus was safe for drinking. According to the St. Louis Post-Dispatch, Missouri American Water said the power outage disrupted the company’s largest water treatment plant, which is located on Hog Hollow Road in Chesterfield. The company said that a drop in water pressure can create a situation where untreated groundwater can infiltrate water mains. An investigation into the cause of the power outage was still ongoing as of Wednesday.

In light of this incident, Van Ness stressed the importance of students, faculty, and staff keep their contact information up-to-date on MyView to receive notifications from the UMSL Alert System. He said, “We’ve got multiple people from different locations and platforms that can send the message out, but if they don’t have the proper information in it, they won’t get it.” Students can also register their contact information on Missouri American Water’s website to be notified directly of emergencies. “If it’s a short inconvenience, that far outweighs the risk of gaining some kind of bacterial infection in the water,” said Van Ness.
The following is a series of daily crime reports issued by the University of Missouri-St. Louis Police Department since September 2.

September 2: At 11:34 a.m., a staff member at Woods Hall reported an attempted fraud based on caller ID. The unidentified caller asked for the staff member's credit card number to order office supplies.

At 12 p.m., a set of car keys was found in the Social Sciences & Business Building and turned in to the UMSL PD for safe keeping. The keys' owner retrieved them later.

At 5 p.m., a student's car was struck while parked in Lot E. The student's car sustained damage.

September 3: Two found items in the Millennium Student Center, an ID and a set of keys, were turned in to the UMSL PD at 9:53 a.m. for safe keeping. The owner of the ID was notified.

At 3 p.m., UMSL PD assisted the Bel-Nor Police Department at an incident in the Sigma Tau house.

During the incident, one student reported an alleged assault by another student.

At 9:42 p.m., a set of keys were found at the UMSL North MetroLink station and turned in to the UMSL PD for safe keeping.

September 4, 5: No incidents were reported on these dates.

September 6: Three incidents were reported in a five-minute span, between 12:35 and 12:40 p.m.: two vehicles were involved in an auto accident on West Drive at Express Scripts Hall with minor vehicular damage; a student was transported from the Recreation & Wellness Center to the hospital after falling and injuring themselves; a student was transported from Oak Hall to the hospital after falling and injuring herself.

At 3 p.m., an UMSL vehicle was damaged while parked in front of the UMSL PD building.

At the same time, a Social Security card was found in the Mercantile Library and turned in to the UMSL PD for safe keeping. The owner of the card was notified.

September 7: At 3 p.m., a student notified the UMSL PD about an ex-partner order against a non-student former acquaintance.

September 8: At 12:20 p.m., a wallet was found at the Thomas Jefferson Library and turned in to the UMSL PD for safe keeping. The wallet was later retrieved by its owner.

At 4:40 p.m., a student reported to the UMSL PD a case of identity theft; an unknown person had opened a credit card in the student's name. The card was closed without any charges made.

During the day, a student at Mansion Hill reported an assault from an ex-boyfriend that had happened on September 7.

What’s Current Wednesday Examines ‘Pokémon Go’

What’s Current Wednesday, the tri-semesterly discussion forum co-sponsored by The Current and the New York Times, met September 7 in the Student Government Association Chamber of the Millennium Student Center to discuss the mobile app phenomenon, Pokémon Go.

Dr. Maureen Quigley, Chair of Art and Art History, and local video game developer Malcolm Pierce led the discussion.

Quigley began by asking students about their own Pokémon Go habits. Some reported a very casual engagement with the game, as well as the predictably low experience levels that come with it; others, however, were more dedicated trainers and had invested significant portions of their time in an attempt to “catch ‘em all.” Pierce, who developed what he called the “novel” for the Steam gaming platform, was a middling level 12—not terrible, but certainly nothing spectacular, as he openly confessed to the group. He expressed a common frustration with the game’s design, saying, “We’ve got a gym somewhere near where I live, but unfortunately since I’m such a low level, I haven’t been able to get anything done there… For someone like me, the gym battles are kind of locked-out now.” He followed by asking students whether they thought this was a good design because it rewards loyal players who have been playing the game since its inception, or if it was a poor design because it excludes newcomers who might have just started.

Responses were mixed; however, one aspect of the game that the group praised unanimously was the social dimension brought to it through the creative use of augmented reality technology. For those who still do not know, the Pokémon Go app uses the onscreen camera display of a smartphone in conjunction with GPS tracking data powered by Google Maps in order to create a virtual world of primitive augmented reality in which Pokémon spawn randomly, waiting to be captured. Players wander around real locations, such as Forest Park or the Missouri Botanical Gardens, in search of the digital monsters, and swipe Poké Balls at those that appear onscreen.

Thus, in addition to providing players with an occasion to explore and interact together in public spaces, the game also satisfies two of the most basic needs of any modern American: the need to feel productive, and the compulsive desire to swipe idly at a glowing touchscreen. Its immense popularity, then, is really no wonder.

But how does a game that can be downloaded gratis from the App Store translate such immense popularity into commensurate profit? Pierce explained the strategy with the kind of unapologetic candor typical of an industry insider.

He said, “The end game of a free game is to get somebody really into it and really into the progress that they can make, and then put them into a situation where they can’t make progress without spending money—without paying… When you look at something like Candy Crush, the process is like, ‘Oh, these first few levels are easy, it feels really good to beat them.’ And then there’s always that level that you can’t beat—without getting constant retries. Any free-to-play game has this coded into it. You sort of have to know that going in.”

Students were quick to corroborate Pierce’s assertion. Kat Riddler,...
UMSL Zoologists Win Award For Publications

LEAH JONES
FEATURES EDITOR

There is nothing wrong with being different, according to Dr. Patricia Parker, E. Desmond Lee Professor of Zoology at the University of Missouri-St. Louis. As a child, Parker’s father worked as an editor for the Associated Press, covering the civil rights movement. Parker cared passionately about the civil rights movement and moved his family from Dallas, Texas, to Jackson, Mississippi, to North Carolina.

“He would say, so emphatically, ‘We’re all the same,’” Parker said. “And I remember as a kid…even then thinking, ‘No, we’re not, but why isn’t it okay to be different?’”

Parker carried this question with her throughout her life. Unlike most students, between her junior and senior year of college at the University of North Carolina, she went on an unannounced six-week road trip to California. She then bought a one-way ticket to Italy, where she worked on a naval base for two years, and then lived out of her car for another year. “The importance of that trip… for me was that, I knew I was going to be fine, no matter what,” Parker said.

Today, Parker works at UMSL and as a senior scientist at the Saint Louis Zoo, and her work with DNA analysis hinges on differences between genetic samples. For her work and publications on Plasmodium, the blood parasite that causes avian malaria, the group published an important paper in 2009, Parker and her group published an important paper in 2009. The paper was so important that half of those publications stem from her work in Galapagos.

According to the press release, each year, the AOU gives the award to the author or co-authors “of an exceptional body of work on birds in the Western Hemisphere.” Parker has amassed more than 180 publications over the span of her career. Nearly half of those publications stem from her work in Galapagos. Parker, who came to UMSL in 2000, began working collaborative- ly with other scientists and graduate students in 2001 on disease ecology and conservation in the Galapagos archipelago. In 2009, Parker and her group published an important paper that reported finding Plasmodium, the blood parasite that causes avian malaria, in Galapagos. That finding

Ornithologists’ Union (AOU).

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Parker, who came to UMSL in 2000, began working collaboratively with other scientists and graduate students in 2001 on disease ecology and conservation in the Galapagos archipelago. In 2009, Parker and her group published an important paper that reported finding Plasmodium, the blood parasite that causes avian malaria, in Galapagos. That finding

conservation scientists because avian malaria caused the extinction of species of honeycreepers in Hawaii.

Since then, Parker and her colleagues have identified four previously unnamed strains of Plasmodium in Galapagos, which they call Lineage A, B, C, and D, though none of these strains matched the strain in Hawaii exactly. They have found the strains in Galapagos Finches, Yellow Warblers, and the Galapagos Penguins, though the birds appear to be healthy. Parker cautioned against interpreting this meaning that the Plasmodium could not wreak havoc on the ecosystem in the Galapagos though. “It’s possible that other birds become infected and just die, and we don’t see them because they’re off in the bushes somewhere. [It’s also possible] that the ones that survive it are the ones that have a particular genotype or were just healthy to begin with and so they’re tolerating it,” she said. “And our fear is that under stressful conditions, even the ones that appear to be tolerating it, might not tolerate it as well... At least that’s our hypothesis.”

The mystery deepens with Culex quinquefasciatus, the mosquitoes which transmitted avian malaria in Hawaii. According to Parker, only three species of mosquitoes live on the Galapagos Islands, and two of them, including Culex quinquefasciatus, have arrived in the last 30 years. This is significant because Plasmodium cannot be transmitted between birds. The pathogen lives in a mosquito, which then infects a bird, which is then bitten by another mosquito. The native species of mosquito, however, is not known to carry Plasmodium (but they are testing this), so even if infected birds migrated to the islands, endemic species of birds probably did not contract the disease from other birds. However, now that new mosquitoes have been introduced to the islands, avian malaria can spread to native birds. The question becomes: how did these mosquitoes get to the Galapagos in the first place? “Samoa’s trying to get to the bottom of that,” Parker said.

Samosa Asigau, a PhD candidate in biology from Papua New Guinea, works with Parker in the Galapagos. Like Parker, she is interested in disease ecology and conservation, but she studies other disease systems. Shores and Coker went on to explain that there are opportunities for students to really navigate the process of enrolling at a foreign institution. So there’s the consideration of maybe needing a visa to stay there and figuring out how to sign up for classes at a foreign institution. We have the inside knowledge for navigating that system.”

Fauchet and Bohn talked about their own great experiences abroad—Bohn in an internship program in Ecuador and Fauchet in a study abroad program in France—and said that their travels made them want to. In Bohn’s words, “help students start their own journeys.”

Two of the people that seemed most excited to tell students about their study abroad program were Nicole Shores, graduate, international business and Matthew Coker, graduate, information systems. Shores and Coker went on UMSL’s first trip abroad to the United Kingdom.

Continued online at thecurrent-online.com

Study Abroad Options Showcased At Annual Fair

JESSIE EIKMANN
STAFF WRITER

Normally, representatives of such vastly different places as South Korea, France, the Netherlands, and Italy do not even gather in the same room, let alone right next to each other. But the University of Missouri-St. Louis’ annual Study Abroad Fair on August 31 gave students a closely-packed, but culturally vast, diverse, sampling of the study abroad opportunities available for UMSL students.

From 10 a.m. to 1:30 p.m., students, faculty, and program directors had tables in the second floor rotunda of the Millennium Student Center, inviting curious students to explore just a few of UMSL’s study abroad options. Some of the tables at the Study Abroad Fair were people from non-UMSL umbrella companies that partner with many institutions to help students find a host university and program that fits their majors. One such company was CISabroad, which sent two representatives to the fair to explain their services: Director of University Relations Operations Heidi Bohn and Regional Director Aaron Fauchet.

Bohn said, “We have 22 locations around the world and we have multiple universities at each location… We’re providing the partnership with the university; we’re providing the site directors on the ground, we’re providing airport transportation and housing. We’re packaging it so a student can go and… earn credits or intern abroad and come back with that international experience that they can then apply towards the future.”

Fauchet added, “We also make it easier for students to really navigate the process of enrolling at a foreign institution. So there’s the consideration of maybe needing a visa to stay there and figuring out how to sign up for classes at a foreign institution. We have the inside knowledge for navigating that system.”

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Continued online at thecurrent-online.com
10 Years of ‘Exposure’ Keeps Art Alive at UMSL

SARAH HAYES
A&E EDITOR

After forty-five years of being the premier art gallery on the University of Missouri—St. Louis campus and spending the last decade being the hot spot for premiering lots of new artists’ works, the walls and spaces of Gallery 210 are once again a staging place for artists of all kinds with “Exposure: 10 Years.” This exhibit is Gallery 210’s semestery showcase of local art, from mixed media on canvas to found items set in frames or tacked to the exhibition walls. It is also an exhibit of the gallery’s long history of eclectic art and eccentric artists and how it has changed since the gallery was first housed in Lucas Hall back in the ’70s.

Such a display of talent is always seemingly impossible to capture because of the scope of it, all of the various works packed into one gallery, but it is the kind of task arts journalists relish with some curious anticipation. So this article will not try to encompass every interesting piece currently on display at Gallery 210.

For the 2017-2018 year, the Arianna String Quartet played Beethoven’s “String Quintet in C Major, Opera 29.” Young joined the group with a violin to form the quintet. Young, who also plays the violin, has played all over the world, received three Grammy nominations, teaches, and is involved in social outreach and volunteer programs.

The audience thundered a standing ovation when the performance ended and the musicians took their final bows. Armand Kuenzel, junior, biochemistry said, “I love classical music… I thought it [the show] was great.”

To find out more about the Arianna String Quartet, go to www.ariannaquartet.com.

Continued on page 8
5th In Nation UMSL Roller Hockey Ready To Return

LANCE JORDAN
STAFF WRITER

Looking under the list of sports on the University of Missouri-St. Louis' sports page, you will see basketball, tennis, volleyball, softball, and many more divided between the men’s and women’s selection of athletics. But unfortunately what you will not see is UMSL’s hidden gem, the roller hockey team.

The UMSL roller hockey team is in its upcoming 10th year playing in Division 1. Last year the team placed 5th in the nation in the National Collegiate Roller Hockey Association (NCRHA).

The season came to an end when they were just narrowly defeated by Michigan State in the Elite 8 in overtime. The Legends in Orange held their season at the Arch Cup on Tuesday. The Legends in Orange triumphed 2-0 against Southern Indiana. The Legends in Orange are one of the best. Meade will once again be joined by Coach Jason Holzum as they hope to clutch the championship this year.

Not short on confidence in his team, Meade believes a solid core is definitely one key characteristic that makes UMSL’s roller hockey team one of the best. The team will surely be tested, however, against Lindenwood University on Oct 22 at 3:00 p.m. at Midwest Sport Hockey located in Eureka, Missouri.

This is the sixth straight Arch Cup title for UMSL. Markus Lindberg, junior, international business, set a school record of 134 total and set another school record of 60 in his final 18. He is the 10th collegiate golfer to shoot a 60.

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Men’s soccer faced off against Northern Michigan on September 4 at the University of Missouri-St. Louis. Pat Ries, junior, business, scored two goals total for the Tritons in the non-conference game, leading to their final score of 5-6. With the 2016 season upon them, the team is sounding more motivated than ever to win the title.

Andrew Meade, one of the two coaches and new owner of a sports pub called Hartricks in O’Fallon, said, “As far as expectations, I shoot for the stars and with college hockey anyone can win any year so it’s always up for grabs.”

Meade will once again be joined by Coach Jason Holzum as they hope to clutch the championship this year.

As stated by Meade, the team receives no funding from UMSL like other teams in the NCRHA.

Previously the team has hosted trivia nights to raise money, while also relying on fundraisers to support its efforts.

“Going into this year is no different than every other year, it’s an exciting time of year. It’s also very hard. The struggle of being a club that gets $0 support and until now very little coverage hinders our ability to do a lot of things but regardless we get the job done, and when I say we it’s the players and their families and friends who help the most,” Meade said.

In the past the group of supporters, friends, and family have been able to raise $30,000 in expenses.

With the team lucky to have a few key guys returning this season, the team is still looking to expand its already impressive roster of athletes.

“September 18th at 7:30 are our tryouts, held at Midwest sport hockey, also known as Queeny Park,” Meade said.

The tryouts are open to all undergraduate and graduate students of all skill levels. For more information, contact Club President Mark Hager at markchager@sbcglobal.net. Follow them on Facebook at /UMSLROLLERHOCKEY and Twitter @UMSLRoller for updates on upcoming matches.

Pim Boonstra, graduate, accounting, of the 10 shots taken during the game, Tritons had 9 of them on goal. The Wildcats took 9 shots with only 3 on goal.

Men’s golf opened their fall 2016 season at the Arch Cup on Tuesday. This tournament is a 36-hole affair held at the Country Club at The Legends in Ballwin, MO at 570 Weidman Road. “Every year our key match ups seem to be with Lindenwood, who unlike us has the advantage of full support from their school along with recruiting nationwide. We were able to beat them last year and I wouldn’t expect anything less,” Meade said.

At 6 p.m., the Tritons faced Trevecca Nazarene with a final winning score of 3-2. Tritons finished the Scott Jones Classic on September 10 with another 3-0 game sweep against Walsh at 10 a.m. Selena Nolte, freshman, led the office against Walsh with eight kills.

UMSL’s freshmen accounted for 27 of the team’s 37 kills.

Women’s soccer scored early and triumphed 2-0 against Southern Indiana at 5 p.m. on September 9. Miriam Taylor, senior, accounting, scored the first goal in the first 10 minutes of the game. Taylor was also the team’s highest scoring player last year.

McKayla Harde, sophomore, psychology, scored the second goal only three minutes later. Emily Rish, freshman, music education, and McKenzie DeRouen, sophomore, education, were the Triton’s goalkeepers.

Men’s soccer won their Great Valley Lakes Conference opener Friday night against Southern Indiana. The Scream...
Peer Pressure: No, Everybody Is Not Doing It

ABBY N. VIRIO STAFF WRITER

“But everybody’s doing it”—it is the excuse of adolescence! Whether referring to sex, drugs, binge-drinking, as the R.A.R.E. (Really Absolutely Ruining Everyone) group has previously warned us, or to something as benign as spending irresponsible amounts of money on prom attire, this phrase has been the motivation behind many teenage decisions, shouted at mom and dad or lingering below the consciousness. It does not take a social psychologist to tell you that group mentality and comparison to others is a part of who we are. Indeed, in many cases, conforming to others’ attitudes helps us align with society’s social standards and navigate our way through educational and professional environments. Regardless, it is best that the burning desire to emulate one’s peers should be left behind, like UGG boots or your MySpace account, safely in 2008. The college years should be years of individualism, self-improvement, and defining your personal mode of life, not the long, luxurious lull of summer break “cure sarcasm.” I was afforded the opportunity to catch up with a few high school friends—young adults in their early to mid-twenties—and I heard these very words spout out of their well-glossed lips. And while I hear it less often on the UMSL campus, where a socioeconomically and culturally diverse student body meshes, my ears have become hypersensitive to the other ways “everybody’s doing it”—and its equally loathsome counterpart “nobody is doing it”—are still invading our lives.

Do you recognize any of these statements?

“Don’t worry about it, nobody recycles.” “Everyone is getting a new car this year.” “Nobody goes to that anyway.” “Everybody coasts once or twice.” “Nobody gets a job in that field.” “Everyone shops at X.” “Everyone is in a relationship this summer except me.”

Truly, Facebook, Instagram, and Snapchat are the greatest tools for comparison these days. I have heard friends use such generalizing statements to justify expensive purchases, change majors, cheat on a significant other, or skip classes or assignments. I have even heard students using generalizing statements about what their friends do or have as arguments in classroom discussions.

“Yeah, like all my friends on Facebook are voting for Donald Trump.”

Unless “all your friends on Facebook” are literally just your conservative grandma in the boonies, this is illogical. Right now, I have 674 friends on Facebook—and I am not trying to brag—but only three of them are cats. Anyway, say that ten of my friends are regularly posting pro-Trump articles. Up to 20 of my friends regularly like these posts. That puts the number of my friends who I can reasonably deduce would like to vote for Trump at 30. 30/674 is 0.0445, or roughly 4.5 percent. This is not even considering how many of them are registered voters or will actually go out and vote on election day. While I cannot make assumptions about the other 95.5 percent, who could very well be Trump-voters in a tragic world-on-fire, my line of reasoning was skewed by posts that are highly visible.

Take travel. Many of us encounter the turquoise-sea-sandy-sunset photo shared by our Instagram friends, which leave us sullen and dejected as we reflect on how uneventful and unimpressive our lives are. Before you are tempted to say “All my friends on Facebook are taking incredible vacations, why am I the only person not traveling?” do some five-second math. Five of your friends are studying abroad. Fifteen have posted about trips abroad. 20/674 is 0.0297, or roughly 3 percent. Maybe it is not so bad you stayed home to work and pay off your student loans this summer.

My point? It may be important to consider social norms when making decisions, especially if you are traveling abroad or interacting with individuals from a different culture. However, constantly comparing what you have or do not have, do or do not do, to your peers is a recipe for disaster. What we see on social media, or simply displayed for us day to day by the people we know, are snapshots of a life we could not presume to understand. When you think about it, these snapshots only account for a tiny minority of life. Being careful about the generalizations we make can lead us to asking the real question—what do I actually want to do/have in my life?

Guest Editorial

Thomas Jefferson Library: Not Your Parents’ Library

JEFFREY BIRKBLIGER THOMAS JEFFERSON LIBRARY ASSISTANT & MOBIUS/MERLIN SUPERVISOR

It’s the new semester. Maybe it’s your first semester at UMSL. You have your syllabi and your text books, but it turns out that’s not enough. Your professor has asked you to read all these articles that aren’t in your textbook and aren’t on Blackboard. You have a mid-term paper due on a topic that is new to you. You have a noisy roommate who likes to blare Twenty One Pilots while she “studies.” What do you do?

Go to the library.

Yes, the library has books—lots and lots of books. That has always been true. But, that’s not all it is. The Thomas Jefferson Library is a vibrant workspace where every student has access to dozens of electronic databases containing hundreds of journal titles with thousands of articles. We also have access to thousands of ebooks which you can read right from your computer or handheld device.

What’s that? You don’t have your own computer? Well, we have those, too. The Thomas Jefferson Library houses one of Campus Computing Center’s several computer labs on our ground floor, which is open daily from the time the library opens until thirty minutes before we close.

Would you rather work in a quieter space? You can check out one of fifteen laptops and take it to any part of the library building for up to two hours.

Group study rooms? We’ve got those, too. On the top floor of the library are semi-private study rooms which can be used by groups of one to twelve people for two hour blocks of time. Got a group larger than twelve? The top floor is also our collaborative group study area where groups of any size are encouraged to work together.

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Go ahead, be loud in the library.

What about a mid-afternoon energy boost? Come to Café TJ and get your Starbucks coffee and snacks courtesy of Sodexo. The coffee can be drunk in any part of the library, but please, keep the food in the café, or take it outside.

But what if I’m not on campus? If you’re a commuter, or just out of town for the weekend, you can still use the Thomas Jefferson Library. Request books from the catalog to be held for you. Download articles and ebooks. Chat with a reference librarian. Just visit the library’s website and you can do all of your research from the comfort of your home, with or without pajamas.

What if the library doesn’t have what I want? The Thomas Jefferson Library can provide you with near immediate access to more sources than you could count, but no library can have everything. Fear not! We can still get it for you.

If it’s an article, dissertation, or some other hard-to-find book, use the Interlibrary Loan (ILL) service. By logging on to the ILLiad web service and entering the citation information, we can provide you with almost anything in the world you would want. Articles can take a few days, and books a couple of weeks, but we can find them for you.

Most of the time, though, if we don’t have the book, it can be ordered from MOBIUS. MOBIUS is a consortium of more than sixty libraries from Missouri and surrounding areas that gives us free access to books of all kinds, from current best-sellers to academic tomes. Typically these books come in three to five business days, but can take longer depending on the distance the book must travel.

Don’t have time to wait three to five days? If another MOBIUS library near you owns the book, you can walk in there yourself and check it out. All you will need is your Triton Card and your student number. You will get the same 28-day loan period that you would if you checked out the same item from the same library at TJ.

Does this all seem overwhelming? That’s okay, because we have the Public Service Desk right next to the doors of the library, where professional librarians and staff are there to help you with any questions you may have, no matter how simple or complex. Come see us and say “Hi.” We’re here for you.
‘Exposure’ Keeps Art Alive at UMSL Gallery

Continued from page 6

out on the gallery floor, arranged like an informational plaque in a museum. What is on the plaques, however, are bold statements about angels, stylized like unquestionable truths in large letters and glittery paint (did you know angels were vegetarians?). Coming across it is like stumbling across the back story of a Chick tract character and being unable to look away.

As Colby is fascinated by “found text,” so is artist Kit Keith in “found imagery,” as seen in “Untitled (Kroger’s Brand Flour Bleached),” literally an ink artwork on an old, flattened flour bag. By itself, there is nothing wholly unusual about Keith’s art of a man in a hat with a flag, looking up at nothing in particular, but laid on top of the flour bag, it gains a character it would not have on a blank, white canvas.

There is so much at “Exposure: 10 Years” to talk about: the “Transparen-cy” wood word art by Cameron Fuller that is and is not transparent; Sarah Paulsen’s series of 60 x 60 canvas panels portraying family life, “Family Rituals, Traditions and Cultures”; Travis Lawson’s and his set of relief prints turning ancient illuminations into allegorical artworks. And then there is Deborah Katon’s “Flux Wall” of items made and found, which she calls her “auto-biographical narrative” and comes with its own hand guide on what each item is.

No matter when you visit, or with whom, or even what level of artistic knowledge you think you might have, the “Exposure” series continues to be an informational plaque within the gallery walls—of the urban lower class by having men and women and their families—a lot of parents with kids, younger kids. I did notice a lot of women playing as well.”

Michael Plumb, Advertising Director for What’s Current and MBA candidate, pointed out that playing the game only requires a smartphone, a device that has become ubiquitous in recent years, rather than an expensive, dedicated system like other games require. Thus, Pokémon Go attracts a casual customer, along with the usual devoted fans and self-proclaimed “serious gamers.”

The group also discussed other ways in which the game is being used. “My friend uses it as a fitness app,” Quigley said. Others mentioned businesses that pay to be included as Pokéstops on the app—a sort of integrated form of advertisement. New possibilities seem to keep cropping up as the app evolves, and, as Riddler reminded the group, only around 10 percent of the game has been released.

The topic of the next What’s Current Wednesday discussion will be global censorship on October 5 at 2 p.m. in Century Room C.

WCW Discusses Pokémon Go

Continued from page 3

Editor-in-Chief of The Current and MBA candidate, said, “Once you hit level 20, it was almost impossible to even catch a Pidgey. The rates were just ridiculous, whether you used an Ultra Ball or a Great Ball or a Poké Ball.”

But it is not clear whether hitting this kind of hidden paywall within the game will in fact induce players to pay.

“It really dissuaded a lot of people from leveling up,” Riddler opined. Regardless of whether the app manages to continue making a profit, it has already made history. With over 100 million downloads as of August 1, it is one of the most successful games to date. And with such a large user base, it is no surprise to see the game crossing traditional market divides that have stopped other games in their tracks.

Men and women, both young and old, are downloading and playing Pokémon Go. Quigley said, “I’m noticing that it’s families—a lot of parents with kids, younger kids. I did notice a lot of women playing as well.”

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‘Atlanta’ is the Perfect Mix of Comedy and Drama

Continued from page 6

Glover as Troy from “Community” or as the rapper Childish Gambino. Which ever one prefers, do not want miss out on this show created by and starring the multi-talented Glover.

Glover stars as Earnest “Earn” Marks, a young Princeton drop-out looking for a way to support his daughter that he has with a young woman named Vanessa “Van” (Zazie Beetz). Earn quickly learns that his cousin, Alfred “Paper Boi” Miles (Brian Tyree Henry), is an upcoming rapper in the Atlanta hip-hop scene. Believing he can take his career to the next level, Earn tries to manage his cousin in order to make a better living for himself and Paper Boi’s kids.

‘Atlanta’ takes place in Atlanta, hence the name, and shows two different sides of the city. Predominately we see the urban, lower class side of the city, where Earn and Paper Boi live. ‘Atlanta’ attempts to capture this feeling of the urban lower class by having men on the street drinking and smoking, hanging at liquor stores or relaxing on couches in a vacant field. ‘Atlanta’ executes this well, as the viewer seems to be pulled into the environment and attempts to feel what the characters are going through living in this environment.

Briefly we see the other side of the city, where Earn attempts to get his cousin’s song played on the radio. Here we are introduced to an associate of Earn’s named Dave. He is a well-groomed suburban kid whose attitude contrasts those of the characters’, like Paper Boi, who lives in Atlanta’s urban area. In this part of the city we see more people in suits, no graffiti, and no usage of drugs.

Every character breathes life into Atlanta’s world, from Earn’s parents, refusing to let him in the house, to Paper Boi’s right-hand man, Darius (Keith Stanfield), and his Stoner-like tendencies. Atlanta has a strong cast of actors who are funny yet serious when the time calls for it.

If viewers are looking for an over-the-top comedy like “Community,” they will be disappointed. Glover takes subtle approaches to humor that could be compared to another FX show, “Louie.” Seeing the first episode, “The Big Bang,” makes “Atlanta” feel like an underdog story in which the guys at the bottom are looking to make it to the top and achieve their dream.

The hip-hop references are also very noticeable in “Atlanta.” While Paper Boi may be a fictional character for the TV show, the show takes jabs at real life hip-hop artists, Flo Rida in particular. Dave recalls an event where he had to pull a DJ off stage for playing back-to-back Flo Rida songs. Later on, Darius states, “I like Flo Rida. Moms need rap too,” a simple quip Darius fires back at Dave. Other hip-hop references include someone yelling “Worldstar,” and showing the lengths Earn has to go to get his cousin’s song played on the radio, something rappers and musicians in real life have alluded to as being a difficult process.

With a 26-minute run time of each episode, and 9 episodes total this season, “Atlanta” is definitely worth putting on the DVR and checking out every Tuesday night on FX. Worth mentioning, however, is the show’s use of language, drugs, and sexual themes. Those may not appeal to everyone.

‘Atlanta’ is the Perfect Mix of Comedy and Drama

Continued from page 6

Paper boy, paper boy, all about that paper boy.”

Comedy and drama seem to be the perfect recipe for FX’s new show “Atlanta,” which debuted September 5. Though certain themes and language may be too touchy for some, hopefully people will see past it and appreciate the art presented on the small screen.

Many people may know Donald Glover as Troy from “Community” or as the rapper Childish Gambino. Which ever one prefers, do not want miss out on this show created by and starring the multi-talented Glover.

Glover stars as Earnest “Earn” Marks, a young Princeton drop-out looking for a way to support his daughter that he has with a young woman named Vanessa “Van” (Zazie Beetz). Earn quickly learns that his cousin, Alfred “Paper Boi” Miles (Brian Tyree Henry), is an upcoming rapper in the Atlanta hip-hop scene. Believing he can take his career to the next level, Earn tries to manage his cousin in order to make a better living for himself and Paper Boi’s kids.

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