Mosaic Café
Opens to Serve Hungry Students

LEAH JONES
FEATURES EDITOR

As the cold weather began to set into St. Louis, the scent of Diane Shuey’s warm homemade cookies wafted through the air of the colorful Mosaic Café and Community Center. The cookies sat next to a Keurig which had been donated by a University of Missouri-St. Louis professor, as well as other donated food items.

Mosaic offers not only free cookies, but warm beverages, dry goods, personal care products, and even child-care products. Students can drop in and grab a snack, take-home food to make themselves, and participate in a program called SNAP It Up, which provides students with personal care items not covered by SNAP/WIC. Students can also request items that they need on Mosaic’s website by providing their email.

“I made cookies for today,” Shuey, the manager of Mosaic, said. “[But] folks don’t know we’re here and they don’t know what we have. Students who come in can get breakfast or lunch… Breads, fruits, soups, cereals, that kind of thing. If you want to take something with you that comes readily to hand, you can throw one of these in your backpack.”

Mosaic opened at the end of August. It is located at 8000 Natural Bridge Road, across the street from UMSL at the Normandy Methodist Church. Mosaic asks for the names of students who visit, but students do not need to show ID or any sort of SNAP (Supplemental Nutrition Assistance Program) card.

Briana Robertson, senior, biology, is the Vice President of SGA. SGA’s Comptroller is Sean Burkett, junior, psychology, who decided to run for the position for a couple of reasons. He explained, “First, I wanted to reach out and work with my student organizations and help them achieve the internal goals they put forth for the year. I believe that the Comptroller has the opportunity to really help student organizations with their needs. Second, I wanted to truly make a difference on campus and be the voice for students.”

While it is mandatory for student groups on campus to send a representative to every SGA meeting to receive Student Activity Budget Committee funds, Burkett felt there needed to be more voices—not just student groups, but individuals. Burkett ran as a slate with Loucks and Robertson on this idea. Burkett said, “When we started our campaign, and still to today, we ran on the platform that students were not being heard… that needed to change, so we decided to be the change and voice student concerns to administration and faculty.

There are 13 SGA Senators. According to the SGA constitution, senators are to serve as a voting member of the SGA Assembly Executive Committee, serve as a non-voting member of the SGA Assembly, discuss and nominate recommendations to the assembly for the positions of secretary, parliamentarian, and sergeant-at-arms in conjunction with the president, serve as representatives to campus committees as deemed necessary by SGA vice president to provide a cohesive platform from which to advocate the interests and concerns of the students in the activities and affairs of the university, and present campus committee updates to the general assembly.

Kaitlin Henning, senior, psychology, is serving her third year as a Senator. She said, “This is my third term serving on senate, because I love being able to serve UMSL in this capacity. Representing students on committees, in meet-

Continued on page 4

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The UMSL MATH CLUB Presents:
Problem of the Week

Puzzle # 15:
The floor of a square hall is tiled with square tiles. Along the two diagonals there are 109 tiles altogether. How many tiles are there on the floor?

Email solutions to covertdj@umsl.edu with an email titled “Puzzle of the Week”.

UMSL Offers Fall 2016 Three-Point Shootout

Who will lay claim to the University of Missouri-St. Louis intramural sports three-point shootout championship? It could be reigning champion Logan England, senior, biology, your history teacher perhaps, or maybe even you. UMSL’s Recreation and Wellness Center’s traditional three-point shootout is back, promising to be more exciting than the last. Previously, it was UMSL student England who walked away with the title of three-point king. He scored an impressive 19 points to beat his 34 competitors, 31 men and three women.

The contest starts at 6 p.m. on court two at the RWC and lasts until 9 p.m. Participants can drop in at any time during the event, allowing plenty of time for UMSL’s best men and women to show up and show out.

Continued on page 5
The following is a series of daily crime reports issued by the University of Missouri-St. Louis Police Department between September 23 and October 5. Reports from October 6 onward are not currently available on the daily incident/fire log run by the UMSL PD. According to the Clery Act, a report must be filed online within two business days of an incident or the university can be fined for refusal to report and make it available.

September 23: At 12 p.m., a student at University Meadows reported the ransacking of their vehicle between September 19 and 23: nothing was reported missing.

September 24: At 6 p.m., a student reported that their vehicle had gone missing from Lot J1. The student also said that it may have been repossessed by their credit company. At 9:42 p.m., an RA reported an unknown male in a Villa Hall dorm room, but the male was confirmed to be a student with permission to be in the residence.

September 25: At 6:10 p.m., a student in the Millennium Student Center reported that someone had opened a fake Instagram account under their name, using their photos and related personal information.

September 26: At 1:05 a.m., an iPhone was found in Social Sciences & Business Building (SSB) 103 and given to the UMSL PD for safe keeping. At 7:46 p.m., a student reported the loss of a wallet in and around SSB. At 11:22 p.m., a wallet was turned in to the UMSL PD for safe keeping.

September 27: At 10:44 a.m., a Triton Store employee reported the theft of a set of headphones. At 7:21 p.m., a student at Oak Hall reported the siphoning of gas from their vehicle parked behind the building. At 1:24 p.m., two students were involved in an auto accident on West Drive near Benton Hall. No injuries were reported. UMSL PD responded to a violation of an ex parte order at 4:22 p.m. after a student reported their ex-boyfriend waiting for them in the West Drive Garage.

November 1: No incidents were reported on this date.

October 2: UMSL PD and the Bel-Nor Police Department responded to a 10:49 a.m. report of an open door at the Alumni House, but they could find no one inside and no signs of forced entry.

October 4: At 9:40 a.m., a student reported the loss of a key for one of the labs in the Research Building. At 11:40 a.m., a student reported that their vehicle was hit while parked in Lot XX. At 1:45 p.m., a student reported underscribed writing on a whiteboard in SSB. At 6 p.m., a laptop was found in SSB and is being held by the UMSL PD for safe keeping.

October 5: At 10:30 a.m., a student reported the theft of their vehicle’s license plates while parked in the MSC Garage South lot. At 7:30 p.m., a student reported an argument between themselves and another student in Oak Hall. UMSL PD determined that no crime had been committed.

CAS Resurrects Certificate in Religions at UMSL

DANIEL SWARTWOUT
OPINIONS EDITOR

Starting next semester, students at the University of Missouri-St. Louis will once again be able to pursue a Certificate in Religions through the College of Arts and Sciences (CAS). Because of a vicious cycle of underutilization and requirements not being fulfilled regularly, the Certificate in Religions was effectively defunct—that is, until a recent upsurge in student interest prompted the CAS to revive the program.

Ron Yasbin, Dean of the College of Arts and Sciences, explained, "Interest in comparative religions has been growing…So we put together a committee of faculty and staff to look at what presently exists in the certificate, and there were a lot of courses that you had to take to get the certificate that don’t exist anymore. They’ve been modernized and updated."

In addition to updating the course listings, the committee also designed a new introductory course for the certificate, Introduction to Religious Studies. Dean Yasbin said of the course, "The first time it will be offered is in the spring. I think it’s going to be really neat. The course outline itself can be used for Gen Ed requirement for cultural diversity, or for a humanities course."

David McGraw, UMSL Retention Specialist, played an integral part in the conception and design of the introductory course. McGraw, who also helped design the University Studies (INTDSC 1003) course in the past, explained how he got involved in the process. He said, "I was a graduate teaching assistant in the advising office for several years and Dean Yasbin was familiar with the kind of studies I’ve done: I studied philosophy for a while; I completed a B.A. in…We get to hear from people in the philosophy department as PHIL/HIST 2185: Introduction to Religious Studies course is to say this is how academics look at religion…"

He continued, "I also think this initial offering is going to be good because it’s going to give us the emphasis on having the practitioners coming in…We get to hear from people in the St. Louis area, which actually has a pretty diverse religious community…So hopefully from those experiences, students can pull together that there’s very little that we can say for certain about anyone just because they practice a certain religion or they identify with a particular tradition."

Students interested in taking the Introduction to Religious Studies course can register for it as soon as Spring 2017 classes are made available. The course will be cross-listed under both the philosophy department and history department as PHIL/HIST 2185: Introduction to Religious Studies and is scheduled to meet Fridays from 9 a.m. to 11:50 a.m.
something very fundamentally wrong, it, it’s somehow still theirs. There is on campus. So if they provide it, if they said. “As far as they are concerned, their [said] ‘No, that’s for us to do,’” Miller whatever we do with it after that. The fact that they had already paid for Sodexo what she had done, they told us. “They met all the state requirements for the state and the city and all that good stuff…[but] I [had] a couple of requests,” she said. “I wanted to be able to tell students, no questions asked.” Miller also requested hot drinks and asked that the café not become a sanctimonious space. They also agreed that they were not going to into Mosaic with ‘We’re going to save you,’ unless it with food. You’re not going to walk in with walls of crucifixes… There’s no bibles, nobody’s going to come over here…. You don’t have to have it. So we can blame the Sodexo contract letter by letter,” she said. “Any power that Sodexo has on campus, they ultimately got because we allowed them to have it. So we can blame the Sodexo contract as much as we want, but we’re as much responsible for the writing in the Sodexo contract as Sodexo is.”

Though some of the policies, such as the online food permit, are meant to help ensure the safety of the food, Miller says that UMSL needs to reexamine whether or not these policies are actually working for students and strike a balance. Miller said that she does not believe that the contract was signed with malicious intentions, but the unintended consequences of the contract hurt students. “I am challenging administration to recognize the unintended consequences, but also to fix them,” Miller said.

Despite meetings with different people on campus, Miller knew that the changing the contract could take a long time. “I realized, for all the meetings that I was through, nobody was listening… So the hunger remains. And I knew that the contract stuff was not going to be a quick fix,” she said. “[I thought] ‘How can we get outside of the arm of all of this administrative red tape?’” Then, she spied the Normandy Methodist Church, home to Mosaic Café. “This is actually my first time, but I really like it, so I’ll be back. Hopefully it is something that is ongoing for me.”

Laura Miller, graduate, philosophy, founded Mosaic in response to food policies on UMSL’s campus. Miller, who graduated summa cum laude in the Spring of 2016 with her BA in philosophy with a concentration in pre-law, a certificate in gender studies, and a certificate in women’s leadership, said that according to her research, up to 50 percent of UMSL students, or 6,911 students, could be facing food insecurity. “Even if paperwork makes that number look bigger and you throw out half of those students, you are still talking about 3,000 students,” Miller said.

Miller said that the food policies on campus fail to help these hungry students. Sodexo, the food service company on campus… She said the biggest problem can’t get any help while they’re on campus… She said that food policies disallow food pantries on campus because you can’t give away food. If you have a food pantry, it has to at least contain food from Sodexo, but any food from Sodexo has to be paid for.”

Miller recounted how she took leftover food to a food pantry after an leftover food to a food pantry after an administration red tape? Then, she can we get outside of the arm of all of those students, you are still talking about 5,000 students.”

This administrative red tape? Then, she can we get outside of the arm of all of these students, you are still talking about 5,000 students.”

The Normandy Methodist Church, home to Mosaic Café. Though Miller founded Mosaic in response to food policies on UMSL’s campus, she said that the outpouring of generosity from people on UMSL’s campus fuels Mosaic. All of the supplies at Mosaic were either donated or bought with money that was donated.” What I found out is not only do the policies limit the help that the students could receive, they limited the people who would have helped the students… So Mosaic gave them that chance. It was neat to see the faculty get all excited,” she said. Mosaic also relies on student volunteers. Ursula Mitchell, senior, criminology and criminal justice, helped to make some of the SNAP It Up bags. “It was actually for extra credit for my class,” Mitchell said as she took a break from studying. “This is actually my first time, but I really like it, so I’ll be back. Hopefully it is something that is ongoing for me.”

Helen Tatiana Horrigan, who graduated from Hazelwood Central High School, also volunteered for the first time at Mosaic. “My granny goes to this church… I found out on Sunday about this program,” she said. Shuey helped Horrigan fill out applications for college. “The neat thing is it works out to be sort of a networking service too because we have students who are just at the end of their time on campus helping students who are just beginning. I have some expertise because I used to teach college and everything,” she said.

Miller said, “I like the name Mosaic because poverty affects such a diverse group of people. I think the solution shouldn’t be as diverse as the problem and that if the solution were as diverse as the problem, we could make something that’s really not, but it’s going to take all of us.”

With the help of Shuey’s cookies, they will undoubtedly have more volunteers and patrons in no time.

To check out Mosaic’s programs like SNAP It Up or to volunteer at Mosaic visit, accessmosaic.org or facebook.com/events/1524753577832888/active_tab-about. You can also text Mosaic at 314-698-3948.
# Amanda Scott Joins UMSL Softball as Coach

On September 7, the University of Missouri-St. Louis Athletics Department announced Amanda Scott will be the new head softball coach.

Scott has loved softball since a very young age. “I started pitching when I was nine. I always knew I wanted to play college softball and wanted to attend a school that would compete for a National Championship,” she said.

Scott replaces former Head Coach Brian Levin, who was hired as head coach for Bellmont. She heard about the position right away and loved the St. Louis location. “When I visited campus I felt very comfortable right away and the people were awesome! The success of the program speaks for itself. The program speaks for itself,” Scott said.

Scott has an impressive background in softball. She was a decorated National Collegiate Athletic Association (NCAA) Division 1 student-athlete, former U.S. National Team member, (NCAA) Division 1 student-athlete, former U.S. National Team member, and a former coach from colleges across the country. Scott worked previously at Roosevelt University, where she coached the softball program from scratch in 2013.

“Creating the program at Roosevelt from scratch was the experience and challenge of a lifetime. It’s not often that you get to be a part of something brand new, from day one, in any field... it’s pretty special,” Scott said. “It has been the most rewarding professional experience I’ve had yet. I’m so proud of what we built there, and of the student-athletes who took a leap of faith to be a part of that process.”

Scott spent 2009-2011 as an assistant coach under U.S. Olympian Michelle Venturella at the University of Illinois at Chicago. While there, Scott helped the Flames program win the 2011 Horizon League tournament title and make the program’s first NCAA Division 1 Regional Championship since 2004. The Flames also were awarded the 2009 Horizon League regular season title during Scott’s residency.

Scott had never thought about coaching before her assistantship at Michigan and decided to try it. Her coaching experience started at Michigan State University as an assistant coach. She then became an assistant coach for the professional softball team New York/New Jersey Juggernaut for a season. She headed back to coaching on the collegiate level in 2005 as a pitching coach at the University of Iowa.

Coaching was very different for the accomplished softball player. “Coaching is like learning the game over and over again. You’re constantly challenged to make adjustments not only to the game itself but each individual on the team.”

Scott’s softball accomplishments are nothing less than impressive. She is known as one of the best pitchers ever involved with the collegiate level than the national level. When I was competing for both, we only really trained for the national team in the summers between school years,” Scott said. “I have been very fortunate to get to experience the things I have through this game. Anytime you get to represent your country playing the sport you love, you’re pretty lucky.”

The softball team started practicing the first day of the fall semester. They currently have practice daily and work out about five days a week for conditioning. While their games are mostly in spring, Scott hopes to have the team train in small groups for the rest of the semester to prepare for spring. “We are enjoying working with this team every day, not only as athletes but as humans. I’m excited to see what we can accomplish in the next couple months before starting season in February,” Scott said.

“T his is a great group of workers who genuinely care about each other and the experience. That’s an important piece to have.”

## Date
Mon, 10/17  
Tue, 10/18  
Fri, 10/21  
Sat, 10/22  
Sun, 10/23

## Time
All Day  
All Day  
12:00pm  
2:00pm  
12:00pm

## Sport
Men’s Golf  
Women’s Golf  
Women’s Soccer  
Men’s Soccer  
Women’s Soccer

## Event
Lindenwood Invitational  
NYC Big Apple Invitational  
NYC Big Apple Invitational  
vs. Truman State  
vs. Quincy

## Location
Away  
Away  
Away  
Away  
Home

Currently uncertain as of this writing is if there will be an opportunity to top the three scores. That would separate this three-point shootout from any other before it. As stated on the website, the top three shooters of each gender will have the opportunity to shoot at halftime of a UMSL Tritons basketball game, with the date to be announced. But Bettmann is unsure if these plans will remain as is or if the finale of the shootout will see the finalist finishing that night.

“We had spoken to someone in athletics. But that person has since left. They wanted us to have a Rec Center night at one of their games. I’m not sure if that will happen or not,” Bettmann said.

He continued, “Our hope was that at the half time of a UMSL basketball game we would take out our top three or four shooters and then they would do it in front of the whole crowd.”

U nlike other intramural sports, pre-registration is not required for this event. There is no entry deadline. Just show up and it is free, giving you no reason not to stop by and show off your impressive shooting skills.

“If the turnout is great, we can do it in the spring,” said Bettmann.

For more information on the three-point shootout and other intramural sports for the fall and spring semesters at the UMSL RWC, check out umsl.edu/campusrecreation/intramuralprograms/index.html.

## Image
Amanda Scott talks to the Roosevelt softball team, whom she coached before coming to UMSL. COURTESY OF ROOSEVELT ATHLETICS

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**KAT RIDDLER**  
**EDITOR-IN-CHIEF**

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Amanda Scott talks to the Roosevelt softball team, whom she coached before coming to UMSL. COURTESY OF ROOSEVELT ATHLETICS
Strong Debut for ‘Luke Cage’

DANIEL POINDEXTER
STAFF WRITER

When high school senior Vee Delmonico is sick and tired of constantly being on the sidelines, pressured by her friends and the frustration built from her mother, Vee decides to join the in- notorious live dare game called “Nerve.”

The game consists of two options: be a watcher or a player. When Vee chooses player, she sinks into a series of adrenaline-fueled dares that require her to perform increasingly dangerous stunts in order to get more views, climb up in ranks, and earn more money. When the game suddenly takes a sinister turn, Vee finds herself in a life or death situation where the finale might determine the future of her and her family. “Nerve” was released on July 27 and featured Dave Franco as Ian and Emma Roberts as Vee. It was the latest Friday Night Flicks film screened in the SGA Chambers on October 14.

There is one pure, honest word that I can summon when thinking about the entire essence of this movie: anxiety. From the very high sets in places like skyscrapers, to the nerve-racking lows of the train tracks, this movie presented an exceedingly brilliant performance of risk and vigor. The crowd around me was constantly in awe and was enamored while gasping as the next challenge presented itself. I, too, at one point in the movie, gripped my jacket from the physical struggle of a fast-beating heart. The camera angles were clean-cut while keeping the visuals alive and extremely realistic.

To do this, the camera angles were placed in a first-person point of view whenever someone of importance—or a quick camera—appears. The camera offers something new to comic fans, while providing nods to the source material. I cannot wait to see Luke Cage’s return for the “Defenders” series in 2017 and even possibly a second season of his show.

COCA Painting for Peace Displays “One Love”

SEAN ROLWING
STAFF WRITER

The mural entitled “One Love” currently stands proud and beautiful for all to see next to the Gallery 210 at the University of Missouri—St. Louis. Its explosion of color and symbols stained upon the wood paints a future of hope for all to behold. However, as those rough wood boards behind the beauti- fully painted art know so well, any ex- pression of human transcendence comes at a cost, which is usually too high.

After the shooting of Michael Brown, Ferguson, Missouri was in a righteous uproar about the treatment of their citizens. Whether one calls them peaceful protests or simple rioting, the fact remains that this shook us down to the foundations of our community. We all waited with bated breath as the grand trial deliberated.

Nevertheless, whenever they announced their decision not to indict Officer Darren Wilson, feelings of despair and desertion radiated across our city until it seemed there could be no light to brighten this darkest day. However, instead of continuing in their sorrow and agony, they clung to hope and inspira- tion instead.

On the day following the grand jury decision, citizen-leaders from the South Grand and Tower Grove East neighborhoods gathered to discuss how to best move forward following the destruction.

During the meeting, Natasha Bahrami of Café Natasha came up with the creative vision behind her board-up windows painted rather than simply tearing them down. Unsure about whether the idea would work, the group created an “artist sign-up” to circulate through social media. To their astonishment, within one hour over 100 citizen-leaders were excited to bet- ter their time and effort into making their community beautiful once more. Reggie, a Ferguson resident, dedi- cated his time and skill to painting for peace in order to reveal the true face of the current.”

Continued on page 8
Dylan Is A Disappointment As 2016 Nobel Laureate

DANIEL STRAWHUN
OPINIONS EDITOR

The Nobel Prize in Literature is arguably the most prestigious literary award in the world, and definitely the one with the largest payoff—laureates typically receive upwards of $1 million in prize money. It is also the most culturally significant and highly anticipated award that the Swedish Academy bestows each year, despite the equal importance of advancements in physics, medicine, chemistry, and peace. That is because the field of literature is the last field of endeavor that offers the opportunity for intimate engagement with the work. Many people look to the Academy as an authority on international writing, and the annual award is an occasion for people across the world to discover, explore, and celebrate the works of the chosen author. Past recipients of the award include William Butler Yeats (1923), Herman Hesse (1946), William Faulkner (1949), Albert Camus (1957), Jean-Paul Sartre (1964), and Gabriel García Márquez (1982).

This year, the Academy awarded the Nobel Prize in Literature to Bob Dylan "for having created new poetic expressions within the great American song tradition."

The decision, obviously meant to be transgressive, only strikes me as awkward—for both Dylan and the Academy. Dylan's writing is so obviously not of the same caliber as the aforementioned laureates; and furthermore, it doesn't aspire to be. Dylan is a great pop musician, but his lyrics are only ancillary to his music. Bringing them into the sphere of great literary achievement does not suddenly debase or redefine the concept of great literature any more than choosing a perfect stranger as a best man or bridesmaid redefines the concept of a "close friend." In both cases, the decision is simply inappropriate—not transgressive. Choosing Dylan as a Nobel laureate does not change the way we view literature, nor does it change the way we view his work; in fact, it doesn't do much of anything but deny the award to other more deserving authors who have been steadily contributing truly great works to the field and, in doing so, have helped to advance the form.

Moreover, as global readership continues to dwindle, the Academy now more than ever has an obligation to continue to promote and advocate the reading of exceptional literature. But instead of using the award to expose the world to an underappreciated author or to cultivate new interest in a well-established one, the Academy has chosen to give the award (and thus the attention of the public eye) to a celebrated pop musician who has already received 12 Grammys, an Academy Award, a Golden Globe, a presidential Medal of Freedom, and who has been inducted into both the Grammy Hall of Fame AND the Rock and Roll Hall of Fame. By now, the entire world knows who Bob Dylan is and has had countless opportunities to celebrate his achievements. In choosing him over a traditional writer, the Academy is implying that nothing of interest or merit is being produced by traditional writers, which is certainly the wrong message for such an institution to send.

The decision to award the Nobel Prize in Literature to Bob Dylan has been met with both praise and criticism. Some have welcomed the decision as a way to push the boundaries of literature and music, while others have argued that Dylan is not a traditional writer and therefore not deserving of the award.

The Nobel Prize in Literature is also seen as a way to promote the works of exceptional writers. The Academy has a history of choosing authors who have made significant contributions to their field, and their decisions are often met with agreement from the literary community.

In the end, the decision to award the Nobel Prize in Literature to Bob Dylan has sparked debate and conversation about the role of the Academy in promoting literature and culture. It remains to be seen how Dylan's work will be received by the Academy and the literary community in the future.
of the community. "As a resident of Ferguson, I knew I had to go out and do whatever I could for my neighbors and the businesses. I felt the world had seen us as monsters and thugs, but we are just like you and your community. I believed the paintings would help show the world that we are human, we wanted peace."

Kelley, another resident of Ferguson, remarked, "While my group was painting a mural, a mother and her young son pulled over and asked if she could take a picture of her son in front of it. As she left, tears of joy rolled down her face as she told the whole group 'thank you.' That brief moment is how I will forever remember the aftermath of Ferguson."

Over 250 works of art were created from the dilapidated boards that covered the broken windows of many Ferguson businesses, including "One Love." Both staff and volunteers working with COCA have been able to cultivate hundreds of the still usable boards with the intention of displaying them for the entire world to see. Dr. Jacqueyn Lewis-Harris, associate professor and Director of Connecting Human Origin and Cultural Diversity Program, is now curating select pieces such as "One Love" for display all across the city.

Director Terry Suhre of the Gallery 210 said, "Because of its location between the Metro Link and the Millennium Student Center, the potential is for hundreds of students to see the artwork."

He continued to say, "The work is well made and stands up to the elements quite nicely." Hopefully, the message painted upon "One Love" will stand firm against its opposition for hundreds more to witness.

Jenna Bartak, who is the Coordinator for Leadership Education in UMSL's Office of Student Involvement, said, "Leadership To-Go is grounded in the 60 student leadership competencies. Students can expect to learn leadership and soft skills that can be "immediately implemented in students' everyday lives."

As for who can register for Leadership To-Go, Bartak said, "Anyone can register for Leadership To-Go, but volunteers working with COCA have been able to cultivate hundreds of the still usable boards with the intention of displaying them for the entire world to see. Dr. Jacqueyn Lewis-Harris, associate professor and Director of Connecting Human Origin and Cultural Diversity Program, is now curating select pieces such as "One Love" for display all across the city.

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