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Chinese Ambassador To Open Folk Art Exhibit Here



FOLK ART: One of more than 40 paintings by Chinese peasants on display in Gallery 210 until March 31.

Scott Brandt

Two Day Visit To Highlight Cultural Exchange With Sister City

by Denise A. Butin
reporter

The ambassador to the United States from the People's Republic of China will visit the UM-St. Louis campus March 10 and 11 as part of the formal opening of a Chinese folk art exhibition in Gallery 210.

"China Through the Art of Peasants and Workers" is an exhibition of original folk paintings created specifically for St. Louis and this campus by the people of Nanjing, China. The exhibition of 40 modern Chinese folk paintings was produced in St. Louis's sister city and will be on display now through March 31 in Gallery 210 of Lucas Hall.

Westerners are less familiar with modern Chinese folk painting than with traditional Chinese painting, but in some ways the folk art is more representative of the common people of China.

With more than 800 million Chinese peasants, the life of a peasant is the most common existence in the People's Republic of China,

according to Joel Glassman, associate professor of political science and associate director of the Center for International Studies.

The paintings of these peasants and workers draw on authentic folk traditions and present a more genuine Chinese cultural expression, Glassman said.

Ambassador Han Xu and his wife Ge Qi Yun will share their knowledge of China during the exhibition's opening events, which begin with a 5 p.m. wine and cheese reception March 10 in Room 126, J.C. Penney Building. A 6 p.m. dinner in the Summit Lounge, University Center, will follow the reception. Tickets for the reception and dinner are \$19.50 per person and can be ordered by calling 553-5961.

Ambassador Han will give the opening remarks at 7:15 p.m. on cultural exchange between China and the United States. Han has been ambassador to the U.S. since May 1985 and has held several positions in the Ministry of Foreign Affairs since 1965.

At 7:30 p.m. Ralph Croizier will give a slide lecture on "Peasant Painting in China: The Development of a New Folk Art." Croizier, professor of history at the University of Victoria, Canada, is an authority on modern Chinese history and culture.

"This recent amateur art that comes to St. Louis from the city of Nanjing and Jiangsu province has a rich folk character that represents the traditional Chinese native culture and gives a lively depiction of ordinary life in China," according to Croizier.

Guests at the opening events of the exhibition will also have the opportunity to view additional paintings that will be displayed in Room 126, J.C. Penney.

Admission is free to the ambassador's speech and Croizier's slide lecture. The Asian Art Society and the St. Louis Council on World Affairs are co-sponsors of the opening events.

The exhibition was compiled from villages around Nanjing by Pei Ming Song from the Nanjing

Municipal Office of Foreign Affairs and was sent as a cultural exchange to St. Louis.

Pei was at UM-St. Louis as a Fulbright curriculum consultant on China in 1981. He worked in the Center for International Studies, helping to develop educational materials on China that the center distributed to the community.

Gallery 210 is free and open to the public from 9 a.m. to 8 p.m. Mondays and Tuesdays, and from 9 a.m. to 5 p.m. Wednesdays through Fridays.

The sponsors of the exhibition are the Center for International Studies, Gallery 210, Missouri China Council and the Nanjing-St. Louis Sister City Committee.

While in St. Louis, Ambassador Han and Ge Qi Yun will meet with UM-St. Louis students. Ge, a leading expert on disarmament and China's representative at major conferences, will also discuss "China's View on Disarmament" at a March 11 seminar sponsored by the Center for International Studies. It will be held from 2:30 p.m. to 4 p.m. in Room 331, Social Science Building.

Engineering Program Considered

by Kevin Kleine
managing editor

UM-St. Louis may provide an engineering program targeted for non-traditional students as early as the fall semester of 1989.

Non-traditional students are considered part-time and Evening College goers.

"For many long years, the University of Missouri has talked about establishing an engineering program in St. Louis," Deputy to the Chancellor M. Thomas Jones said. "We are finally beginning to talk seriously about initiating a program," Jones said.

To start a new degree program, a long, tedious process has to be endured. UM-St. Louis currently has three committees looking into the different aspects of starting the engineering program.

"The main idea is to bring a group of people together so they can pull everything together to make the proposal," Jones said.

The first committee is chaired by

Vice Chancellor for Academic Affairs Blanche Touhill and will consider the actual process of establishing a new program. The committee is made up of faculty and administrators from the university.

The second committee consists of off-campus members chaired by the chairman emeritus of the Sverdrup corporation. It will deal with the question of the need for an engineering program in St. Louis.

"There are two needs-assessment documents that we have asked them to review," Jones said. "They will be asked to produce a document we can take off-campus in our presentation."

Erwin Branahl, retired vice president of McDonnell Douglas, chairs the third committee, with the task of determining the cost of implementing such a program.

The documents produced in the three committees will be circulated to the president of the university, C. Peter Magrath; administrators on the other campuses; members of the

legislature and community leaders.

"If the committee overseeing the need determined there was none, based on what we know we would be very surprised," Jones said.

Jones explained that the proposed program doesn't necessarily mean that other degrees monopolized by the other campuses would have a chance of making it to UM-St. Louis.

"Each program has to be dealt with on its merits," he said.

If campus approval is attained, then the proposal has to go to the president and his staff. They have to make a decision of whether to support it, and then send it to the Board of Curators. The Coordinating Board of Higher Education, which is appointed by the governor, gives its approval in the end.

"It's at the CBHE where we've encountered the most resistance," Jones explained.

Minor programs and transfer programs are the easiest exchange of academics to set up, said Jones.

Accounting Change Causes Confusion

by Tony M. Laurent
reporter

The University of Missouri may be forced to show depreciation for capital assets on its public financial statements. Computing depreciation for buildings, many of which are nearly 100 years old, promises to cause headaches for university administrators. Whether or not these depreciation figures will serve any purpose is questionable.

The Financial Accounting Standards Board (FASB) enacted a rule last December — Statement of Financial Accounting Standards No. 93 — which will require all not-for-profit organizations to recognize depreciation in general-purpose

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Student Senate Elections To Be Held March 7 And 8

by Paul Thompson
news editor

Students will have a chance to elect their representatives to the University Senate during elections to be held March 7 and 8.

Twenty-five student senators will be chosen during the balloting, which will be held from 9 a.m. to 1 p.m. and from 5 to 7 p.m. both days in several buildings around campus.

Students will also have the opportunity to voice their opinions on a recently approved 25 cents per credit hour increase in student activities fees that will fund athletic scholarships.

To participate in the voting, students must present a valid UM-St. Louis identification card.

Student senators are chosen annually for one-year terms to the University Senate, the governing body of the university.

"Anything that we want to get

done on this campus must go through the senate," said Steve Bratcher, president of the Student Association and ex-officio representative to the senate.

"It allows students to do more than have their voices heard," Bratcher said. "It gives us the same rights as a professor who's been here 20 years, in terms of decision making."

Student senators are permitted to serve on, and even to chair, all but three of the senate's 16 committee positions, Bratcher said.

Bratcher said the SA decided to allow students to voice their opinions about the activity fee increase — which will go into effect next year — in order to determine how students might respond to fee increases in the future.

"Because we're having the election anyway, I thought it would be a good idea to put it on [the ballot] to see what students think about it," he said.

Televised Classes In UM-St. Louis' Future, Present

by John Kilgore
associate news editor

Educational television has taken a giant step forward for students of engineering at UM-St. Louis.

A live televised class, "Optical and Quantum Electronics," is broadcast from the UM-Rolla campus to a class of 14 graduate students in a special classroom in Lucas Hall two nights a week.

"Right now, the system is experimental," said Dr. Edward C. Bertnolli, director of the UM-Rolla Engineering Center on the St. Louis campus. "We're going to see how we work using it and see how the students like it."

The system consists of a two-way audio-visual linkup between the two campuses. Television monitors enable the students here to watch the instructor in Rolla, and he, in turn, can see and hear the students in St. Louis and answer their questions over long-distance microphones.

"The university is interested in it and will probably make more investments," Bertnolli said. "Right now we're at the limit of the system — one course transmitted at a time — but I think they will be buying some more switching equipment."

"The idea is that, in the future, we'll probably do more of this, and the obvious reason is that we can offer more courses and be more effi-

cient in use of the faculty," he said.

In the past, UM-Rolla professors had to drive up to the St. Louis campus once or twice a week to teach classes. In some cases, according to Bertnolli, some classes weren't offered at UM-St. Louis because class enrollment wasn't large enough.

"The way the program was sold to me," said Dr. Walter Gajda, chairman of the department of electrical engineering in Rolla and instructor of the course, "was that with the low enrollment I wouldn't be able to teach the class at all. But by combining the 11 students in Rolla together with the 14 students in St. Louis, it makes sense to do it."

"The technology works more smoothly than I expected it," he said. "That is, the cameras aren't intrusive."

"The only real problem is getting my kids to relax. I think I can convey the information over this medium."

"Neither class will interact with me much," he said. "When I ask them why they didn't ask questions in class — it's because they're intimidated of being seen in the monitor, having their voice sound a little tinny over the system."

In addition to receiving an engineering course, the telecommunications link enables UM-St. Louis to broadcast a nursing program to UM-Rolla.

"There's a real shortage of nurses



Scott Brandt

AT THE CONTROL BOARD: An Audio-visual technician behind the scenes monitors the broadcast of courses televised to UM-St. Louis from UM-Rolla.

in the Rolla area," said Dr. Karen Kelly Schutzenhofer, assistant dean of the UM-St. Louis School of Nursing. "This program will have a posi-

tive impact on the health care of that community."

The nursing program consists of four years — part-time — with two

televised courses of eight weeks each per semester. Of the 32 nursing

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CURTAIN

Last weekend the UM-St. Louis Players presented Christopher Durang's play "Baby With The Bathwater," directed by John Grassilli.

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BASEBALL

The 1988 baseball team looks forward to a "high intensity" season. The Rivermen begin their season Sunday, March 6.

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CAMPUS REMINDER

The UM-St. Louis basketball team will battle it out with Northwest Missouri State in an MIAA play-off game at 7:30 p.m. this evening.

Doublespeak

"We are truly in a war with the drug pushers," said Edward Koch, Mayor of New York City in response to the murder of police officer Edward Byrne while he was guarding the house of a witness in a drug case.

"Casual drug users are accomplices to murder," said Nancy Reagan in the kick-off of a White House Conference for a Drug-Free America. If casual drug users are accomplices to murder, then what does that make supporters of the Reagan Administration who have been implicated in the transportation and distribution of cocaine?

If we believe in Mayor Koch's and Mrs Reagan's war, then we should point our cannons toward the White House and fire the first volley at the Reagan Administration.

Does anyone seriously think that the administration would stop the flow of drugs into this country at the expense of losing money needed to keep the contras supplied with bullets and bombs? How much evidence will it take to convince the American public that only a token effort is being made to stop the flow of cocaine into the veins and nostrils of America? How many more witnesses must appear before congress to convince our representatives that profits from drug sales are being diverted to the Reagan Administration's Central American war effort? How many more people will die from drugs and the profits associated with them?

I don't believe that a trail of blood and murder leads to the door of every casual drug user as Nancy Reagan suggests. However, I do believe that a trail of blood and murder leads to the White House and into the oval office.

When it came time for the president to decide whether or not to continue U.S. aid to Panama and other drug producing nations, he simply termed them unhelpful and declined to impose stronger sanctions.

What message does he send? That we, the citizens of the U.S., will have to tolerate drug addiction and violence in our communities until the war in Central America is funded with tax dollars on a grand scale... until there are no more communists outside the Soviet Union and China... until wars of national liberation are repressed... until the citizens of this nation unite to voice their disapproval of the hypocrisy rampant in the Reagan Administration.

Kevin Lacostelo

LETTERS

Let Us Hear From PLO

Dear Editor,

For over two months, the news media have been showing us the rioting of the Palestinian population desparate under Israeli tyranny. The people of Palestine, tortured and murdered for four decades, deprived of their homes and means of livelihood, and even of their own country, have taken to the streets in an ultimate cry of despair against Israeli cruelty. The Israelis have continued breaking into Palestinian homes at night, when there are no T.V. cameras present, to arrest, torture and murder even the children.

Alarmed that the world public is finally being informed of the crimes Israelis have been committing not

only these two months, but well over forty years, the Israeli government has sent out dozens of spokesmen to placate criticism internationally and galvanize bedrock support. They are failing miserably. Only the most rabid Zionists and the most naive part of the public continue believing in Israelis as the "goody-goody guys." One such Israeli spokesman, Dr. Menahem Milson, recently spoke at UM-St. Louis basing his defense of Israel on two points: (1.) how awful the Arabs were and (2.) not once addressing the issue that sparked the riots and his own trip, namely Palestinian desperation at Israeli cruelty. He deliberately misled the public by

"WHAT DO YOU MEAN 'HOW ARE THEY QUALIFIED?' YOU MUST BE BIGOTS OR RACISTS"



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saying the Israeli government could not negotiate to stop the riots because it could not find Palestinian leaders to negotiate with, and also blaming King Hussein of Jordan for refusing to negotiate. This was utterly ridiculous considering that

(1.) the Palestinian people massively recognize the PLO as their representative, as do the United Nations, (2.) several U.S. presidents in succession have urged Israel to negotiate with the PLO,

which the Israelis have always refused to do, and (3.) King Hussein is neither a Palestinian himself nor King of Palestine, but King of Jordan, which is another country, and he is, therefore, not a valid spokes-

man for the Palestinians.

As Dr. Milson was leaving, I said to him, "You have the right to a homeland, but not by stealing someone else's." He answered, "I disagree with you." So much for Israeli honesty and justice.

It is to be hoped that the gentleman who brought us Dr. Milson will contact the PLO, the Association of Arab-Americans, or Arab embassies in Washington to bring us

a spokesman from the other side. In all fairness, if we get the opportunity to hear the representative of a terrorist organization, we should also have a chance to listen to its victims.

F.J. Pelaez

UM Becomes Elitist With Degree Policies

It would be nice to believe that the four campuses of the University of Missouri are one big happy family. Sadly though, and at the expense of students, they aren't.

Chancellor Marguerite R. Barnett has been trying to get an engineering program started here, but not without moans and groans from UMR.

Why should one campus of the same university system dominate a degree program to the extent of monopolizing it? Why should students who can't afford to live away from home be forced to pursue a different career because of bureaucrats playing political games?

Each campus should at least offer programs that the others monopolize. Confining certain programs to one campus makes the university unaccessible to some students and does all the students a disservice. A minor should at least be offered for the students who wish to have some sort of emphasis in a field similar to their major. An Engineering program would provide students in St. Louis with a comparable program without the added living expense that amounts to about \$3,000 every year.

Faculty and administrators of these "prima donna" schools should welcome the chance to offer more students an education of choice instead of one of necessity. Snobbish attitudes in the most prestigious programs of each campus defeat the goal of a public university by excluding some segments of the population.

A public university should provide an equal opportunity for all students to receive an education in the degree program of their choice. It would be just as monopolistic to make all English majors or all Business majors attend UM-St. Louis just for the sake of centralizing a degree program. Should we really be playing a game of politics with the futures of UM Students?

Kevin Kleine



LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will

be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

Dear editor and other fellow UMSL students:

My usual apathy and inertia, endemic here at UMSL, gave way to frustration and alarm when I read "Barnett Disputes..." (Feb. 18, CURRENT). If Barnett opposes

toughening admissions standards, all will suffer. Neither taxpaying faculty and students, nor taxpaying farmers and mechanics should be asked to support a university that does not strive to be a good one. No one realistically expects excellence in anything our government does,

Loaded Headline, Pejorative Cartoon

Dear editor

Advanced Expository Writing (English 210) is a course offered by the UM-St. Louis English department. The course is designed to teach students to write various types of essays, including persuasive arguments. Students are taught how to avoid rambling and using false analogies and value judgements. Hopefully, at the end of the term, 210 students will be able to con-

struct a logical, well-focused essay which argues a reasonable position.

After reading your latest editorial, (complete with loaded headline and pejorative cartoon) I surmised that you have not taken Advanced Expository Writing. You might have saved yourself (and the editorial staff whose opinion your article reflects) a great deal of embarrassment if you enrolled.

Amy Adams-Squire

Doesn't Poison Kool-Aid Or Sell Flowers

Dear editor:

I'd like to speak to you concerning your editorial of February 25. You said, "Jokes based on race, religion or sex at the expense of another person's shortcomings or disabilities

are cruel and senseless."

As a disabled student, I resent being spoken of in a vein that makes me appear to possess a deficit as a student, and as a human being.

As a lesbian, I resent being spoken of in a vein that makes me

appear to possess shortcomings and liabilities.

As a human being, I grow weary of editors in responsible positions presuming to know how I feel about another segment of society. My sons are heterosexual, and I've yet to dis-

inherit them because of it.

Finally, I take exception to your use of the term, lesbian cult. I don't put poison in kool-aid, and I don't sell flowers at the airport. The same can be said for most, if not all of my friends.

E.C. Earth-Spirit

Homophobic Bigot Editor Negates Disclaimer

Dear Editor

We, as lesbians, and the straight friends of lesbians and gays, did find the personal referred to in your Feb. 25 editorial "in poor taste and highly offensive." Sadly, we find your response to our outrage to be a further reflection of the attitudes revealed in the ad in question.

To begin with, the title "Heterophobia The Gay Lesbian Cult" is misleading. "Homophobia" is a term which refers to an unreasoning fear and hatred of homosexuals, as demonstrated by the personal you published on Feb. 11, which expresses a great deal of

fear and hostility. Gay and lesbian people have no unreasoning fear or hatred of heterosexuals-- only of bigots. "Cult," with the obvious negative connotations associated with the word, was an inappropriate word choice, which one might conclude reflects the unconscious attitude of the writer.

"Jokes based on race, religion or sex at the expense of another person's shortcomings or disabilities are cruel and senseless," is an outrageously offensive statement. We can only hope that the comparison of lesbian and gay life choices to

"shortcomings and disabilities" was an unintentional, if incredibly revealing, "slip" (something like the ad itself getting into the paper to begin with).

We are confused as to what relevance statements like "Students here are encouraged to give full reign to intellectual curiosity" have to do with the issue at hand. And finally, while we are not "surprised" that certain individuals are "offended" by the lives and choices of those not a carbon-copy of themselves, we do not accept that it is appropriate for our school newspaper to publish an

ad which is oppressive and abusive towards gays and lesbians or any other group. The final ambiguous statement at the end of your editorial, "Fine, but you'll still hear comments from the passengers," appears to negate any disclaimer you have made to sharing the views of the person who placed the ad.

Janet C. Davis
Lee Burnett
Diana Harvestmoon
Emily Cassandra Earth-Spirit
Cynthia Relaford
Lyn Parks
Marsha Fulkerson

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Peck Awarded \$600,000 Research Grant

Carol Peck, professor of optometry at UM-St. Louis, has been awarded a five-year, \$600,000 federal grant to study how the eyes respond to stimuli, something that will help researchers better understand some neurological disorders.

The award is the largest research grant ever awarded to anyone at UM-St. Louis. The National Institute of Neurology and Communicative Disorders and Stroke, the source for the grant, has provided the first year's funding of \$135,671.

Peck will study the brain mechanisms which direct the eyes, ears and head to anything that can be seen or heard. Her study will help in the understanding of a wide variety of neurological disorders which involve control of the eye and

neck muscles, said officials at the UM-St. Louis Optometry School.

It will also provide information on how sensory input is changed into eye, ear and head movement, they said.

Peck has received several grants during the past few years to do experiments on vision. She has published her research and presented it at professional meetings.

Her most recent project was a study, "Multisensory Processing and the Control of Eye Movements," which was funded in 1987 by a grant from the university's Weldon Spring research fund.

Peck has taught at UM-St. Louis since 1983. She earned a Ph.D. in 1969 from UCLA. Her major was physiological psychology, and her minors were biostatistics, sensation and perception, and comparative psychology.



Professor Carol Peck

Speaker To Discuss Expanding Farm Trade In Asia

Gil Griffis of the American Soybean Association will speak on "Creating Markets For U.S. Agricultural Products in China and Japan" on March 10, from 2 to 3:30 pm, in room 331 SSB.

Griffis, who has lived in both China and Japan, will discuss his successes and failures trying to establish markets for American soybeans in these countries. The

talk will be an insider's view of the problems associated with international trade.

The talk is sponsored by the International Studies Career Cluster.

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VIDEO

hours needed, 21 hours are scheduled to be televised courses.

"We've been getting a lot of support from the health care agencies in the Rolla area," Schutzenhofer said. "Several hospitals there have

expressed interest in future practicum courses.

"The system has a few bugs to work out, but no one seemed uncomfortable with the system even on the first night.

"The system is much different than the 'canned' education courses we're all familiar with," she said. "The feedback I've gotten has been positive.

"We're in the throes of a national nursing shortage," Schutzenhofer said. "A program like this can only help."

ACCOUNTING

external financial statements. This rule will affect financial statements issued for fiscal years beginning after May 15, 1988. The rule has stirred up confusion and controversy.

The confusion is over which colleges and universities are under the jurisdiction of the FASB. The Government Accounting Standards Board (GASB) claims jurisdiction over UM. There is widespread debate over which board really does. Jim Weaver, comptroller of the UM system, claims, "It's a real mess, if you want to know the truth." Weaver said that GASB told him "to ignore the FASB rule." He is not yet sure what the university will do.

All private universities, such as Washington University in St. Louis, are covered by the FASB's new rule. The uncertainty is whether land-grant universities, such as UM, are covered. St. Louis Community College is neither a private nor a land-grant institution: SLCC is a political subdivision of government. "We can adhere to the FASB or the GASB rules," said Ted Moll, Assistant Coordinator of Finance for SLCC. "If we followed the FASB ruling, we would be mired down in paper work," he added.

"The primary issue is whether or not this will affect our ability to borrow money," said Weaver. The university's ability to borrow depends on its bond rating. Bond ratings for universities are very similar to credit ratings for individuals. Bond ratings are issued in publications by Standard & Poor Corp. and Moody's Investors Service Inc. Standard & Poor and Moody's have said that they will not lower the bond ratings of universities who receive a "qualified opinion" (a qualified opinion is issued by a CPA when accounting principles are not followed) due to the fact that they did not follow the FASB's new depreciation rule.

The Wall Street Journal quoted William J. Hogan, comptroller of the University of Chicago, saying, "There is quite a bit of support building to ignore the FASB rule and take a qualified opinion." That support is coming from the bond rating agencies (Standard & Poor and Moody's) and also from other university administrators across the country.

The controversy is over whether the new depreciation method is necessary or meaningful. It is customary to depreciate a new building over a period of

roughly 50 years. Many of our nation's universities, especially the private ones, are very old. Jessie Hall on the UM-Columbia campus was built about 1890. So, it would seem reasonable to say that this building is fully depreciated — but can we say that a building that is still in use is worth nothing? And what affect would that have on anyone who looks at the university's public financial reports?

"It's all very confusing," said Weaver. "We are a non-profit organization, so it won't have any affect on taxes." When asked how he could place a value on the university's older buildings, Weaver replied, "We have ways of doing that worked out, but it's not very meaningful. How does one go about placing a value on the state capitol building? We can say that it is fully depreciated, but it will continue to be used for many years."

The FASB is under considerable pressure to retract the rule. The general opinion is that the new depreciation rule will lead to financial statements that are less meaningful — which is exactly the opposite of what it was meant to do. The FASB claims that all assets wear out and should be depreciated.

TV Connection Part Of Large Hook-Up Between UM Campuses

The UM-St. Louis — Rolla television connection is only part of the telecommunications linkup between the four UM campuses.

According to Dr. Donald Greer,

director of the Instructional Technology Center for the university, it is possible, for example, for a UM-St. Louis professor to teach a UM-Columbia class for a day. This would enable experts from different fields to reach more students.

In the future, he speculates, the universities could pool their resour-

ces and offer special lectures from the most distinguished speakers in the country.

Dr. Greer also suggested that the various student governments on the Missouri campuses could link up and have conferences on issues concerning the entire UM system.

—John Kilgore

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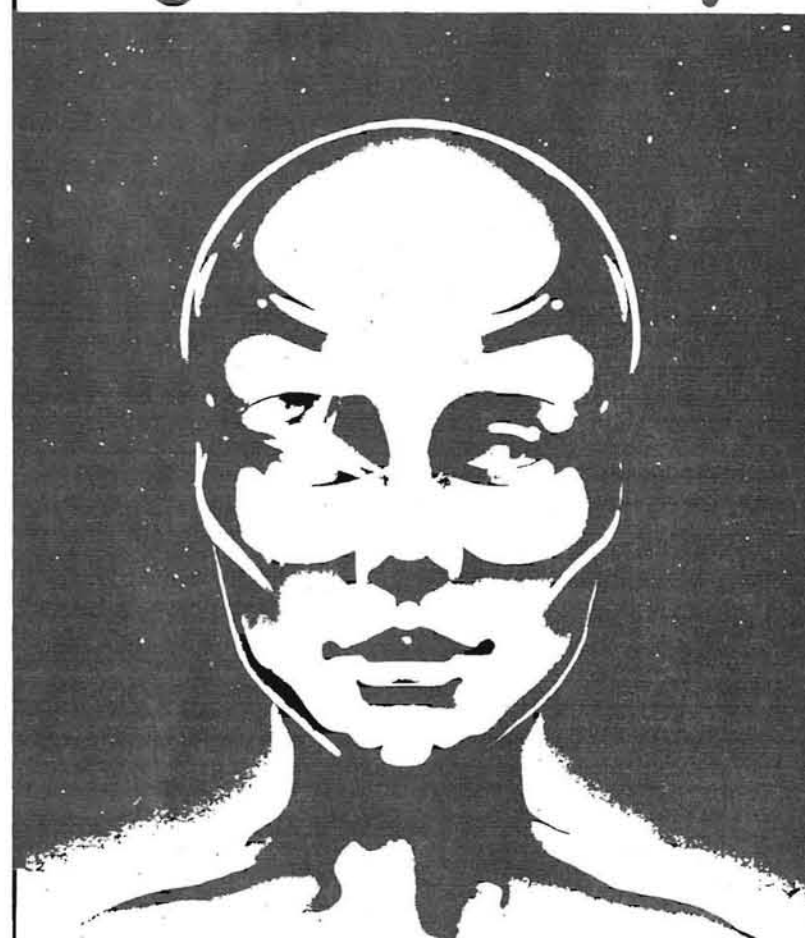
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Kids These Days

by Arthur C. Hoch
reporter

John and Helen shouldn't be having children. They shouldn't be married actually. They should be in a home for the criminally insane. In fact, most of the characters in "Baby With the Bathwater," by Christopher Durang, should be in a home for the criminally insane.

"Baby With the Bathwater" is not a very realistic play. It is a harsh satire that lampoons the rearing techniques of a good many of the inhabitants of this country.

The main characters, John and Helen (Craig Barton and Christine Fink) are the epitome of everything that is wrong with parents today. For instance, they will talk baby talk to their child, Daisy, then scream at each other at the top of their lungs. What would your child remember, the cooing or the screaming?

Both parents were played very well. Fink has numerous outlandish lines, some of which cannot be printed, which she delivers in a singsong voice, with a perfectly straight face. Not once does she fall out of character.

Barton does the same thing, except his character is an alcoholic idiot whose wife is dissatisfied with him.

These people have some serious problems. They have no constancy in their relationship, their resolution to most problems involves her lying on the floor and refusing to do anything, and they keep their liquor in a toy duck.

Another problem that they have in the beginning is a nanny (Mary Girvan) who "takes care of Daisy." She unleashes practical jokes at the baby, shouts at it, throws it around and even goes so far as seducing the father after sending the mother out for an icecream soda.

This she does all in a couple of days.

Girvan also plays the part of the principal a Daisy's school. She is a lunatic there too, but I would not go so far as to presume that Durang is poking fun at the school system in the United States.

If the entire play was like the first act, it wouldn't be very entertaining. It would be like looking at a really absurd cartoon. It's funny at first, but after a while, it just looks kind of stupid.

Fortunately, the play does go somewhere. It really begins to pick up in scene four of act two. This is when Daisy is first played by an actual actor (Jim Brown). Before that, he is just a doll, or a pair of legs sticking out of a laundry hamper.

That particular scene, one of the funniest in the play, is the one in which we see what kinds of effect his parents have had on him.

He appears to be a bit unbalanced, but not as bad as his parents. At one point, he says that he does not hate his parents, so hiring a hit-man to kill them may have been going a bit far.

He also goes on about a paper he is supposed to be writing about "Gulliver's Travels." He is in college for a very long time, mainly because of his inability to write the paper. His final response to the psychiatrist's plea for him to move on in life is possibly the funniest moment in the play, but I can't print it here.

Use your imagination.

Technically, the play comes off well. The lighting and sound were said to be very complicated and took several hours to get coordinated, said Christine Fink.

The lighting is most impressive in the aforementioned psychiatrist's office scene. Daisy is the only character on stage; the psychiatrist's voice is coming from off-stage, and the passage of time (about 12 years) is shown through changes in lighting.

Recorded sound was also used extensively in this production. Crying, barking and children's laughing



Scott Brandt

INSANITY: From left, Craig Barton, Jim Brown, Mary Girvan and Christine Fink starred in the recent University Players production of "Baby With the Bathwater" by Christopher Durang.

the play itself. It doesn't have a completely unhappy ending. In fact, it looks as if Daisy may end up having something like a normal life, and his new-born baby has an even better chance at that.

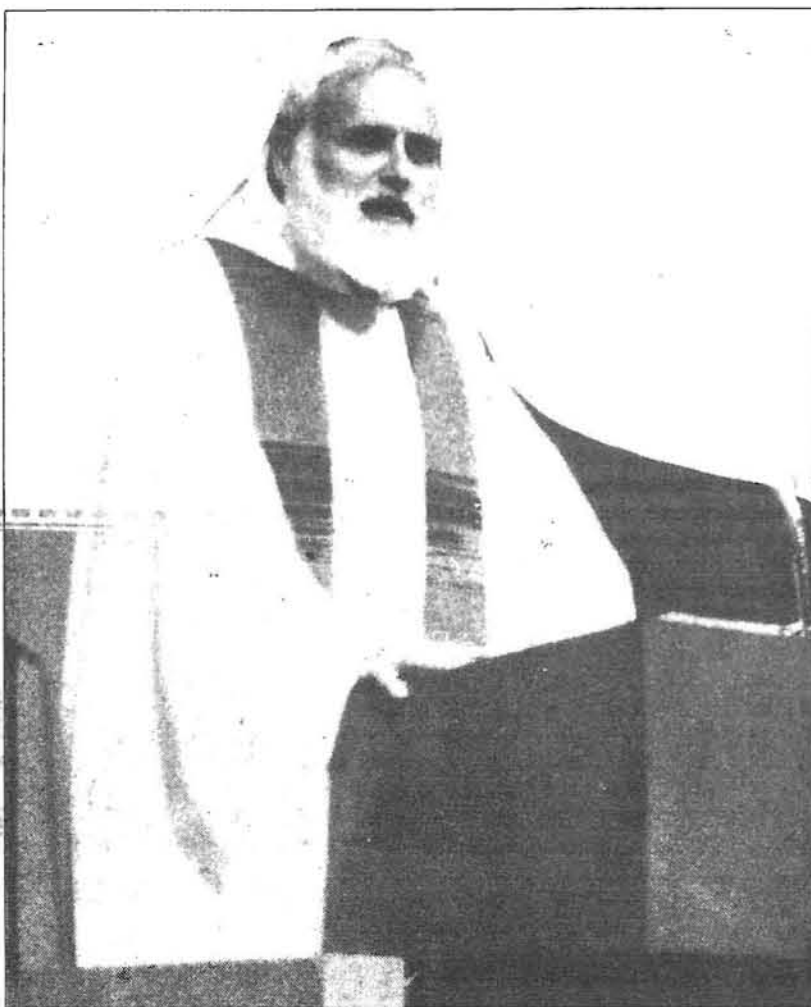
He ends up married to someone who appears to be normal (Theresa Masters), and it looks as if he knows from his parents' mistakes how not to raise a child.

However, in his striving to make a point, Durang sometimes throws out a bit of humor that is almost too

black to stomach.

For instance, early in the play, a mysterious woman, also played by Masters, comes into the couple's apartment and confesses that her baby was eaten by her German Shepherd when she went out to get food for both the dog and the baby.

Judging from this and past works ("Beyond Therapy" and the controversial "Sister Mary Ignatius Explains It All For You"), one could say that perhaps it's Durang that belongs in a home for the insane.



PRESTIGE: Celebrated Trappist Monk Basil Pennington will be speaking for the Alternative University lecture and discussion series on March 9 in 331 SSB.

Pennington To Speak

by Christopher A. Duggan
features editor

It is not often that very well known people come to this campus to speak. So professor Van Reidhead, designer of the Alternative University lecture and discussion series was pleasantly surprised when he found out that Basil Pennington, a celebrated Trappist monk, was coming to speak for the series.

Pennington will be in town in the early part of March and will be speaking at 2 p.m., Wednesday, March 9 in 331 SSB (McDonnell Conference Room).

His subject will be "The Monastery and the University: Continuing a Dialogue." Discussion will last until about 3:30 p.m.

Pennington has been a Trappist monk since 1951, and until recently, has made his home at St Joseph's Abbey, a Trappist monastery in Spencer, Mass.

He has written more than 15 books and countless articles on the subjects of prayer, canon law and another well-known Trappist monk named Thomas Merton, who died in 1968.

He was also a consultant in the Vatican II council.

He recently moved to the Monastery of Our Lady of Assumption near Ava, Mo. to take the position of

leader to the 17 monks who now reside there. Supporters of the monastery said that it needed a change of this sort.

Some had considered closing it because of lack of vocations and money. The idea of having Pennington take up residence at Ava was to bring prestige to the monastery, and it has done that.

Pennington is an expert on centering prayer, an Eastern form of prayer based on mentally repeating a word like "love" or "Jesus" while blocking out images, words and thoughts produced by the mind.

"You just close your eyes and be present to the Lord in faith and love," he said. "In contemplative prayer, we let go of all the tensions in our lives and sink down into the nest. We find in this prayer a gentle healing."

He said that both Catholics and non-Catholics are coming to the monastery to learn to pray more deeply.

"The purpose is transformation of consciousness," he said, "the freedom to become a joyful child of God."

Reidhead said that he was excited about the appearance of Pennington at our school.

"We seldom have anyone of his calibre coming here," he said.

Full Of Catchy Tunes

by Kris Embry
music reviewer

Okay, okay, I admit it. I know that sometimes my tastes in music are a little too mainstream. So it's no surprise that up until a couple of weeks ago, I had never heard of a band named Flesh For Lulu.

In fact, the first I heard of them was that they would be performing at Mississippi Nights on February 17. That show, unfortunately, was cancelled.

"Get up, hit the bricks, I never get enough of your party tricks. Baby baby, rattle that box, sleeping dogs don't use no clocks."
—From "Sleeping Dogs"

Flesh For Lulu is not a new band. From what I've heard, they've been around for about three years. "Long Live the New Flesh" is not their first album. But it looks like the band is hoping this release will bring them commercial success. They have a video on MTV now,

which is definitely a step toward commercialization.

This is not a great album, but it is a good one. At the very least, it is a lot of fun. If it's deeply philosophical lyrics you're looking for, you won't find them here. What you will find is a collection of upbeat songs that are, for the most part, straightforward rock and roll.

From the first track, a lively rocker titled, "I Go Crazy (when I'm without you)," Flesh For Lulu will win you over with their style of New wave rock and roll. But that sound is not always distinctive enough.

At times, the band comes off sounding like many other new wave bands, forever trapped on the turntables of college radio stations everywhere.

However, I can't help but like a band that writes lyrics like these from "Sleeping Dogs:"

"Get up, hit the bricks, I never get enough of your party tricks. Baby baby, rattle that box, sleeping dogs don't use no clocks."

This record is full of catchy tunes, and well worth checking out. Besides, with a name like Flesh For Lulu, how can they go wrong?

Record courtesy of The Sound Revolution on 7751 N. Lindberg in Hazelwood.

Lee Film Tackles Problems Of Class Friction

by Christopher A. Duggan
features editor

Spike Lee's first film, "She's Gotta Have It," made him famous. He hopes to continue his streak with his newest film "School Daze."

Even though he had a lot more money to work with (he had to raise the \$150,000 that it took to film "She's Gotta Have It"), the going was not as easy in some ways.

He wanted to film at Morehouse College in Atlanta, where he went to school, but he had no such luck. In fact, he was asked to leave.

Lee claims that it was because the film is about class and color divisions among students at a black college.

Morehouse administrators say that it is because he wouldn't tell them what the movie was about.

When they did find out, from "...reports concerning what it was about from the students," they were not pleased. That was when Lee was asked to leave.

The film is set in a fictitious black college called Mission, where the students are divided into cliques of lighter-skinned, upper-crust blacks and darker-skinned, lower-income blacks.

It sounded downgrading to Hugh Gloster, then president of Morehouse.

Lee insists that his picture is an accurate depiction of life in his college.

"We exaggerated it in the film," Lee said, "but there were cliques."

"It happens in black society, yes," Gloster said, "but not among our college students."

Students themselves were not sure.

"There are cliques," observes Janet Jones, a senior resident at Spelman, Morehouse's sister campus, "but I don't think it's a matter of skin tone as much as socioeconomic background."

Tracy Williams, also of Spelman, said that she didn't see divisions of any kind, noting that her circle of friends is a pretty diverse group.

Classmate Stephane Brown thinks, "There are cliques, but it's not really obvious. Most of the light-skinned girls hang with light-skinned girls, and the dark-skinned girls hang with dark-skinned girls. But it's not as if they don't like each other."

Morehouse senior John Atkinson disagrees. "It doesn't matter how light your skin is. Everyone is of one race. We stick together. That's how I see it."

Regardless of the attitudes surrounding the film, in the end, it did get filmed.

Tisha Campbell, one of the stars of the movie, said "It really didn't make any difference in the end, all the moving around that we did. It was just a minor inconvenience, and the movie is not any different because of it."

The movie, essentially a musical comedy about race differences in a black college, probably came out looking exactly like what Spike Lee had intended.

It's showing now in movie theaters all over the country, and it's not bad.

Some information supplied by CPS.



CLASS: Dap (Larry Fishburn) and his buddies (Branford Marsalis L. and Bill Nunn R.) call on their fellow students to wake up to their responsibilities.

Rubes® By Leigh Rubin



The distinguished professor discovered a perfectly preserved five thousand year old mummy and some not so perfectly preserved five thousand year old chocolate chip cookies.

4

Friday

● "Accounting and Auditing in Other Countries" will be the topic of a meeting sponsored by the Accounting Club. The presentation will be held in room 225 SSB at 1:30 p.m.



7

Monday



● "Woman and AIDS" will be the topic of a presentation in the Women's Center from noon to 1 p.m. in room 211-212 Clark Hall.

The guest speaker will be Nancy Jensen, Health Educator at the St. Louis Surveillance Office. For more information, call 553-5380.

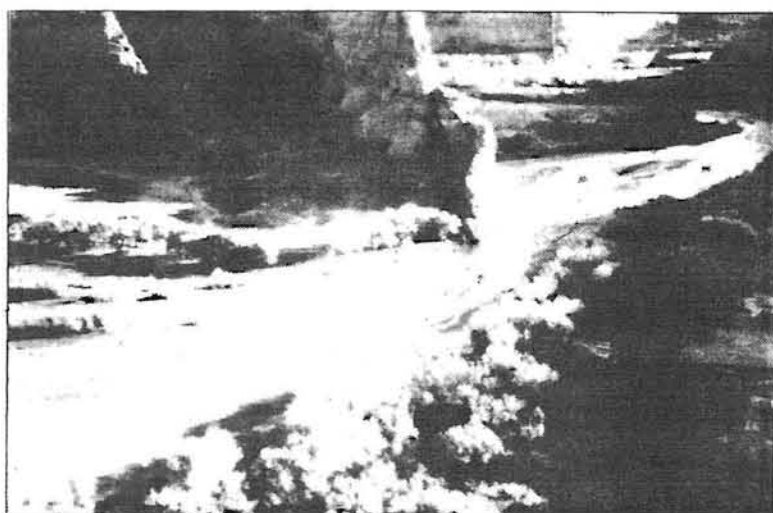
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Tuesday

● The Alternative University: A Forum for Religious Thought and Discussion, will present Jean Berg, Minister for Parish Life at the 1st Presbyterian Church of Ferguson from 1-2:30 p.m. in the J.C. Penney Bldg.



Exhibit



● **PHOTOS:** A collection of landscape photographs by Arizona photographer Dick Arentz, will be on display throughout March in the Center for Metropolitan Studies. See Thursday's listing for details.

9

Wednesday

● Horizons will offer a workshop on "Procrastination" in room 427 SSB from 2-3 p.m. For more information, or to register for the workshop, call 553-5711 or 553-5730.



● The Continuing Education-Extension will offer a course on Basic Programming from 6:30-9:30 p.m. at the Regional Consortium for Education and Technology, 10601 Clayton Road. For more information, call 553-5961.

● The American Marketing Association will sponsor a **HAPPY HOUR** at Brio from 4-8 p.m. All AMA members receive free admission and two complimentary drinks. New members are welcome. For more information, contact Linda Sherwin at 776-7106.

10

Thursday

● The Psychology Organization will hold a meeting at 12:30 p.m. in room 337 Stadler Hall. Any interested students are welcome.

● The Continuing Education-Extension will offer a course on Database Design Using RBASE SYSTEM V from 6:30-9:30 p.m. For a complete listing of course descriptions and schedules, call 553-5961.

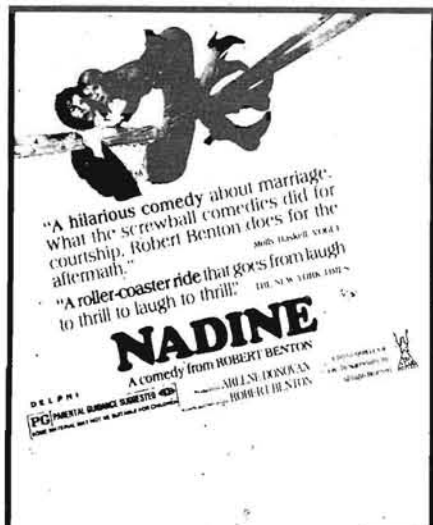
● The Center for Metropolitan Studies will present a lecture by Dick Arentz, a landscape photographer, at 7 p.m. in room 362 SSB. The lecture is in conjunction with the "Familiar Places in Platinum Prints" exhibit on display through March 29.



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Tuesday	12:00 - 3:30 p.m.
Wednesday	5:30 - 9:00 p.m.
Thursday	2:00 - 5:30 p.m.
Friday	9:00 - 12:30 p.m.

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AND THE

JOINT JUMPERS

FREE

Wednesday, March 9th
11:30 a.m. - 1:30 p.m.
University Center Lounge

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Steve Rizzo

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Thursday, March 10th
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Summit Lounge

ROCKWORLD

YOUR CAMPUS



MUSIC CONNECTION

Monday	3:30 - 4:30 p.m.
Tuesday	11:00 - Noon
Wednesday	4:30 - 5:30 p.m.
Thursday	1:00 - 2:00 p.m.
Friday	12:30 - 1:30 p.m.

Baseball Team: 'Tremendous Potential'

by Pam Watz
sports editor

"We must maintain a high level of intensity and play every game like it is the most important game," said Rivermen baseball coach Jim Brady when asked about the 1988 team.

The team began the season with a two game road series against Division I school Oral Roberts on Tuesday and Wednesday. Before leaving, Brady thought the players were looking forward to playing Oral Roberts because they would be able to get outside and because they are a good team.

"It will show what we need to do to play at a high level," said Brady. Beginning his third year as head

coach, and posting a combined record of 51-37 over the past two seasons, Brady thinks this year's team has tremendous potential.

"Our primary goal is to get into the MIAA playoffs," said Brady.

The team has had its share of problems. Leadoff man and starting shortstop Marty Struckhoff had knee surgery last week to remove some cartilage from his left knee. He will not be available to play until April.

"That is like the St. Louis Cardinals losing Ozzie Smith," Brady said. "He is one of the best players in the Midwest."

The loss of Struckhoff means changes for the Rivermen. David Haake will move from the outfield to shortstop and Don Mitchell and

Haake will battle for the leadoff spot. Joe Kuster will move to Haake's spot in the outfield while returning first team All-MIAA pick Dan Kiely will move to first base.

Kiely will combine with returning starters Jerry Norton (second base) and Ken Kleeschulte (third base) on the infield. Haake will enter as the only newcomer having only made 11 plate appearances in 1987.

A pair of speedy newcomers, Mitchell, All-Region pick after hitting .411 at Crowder Community College in 1987, and Jeff Thieme, having a .320 at Florissant Valley Community College last year, will join returning centerfielder Kuster, who had a .338 batting average in 1987.

Pat Mulvaney will get his first

shot as starting catcher. The last five starting catchers, including last year's Ron Hoerner, have been signed to professional contracts.

Six pitchers return from last year's staff which represents 23 of the team's 27 wins a year ago.

Second team All-MIAA hurler Ken Allman is the team's number one starter. Allman closed out the 1987 season with a four hit complete game victory (2-1) against Missouri.

Sophomores Mike Melton and Brad Moore return after outstanding freshman seasons. Left hander Paul Niggemeier had knee surgery in November, but has been making outstanding progress and will return in the starting rotation.

Rick Etling will battle for a spot in

the starting rotation while Kevin Blanton will hold down the long relief role.

A top newcomer to the Rivermen is junior college transfer Tom Caruso. He was a Metro Collegiate League All-Star performer last summer and had an impressive fall season after posting a 5-2 mark in two years at Meramec. Another important newcomer is Rob Forbes. Forbes will be the short relief for the Rivermen as he replaces all-time save leader Bob Simpson (2-2, seven saves, 4.33 era).

The designated hitter role will be filled by Mike Coffee against right handed pitching and Mike Musgrave against left handers.

"We haven't proven a lot in the past," said Brady. "But we have a lot

of the same people from last year and I know we are capable of winning."

Several highlights of the 1988 schedule include the home opener against Missouri Valley Conference member Bradley on Sunday, March 6th. The Rivermen will also travel to St. Petersburg, Florida during spring break to face nationally ranked Division II teams Eckerd (ranked 9th in Collegiate Baseball Division II pre-season poll) and North Alabama (ranked 12th). The Rivermen will also battle Missouri on March 27th in Columbia and face nationally ranked Southern Illinois University-Edwardsville (8th) four times during the regular season.

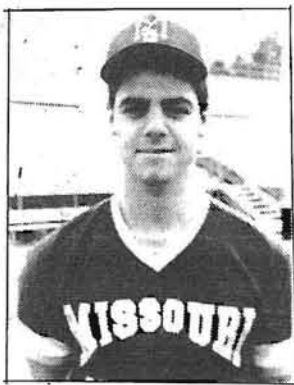
Meet The Players and Coaches



Ken Allman (33)
Pitcher



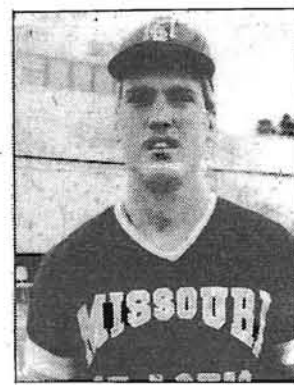
Kevin Blanton (17)
Pitcher-Catcher



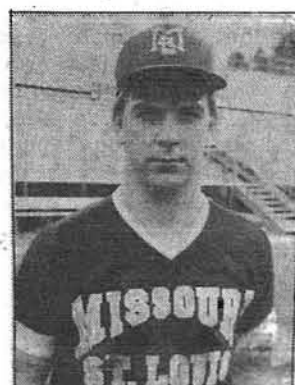
Tom Caruso (15)
Pitcher



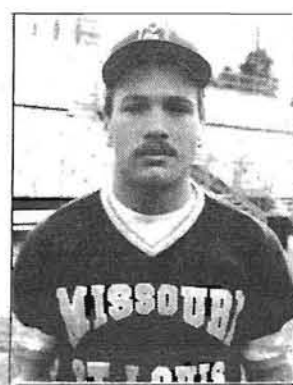
Mike Coffee (21)
Outfield



Rick Etling (42)
Pitcher



Chris Fiedler (8)
First base



Rob Forbes (41)
Pitcher-First base



David Haake (25)
Infield-Outfield



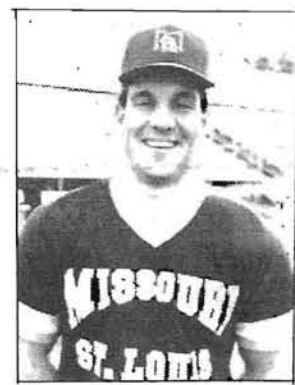
Gary Kampmeier (31)
Pitcher



Dan Kiely (18)
Outfield



Ken Kleeschulte (20)
Third base



Joe Kuster (14)
Outfield-First base



Mike Landwehr (5)
Infield



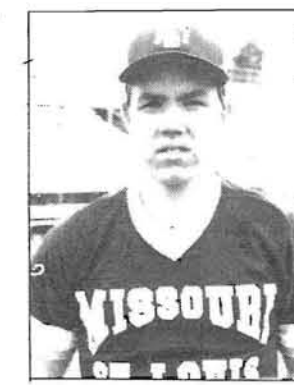
Tom Mann (11)
Outfield



Mike Melton (39)
Pitcher



Don Mitchell (44)
Outfield



Brad Moore (38)
Pitcher



Pat Mulvaney (19)
Catcher



Mike Musgrave (28)
Outfield-Catcher



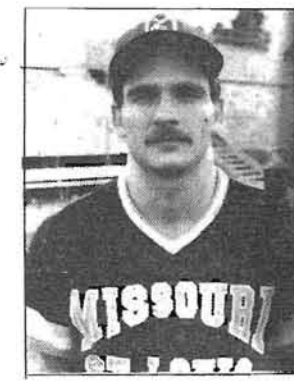
Paul Niggemeier (47)
Pitcher



Jerry Norton (3)
Second base-Shortstop



Craig Porter (45)
Pitcher-Outfield



Ron Stergion (6)
Second base



Scott Strothkamp (37)
Infield



Marty Struckhoff (1)
Shortstop-Second base



Jim Brady (32)
Head Coach

March 1	Oral Roberts	2:30 p.m.
March 2	Oral Roberts	2:30 p.m.
March 6	BRADLEY	1:00 p.m.
March 9	McKendree	3:00 p.m.
March 12	CULVER-STOCKTON	1:00 p.m.
March 14	Eckerd	2:00 p.m.
March 15	North Alabama	11:00 a.m.
March 17	American International	1:30p.m.
March 19	Adelphi	NOON
March 23	SOUTHERN INDIANA	1:00 p.m.
March 26	ST. MARY'S (MN)	1:00 p.m.
March 27	Missouri	1:30 p.m.
March 29	NORTHEAST MISSOURI STATE	1:00 p.m.
March 31	SIU-EDWARDSVILLE	3:00 p.m.
April 2	University of Missouri-Rolla*	1:00 p.m.
April 5	Washington University	1:00p.m.
April 6	Southeast Missouri State*	1:00 p.m.
April 9	SOUTHWEST BAPTIST*	1:00 p.m.
April 10	CENTRAL MISSOURI STATE*	1:30 p.m.
April 12	Quincy College	5:00 p.m.
April 13	SIU-EDWARDSVILLE	3:00 p.m.
April 15	Central Missouri State	2:00 p.m.
April 16	Southwest Baptist*	1:00 p.m.
April 17	NORTHEASTERN ILLINOIS	1:30 p.m.
April 19	PRINCIPIA	3:00 p.m.
April 20	UNIVERSITY OF MISSOURI-ROLLA*	1:00 p.m.
April 23	SOUTHEAST MISSOURI STATE*	1:30 p.m.
April 25	WESTMINSTER	1:00 p.m.
April 26	Southern Indiana	
April 29	MIAA TOURNAMENT	TBA
May 1		
May 3	St. Louis University	7:30 p.m.
May 5	SIU-Edwardsville	3:00 p.m.
May 14	SIU-Edwardsville	3:00 p.m.



Jeff Taylor (24)
Third base



Jeff Thieme (7)
Outfield



Bill Rumping (22)
Assistant Coach

Rene Rowe

Rivermen Play In MIAA Playoffs Tonight!

by Mark E. Stanley
reporter

March madness has officially begun for the Rivermen. After pulling off a pair of two point victories over Southern Illinois University-Edwardsville and Central Missouri State, UM-St. Louis is set to host its first post-season play-off game since Rich Meckfessel took over six years ago.

The Rivermen will play Northwest Missouri State tonight at 7:30 in the Mark Twain Sports Complex in hopes of advancing to the finals of the MIAA Conference Tournament against either Southeast Missouri or Central Missouri. "We need to get the (Mark) Twain building hopping Thursday night," exclaimed senior forward Derek Thomas after the nail-biting victory over Central. Tonight is an opportunity for the sports fan to see some of the best Division II basketball in the country.

Neither of the two victories this past week came easy for the Rivermen. Coming off a disappointing loss in their last outing, UM-St. Louis looked like they might continue their slide when the 17-7 SIU-Edwardsville Cougars paid a visit last Wednesday. Both teams needed the victory to improve their chances of receiving a bid to the NCAA Regional.

Neither team could establish any dominance in the first half, as the largest lead of seven points by the Cougars midway through the period was quickly erased by a three-point shot by Chris Pilz, a lay-up by Kevin Brooks and a difficult bank shot by Jeff Wilson. On the efforts of this trio, the Rivermen were able to take a slim two point lead into intermission.

Pilz carried the scoring load in the first half, hitting 12 of the Rivermen's 34 points while Brooks snatched down nine of his game high 14 rebounds before the break.

Pilz, Wilson and Brooks continued to lead the team in the second period, and, with a little help from Derek Thomas, were able to wrap up the victory.

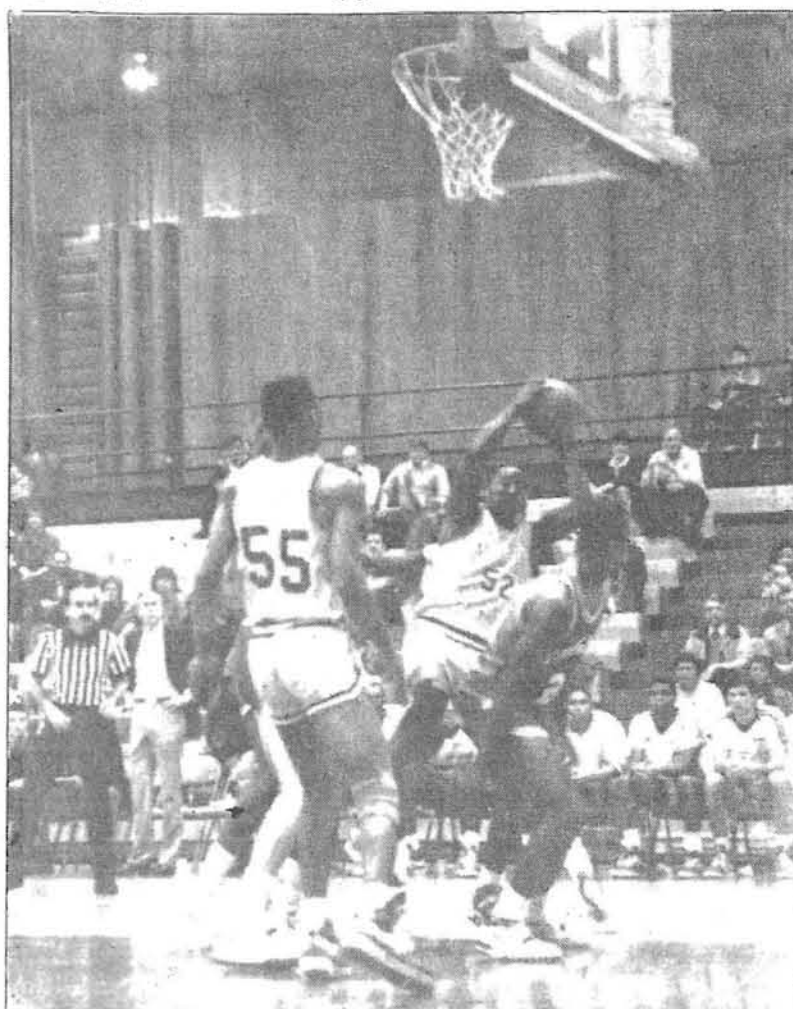
Wilson was especially impressive in the second half. After the Rivermen squandered a 10 point lead and found themselves behind in the last minutes of the game, Wilson scored eight of the Rivermen's last 13 points, including two pressure-packed, three-point shots that tied the score at 67-67 with two minutes remaining.

SIU-Edwardsville failed to score on the subsequent possession and UM-St. Louis took control of the ball for what was to be the final possession of the game. The Cougar defense tightened, but the Rivermen patiently worked the clock down to the final seconds. Thomas found himself open for a three point shot with two seconds left, but the ball never made it to the rim as Thomas was fouled on the play. The senior, who has played a steady role on the team throughout the year, coolly nailed the two freethrows as the Rivermen won 69-67.

The most important game of the week came Saturday, February 27 when the Rivermen traveled to Central Missouri State in hopes of securing a second place finish in the MIAA Conference.

UM-St. Louis showed its depth as eight players scored five or more points led by forward Von Scales who hit all six of his shots and both freethrows to finish with 14 points. Two of Scales' field goals were crowd-pleasing slam dunks that seemed to ignite the Rivermen into scoring runs against the Central defense.

One of the dunks came at the end of the first half and capped off a string of points that helped UM-St. Louis break open a close game and take a 10 point half time lead.



Rene Rowe

MEN'S BASKETBALL: Byron McNair (52) gets a rebound as teammate Kevin Brooks (55) stands guard.

The Rivermen started quickly in the second half as Thomas hit a three pointer and then assisted Brooks for three straight inside baskets and the lead swelled to 15 points. Central then scored 14 straight points to cut the lead to a single point.

After coach Meckfessel used his second timeout to stem the tide, the second Scales slam dunk got UM-St. Louis back on track with Kevin Morganfield hitting five straight

points afterwards to help increase the lead back to 10 points.

UM-St. Louis maintained the lead throughout the remainder of the second half despite never actually putting Central away. Some freethrow shooting at the end was enough to hold off Central and clinch a second place Conference finish. The Rivermen finished the regular season with an overall record of 19-8.

Dreams Deflate For The UM- St. Louis Riverwomen

by Mark E. Stanley
reporter

It was destined to be a long night for the UM-St. Louis Riverwomen when they traveled to Central Missouri State to take on the league-leading Jennies. Already devastated by injuries, the Riverwomen were playing without the services of starting center Kathy Rubach, who missed the game because of a death in the family. As a result, the Riverwomen only dressed seven players for the game and ended the season on a down note losing 90-69.

The Riverwomen still had a chance to make the Conference playoffs with a victory, but the Jennies snuffed out any hope when they scored the first 14 points of the game and never looked back. With the game well in hand, the Central

starters played only an average of 14 minutes each and had seven players score eight points or more.

In the first half, the only bright spot for the Riverwomen was the scoring punch of Kris Wilmesher. Wilmesher hit a variety of lay-ups and long three-pointers to lighten up the score board for 18 points. The effort was not enough, however, to keep UM-St. Louis close and the Riverwomen went into halftime down 50-27.

After the break, Lisa Houska and Nancy Hopper helped Wilmesher with some scoring, but it was not enough as the lead grew to 35 before a flurry of points at the end by the Riverwomen. The final score was 90-69.

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Women's

Softball Preview
1988

Also, a look at
tennis and golf

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