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The Current

1966

Celebrating 50 Years as

2016

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 50

ISSUE 1513

OCTOBER 24, 2016

HALLOWEEN AT UMSL THE SPOOKTACULAR GUIDE

MONDAY, OCTOBER 24



TUESDAY, OCTOBER 25



WEDNESDAY, OCTOBER 26



Murder Mystery Dinner
7 p.m.
MSC Century Rooms
A 1920's Murder Mystery experience.

Pumpkin Palooza
7 p.m.
Newman Center
(8200 Natural Bridge)
Pumpkin carving, apple bobbing, and more to do at the Newman Center.

THURSDAY, OCTOBER 27



Don't Be a Scaredy Cat! Save a Life! Blood Drive
10 a.m. – 4 p.m.
MSC Century Rooms and Seton Hall Lobby
First-time donors will have the chance to win an UMSL hoodie. Last donation time must have been on or before 08/31/16.

FRIDAY, OCTOBER 28



Friday Night Flicks
7 p.m.
SGA Chambers
Join UPB and others for the viewing of "Don't Breathe."

Halloween at the Ihouse
6 p.m.
Ihouse
Costume contest, pumpkin carving contest, food, and drinks. Email ishouse@umsl.edu to participate in pumpkin contest.

SATURDAY, OCTOBER 29



UMSL's Trunk or Treat
7 p.m.
MSC Garage South
Trunk or Treat is to provide a safe and fun way for families to enjoy Halloween festivities, introduce children to campus life, and increase the community's knowledge about UMSL.

SUNDAY, OCTOBER 30



MONDAY, OCTOBER 31



Trick or Treat in the MSC
8 a.m. to 6 p.m.
MSC
Start in the UMSL Bookstore to grab a trick or treat bag then visit offices with the Trick or Treat sign displayed.

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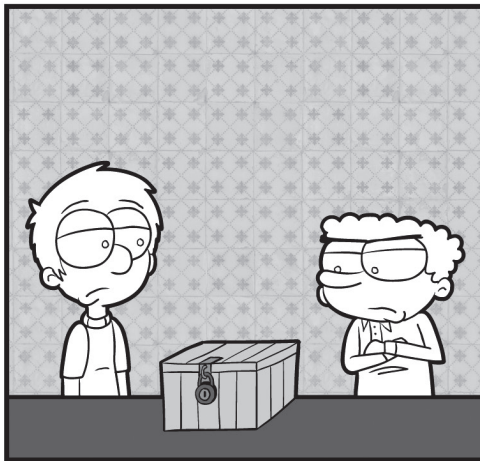
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ON THE QUAD BY MIKE DILBERTO

SAT OCT 29TH
 UMSL MSC SOUTH GARAGE

Get Spooked at the 7th Annual
TRUNK OR TREAT

GAMES & MUSIC
 COOKIE & PUMPKIN DECORATING
 PRIZES AND MORE!
Trick or Treaters must be 12 or under

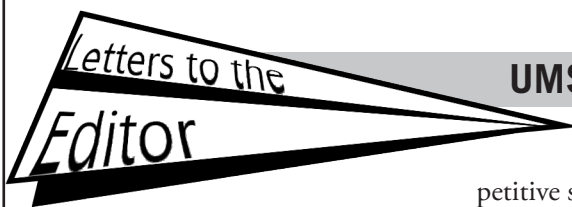
GAME CORNER

**The UMSL MATH CLUB Presents:
 Problem of the Week**



In a Major League Baseball game, a pitcher managed to get by with the minimum number of pitches possible. The game was not called prior to completion. How many pitches did he make?

Last week's winner was Blaire Paubel, who correctly guessed the hall should have $55 \times 55 = 3,025$ total tiles.



UMSL SHOULD HOLD SWIM MEETS IN NEW REC CENTER

UMSL recruits athletes heavily from out of state and internationally to participate on our sports teams and thereby also increases the diversity of our student population. The healthy addition of talented individuals from around the world helps expose our mostly St. Louis regional student body to global perspectives.

However, UMSL hosted

its first competitive swim meet since the opening of the new student recreational center. Instead of inviting the visiting teams, coaches and fans to be wowed by our new facility, the teams competed at the Mark Twain Center. While there is nothing wrong with the swim facility at Mark Twain and it is helpful to have a dedicated training facility for our athletes, it is a failure to not connect our campus student body to our

athletes and to impress visitors. This would be accomplished by having swim meets held at the Student Recreational Center. Our swim team's events would have higher student body visibility by hosting events in the Recreational Center and visitors would be given a more exciting sense of the major capital investments being made on our campus. Getting people to visit our campus and wowing them when they do, is critical to

increasing the perception that this is a dynamic university on the move. The minimal disruption to alumni, faculty and student use of the recreational facility would be more than offset by the increased interaction by all such users, including visitors to our campus, of the recreational center. Let's focus on putting our best foot forward by inciting visitors to our newest and most visible signs of progress.
 —Michael J. Costello

THE UNDERCURRENT *By Lori Dresner*

WHAT IS YOUR FAVORITE KIND OF HALLOWEEN CANDY?



ELIZABETH KARANJA,
 Senior, Biochemistry/
 Biotechnology
 "Candy corn."



JEFFREY BRAYTON,
 Graduate, Business
 "Reese's pieces."



VICTOR HUGHES,
 Freshman, Fine Arts
 "Candy corn."



Halloween Haunting Attractions Around St. Louis

MICHELLE REYNOLDS
STAFF WRITER

Instead of binge-watching American Horror Story and eating on sale candies, consider going out this Halloween. Here are five things to do this Halloween in Missouri that will not break the bank.

1) Looking to be frightened this Halloween? Try Creepyworld in Fenton, Missouri. With 13 haunted attractions at \$25, this is not for the faint of heart. Try Zombie Xtraction Laser Tag or Silo-X, a zombie themed haunted house. There is also a Krampus haunted house based on a half-goat, half-demon who punishes misbehaving children during the Christmas season. Try all three haunted houses for a combo price of \$60. If a fake haunted house is not for you, try your luck at an actual haunted house, but be warned, paranormal activity is not guaranteed.

2) Looking for something family friendly? Try the free haunted hayloft at Purina Farms in Gray Summit, Missouri. This not-so-scary event includes puppet shows, pumpkin painting, and magic shows. Something even better, have the kids break out those Hallow-

een costumes and enter the costume contest for a chance to win a \$25 gift card. Also check out a few of Purina Farms' adorable dogs up for adoption. This event is only open October 28 to 30.

3) Looking to test your intelligence? Try Escape the Room located in downtown St. Louis. The concept is that a group of eight to 12 players are locked into a room and have 60 minutes to solve a series of clues and puzzles that will help them escape...or not escape. With a cost of \$30 a session, try one of the themed rooms (The Dig, The Agency, Western Bank Heist, or The Apartment) or try all four. This interactive game is about team building, so grab a couple of friends and see who is smart enough to escape the room.

4) Looking for something athletic? On October 27, try the Zombie Survival Dash in Robertsville, Missouri. The runner is provided three flags that represent their health, and they need to make it to the finish line with at least one to be considered a survivor. This 5K of muddy terrain will take the runner through 12 obstacles, making them climb, swing, navigate and slide and oh yeah, zombies are hidden all over

waiting to attack. Runners must use their brains because if they do not, the zombies will enjoy eating them.

This isn't your average run, with challenges that test your skills in Zombie shooting, grenade throwing and even body bag dragging. You'll feel like part of "The Walking Dead." As their website claims, "Who would have thought the end of the world could be this much fun?"

5) Looking for something pet friendly? Head down to Delmar Loop and stop by the Howl-O-Ween Pet Parade. Happening only on October 30 from 1 p.m. to 2:30 p.m., people and their furry companions can strut the streets in their best Halloween costumes and enter a contest or two. Prizes will be awarded for the costume categories for scariest, most original, funniest, pet/owner look-a-like, and group costume. This year there is even a bonus category, Politically "In" correct. This event also offers pet and kid friendly trick-or-treating and a free mini pumpkin decorating station, providing participants with all the supplies needed to decorate the perfect pumpkin to take home. For more information about registration, check out Howl-O-Ween Pet Parade in the

Loop on Facebook.

Other events to check out:

The Abyss

Famous St. Louis haunted location features a cave and tunnel complex more than 100 feet underground.

Dates & Times: Through Oct. 27, 7-9:30 p.m., Fri., Oct. 28, 7 p.m.-12 a.m., Sat., Oct. 29, 7 p.m.-12 a.m., Sun., Oct. 30, 7-9:30 p.m. and Mon., Oct. 31, 6:30-11:30 p.m.

Location: Lemp Brewery Haunted House, Cherokee St. and 18th St., St. Louis - South City

Cost: \$25

Rocky Horror Show

You can dress as your favorite character from Richard O'Brien's cult classic Rocky Horror Show performed live on-stage by Stray Dog Theater.

Dates & Times: Thursdays through Saturdays, 8 p.m. and October 26, 8 p.m. Continues through October 29 with one additional performance at 8 p.m. October 26

Location: Tower Grove Abbey, 2336 Tennessee Avenue, St. Louis - South Grand

Contact: 314-865-1995, www.straydogtheatre.org

Cost: Tickets \$20 - \$25

Foundry Art Centre Film Series: Hocus Pocus

A free event as part of their film series, the foundry Art Centre in St. Charles encourages guests to dress up and kick-off the Halloween season viewing the movie favorite Hocus Pocus. Concessions are available.

Date & Time: October 26, 6 to 10 p.m.

Location: Foundry Art Centre, 520 N. Main Center, St. Charles

Contact: 636-255-0270, events@foundryartcentre.org

Historic Main Street Pumpkin GLOW

Hundreds of glowing pumpkins will line Historic Main Street in St. Charles the weekend before Halloween. This is not the trick-or-treat event for children which will be held on Halloween and it is free.

Dates & Times: October 28 and 29, 5 to 8 p.m.

Location: Main Street, St. Charles
Contact: 636-724-9900, bikestop-cafe@gmail.com

Souldard Creepy Cart Crawl and Trunk or Treat

This free "Trunk-or-Treat" event features decorated golf carts, and besides the treats for the kids, there are awards for best decorated cart, best costume, best adult costume, best baby costume, and best group costume.

Date & Time: October 28, 5:30 p.m. Registration will be held from 5:30 p.m. to 6:30 p.m. The parade will start at 6:30 p.m.

Location: American Legion Post 422, 2601 S 11th St., St. Louis -- Souldard

Contact: tlcd8@yahoo.com

CAS Advising Office Undergoes Makeover

LORI DRESNER
NEWS EDITOR

Choosing the right major, selecting appropriate classes, putting together a schedule, and planning a clear path to graduation can be daunting tasks that require the assistance of an advisor. For the past four years, the University of Missouri-St. Louis' College of Arts and Sciences (CAS) has been undergoing upgrades in order to enrich students' experiences in the 303 Lucas Hall Dr. Marcus Allen Advising Center.

Two of the latest upgrades to take place in the CAS Advising Center were the addition of an undeclared advisor/career counselor and a pre-professional advisor position. The undeclared student caseload was previously split between four advisors. One advisor also previously managed all pre-professional students in addition to a full caseload of biology, chemistry, and biochemistry and biotechnology students.

According to Associate Dean of the College of Arts and Sciences Beth Eckelkamp, the two new positions were created because CAS has been focusing on a developmental approach to the student experience. When she moved into her current position about four years ago, the advising office was understaffed and advisors had about 1,000 students apiece.

"It was clear that in order to improve the student experience in the college that we needed to look at increasing the staff and changing some things about the business practices in

the office," said Eckelkamp.

She explained that understaffing can impact the way students are advised. "When an office is understaffed, everything becomes transactional. So you have time to take care of a transaction, but you don't really have time to have a conversation about planning or about your campus experience," she said.

As a first step to improving students' advising experiences, CAS hired a doctoral student from UMSL's industrial-organizational psychology program to work with them on a consulting basis about how to make improvements within the advising office. The student also assisted the office in creating a satisfaction survey for advisees.

Feedback gathered from the survey helped CAS make decisions about business practices that were informed by students' thoughts and experiences. Advisors were able to get feedback on how they were doing, and the advising office was able to determine what students' experiences were like when they came into the office.

After the assessment, the college hired three new advisors, doubling the advising staff. Eckelkamp said that over time, the advising office has seen a great impact of having the additional advisors. Since there are national standards for advising caseloads, CAS is trying to get the advising office functioning at a best-practice level.

About two years ago, the advising office also added a grant-funded student retention coordinator position. The coordinator now works closely with the

First Year Experience Class as well as students who are in academic recovery.

Another position added was a Latino/Latina retention coordinator who helps Hispanic students with their campus experience and also assists in recruiting those students from the area.

In addition to staff upgrades, a shift took place in the manner in which students are advised. The college now tries to have their advising practice informed by student development theory, focusing on meeting students where they are in their academic journey. Dean of the College of Arts and Sciences Ron Yasbin explained that with this approach, "The advisor and the student work together from day one. The advisor gets to know you and gets to figure out where you're going. [The advisor] gives you all your options, but it's your responsibility to make the choices."

This form of advising contrasts with prescriptive advising, where advisors give students a checklist of courses for their major and students return to their advisor when they encounter a problem or when they are ready to graduate.

Eckelkamp said that the motto for CAS this year has been creating a sense of belonging for their students, and that belonging helps students have both a better campus and academic experience.

She explained, "We set a lot of goals. We know that there are campus-level strategic goals for our students' success, and so we try to create our office goals based off of those so that we can help contribute to the campus success as well."

UMSL PD, DEA Combat Prescription Drug Abuse on Campus

LEAH JONES
FEATURES EDITOR

The patient's heart raced. His fever alarmed the doctors. His family and friends sat in the sterile, white, hospital waiting room, reading old magazines to distract themselves from the overwhelming smell of bleach and their own anxiety. The heart monitor's slow, rhythmic beat accelerated into a shrieking alarm that sent the doctors scrambling to the patient's room where they found him in convulsions. They recognized the signs of Ritalin abuse: elevated blood pressure, restlessness, increased heart rate, anxiety, hostility, the strain on the patient's heart, and now the convulsions and possible death.

Many people consider prescription pills safe since doctors prescribe them. However, prescription pills carry a high risk of death and dependency according to "Use as Directed," a pamphlet published by Partners in Prevention in connection with the Missouri Division of Alcohol and Drug Abuse. Officer Brian Clements, Crime Prevention and Community Involvement Officer in the Special Operations Division of the University of Missouri-St. Louis Police Department, teamed up with the Drug Enforcement Agency (DEA) to hold a Drug Take-Back Event on October 17 and 18. Students and faculty brought old prescription pills to the UMSL PD's table on the second floor rotunda of the Millennium Student Center (MSC).

The UMSL PD then safely destroyed the pills. They also handed out DeTerra bags, which are bags that contain a powder that when combined with water, will neutralize the drugs in the bag.

Prescription pills flushed down the toilet or thrown away contaminate groundwater, so when people no longer need the pills, they often just sit in their medicine cabinets. This access gives people the opportunity to abuse the pills according to Clements. "The goal is to try to get people who have old prescriptions to be able to have a way they can turn them in easily and a lot of it is focused on making sure that prescription pills aren't being abused," Clements said.

Prescription drug abuse awareness is particularly important for college campuses. In 2015, 15.3 percent of 18-25 year-olds reported taking prescription pills for non-medical uses, according to the National Survey on Drug Use and Health, which was conducted by the National Institute on Drug Abuse. Clements said, "It's important for our campus because we have a lot of college-aged people who are at the campus and that is one of the larger demographics for the risk of prescription pill abuse. So if we can kind of help reduce that temptation by getting rid of the drugs, that's probably what we should be focused on."

Erica Marlinghaus, sophomore, nursing, and Delta Zeta member, said

"As a nursing major, [and having seen] people who do get into drugs, or people who have gotten into drugs because of other people, I think that it's a really valuable service, that often gets overlooked."

Aside from the dangers of addiction, Marlinghaus also brought up the fact that prescription pills are dangerous after they expire. Marlinghaus said, "I can tell you that when doctors are prescribing prescription pills, they are prescribing them for obviously a certain reason, but what a lot of people don't think about is [that this is] for [only for] a certain period of time. Like there is definitely the importance of finishing your antibiotics... [But] after a certain period of time, the drug becomes dangerous and if you keep putting it in your body after that period of time, it's bad for you... Something chemically in the drug makes it dangerous for anybody to take."

Katrina Lynn, senior, psychology, who is also a Delta Zeta member, agreed. "It's a really good idea for students on campus who need to get rid of their drugs and maybe if they feel like if they're going to have an addiction and take it at a later time, it's good to just be like 'I can get rid of it,'" she said.

In addition to the health dangers posed by prescription drugs, another pamphlet by Partners in Prevention, "What's Your Degree Worth," outlines the consequences for students' careers

if they are charged with a criminal violation for possession of these drugs or alcohol convictions. Counselors, psychologists, social workers, teachers, chiropractors, nurses, pharmacists, physical therapists, physicians, speech and language pathologists, veterinarians, military personnel, government agents, police officers, accountants, lawyers, and professional engineers all face reprimands up to revoked or suspended licenses.

While the Take-Back event gave students a place to bring their old prescription pills, the students also did not have to be concerned that the UMSL PD profiled them to watch them in the future. "We actually don't check the pills. It's completely anonymous. We don't have you sit there and fill out a form or check to make sure that you are even the person who owns the pills. Because we really just want to make sure that they're getting off the street," Clements said.

The DEA holds Drug-Take back events twice a year. However, there are drop-off boxes around the city where students can take their old prescription pills during the rest of the year. People can find these locations on the DEA's website at https://www.deadiversion.usdoj.gov/drug_disposal/takeback/

To read more about the 2015 National Survey on Drug Use and Health, visit drugabuse.gov/drugs-abuse/prescription-drugs-cold-medicines.

Professor Mary Troy's Latest Novel Set In Missouri

KAT RIDDLER
EDITOR-IN-CHIEF

"The mind is weird," says Mary Troy, professor of English. "The mind is exciting. You have five or six stories going on in your head at any given time."

Focusing on one of those stories and polishing the story through numerous drafts until publication is what Troy enjoys at the University of Missouri-St. Louis. Troy recently finished her fifth book since 1998, "Swimming on Hwy N." The story follows Madeline Dames, the primary character of Troy's novel. "I remember just sitting in my office writing about this woman who had a child when she was very young, 16... she did it on purpose to get out of her home life," Troy said.

Troy knew instinctively that it was worth investigating and fleshing out the details for this character. "I didn't know what she was going to do, but I knew her past. My husband and I love to go out and fish and hike in all these weird places in Missouri. We always go on these side roads. We were driving and I looked down the hill and saw a little place, and there was what looked like an old woman just sort of sprawled in this child's swimming pool. It was a very hot day. I thought, 'That's something Madeline would do,'" explained Troy.

That attention to detail is what helps bring her characters to life.

Troy chose to begin the story after the death of Madeline's third husband. She picked Missouri for the scenic beauty and the feel of small Midwestern towns. Troy explained that the Ozarks has one of the last remaining hardwood forests in the world and Missouri's conservation department has done an amazing job keeping that land from being developed. The preserved land keeps the small towns small—perfect for Troy's character. "There is something about that beauty, that smallness that always appeals to me. But there is still something that calls to us in our imagined world. I wanted to set something there and see and also not see if that could be true," she said.

Troy works numerous jobs on top of being an accomplished author. She tries to write about 20 hours a week. "If I can come close to 20 hours a week, it makes me happy. I seldom get to 20... I can always manage, if it is my writing day, I can get three to four hours in," she said.

Besides being a writer, Troy teaches creative writing students and students in the Master of Fine Arts (MFA) program at UMSL. Teaching creative writing, she knows the kind of work and effort students are putting into their drafts. Troy

does not believe in writer's block and believes that helpful writing exercises can get the subconscious and conscious parts of the brain to work in unison to create the desired work. Troy said, "You never know what [the writing is] going to be about until you write it. When I see that work, that effort, and the desire that people have to do good work, it sort of refuels me and reaffirms this idea I have that writing really matters."

She also understands that undergraduate writers have simply had less life experience to bring to their stories compared to the MFA students. She talked about how the more one writes, the more they have practiced, and the more of their ongoing experiences and observations they are able to bring to the work. Most of all, she encourages young writers to keep practicing and honing their writing skills. She commented on her experience with past published works and writing. Troy said, "The first draft was easy. It was way, way too easy. This was my second novel and I knew they weren't supposed to be that easy...It made me very nervous."

On top of teaching and writing, she is also the editor of the journal of contemporary literature *Natural Bridge*. The journal is published twice yearly and features poetry, essays, and prose. As editor, Troy is in charge of



Cover art for 'Swimming on Hwy N'
COURTESY OF MARY TROY

getting bids from printers, figuring out a budget, hiring a printer, working with an advisory board, and overseeing the publication. Works for each issue are selected by a MFA faculty member and a MFA class.

A book launch for "Swimming on Hwy N" is set for November 14 at 7 p.m. at Left Bank Books in St. Louis' Central West End neighborhood. Troy will be on hand to discuss her book and sign copies at the launch.

Grimes Encourages Healthy Lifestyle with Total Body Blast



Sylvia Grimes at Total Body Blast MICHAEL PLUMB/THE CURRENT

KAT RIDDLER EDITOR-IN-CHIEF

Looking to mix up your workout routine? Check out Sylvia Grimes' Total Body Blast class on Wednesdays and Saturdays at the University of Missouri-St. Louis' Recreation and Wellness Center (RWC).

Total Body Blast is what its name suggests: working out the whole body. The workout is a combination of cardio and conditioning exercises. The class uses aerobic, floor work, and resistance exercises using kettlebells, free weights, Swiss balls, resistance bands, and mat work. Each Total Body Blast instructor is in charge of creating their own exercise routine, making each class unique.

Workouts are accompanied by music to motivate set exercises. Participants are encouraged to use a weight that challenges them, but also one that allows them to complete all of the repetitions. Light and heavy weight sets are kept to the side to make it easy for individuals to switch weights. Participants are also advised to go at their own pace. If one is using a heavier weight, it might take them longer to complete the set, and that is okay.

The main goal of the class is to not rest between exercises and continue through the routine quickly and with intensity. Interval training helps individuals tone and strengthen their muscles as well as gain lifting techniques. If one has to rest for water or a breather, they are advised to keep it to 15 to 30 seconds. A typical class lasts 45 to 55 minutes.

There are four Total Body Blast instructors at the RWC: Vicki, Sylvia, Kathy, and Sam. Each instructor decides what type of exercises and training their class focuses on. Grimes said, "My Total Body Blast class is a combination of cardio, strength training, core exercises, balance training, and a little stretching...I make sure the workout is fun and innovative at the same time."

Grimes encourages all new participants who join her class to go at their own pace in order to reach their fitness

goals. She provides modifications for the exercises as well as advanced movements for athletes. "The class can be challenging, as we are building stronger minds. I encourage my participants to not limit themselves. I encourage them to challenge their mind and body. The body achieves what the mind believes," said Grimes.

Watching celebrity trainers and seeing exercises done at various gyms are ways that Grimes finds inspiration for her class exercises. She mixes routines up at the six-week mark to make sure that participants do not plateau their work, injure themselves, or lose enthusiasm while exercising. She explained, "First, I identify the purpose of each exercise and its effectiveness. I make sure that each exercise can be performed safely using proper alignment. Last, I ensure that each exercise is appropriate for the population that I instruct. Then, I start doing my research and brainstorming my goals for the particular routines." Grimes has taught several classes at the RWC, including Power Pump, Core Fusion, Zumba, and a Step Class. As a student, Grimes began attending the group fitness classes, and she eventually became a Zumba instructor. Her first positions at the RWC were teaching Zumba and Dance & Sculpt classes. She was also a substitute instructor at the Mark Twain Athletic & Fitness Center. Having taught Zumba classes for three years, she recently took a break from teaching those classes. She networked and developed her professional relationships with some of the instructors, and she believes this helped pave the way to her position at the RWC.

Grimes' passion for fitness instruction comes from her childhood. She explained, "I have a passion for health and fitness but that's not always been the case for me. I've struggled with obesity during my childhood years and lost the weight at the age of 21. I eventually gained most of the weight back, so then I was a woman struggling with obesity. I developed a passion for helping

Continued at thecurrent-online.com

UMSL's Men Golf Team Wins Big at Lindenwood Invitational



The golf team shows off their latest wins. COURTESY OF UMSL ATHLETICS

LANCE JORDAN SPORTS EDITOR

The University of Missouri-St. Louis men's golf team has been a force to be reckoned with this entire season. The team claimed its third team title, winning the Lindenwood Invitational at Missouri Bluffs in St. Charles, MO, on October 17 and 18.

At the end of the first round, UMSL sat in third place on October 17. UMSL left the first round with a score of 290, three strokes behind Lindenwood and Central Missouri, who both scored a 287 at the end of round one. Central Oklahoma, with a score of 292, and Northeastern State, with a score of 300, completed the round in the top five of the 16 team invitational. Due to darkness, the second round was halted and resumed that Tuesday morning at 8 a.m.

The top scorers for UMSL for day one were Julien de Poyen, senior, international business and Markus Lindberg, junior, international business, who both scored a total of 71.

UMSL came up from third that Tuesday morning, moving into second place with a score of 286 in the second round. The team did not give up, as they finished the third round with a score of 283. The team's 859 total score was four strokes better than runner up Central Missouri whose final score was 863.

Central Oklahoma finished with a 878 total while Lindenwood and Wasburn followed behind with scores of 883 and 892 respectively, completing the top five of the 16 team invitational.

Bringing home the individual

medalist honors was Lindberg, scoring 71 in the first round, 69 in the second, and 71 in the third, for a total score of 211. This will make it his fourth time with individual medalist honors, and his third this season. His first this season came in the Arch Cup where he totaled a score of 134. The second came from the Midwest Regional where he left with a total score of 140. Lindberg currently holds the record for the second most individual medalist honors in the program's history. Earlier in the week Lindberg was named the Great Lakes Valley Conference Men's Golfer of the Week. This was Lindberg's second weekly conference award, as he was also named Golfer of the Week on September 15.

Prior to the Lindenwood Invitational, UMSL had placed number one in their first two competitions. The first was the Arch Cup on September 6 where UMSL scored a total of 561. The second was the Midwest Regional at Harborside International where UMSL concluded on September 27 with a total score of 614. UMSL would go on to place fourth in DII National Preview with a score of 859 on October 4. On October 11, UMSL placed second with a total score of 580 at the Midwest Regional at Fox Run Golf Club.

Looking towards their next challenge, UMSL will compete in its sixth tournament this year, The Golfweek Invitational at Horseshoe Bay Resort in Austin, Texas. With a victory there, the Tritons will have won four tournaments over the course of the 2016-2017 season. No doubt their skills will be tested as they face tough competition in Texas.

Continued at thecurrent-online.com

Weekly Sports Calendar

Date	Time	Sport	Event	Location
Wed 10/26	3:30 PM	Men's Soccer	vs. Maryville	Home
	6:00 PM	Women's Soccer	vs. Maryville	Home
Fri 10/28	7:00 PM	Women's Volleyball	vs. UIS	Away
Sat 10/29	3:00 PM	Women's Volleyball	vs. McKendree	Away
Sun 10/30	All Day	Men's Soccer	Quarterfinals	TBA
	All Day	Women's Soccer	Quarterfinals	TBA

'Beauty and The Beast' Great Show for All



Belle

COURTESY OF PROPHOTOSTL

KAT RIDDLER EDITOR-IN-CHIEF

Sold out performances of the show is only one indication that "Beauty and the Beast" at the Blanche M. Touhill Performing Arts Center was a must see this weekend.

Disney's "Beauty and the Beast" was presented by Variety Children's Theatre. Directed by Tony Award nominee Lara Teeter, Variety's production is a unique performance on its own. The show stars professional performers along with a children's ensemble featuring children of all abilities. The children are not on the stage once but multiple times and are seamlessly woven into the production, adding a youthful presence to the Disney show. A total of 43 of Variety's children and teens were in the production, and 13 teenage interns were involved from the lighting to costumes to stage design.

The show is the eighth annual Broadway production of the story, following the inventor's daughter Belle (Kaitlyn Mayse) falling in love with the Beast (Jason Michael Evans) after running away from her "provincial life" and constant wooing from Gaston (Nathaniel Hackmann). The songs, characters, and story may be familiar to the movie released in 1991, but the cast and crew makes the familiar seem unique and new.

The whole ensemble worked together well, and duos and trios showed great harmonies and chemistry. Le Fou (Ryan Jacobs) and Gaston had hilarious jokes and gestures that played off one another, while Belle and her father,

Maurice (Whit Reichert), had touching songs and interactions about being true to yourself. Belle and Gaston's duet "Me" was absolutely incredible to see Belle become a living doll as Gaston carries her around to gloat about their future married life. It takes talent to flow naturally from being in one steep angle pulling away to then be suddenly positioned in a piggyback and other ragdoll positions throughout the song.

The stage set was very magical, with grandiose designs that move in and out flawlessly to transition to the next scene. Lighting was used masterfully in the scene between Gaston, LeFou, and Monsieur D'Argue (Will Bonfiglio) scheming to throw Maurice into the insane asylum to force Belle into the marriage of Gaston. The lively, lit tavern scene in the energetic "Gaston" song was now barely lit, only a bottom light on the characters that cast their gigantic shadows upon the tavern's backdrop. Not only were the characters interacting in the scene with each other on the stage, their shadows showed a more nefarious scene looming just over their heads.

One interesting aspect to the production was the use of a male and female duet providing sign language to the hearing impaired to one side of the stage and theater. The emotion they put into signing all of the songs and the dialogue of all characters throughout the long performance was a great credit to them and the show.

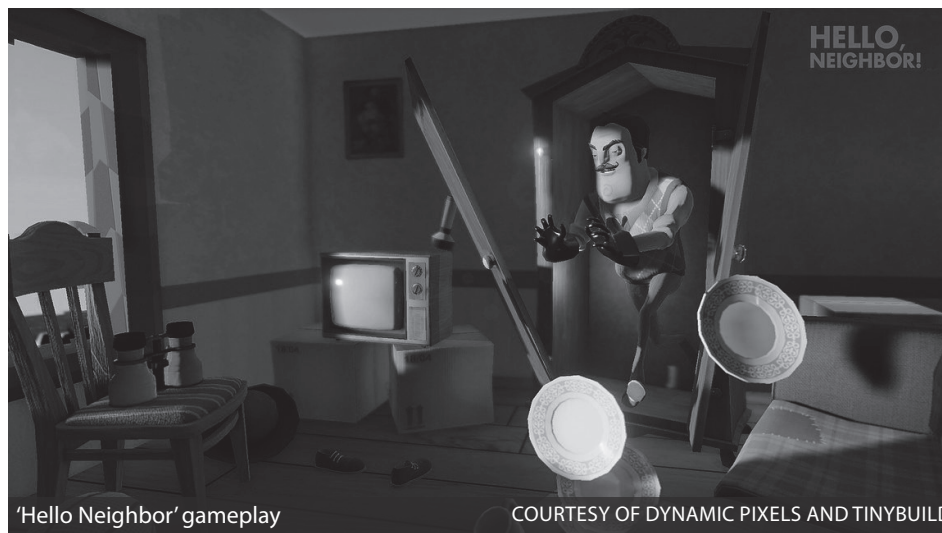
Overall, this musical was a must see. I give it a 10 out of 10 and would see the "tale as old as time" over and over again.



From left to right: Belle, Mrs. Potts, Beast, and Chip

COURTESY OF PROPHOTOSTL

'Hello Neighbor' brings your suspicions to life



'Hello Neighbor' gameplay

COURTESY OF DYNAMIC PIXELS AND TINYBUILD

DANYEL POINDEXTER STAFF WRITER

If your ideal genre of movies includes films like "Disturbia" or other intense, anxiety-built thriller forms of media, then you might want to keep your eye out for "Hello Neighbor." "Hello Neighbor" features a first-person gameplay in which the player has just moved into a brand new suburb and notices the oddity of their neighbor across the road. He appears to be hiding something in his basement. Of course, the only 'logical' thing to do about it is break into his house and figure out what he is hiding. The hype surrounding this game was so intense that the moment the pre-alpha release was available, people could not download it fast enough, and the server crashed. Though the game does not officially release on PC until the summer of 2017, the pre-alpha release is currently available and ready for download.

Developed by Dynamic Pixels and produced by tinyBuild, "Hello Neighbor" is a stealth horror indie game that embodies strategy and adventure. The Pixar-style and retro design may take some players back to the "Jimmy Neutron" days, with its wide usage of colors and animation, but "Hello Neighbor" has more sharp edges and less child-like architecture. Besides the fact that any horror game being in first-person perspective adds to the creepy meter, this game holds a very nostalgic, lonely atmosphere no matter the lighting setting. It is full of other neighboring houses but still pulls away from the use of any NPC neighbors, creating a somewhat imaginative environment in which it is only you and the neighbor. Add in the piercing sounds of the outside insects, the creaking of doors, the thumping of footsteps, and the intense strike of music when the neighbor spots you, and you have a pretty well developed first-person thriller.

The mere concept that the player suspects their new neighbor and finds achievement in breaking into his house introduces a justifiable idea that the player might just be as suspicious of the character as the neighbor. The consis-

tent nightmares that haunt the player when they lose, combined with that neurotic feeling, could make people question who the apprehensive person really is in this game. A retaliation from the neighbor is understandable. Are we meant to believe he is the bad guy, or is it really us? Unfortunately, the fact that this is a pre-alpha release makes the underlining subject matter unclear. By the summer of 2017, there could be many updates and changes—such as different opening credits or courses to take when navigating around the house.

Besides "Hello Neighbor" being an extremely tense gameplay, I commend Dynamic Pixels for their use in the AI. It analyzes all the decisions and movements the player has previously made and comes up with counter-attacks and unique tactics for capturing them—such as bear traps or throwing tomatoes. Without the intensive intelligence of the AI., the entire embodiment of this game would be lost to repetitive movements, trials, and incidents that could easily be avoided by a simple restart of the game. The player can also use the neighbor's traps against him, but they still need to watch out for his hiding places. He will try different ways to cut you off in order to capture you faster.

At this time the company is not announcing any console plans for the summer release, but it is pleasing to hear that the game is currently set on a PC platform—something universal for those who signed up for the pre-alpha release.

Remember, the main goal of this entire game is to get into the neighbor's basement and reveal whatever kind of secret he is hiding. The more mistakes you make, the more experienced the neighbor becomes. For its state of difficulty in understanding what you can and cannot use, it is best recommended to watch the short unedited pre-alpha release of the gameplay or, if it better suits you, learn as you go by not making blunt and obvious decisions. "Hello Neighbor," so far, is an insightfully-crafted horror game that, while unoriginal, undeniably takes a new spin on the term "thriller."

UMSL Must Consider Student Population With '15 to Finish'

LORI DRESNER
NEWS EDITOR

Two weeks ago, an initiative called the "15 to Finish" Act was launched in Missouri. The act encourages college students to take 15 credit hours per semester so that they can graduate on time, incur less debt, and enter the workforce faster. Ideally, it will also increase college completion rates.

Alan Byrd, Dean of Enrollment at the University of Missouri-St. Louis, said that for the past five years, UMSL has already undertaken the initiative to get students to take 15 credit hours per semester. However, "15 to Finish" will now give UMSL more momentum to figure out further ways to make 15 credit hours more accessible to students.

"It's impossible for everyone to graduate in four [years], but the key is to get students who can graduate in four to finish in four," explained Byrd.

According to Complete College America (CCA) data, the average university student who spends an extra year in college racks up more than \$68,000 in tuition, fees, room and board, and lost wages. At community college, students spend around \$50,000 if they

stay an extra year. Less than a third of Missouri public college students take 15 credit hours per semester, according to the CCA, which is the minimum students need to take to be considered "on time" to graduate.

Although the aforementioned statistics are self-explanatory for why "15 to Finish" is being introduced, I think that it is imperative that UMSL continues to remain cognizant of their student body when encouraging students to take 15 credit hours. UMSL differs from many other universities in the St. Louis area because a large portion of the students on this campus are commuters who have families and work obligations in addition to school. Many of the non-traditional students who attend UMSL may not be able to adjust to large course loads.

As Byrd explained, a cultural shift has precipitated the decline in credit hours that students take. Twenty years ago, it was normal for students to take 15, 18, or even 21 credit hours per semester in college. Now, with the rising cost of higher education, more and more students have to work in order to pay their way through school and do not have the time or money to take



large course loads.

The types of courses a student is taking needs to be considered as well. Students who are taking writing intensive classes or ones that might require extra hours in the lab may overwhelm themselves if they take an extra class, which could result in them having to drop or retake classes. This could be counterintuitive to the objective of this initiative.

Speaking from personal experience, I know that taking 15 credit hours in comparison to 12 hours can mean a much larger workload than one might think, depending on the type of classes being taken. Having taken 15 credit hours my first semester at UMSL, I found myself barely able to keep my head above water and was faced with some doubt about my academic future.

With all of this said, I do have faith that "15 to Finish" can be a practical initiative as long as UMSL keeps in perspective students' individual situations when helping them decide when 15 credit hours is a good fit. It is really all about finding the right balance for each individual student and their specific situation.

Byrd pointed out that students who cannot take 15 credit hours during the regular academic year can use the summer semester to make up for the hours needed to stay at 30 credit hours a year. Since scholarships and financial aid are generally not available during the summer semester, the Triton Summer Scholarship can help students receive funding for the summer courses they take.

As with anything, I do not see the "15 to Finish" Act being a one-size-fits-all plan on UMSL's campus. But as long as the university continues to consider their students' needs on a case by-case basis and remains mindful of the type of students who attend this school, I think that the "15 to Finish" initiative could bring positive change to UMSL and save students time and money in the long run.

Why We Need to Stop Clinton and Vote Trump

ANONYMOUS
GUEST WRITER

The public needs to be the most attentive to this election right now.

Independents, retired Republicans and Democrats are expressing their disdain for this election, referring to it as "stupid," "disgusting," and "horrific"—to the point that they have given up. This is detrimental. We cannot lose these smart voters to the apathy of the chaos, and we cannot allow these smart voters to be indoctrinated by the deceptive Clinton campaign—because it is not, in fact, chaos. It is an orchestrated master plan devised by one of the most corrupt public figures of our time. And it will be detrimental if the American public continues to support this.

Laugh at me as you will, at my assertion of perceived conspiracy. I maintain my position that this is not conspiracy. This is an appropriate conclusion given by the largely ignored evidence indicating the depth of corruption running through the veins of this country, into our institutions, wealth, bureaucracy, and the American public. Corruptive perpetrators are wearing our blood on their hands. And they are reaching inside of us, dismantling our weaponry and taking whatever they see fit, using us as ignorant slaves. The evidence exists within the Podesta emails: from the detrimental foreign affairs negotiations, to the sheer failure to portray any sign of honesty in her public personality as displayed in her debate rhetoric.

Yes, I am talking about Hillary

Clinton. The leader that will defend women's rights. The Democrat concerned for the middle class. The poor woman that has met so many obstacles as a result of her gender. The woman just like you. The citizen. Just like you and me.

But also, the deceptive manipulator that has successfully crafted these identities into packages acceptable to defenseless America—by circumstance or by choice.

Let me explain.

Or really, just state.

She is exploiting her supporters. She is exploiting the American people.

The Podesta emails refer to us, the American public, largely as "functional illiterates." The Clinton campaign is not ignorant of the stupidity of American citizens. And Clinton is using this to her advantage by pandering to the easily-manipulated, the uneducated, and those who lack critical thinking skills. It just so happens that these people are also the majority of her supporters—minorities, women, and the impoverished.

There is no reason to assume that these groups are inherently incompetent or unintelligent, but Clinton treats them as such. She exploits their lack of opportunity in equal education. She exploits their lack of interest in critical thinking. She exploits their feelings, by comforting them with her feminine roles and her appropriate word choices by asserting false relation to her supporters. Her campaign managers are fully aware of the weaknesses of this country, and they are using it against us.

Trump's critics attack his entire campaign for being untrustworthy, chaotic, unintelligent—notice how the irony of this campaign is that Trump's character actually brings out MORE critical thinking and attacks on him than Clinton from her supporters. The liberal public is rushing to defend Clinton, bowing down in front of her, stripping naked for her to burn them with her tactics. And afterwards, those same people become fiercer, smarter, and more strategic in their critiques. And their daggers and arrows are hitting him hard.

Clinton is seizing on political correctness, and on the chaos ensuing in the black, impoverished, disappearing middle class, etc. communities to gain the vote. She is preying on the desperate. And she gets an easy pass, because she is a woman—because she says all the right things. Trump is continuously attacked for his poor treatment of women, minorities, the poor, and disabled. But it is Clinton who actually treats women, non-whites, the poor, and the disabled as the lesser creatures by preying on their lack of ability and/or interest to defend themselves and to critically analyze her messages. She trusts that these skills will not be directed at her soon because she has the media and the public's deepest insecurities to mask her. Trump's entire character practically FORCES the public to critically analyze him, bringing out our greatest strength. But she is a manipulator. The devotion to this manipulation raises the question as to what her true motives really are. From dismantling the Bernie Sanders

campaign, to causing unrest at Trump rallies, she is not to be trusted.

Leaders deserve to be the most scrutinized. And it is the leader that sets the standard of scrutiny. Minorities, the impoverished, and women do not deserve to be treated like stupid fools who have no capacity to think. But most importantly, these groups should not act like stupid fools who turn their alertness off at the sight of a stout, mother-aged woman.

While it may seem counterintuitive and invoke large amounts of fear, the Trump vote will actually leave this country in better hands.

We can count on the very things that his opponents criticize to ultimately be on our side: erratic behavior, poor public composure, determination, and immaturity that of a small boy.

When he gets elected into office, he will be privileged to the knowledge and secrets of the American government. Past presidents typically become integrated, and possibly recruited into the system of corruption because of their naïve altruism that being president merely represents prestige and "helping people." Trump has this as well, but past presidents have been coupled with their maturity, which is the thing that lets the public know nothing.

Trump already hates the insiders. And when he finds out how far the corruption has run in this government, he will either lose his cool and naïvely spout all of the secrets like the impulsive being he is, or crumble himself out of office at the awareness of this knowl-

Continued at thecurrent-online.com

Are you planning to graduate in December???
Have you applied for graduation???
If not, visit your academic advisor today!!!

University of Missouri–St. Louis

2016 Fall Commencement

AUGUST & DECEMBER
GRADUATES

DECEMBER 17, 2016

Each ceremony will be approximately 1^{1/2} hours long.
No tickets required.

Saturday, December 17

10 a.m. Ceremony – Mark Twain Building

- College of Education
- College of Nursing
- School of Social Work
- Bachelor of Interdisciplinary Studies and Bachelor of Liberal Studies*

(*will graduate separately from the College of Arts and Sciences)

- Master of Public Policy Administration

2 p.m. Ceremony – Mark Twain Building

- College of Arts and Sciences

6 p.m. Ceremony – Mark Twain Building

- College of Business Administration
- UMSL/WU Joint Undergraduate Engineering Program

Don't miss the
GRAD KICK-OFF!

**Wednesday, November 2
& Thursday, November 3
Triton Store, 209 MSC
11 a.m. - 6 p.m.**

Purchase your cap, gown and tassel; order or purchase announcements; look at class rings.

1. Visit the Triton Store
2. Go online at umsltritonstore.com

Please note: Oak Hall Cap & Gown is the official UMSL vendor for caps and gowns, and Jostens is the official vendor for announcements. If you purchase from another company, UMSL cannot help you if you are not satisfied.

You will be assigned a seat for commencement, so be sure to register at the Triton Store.

A \$10 late fee will apply to all attire purchased after Wednesday, Nov. 30.

Visit the UMSL commencement website at umsl.edu/commencement for more information and to pre-register for your commencement photos with GradImages™.

UMSL

Halloween Events in St. Louis



Continued from page 3

Spirits in the Garden

Whiskey samples from local distilleries, a costume contest, scavenger hunt, dancing and appetizers are all part of the ticket price for this event at the Missouri Botanical Garden.

Date & Time: October 28, 6 to 9 p.m.

Location: Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis - Tower Grove

Contact: 314-577-9400

Cost: \$15 - \$35 -- 21 and older only.

Halloween Movie Night

The Nine Network and Generation Listen STL will be showing movie classics House On Haunted Hill (1959) and Dracula (1931). Food is available for purchase and cash bar. Must be over 21.

Date & Times: October 28, 7 to 11

p.m.

Location: Public Media Commons, 3653 Olive St., St. Louis - Grand Center

Contact: 314-516-5968, lischwes@umsl.edu

Cost: \$10 (cash only if paying at the door)

Zombie Love Comedy Mystery Dinner Theater

A comedy dinner theater experience that's Zombie themed. Dressing as a zombie is optional.

Dates & Time: Fridays, Saturdays, 7 to 10 p.m. Continues through October 28

Location: Lemp Mansion Restaurant & Inn, 3322 DeMenil Place, St. Louis - South City

Contact: 314-664-8024, patty@lempmansion.com

Cost: \$52.95 per person



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