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HALLOWEEN AT UMSL
THE SPOOKTACULAR GUIDE

MONDAY, OCTOBER 24
Halloween at the Ihouse
6 p.m.
Ihouse
Costume contest, pumpkin carving contest, food, and drinks. Email ishouse@umsl.edu to participate in pumpkin contest.

TUESDAY, OCTOBER 25
Friday Night Flicks
7 p.m.
SGA Chambers
Join UPB and others for the viewing of “Don’t Breathe.”

WEDNESDAY, OCTOBER 26
Murder Mystery Dinner
7 p.m.
MSC Century Rooms
A 1920’s Murder Mystery experience.

Pumpkin Palooza
7 p.m.
Newman Center
(8200 Natural Bridge)
Pumpkin carving, apple bobbing, and more to do at the Newman Center.

THURSDAY, OCTOBER 27
Don’t Be a Scaredy Cat! Save a Life! Blood Drive
10 a.m. – 4 p.m.
MSC Century Rooms and Seton Hall Lobby
First-time donors will have the chance to win an UMSL hoody. Last donation time must have been on or before 08/31/16.

FRIDAY, OCTOBER 28
Friday Night Flicks
7 p.m.
SGA Chambers
Join UPB and others for the viewing of “Don’t Breathe.”

SATURDAY, OCTOBER 29
UMSL’s Trunk or Treat
7 p.m.
MSC Garage South
Trunk or Treat is to provide a safe and fun way for families to enjoy Halloween festivities, introduce children to campus life, and increase the community’s knowledge about UMSL.

SUNDAY, OCTOBER 30

MONDAY, OCTOBER 31
Trick or Treat in the MSC
8 a.m. to 6 p.m.
MSC
Start in the UMSL Bookstore to grab a trick or treat bag then visit offices with the Trick or Treat sign displayed.

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The UMSL MATH CLUB Presents: Problem of the Week

In a Major League Baseball game, a pitcher managed to get by with the minimum number of pitches possible. The game was not called prior to completion. How many pitches did he make?

Last week's winner was Blaire Paubel, who correctly guessed the hall should have $55 \times 55 = 3,025$ total tiles.
Halloween Haunting Attractions Around St. Louis

MICHELLE REYNOLDS
STAFF WRITER

Instead of binge-watching American Horror Story and eating on sale candies, consider going out this Halloween. Here are five things to do this Halloween in Missouri that will not break the bank.

1) Looking to be frightened this Halloween? Try Creepworld in Forton, Missouri. With 13 haunted attractions at $25, this is not for the faint of heart. Try Zombie Xtraction Laser Tag or Si-lo-X, a zombie themed haunted house. There is also a Krampus haunted house based on a half-goat, half-demon who punishes misbehaving children during the Christmas season. Try all three haunted houses for a combo price of $60. If a fake haunted house is not for you, try your luck at an actual haunting house, but be warned, paranormal activity is not guaranteed.

2) Looking for something family friendly? Try the free haunted hayloft at Purina Farms in Gray Summit, Missouri. This not-so-scary event includes puppet shows, pumpkin painting, and magic shows. Something even better, have the kids break out those Halloween costumes and enter the costume contest for a chance to win a $25 gift card. Also check out a few of Purina Farm’s adorable dogs up for adoption. This event is only open October 28 to 30.

3) Looking to test your intelligence? Try Escape the Room located in downtown St. Louis. The concept is that a group of eight to 12 players are locked into a room and have 60 minutes to solve a series of clues and puzzles that will help them escape—or not escape. With a cost of $30 a session, try one of the themed rooms (The Dig, The Agency, Western Bank Heist, or The Apartment) or try all four. This interactive game is great for a group of friends and see who is smart enough to escape the room.

4) Looking for something athleticism? On October 27, try the Zombie Survival Dash in Robertsville, Missouri. The runner is provided three flags that represent their health, and they need to make it to the finish line at least one to be considered a survivor. This 5K of muddy terrain will take the runner through 12 obstacles, making them climb, swing, navigate and slide and oh yes, zombies are hidden all over the place. According to Associate Dean of the College of Arts and Sciences Beth Eckelkamp, the two new positions were created because CAS has been focusing on a developmental approach to the student experience. When she moved into her current position about four years ago, the advising office was understaffed and adviser had about 1,000 students apiece. “It was clear that in order to improve the student experience in the college that we needed to look at increasing the staff and changing some things about the business practices in the office,” said Eckelkamp. She explained that understaffing can impact the way students are advised. “When an office is understaffed, everything becomes transactional. So you have time to take out of a transaction, but you don’t really have time to have a conversation about planning or about your campus experience,” she said.

As a first step to improving students’ advising experiences, CAS hired a graduate assistant to better understand students’ experiences in the 303 Lucas Hall Dr. Marcus Allen Advising Center. Two of the latest upgrades to take place in the CAS Advising Center were the addition of an undeclared advisor/career counselor and a pre-profession- al advisor position. The undeclared student caseload was previously split between four advisors. One advisor also previously managed all pre-professional students in addition to a full caseload of biology, chemistry, and biochemistry and biotechnology students.

According to Associate Dean of the College of Arts and Sciences Beth Eckelkamp, the two new positions were created because CAS has been focusing on a developmental approach to the student experience. When she moved into her current position about four years ago, the advising office was understaffed and adviser had about 1,000 students apiece. “It was clear that in order to improve the student experience in the college that we needed to look at increasing the staff and changing some things about the business practices in

CAS Advising Office Undergoes Makeover

LORI DRESNER
NEWS EDITOR

Choosing the right major, selecting appropriate classes, putting together a schedule, and planning a clear path to graduation can be daunting tasks that require the assistance of an advisor. For the past four years, the University of Missouri-St. Louis’ College of Arts and Sciences (CAS) has been undergoing upgrades to improve the student experiences of their students in addition to a full caseload of advising staff. Eckelkamp said that the motto for CAS has been improving the student experience in order to enrich students’ lives and help them make it to the finish line with at least one additional performance at 8 p.m. October 26.

Location: Lemp Brewery Haunted House, Cherokee St. and 18th St., St. Louis - South City
Cost: $25

Rocky Horror Show
You can dress as your favorite character from Richard O’Brien’s cult classic Rocky Horror Show performed live on-stage by Drag Dog Theater.

Dates & Times: Thursdays through Saturdays, 8 p.m. and October 26, 8 p.m. Continues through October 29 with one additional performance at 8 p.m. October 26.
Location: Tower Grove Abbey, 2336 Tennessee Avenue, St. Louis - South Grand
Cost: Tickets $20 - $25

Foundry Art Centre Film Series: Ho- cus Pocus
A free event as part of their film series, the foundry Art Centre in St. Charles encourages guests to dress up and kick-off the Halloween season viewing the movie favorite Hocus Pocus.

Concessions are available.
Date & Time: October 26, 6 to 10 p.m.
Location: Foundry Art Centre, 520 N. Main Center, St. Charles
Contact: 636-255-0270, events@foundryartcentre.org

Historic Main Street Pumpkin Glow
Hundreds of glowing pumpkins will line Historic Main Street in St. Charles the weekend before Halloween. This is not the trick-or-treat event for children who will be held on Halloween and it is free.
Date & Time: October 28 and 29, 5 to 8 p.m.
Location: Main Street, St. Charles
Contact: 636-724-9900, bikestopcafe@gmail.com
Soulard Creepy Cart Crawl and Trunk or Treat
This free “Trunk-or-Treat” event features decorated golf carts, and besides the treats for the kids, there are awards for best decorated cart, best costume, best adult costume, best baby costume, and best group costume.
Date & Time: October 28, 5:30 p.m. Registration will be held from 5:30 p.m. to 6:30 p.m. The parade will start at 6:30 p.m.
Location: American Legion Post 422, 2601 S 11th St., St. Louis - Soulard
Contact: tcl8@yahoo.com
Continued on page 8
The patient’s heart raced. His fever alarmed the doctors. His family and friends sat in the sterile, white, hospital waiting room, reading old magazines to distract themselves from the overwhelming smell of bleach and their own anxiety. The heart monitor’s slow metronomic beat accelerated into a shrieking alarm that they turned up the volume to drown out the patient’s to the room’s where they found him in convulsions. They recognized the signs of Ritalin abuse: elevated blood pressure, restlessness, increased heart rate, anxiety, hostility, the strain on the patient’s heart, and now the convulsions and possible death.

Many people consider prescription pills safe since doctors prescribe them. However, prescription pills carry a high risk of death and dependency according to “Use as Directed,” a pamphlet published by Partners in Prevention in connection with the Missouri Division of Alcohol and Drug Abuse. Officer Brian Clements, Crime Prevention and Community Involvement Officer in the Special Operations Division of the University of Missouri-St. Louis Police Department, teamed up with the Drug Enforcement Agency (DEA) to hold a Drug Take-Back Event on October 17 and 18. Students and faculty brought old prescription pills to the UMSL PD’s table on the second floor rotunda of the Millennium Student Center (MSC).

The UMSL PD then safely destroyed the pills. They also handed out DeTer-ra bags, which are bags that contain a powder that when combined with water, neutralize the drugs in the bag.

Prescription pills flushed down the toilet or thrown away contami- nate groundwater, so when people no longer need the pills, they often just sit in their medicine cabinets. This access gives people the opportunity to abuse the pills according to Clements. “The goal is to try to get people who have old prescriptions to be able to have a way they can turn them in easily and a lot of it is focused on making sure that prescription pills aren’t being abused,” Clements said.

Prescription drug abuse awareness is particularly important for college campuses. In 2015, 15.3 percent of 18-25 year-olds reported taking prescription pills for non-medical uses, according to the National Survey on Drug Use and Health, which was conducted by the National Institute on Drug Abuse.

Clements said, “It’s important for our campus because we have a lot of col- lege-aged people who are at the campus and that is one of the larger demo- graphics for the risk of prescription pill abuse. So if we can kind of help reduce that temptation by getting rid of the drugs, that’s probably what we should be focused on.”

Erica Marlinghaus, sophomore, nursing, and Delta Zeta member, said “As a nursing major, [and having seen] people who do get into drugs, or people who have gotten into drugs because of other people, I think that it’s a really valuable service, that often gets over- looked.”

Aside from the dangers of addiction, Marlinghaus also brought up the fact that prescription pills are dangerous after they expire. Marlinghaus said, “I can tell you that when people are prescribing prescription pills, they are prescribing them for obviously a certain reason, but what a lot of people don’t think about is [that this is] for [only] for a certain period of time. Like there is definitely the importance of finishing your antibiotics… [But] after a cer- tain period of time, the drug becomes dangerous and if you keep putting it in your body after that period of time, it’s bad for you. Something chemically in the drug makes it dangerous for any- body to take.”

Katherine K. Lynn, senior, psychol- ogy, said she is also a Delta Zeta member. Agreed. “It’s a really good idea for stu- dents on campus who need to get rid of their drugs and maybe if they feel like if they’re going to have an addiction and take it at a later time, it’s good to just be like ‘I can get rid of it’,” she said.

In addition to the health dangers posed by prescription drugs, another pamphlet by Partners in Prevention, “What’s Your Degree Worth?,” outlines the consequences for students’ careers if they are charged with a criminal violation for possession of these drugs or alcohol convictions. Counselors, psychologists, social workers, teachers, chiropractors, nurses, pharmacists, physical therapists, physicians, speech and language pathologists, veterinarians, military personnel, government agents, police officers, accountants, lawyers, and professional engineers all face reprimands up to revoked or suspended licenses.

While the Take-Back event gave students a place to bring their old pre- scripttion pills, the students also did not have to be concerned that the UMSL PD profiled them to watch them in the future. “We actually don’t check the pills. It’s completely anonymous. We don’t have you sit there and fill out a form or check to make sure that you are even the person who owns the pills. Because we really just want to make sure that they’re getting off the street,” Clemente said.

The DEA holds Drug-Take back events twice a year. However, there are drop-off boxes around the city where students can take their old prescription pills during the rest of the year. People can find these locations on the DEA’s website at https://www.deadiversion. usdoj.gov/drug_disposal/takeback/

To read more about the 2015 Na- tional Survey on Drug Use and Health, visit drugabuse.gov/drugs-abuse/pre- scription-drugs-cold-medicines.

Professor Mary Troy’s Latest Novel Set In Missouri

KATRINNA CLIFTON FEATURES EDITOR

The mind is weird,” says Mary Troy, professor of English. “The mind is exciting. You have five or six stories going on in your head at any given time.”

Troy chose to begin the story after the death of Madeline’s third husband. She picked Missouri for the scenic beauty and the feel of small Midwestern towns. Troy explained that the Ozarks has one of the last remaining hardwood forests in the world and Missouri’s conservation department has done an amazing job keeping that land from being developed. The preserved land keeps the small towns small—perfect for Troy’s character. “There is something about that beauty, that smallness that always appeals to me. But there is still something that calls to us in our imag- ined world. I wanted to set something there and see and also not see if that could be true,” she said.

Troy works numerous jobs on top of being an accomplished author. She teaches creative writing students and students in the Master of Fine Arts (MFA) program at UMSL. Teaching creative writing, she knows the kind of work and effort stu- dents are putting into their drafts. Troy does not believe in writer’s block and believes that helpful writing exercises can get the subconscious and conscious parts of the brain to work in unison to create the desired work. Troy said, “You never know what [the writing is] going to be about until you write it. When I see that work, that effort, and the desire that people have to do good work, it sort of refuels me and reaffirms this idea I have that writing really matters.”

She also understands that under- graduate writers have simply had less life experience to bring to their stories compared to the MFA students. She talked about how the more one writes, the more they have practiced, and the more of their ongoing experiences and observations they are able to bring to the work. Most of all, she encourages young writers to keep practicing and honing their writing skills. She commented on her experience with past published works and writing. Troy said, “The first draft was easy. It was way, too easy. This was my second novel and I knew they weren’t supposed to be that easy. It made me very nervous.”

On top of teaching and writing, she is also the editor of the journal of contemporary literature Natural Bridge. The journal is published twice yearly and features poetry, essays, and prose. As editor, Troy is in charge of getting bids from printers, figuring out a budget, hiring a printer, working with an advisory board, and overseeing the publication. Works for each issue are selected by a MFA faculty member and a MFA class. A book launch for “Swimming on Hwy N” is set for November 14 at 7 p.m. at Left Bank Books in St. Louis’ Central West End neighborhood. Troy will be on hand to discuss her book and sign copies at the launch.
Looking to mix up your workout routine? Check out Sylvia Grimes’ Total Body Blast class on Wednesdays and Saturdays at the University of Missouri-St. Louis’ Recreation and Wellness Center (RWC).

Total Body Blast is what its name suggests: working out the whole body. The workout is a combination of cardio and conditioning exercises. The class uses aerobic, floor work, and resistance exercises using kettlebells, free weights, Swiss balls, resistance bands, and mat work. Each Total Body Blast instructor is in charge of creating their own exercise routine, making each class unique.

Workouts are accompanied by music to motivate set exercises. Participants are encouraged to use a weight that challenges them, but also one that allows them to complete all of the repetitions. Light and heavy weight sets are kept to the side to make it easy for individuals to switch weights. Participants are also advised to go at their own pace. If one is using a heavier weight, it might take them longer to complete the set, and that is okay.

The main goal of the class is to not rest between exercises and continue through the routine quickly and with intensity. Interval training helps individuals tone and strengthen their muscles as well as gain lifting techniques. If individuals tone and strengthen their muscles as well as gain lifting techniques. If one has to rest for water or a breath, they are advised to keep it to 15 to 30 seconds. A typical class lasts 45 to 55 minutes.

There are four Total Body Blast instructors at the RWC: Vicki, Sylvia, Kathy, and Sam. Each instructor decides what type of exercises and training their class focuses on. Grimes said, “My Total Body Blast class is a combination of circuits, strength training, core exercises, balance training, and a little stretching… I make sure the workout is fun and innovative at the same time.”

Grimes encourages all new participants who join her class to go at their own pace in order to reach their fitness goals. She provides modifications for the exercises as well as advanced movements for athletes. “The class can be challenging, as we are building stronger minds. I encourage my participants not to limit themselves. I encourage them to challenge their mind and body. The body achieves what the mind believes,” said Grimes.

Watching celebrity trainers and seeing exercises done at various gyms are ways that Grimes finds inspiration for her class exercises. She mixes routines up at the six-week mark to make sure that participants do not plateau their work, injure themselves, or lose enthusiasm while exercising. She explained, “First, I identify the purpose of each exercise and its effectiveness. I make sure that each exercise can be performed safely using proper alignment. Last, I ensure that each exercise is appropriate for the population that I instruct. Then, I start doing my research and brainstorming my goals for the particular routines.” Grimes has taught several classes at the RWC, including Power Pump, Core Fusion, Zumba, and a Step Class. As a student, Grimes began attending the group fitness classes, and she eventually became a Zumba instructor. Her first positions at the RWC were teaching Zumba and Dance & Sculpt classes. She was also a substitute instructor at the Mark Twain Athletic & Fitness Center. Having taught Zumba classes for three years, she recently took a break from teaching those classes. She networked and developed her professional relationships with some of the instructors, and she believes this helped pave the way to her position at the RWC.

Grimes’ passion for fitness instruction comes from her childhood. She explained, “I have a passion for health and fitness but that’s not always been the case for me. I struggled with obesity during my childhood years and lost the weight at the age of 21. I eventually gained most of the weight back, so then I was a woman struggling with obesity. I developed a passion for helping others, and that is my passion today.”

Continued at thecurrent-online.com

The University of Missouri-St. Louis men’s golf team has been a force to be reckoned with this entire season. The team claimed their third team title, winning the Lindenwood Invitational at Missouri Bluffs in St. Charles, MO, on October 17 and 18.

At the end of the first round, UMSL sat in third place on October 17. UMSL left the first round with a score of 290, three strokes behind Lindenwood and Central Missouri, who both scored a 287 at the end of round one. Central Oklahoma, with a score of 292, and Northeastern State, with a score of 300, completed the round in the top five of the 16 team invitational. Due to darkness, the second round was halted and resumed that Tuesday morning at 8 a.m.

The top scorers for UMSL for day one were Julien de Poyen, senior, international business, and Markus Lindberg, junior, international business, who both scored a total of 71. UMSL came up from third that Tuesday morning, moving into second place with a score of 286 in the second round. The team did not give up, as they finished the third round with a score of 283. The team’s 859 total score was four strokes better than runner up Central Missouri whose final score was 863.

Continued at thecurrent-online.com
‘Beauty and The Beast’ Great Show for All

Sold out performances of the show is only one indication that “Beauty and the Beast" at the Blanche M. Touhill Performing Arts Center was a must see this weekend. Disney’s “Beauty and the Beast" was presented by Variety Children's Theatre. Directed by Tony Award nominee Lara Teeter, Variety’s production is a unique performance on its own. The show stars professional performers along with a children's ensemble featuring children of all abilities. 'The children are not on the stage once but multiple times and are seamlessly woven into the production, adding a youthful presence to the Disney show. A total of 43 of Variety’s children and teens were in the production, and 13 teenage interns were involved from the lighting to costumes to stage design. 'The show is the eighth annual Broadway production of the story, following the inventor’s daughter Belle (Kaitlyn Mayse) falling in love with the Beast (Jason Michael Evans) after running away from her ‘provincial life’ and constant wooing from Gaston (Nathanial Hackmann). The songs, characters, and story may be familiar to the movie released in 1991, but the cast and crew makes the familiar seem unique and new.

The whole ensemble worked together well, and duets and trios showed great harmonies and chemistry. Le Fou (Ryan Jacobs) and Gaston had hilarious jokes and gestures that played off one another, while Belle and her father, Maurice (Whit Reichert), had touching songs and interactions about being true to yourself. Belle become a living doll as Gaston carries her around to gloat about their future married life. It takes talent to flow naturally from being in one steep angle pulling away to then be suddenly positioned in a piggyback and other tagdoll positions throughout the song. The stage set was very magical, with grandiose designs that move in and out flawlessly to transition to the next scene. Lighting was used masterfully in the scene between Gaston, LeFou, and Monsieur D’Argue (Will Bonfiglio) scheming to throw Maurice into the insane asylum to force Belle into the marriage of Gaston. The lively, lit tavern scene in the energetic “Gaston” song was now barely lit, only a bottom light on the characters that cast their gigantic shadows upon the tavern’s backdrop. Not only were the characters interacting in the scene with each other on the stage, their shadows showed a more nefarious scene looming just over their heads.

One interesting aspect to the production was the use of a male and female duet providing sign language to the hearing impaired to one side of the stage and theater. The emotion they flow naturally from being in one steep angle pulling away to then be suddenly positioned in a piggyback and other tagdoll positions throughout the song. Overall, this musical was a must see. I give it a 10 out of 10 and would see. I give it a 10 out of 10 and would

‘Hello Neighbor’ brings your suspicions to life

If your ideal genre of movies includes films like “Disturbia” or other intense, anxiety-built thriller forms of media, then you might want to keep your eye out for “Hello Neighbor.” “Hello Neighbor” features a first-person gameplay in which the player has just moved into a brand new suburb and notices the oddity of their neighbor across the road. He appears to be hiding something in his basement. Of course, the only ‘logical’ thing to do about it is break into his house and figure out what he is hiding. The hyper surrounding gameplay was so intense that the moment the pre-alpha release was available, people could not download it fast enough, and the server crashed. Though the game does not officially release on PC until the summer of 2017, the pre-alpha release is currently available and ready for download.

Developed by Dynamic Pixels and produced by tinyBuild, “Hello Neighbor” is a stealth horror indie game that embodies strategy and adventure. The Pixel-style and retro design may take some players back to the “Jimmy Neutron” days, with its wide usage of colors and animation, but “Hello Neighbor” has more sharp edges and less child-like architecture. Besides the fact that any horror game being in first-person perspective adds to the creepy meter, this game holds a very nostalgic, lonely atmosphere no matter the lighting setting. It is full of other neighboring houses but still pulls away from the use of any NPC neighbors, creating a somewhat isolated environment. This is a secret he is hiding. The more mistakes you make, the more experienced the neighbor becomes. For its state of difficulty in understanding what you can and cannot use, it is best recommended to watch the short unedited pre-alpha release of the gameplay or, if it better suits you, learn as you go by not making blunt and obvious decisions. “Hello Neighbor,” so far, is an insightfully-rafted horror game that, while unoriginal, undeniably takes a new spin on the term ‘thriller.”
UML Must Consider Student Population With ‘15 to Finish’

LORI DRESNER
NEWS EDITOR

Two weeks ago, an initiative called the “15 to Finish” Act was launched in Missouri. The act encourages college students to take 15 credit hours per semester so that they can graduate on time, incur less debt, and enter the workforce faster. Ideally, it will also increase college completion rates.

Alan Byrd, Dean of Enrollment at the University of Missouri-St. Louis, said that for the past five years, UMSL has already undertaken the initiative to get students to take 15 credit hours per semester. However, “15 to Finish” will now give UMSL the momentum to figure out further ways to make 15 credit hours more accessible to students.

“It’s impossible for everyone to graduate in four [years], but the key is to get students who can graduate in four to finish in four,” explained Byrd.

According to Complete College America (CCA) data, the average university student who spends an extra year in college racks up more than $68,000 in tuition, fees, room and board, and lost wages. At community college, students spend around $50,000 if they stay an extra year. Less than a third of Missouri public college students take 15 credit hours per semester, according to CCA, which is the minimum students need to take to be considered “on time” to graduate.

Although the aforementioned statistics are self-explanatory for why “15 to Finish” is being introduced, I think that it is imperative that UMSL continues to remain cognizant of their student body when encouraging students to take 15 credit hours. UMSL differs from many other universities in the St. Louis area because a large portion of the students on this campus are commuters who have families and work obligations in addition to school. Many of the non-traditional students who attend UMSL may not be able to adjust to large course loads.

As Byrd explained, a cultural shift has precipitated the decline in credit hours that students take. Twenty years ago, it was normal for students to take 15 or even 18 credit hours per semester in college. Now, with the rising cost of higher education, more and more students have to work in order to pay their way through school and do not have the time or money to take large course loads.

The types of courses a student is taking needs to be considered as well. Students who are taking writing intensive classes or ones that might require extra hours in the lab may overwhelm themselves if they take an extra class, which could result in them dropping or retaking classes. This could be counterintuitive to the objective of this initiative.

Speaking from personal experience, I know that taking 15 credit hours in comparison to 12 hours can mean a much larger workload than one might think. I am currently taking 16 credit hours per semester, having taken 15 credit hours my first semester at UMSL. I found myself barely able to keep my head above water and was faced with some doubt about my academic future.

Why We Need to Stop Clinton and Vote Trump

ANONYMOUS
GUEST WRITER

The public needs to be the most attentive to this election right now. Independents, retired Republicans and Democrats are expressing their disdain for this election, referring to it as “stupid,” “disgusting,” and “horrific”—to the point that they have given up. This is detrimental. We cannot lose these smart voters to the apathy of the public. Corruptive perpetrators are stifling our weaponry and taking whatever they want, without fear of accountability.

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Trump’s critics attack his entire campaign for being untrustworthy, chaotic, unintelligent—notice how the irony of this campaign is that Trump’s character actually brings out MORE critical thinking and analysis than Clinton from her supporters. The liberal public is rushing to defend Clinton, bowing down in front of her, tripping naked for her to burn them with her tactics. And afterwards, those same people become fiercer, smarter, and more strategic in their approach. And their daggers and arrows are hitting him hard.

Clinton is seizing on political correctness, and on the chaos ensuing in the black, impoverished, disappearing middle class, etc. communities to gain the vote. She is preying on the desperate. And she gets an easy pass, because she is a woman—because she says all the right things. Trump is continuously attacked for his poor treatment of women, minorities, the poor, and disabled. But it is Clinton who actually treats women, non-whites, the poor, and the disabled in the lesser creases by allowing them on their lack of ability and/or interest to defend themselves and to critically analyze her messages. She trusts that these skills will not be directed at her soon because she has the media and the public’s deepest insecurities to mask her. She is merely representing the least creative forces to the public. Trump forces the public to critically analyze him, bringing out our greatest strength. But she is a manipulator. The devotion to this manipulation raises the question as to what her true motives really are. From dismantling the Bernie Sanders campaign, to causing unrest at Trump rallies, she is not to be trusted.

Leaders deserve to be the most scrutinized. And it is the leader that sets the standard of scrutiny. Minorities, the impoverished, and students need to be treated like stupid fools who have no capacity to think. But most importantly, these groups should not act like stupid fools who turn their alertness off at the sight of a stout, mother-aged woman.

While it may seem counterintuitive and involve large amounts of fear, the Trump vote will actually leave this country in better hands.

We can count on the very things that his opponents criticize to ultimately be on our side: erratic behavior, poor public comportment, determination, and immaturity that of a small boy.

When he gets elected into office, he will be privileged to the knowledge and secrets of the American government. Past presidents typically become integrated, and possibly recruited into the system of corruption because of their status. Trump is not the same: he is a president merely represents prestige and “helping people.” Trump has this as well, but past presidents have been coupled with their maturity, which is the thing that lets the public know nothing.

Trump already hates the insiders. And when we look at how far the corruption has run in this government, he will either lose his cool and naively spout all of the secrets like the impulsive being he is, or crumble himself out of office at the awareness of this knowledge.

Continued at thecurrentonline.com
Halloween Events in St. Louis

Continued from page 3

Spirits in the Garden
Whiskey samples from local distilleries, a costume contest, scavenger hunt, dancing and appetizers are all part of the ticket price for this event at the Missouri Botanical Garden.

Date & Time: October 28, 6 to 9 p.m.
Location: Missouri Botanical Garden, 4344 Shaw Blvd., St. Louis - Tower Grove
Contact: 314-577-9400
Cost: $15 - $35 -- 21 and older only.

Halloween Movie Night
The Nine Network and Generation Listen STL will be showing movie classics House On Haunted Hill (1959) and Dracula (1931). Food is available for purchase and cash bar. Must be over 21.

Date & Times: October 28, 7 to 11 p.m.
Location: Public Media Commons, 3653 Olive St., St. Louis - Grand Center
Contact: 314-516-5968, lischwes@umsl.edu
Cost: $10 (cash only if paying at the door)

Zombie Love Comedy Mystery Dinner Theater
A comedy dinner theater experience that's Zombie themed. Dressing as a zombie is optional.

Dates & Time: Fridays, Saturdays, 7 to 10 p.m. Continues through October 28
Location: Lemp Mansion Restaurant & Inn, 3322 DeMenil Place, St. Louis - South City
Contact: 314-664-8024, patty@lempmansion.com
Cost: $52.95 per person