UML Students Join Drive For Bone Marrow Registry

LEAH JONES
FEATURES EDITOR

Ron Bretz sat behind a table with a framed picture of a young man whom he has never met before. The young man lives in Germany and does not speak English. Despite the Atlantic Ocean and the language barrier, the young man lies etched with Bretz; they share the same blood.

Bretz has been in remission from leukemia for three years now. The young man in the photograph was his stem cell donor, one of two possible matches in the entire world. Due to the time differences between Germany and the United States, Bretz received the donation the very same day that the young man in the photograph donated it. “I received a stem cell transplant on September 19, 2013,” Bretz said. “My blood type actually changed because it’s his stem cells that are actually producing my blood. So I used to be O positive and now I’m A positive.”

Bretz helped at the Be The Match Bone Marrow Registry held at the University of Missouri-St. Louis on October 19 at the Millennium Student Center and on October 24 at Seton Hall. Denise Mosley, community engagement representative with Be The Match Bone, teamed up with the Minority Student Nurses Association, the Student Nurses Association, the department of psychology, and Psi Chi, the international honors society for psychology majors, to host the event. The event aimed to get students to register for the Bone Marrow registry. “[On Wednesday] 51 potential donors joined the registry. [On Monday] 43 potential donors joined the registry for a total of 94 UMSL students,” Mosley said.

Students filled out a short questionnaire about their previous health and willingness to participate and then one of the student volunteers swabbed the

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London Stage Actors Visit UMSL, Put on “Richard III”

LEAH JONES
FEATURES EDITOR
AND
LORI DRESNER
NEWS EDITOR

Actors from the London Stage (AFTLS) visited the University of Missouri-St. Louis E. Desmond and Mary Ann and Lee Auditorium at the Blanche M. Touhill Performing Arts Center and brought Shakespeare’s “Richard III” alive for students from all disciplines from October 24 to October 30.

The University of Notre Dame serves as the American base for the five actors who perform plays and also host workshops at the universities they visit. The five actors, Hannah Barrie, Evelyn Miller, Liz Crowther, Paul O’Mahony, and Alice Haig, all boast impressive credits with companies like the BBC.

Dr. Kurt Schreyer, avid Shakespearian and professor and Associate Chair of the English department, helped to bring AFTLS to UMSL. Schreyer worked for the General Manager of the AFTLS program while he completed his MA at the University of Notre Dame. When he gave one of the actors a ride to a local high school in South Bend, Schreyer said that the kids were ecstatic to perform rather than read Shakespeare. “There was the magic: the actor empowered the students in such a way that each of them was no longer intimidated by Shakespeare but now ‘owned’ a little piece of him and would carry this inspiring memory with them for the rest of their lives,” Schreyer said.

O’Mahony, who studied ancient Greek, Latin, and philosophy at Oxford and had no formal theater experience, also spoke to this mystical participation with Shakespeare. “I quite enjoy how small it makes me feel because it’s… so much bigger than me or anyone alive today… because it’s dealing with these massive internal themes: love, death, destruction, power, ambition, and thinking how all of the people who have ever seen the production before or acted in the production before are all dead now and how I’ll die and that will carry on. And I find it quite comforting that it’s all just so much bigger and so it’s just really it’s great to be up on stage and saying these amazing words, really,” he said.

Schreyer wanted to share this magic with UMSL students. “Once I received tenure at UMSL, I was eager to share these incredible experiences with the students, staff, and faculty here, and

Continued on page 3
The UMSL MATH CLUB Presents: Problem of the Week

In a Major League Baseball game, a pitcher managed to get by with the minimum number of pitches possible. The game was not called prior to completion. How many pitches did he make?

Email solutions to covertdj@umsl.edu with an email titled “Puzzle of the Week”.

The writer of the pro-Trump guest column referred to in the letter-to-the-editor is an UMSL student known to the editors of the paper. They had requested that their name not be used for fear of reprisal. It was submitted by the individual in response to pro-Hillary articles in previous editions. We included it for the sake of allowing a counter-opinion to be voiced and it did not reflect an editorial stand by The Current, only the opinion of the writer.

The “Anonymous Guest Writer” of the opinion piece titled “Why We Need to Stop Clinton and Vote Trump” clearly attempts to celebrate Donald Trump’s “erratic behavior, poor public composure, determination, and immaturity that of a small boy [sic].” Somehow, Trump’s deficiencies are supposedly his virtues, in this writer’s twisted “logic.” The writer accuses Clinton supporters of being “easily-manipulated … uneducated, and … [lacking] critical thinking skills.”

The writer also says her supporters are primarily minorities, women, and the impoverished. I guess that means minorities, women, and the poor are stupid and easily manipulated.

What is not a joke is that The Current chose to publish this mishmash of misogyny, hate-speech, and nonsense without attributing it to its author. If someone wants to share their opinion, they should not be allowed to hide behind the veil of being an “Anonymous Guest Writer.”

There is no journalistic integrity in publishing unattributed work, even for the sake of stirring up controversy. Even more importantly, there is nothing courageous about publishing one’s opinion without signing one’s name. I have run out of patience with those who exalt Trump’s cult of ignorance and conspiracy theories. I would encourage The Current to publish responsible articles examining the policy proposals and qualifications of all the candidates. This “anonymous” piece is a waste of the paper it was printed on.

Lynn Staley
Associate Teaching Professor, UMSL
CAMPUS CRIME REPORT
SARAH HAYES
A&E EDITOR

October 31, 2016

CAS Offers New Degrees with Distinction

DANIEL STRAWHUN
OPINIONS EDITOR

This year, undergraduate students at the University of Missouri-St. Louis are able to earn a degree with a distinction in one of three areas: research, scholarship, or creativity in the arts. According to a bulletin from UMSL, the released outlining the program, the new areas of distinction were added in order to recognize students who demonstrate outstanding accomplishment in research or other creative endeavors. Ron Yasbin, Dean of the College of Arts and Sciences, explained, “These types of recognitions are often found in the expensive private colleges and universities. It was our belief that our students are equally qualified and work equally hard so they too should have this recognition on their degrees.

In order to qualify for a degree with distinction, there are a few requirements students must meet. Students must be undergraduates at UMSL and be pursuing a degree; they must also have completed a minimum of 75 credit hours in order to be considered for a degree with distinction. Lastly, students must have a minimum 3.5 GPA in order to be considered for the distinction.

In order to meet these requirements, students must also choose and regularly meet with a faculty mentor who will oversee their independent research. The bulletin provides students who might be interested in receiving a degree with distinction a step-by-step process for filling out the form, that is something that has been raised everywhere that we’ve gone,” he said.

O’Mahony also noted that though it is interesting that the Oxford University Press recently credited Christopher Marlowe as a co-author of Henry VI, it did not change the performance of the part. “It doesn’t really matter because the play is brilliant. Homer didn’t exist, almost certainly, and the Iliad’s brilliant. It just…reinforces the idea of universal stories and the social aspect and how society owns the stories rather than individuals,” he said.

The actors visited the University of Texas at Austin from September 19 to 25, the University of Texas at San Antonio from September 25 to October 2, Wellesley College from October 3 to 9, the University of Notre Dame from October 10 to 16, and Boise State University from October 17 to 23. After UMSL, they will go to Principia College from October 31 to November 6.

For more information on the Actors From the London Stage, visit shakespeare.nd.edu/actors-from-the-london-stage/on-tour/richardiii.

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DANIEL STRAWHUN
OPINIONS EDITOR

Continued from page 1

The following is a series of daily crime reports issued by the University of Missouri-St. Louis Police Department between October 19 and 25. The online daily incident log has not been updated with any reports past October 25.

October 19: At 1:13 p.m., a wallet was found on Grobman Drive and was turned over to the UMSL PD for safe keeping. The owner of the wallet was notified of its location. At 4:17 p.m., a backpack found in the Social Science Building (SSB) was turned over to the UMSL PD for safe keeping.

October 20: No incidents were reported on this date.

October 21: At 8:45 a.m., a staff member notified the UMSL PD in regard to an ex parte order. At 10:05 a.m., a visitor was transported via ambulance from the Blanche M. Touhill Performing Arts Center to the hospital after suffering an allergic reaction to an undisclosed substance. At 11:59 a.m., a staff member in Benton Hall reported losing her keys; the keys were later found. At 8 p.m., UMSL PD responded to a crisis intervention team case and transported a student from Oak Hall to the hospital after the student expressed suicidal thoughts.

October 22 & 23: No incidents were reported on these dates

October 24: At 6:30 p.m., a motorist at the Normandie Golf Course reported damage to their vehicle after it was struck by a golf ball.

October 25: At 10:30 a.m., a Continued at thecurrent-online.com

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Continued from page 1

inside of registrants’ cheeks for saliva samples to be matched with potential patients. In order to receive a bone marrow transplant, donors must match patients’ ancestry exactly. According to Be The Match, seventy percent of patients do not have an exact match in their family, leaving up to 14,000 patients with leukemia, sickle cell anemia, and other blood diseases ill and without donors. Be The Match helps these patients find donors who could save their lives. Fewer minorities register though, leaving those populations vulnerable. Be The Match claims that 61 percent of those registered are Caucasian, while only 10 percent are Hispanic/Latino, and 6 percent are African American/Black.

“It is important for people to know how important it is to join the registry because even though I had two matches…there are thousands of people that do not have a match,” Bretz said. “A Caucasian person has like a 97 percent chance of there being someone on the registry that is a perfect match, but if you get into all of these other races, that percentage drops down considerably.”

Navonna Smith, sophomore, nursing, and president of the Minority Student Nurses Association agreed. “It’s harder for minorities to get bone donations because not many minorities are registered. So [I knew] that was really important when [Denise] told me that because I need to make sure that I inform the members of my organization about it so they can spread the word too,” Smith said.

Contrary to popular belief, donating is not a painful process involving a long needle stuck into the hip of the donor. According to Be The Match, about 77 percent of the donations are given through peripheral stem cells in a donor’s blood. The other 23 percent of the time, generally for children, donors undergo a surgical procedure in which the donor is put under general anesthesia. “I think it’s important to make sure that people know about this and are aware about this, and that it’s really not just being stuck in the hip,” said Michelle Lloyd, senior, nursing, and volunteer coordinator for the Nursing Student Association “77 percent of the time it’s blood. And the organization or the patient’s insurance pays. It never comes out of your pocket.”

As Bretz can attest, the significance of donating is profound. “If you stay in remission for two years, the likelihood of you losing remission drops down considerably. They say if you make three years, it drops down to almost nothing. [At] five years they consider you cured. So I have less than 2 years to go to be considered cured,” he said.

Bretz recently got to connect with the smiling young German man in the picture who saved his life. For domestic donations, donors and recipients must wait one year before exchanging contact information. International donations can have longer waiting periods though. The German registry requires a two year waiting period, according to Bretz. “I think they just don’t want to put the pressure on either party because things can go wrong so they kind of like to wait,” he said.

“I actually filled out the paperwork, saying that [I was] willing to give out [my] contact information like 6 months in advance because I was really anxious to find out,” Bretz said. “So I think it was September 16, or something like that. I got an email from Be The Match saying here’s the name of your donor and his address and his birthday… And so, I immediately sent him an email.”

Bretz was going to help out at a bone marrow registration event that day, but he received an email back from his donor, saying like a sid that they have exchanged more extensive letters since then. “He was actually 21 years old at the time that he donated and he had actually just joined the German registry, like 2-3 months earlier,” Bretz said.

Bretz’s donor does not speak English, so his sister helps to translate the letters. Bretz hopes to one day meet the young man face-to-face. “I’m actually working on trying to get him to come over here so that we could meet him in-person. We’ve offered to pay his way and his sister’s way because she would be our translator,” he said.

In the meantime, Bretz advocates for and helps others with his renewed life by working with Be The Match.

Though he retired from full-time work in 2014, Bretz works at registration events and as a volunteer courier. As a courier, he pickups the donated stem cells and bone marrow in a special cooler and brings them to the hospital where they will be transferred to a patient. The bone marrow can be transported at room temperature, but the stem cells must be kept cold. “They prefer that the stem cells be transplant ed within 24 hours of the time that they’re collected,” Bretz said.

While Bretz will always remember September 19, 2013, Bretz, Mosley, Smith, and Lloyd all stressed that there are thousands of others, especially minorities, who may not get their own September 19, 2013s. “I think that even if it’s not at UMSL, anybody should get registered to be a donor,” Smith said.

UMSL students can fill out the questionnaire part of the registration at https://join.bethematch.org/UMSL.

To find out more about Be The Match, visit BeTheMatch.org.
The Top Five Films To Watch On Halloween

KAITLYN WALLER
STAFF WRITER

Unsure of what to watch this Halloween? From the myriad of films available, I have picked the best five for you to watch this holiday ranging from lighthearted to creepy.

“Halloween Town” (1998), rated PG:
Kimberly J. Brown plays Marnie Piper, a young girl who learns that she is a witch. With the help of her family, she fights to save Halloween Town, a supernatural town in another dimension, from being destroyed by Kalabar. This is a fun and entertaining Disney movie for the cheesy Halloween spirit. The film has the trademarks of Halloween—black cats, haunted houses, pumpkins, and candlelight. The film includes five actors, the play’s words and theatrical humor and tension.

The shifting between the characters was confusing at times. Sometimes an actor would have to change props four or five times in one scene. It was a bit awkward in that aspect, but, these professionals handled their idiosyncratic approach with perfection. When the awkwardness would seem to rise and noticeably heighten, the actors would break that tension and the third wall with some sort of hilariously nuanced joke.

For example, during the introduction of all 26 characters, the actors juggled their props over their shoulders and on their heads causing the awkwardness to rise, but towards the end of their introduction, with everyone of the female actresses donning dark sunglasses, and announced in their deepest voices with their arms out like muscular bullseye onto Richard, The Duke of Gloucester.

The play consisted of the AFTLS’s creative and carefully contrived theatre, constructed and rehearsed by only the five actors, the play’s words and theatrical presentation. Their approach is outstandingly minimal in its set, stage, and construction of all 26 characters, the actors tower over the actors and no directorial wishes for an audience.

The company is composed of only five actors to portray all 26 Shakespearean characters in the play. The stage had no extravagantly massive sets to tower over the actors and no directorial concept to take away from the strength of the text alone of Shakespeare’s play. It looked very much like an improv set; however, the performance was nothing but unconsidered.

The simplicistic staging consisted of an assortment of props like scarves, hats, and sunglasses in order to distinguish between an actor’s switching between characters; white tape in the shape of a trapezoid on the stage; a couple of invisible ghostlike characters, and a nicely hooked loggie that impressively soared four feet across the stage, landing bullseye onto Richard, The Duke of Gloucester.

The movie has the trademarks of a Disney movie for the cheery Halloween spirit. The film has the trademarks of Halloween—black cats, haunted houses, pumpkins, and candlelight. Some gore and mild sexual themes are present.

“Psycho” (1960), rated R:
After stealing $40,000 from her boss, Marion Crane (Janet Leigh) goes on the run, ending up at the Bates Motel owned by Norman Bates (Anthony Perkins), a strange man with an even stranger mother.

“Psycho” is a classic Alfred Hitchcock film. It is in black and white, but instead of the color palette dulling the movie to a modern viewer, it highlights the gothic terror of Norman Bates’ home and the eerie mystery of the mother, who appears as a shadow behind the window panes. The psychological horror that is Norman Bates and the mystery of the killer provide an interesting and terrifying mystery to solve. Besides some brief slasher scenes of blood, and what would be considered indecent exposure in the 60s, the film is great for the faint-of-heart who still desire a scare.

“Halloween” (1980), rated R:
Jack Torrance (Jack Nicholson), his wife Wendy (Shelly Duvall), and their son Danny (Danny Lloyd) become winter caretakers of the Overlook Hotel in Colorado so Jack can overcome his writer’s block. The hotel’s dark past soon starts to affect Jack’s mental health and his son begins having visions; stress accumulates quickly and Jack soon develops a homicidal rage toward his family. “The Shining” is an iconic movie based on the novel by Stephen King. Instead of relying on explicit gore, it terrifies the viewer through the incredibly eerie and creepy dark past of the hotel that surfaces as frightening visions and insanity. It is a terrifying but intelligent film with much to discover and decipher.

You will be sure to find several of these films playing this Halloween night to get into the holiday spirit without too restless a night’s sleep and dreams. “The Lost Boys” and “Psycho” can be found on YouTube, “The Shining” on IFC, and “Hocus Pocus” and “Halloween Town” on Freeform.
UMSL Soccer Teams
Head Into Season Finals

LANCE JORDAN
SPORTS EDITOR

The University of Missouri-St. Louis men’s and women’s soccer 2016 season came to a close on October 26. After a long, impressive season from both teams, it was the women’s soccer team who came out with a victory over Maryville University 4-1, while the men’s team faced a setback, losing to Maryville 2-1.

With a 10-6-1 record, UMSL’s men soccer team should not beat themselves up over the loss, as they have definitely created waves in the Great Lakes Valley Conference (GLVC) men’s soccer division.

“Think it was a good season. We were in the hunt for NCAA bid a week ago, we got ranked at number 18 in the nation. So that doesn’t happen too often. So I think it’s been a good year, a learning year. We had a lot of sophomores on the team that start. We had some good leadership out of our seniors. Obviously with 10 victories in GLVC is not easy to come by,” said Dan King, head men’s soccer coach.

In the men’s game versus Maryville, UMSL took the lead 42 minutes in. The point came when Jake Meyerkord, sophomore, international business, chipped the ball in after a pass from Dom Barczewski, sophomore, business. The Maryville Saints tied up the game two minutes later came from Emily Rish, freshman, music education. Of the 24 shots taken, it was Crabtree who got the final point after the goalie. UMSL’s final point came when Jake Meyerkord, sophomore, business and Dillinger, head coach of women’s soccer. During the women’s game against Maryville, UMSL’s first point came from Kristen Crabtree, senior, psychology, 51 minutes in.

Taylor would pick up her second assist five minutes later, as a shot by Baylee Williams, junior,44

Volunteered at events such as LouFest. Lot of volunteer work. He has previously volunteered at the St. Louis Zoo, playing Frisbee, and hanging out at the dorm rooms at University. Jimenez also does a lot of volunteer work. He has previously volunteered at events such as LouFest.

On his breaks, Jimenez enjoys spending time with his teammates. Outside of swimming, Jimenez enjoys spending time with his teammates.

Remaining humble, Jimenez would like to improve his sleep schedule and the time he spends on recreation, which can be difficult. Jimenez explains, “Sometimes it’s hard. It’s hard sometimes because you have these double sessions. You have to wake up earlier before your classes and do the same after lunch. I think it was harder in my hometown, because I had a harder schedule, less free hours. Here I live on campus, the pool is always on the end of the corner.”

Outside of swimming, Jimenez enjoys spending time with his teammates. Activities include going to Forest Park, the St. Louis Zoo, playing Frisbee, and hanging out at the dorm rooms at University. Jimenez also does a lot of volunteer work. He has previously volunteered at events such as LouFest.

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Why Your Vote Matters This Year

KAT RIDDLE
EDITOR-IN-CHIEF

Thinking your vote does not count? Thinking about not voting? Think again.

Yes, this is one of the nastiest elections in recent memory. People are desperately trying to tune out the negative commercials, unfriendly folks on social media, and coming to near blows with strangers at their favorite bar. You have the Russian government actively seeking to undermine the election and the constant drip of hacked e-mails from Hillary Clinton staffers spinning the nation’s news media around like tops when they are not busy reporting yet another salacious sex scandal involving Donald Trump. Not to mention you have the steady stream of insults to minorities and women coming from Trump.

Neither major political party nominating a presidential candidate is saleable, and many Americans would like to just pull the covers over their heads until it all goes away.

But November 8 has real consequences, some very terrifying. Roe v. Wade has been a matter of settled law in this country, even for the late conservative Supreme Court Justice Anthony Scalia. Imagine Donald Trump packing the Supreme Court with conservative judges specifically to have that decision overturned.

Think about the very real possibility that to back up all his alpha-male talk, a President Trump had to put up or shut up and commit America to war.

Then there are all those pesky environmental laws Trump would erase, and all the regulations on business, like those that keep our food and medicines safe. Or the millions of souls he would deport, splitting families of children who are United States citizens and who were born here.

Hillary Clinton is not just the best choice for president, she is the only sane choice. She comes with the added benefit of a failed nominee of President Obama. Her experience, demeanor, and acumen will not embarrass our nation on the world stage and isolate us from our allies and other nations. She would also advocate for equal pay for men and women.

Does she have flaws? Certainly, who does not? But the rigors of a presidential election, especially this year, expose a person to their own flaws and can make them a better person. Hillary Clinton can rise to the challenge of being the President that we want and that we deserve.

Missouri has also become ground zero in deciding which political party will control the United States Senate. That matters if we are ever to see an end to the gridlock and a return to even the semblance of bipartisanship. Let us face it, Congress is broken. In the absence of political compromise, our most pressing problems as a nation are not being addressed.

Hanging in the balance as well is the future of the United State Supreme Court. Some key Republican Senators have threatened to block any nominee should Hillary Clinton be elected President. We are already one justice short because they refuse to appoint the nominee of President Obama. The very nature of the Supreme Court is being threatened by political extremists insisting nominees be as politically polarized as Congress.

Big money is pouring into Missouri to sway your vote for a United States Senator. On election night, all eyes will be on Missouri, waiting to see how this closely fought campaign will end. Right now it is a virtual tie between Democratic Missouri Secretary of State Jason Kander and incumbent Republican United States Senator Roy Blunt.

Many millennials flocked to the Bernie Sanders campaign and were deflated when his grassroots campaign came up short. Many have doubts about Hillary Clinton’s commitment to the fundamental economic changes that must take place. But if the Democrats control the United States Senate, Bernie Sanders by virtue of his seniority is in line to chair the Senate Budget Committee, one of the most powerful positions. Senator Sanders will be in a strong position to help keep a Clinton Administration focused on Wall Street and economic reforms.

Jason Kander represents a new generation of Missouri elected officials, a chance for a fresh start. Roy Blunt is a long-time member of the Republican leadership in the Senate. At one time, that position could have benefited our state with more federal dollars for highways, bridges, transportation, housing, and education. But the Republican majorities in Congress allowed themselves to become the party of “no,” of small government, of lowered expectations, of well…doing nothing. The St. Louis region, students, and higher education have far more to gain from an energetic new United States Senator with the vision, drive, and real goals of Jason Kander.

It is time to fix our broken government and move Missouri and our nation forward together.
pursuing the American dream. Then Donald accused Judge Gonzalo Curiel, who was presiding over a class-action suit against Trump University, of being prejudiced against him because he is Hispanic.

According to Donald, “[Curiel] is a member of a club or society, very strongly pro-Mexican…. I’m going to build a wall…. But he has treated me very unfairly, he’s very hostile and something is going on.” In an interview on Face the Nation, Donald said that a member of the independent judiciary was deliberately pursuing his case against (the very criticized) Trump University because he was of Mexican heritage and therefore biased. Not only does that not make any sense at all, but it implies that because somebody is of Latino descent, or any other descent for that matter, that person cannot be counted on to do their job—a job which they have done for over 10 years with an exemplary track record.

I was frankly dumbfounded. Every time I turn on the news, it seems that Trump has said another horrible thing, maybe about women or Muslims, or more about Latinos. His campaign is truly undead. It seems that no matter what outrageous, racist, and discriminatory vitriol he spouts, his campaign still trudges along.

The conservative side of politics in our country has made immigration, particularly Latino immigration, a central issue over the last couple decades. We (Latinos) have gotten used to it for the most part, hearing how immigration is destroying our country, how immigrants are taking all the jobs of "proper" Americans. But never in my life did I feel like a major politician was saying that Latinos were not as American as others. You always hear conservatives argue against immigration, but if the person is Latino and was born in this country, most of Conservatives will try to appeal to them. Donald does not. He puts his followers in an anti-Latino, anti-immigrant frenzy. He has tapped into the people’s fears and insecurities and has exploited them.

Journalist Kate Linthicum of the Los Angeles Times penned a phrase I find appropriate to describe those Trump followers who want him elected because of his views on immigrants and Latinos: “The ugly American.” This phrase refers to the American citizen who wants to discriminate against others, who feels that people who want a better life for themselves and their families in this country are somehow a threat to Americans’ security and standard of living. Who knew that there were so many “ugly Americans” in this country, and that they are following Donald Trump.

Throughout Donald’s campaign I went from shock, to abject disgust, to not being able to understand or comprehend how his campaign is still alive and kicking. However, the feeling I have now is one of defiance. He and so many of his followers expect to be able to say whatever they want and not be held accountable. That is wrong. We as a country must stand up and say “no more.” They cannot call other people rapists, or killers, or “bad hombres” just because they feel that their place in this country is not what it was a few decades ago. It is time people tell Donald and those who think like him to look back upon our nation’s history and understand that this great country was built on the backs of immigrants from all corners of the world. The US, more than any other country in the history of humankind, is one of ethnic and national inclusion.

In the words of one of the men most revered by Republicans, “I received a letter just before I left office from a man. I don’t know why he chose to write it, but I’m glad he did. He wrote that you can go to live in France, but you can’t become a Frenchman. You can go to live in Germany or Italy, but you can’t become a German, an Italian. He went through Turkey, Greece, Japan and other countries. But he said anyone from any corner of the world, can come to live in the United States and become an American.” - Ronald Reagan