3-6-2017

Current, March 06, 2017

University of Missouri-St. Louis

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Transition to Canvas LMS, Campus Sustainability Discussed at SGA Meeting

Lori Dresner
News Editor

The recent learning management system (LMS) transition and the increase of sustainability on campus were the main topics discussed at the Student Government Association (SGA) meeting at the University of Missouri-St. Louis on March 3.

Prior to opening the meeting by discussing the campus’ LMS migration from Blackboard to Canvas, which began on January 1, Dylan Herx, instructional designer of the Gateway for Online and Adult Learners (GOAL), said that Blackboard and Canvas would be fully integrated by December 31, when the complete migration to Canvas must be complete. Until then, faculty are allowed to choose either Blackboard or Canvas as the LMS on which they host their classes.

Curry explained that the rationale to migrate to Canvas came down to a few factors.

“We (the entire campus) felt that Canvas was more modern than the Blackboard system...We also felt that it’s much more mobile-friendly...It’s also meant to support sustainability of different projects and different activities that you would be involved in, in a cost-effective manner.”

He also noted that the cost of implementing Canvas was substantially lower than that of Blackboard, although specific costs were not made available during the meeting.

Dylan Herx, instructional designer for the Center for Teaching and Learning (CTL), and Kristen Wilke, specialist for academic success for GOAL, spoke further about the features of Canvas and took questions from students regarding the transition.

Herx noted that a migration process would have been necessary regardless of which LMS the campus had chosen.

“Even if we had stayed with Blackboard, eventually we would need to make a change like this, because [Blackboard is] developing a product that is so vastly different than what is currently offered in MyGateway, that we would have had to change either way,” said Herx.

“Canvas has the more proven product because there’s been done for a while, and they are continually improving it,” he added, noting that 45 faculty members are already teaching courses on Canvas this spring.

Megan Mayfield (far left) and Katy Mike Smaistra of UMSL Sustainability present ways to make the campus a greener place. Smaistrla said that these initiatives to make the campus a greener place.

Reps from the GOAL office and CTL also spoke about the features of Canvas and how they are working with GOAL to improve sustainability on campus.

The Campus Sustainability Action Plan includes a list of efforts to make the campus a greener place.

Foreign Language Week Highlights Diversity

Leah Jones
Features Editor

The data is clear: most Americans do not speak a foreign language but instead place the onus of communication on speakers of other languages. On March 1, the American Council on the Teaching of Foreign Languages (ACTFL), American Council on the Teaching of Foreign Languages (ACTFL), and Kristen Wilke, specialist for academic success for GOAL, spoke further about the features of Canvas and took questions from students regarding the transition.

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Math Problem of the Week

Last week’s winner was Mike Toohey!

This week’s puzzle: A standard deck of 52 cards consists of thirteen ranks (2,3,4,5,6,7,8,9,10,Jack, Queen, King, Ace) each from four suits (Clubs, Diamonds, Hearts, Spades). A five-card poker hand consists of five cards from a standard deck. How many five card hands contain a three of a kind? (A three-of-a-kind consists of three cards of the same rank, with the remaining two cards each of different ranks.)

Email solutions to covertdj@umsl.edu.
SGA Discusses LMS Migration, Campus Sustainability

Continued from Page 1

include green dining, recycling, using methods of alternative transportation, and a campaign that the new buildings on campus meet environmental standards.

There wasn’t a lot of student input when I came to campus and started on this goal-setting process four or a half years ago,” said Smaistrla. “So now it’s the time to actually revisit some of these concepts and decide ‘Is this still applicable to our campus?’ I think that there are a lot of overlaps between what I’m working on and what the SGA is consumed by,” she continued.

Smaistrla and Mayfield encouraged all students to attend the next Green Team meeting Thursday, March 7 at 3:30 p.m. in the Fireside Lounge in the Millennium Student Center. Students who cannot be present at the meeting can attend via Google Hangouts.

Following the guest speakers, the SGA representatives presented their reports. SGA president Kathryn Lucks, senior, biology, said during the meeting that the opportunity to file for 2017-2018 SGA positions ended Friday. She noted that four candidates had filed for executive positions, and 14 candidates had filed for senator positions.

SGA commissioner Sean Burkett, junior, psychology, discussed Governor Eric Greitens’ recent proposed budget cut of nine percent to the University of Missouri System. He said that the “nine percent of what we were expecting [to be cut], we got...we kind of lucked out a little bit. But from Greitens’ budget cut, we’re still suffering a little bit from it,” he explained.

Emphasizing transparency, Burkett assured audience members that the SGA representatives will be meeting with administrators at the university about the budget situation and will keep students updated with the information they receive from them.

Burkett also presented an update on Student Activity Budget Committee (SABC) allocations. According to Burkett, the first round of student organizations’ budget presentations to SABC ended Friday. The deadline to sign up for the March 10 budget presentation meeting ends Monday, and the new deadlines to sign up for the March 17 and March 24 dates are approaching.

Next, Burkett presented numbers on the SABC allocation for SGA. The total allocation SGA received from SABC was $21,934. After total expenditures of $5,287, SGA’s total available funds amount to $16,646.05.

The next SGA meeting will be held on April 14.

Hot Topic of Immigration Leads to Packed House During Latest What’s Current Wednesday

Arianna Udani, assistant professor in the department of political science, addressed a crowded audience to make What’s Current Wednesday discussion on the topic of President Donald Trump’s January 27 executive order on immigration, which banned travel to the United States from seven countries for 90 days. That order was stayed by the court’s judge. The 9th Circuit Court of Appeals allowed for a stay in the injunction upheld in the Ninth Judicial Circuit at the appellate level.

Udani led the monthly discussion for a packed crowd in Millennium Student Center room 316 at 2 p.m. on March 1.

Udani said, “I’ve tried to look for many silver linings in the last couple of months. One is that we are learning that our system of government has checks and balances in the sense that the court helped us check and balance an abusive power.”

“The 14th amendment, as well as the fourth and fifth, helped to grant the right to be considered priority for removal....Any civil disobedience...is considered grounds for you to be considered priority for deportation.”

The expansion of what is considered a threat has increased the number of people who are classified as a priority for removal...Any civil disobedience...is considered grounds for you to be considered priority for deportation.

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The executive order includes components that no previous administration had focused on before. The target order undocument ed immigrants and their children. Unaccompanied illegal immigrant children can be deported, and their parents can be prosecuted. This is a new practice, according to Udani, who cited Stephen H. Legumsky from Washington University.

Udani said, “Families who try to get their kids into the country and try to escape any violence back home can be prosecuted as criminals, and any unaccompanied children found on U.S. soil can be sent back unaccompanied to their country which they are fleeing from.” He added that the order also revokes undocumented immigrants’ rights to due process and hearings.

The executive order also revokes the Secure Communities program that President Obama discontinued in 2014. This program required the federal government to create partnerships with local agencies and deputized local agencies to enforce federal immigration laws. Udani said, “Secure Communities was discontinued in 2014 because a lot of police officers and local agents hated the program. They didn’t want to enforce immigration laws. But now, in the wake of the 2016 election, more people have jumped on to this.”

Lynn Staley, associate teaching professor in English, spoke to matter that not all nations, cities, or universities would be required to participate in the program. UMSL and the UM System have decided not to participate. Staley said, “The UMSL Police Department has specifically said they will never do that because that is their policy.”

Udani offered advice on how students can be involved in helping immigrants. The Missouri Immigrants and Refugee Advocates (MIERA) is Missouri’s only statewide coalition for immigrant and refugee rights. Next week, the coalition is hosting a lobby day in Jefferson City to make their concerns and interests known to the state legislature.

What’s Current Wednesdays are professor-proposed events and student discussions about current issues, co-sponsored by The Current and The New York Times, with support from Community Outreach & Engagement at UMSL. The next discussion will be held on April 5.

7th Annual UMSL Honors College Trivia Night Big Success

The Pierre Laclede Honors College’s annual Trivia Night was held on March 4 at 6:30 p.m. at the St. Ann of Normandy Catholic Church.

Tables of 10 competed in eight rounds of trivia of 10 questions each to overthrow the previously reigning trivia champs: University of Missouri-St. Louis’ Jibrarians. No special round was dedicated to knowing things about former Dean of the Honors College Robert Bliss, associate professor of history.

Silent Auction, mulligans, 50/50, birthday game, heads or tails, and donations all went to benefit the Robert Bliss Study Abroad Scholarship.
OPINIONS

Tech Column: Nintendo Switches Things Up

MELVIN TAYLOR  STAFF WRITER

The video game company Nintendo launched their newest gaming console, the Nintendo Switch, last Friday. The Switch, a handheld and console hybrid, is one of the most interesting gaming consoles concepts the industry has ever seen.

With the Switch, what you see is what you get: the 6.2 inch tablet controller constitutes the entire system. Unlike other consoles, it does not have a main unit that connects to the TV. The tablet controller is a complete unit that can be taken anywhere.

The Switch comes with two detachable controllers, known as Joy-Con, which are reminiscent of small Wiiremotes. These small controllers offer motion gameplay and a mute feature known as HD Rumble. HD Rumble is a feature that offers haptic feedback during gameplay. Nintendo game design engineer Yoshiaki Koizumi explains that “it feels like something shaking in a glass.” During a presentation of the Switch, Nintendo affirmed that players would be able to feel ice as it dropped into a virtual cup.

Users can enhance Switch gameplay by placing it into a dock, after which gameplay will instantly move to the TV screen. Developers can also technically upgrade the game’s graphics. While the Switch screen displays at a resolution in handheld mode, a game like “The Legend of Zelda: Breath of the Wild” will run at 900p while docked. It is not quite up to 4K resolution, but the quality of graphics that has been post so far are worth anything, then the game still looks great.

Many gamers like myself have always enjoyed handhelds more than the traditional consoles and have fond memories of playing devices like the Game Boy Advance on long car rides. The freedom of being able to play anywhere, while keeping a console experience is a likely selling point for such gamers. In trailers for the Switch, Nintendo has shown people playing it in the park, on an airplane, and even in the bathroom.

The Switch is the 3DS as a tablet—and not in the same vein as the Nintendo 3DS—may seem odd at first. Players for the Switch, Nintendo has shown that viewers are reaching a broad audience. It is obvious that the Joy-Con concerns being able to connect a grip to a new controller. Finally, the Switch Pro Controller will be a classic controller that can be purchased separately from the system. I have seen mixed reactions to the Joy-Con but looking forward to trying them and the pro controller.

The lineup of games launched with the system is not great: four new games and seven ports. The new games include “1-2-Switch,” “Snipperclips,” “Super Bomberman R” and “The Legend of Zelda: Breath of the Wild.” Some of the ports include “Just Dance,” “Shovel Knight,” “Skylanders,” “We Happy Few,” and more. As one of Nintendo’s biggest series, the standout title is easily “The Legend of Zelda: Breath of the Wild.” It has been closely promoted alongside the Switch. This will be the first open-world game in the Legend of Zelda series. Other popular franchises such as Mario, Mario Kart, and Splatoon will launch on the system later this year.

Nintendo announced a paid online service for the system which generated many unhappy responses. Companies Sony and Microsoft already offer paid online services. Nintendo of America President Reggie Fils-Aime responded to the criticism with, “People have taken shots at us for that. The reality is, the way the system has progressed, it’s an expensive proposition. The amount of servers we need to support Smash Brothers or more games that have progressed, it’s a new investment.”

Nintendo only released criticism for this because their online gameplay has been free up until this point, and they are not offering exciting benefits in this program.

The Nintendo Switch launched on March 3 for $299.99. It comes in a standard gray model and a neon red and blue model. The system comes with 32GB of storage that can be expanded via SD card. While the Switch is behind other consoles graphically and has a not-so-great launch lineup, I am still excited for the system and what Nintendo has in store for the future. If a few more popular series come to the Switch, I’ll gladly pick one up. The Switch may be lacking as a console, but as a handheld, it is switching up the game.

PewDiePie Did Nothing Wrong

MELVIN TAYLOR  STAFF WRITER

Felix Kjellberg (better known by his pseudonym, PewDiePie) is a professional YouTuber with over 53 million subscribers and 14 billion views. Since 2010, PewDiePie has produced comedic content in the form of video game playthroughs, video blogs (vlogs), and reaction videos. It is hard to browse YouTube without hearing about his sometimes outrageous content.

PewDiePie’s video led to the “Fiverr” controversy. Disney’s Maker Studios has partnered with saving their brand name than the creator working and making money for them. PewDiePie was a part of Google Preferred, a premium program that allows YouTubers to reach a broad audience. PewDiePie later filmed a response to the internet and news sites’ reaction. He justified his use of “age of the service by saying, “The reality is, the way the system has progressed, it’s an expensive proposition. The amount of servers we need to support Smash Brothers or more games that have progressed, it’s a new investment.”

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Instead of buying a child an expensive gaming console, parents can just hand their child a smartphone for games. It seems that Nintendo anticipated this prospect and sought to develop a system that was more accessible than their previous consoles, the Nintendo Wii U. The Wii U is similar to the Switch, as both have tablet controllers. The difference is that the Wii U is limited to at-home use.

The Switch is all about comfort and can be played using several different configurations. The Joy-Con, for example, can be used while attached to or detached from the controller. Players can also be connected via a grip to form a new controller. Finally, the Switch Pro Controller will be a classic controller that can be purchased separately from the system. I have seen mixed reactions to the Joy-Con but looking forward to trying them and the pro controller.

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Rapper Future Lacks Variety on ‘Future’ and ‘HNDRXX’

**LANCE JORDAN**
**SPORTS EDITOR**

**Future** is a rapper who is best known for his ability to produce catchy hooks and produce music that he puts out each year. With two albums, the first is ‘HNDRXX’ and the second being ‘HNDRXX’ released, Future has his die-hard fans who enjoy the music he puts out each year. For a more casual fan like me, however, it is easy to get Future fatigue in both of his albums, despite a difference in tone. Even features from The Weeknd and Rihanna singing about supposedly taking aim at the haters the two have had that happened that brought down the entire X-Men. With the amount of times it was mentioned, you would think that there would be an explanation to what had happened that night. The movie wraps up in its final moments as most would guess, but it never visually reveals to the audience the important conclusion of the story. Many stayed for the after-credits, and, realizing there were none, moaned in disappointment and walked out of the theater with slumped shoulders. The content of the movie itself was perfect. There was just the right amount of action, enough gore for the adults, and a farewell storyline that everyone could agree with, but the ending and cliffhanger event that was never explained make “Logan” less than perfect. It is safe to say, however, that “Logan” gave a fresh start to the new X-generation and opened the opportunity for future directors of the X-Men series to experiment with various concepts and characters that appear long after the official X-Men are gone. New characters brought into light during this movie only pave the way for future developments of the story after “Logan.”

‘Logan’: A Flawless Send-Off for Hugh Jackman

**DANIEL POINDexter**
**STAFF WRITER**

It is perhaps one of the best wrap-ups to an enduring comic book character in a film—on March 3, “Logan” was released into theaters. Directed by James Mangold, the film is set in the near future, when no X-Men, or even mutants, seem to exist. Both Professor X and Logan are hiding out on the Mexican border, attempting to withdraw from the world itself, when the sudden arrival of a young mutant named Laura interrupts everything.

While “Logan” belongs to the existing “X-Men Origins: Wolverine” film series, it is safe to say that none of the film’s predecessors can compare in terms of content and storyline. The dark atmosphere, gory details, and gruesome plot line entry to a grown-up version of the X-Men series many older fans would agree was lacking. Hugh Jackman’s character, Logan, is rather gritty and melancholy, viewing the world as nothing but a space in which both he and Professor X are stuck. The film emphasizes the somber reality of Logan’s life as a mutant: his claws get stuck every once in awhile, he drinks too much, and he is suicidal.

Having no help from a deranged Xavier, Jackman’s character instead relies on medicine in order to keep functioning.

From the various mutants introduced in the film to certain places and events, this movie provides viewers plenty of Easter eggs, an endearing gesture to fans of the comic books. While the film never directly references one specific comic, the director has integrated various plot points and characters derived from different X-Men universes. One of those characters, Laura Kinney—played by Dafne Keen—is perfectly executed in terms of persona and attitude, and character build. Her fighting scenes were gratifying to watch and her connection with Hugh Jackman on screen was outstanding. The two formed a killer fighting duo that was a force to be reckoned with. Of course, Patrick Stewart needs no introduction—he played Professor X as expected, a role which he carried out to perfection, mentoring Logan without his knowing while battling his own demons of the past.

There were some flaws, however. A particular plot point involving the event that was responsible for both Xavier and Logan’s being on the run was never explained, yet it was constantly brought up throughout the entire film. During Xavier’s own intimate moment of solitude and on screen close-up with the audience, there was an opportunity for his speech to include this all-important past event—but, it never panned out. Consequently, the audience was left at the end of the movie wondering what had happened that brought down the entire X-Men. With the amount of times it was mentioned, you would think that there would be an explanation to what had happened that night. Consequently, the audience was left in the dark. The movie wraps up in its final moments as most would guess, but it never visually reveals to the audience the important conclusion of the story. Many stayed for the after-credits, and, realizing there were none, moaned in disappointment and walked out of the theater.

Ethernet is a rapper who is best known for his ability to produce catchy hooks and produce music that he puts out each year. With two albums, the first is ‘HNDRXX’ and the second being ‘HNDRXX’ released, Future has his die-hard fans who enjoy the music he puts out each year. For a more casual fan like me, however, it is easy to get Future fatigue in both of his albums, despite a difference in tone. Even features from The Weeknd and Rihanna singing about supposedly taking aim at the haters the two have had that happened that brought down the entire X-Men. With the amount of times it was mentioned, you would think that there would be an explanation to what had happened that night. The movie wraps up in its final moments as most would guess, but it never visually reveals to the audience the important conclusion of the story. Many stayed for the after-credits, and, realizing there were none, moaned in disappointment and walked out of the theater.
Tthe last time I talked to Andrew Meade, one of the University of Missouri-St. Louis roller hockey team coaches, he and the team were gearing up for another great season.

In 2016, the team placed fifth in the nation in the National Collegiate Roller Hockey Association (NCRHA).

This year saw the team play 13 games. Among their competitors were Lindenwood, Bethel, Maryville, and Mizzou. Of the 13 games, the Tritons would walk away with eight victories and five losses.

February 24 to 27, UMSL entered the Great Plains Collegiate Inline Hockey League (GPCIHL) Playoffs against Lindenwood and Bethel.

Meade was quoted in my previous interview as saying, “Every year, our key matchups seem to be with Lindenwood.”

At the playoffs, this once again seemed to be the case. February 24 in Ballwin, Missouri, the Tritons faced the Lindenwood Lions for their first match of the evening and were bested by the team 3-2. The Lions got on the board at 5:13 in the first period, but the Tritons responded, tying the game at 1-1 in the second. Lindenwood would be able to get back in the lead early in the third, but UMSL again tied the contest with a goal at 8:01. With just over two minutes remaining, the Lions netted the eventual game winner on an unassisted goal.

The Tritons had to quickly turn their sites to the Bethel University Wildcats, however, as they were able to knock off the team 3-2. UMSL got out to an early lead, scoring on a backdoor play before Bethel tied the game. Late in the first, the Tritons had a power play opportunity, but the Wildcats scored first, giving them the lead. However, UMSL tied the game at the tail end of the power play.

At the start of the second, the Tritons scored two goals, taking a 4-2 lead before the Wildcats scored their third goal. With just seconds remaining in the period, UMSL scored their fifth goal to take the 2-point lead. The third would go back and forth but saw no one picking up another point.

The semifinals came February 26 as UMSL would once again square off against their rival, Lindenwood. However, that Sunday afternoon, Lindenwood proved to be the better team, emerging with a 7-4 win. The Lions went unanswered for three goals in the first. As the game progressed to a 4-1 matchup, the final period saw both teams net three goals apiece. Unfortunately for the Tritons, it was not enough to secure the victory.

Lindenwood would go on to beat Bethel later that evening and claim the GPCIHL championship.

As of this article, it is unclear if the Tritons have been invited to the 2017 National Collegiate Roller Hockey Championships in Fort Myers, Florida, from April 5 to 9. The Current will follow up with the team to keep you up to date with the latest developments.

The Tritons defeated 13-6. The final score of the matchup saw four runs in the bottom of the sixth inning, UMSL scoring their fifth goal to take the 2-point lead. The third would go back and forth but saw no one picking up another point.

The University of Missouri-St. Louis baseball team is off to a rocky start following three losses in their first three games of the season.

The Tritons’ first two matchups were a part of the Dunn Hospitality tournament in Evansville, Indiana, on February 25 and 26. The team then found themselves in Bolivar, Missouri, to take on the Southwest Baptist Bearcats on February 28.

UMSL’s first matchup saw them taking on the Indianapolis University of Indiana. Between the two teams, a combined seven runs were scored in the first inning. The Tritons took the lead with four runs, while UIndy trailed by just one run. UIndy battled back, scoring five runs in three unanswered innings. With the game at 8-4 in UIndy’s favor, UMSL finally tied the game at 1-1 in the second inning, the Pumas taking on the Saint Joseph’s University Wildcats, however, as they were able to knock off the team 3-2. UMSL got out to an early lead, scoring on a backdoor play before Bethel tied the game. Late in the first, the Tritons had a power play opportunity, but the Wildcats scored first, giving them the lead. However, UMSL tied the game at the tail end of the power play.

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UMSL’s second matchup in the Dunn Hospitality tournament saw the Tritons taking on the Saint Joseph’s Pumas. The first inning went without either team scoring a run. In the second inning, the Pumas took the lead, scoring one run. UMSL would come back to tie the game at the bottom of the third inning with a run of their own. Points in the sixth and eighth allowed Saint Joseph’s to clutch the victory over the Tritons, 3-1.

In the third inning, Freeman came home after a hit from Jake Morsch, junior, business administration. Pitcher Zach Lindsay, senior, biology, would strike out four players and issue only one walk. UMSL traveled to Bolivar, Missouri, to face the Southwest Baptist Bearcats in a game that saw a total of three goals.

Jacob Monti, junior, unknown, had two hits and stole two bases during the matchup, while Cooper Vinz, junior, accounting, and Derrick Freeman, freshman, supply chain management, each had a hit and an RBI.

UMSL’s second contest saw the Tritons face the University of Indianapolis. Both teams went hitless for the first four innings, with the Tritons taking the lead, scoring one run. UMSL would come back to tie the game at 2-2 in the fifth, but saw no one picking up another point. Unfortunately for the Tritons, it was not enough to secure the victory.

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**Baseball Has Rocky Start to 2017 Season**

**LANCE JORDAN**

**Sports Editor**

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At the start of the second, the Tritons scored two goals, taking a 4-2 lead before the Wildcats scored their third goal. With just seconds remaining in the period, UMSL scored their fifth goal to take the 2-point lead. The third would go back and forth but saw no one picking up another point.

The semifinals came February 26 as UMSL would once again square off against their rival, Lindenwood. However, that Sunday afternoon, Lindenwood proved to be the better team, emerging with a 7-4 win. The Lions went unanswered for three goals in the first. As the game progressed to a 4-1 matchup, the final period saw both teams net three goals apiece. Unfortunately for the Tritons, it was not enough to secure the victory.

Lindenwood would go on to beat Bethel later that evening and claim the GPCIHL championship.

As of this article, it is unclear if the Tritons have been invited to the 2017 National Collegiate Roller Hockey Championships in Fort Myers, Florida, from April 5 to 9. The Current will follow up with the team to keep you up to date with the latest developments.

**It’s not too early to start planning for summer.**

Summer registration is now open! Keep working toward your degree this summer with courses from UMSL. Choose from hundreds of online and on-campus course offerings. Earn credit in as little as four weeks, with plenty of time left to enjoy your break.

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Or contact us at [summer@umsl.edu](mailto:summer@umsl.edu).

University of Missouri-St. Louis
Serious education. Serious value.
“When we learn a language other than our own, we truly have to open our ears and minds to new ways of experiencing our surroundings. I cannot think of a better way to learn and practice empathy.”

Students will have the chance to try different Chinese dishes on both Wednesday and Thursday. On Thursday, the department will host a Chinese brunch from 12:30 p.m. to 1:30 p.m. in 527 Clark Hall. “Students will try typical Chinese breakfast fast food items such as soy milk, congee with different beans, fried dough, etc.,” explained Yan Li, assistant teaching professor of Spanish and Chinese. “Food has a strong relationship with culture. For example, Chinese food is famous for its variety, artistry, and innovation. All these are representative of the Chinese culture, which is diverse… continuous… and modern.”

The 1990 Japanese film “Dreams” will show in 100 Clark Hall from 3:30 p.m. to 5:30 p.m. On Thursday, the film’s director is Akira Kurosawa, regarded as one of the most important and influential filmmakers in cinema. Dreams is based on a collection of tales based on actual dreams of the director’s closest associates. “The cinematography is very beautiful and captivating.”

On Thursday, the 1993 French film “Doisneau des Villes, Doisneau des Champs” will show in 527 Clark Hall from 3:30 p.m. to 5:30 p.m. Directed by French photographer Robert Doisneau and his contemplations on art, students will also have the chance to experience other cultures through cultural practices, artifacts, and of course, spoken and written language. On Thursday, students will be introduced to the complexities of Japanese Calligraphy from 2 p.m. to 3 p.m. in 527 Clark Hall. From 12:15 to 1:15, faculty from the department will be ready to receive students in the Monday Noon Series: Poetry event, which will take place in Gallery 210. Balogh, herself a poet, is the coordinator and curator for the poetry reading. Balogh said she believes that poetry provides a way for students to connect with different cultures.

On Wednesday, “La Mesa de español” will be held in the Nosh in the Millennium Student Center from 3 p.m. to 4 p.m. The Japaneese-Language Exchange Table will also take place in the Nosh from 3:30 p.m. to 4:30 p.m. on Wednesday. In addition to speaking foreign languages here at UMSL, students will also be able to learn about opportunities to immerse themselves in the Japanese languages through UMSL’s study abroad opportunities with a panel discussion about the study abroad experience from 11:00 a.m. to 12:00 p.m. in 527 Clark Hall.

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TRITONS OFF TO ROCKY 2017 START

**Continued from page 6**

of 26 points combined from both teams. 16 of those runs came from Southwest Baptist, who were able to score 10 runs before UMSL scored four unassisted runs. But this would be all the Tritons would accomplish, as the game’s final score was 16-10, Bearcats.

Looking to improve their record, the Tritons will be in Clearwater, Florida, to participate in the Clearwater Invitational. UMSL will play a total of six games during the week, starting with Ohio Valley on March 6.

Zach Lindsay went five innings for UMSL.

The department evidently put the funds to good use, with notable increases in student success follow-

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