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In This Issue

Help for Homecoming: A new group is trying to revitalize Homecoming.
See page 3.

Let the Games Begin: The International Student Organization is sponsoring activities centered around Nagano (pronounced either way) in the U Meadows Clubhouse.
See page 5.



'80's Attack: Couldn't get enough of the '80s? Adam Sandler can fill that void with his new flick *The Wedding Singer*.
See page 3.

Editorial: UPB must be ready to make some real changes in structure if it is to get out of its recent funk.
See page 4.

News From All Over

Psychiatrist's license suspended for prescribing masturbation

HARRISONBURG, VA (U-WIRE) — A local psychiatrist's status with James Madison University is uncertain following the indefinite suspension of his medical license last week for prescribing masturbation therapy in seven cases from 1969 to 1988.

Dr. Carl Robert Showalter, JMU's psychiatrist since 1969, prescribed masturbation therapy, which the Virginia Medical Board said is "not a recognized psychiatric treatment modality."

Showalter said he no longer uses masturbation therapy. Showalter prescribed the treatment to seven patients who were suffering from sexual problems from 1969 to 1988, according to a consent order. These seven patients have lodged complaints. In one case, from Feb. 1986 to May 1987, "Showalter represented masturbation as a legitimate form of treatment to Patient B," the order states.

Showalter allegedly took Polaroid photos of one of his patients. The patient was allegedly naked. "At no time did Patient G feel that Dr. Showalter made any overt sexual advances toward him," the order stated. Patient G also said the therapy was helpful in addressing his psychological problems.

—Brad Jenkins

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The Current

THE STUDENT VOICE OF UM-ST. LOUIS

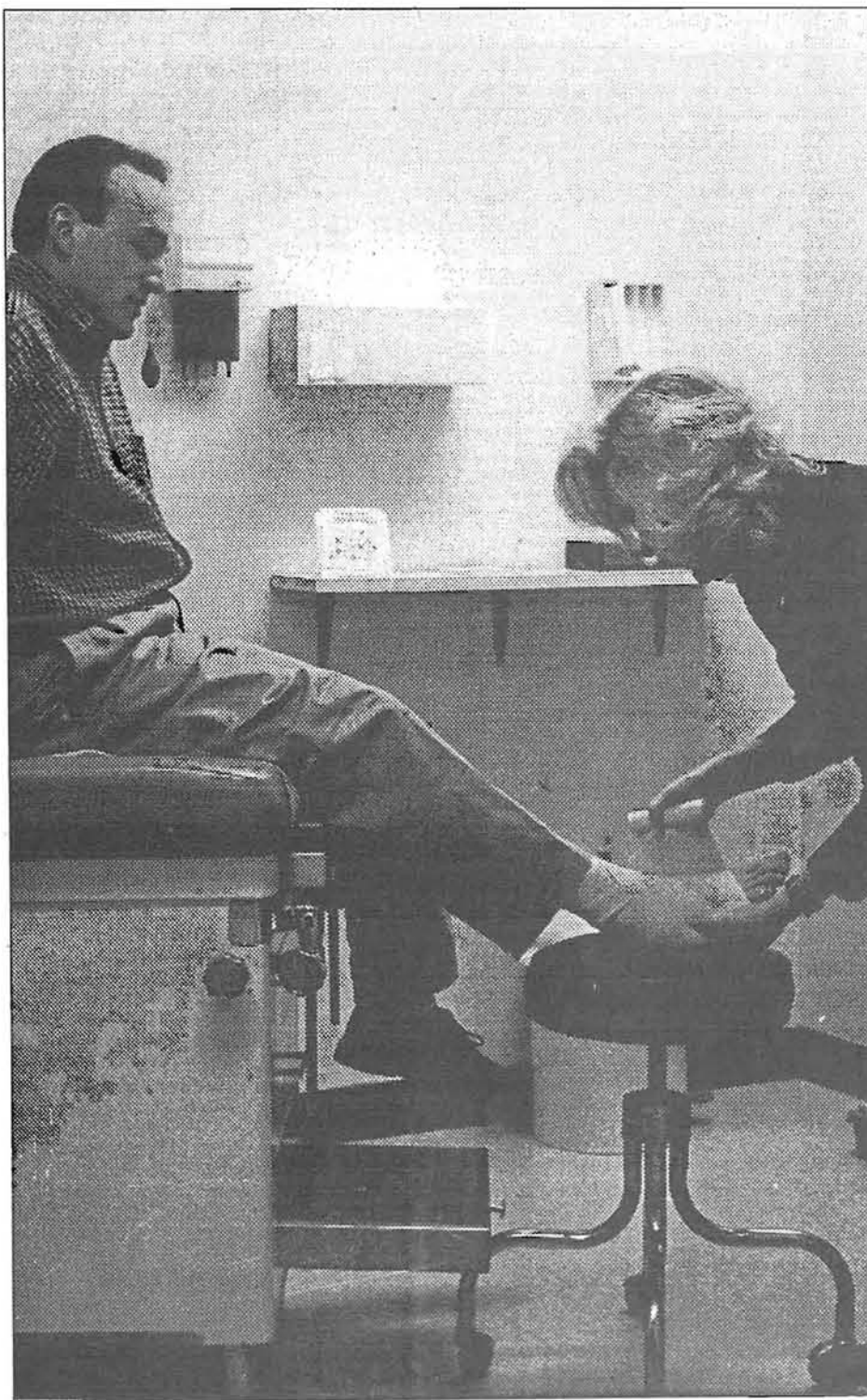
Health Services welcomes higher fees

More money will mean expanded services

BY MARY LINDSLEY
staff writer

University Health Services is in the midst of expanding services and treatment options available to students following a 20 percent increase in student health fees.

Debbie Carey, a department assistant with Health Services, said that recent additions to the clinic's offerings include an on-staff nurse practitioner, prescription med-



Lina Galinurena/The Current

Nancy Magnuso, DSN, wraps Todd Parker's ankle at the University Health Services Center in 127 Woods Hall.

ications and a clinic geared towards women's health concerns.

Carey said students are able to see the nurse practitioner at no charge. Because the nurse practitioner is licensed to issue prescriptions, the clinic has begun to prescribe some medications.

"Most of it is antibiotics such as amoxicillin and penicillin," Carey said. "They're generic enough that they can be used to treat several different things."

Carey said that the charge to students

for prescriptions is equal to what Health Services pays for the medications, most being around \$6.50. The over-the-counter medications that the clinic has provided in the past will still be available free of charge.

In addition, Health Services started a Women's Health Clinic within its Woods Hall location earlier this month. The new service, available by appointment on

see HEALTH page 10

UPB president calls for dissolution of SABC

Says members were never officially approved

BY DOUG HARRISON
staff writer

The president of two student organizations censured by the Student Activity Budget Committee is calling for Student Government Association representatives to void the committee's actions, claiming committee members were never formally approved by SGA.

Sharone Hopkins, president of the University Program Board and the Associated Black Collegians, says he and Steven Wolfe, graduate school representative to SGA, will introduce a motion at Wednesday's SGA meeting that, if approved, would make "any decisions already made by the SABC regarding restrictions on student groups' funding... null and void."

"Section seven [of the SGA constitution] says all SABC members must be approved by the assembly," Hopkins said Friday, referring to Article II, Section seven. "They [the assembly] never did that."

Nearly \$400,000 of student fees hangs in the balance of Wednesday's meeting. SABC, a seven-member panel chaired by Rick Blanton, interim director of Student Activities, disburses the money among recognized student organizations.

Under a recent ruling by SABC, both UPB's and ABC's student leaders will lose direct control of their organizations funds next year for failing to attend a mandatory budget workshop held each year as part of the fee allocation request process. At the time, Hopkins said he didn't think he had to go. "I am fully aware of the process... probably better than some of the people who sit on the committee," he said after the ruling.

see SABC, page 3

Avery prepares for U Center fight

BY DAVID BAUGHER
staff writer

Student Government Association President Jim Avery said last week he will make getting students compensation for the old University Center his major priority for the semester.

"I think that what's going to happen with this new University Center is a major issue," Avery said. "That's my most important issue."

Avery said he believes students should be reimbursed for the old U Center, which will likely be converted to non-student use after the new U Center is constructed, since student funds originally helped finance the facility.

Administrators have said the building belongs to the University and that compensation is not likely. Avery said the issue has not yet been resolved.

"I'm looking into the legal aspect of it," Avery said. "I have an actual attorney looking into it."

Avery said the issue may cause some of his priorities from last semester to be put on hold. Teacher evaluations are one example.

"I kind of held off on that," Avery said. "The reason I waited on it was because problems came up with a lot of students who were anti-

—Jim Avery
SGA president

see AVERY, page 3

Beyond Boundaries

Poet, scholar is comfortable in classroom or Carnegie Hall

BY MARY LINDSLEY
staff writer

UM-St. Louis adjunct professor Shirley LaFlore defies easy classification.

She teaches literature, is a poet and a spoken-word artist. She has an advanced degree in psychology and specialized training in drug and alcohol abuse. Her work has been published in literary anthologies and appears on recordings.

She has performed everywhere, from backyard theater as a child to blues festivals to an appearance at Carnegie Hall in 1994.

Although the forms LaFlore's work takes may vary, the inspiration for much of it is the same: her fascination with language and pride in her African-American heritage.

"I was always fascinated by words, the language spoken in my community," LaFlore said. "The verbal dexterity, the clichés, the songs and music itself."

LaFlore, a native St. Louisan, describes the environment she was brought up in as a creative one, coming from a family whose members were writers, poets and musicians. She recalls being exposed to a wide range of music, such as traditional, classical and gospel.

LaFlore says her family was also active in



Chad Hamby/The Current

Poet and teacher Shirley LaFlore in her office on campus.

the community as members of the NAACP and with their involvement in the African Methodist Episcopal Church. As she developed an awareness of her environment, she also realized the beauty of language.

"People in the African-American community spoke in terms of the effect of song, churches, sermons," LaFlore said. "There was such an element of rhythm and repetition."

As a child, LaFlore was already creating artistic works. On weekends, she and other children in the neighborhood would put on

plays on a backyard stage, charging a nickel or a dime to get in. She also found she could express herself through poetry.

"I think for me, poetry always was a way to give voice to my imagination, my feelings, and also to things that I'm around socially, culturally," LaFlore said.

She went on to graduate from Sumner High School and attended Lincoln University in Jefferson City, an African-American college. She later earned an advanced degree from Washington

see POET, page 3

Bulletin Board

Monday, Feb. 16

- The Muir String Quartet** will be performing for the Chamber Classics at the Ethical Society as part of the Premiere Performances at 7:30 p.m. Contact: 5818 for tickets and information.
- The Rec Sports Racquetball Tournament** is scheduled to begin today. Contact: Rec Sports, 5326.
- "Teen Pregnancy Prevention"** American Association of University Women, Ferguson-Florissant Branch will present a program on Teen Pregnancy Prevention Education, featuring Leah Edelmanthe Public Relations Coordinator for Planned Parenthood, at 7 p.m. in 75 J.C.Penney. Contact: Debra Knox Diermann, 432-3575.
- "The Traditional Music Maker in Irish Society."** Seminar by: Dr. Gearoid O Allmhurain, Lecturer, University of San Francisco, from 2:00 p.m. to 3:30 p.m. in the McDonnell Conference Room (331 SSB). Sponsored by the Center for International Studies, Anthropology, History, and Music, UM-St. Louis, and St. Louis Irish Arts. Contact: International Studies, 5753.
- A Millennial Retrospective of the Twentieth-Century Woodwind Chamber Music-A Performance.** Eastwinds, a local quintet, will play a variety of pieces from this century. This event will be held in 229 J.C.Penney. Contact : Karen Lucas, 5699.
- Biological Society meeting** at 1:30 p.m. in 111 Benton Hall anyone is welcome. Contact: 6438.
- Douglas A. Klinghorn, of the University of Illinois-Chicago, will discuss "Plant Derived Compounds of Potential Use in Combating Cancer"** at 4 p.m. in 451 Benton Hall as part of the Chemistry Department's Winter 1998 Chemistry Colloquia series.

Tuesday, Feb. 17

- Biological Society meeting** at 4:30 p.m. in 111 Benton Hall anyone is welcome. Contact: 6438.
- Introduction to Weight Training:** Learn how to use the Fitness Center and weight room to achieve the goals you desire. Fee \$5.00. Contact: Rec Sports, 5326.

Wednesday, Feb. 18

- One Flew Over the Cuckoo's Nest** part of the UM-St. Louis Rivermen Film Series at 10 p.m. in the U-Meadows Clubhouse. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.
- Beyond Romance: The Challenges.** Dr. Sharon Biegen, Ph.D. of the Counseling

Service will provide information to use in relationships from 12 p.m. to 1 p.m. in the Women's Center 211/212 Clark Hall. Contact: The Women's Center, 5380.

- Neni Panourgia, assistant professor of anthropology at New York University, will discuss "The Perfect Dead: Anthropology and the Study of the Native"** at 7 p.m. in 78 J.C. Penney in a seminar sponsored by the Karakas Family Foundation Alliance for the Advancement of Hellenic Studies, the Center for the Humanities and the Anthropology Department. Contact: 5753.

Thursday, Feb. 19

- One Flew Over the Cuckoo's Nest** part of the UM-St. Louis Rivermen Film Series at 10 a.m. in the U-Center Lounge. Free Admission with a UM-St. Louis ID. Contact: Student Activities, 5291.
- Coffee House (food, music, and fun)** at 6 p.m. in the Newman House followed by **"Fellowship Night"** on 8200 Natural Bridge across the street from Benton Hall. Contact: Betty, 385-3455.
- A Basic Fitness, Nutrition and Weight Loss Class** will be held in the Mark Twain Building from 1-2 p.m. Gain practical knowledge and learn how to set goals to achieve the results you want. Fee is \$5.00. Contact: Rec-Sports, 5326.

Friday, Feb. 20

- Anthropology's Humanistic Project: Fieldwork as Anomaly, Ethnography as the Shaping of the Unknown** from 1:00 p.m. to 2:30 p.m. in 331 SSB. Edith Turner former comrade-in-arms of the eminent anthropologist Victor Turner. She will be speaking about her effort to develop and promote innovative ways of writing about the experience of fieldwork, drawing on her own lifetime of fieldwork among the Ndembu of Zambia, the Inupiat of Northern Alaska, and the rural folk of Ireland. Contact: 5699.
- Physics Colloquium "Remarks on Finkelstein's Q-set theory"** given by Professor Stephen Selesnick of the Department of Mathematics at 3:00 p.m. in 328 Benton Hall with coffee at 2:30 p.m. in 516 Beriton Hall. Sponsored by the Department of Physics and Astronomy.
- Bob Nauss, professor of management science will discuss "Solving the Classical Generalized Assignment Problem"** at 12 p.m. in 212 CCB as part of the Business/Economics 1998 Seminar Series. Contact: Nasser Arshadi, 6272.

Saturday, Feb. 21

- The Riverettes** will be performing at the Women's Basketball game.

- Family Night at the Basketball Game.** UM-St. Louis alumni can help cheer the Rivermen on to victory when they challenge the SIU Edwardsville Cougars. The show-down is in the Mark Twain Athletic Center. The women's team plays at 5:30 p.m. and the men's team plays at 7:30 p.m. The Alumni Family Party begins at 6:30 p.m. in the upper balcony of the Mark Twain Athletic Center. Reservations required. Contact: 6460.

Sunday, Feb. 22

- Meridian Arts Ensemble** will be performing for the Horizons at the Sheldon as part of the Premiere Performances at 3:00 p.m. Contact: 5818 for tickets and information.

Monday, Feb. 23

- The Harlem Renaissance** from 11:00 a.m. to 1:00 p.m. in 126 J.C. Penney. This 2 hour program includes Ron Himes, director, St. Louis Black Repertory Company, who will discuss the Company's current production of Blues for an Alabama Sky"; Tommy Lott, professor of philosophy, UM-St. Louis, who will present "Harlem Renaissance Negritude," an analysis of Alain Locke's theory of art; Robert Ray, associate professor of music, UM-St. Louis, and members of the In Unison Chorus to perform vocal music from the Harlem Renaissance; and Bill Richardson, assistant professor of music, UM-St. Louis, on instrumental music of this period. Sponsored by the Center for the Humanities. Contact: Karen Lucas, 5699.
- "A Door Opens: From Collaboration to Self-Direction in the Life of a Senior Woman Anthropologist"** Edith Turner will speak from 2:00 p.m. to 3:30 p.m. in 1312 Tower. Co-sponsored by the Center for the Humanities and the Center for International Studies. Contact: 5699.

Tuesday, Feb. 24

- Introduction to Weight Training:** Learn how to use the Fitness Center and weight room to achieve the goals you desire. Fee \$5.00. Contact: Rec Sports, 5326.
- Student Social Work Association meeting** at 4 p.m. in the Lucas Hall Evening College Conference Room on the third floor. Contact: Barb Collaso, 5105.
- One-hour Rec Sports Table Tennis Clinic for Beginners** will be held at 12:00 p.m. in 221 Mark Twain. Contact: Rec Sports, 5326.

Wednesday, Feb. 25

- The Long Riders** part of the UM-St. Louis Rivermen Film Series at 10 p.m. in the U-Meadows Clubhouse. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.

- Healthy Eating: the Key to Successful Weight Management.** Counseling Services and University Health Services will sponsor information tables and eating disorder screening tests at the University Center Lobby, 11:30 a.m. to 1:30 p.m. Contact: 5711.
- Black Women in History.** Professor Leslie Brown discusses Black women in American history from 12 p.m. to 1 p.m. in the Women's Center 211/212 Clark Hall. Contact: The Women's Center, 5380.
- Eccumenical Service of Ashes** at 12:05 p.m. in 72 J.C. Penney. All are invited. Contact: Dennis Chitwood, Director of Campus Ministry, 7425.

Thursday, Feb. 26

- Body Images/Eating Disorders**—Lecture and film by Tammy Cook of St. John's Mercy Behavioral Services from 2:00 p.m. to 3:15 p.m. in 201 SSB. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.
- The Long Riders** part of the UM-St. Louis Rivermen Film Series at 10 a.m. in the U-Center Lounge. Free Admission with a UM-St. Louis ID. Contact : Student Activities, 5291.
- Healthy Eating: the Key to Successful Weight Management.** Counseling Services and University Health Services will sponsor information tables and eating disorder screening tests at South Campus, Marillac Lobby, 10:30 a.m. to 12:00 p.m. Contact: 5711.
- "Game Night"** at the St. Jane Center from 5 p.m. to 7 p.m. Play games and have a free dinner with families in the area. Contact: Betty, 385-3455.
- "Life in the Spirit Seminar"** at 7 p.m. in the Newman House at 8200 Natural Bridge Road. Contact: Betty, 385-3455.

Friday, Feb. 27

- Physics Colloquium "Broken Symmetry in Liquid Helium"** given by Professor Fred Ristig from the University of Cologne, Germany and Washington University, St. Louis. It will be held at 3:00 p.m. in 328 Benton Hall preceded by coffee at 2:30 p.m. in 516 Benton Hall. Sponsored by the Department of Physics and Astronomy.

Saturday, Feb. 28

- Honor's College Reunion.** Pierre Laclede Honors College alumni have scheduled their first reunion. The event will be held at the Honors College at 6 p.m. and will mark the beginning of the Pierre Laclede Honors College Alumni Chapter. Contact: 6453 to RSVP.

The Current

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Bill Rolfe
managing editor
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advertising associate
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7940 Natural Bridge Road
St. Louis, Missouri 63121
(314) 516-5174 Newsroom
(314) 516-5316 Advertising
(314) 516-5175 Business
(314) 516-6811 Fax
email: current@umsl.edu
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MCMA

Correction
In issue 912 of The Current, a photo on page one failed to identify Henry Givens, president of Harris-Stowe State College, who appeared in the photo with James Buford. We apologize for this error and any confusion it caused.
-the editor

Be the One

The Current needs the one among many to lead UM-St. Louis' campus newspaper. The Senate Student Publications committee is now accepting applications from qualified students wishing to become candidates for editor in chief of The Current for 1998-99.

To qualify students must:

- be enrolled in good standing
- not be on disciplinary probation
- have a cumulative grade point average of at least 2.0 (on a 4.0 scale)
- must have completed a minimum of nine (9) academic credit hours at UM-St. Louis

To apply students must submit:

- a resumé
- a cover letter
- three letters of reference

(must be able to prove academic eligibility upon demand; experience in journalism and management strongly recommended but not required)

Applications must be submitted to the editor of The Current on or before March 6, 1998 at 5 p.m. The Current is located at 7940 Natural Bridge Road. All applications must be presented in person. Call 516-5183 for more details.

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GETTING THE FLU?

In the past 36 hours, have you begun to experience flu-like symptoms along with a fever of at least 100°F?

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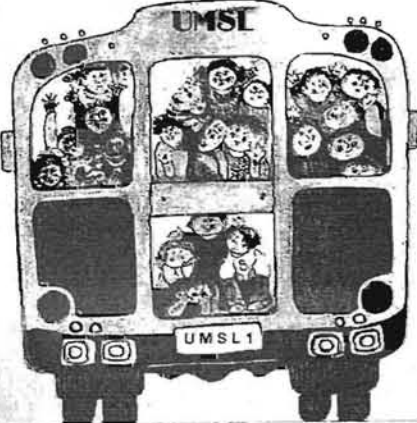
COCA On stage:

"scraping the Surface"

February 21, 1998

It's a razor-sharp story about learning to live by learning to shave. Actor Vic Albert calls this his story of "a life in progress." Born with Cerebral Palsy, Albert faces head-on the challenged of wielding a razor and blade in his "jumpy" condition.

This event is free, but requires a \$10 deposit that will be refunded when you arrive for the event. Meet at 7:00 PM in the Music Building Parking Lot.



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More News

David Baugher, news editor
phone: 516-517- fax: 516-6811
e-mail: current@jinx.umsi.edu

Home Sweet Homecoming:

New group forms to rejuvenate, enhance Homecoming activities; targets alums to participate

BY DAVID BAUGHER
staff writer

A new group is being formed to generate ideas for next year's homecoming, according to Interim Director of Student Activities Rick Blanton.

Blanton said the group's purpose would be to make homecoming "much more than it has been in the past."

"We're looking for representatives to fill out what we're calling . . . a think tank," Blanton said.

Blanton said the group, which is to be composed of himself, the director of activities, the director of athletics and several students was still in the process of coming together but that two informal meetings had been held already. He said he hoped the panel would include representatives from a diversity of campus organizations.

"The next step is to incorporate some students who by virtue of their leadership on campus in specific organizations would have a direct appeal for homecoming and the success of homecoming," Blanton said.

Blanton said he wasn't certain whether the new committee would directly plan homecoming festivities but said its presence should have an effect.

"If this group is really enthusiastic and they want to, then certainly they'll be incorporated into a planning team," Blanton said. "The next academic year's homecoming should have this group's imprint on it in some fashion or another."

Blanton said that if the group becomes truly active in the process it might become a means for improving coordination of events.

"I think what it might be is a central area from which delegation might take place and more input from which follow up . . . might take place so that if there are going to be breakdowns we try to rectify them far enough in advance to overcome them," Blanton said.

Blanton said that there had been some "minor glitches" in last year's homecoming resulting in the cancellation of several events but he said that the difficulties were not the reason for the group's formation.

"That's not the focus of what the people who

are meeting now are doing," Blanton said. "We didn't decide to meet because the bonfire [one of the canceled events] didn't take place."

Blanton said the problems could have been in part an issue of timing.

"I think some of those things might indicate a need to look at when we're having homecoming," Blanton said, "and plan it at a time of the year when there is an adequate amount of time to plan the program after classes start in September."

Blanton also stressed the importance of increasing alumni involvement with ideas like campus tours or meetings with former faculty. Encouraging alumni from student organizations to be a part of the event is another idea.

"We've talked about finding natural pockets of alumni that when they were on campus they were actively involved and starting with that as a basis for inviting people back," Blanton said.

Blanton said the committee has the potential to eventually become an established student organization and receive student activities funding. It will not be funded this year since the deadline for submitting budgets has already passed. □

The Current Newswire

A colloquium on the 1997 student study program with Ghana, "A Salute to Ghana, West Africa and the pioneer students of the 1997 UM-St. Louis Missouri/Africa Program," will be Wed. from 11:00 a.m. to 4 p.m. in the J.C. Penney Building, Room 126. For more information, contact 5695.

Applications are now being accepted for the 1998 Women Trailblazer Awards honoring female students, faculty, staff and alumnae who were the first to occupy positions previously held by men. Consideration will also be given to those who forged new pathways for women or who have contributed significantly to the University and/or the community. Send nominations to the Office of Equal Opportunity, 414 Woods Hall by Feb. 24. Call 5695 for more information.

Norman R. Seay, director of the Office of Equal Opportunity, will discuss "The History of the Civil Rights Movement in St. Louis" at noon on Thursday in the Summit Lounge. Call 5291 for details.

1998-9 Student Senate applications are available from the Office of Student Activities, 267 University Center. The deadline for submission is 10 a.m., Feb. 26. Elections will be held on the North and South Campuses on March 11 and 12. Call Richard Wright at 5034 for details.

Chancellor Blanche M. Touhill will discuss current issues at UM-St. Louis at the Staff Association meeting from noon to 1 p.m. Wed. in the Summit Lounge. Call Charlotte Hitchcock at 5916 for details.

The Alumni Association will participate in Legislative Day on Feb. 25 to meet with state elected officials. The train will depart Kirkwood Station for Jefferson city at 7:50 a.m. and return at 8:20 p.m.. The day includes a lunch and reception. Call 6460 to RSVP.

Nominations are now being accepted for the 1998 Distinguished Volunteer Award to be presented in the categories of campus-wide and unit-based service. Nominations, including a rationale, should be sent to Kathy Osborne, Vice Chancellor, University Relations, 426 Woods Hall or e-mailed to kosborn@umsilvma.umsi.edu.

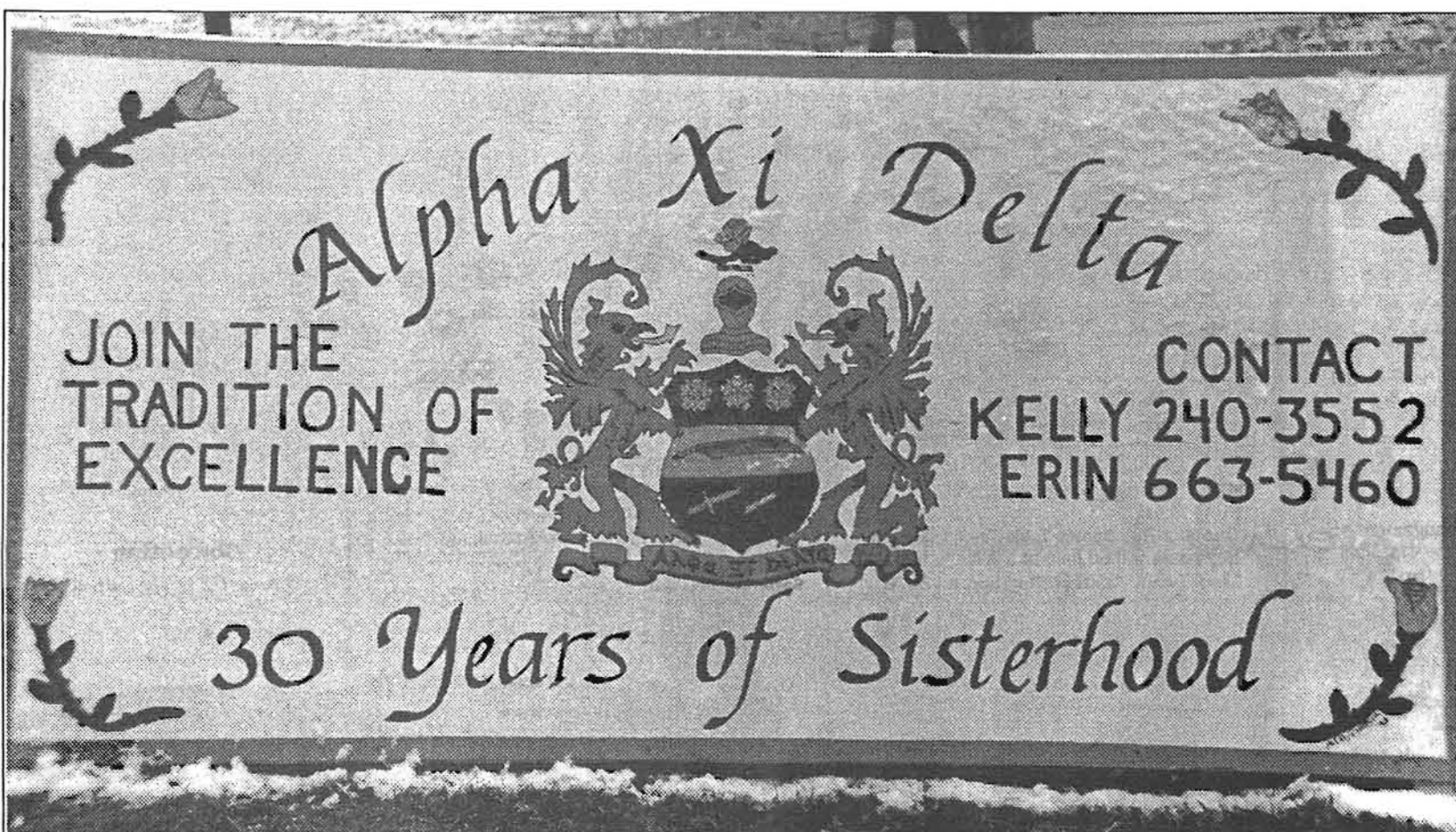
The International Student Organization will be hosting an Olympic Party at the U-Meadows Clubhouse from 7-10 p.m. nightly until the Olympics conclude.

The re-roofing of the Thomas Jefferson Library will begin this week. The sidewalk east of the building will be closed to pedestrians for the duration of the project.

A multimedia art exhibit documenting the 1996 struggle for democracy and media freedom in the former Yugoslavia will be on display in the Summit Lounge through March. For more information, call Rita Csapo-Sweet at 6663.

"Peace in Ireland," a lecture delivered by John Hume, recipient of the 1998 Global Citizen Award, will be broadcast at 8 p.m. on the Higher Education Channel on Feb. 21 and 25. Check local listings for air times.

Contact Mary Lindsley at 516-5174 to place items in Newswire.



Daniel Hazelton/The Current

The Alpha Xi Delta Sorority's Rush Week sign is one of several near U Center advertising activities associated with winter recruitment.

Rushing to recruit you

Fraternities and sororities look for new members in winter recruiting rush

BY DANIEL TUCK
special to the Current

If you are not currently in a fraternity or sorority, several groups would like to change that during the month of February.

UM-St. Louis' three fraternities — Sigma Pi, Sigma Tau Gamma and Pi Kappa Alpha — and three sororities — Alpha Xi Delta, Zeta Tau Alpha and Delta Zeta — are in the middle of Rush Week.

Rush week is an event that occurs every semester, when these groups take on active campaigns to recruit new members. While most of the larger-scale Rush Weeks occur during the fall semester, many of the fraternities and sororities hold informal

recruiting campaigns, for any of the students who have yet to join and would like to during the winter semester.

But winter rushes are no less visible. Large signs advertising fraternities, such as the one proclaiming in huge letters, "You've seen the rest, now rush the best," that advertises the Zeta Tau Alpha Sorority, or South Park's character Cartman proclaiming that, "Sigma Pi kicks @\$@ (sic)." In addition to that sign and many others, you may also see various flyers and T-shirts worn by members to give their group a little more visibility.

"A lot of work and a lot of dedication goes into it," said Sigma Pi Rush Chairman Paul Wydra. "But it's fun."

Some of the sororities and fraternities are not as formal during the win-

ter semester, such as Delta Zeta and Pi Kappa Alpha. These groups are merely more active at recruiting, as in meeting people in class and introducing them to the group.

Fraternity and sorority members say that those who may think that membership in a sorority or fraternity is just access to the campus party scene may discover that all of these groups offer the opportunity to participate in community service.

Alpha Xi Delta, a sorority which has been around for 30 years, does philanthropy for Choose Children and other projects for the St. Vincent Home and the Ronald McDonald House.

Sigma Pi is sponsoring a blood drive on February 25 and 26 and sets up other fund raisers as well. □

SABC, from page 1

Minutes from SGA meetings from August to November make no mention of the assembly's ever having approved the SABC members as required by the constitution.

The constitution calls for the SGA comptroller (Neal Lewis), vice president (Michael Rankins) and president (Jim Avery) to select by a two-thirds vote a prospective list of SABC members and submit those names to the full assembly for approval.

The approved list must then be sent for approval to the Office of Student Activities and finally to the Division of Student Affairs.

"None of that was ever done,"

Avery admitted Friday. "I agree with [Hopkins]. If the members were never approved, it needs to be done again."

Blanton said Sunday he didn't think the names had to be approved by SGA. "I do know that he SGA comptroller sent me a list of names that I sent to Dr. [Gary] Grace, [vice chancellor for Student Affairs], on or about Nov. 13," Blanton said. "I know he approved the list, and so did I."

Hopkins, who is calling for the current process to be scrapped completely, said the existing members should not simply be officially reinstated. "The current members would have a predisposed bias against us (UPB and ABC)."

But Avery said Hopkins shouldn't expect a different ruling from a new committee about UPB's and ABC's

violations.

"They (UPB and ABC) wouldn't get any more money; it (required attendance at workshops) is already in the rules," Avery said. "Different members would probably make the same ruling, I don't know if [Hopkins] realizes that or not."

Hopkins said he and other UPB members "discovered" the discrepancy early Friday morning while examining "constitutions of other student organizations," but he denies his motion is directly related to the sanctions.

"I'll admit this probably wouldn't have been brought to my attention if there had been no restrictions," Hopkins said. "But we (UPB) just wanted to make ourselves more aware of other organizations." □

AVERY, from page 1

Performing Arts Center. I had to stop everything that I was doing and take a look at that and try to evaluate what position I was going to take."

Avery said evaluations were not his top priority but he would be willing to support the efforts of others.

"If I could get enough people that were interested, that wanted to work on it, I would lead them in the right direction," Avery said.

Avery said the Performing Arts Center controversy took up much of his time, requiring him to act as a liaison between the students and the administration.

He said the issue was another

reason he had little time to act on his plan to eliminate early morning finals. He said the issue may be raised in the future.

"The morning finals thing is an important issue," Avery said. "It's not going to happen this year though."

Avery also talked of his accomplishments last semester.

"Homecoming was a big accomplishment [last year]," Avery said.

Avery admitted that many homecoming week events

were canceled, but said that the dance itself sold out "for the first time ever," with more than 300 tick-

ets purchased.

"Even though the week of homecoming was kind of a failure, I'd say overall homecoming was a huge success," Avery said.

He said plans for this year's homecoming were already in the works.

He also pointed to the computer upgrades in the Social Science Building lab. Avery campaigned heavily on the issue last spring and the computers were replaced shortly after he took office.

"I don't know if it was because of me or not but I think I had some influence on the fact that it was done," Avery said. □

Even though the week of homecoming was kind of a failure, I'd say overall homecoming was a huge success.

—Jim Avery
SGA president

POET, from page 1

University and was assistant dean of students at Webster University.

LaFlore also began to get involved in the local arts community, joining the Black Artists Group, one of the major organizations of its kind in the St. Louis area, and then by forming her own group, Free in Concert, Free in Spirit. Unlike others who simply write poetry, LaFlore performed hers.

"The whole new thing in the nineties is the spoken word, but I remember as a kid people read poetry to music," LaFlore said. "It was

just something you did, and certainly in the sixties when I started being active in the arts that way."

LaFlore later moved to New York, continuing with the work she had started here. Her poetry appeared in numerous publications, including *Aloud* in 1995 and a Syracuse University anthology the following year. She performed in a variety of musical genres, including classical, African and jazz. In 1994, she toured with blues festivals across the country and joined the performing arts group Spirit Stage for a performance at Carnegie Hall.

LaFlore returned to St. Louis in 1995 when she agreed to fill in for a University professor on sabbatical.

Although she had intended at the time to stay for only a year, LaFlore remains on the faculty, teaching courses in African-American literature.

LaFlore says she would like her students to be well-learned in works beyond what have traditionally been considered classics; she hopes that someday the "specialized" types of courses she teaches become a more inclusive part of the curriculum. In the meantime, she tries to convey to students the same benefits she's received from her love of words.

"I allow them to express themselves and to understand, through literature, the importance of giving a voice to themselves." □

Comments

The Current

THE STUDENT VOICE OF UM-ST. LOUIS

Editorial Board

Doug Harrison
editor in chief

Bill Rolfes
managing editor &
editorial page editor

Wendy Verhoff
community relations director

"Our Opinion" reflects the majority opinion of the editorial board

How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



Mail

Letters to the editor
7940 Natural Bridge Road
St. Louis, MO 63121



Fax

(314) 516-6811



E-mail

current@jinx.umsi.edu



Telephone

(314) 516-5174

OUR OPINION

For true success, UPB must be ready to change

The Issue:

The University Program Board has been slapped with restrictions by the Student Allocation Budget Committee.

We Suggest:

Though the restrictions are inadequate, they suggest the beginning of more substantive reform that must visit UPB soon.

So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

On their face, the restrictions handed down from the Student Activity Budget Committee last week against, among others, the University Program Board seem fair, if not inadequate.

UPB, the highest funded organization with a nearly \$80,000 allocation in 1997-98, did not send its director or any other representative to the mandatory budget workshops that are part of the allocation request process. We had hoped that SABC would force UPB to face the music. Instead, the allocation committee only stipulated that whatever allocation UPB receives in 1998-99, it must be managed by the board's adviser, Don McCarty, rather than its student director. But this alas, happens almost every year anyway.

Rather than addressing the larger issues relating to UPB's efficacy as the University's chief source of campus-wide programming, this cobbled together solution only exposes a larger inadequacy within the current allocation process.

The real issue is one of accountability. This latest fracas involving UPB is the low point of a steady digression over the past several years in the quality and quantity of UPB programming — a digression that has gone completely unchecked by SABC.

Instead, SABC has consistently dumped more and more precious student money, year after over-funded year, into UPB. Consider, in 1991-92, UPB received \$65,000; by 1995, that number was up to almost \$70,000. Two years later — last year — the board received an unprecedented \$76,000. Yet every year the board's only large-scale pro-

grams are the ubiquitous EXPO and Mirthday, all the while frittering away the rest of the valuable funds on some incarnation of a movie night: pajama party, pizza eat-off, karaoke cantina.

What this disturbing pattern suggests is not that UPB members are intentionally neglectful. Far to the contrary, other more accessible, reasonable programs like Wednesday Noon Live and Comedy Jams demonstrate that the board is willing and, on occasion, able to generate truly substantive, diverse, entertaining and enriching programming outside of Mirthday and EXPO. But occasional bursts of brilliance still don't seem worth the money students put into the bargain.

Such a one-sided arrangement has proven only the futility of well-intentioned administrators allowing students to "learn from their mistakes" and "design programming for students by students." That has failed. How to homogenize student activities on a campus whose academic success was built upon the foundation of a fractious student body is a task that should tax the limitations of any professional. Indeed, it is little wonder students cannot deliver on an assignment for which they are terribly ill-equipped.

Now, with the fortuitous, albeit inadequate sanctions imposed by SABC, is the time to restructure UPB's internal organization to address this debilitating flaw.

First, generating and executing programming should involve, but not rely solely on, students. Mr. McCarty, Rick Blanton, interim director of Student Activities and other qualified administrators and faculty should be given active,

voting seats on the board. As the trained professionals in, and the chief administrators for, student activities programming on this campus, Mr. McCarty and Mr. Blanton should do more than coach from the side lines. Moreover, if Mr. McCarty, who works with and for Mr. Blanton, is to take over financial administration of UPB funds, he should be given privilege with the responsibility.

Second, either Mr. McCarty, the board's adviser, or other equally qualified professionals should be assigned the near full-time task of generating new, large-scale programming for the campus. This should include events produced largely by UPB as well as contributions of UPB funds to other smaller organizations whose programming could have a universal appeal on a larger scale.

Third, finally and most important, UPB must be recognized as something more than a glorified student organization. Student organizations' primary function is to provide groups of students with shared interests in a specific area to interact and develop that mutual kinship. UPB, on the other hand, is charged with a much more weighty task of providing, not specific, specialized programming for cliques, but with universal, diverse and large-scale activities for a campus of over 15,000 students.

UPB cannot remain a lab experiment for students who, year after year, are out-paced by a growing student body of incredibly diverse interests and backgrounds.

Giving Mr. McCarty the checkbook was a step in the right direction. But we have paid the fiddler long enough. It's time we heard a new tune from UPB. □

Corporate ideology is pervasive on campus

Walking to class, I can easily imagine myself on the "campus" of some huge corporation. After all, UM-St. Louis architecture is anything but academic. The sterility of that white rock against boxy, chunky brick is restrained enough for the subdued facade of academe, but it hints at something all together more mechanical and stiff-shirted than the cerebral, outside-the-box thinking one generally associates with liberal arts research universities. Unfortunately though, recent announcements from corporate headquarters in Woods Hall suggest that campus architecture may merely be a precursor to an institutional shift in administrative thinking.

The first edict came from the CEO herself. Chancellor Blanche Touhill announced late last year that tenure track profs should expect their evaluations to include a new component: money, what else? Or more correctly, the amount of private-sector funds a professor is able to secure in the way of grants and donations and so forth. For those familiar with the chancellor's overarching mantra ("rich white men and their money are good for the University"), this came as little surprise. The chancellor assured faculty at a University Senate meeting that this newest component to the time-honored trinity will not overshadow the original trio, only recognize the developmental efforts of those members of the faculty who obtain private money.

Well, fine. But what about the faculty who are less successful pan-handlers? What if no rich white men are interested in coughing up coins for less glamorous research areas? Will ours become a university beholden to the highest bidder's special interest (vis a vis "character education" and "Greek studies")?

Those questions, I suspect, will have to wait, while the board of directors hashes out another dash for cash known innocuously as "mission enhancement." I'm all for catchy names that accentuate the positive and eliminate the negative. But forget Mr. Inbetween; this one is just downright misleading. The skinny on this scam is that UM System president Manuel Pacheco, after consultation with his advisers (which is to say, vice presidents from the mothership in Columbia), will issue some sort of statement about what he thinks each of the four campuses should focus on enhancing. Word has it that UM-St. Louis will likely be charged with enhancing its science, math and business programs while it seeks coveted Research II status for universities. Good enough. But no one wants to talk about the price tag of this PR stunt. Even though it's no secret UM generally and UM-St. Louis specifically are hurtin' for cash, every administrator from Woods Hall to Columbia acts as though this will come off without a hitch. "Programs will be enhanced," "Research II status will be attained." (Notice the passive voice: "mistakes were made" I recall hearing once).

Is this passivity a coy way of glossing a less rosy side of mission enhancement? Must we resort to Peter-and-Paul burglary to enhance our mission? Will humanities programs get cut to fund the enhancements? "Some will, some won't," the chancellor said in response to my query last year. The chancellor understates things, I fear. I also fear that adding a bottom line to the equation that calculates professional worth and downsize less popular disciplines to "enhance" the bull market of science are the stuff of a hostile takeover that may leave me and my fellow stock-holding students with empty wallets and worthless degrees. □



DOUG HARRISON
editor in chief

GUEST COMMENTARY

Communication: That's the key

I just had a flashback of my early high school days when a male friend and I were at Northwest Plaza.

I think we were either 15 or 16 — it was during those days when you had to get a ride everywhere you went. Between me and my friend, our two permits added up to nothing.

We were the coolest leather wearing fellas in the mall that got a ride from their mamas. Our leather coats put a hole in our pockets so big all we could do was look at everything else, including the women.

Speaking of the women, we were on them like words on paper. There were these two cutie-pies (young ladies) that were looking at us like we were free samples of chocolate — or so we thought! They were sitting at this table in the food court all by themselves. A perfect opportunity.

We made an attempt to walk over to them and before our butts hit the seats they got up and left. I was embarrassed and I turned to my friend and said, "I'm ready to go home now."

True story! A similar thing happened to me on campus. But instead of the girl getting up and leaving, she made an ugly face. I felt unwelcomed, so I left this time.

I think that's a problem that needs to be addressed here on campus. We as a student body need to communicate with one another and give each other a chance when someone else is trying to communicate. Especially the females! Some of you are just cold!

Every once in a while I may have a nice conversation with a young lady, but a lot of times it seems like you ladies don't want to be bothered. There's this certain expression on your faces like, "Don't talk to me — I won't talk to you."

Was it something I did? Did you here some-

see GUEST, page 8



OH, I'M JUST KIDDING!! I SERIOUSLY DOUBT THAT THE UNIVERSITY PROGRAM BOARD WOULD FORGET TO ATTEND SUCH AN IMPORTANT MEETING! WELL... THEY DID MISS THAT MANDATORY WORKSHOP LAST YEAR, BUT IN THEIR DEFENSE, THEY PROBABLY WEREN'T PLAYING MORTAL KOMBAT. *SCORPIAN IS A MORTAL KOMBAT CHARACTER WHO SHOOTS SNAKES OUT OF HIS HANDS... KICK ASS! *

READER RESPONSE

Students in residence halls should be treated as adults

I am writing in regard to what I feel is a gross unfairness of punishment. But to begin, I should give a bit of background. The student residence halls on the UM-St. Louis campus have a much more restrictive visitation policy than almost all other state-run public universities. The only colleges I can really think of that have stricter policies are fundamentalist religious colleges like Oral Roberts University. But that's beside the point.

As an adult, living in student residences, I am appalled at the lack of freedom given to residents. Not only am I forbidden to possess any alcoholic beverages (bear in mind, I'm 22), I can't even smoke in my room. This is the only home I have, and it's my permanent address. Should I not, within reasonable bounds, be permitted to do as I wish in a home that I'm basically paying rent on?

Which brings me to my second point. I am not free to entertain in my room past a certain hour. I don't know if this is to prevent the kiddies from pursuing prurient interests or what, but let me refresh you: there's nothing that's done at night that can't be done just as easily in daylight.

Like I said, this is my home. Recently there was an incident in my residence hall involving a person from another country, who has no other home to go to, having a friend stay over to keep company because this per-

son was homesick. When they got caught, they weren't warned. This person was given a very strict punishment, which coincides with spring break. This person (who doesn't have a car or any other means of escape) is not permitted to have ANY guests, nor permitted to visit the other dorm. There are important study facilities in this other dorm that this person is barred from, because of an arbitrary punishment enacted by the director of Residential Life. One person. At most other colleges, there's at least a board, or an arbitration group to go through. Because human perception is by nature flawed, one person cannot truly give fair adjudication. Look to the American legal system. We are entitled to a trial by a jury of our peers, not cast to the mercies of one person. I would suggest that all Residential Life punishment or adjudication go through a system like this, rather than be dictated by the whim of one person, who, great though she is, cannot possibly do a better job than a peer jury system.

Lastly, they keep beating into our heads, "It's not a DORM, it's a RESIDENCE HALL." Residence is defined as the place where one resides; to wit, a home. In my opinion, the arbitrary punishments, restrictive visitation hours and puritanical living codes make this seem much more like a reform school DORM.

—Stephanie Crawford

More letters on page 8

What's my degree going to be worth?

Sometimes I wonder why I'm spending time working toward a college diploma. I'm not going to teach, so what good is a degree in English going to do me? Most likely it'll help me starve.

Discussing books and poems for the past four semesters has been interesting, but I could have done that for a lot less than \$3,700 a year. (Although it wouldn't have been as insightful without the professors.)

Nowadays, a college degree just seems like another requirement when trying to get a job. Employers want you to have a degree, but they'll turn around and say that just having a college education doesn't mean a whole lot. You have to have practical experience.

Colleges and universities could certainly learn from trades like welding, carpentry, pipefitting and so on.

These trades don't require college degrees. Instead, workers start out in apprenticeships. I know a guy who has a pipefitting apprenticeship, which lasts about three years. He does a lot of hands-on learning, but he also takes classes.

He likes his classes because he actually uses what he learns.

College students have to take a lot of classes outside their major areas of study, which are supposed to make us well-rounded individuals.

After completing my "cultural diversity" requirement three years ago, I'm still waiting to experience the enlightenment of understanding the Cultures of the Near and Middle East.

The only thing I remember from the class, which I took the first semester of my college career, was that women in the Middle East have got it bad. Of course I might have learned this from all of the Saudi Arabians who worked in the manufacturing plant of the company where I used to work.

A University attempts to produce well-rounded individuals, but does learning a bunch of theory really prepare us for an actual job?

Education is one of the silliest majors a student can have. You take classes for three years before even observing a teacher at work. By the time you try a semester of teaching and decide it's not for you, you're walking down the aisle to receive your degree.

At least the future of education makes more sense, according to Charles Schmitz, dean of the School of Education. In an interview I had with him over the summer, he said that as part of the "21st Century School of Education," education majors will be getting into the classroom (to teach) earlier in their college careers. That way they don't have to wait until their senior year to find out if they like teaching.

At least one major at the University makes sense. □



BILL ROLFES
managing editor

Odds & Ends

Becky Rickard, features editor
phone: 516-5174 fax: 516-6811
e-mail: s100854@admiral.umsl.edu

column

a generic offering



JILL BARRETT
columnist



NAGANO 98
by Wendy Verhoff
staff writer

It's Root, Root for the Home Team

As a sea of youth and color greeted the world from Nagano, Japan, another equally portentous event occurred simultaneously at UM-St. Louis.

In honor of the 1998 Olympic Winter games, the International Student Organization (ISO) invited American students and their peers from other countries to get acquainted at a special "Olympic Party."

At least 100 students filled the University Meadows club house to

watch the opening ceremonies in a truly international atmosphere. Numerous languages wafted through the air as party-goers shared conversation over pizza, chips, soda and a giant Olympic cake.

According to ISO President Frederic Papillon, a French

Canadian, the event was conceived to bring students of all nationalities together. He hoped the Olympics would afford international and domestic students common ground to share, that the sight of the athletes would bring others together in the same spirit that moves him personally.

"I always feel something special when I see them coming out," Papillon said.

In fact, to help everyone make the most of the Olympics, the ISO and the party's other two sponsors, Student Activities and the University Meadows, have designed it as an ongoing event that will continue every night from 7 to 10 p.m. for the duration of the games, culminating in a special "finale" on the evening of closing ceremonies.

Many in attendance felt the party had more than met the expectations of organizers.

Among these, Norwegians Vu Le and Pal Høye, enjoyed everything, especially the prevailing spirit of good will.

Le, a freshman business administration major, was impressed by "the environment," that representatives of "everyone in the world" could come together in one place and meet.

Both looked forward to the success of their country's Olympians.

"In Norway, we are born with skis you know," Høye, a senior business administration major, explained.

UM-St. Louis student and

"Olympic Party" participant Nathalie Vialle disagreed.

"France is the best," she said.

Watanbe Haruko, president of the Japanese Student Association, also believed the evening was worthwhile, citing how the number of Japanese exchange students has increased from two to approximately 20 over the past two years and how this rapidly growing population has much to gain from interaction with other students.

Given Japan's key role in the games, Watanbe is very excited about 1998. On a visit home at Christmas, she encountered an environment alive with anticipation where Olympic logos proliferated. She remembers "kids talking about how great it is to be communicating with people from other countries."

"It's so nice," Watanbe said, "I just love it."

Said Hayrutdinov, a business major from Uzbekistan, hoped the Olympic spirit at U Meadows would inspire the rest of the world and prevent renewed hostilities in the Middle East.

"It's going to stop the Third World War," he said, "and stop the U.S. military force against Iraq." If not, he worries that "many sons and husbands will die."

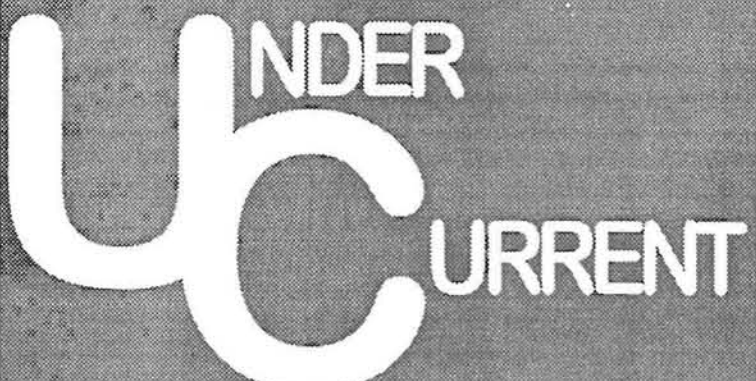
In its diversity, UM-St. Louis constitutes a microcosm of the world, and this event brilliantly demonstrates the potential for the larger international community to overcome its differences.

No student should let the coming weeks slip by without visiting the "Olympic Party" at least once. □



I always feel something special when I see them (athletes) coming out.

-Frederic Papillon
ISO president



compiled by Stephanie Platt/staff photographer

Where is your favorite place to hang out?

"At home. Alone. In my art studio."

-Mary Smith
junior/graphic design



"Probably Blueberry Hill."

-Jason Townsend
senior/secondary education

"Mall restaurants: whenever you shop, you have to eat."

-Taryn Richardson
sophomore/mass comm.



"Right here in the Underground."

-William Haynes
sophomore/French

"I enjoy the coffee houses in the Central West End."

-JoAnn Foster
senior/biology and sec. ed.



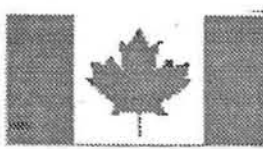
"In rehearsal with the group NKLYN and St. Louis group Master Touch."

-Ronald Anthony Powell
food service

You read The Current and we'd like to thank you.

The Current's own features editor will be in the Quad Tuesday 10 to 11 a.m. Tuesday with FREE movie passes. Find her and the passes are yours. This week's movies is *Senseless*.

Tickets are courtesy of TCI Cable and its new half-hour entertainment show, EQ, hosted by FM 101.1 the River's Ken Williams and Dave Doerre, premiering this month on TCI channel 3 and Charter Cable channel 8.



Canada



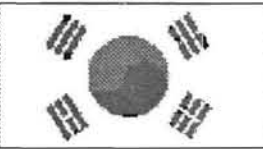
China



France



Japan



North Korea



Norway



United Kingdom



United States



Ukraine



Yugoslavia

Keeping your eye on the goal

College is about getting a job, right? Then you may want to think about that search before you leave UM-St. Louis

BY AMY LOMBARDO
staff writer

College can be a very time consuming experience. Sometimes focusing intently on classes and grades can distract students from the common goal. After graduation has come and gone, it's time to find a real job.

Since a college degree is usually intended to establish a career, the logical course of action would be to keep that goal actively in the picture starting with the freshman year.

Perhaps this is the point at which a lot of students would ask, "How do I do that?" The answer is conveniently within reach.

Career Services is a UM-St. Louis department dedicated to assisting students in developing, implementing and evaluating strategies for job hunting. Their operation is aptly described as "Opening Doors of Opportunity."

The ideal time to start is as early as possible, however even graduates and alumni take advantage of their vast services. There are different plans specific to student status, be it first year standing or second year and so on, and there are opportunities for all majors and degrees.

The office of Career Services is located at 308 Woods Hall and the director is Deborah Kettler. By using the right tools, students can find jobs related to their degrees. Since a large percentage of students need to work while in college, this is a useful way to combine the two priorities.

"The job market starts for (students) basically two semesters before they graduate. Students that wait until January miss a whole lot of the job market. You need to

start early," Kettler says.

Most students realize that today's employer looks for more than a degree, even if it holds a 4.0 grade point average. The key is to have some sort of practical experience and, if possible, to have a connection within the companies.

"The more students use us, the better. They're in the loop then. We know what's going on," Kettler says.

Kettler explains that internships are often associated with being non-paid jobs, usually available in the summer. The office refers to them as career experiences and Kettler adds that the opportunities do include pay. As another bonus to the program, every semester a student works at a career opportunity, it will be noted on their transcript for future employers.

Through computerized registration, students can become part of the Candidate Database and Web Resume Book, and have their resumes available to hundreds of local and national employers. They will help to make resumes professional and targeted to personal objectives. There is a charge of \$35 to register with Career Services, and the price includes IBM compatible Resume Expert software.

The range of employers with access to student resumes is limited to the ones who contact UM-St. Louis and receive a password, not the general public. There is no risk of anyone tampering with the information, and students also receive a password to search for jobs. There are over 800 jobs listed, and the number is growing.

The Web Home Page (www.umsl.edu/depts/career/) is updated frequently, and includes information on spe-

The more students use us, the better. They're in the loop then.

-Deborah Kettler
director, Career Svcs.

Jill Barrett's column appears every other week. Contact her at 516-5174; e-mail her at current@jinx.umsl.edu. Mail 7940 Natural Bridge Road St. Louis, MO 63121.

Movie Review

Music Review

The '80s are alive and well

The Wedding Singer
Rated PG-13
Running Time: 96 minutes
Now Playing



Hold on to your florescent hats and sparkley white glove, you are going to hop in a DeLorean and travel back to the 1980s. *The Wedding Singer*, starring Adam Sandler and Drew Barrymore, delivers a powerful spiked punch of '80s nostalgia.

The Wedding Singer isn't the typical "give Sandler an inch and he'll take a mile" movie. In fact, there is a plot but it is as cheesy as the '80s was artificial. Boy (Sandler) meets girl (Barrymore), both are engaged to other people. Boy is a wedding singer and girl is a reception hall waitress. They become friends, boy falls for girl, girl falls for boy and Billy Idol urges boy to save girl from a marriage bound for divorce statistics.

For those who like the typical Sandler performance, this movie won't satisfy the itch. In fact, Sandler's character, Robbie, is lovable and vulnerable and thoroughly pathetic. Barrymore is typically traditional and anyone could've provided the second half of the romantic chemistry equation after seeing Sandler's powerful pout and bad '80s wig.

Alexis Arquette offered the true comic relief as a transvestite back-up wedding singer who only knows how to sing Culture Club's smash hit "Do You Really Want to Hurt Me." Allen Covert, Sammy the limo driving Michael Jackson fan, runs a close second with his casual sex wise cracks and his Night Rider driving techniques. Christine Taylor, who played Marsha Brady in the recent Brady Bunch movies, portrays the hair-sprayed,



Adam Sandler belts out the tunes in his spoof on the 1980s, *The Wedding Singer*.

loose valley girl, like almost too well—ya know?

The Wedding Singer is just a spoof on the ridiculous '80s. The Miami Vice suits and Van Halen concert t-shirts are what truly make the movie entertaining. If you are a closet

Thompson Twins or Billy Idol fan, this movie will provide a necessary escape from White Water and the Intern Affair to the Iran Contra Affair and Voo Doo economics.

-Becky Rickard

ACROSS

1 Able
4 Pop
8 Ocean
11 Lady
12 Former Russian emperor
13 Small bug
14 Article
15 7th Greek letter
17 Elater
19 Make tatting
21 King Cole
23 Opera solo
24 Expression of sorrow
26 Dine
28 Mistakes
30 Scar
32 17th Greek letter
34 Self
35 Atop
37 Tongue

40 Prefix meaning "in"
41 Sack
43 Done
44 Haul
46 Tehran is the capital
48 Gang
50 Substance
53 Iran's monetary unit
55 Angry
57 Peak
58 Park police
60 Help
62 Exist
63 N. American Indian
64 Bright star
66 Aid
68 Ever (poetic)
69 Freshwater duck
70 Each

DOWN

1 Water channel
2 Form of be
3 Born
4 Old
5 Bone
6 Bit
7 Region
8 Irony
9 Grow
10 Dined
11 Information
16 Preposition
18 Before (Poetic)
20 Cap
22 Earl's territory
25 Unhappy
27 Article
29 Father's boy
31 Free

33 Fall month (abbr.)
35 Sash
36 Tell
38 Focus
39 Clothes
42 Type of dive
45 Sage
47 Gripe
49 Basic
51 Serious
52 Allowance
54 Season of fasting
56 Achieve
58 Woe
59 Fish eggs
61 Sucker
65 Eastern state (abbr.)
67 Exist

Answers on page 9

Ex-Van Halen rocker releases best

The Best recalls Roth's better days

David Lee Roth
The Best
(Rhino)

Remember when David Lee Roth was cool? So it was when most of us were kids. Dave was once one of the coolest people in the music business.

This was during and just after his Van Halen days. Pre-lounge lizard and Van Halen reunion. I had actually forgotten how much the gigolo could rock back then.

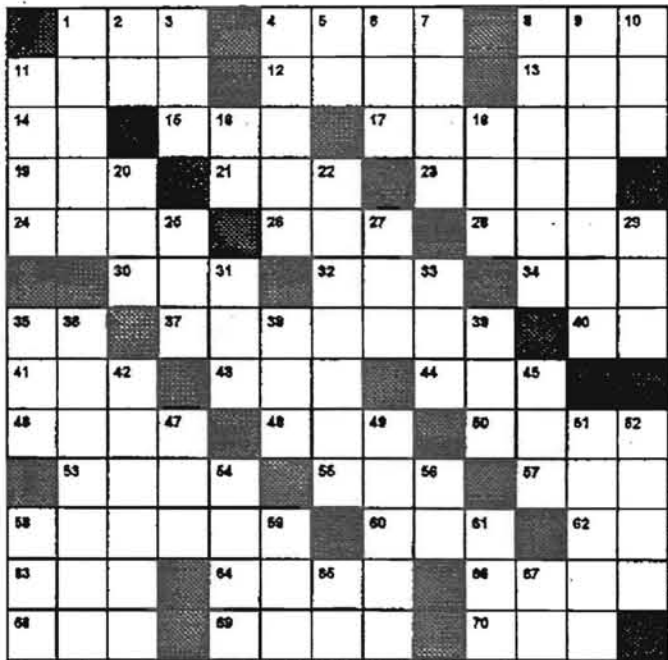
The Best has everything a die hard fan could want. "Just a Gigolo/I Ain't Got Nobody" was a must, so was his remake of "California Girls." The disc also has every other song that Dave made in the past 13 years that was worth listening. It just goes to show who was the real talent

of Van Halen, the man the myth the legend, David Lee Roth.

From beginning to finish the hitS are there. Plus, the is an added bonus. "Don't Piss Me Off" a new recording by Roth is highlighted on the disc. The only bad part about the song is it sounds too much like the songs he recorded with the has been Halen boys for their greatest hits. It is still a gem.

So for a good time pop in *The Best* and let the memories of grade school come back. Before you had to worry about college and before good old Dave had to worry about his broken and battered career. It makes me miss the old days. Pixie sticks, David Lee Roth and my spelling book. It was the best of times.

-Ken Dunkin



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Sports

Ken Dunkin, sports editor
phone: 871-2192 fax: 516-6811
e-mail: kdunkin@rocketmail.com

OFF THE WALL



KEN DUNKIN
sports editor

I have always had a dream to be a radio broadcaster. I think it started when I was a young child and the St. Louis Cardinals baseball team didn't have the most lucrative of television contracts.

Because the Cards were hardly on TV, this is when they were still on Channel 5, I had to resort to listening to every game on the radio. Jack Buck and Mike Shannon had always made a great duo. I would listen to their words and hang on every word.

They were my outlet to the game. Buck and Shannon painted a picture of the game in my mind. They were painters and it was their job to put every bit of description into my mind during every broadcast.

As I got older Harry Caray became a funny announcer to poke fun at. Since you could see the game on WGN he didn't really have to do much other than drink a frosty Bud and look at the beautiful women in the Wrigley Field stands.

I always thought the world of those announcers. So it was a given that I would eventually get my own show on the radio.

My friend D in Columbia had been harassing me forever to get my butt down there and do a show. Any show.

I was always tempted to make the trip down there every week but the offers were always made in the idea that I would move to the land of the Tigers.

Being the homebody that I am that would never happen.

After years of hearing D make offer after offer he finally made an offer I couldn't refuse. He offered me the opportunity to be a co-host of a professional wrestling show.

Sure professional wrestling is fake and a little moronic. But I watch it for a laugh and it gives me something to do besides school and work. Plus it has been billed as the soap opera for men and like any Days of Our Lives fan I'm hooked.

So D made the offer, the show would run every Monday night. It would be directly before the big Monday night wrestling shows. How could I refuse?

I had always wanted to be on the other end of the mic. I wanted to be the one painting the picture. I wanted to be the one telling the story.

Well, almost, the show is chaotic and insane.

I don't paint many pictures or tell many good stories on the air. But we do entertain.

So instead of being like Buck and Shannon, the show turns out more and more like a couple of Harry Carays in the booth: saying stupid thoughtless banter to fill time.

The weird thing is we have quite a few listeners.

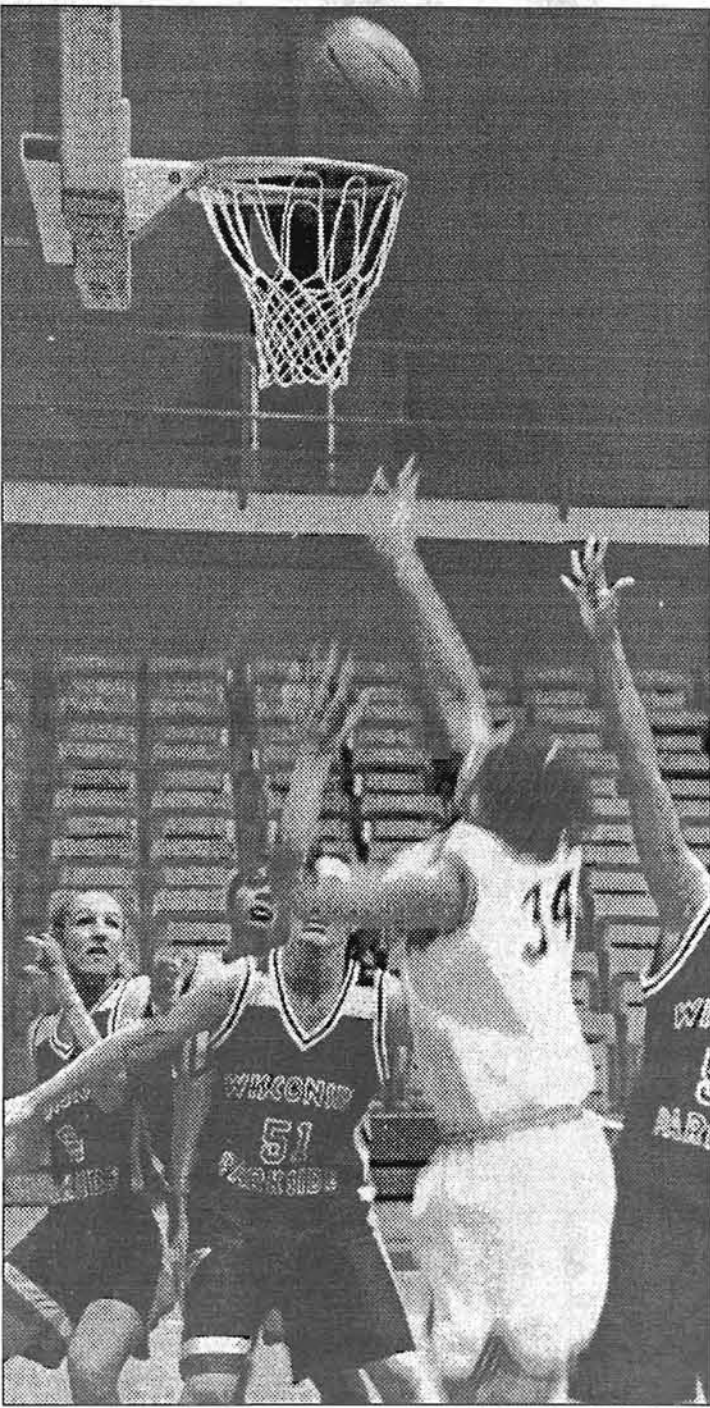
We went into a restaurant a few weeks ago and a guy recognized D. Then when I said who I was, he knew who I was too. That was both freaky and very satisfying.

So I have gotten part of my dream. I am on the radio, people listen, and we have people who like us.

Now if I can only sneak a few ice cold frosty Buds into the studio Mike Shannon style, my dream will be fulfilled. □

Ken Dunkin's column appears every other week. Contact him by voicemail at 871-2192, by fax at 516-6811 or by e-mail at kdunkin@rocketmail.com

That Sinking Feeling



Daniel Hazelton/ The Current

UM-St. Louis forward Melanie Marcy shoots from inside the key against Wisconsin-Parkside earlier this year. The Riverwomen didn't hit enough shots to beat Kentucky Wesleyan Thursday night as they lost their second consecutive game.

Mike Harris adjusts to Division II play

BY KEN DUNKIN
staff writer

tough part.

Mike Harris has brought many things with him from his playing days at Indiana State. One of the most important has been his leadership.

The playing days at Indiana State taught Harris a lot about the game. He faced tough competition many nights. One night he may be facing Chris Carr the next Shea Seals.

"Indiana State played Purdue with Glen Robinson," Harris said. "We also played Tulsa with Shea Seals and several other NBA players. Against Seals, I shut him down. That was good for the team. When we played SIU Carbondale I had to guard Carr. He did well but that was expected because he was playing well all year."

While at Indiana Harris played well. He scored an Indiana State career high 15 points against Ball State. He also hit a career high four three-pointers against Bradley.

The adjustment to Division II was a tough one for Harris. Staying up to the challenge was tough at first. The variety of talent in the division was the

"In Division I talent you have players who are either better than you or just as good," Harris said. "But, this one of the best conference in Division II. The difference is, though, the teams at the top make the conference. Teams like Northern Kentucky make this conference because they are doing something every year."



Mike Harris

from Rivermen assistant coach Scott Matthews. He called Harris and told him the team would be starting a new system in which, Harris said, the game would revolve around the player.

While at UM-St. Louis he has played well. He has often led the team in rebounding. Harris is currently

see HARRIS, page 8

Panthers' defense sinks Rivermen

BY JOSEPH HARRIS
special to The Current

The Rivermen basketball team suffered another loss as it was whipped 104-77 by Kentucky Wesleyan Feb.12.

The Panthers, currently ranked number four in Division II, dominated the game from the start. Benefiting from a large home court advantage, there were 3,200 in attendance, the Panthers broke out of the gate quickly to build a 51-34 lead by halftime.

The men were not helped by going 1-8 from the three point line in the first half, but the glaring problem that doomed the Rivermen effort was rebounding.

The Panthers out rebounded the Rivermen 38-32 in the game, but the dagger that finished the Rivermen came on the offensive glass. The Panthers benefitted from a 20-10 offensive rebound advantage.

The dominance on the offensive

glass allowed the Panthers to take 42 shots to UM-St. Louis' 28, leading to seven more field goals and was the direct cause for the big halftime lead.

The Panthers' stingy defense also created havoc for the Rivermen. Led by Anwar Stewart-Perry's four steals, the Panthers stole the ball 15 times during the game. In contrast, the Rivermen only had one steal.

The loss drops the Rivermen's record to 6-17, 2-13 in Great Lakes Valley Conference play. The Panthers moved to 21-1, and 14-1 in the GLVC.

One of the lone bright spots for the Rivermen was the guard play. Kyle Bixler led the team with 21 points and Greg Ross chipped in, 17 points in the losing effort.

Bixler's 21 hopefully marks the end of a slump for the freshman who had been alternating in and out of the starting lineup for the Rivermen.

The Rivermen regular season

Ky. Wesleyan	51	53	—	104
UM-St. Louis	34	43	—	77

Ky. Wesleyan	PT	FG	3FG	FT
Dana Williams	25	10	0	5
Adam Mattingly	9	4	1	0
Antonio Garcia	13	5	0	3
Patrick Critchlow	10	4	2	0
Lorenzo Conner	6	3	0	0
Gino Bartolone	17	6	5	0
Rush Witt	3	0	0	3
Jeff Krohman	3	1	1	0
Anwar Stewart-Perry	2	1	0	0
Ben Ressel	4	1	0	2
Danny McCampbell	10	4	0	2
Jason Indestad	2	1	0	0
Totals	104	40	9	15

UM-St. Louis	PT	FG	3FG	FT
Mike Harris	12	5	0	2
Eric Stiegman	3	1	1	0
Jason Logsdon	9	2	0	5
Greg Ross	17	7	1	2
Kyle Bixler	21	8	5	0
Jeremiah Fouts	6	3	0	0
Terrell Alexander	7	2	0	3
Josh Wolf	2	1	0	0
Totals	77	29	7	12

winds up next week with a road game Feb. 19 against Southern Indiana, and the home court finale Feb. 21 against SIU Edwardsville. □

Riverwomen lose two in a row, fall to 14-9

Women's team drops below .500 in GLVC for first time this season

BY DAVE KINWORTHY
staff writer

The Riverwomen basketball team has been in a recent slump as it has lost two conference games in a row.

UM-St. Louis played Lewis University on Feb. 7 hoping to avenge its romping defeat earlier in the season. But vengeance would have to wait. The Riverwomen came up short, 74-63.

The team was down at halftime 32-19 and continued with an impressive second half comeback, but fell short. UM-St. Louis outscored Lewis 44-42 in the second half, but due to their slow start were unable to overcome the deficit.

Annette Brandy and Melanie

Marcy paced the Riverwomen with 21 points each while Marcy added 7 blocked shots to her record.

The team shot a dismal 2-17 from the three point arch where they depend on their outside weapons. Also in the second half, the Riverwomen shot 9-24 from the field.

The team then traveled to Kentucky-Wesleyan and was defeated 81-78.

UM-St. Louis played well in the first half outscoring Kentucky-Wesleyan 47-33, but in the second half was outscored 45-34 for a heart-breaking loss.

The team was paced by Melanie Marcy with 29 points. The Riverwomen scored 9 three-pointers in the game, but to no avail.

Ky. Wesleyan	47	34	—	81
UM-St. Louis	33	45	—	78

Ky. Wesleyan	PT	FG	3FG	FT
Angie Johnson	16	4	0	8
Neco Ashby	2	1	0	0
Carrie Bridgeman	11	3	0	5
Kelly Brewer	3	0	0	3
Misty Geary	30	6	3	15
Stephanie Jarvis	6	2	2	0
Sara Lunsford	5	2	1	0
Cassandra Meadors	8	4	0	0
Totals	81	22	6	31

UM-St. Louis	PT	FG	3FG	FT
Annette Brandy	15	5	3	2
Melanie Marcy	29	11	1	6
Krystal Logan	11	4	0	3
Charlee Dixon	3	1	1	0
Beth Ragsdale	7	2	1	2
Jane Ackerman	2	1	0	0
Sarah Carrier	1	0	0	1
Lindsay Brefeld	10	3	3	1
Totals	78	27	9	15

UM-St. Louis' record stands at 14-9, 7-8 in the GLVC. □

Sports Analysis

NHL skating on thin ice as star athletes retire, get injured due to rough play

Earlier this season, St. Louis Blues star Brett Hull said that the National Hockey League had become "a rodeo on ice."

Sad but true, Hull's comment accurately describes the state of professional hockey today. Superstars are lassoed with sticks and hog-tied by goons. The trademark end to end action associated with the NHL has given way to dull, cheap versions of professional wrestling on ice. But before Billy Bob and his cousin Cletus become regulars at the "rodeo," the NHL needs to only make a few minor adjustments to restore the game's integrity.

First they need to admit there's a problem.

Stars are dropping like flies from the cheap shots that are now tolerated by officials. Both Pierre Turgeon and Hull suffered broken hands from cheap slashes. Dallas' Mike Modano missed considerable time after a kneeing from Phoenix's Rick Tochet, and Anaheim's Paul Kariya will miss the Olympics after a late hit from Chicago's Gary Sutter gave him a concussion. Mario Lemieux retired last year because of the stick work.

How does the NHL expect to keep fan interest high with all of its stars falling prey to bounty hunters?

The next thing would be enforcing the interference penalty. The rule has been on the books since the early 1900's, but is rarely called. Interference is simple: an opposing player cannot impede another player's path to the puck. If he does, it's two minutes of shame in the box.

Interference is occurring regularly. Slower players are grabbing the faster, more skilled players and using them for a ride. Unless they pay the quicker players

thirty cents for the ride, it's a penalty by the rules.

Since it's not being called, the slower players actually bring down the skill of the stars and drag them down to their level. The stars are not allowed to move freely to create offense. Honestly, which is more exciting: five Rudy Poescheks or five Brett Hulls on the ice?

The NHL also should expand the ice surface to Olympic regulation size. The length would still be the same, but the width would increase by 15 feet.

The extra 7.5 feet on each side would discourage goalies from going into the corner to play the puck to their defensemen. This would allow more time for the offense to set up their forecheck which would lead to more scoring chances.

The final thing the NHL needs to do is abolish the instigator rule. This rule provides automatic ejection to a player who starts a fight.

It served its original purpose, to discourage fighting, but the decrease in fighting has led to an increase in illegal stick work. Dangerous high sticks and vicious slashes are becoming commonplace. Players feel they can get away with this because the other team's tough guy has his hands tied. He doesn't want to hurt his team by getting an instigating penalty, so the other guy gets away with it.

As a result, the injuries to Hull and Turgeon are now becoming more common.

It's time for the NHL to act before the problem gets more serious. Lemieux is already gone, he doesn't like the country and Western motif the NHL now displays. Neither does Hull, Modano, or Kariya.

It needs to stop before the fans lose these stars as well. □



JOE HARRIS
sports analyst

Gene discovery links males of multiple species in study

BY EMILY DALNODAR
Minnesota Daily

MINNEAPOLIS, MINN. (U-WIRE) — Male humans, fruit flies and worms have something in common.

No, not that.

According to a recent report from University of Minnesota biologists, all three share a common gene that makes them male. A three-year collaborative study headed by University researcher and molecular biologist David Zarkower discovered that not only do the three species share a common gene, but that gender is something that evolution determined thousands of years ago and maintains even today.

And the group says this research might be able to one day tell people affected by deformed genes why it happened. The initial work that led to the University study came from England 12 years ago. Jonathan Hodgkin, who collaborated with Zarkower, found a nematode, a

common roundworm, that had a sexual deformity. It was missing its sex bristles, which help it locate a mate.

Hodgkin located the approximate area of where the gene should be, but he did not isolate the gene itself.

A few years later, Ken Burtis, a researcher at Stanford University, discovered a gene in fruit flies, called the doublesex gene that manipulates the gender of that species.

But it wasn't until Zarkower and his team of researchers' work that any correlations between worms and flies were found.

The research was funded by grants from the National Institutes of Health, the Minnesota Medical Foundation and the University Medical School. The research results appeared in Thursday's edition of Nature magazine. The project team also includes: Chris Raymond, a graduate student in biochemistry, Emily Parker, a lab technician and junior scientist in the Institute of

Human Genetics, and Woelsung Yi, a graduate student in biochemistry.

The team isolated the gene that Hodgkin had suspected of causing the sexual deformities in the roundworm. To do this, the research team first cloned a worm found to have a deformity, which they suspected the defective gene caused.

All the members of the research team gave their input and suggestions and were a big part of the process, Raymond said.

After a worm with the deformed gene is cloned, researchers mash it up with other worms into a paste-like substance and then purify it with a solution so that only the DNA is left. Purifiers are usually enzymes or phenol that strip away the proteins leaving only the DNA.

"We don't use the same procedure with the humans, though," Zarkower said.

After isolating the gene, called mab-3, Zarkower saw that it looked a lot like the doublesex gene in fruit

flies and worms, why not humans?" Zarkower said.

The team of researchers found the human counterpart to the doublesex and mab-3 gene, called DMT1 by using a computer database that keeps track of all human DNA. After finding a match, the next step was to find the chromosome on which the gene resided.

The Clinical Cytogenetics Lab in the Mayo Clinic collaborated in the efforts by mapping out where, in human DNA, the DMT1 gene lies.

"We know that every gene eventually has a particular place and we had to find out which one DMT1 is found on," said Betsy Hirsch, associate professor in the department of laboratory medicine and pathology. Humans have 23 pairs of chromosomes, which are numbered.

"Like Alzheimer's disease is found on chromosome 21, DMT1 is found on a particular chromosome," Hirsch said. "It is at the very tip of the 'short arm' of chromosome 9."

She also said this was an interesting discovery because there had been several children born with improper sexual development that also had problems with their chromosome 9. And although it is not clear exactly what the gene does, researchers know that the gene definitely has an effect on the gender of human species.

"A Y chromosome is essential for a male, but not the only thing," Zarkower said.

People who have an X and a Y chromosome are normally born male, but if that person is missing one of the two normal copies of the DMT1 gene, that person will have serious sexual complications.

Some people with this condition, which is extremely rare, are born female but will be sterile.

Some will be born hermaphrodites, having both the male and female organs, and some will be born without being able to determine what gender they are, Zarkower said.

Now, the researchers are looking exclusively at women who have XY chromosomes and are missing one of the DMT1 genes. They are looking for a mutation in the gene to make sure that the gene does, indeed, determine sex.

"In terms of helping people immediately, it's not clear. (The mutation) happens in the embryo so early, there's nothing you can do about it," Zarkower said.

He said that maybe in the future doctors will be able to take a cell out of the womb before it starts to develop and determine any problems before they start, but this is just the initial research. □

“I thought, if this gene exists in flies and worms, why not humans?”

thought, if this gene exists in flies and worms, why not humans?

—David Zarkower
molecular biologist

READER RESPONSE

Put the brakes on Stop Hour

I feel that the proposed "enrichment hour" is a horrible idea. This campus is a commuter campus more than anything. Many who register as students have jobs and some have families to take care of on top of a job and school. Besides, how much of a difference is this hour going to make? If students are going to

become more active they will need more than an hour a day to accomplish the goals that their organization sets. If UM-St. Louis wants to become more like a "university" and try to shed the commuter image, they shouldn't build a new U Center or a Performing Arts Center. UM-St. Louis should take that money and build more dorms for students to live in. I feel that if more students live on campus then more students will get involved on campus.

—Lindsay Fox

GUEST, from page 4

thing about me? Did I date your cousin? I'm sorry whatever it is. I'll be better, I promise.

HARRIS, from page 7

leading the team in scoring. He is averaging 13 points per game and around 7 rebounds per game.

"He has been a good leader," Rivermen head coach Rich Meckfessel said.

The time at UM-St. Louis has also given him an opportunity to play with several players he has grown fond of.

"I like playing with everybody," Harris said, "but Little Greg Ross keeps me going during games. I have also enjoyed playing with BJ Fouts and Eric Stiegman. Those guys really keep me going." □

I know what you all are saying, what about the males?

What about the males?

Do you really think I wrote this article for the males? I personally think there are too many males on this campus to begin with. There

should be a law or something against it.

Bottom line, give a brother a chance! If you're having a bad day go home. Just don't ruin my day because I'm trying to communicate with you. Thank you for listening. □

www.

uwire.com

CRC, from page 5

cial events, on-campus interviewing schedules, links to company information, Career Mapper and many more useful tools.

Career Mapper and the self-assessment exercise are designed to help students who may not be sure which direction they want to start in.

"(Career Mapper) is good for people who don't know what they want to do because it works with (their) abilities and skills and matches them to a job title," Kettler explains.

This week begins the on-campus interviewing for this semester. There will be more than 200 employers visiting the campus, bringing opportunities to students and new graduates. It's a perfect way to meet with people in the business and start making connections, and also to practice interviewing skills.

The Gateway to Careers Job Fair scheduled for March 5 focuses on business and Arts and Science majors. The Gateway Teacher Recruiting Fair on March 6 and the Last Minute Teacher Job Fair in August are directed at education majors. There were over 11,000 jobs available last year.

Kelly Williams graduated from UM-St. Louis in May of 1997 with a bachelor's degree in marketing. She recently went to Career Services to polish up her resume and get on the inside track to successful companies.

"One of the major problems people have is not being prepared enough when entering the job market. There is too much competition and too many people with degrees to take it casually. It's important to have an edge of some kind; a connection," Williams says.

Career Service is a great way to get that edge. As Kettler comments, it is the student who needs to put in the time and effort. □

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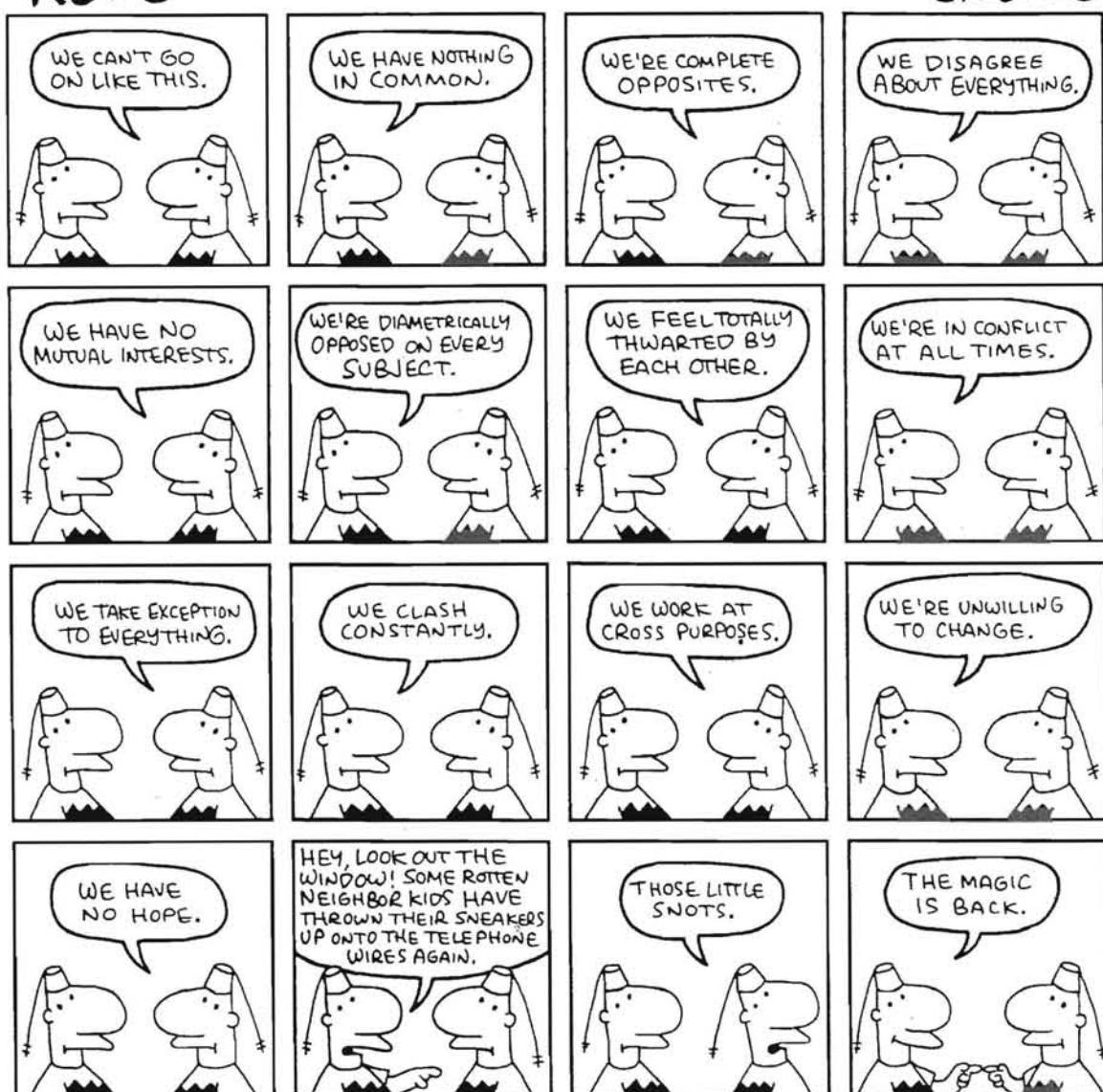
Need help promoting your events?

Let students know what your organization is all about!

Advertise in The Current

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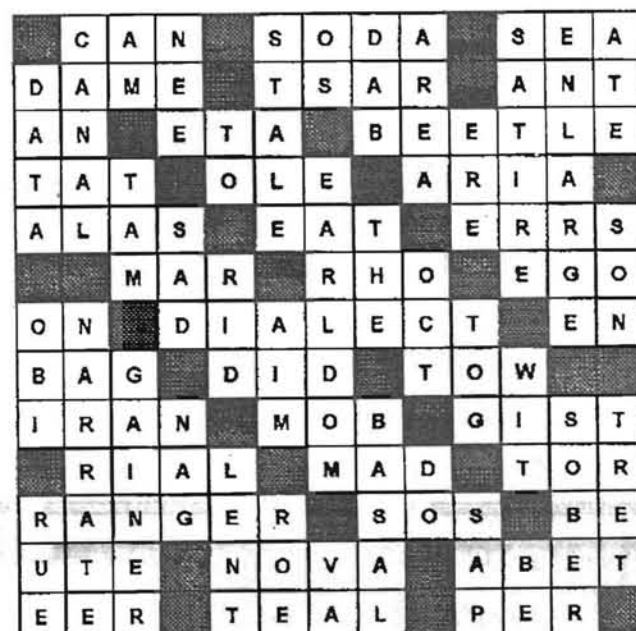
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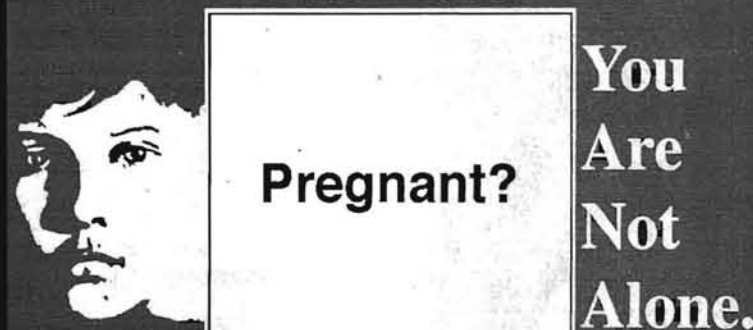
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Gateway to Careers Job Fair

Thursday, March 5, 1998
Mark Twain Building
9:00 a.m. - 3 p.m.

\$5 Registration before February 26
\$10 at the Door

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AUDITIONS

St. Louis

Hyatt Regency
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MONDAY,
February 23, 1998
9 a.m. - 2 p.m.

Dance Auditions
12:00 Noon

Our great benefits include:
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Our hourly pay rates:
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• Dressers \$7.37

Full-time is 32-40 hours per week. Overtime (over 40 hours) is time and a half.

For audition information, you may call the Audition Hotline at (813) 987-5164 prior to audition date. If unable to attend the audition, please send your resume and best material on VIDEOTAPE (non-returnable) to Busch Gardens Auditions, Entertainment Department, P.O. Box 9158, Tampa, FL 33674-9158.



Anheuser-Busch Theme Parks are Equal Opportunity Employers M/F/D/V.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

A person at the U-Meadows was arrested on an active warrant from the City of St. Louis.

A student at U-Meadows reported that her boyfriend took her vehicle without her permission. The vehicle is listed as stolen.

A staff person reported that on January 15, a floor fan was

A student reported that between 2 p.m. and 4 p.m., some unknown person took \$30.00 cash from her wallet. The wallet had been left in a bag in 110 Clark Hall.

The clinic is also planning a Health Awareness Day in April. □

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