Year in Review
2016–2017

What’s Inside:

Alumni Honored, pg. 5  
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Trevor Noah, pg. 12
Math Problem of the Week

The puzzle of the week had partial solutions from Jerry Bosse and Giuseppe Vitellaro. The entire answer is \((n \text{ choose } 2)/2^n\) if \(n\) is even, and 0 if \(n\) is odd.

This week's puzzle:
When one cup of water is added to a mixture of ethanol and water, the new mixture is one-half ethanol.
When one cup of ethanol is added to the new mixture, the result is \(4/7\) ethanol. What was the fraction of ethanol in the original mixture?

Email solutions to covertdj@umsl.edu.

OSI Column

Attention, students—TritonSync is getting an upgrade!

As the University of Missouri–St. Louis prepares to close out another successful year, the Office of Student Involvement is moving right along with planning for the fall semester and preparing for summer events. Before many students leave campus for the summer, OSI would like to take this opportunity to preview one of the more substantial changes coming this fall.

TritonSync, also known as OrgSync, will be going through a substantial upgrade over the summer. Campus Labs, the primary competitor to OrgSync, recently purchased OrgSync. Prior to this merger, Campus Labs offered a software of its own called CollegiateLink. Following the merger, the two companies have worked hard to create a new, improved software. Starting this fall, UMSL is proud to introduce Campus Labs: Engage.

This transition will involve a significant amount of work and training as we learn how to use Engage. OSI will distribute details on training opportunities and support resources once Engage is officially implemented in the fall of 2017. Additionally, Student Involvement staff will undergo in-depth training throughout the summer and prepare to educate students, faculty, and staff during the fall semester. Until then, here are the most important things for student organizations to know.

Throughout the transition process, TritonSync will remain operational and available to UMSL users. Because of the transition, the Student Organization Renewal Process has been postponed until the fall. Adjustments to renewal requirements and deadlines will be made as needed to accommodate this delay.

Once OSI completes training, we will announce more details for numerous training opportunities in the fall. OSI will ensure that members of the UMSL campus community have plenty of time and opportunities to learn the new software.

As we move forward with the transition process, please do not hesitate to contact OSI with any questions or concerns you may have. You can reach us at 314-516-5291 or studentinvolvement@umsl.edu.
OSI’s Leadership Awards Banquet

Individual Award Nominees
Faculty Staff Advisor of the Year
Dr. Alina Slapak
Elaine Eggleston Doherty
Kenneth Locke
Linda Wells-Gilmore
Fraternity & Sorority Life Member of the Year
Andrew Hocking
Braxton Perry
Chris Walter
Daniel Pogue
Jessica Stephens
Katylin Martinez
Lauren Frank
Madisin Weiss
Meagan Galluzzo
Outstanding Service to the Community Award
Alaa Saffaf
Heath McClung
Khalid Saffaf
Madeline Stroder
Michael and Langi Omar Saffaf
Rising Leader of the Year
Amy Hoykins
Andrew Hocking
Heather Lange
Omar Saffaf
Student Advocate Award
Alaa Saffaf
Amanda Rawls
Awa Kante
Gionna Patterson
Kalynd Clinton
Kath Riddler
Student Leader of the Year
Adam Thompson
Alaa Saffaf
Ashie Vickers
Belinda Kinney
Brandi O. Fields
Evan Gareard
Kath Riddler
Kimberly D. Falls
Lauren Frank
Maddie Steffens
Mashiyath Haque
Maddie Steffens
Student Social Work Association-Committee—Make-A-Wish Day
 ...
... 

Organization & Programs Award Nominees
Best Cultural Awareness Program
Catholic Newman Center (co-sponsored with Jewish Student Association)-A Priest, A Rabbi, A Pastor, and an Imam Walk into the Pilot House
Kappa Delta Phi Mu Iota Chapter- Martin Luther King Jr. Children’s Program
Muslin Student Association-World Hijab Day
Best Overall Program
Beta Alpha Psi-Volunteer Income Tax Assistance (VITA) Program
Catholic Newman Center-Move-in Kit Making
Muslin Student Association—World Hijab Day
Piere Laclede Honors College Student Association - Haunted Honors
Student-Athlete Advisory Committee—Make-A-Wish Day
Student Social Work Association—Social Work Conversations
Best Sustained Program
Associated Black Collegians—6th Annual High School Step Show
Kappa Delta Pi Mu Iota Chapter-Martin Luther King Jr. Children’s Program
Piere Laclede Honors College Student Association—Brain Stew
Student-Athlete Advisory Committee—Chili Cook Off
Most Innovative Program
Piere Laclede Honors College Student Association—Are You Smarter Than The Professor?
Saffaf Sigma National Honor Society—What's Next
New Organization of the Year
Alpha Sigma Phi
Sigma Phi Epsilon
Organization of the Year
Alpha Sigma Phi
Catholic Newman Center
Muslin Student Association
Piere Laclede Honors College Student Association
Student Social Work Association
Zeta Pau Alpha

Campus Sustainability Coordinator Discusses New Science Building Garden

Lori Dresser
News Editor

The Sustainability Office, in collaboration with students, faculty, staff and community members, came together to cultivate a new native garden in front of Studler Hall on April 21 at the University of Missouri-St. Louis. The new garden is home to nearly 30 different varieties of native Missouri plants, including milkweed, indigo, coneflowei, bottlebrush, bee balm, and little bluestem.

The idea began in the fall of 2015 when some faculty, staff, and students came together to discuss ideas for planting a new native garden on campus.

UMSL Sustainability Coordinator Katy Mike Smaistrla spoke with The Current about the new native garden and the goals that UMSL Sustainability is working toward to create a more environmentally friendly campus.

TC: What purpose does the garden serve?
Smaistrla: Faculty can use it for research and hopefully use it for teaching purposes, so they can bring their students outside to actually engage in experiential education, looking at the things that they’re studying... in real life.

I also think staff and just any one walking by can benefit from that, just by changing the aesthetic of the campus landscape, and then by installing such a large landscape, we’ve clearly made a commitment to growing native plants and a conservation ethos. So in that demonstration of our conservation ethic, I think that helps to slowly change campus culture.

TC: Who partnered to make the garden a possibility on campus?
Smaistrla: We’ve had some really good partners along the way, [such as] the Whitney Harris Ecology Graduate Students and members of the biology department. Dr. Patty Parker has been a great key driver of this, making sure it happened. Dr. Parker brought up the idea to create a garden on campus, and all of the professors had different insight into it.

Finding partners in unusual places throughout the student body, too, was key. We found Alpha Phi Omega (APO), members of the Biology Graduate Student Association, the Biological Honors Society, [and] also Succceed students.

TC: What steps did you have to go through to make the garden a reality?
Smaistrla: Vetting the site was really important. Finding a very visible place raises a lot of questions. There are a couple of other places that we looked at, but in deciding on this one, I think it made a lot of sense because it’s so close to the science building.

TC: How many other gardens are on campus?
Smaistrla: [This is the second] for me. There’s been other people doing work in the past, [but] the Sustainability Department in particular has put in a community garden down on South Campus. The community garden has about seven beds. [The community garden] is more for students growing food, and engaging people in the growing process and gardening process, whereas the native garden... are very much more about indigenous plants that are meant to live here and don’t take a lot of care.

TC: When will the plants and flowers you planted in the native garden be ready?
Smaistrla: Well, spring is the continued on page 5

CAMPUS CRIME REPORT

April 23: At 1:27 a.m. UMSL PD responded to University Meadows to break up a large party, which disbanded without incident.
April 24: At 9:44 a.m. UMSL PD took a delayed report regarding an auto accident that occurred two hours prior in Lot XX; there was minor damage but no injuries.
April 25: At 9:09 a.m. UMSL PD took an informational report after a verbal argument occurred between an UMSL student and an individual not affiliated with the university.
April 27: At 9 a.m. UMSL PD took an informational report after a student provided UMSL PD a copy of his ex parte order against an individual not affiliated with the university.
April 28: At 9:22 a.m. two vehicles were involved in an auto accident in the West Drive Garage; there was minor damage but no injuries. At 2:30 p.m. a Metrolink passenger suffered a fall on a sidewalk in Lot FF, but no medical attention was requested.
April 29: At 4:49 p.m. a laptop found in Lucas Hall was turned in to UMSL PD and held for safekeeping. The owner was notified at 3:30 p.m. at the employee’s place of employment.
April 29: At 10:05 a.m. UMSL PD took another informational report after a student provided UMSL PD a copy of his ex parte order against an individual not affiliated with the university.
April 30: At 12:15 p.m. a UMSL student was transported from Bel-Ridge Police Station to the campus police station, where she was eventually transported to the hospital.

The following is a series of daily crime and incident reports issued by the University of Missouri–St. Louis Police Department between April 18 and April 27.
April 18: No incidents were reported on this date.
April 19: At 11:50 a.m. UMSL PD took an informational report after a verbal argument occurred between an UMSL student and an individual not affiliated with the university.
April 20: At 9:22 a.m. two vehicles were involved in an auto accident in the West Drive Garage; there was minor damage but no injuries. At 2:30 p.m. a Metrolink passenger suffered a fall on a sidewalk in Lot FF, but no medical attention was requested.
April 21: At 4:40 p.m. a laptop found in Lucas Hall was turned in to UMSL PD and held for safekeeping. The owner was notified at 3:30 p.m. at the employee’s place of employment.
April 22: At 12:15 p.m. a UMSL student was transported from Bel-Ridge Police Station to the campus police station, where she was eventually transported to the hospital.

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April 29: At 10:05 a.m. UMSL PD took another informational report after a student provided UMSL PD a copy of his ex parte order against an individu...
The Fee Review Committee examined increases in students' tuition and fees for the Fall 2018 semester at the University of Missouri-St. Louis on April 14. The committee was made up of the president, vice president, comptroller, and student senators of the Student Government Association (SGA). The committee created a list of demands following a presentation. SGA President Kathryn Loucks, senior, biology, explained why the committee created demands. Loucks said, "Our biggest concern is that students will be completely unaware of the increases and find themselves in financial trouble in the fall. For this reason, the committee included an unprecedented list of demands in the recommendation report. Unfortunately, we cannot guarantee that the administration will honor any of the requests."

The demands of the Fee Review Committee were precluded with a brief explanation. The following is the committee's report. Because every student at UMSL will suffer simultaneous and substantial fee and tuition increases in the fall of 2017, and because the Fee Review Committee was overwhelmed in initial conversations about these increases, the committee recommends that the administration of UMSL honor the following requests:

**Publish the fee(s) associated with courses in the course catalogue.** Students deserve easy access to fee amounts when enrolling in classes and considering degree programs. The Fee Review Committee requests that fee information be included in each course description.

**Adjust the Fee Reassessment Schedule for the fall 2017 semester.** The current schedule grants full refunds when 11-week classes are dropped within one week and eight-week classes are dropped within five days. The majority of students are unaware of the fee increases that will significantly impact their bills in the fall. They need more time to assess their financial situations and make adjustments to their schedules accordingly.

**Increase the percentage of fees that contribute to scholarships.** With several tuition and fee increases, students will be heavily relying on financial aid to be able to continue their education at UMSL. The Fee Review Committee requests that the percentage of fees that contribute to scholarship funds be raised from 20 percent to 22 percent.

**Hold a town hall by the end of the semester.** Or be present at the May 5 SGA meeting to inform students of the tuition and fee increases.

**Adjust to the students' employability and the public's health.** The College of Nursing has invested in expensive simulation equipment and quality instructors. Unfortunately, the current fees do not financially support such a program, and the college loses more than $650,000 each year. Raising the Graduate Course Fee to $115.00 (credit) and Graduate Clinical Care Fee to $250.00 (credit) will ensure the program can continue to operate at its current level. With this information, the Fee Review Committee recommends this fee increase.

**To create a program that prepares its students to provide safe and valuable healthcare, which benefits the students' employability and the public's health, the College of Nursing has invested in expensive simulation equipment and quality instructors. Unfortunately, the current fees do not financially support such a program, and the college loses more than $650,000 each year. Raising the Graduate Course Fee to $115.00 (credit) and Graduate Clinical Care Fee to $250.00 (credit) will ensure the program can continue to operate at its current level. With this information, the Fee Review Committee recommends this fee increase.**

**To increase by CPI (2.1%) is reasonable to request of the students at this university.** The university’s administration. The committee's existence because of the students of the tuition and fee increases. The students of UMSL deserve to know that the administration is asking each student to pay more for their education. In previous years, the Fee Review Committee met, but the process was rushed, and the recommendations above had to be made without consultation from the SGA assembly.

**The Fee Review Committee feels neglected by administration and wants to stress the importance of consultation from the SGA assembly, substantial increases to students. To begin to make amends with students, the Fee Review Committee requests that Chancellor George, Rick Baniak, and Curt Coonrod either hold a town hall by the end of the semester or present themselves at the May SGA assembly meeting to inform students of the tuition and fee increases.**

—Reporting by Kat Riddler

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**Fee Review Committee Recommendations FY18**

### TUITION

<table>
<thead>
<tr>
<th>Fee Name</th>
<th>FY17 Rate</th>
<th>FY18 Rate</th>
<th>% Increase</th>
<th>Committee’s Recommendation/Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Tuition, Missouri Residents</td>
<td>$335.50</td>
<td>$342.55</td>
<td>2.1%</td>
<td>Yes. Because the university will receive cuts from state funding, the Fee Review Committee recommends this tuition increase. To increase by CPI (2.1%) is reasonable to request of the students at this university.</td>
</tr>
<tr>
<td>Undergraduate Tuition, Nonresidents</td>
<td>$444.50</td>
<td>$466.73</td>
<td>5%</td>
<td>No. The Fee Review Committee unanimously disapproves this tuition increase. Considering nonresident students must budget for housing, next year's fee increases, and a tuition rate that is already higher than that of Missouri residents, the committee feels it is unreasonable to increase these students' tuition by 5%. Please consider a lower, more manageable rate.</td>
</tr>
<tr>
<td>Graduate Tuition, Missouri Residents</td>
<td>$875.90</td>
<td>$919.70</td>
<td>5%</td>
<td>Yes. Understanding that the costs associated with graduate programs are higher than those of undergraduate programs, and knowing that the current tuition rate cannot sustain these quality, and often accreditation programs, the Fee Review Committee recommends this tuition increase.</td>
</tr>
<tr>
<td>Graduate Tuition, Nonresidents</td>
<td>$1,091.00</td>
<td>$1,145.55</td>
<td>5%</td>
<td>Yes. Understanding that the costs associated with graduate programs are higher than those of undergraduate programs, and knowing that the current tuition rate cannot sustain these quality, and often accredited, programs, the Fee Review Committee recommends this tuition increase.</td>
</tr>
</tbody>
</table>

### SUPPLEMENTAL FEES

<table>
<thead>
<tr>
<th>Fee Name</th>
<th>Charged</th>
<th>FY17 Rate</th>
<th>FY18 Rate</th>
<th>% Increase</th>
<th>Committee’s Recommendation/Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Business Fee Per Credit Hour</td>
<td></td>
<td>$75.00</td>
<td>$80.00</td>
<td>6.67%</td>
<td>Yes. Due to the expenses involved in maintaining a quality, accredited program with in-demand faculty, the Fee Review Committee recommends this fee increase. Enough information was provided to ensure the committee members that the revenue collected from the increase will directly benefit the students enrolled in the College of Business Administration.</td>
</tr>
<tr>
<td>Graduate Business Fee Per Credit Hour</td>
<td></td>
<td>$95.00</td>
<td>$115.00</td>
<td>21.1%</td>
<td>Yes. Due to the expenses involved in maintaining a quality, accredited program with in-demand faculty and off-campus courses that allow students to earn their degrees while working full-time, the Fee Review Committee recommends this fee increase. Enough information was provided to ensure the committee members that the revenue collected from the increase will directly benefit the students enrolled in the graduate program of the College of Business Administration.</td>
</tr>
<tr>
<td>College of Education Supplemental Fee Per Credit Hour</td>
<td></td>
<td>$20.00</td>
<td>$25.00</td>
<td>25%</td>
<td>Yes. Because the College of Education must be able to quickly and accurately respond to changes in certification and accreditation requirements to ensure the graduation and employability of its students, the Fee Review Committee recommends this fee increase.</td>
</tr>
<tr>
<td>College of Arts &amp; Sciences LabFee Per Credit Hour</td>
<td></td>
<td>$12.80</td>
<td>$25.00</td>
<td>11.5%</td>
<td>Yes. Following the opening of the Science Learning Building, new equipment was purchased to enhance student learning. This fee is necessary to maintain the quality of laboratories and to regularly update the equipment; therefore, the Fee Review Committee recommends this fee increase.</td>
</tr>
<tr>
<td>Studio Art Fee Per Credit Hour</td>
<td></td>
<td>$29.30</td>
<td>$35.00</td>
<td>19.5%</td>
<td>Yes. As the current fee amount is not sufficient to purchase and maintain expensive equipment like computers and copiers, and as this program serves students in a field with growing interest, the Fee Review Committee recommends this fee increase.</td>
</tr>
<tr>
<td>Theatre and Dance Supplemental Fee Per Credit Hour</td>
<td></td>
<td>$31.40</td>
<td>$35.00</td>
<td>11.5%</td>
<td>Yes. As the current fee amount is not sufficient to purchase and maintain expensive equipment like ship supplies, costume, and video cameras, and as this program serves students in field with growing interest, the Fee Review Committee recommends this fee increase.</td>
</tr>
<tr>
<td>Social Work Supplemental Fee Undergraduate Per Credit Hour</td>
<td></td>
<td>$10.00</td>
<td>$18.00</td>
<td>80.0%</td>
<td>Yes. This increase is vital to maintaining the accreditation of the School of Social Work. The revenue collected from this increase will cover the fees associated with the accreditation process, which is scheduled to begin in FY18. To comply with mandated faculty/student ratios, the school must also hire another advisor and two faculty members. For these reasons, the Fee Review Committee recommends this fee increase.</td>
</tr>
<tr>
<td>Social Work Supplemental Fee Graduate Per Credit Hour</td>
<td></td>
<td>$10.00</td>
<td>$20.00</td>
<td>100%</td>
<td>Yes. This increase is vital to maintaining the accreditation of the School of Social Work. The revenue collected from this increase will cover the fees associated with the accreditation process, which is scheduled to begin in FY18. Accreditation cost at the graduate level is slightly higher. To comply with mandated faculty/student ratios, the school must also hire another advisor and two faculty members. For these reasons, the Fee Review Committee recommends this fee increase.</td>
</tr>
<tr>
<td>Applied Music Fee Flat Fee</td>
<td></td>
<td>$240.60</td>
<td>$340.00</td>
<td>41.3%</td>
<td>Yes. The music department loses money each year because the current fee is not sufficient to maintain a program with specialized instructors and costly instrument replacement and repair. This fee increase will ensure that the department &quot;breaks even,&quot; so the Fee Review Committee recommends the increase.</td>
</tr>
<tr>
<td>DNP Course Fee (to be restructured) Per Credit Hour</td>
<td></td>
<td>$69.80/ $193.50</td>
<td>$250.00</td>
<td>258% / 29%</td>
<td>Yes. To create a program that prepares its students to provide safe and valuable healthcare, which benefits the students' employability and the public's health, the College of Nursing has invested in expensive simulation equipment and quality instructors. Unfortunately, the current fees do not financially support such a program, and the college loses more than $650,000 each year. Raising the Graduate Course Fee to $115.00 (credit) and Graduate Clinical Care Fee to $250.00 (credit) will ensure the program can continue to operate at its current level. With this information, the Fee Review Committee recommends this fee increase.</td>
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Students to Action

Plants to get established. And then, them take off. We’re not expecting fully through the summer we’ll see May 1, 2017

Triassic Power Research Institute, and Board.

years at Ameren. He is a member of awards in 1971.

Carol Voss as Variety’s 2017 Man

a University of Missouri-St. Louis

chairman and CEO Warner Baxter,

This year, the event featured Dr.

April 25 at 7 p.m. in the Millenni-

ure” series. The Office of Student

The director is also notable because

This past semester, the office of

the University of Missouri–St. Lou-

Alumni’s Warner Baxter at Annual Banquet

Mushaben’s ‘Last Lecture’ Calls Students to Action

Leah Jones

FEATURES EDITOR

As finals impend, classes draw

of close, students gradu-

ate, and The Current publishes its

last print edition of the semester, a sense of ending abounds around

the University of Missouri–St. Lou-

is campus. However, the adage that endings are always followed by

new beginning is nowhere more true at UMSL’s fourth “Last Lecture” series. The Office of Student

Involvement and Engagement hosted April 25 at 7 p.m. in the Millenni-

um Student Center Century Rooms.

This year, the event featured Dr. Joyce Marie Mushaben, the new College of Arts and Sciences (CAS) professor of global studies and Cur-

ator Distinguished Professor in a sense of comparative politics.

In 2007, Randy Pausch gave the

first “Last Lecture,” titled “Really

Achieving Your Childhood Dreams” as he was dying from pancreatic can-

cer. Pausch, a Carnegie Mellon professor of computer science, human-computer interac-

tion, and design, was known for his

passionate and inspired teaching.

As such, Mushaben’s lecture, “King Arthur: Legend of the Sword,” presented on April 2, 2017, will play the titular character.

“It’s a story of all people; most of

us can relate to this kind of story,” said Hounsou. “King Arthur is one version of the story of Arthur. Hounsou received the hon-

or after the nominations by her

students introduced Mushaben be-

fore she spoke. Williams lauded Mushaben’s The Politics of the Eu-

ropean Union course, claiming that

continued on page 10

by working his way up through the

business. Hounso discussed how Ritchie has a much looser and animate ap-

proach to roles. Though he believed the film will differ from other versions of the story of King Arthur, Hounsou indicated that this story’s king will endure more hardships than previous ver-

sions of the character. Hounsou agreed. “It’s vilely, as I think Dji-

mom does, that anybody in this world is capable of anything. You just have to cultivate a sense of be-

lief in yourself and know that the

journey is going to be difficult and sometimes you’re going to have to endure fail-

ures, but you get knocked down five
times, you get up six,” said Hounsou. “About the reasons the two actors

had for choosing to be involved in

this project, they both seemed to agree.

Another child, Boston, has au-

tism and experiences sensory issues from certain carseats. Boston’s par-

ents found one that worked for him, but the insurance would not pay for the

seat. Insurance called the car-

seat a “convenience item.” Accord-

ing to Roy, the average cost to cover a child with special needs per year is

between $15,000 and $30,000.

In addition to helping UMSL al-

ums reach their goal, the event they had reached and surpassed their goal.

Variety the Children’s Charity

serves children with physical and

developmental disabilities in the St.

Louis region from infancy to age 21.

Since 1932, the organization focuses on five core areas to help kids be-

come independent and productive.

Each year Variety honors one man

and one woman who play a significant role in shaping the St. Louis

community for the better.

For more information, visit vari-

eyetys.org.

King Arthur has been framed in
dichotomous, conflicting ways through

out literature—a noble soul, a cuck-

oold tyrant, and even an ordinary mildly arrogant teenager. Though

the tale has been woven throughout the

arts for hundreds of years, it has not been touched by anyone with the

visionary, upbeatspot of Guy

Ritchie, until now.

Djimon Hounsou, who has starred in such films as Guardians of the Galaxy, “Blood Diamond,” and “Gladiator,” takes the special

role as an adaptive and noble knight, the right-hand man of the yet-to-be-
crowned King Arthur. Charlie Hun-

nam, who is known for his roles in

Anarchy” and “Pirate’s Rim,” will play the titular character.

“It’s a story of all people; most of

us can relate to this kind of story,” said Hounsou. “King Arthur is one version of the story of Arthur. Hounsou indicated that this story’s king will endure more hardships than previous ver-

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eyetys.org.
Pulse Attack – June 12 (1504)
In the wake of the Pulse nightclub shooting, UMSL faculty and staff came together to memorialize the victims and show support for the campus’ LGBTQ+ community.

Strange Like Me – August 19 (1504)
Students struggled with issues of diversity during the interactive play “Strangers Like Me,” which offered the audience a chance to ask questions and voice opinions about the play’s presentation of issues of race, sex, sexual orientation, and gender.

Fall Expo – August 22 (1505)
Students had the opportunity to talk to and get information from over 60 organizations and departments that had set up booths in the quad.

Boil Water Alert – September 6 (1507)
Following a power outage and subsequent water system pressure drop, a precautionary boil advisory was issued that impacted many municipalities, including UMSL’s: “DO NOT DRINK THE WATER ON CAMPUS.”

State of the University – September 14 (1508)
In his address, Chancellor Thomas George spoke about UMSL’s budget, decreased enrollment, awards, and achievements.

Just Ask – September (1508)
In honor of National Suicide Awareness Month, UMSL Counseling partnered with Triton Health Educators for the #JustAsk campaign, which was designed to encourage students to just ask a friend or loved one if they’re concerned about their suicide risk.

Founder’s Dinner – September 22 (1509)
The Founder’s Dinner is an annual celebration of exceptional faculty, alumni, staff, and contributors in the UMSL community. The dinner also acknowledges faculty and members who have served at UMSL for 25 years.

Fountain Festival – September 24 (1510)
University Square celebrated the completion of phase one of the Natural Bridge Great Streets Project by hosting their inaugural Fountain Festival, which showcased improvements made along Natural Bridge Road and the relocation of a historic fountain.

Faculty union protests – September 27 (1510)
Faculty union supporters and some students marched, chanting, across the MSC bridge and down to the stage near the Nosh in an attempt to put pressure on administrators and the Board of Curators to allow the forming of a faculty union.

London actors visit – October 24 (1514)
Actors from the London Stage, a touring theater company specializing in modern interpretations of Shakespearean plays, brought “Richard III” to the Blanche M. Touhill Performing Art Theater. The performance featured a 5-person cast, which led to many creative staging techniques.

Board of Curators selections – February 15 (1515)
Governor Eric Greitens selected three new nominations for the University of Missouri System Board of Curators after the state senate would not confirm the nominations made under former governor Jay Nixon.
New science building – November 10 (1516)
The College of Arts and Sciences celebrated the opening of the new Science Learning Building with a ribbon-cutting ceremony after first breaking ground on the $32 million project in December 2013.

UMSL new marketing – November (1517)
With enrollment posing an increasing challenge, the university has had to find new and creative ways to catch the attention of prospective students. UMSL Marketing explored new routes of advertising, such as television advertisements.

Switch to Canvas LMS – December 20 (1519)
After a semester of deliberation over whether to renew UMSL’s contract with Blackboard or to adopt a new system, the campus community made the decision to switch to Canvas by Instructure beginning Fall 2017.

Women’s March – January 10 (1519)
Thousands marched in downtown St. Louis and in cities across the country the day following President Donald Trump’s inauguration to bring the new administration’s focus to the rights of women and other marginalized groups.

Gallery Visio reopens – January 19 (1519)
Gallery Visio reopens after spending the Fall semester closed because of budget cuts. The gallery was reorganized in order to maximize student involvement.

Whole U – January 17 (1519)
As part of the Recreation and Wellness Center, the Whole U opened up in the MSC to serve the well-being of students by offering a variety of relaxation methods: coloring books, yoga classes, and cots for napping.

Global game jam – January 20 (1520)
The Global Game Jam, hosted at UMSL by the Information Systems Programming Club, pitted teams against each other in a 48-hour competition to create a game based on a theme.

Students from Western Cape – January 25 (1521)
A group of students from the University of the Western Cape in South Africa visited UMSL to tour the university and discuss the increasing cost of attending universities in South Africa. The trip included a luncheon and discussion with UMSL’s Student Government Association.

Hijab Day – February 1 (1522)
The Muslim Student Association held World Hijab Day to allow people to experience wearing a hijab and to promote a better understanding of Muslims.

Homecoming – February 13 (1524)
This year’s theme was “Where Tradition Happens,” which ends the three-part tradition theme started in 2015.

Trayvon Martin’s Mother Speaks – February 26 (1525)
Five years after the shooting of her son Trayvon Martin by neighborhood watch volunteer George Zimmerman, Sybrina Fulton spoke at UMSL on how she turned grief into advocacy.

National Foreign Language Week – March 6 (1526)
The Department of Language and Cultural Studies hosted National Foreign Language Week, with several events highlighting the food or art of a culture and offering the opportunity for conversation in another language.

Hackathon – March 3 (1528)
The 48-hour competition challenged teams to create an application which would solve a real world problem. The winning team took home $10,000 and the opportunity to incubate a business through UMSL’s Accelerate program after creating “Virtual Advisor,” a potential replacement for the Degree Audit Reporting System.

MSC Bridge Renovation – March 24 (1530)
Beginning at the start of spring break, the $135,000 project includes fresh paint, new flooring, lighting upgrades, and a potential HVAC upgrade.
The GLVC Championship was held last week on April 23–25 in Springfield, Missouri. The conference host a 54-hole event, with the leading four teams following stroke play and finishing in medal play to determine the conference champion. On Tuesday, 36 holes were played, as the Tritons drew an opening day score of 218 each. The championship hosts a 54-hole event, with the leading four teams following stroke play and finishing in medal play to determine the conference champion. On Tuesday, 36 holes were played, as the Tritons drew an opening day score of 218 each.

The women’s team entered the GLVC championships Friday. The Tritons sat in second place with a score of 297, just five strokes behind Indianapolis, 292. Individually, Alex Capeius, junior, business administration, was able to accumulate a lead of 216 (68–74–74). Markus Lindberg, senior, business administration, recorded six hits each, while Bellarmine finished out the four with 219.

The Tritons also had the individual leader of the day as Julien de Poyen, senior, international business, was able to accumulate a lead of 142 (68–74–74). Jose Acevedo, senior, international business, was also able to post a 142 (68–74–74), placing him in a three-way for the number four spot.

They continued their lead on Wednesday after 18 holes; UMSL with 871 (288–292–291) finished with a seven-stroke lead over second place Indianapolis 878 (290–299–289). The Tritons secured a championship finals match for the fifth straight year, heading into April 25.

The GLVC office announced Triton pitcher Carly Kingery, sophomore, nursing, had been chosen as Great Lakes Valley Conference Pitcher of the Week in the sport of softball. This marks Kingery’s third career Pitcher of the Week Award, the previous two coming from February 13 and April 17.

The women’s golf team entered the GLVC championships Friday. The Tritons sat in second place with a score of 297, just five strokes behind Indianapolis, 292. Individually, Alex Capeius, junior, business administration, shot a 72 par, placing him in a three-way second place tie. Jake Morsch, junior, business administration, recorded six hits each, while Bellarmine finished out the four with 219.

The UMSL men’s golf team.

Individually, Julien de Poyen placed third for the day with a score of 216 (68–74–74). Markus Lindberg, junior, international business, and Acevedo both tied for fourth, with a score of 218 each.

Unfortunately, the Tritons could not obtain a third straight GLVC championship Thursday. Facing Bellarmine in a semifinals round matchup, the Tritons dropped a 3–2 decision. Bellarmine was able to take the first matchup with 71–73. Meanwhile, Lindberg took the second matchup with 77–81. Matt Barry, senior, business administration, gave UMSL its second matchup win in the fourth match, but the team could not take the lead during the fifth match.

Claiming the honor of Number One Seed in the Midwest, UMSL represents one of four GLVC teams at the regional level; the others include Indianapolis, Bellarmine, and Maryville. Other teams from the Midwest Region include Grand Valley State, Ferris State, Saginaw Valley State, Wayne State, Tiffin, and Trevecca Nazarene.

The Central Region teams include Central Missouri, Arkansas Tech, Central Oklahoma, Lindenwood, Henderson State, SW Oklahoma State, Washburn, Northeastern, Harding, and Mankato State. The NCAA Midwest/Central Regional will be held on May 8–10 at Awari Dunes Golf Course in Astoria, Nebraska. The NCAA Championship will be held May 22–26 at Reunion Resort in Orlando, Florida.

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Funding anything truly unique in the oversaturated and fragmented world of modern pop music can often feel futile. Technological developments in recent decades have made both the production and consumption of music hyper-accessible. Because of this double-ended democratization of the medium, it isn’t uncommon for individual listeners to feel inundated with an overabundance of choices and, at the same time, left with no dependable authority to aid in the filtering of said choices. The role of radio stations and record stores has been absorbed into the internet and replaced by streaming services and digital media marketplaces, which offer the listener an almost infinite number of unfiltered choices. There’s no denying it—listening to pop music now requires more work on the part of the listener than ever before.

Those who would enjoy a break from the tedium of sorting through all the internet has to offer should look no further than the Canadian band Timber Timbre, who recently released their latest album, “Sincerely, Future Pollution,” earlier this month on April 21. The band’s previous efforts, totaling five albums, have earned them the folk genre designation, however, “Sincerely, Future Pollution” does much to complicate and frustrate this classification.

The range of detectable influences contained in this album is vast, spanning from Elvis Presley to Talking Heads and touching down in multiple places in between.

One of the most notable differences between “Sincerely, Future Pollution” and Timber Timbre’s previous releases is the full incorporation of synthesizers and drum machines on the album, instruments typically featured in electronic acts but rarely used by traditional folk musicians. Then again, Timber Timbre has never fit the mold of traditional folk music, and the band has been known to experiment with instruments whose associations lie outside of that genre, for example, on the title track of the band’s 2014 release, “Hot Dreams,” whose ending features an unexpected and memorable swirling saxophone solo.

“Sincerely, Future Pollution” features two singles: “Sewer Blues” and “Velvet Gloves & Spit.” “Sewer Blues” is very much what its title suggests—a dirty, crunchy, blues-inspired track. The lyrics are down-right haunting and fit perfectly with the tense disquiet that the instrumentation imparts. In the second verse, Kirk sings “Better sing a monkey tune / Light a cigarette / Raise the roof above this ruin / As the song repeats / Order of the under-ground / As the sewer runs clear.” The second single, “Velvet Gloves & Spit,” is the first track on the album. It features various synthesizers and a simple snare drum beat. Eventually, a plucky, treble guitar riff emerges and carries the song into the next track, “Grifting,” another highlight from the album. The song takes elements of new wave, like funk bass, and contorts them. It sounds like Talk Talk and Brian Ferry, but darker and more brooding.

“Sincerely, Future Pollution” is available through City Slang Records.

The range of detectable influences contained in this album is vast, spanning from Elvis Presley to Talking Heads and touching down in multiple places in between.

The album art for “Sincerely, Future Pollution.”

ARTS CALENDAR

The Arianna String Quartet will bring its 2016-2017 series to a close with the “Masterworks” performance on May 5. The performance begins at 8 p.m. with Haydn’s Quartet in A Major, Op. 33, No. 6, featuring a Russian pianist Sofya Gulyak. Tickets to the “Masterworks” performances are $29; student tickets are available for $15.

2017 marks the second annual Tennessee Williams Festival in St. Louis. The festival celebrates the life and work of the famous playwright, who grew up in St. Louis and attended Washington University for short periods of time. The festival, which takes place May 3 through May 7, will feature a performance of the Pulitzer Prize-winning play “Small Craft Warnings.” The festival will also feature performances of Williams-themed plays written by contemporary playwrights, as well as an exhibition of Williams’ paintings and a “Stella” shouting contest. A 5-day pass to the festival costs $200 for adults and $125 for students; flex passes and tickets to individual events are also available.
Mushaben’s 2017 ‘Last Lecture’ Calls Students to Action in the Last Days of the Semester

During her second year at UMSL, she was elected to the term senate. As the budget cuts increased, administrators talked about cutting university faculty. A faculty member from the chemistry department suggested that the assistant professors, those who had been hired most recently, be let go first. Mushaben pointed out that besides violating federal laws, including the 1964 Civil Rights Act, this would disproportionately affect women and minorities, since they had been hired most recently. Mushaben said that The Current ran a picture of Mushaben at this meeting on the first page of the paper that week, marking the beginning of Mushaben’s features in the paper.

Mushaben continued to stand up for feminism and women’s rights as one of the founding mothers of the women’s studies program at UMSL. At the time, women professors were not given paid maternity leave and had to obtain external funding through research grants to support themselves while they bore children. “We all faced discrimination problems within our departments—in music, in biology, in mathematics, in psychology, and certainly in political science—but that just made all of us work three times harder to prove that we had the same or equal qualifications,” she said. “We often out-published our male colleagues but still got minimal funding for our work.”

While she worked for women’s rights on UMSL’s campus, she continued to work for the rights of others as well, as her research turned to the anti-nuclear weapons movement in Germany. In studying the movement, Mushaben camped at protesters’ sites in Stuttgart, Germany, from which nuclear missiles threaten the city, and attended international conferences. In 1990, while Mushaben was a professor at the University of Missouri-St. Louis, she attended the 1st Munich Security Conference and met with German secret police. The Stasi interrogated and kept a file on Mushaben, declaring her an enemy of the socialist state. After the fall of the Berlin wall, a friend of Mushaben gave her the file for her birthday.

During the time that the Stasi labelled Mushaben as a threat to national security, a faculty member in the political science department labelled her “a feminazi” at home. Despite this, she joined the Nuclear Freeze Movement and was able to bring international attention to this progressive cause for women’s rights. Mushaben spoke out against then-president Reagan’s Strategic Defense Initiative (Star Wars) Initiative, which sought to develop advanced anti-ballistic missile systems to prevent nuclear missile attacks on the U.S. and Russia during the already tense Cold War period.

Mushaben continued to fight labels and struggles at UMSL into the 1990s. “By then, some people in my department were so hell-bent on destroying me that I didn’t have the same or equal qualifications,” she said. “We often out-published our male colleagues but still got minimal funding for our work.”

Still not silent about feminism, Mushaben also said that she was involved in the University of Missouri System’s first policy that banned violence against women for UM athletes. While UM president Eliot Floyd was the first to ban discrimination on the basis of sex orientation, Mushaben wrote Floyd a letter expressing her disgust after MU basketball player Ricky Clemmons was invited to a Fourth of July party at the president’s official residence in Columbia. Clemmons had recently pled guilty to assault against his former girlfriend. Not only did Clemmons violate his parole, but as Mushaben said, “A man who had pleaded guilty to choking and impersonating a woman should have never been invited to a party at the UM president’s residence.”

In 2002, Mushaben took over as the Director of the Institute for Women’s and Gender Studies. She hired the current director, Dr. Kathleen Butterfly Nigo, associate teaching professor in sociology, gerontology, and gender, and director of gender studies at UMSL, who took

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CIA's Pompeo Wants Prosecution in War on WikiLeaks

CHRIS ZUVER
STAFF WRITER

N April 13, in a talk with a preeminent Washington think tank, CIA Director Mike Pompeo denounced the non-profit organization WikiLeaks.

In a transcript with the Center for Strategic and International Studies (CSIS), Pompeo is quoted as saying: “WikiLeaks walks like a hostile intel great attention was released like a hostile intelligence service... It's time to call out WikiLeaks for what it really is a non-state bad service the gulf service often abused by state actors like Russia.”

The U.S. Justice Department be- gan a discussion of possible charges against members of WikiLeaks—in- cluding founder, director, and ed- itor-in-chief Julian Assange—due to the website's publication of CIA documents that were obtained through various sources. Potential charges include “con- spiracy” – “theft of government prop- erty, and “violating the Espionage Act.”

WikiLeaks, which began in 2006, is an Iceland-based non-profit organization known for releasing leaked documents and classified information obtained from anonymous sources. Many of these pub- lished documents pertain to various issues including withheld information from the NSA, unReleased reports about the Afghanistan war and, most recently, multiple con- fidential CIA documents describing various hacking tools which WikiLeaks codenamed “Vault 7.”

A recent publication that gan- nered a lot of attention last year was late last year during the presiden- tial campaign and dealt with leaked emails and documents from the Democratic National Committee and John Podesta, Hillary Clinton’s campaign manager. Many be- lieve that this release contributed to Clinton’s defeat in the presidential election.

On this website, WikiLeaks states that their outlet “publishes documents of political or histori- cal importance that are censored or otherwise suppressed” and that they “specialize in strategic global publishing and large archives.” Something that is highly worth mentionning is that WikiLeaks was not alone in publishing these vari- ous documents. Many mainstream news outlets have also presented these leaks over the years.


In an on-air interview that CNN reporter Kate Baldwin held with Pompeo and Attorney General Jeff Sessions, she questioned whether news media outlets could draw the line? So, my question is this: If the CIA finds means of prosecuting the WikiLeaks staff, what stops them from going after other media outlets? Where do you draw the line?

In its current form, the Help a Triton campaign benefits Sodexo much more than it benefits the students it is purported to help. to be matching every donation that students make, preferably dol-$ar-for-dollar. If matched donations are out of the question, the fundrais- ing partnership with Sodexo should cease to exist.

Encouraging poor students to raise money for other even poor- er students and then agreeing to donate the money exclusively to Sodexo without even so much as negotiating a matched-dona- tion agreement from the multibil- lion-dollar company is negligent, naive, and to be quite frank, extremely stupid. In its current form, the Help a Triton campaign bene- fits Sodexo much more than it ben- efits the students it is purported to help.

A soberer, more logical approach would be to al- low students who qual- ify to receive money from the Triton Hunger Relief Fund to choose how they would like the matching dollars, even more impractical and unap- pealing. An effort should be made to give students the greatest autonomy and freedom of choice with regards to the funds they receive from the Triton Hunger Relief Fund. Instead, students are given only two options: eat at Sodexo or go hungry. And since the donations are converted directly into dining dollars, Sodexo becomes richer regardless of what the students choose, all while con- tributing absolutely nothing to the Triton Hunger Relief Fund itself.
April’s Free Fun Friday

Bubbles brightened the gloomy afternoon.

The kick-off event for Be #UMSLProud was cancelled due to rain, but the Free Fun Friday: Food Truck Friday event was held on April 28 from 11:00 am to 2:00 pm in the Millenium Student Center parking lot E. There were four food trucks: Bombay Food Junkie, STL BLT, Slice of the Hill and Sarah’s Cake Shop. There was also a video game truck and the Bubble Bus.

Comedian Trevor Noah Performs Sold Out Mirth Week Show

TREVOR NOAH visited the University of Missouri–St. Louis campus on April 29 as part of Mirth Week celebrations. Noah, a South-African-born television and radio host, took over “The Daily Show” on Comedy Central on September 28, 2015.

Hasan Minhaj was originally scheduled to open for Noah, but he was recently selected to host the White House Correspondents’ Dinner in Washington, D.C. on April 29. Comedian Tone Bell opened for Noah in Minhaj’s place.

Bell warmed up the audience with an anecdote about asking for jelly for his sandwich at an airport fast food restaurant. After being told he would have to pay 27 cents for a packet of jelly, he gave the cashier a $100 bill so they would have to break it. They broke the change reluctantly with a remark that he will have the change now for the next 27 cent packet. He then went on to order another packet and paid with a $20, just to spite them.

Noah took the stage and was immediately greeted with an audience member saying “I love you.” He yelled it back and went on to say that yelling “I love you” to others you are not that familiar with gave him a bit of culture shock. His mother, he explained, would tell him “I love you” whenever he left the house but his cousin, who had two parents from Africa, did not have the same experience. One time his cousin yelled “I love you” to his father and his father was a little taken aback and yelled “Good luck” in return.

Noah’s situational humor drew much from the cultural differences between Americans and Africans. Topics ranged from child rearing and immigrant food in the United States, to ordering fast food. Noah explained his first experience buying tacos with his friend. His friend, incredulous that Noah had never had tacos, insisted it was an American thing to eat. Noah has traveled around the United States and believes this to be a true statement despite the fact that tacos come from Mexico. He went to order a taco and was asked immediately after if he would like a napkin. In Africa, a napkin is a diaper for a baby. He was very concerned what was in the tacos that would cause him to need a diaper immediately after. The taco stand proprietor kept insisting he needed a napkin because they are messy and Noah insisted he was a grown man who did not need a diaper after eating food.

Noah experienced another comical cultural difference when he was introduced to the concept of a surprise party. His friends from Africa, who did not understand the concept, insisted that there were a lot of practical problems. If the party occurred around the time of a birthday, for instance, it would not be much of a surprise. They also did not understand why they would be invited by someone other than the birthday celebrant, thus leaving them out of the loop about their own party.

Despite the torrential rain and thunderstorms that rolled through the area, Noah’s show was a successful segment of UMSL’s Mirth Week celebrations.