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University of Missouri-St. Louis

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The Current

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May 1, 2017

UMSL'S INDEPENDENT STUDENT NEWS

Year in Review 2016-2017



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Math Problem of the Week

The puzzle of the week had partial solutions from Jerry Bosse and Giuseppe Vitellaro. The entire answer is $(n \text{ choose } 2)/2^n$ if n is even, and 0 if n is odd.

This week's puzzle:
When one cup of water is added to a mixture of ethanol and water, the new mixture is one-half ethanol. When one cup of ethanol is added to the new mixture, the result is 4/7 ethanol. What was the fraction of ethanol in the original mixture?



Email solutions to covertdj@umsl.edu.

OSI Column

ATENTION, STUDENTS—TritonSync is getting an upgrade!

As the University of Missouri-St. Louis prepares to close out another successful year, the Office of Student Involvement is moving right along with planning for the fall semester and preparing for summer events. Before many students leave campus for the summer, OSI would like to take this opportunity to preview one of the more substantial changes coming this fall.

TritonSync, also known as OrgSync, will be going through a substantial upgrade over the summer. Campus Labs, the primary competitor to OrgSync, recently purchased OrgSync. Prior to this merger, Campus Labs offered a software of its own called CollegiateLink. Following the merger, the two companies have worked hard to create a new, improved software. Starting this fall, UMSL is proud to introduce Campus Labs: Engage.

This transition will involve a significant amount of work and training as we learn how to use Engage. OSI will distribute details on training opportunities and support resources once Engage is officially implemented in the fall of 2017.

Additionally, Student Involvement staff will undergo in-depth training throughout the summer and prepare to educate students, faculty, and staff during the fall semester. Until then, here are the most important things for student organizations to know:

Throughout the transition process, TritonSync will remain operational and available to UMSL users. You should continue using TritonSync as you always have.

Because of the transition, the Student Organization Renewal Process has been postponed until the fall. Adjustments to renewal requirements and deadlines will be made as needed to accommodate this delay.

Once OSI completes training, we will announce more details for numerous training opportunities in the fall. OSI will ensure that members of the UMSL campus community have plenty of time and opportunities to learn the new software.

As we move forward with the transition process, please do not hesitate to contact OSI with any questions or concerns you may have. You can reach us at 314-516-5291 or studentinvolvement@umsl.edu.

Comic



Intensive French

Learn French in just nine weeks and complete your foreign language requirement! The summer Intensive Language Program begins May 22, 2017. For more information, call the Language and Cultural Studies office at 314-516-6242, or go online to: <http://www.umsl.edu/lang>.

MON 72 48	TUE 65 45	WED 72 53	THU 73 56	FRI 75 59	SAT 80 61	SUN 72 53
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OSI's Leadership Awards Banquet

Individual Award Nominees

Faculty Staff Advisor of the Year

Dr. Alina Slapac
Elaine Eggleston Doherty
Kenneth Locke

Linda Wells-Glover

Fraternity & Sorority Life Member of the Year

Andrew Hocking

Braxton Perry

Chris Walter
Daniel Pogue
Jessica Stephan
Kaytlyn Martinez
Lauren Frank
Madisyn Weiss
Meagan Galluzzo

Outstanding Service to the Community Award

Alaa Saffaf
Heath McClung
Khalid Saffaf

Madeline Stroder

Mohamed Langi
Omar Saffaf

Rising Leader of the Year

Amy Hawkins
Andrew Hocking
Heather Lange
Omar Saffaf

Student Advocate Award

Alaa Saffaf
Amanda Rawls
Awa Konte
Gloria Patterson
Kalynn Clinton
Kat Riddler

Student Leader of the Year

Adam Thompson
Alaa Saffaf
Ashlie Vickers
Belinda Quimby
Brandi O. Fields
Evan Garrad
Kat Riddler
Khalid Saffaf
Kimberly D. Falls
Laura Jenkins
Maddie Steffens
Mashiyath Haque
Mia Jones
Nicholas Domescik
Nicholas Sylvia
Omar Saffaf
Shay Dudaie

Organization & Programs Award Nominees

Best Cultural Awareness Program

Catholic Newman Center (co-sponsored with Jewish Student Association)- A Priest, A Rabbi, A Pastor, and an Imam Walk into the Pilot House

Kappa Delta Pi Mu Iota Chapter - Martin Luther King Jr. Children's Program
Muslim Student Association- World Hijab Day

Best Overall Program

Beta Alpha Psi- Volunteer Income Tax Assistance (VITA) Program
Catholic Newman Center- Move-in Kit Making
Muslim Student Association—World Hijab Day
Pierre Laclède Honors College Student Association - Haunted Honors
Student-Athlete Advisory Committee—Make-A-Wish-Day
Student Social Work Association-Social Work Conversations

Best Sustained Program

Associated Black Collegians—6th Annual High School Step Show
Kappa Delta Pi Mu Iota Chapter - Martin Luther King Jr. Children's Program
Pierre Laclède Honors College Student Association—Brain Stew
Student-Athlete Advisory Committee—Chili Cook Off

Most Innovative Program

Pierre Laclède Honors College Student Association—Are You Smarter Than The Professor?
Tau Sigma National Honor Society—What's Next

New Organization of the Year

Alpha Sigma Phi
To Write Love on Her Arms

Organization of the Year

Alpha Sigma Phi
Catholic Newman Center
Muslim Student Association
Pierre Laclède Honors College Student Association
Student Social Work Association
Zeta Pau Alpha

Campus Sustainability Coordinator Discusses New Science Building Garden

LORI DRESNER
NEWS EDITOR

THE SUSTAINABILITY Office, in collaboration with students, faculty, staff, and community members, came together to cultivate a new native garden in front of Stadler Hall on April 21 at the University of Missouri–St. Louis. The new garden is home to nearly 30 different varieties of native Missouri plants, such as milkweed, indigo, coneflower, bottlebrush, bee balm, and little bluestem.

The idea began in the fall of 2015 when some faculty, staff, and students came together to discuss ideas for planting a new native garden on campus.

UMSL Sustainability Coordinator Katy Mike Smaistrila spoke with *The Current* about the new native garden and the goals that UMSL Sustainability is working toward to create a more environmentally friendly campus.

TC: What purpose does the garden serve?

Smaistrila: Faculty can use it for research and hopefully use it for teaching purposes, so they can bring their students outside to actually engage in experiential education, looking at the things that they're studying ... in real life.

I also think staff and just anyone walking by can benefit from that, just by changing the aesthetic of the campus landscape, and that by installing such a large landscape, we've clearly made a commitment to growing native plants and a conservation ethos. So in that demonstration of our conservation ethic, I think that helps to slowly change campus culture.

TC: Who partnered to make the garden a possibility on campus?

Smaistrila: We've had some really good partners along the way, [such as] the Whitney Harris Ecology Center and all of the biology department. Dr. Patti Parker has been a great key driver of this, making sure it happened. Dr. Parker brought up the idea to the Des Lee Collaborative, and all of the professors had different insight into it.

Finding partners in unusual places throughout the student body, too, was key. We found Alpha Phi Omega (APO), members of the Biology Graduate Student Association, the Biological Honors Society, [and] also SUCCEED students.

TC: What steps did you have to go through to make the garden a reality?

Smaistrila: Vetting the site was really important. Finding a very visible place raises a lot of questions. There are a couple of other places that we looked at, but in deciding on this one, I think it made a lot of sense because it's so close to the science buildings.

TC: How many other gardens are on campus?

Smaistrila: [This is the] second for me. There's been other people doing work in the past, [but] the Sustainability Department in particular has put in a community garden down on South Campus. The community garden has about sev-



Before and after the garden was tilled and planted.

en beds. [The community garden] is more focused on vegetables, growing food, and engaging people in the growing process and gardening process, whereas the native [gardens] ... are very much more about indigenous plants that are meant

to live here and don't take a lot of cultivation.

TC: When will the plants and flowers you planted in the native garden begin to grow?

Smaistrila: Well, spring is the

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CAMPUS CRIME REPORT

LORI DRESNER
NEWS EDITOR



THE FOLLOWING is a series of daily crime and incident reports issued by the University of Missouri–St. Louis Police Department between April 18 and April 27.

April 18: No incidents were reported on this date.

April 19: At 3 a.m. UMSL PD took an informational report after a verbal argument occurred between an UMSL student and an individual not affiliated with the university. At 10:05 a.m. UMSL PD took another informational report after a student provided UMSL PD a copy of his ex parte order against an individual not affiliated with the university. At 11:30 a.m. UMSL PD took a third informational report after receiving information that an unknown male caused a disturbance at an unknown date and time at the Social Sciences and Business Building (SSB).

April 20: At 9:22 a.m. two vehicles were involved in an auto accident in the West Drive Garage; there was minor damage but no injuries. At 2:30 p.m. a Metrolink patron suffered a fall on a sidewalk in Lot FF, but no medical attention was requested.

April 21: At 4:50 p.m. a laptop found in Lucas Hall was turned in to UMSL PD and held for safekeeping. At 10:26 p.m. an umbrella found in the police vestibule in the Campus Police Station was found and was later returned to the owner.

April 22: At 1:39 a.m. UMSL PD was called in to assist the Bel-Ridge Police Department in breaking up a

large party at the Sigma Tau Gamma House.

April 23: At 1:27 a.m. UMSL PD responded to University Meadows to break up a large party, which disbanded without incident.

April 24: At 9:14 a.m. UMSL PD took a delayed report regarding an auto accident that occurred two hours prior in Lot XX; there was minor damage but no injuries.

April 25: UMSL PD took a delayed report from an UMSL student worker who reported a disturbance with three individuals in the SSB computer lab the previous evening.

April 26: At 11:50 a.m. UMSL PD was called in to assist the Normandy Police Department in locating an overdose victim at Mansion Hill Apartments; the individual was located at an area hospital. At 3 p.m. a purse found in Express Scripts Hall was turned in to UMSL PD and held for safekeeping; the owner was notified. At 3:30 p.m. an UMSL student reported that their parked vehicle had been struck and damaged in the West Drive Garage. At 7:40 p.m. an overdose victim was transported from a vehicle in Lot P to the hospital; neither the victim nor the driver was affiliated with the university.

April 27: At 1:35 p.m. a campus visitor was transported from the Millennium Student Center to the hospital for an unknown illness. At 1:45 p.m. a set of keys found in SSB was turned in to UMSL PD and held for safekeeping.

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Fee Review Committee Recommendations FY18

TUITION

Fee Name	FY17 Rate	FY18 Rate	% Increase	Committee's Recommendation/Rationale
Undergraduate Tuition, Missouri Residents / Metropolitan Residents	\$335.50	\$342.55	2.1%	Yes. Because the university will receive cuts from state funding, the Fee Review Committee recommends this tuition increase. To increase by CPI (2.1%) is reasonable to request of the students at this university.
Undergraduate Tuition, Nonresidents	\$444.50	\$466.73	5%	No. The Fee Review Committee unanimously disapproves of this tuition increase. Considering nonresident students must budget for housing, next year's fee increases, and a tuition rate that is already higher than that of Missouri residents, the committee feels it is unreasonable to increase these students' tuition by 5%. Please consider a lower, more manageable rate.
Graduate Tuition, Missouri Residents / Metropolitan Residents	\$875.90	\$919.70	5%	Yes. Understanding that the costs associated with graduate programs are higher than those of undergraduate programs, and knowing that the current tuition rate cannot sustain these quality, and often accredited, programs, the Fee Review Committee recommends this tuition increase.
Graduate Tuition, Nonresidents	\$1,091.00	\$1145.55	5%	Yes. Understanding that the costs associated with graduate programs are higher than those of undergraduate programs, and knowing that the current tuition rate cannot sustain these quality, and often accredited, programs, the Fee Review Committee recommends this tuition increase.

SUPPLEMENTAL FEES

Fee Name	Charged	FY17 Rate	FY18 Rate	% Increase	Committee's Recommendation/Rationale
Undergraduate Business Fee	Per Credit Hour	\$75.00	\$80.00	6.67%	Yes. Due to the expenses involved in maintaining a quality, accredited program with in-demand faculty, the Fee Review Committee recommends this fee increase. Enough information was provided to ensure the committee members that the revenue collected from the increase will directly benefit the students enrolled in the College of Business Administration.
Graduate Business Fee	Per Credit Hour	\$95.00	\$115.00	21.1%	Yes. Due to the expenses involved in maintaining a quality, accredited program with in-demand faculty and off-campus courses that allow students to earn their degrees while working full-time, the Fee Review Committee recommends this fee increase. Enough information was provided to ensure the committee members that the revenue collected from the increase will directly benefit the students enrolled in the graduate program of the College of Business Administration.
College of Education Supplemental Fee	Per Credit Hour	\$20.00	\$115.00	40.0%	Yes. Because the College of Education must be able to quickly and accurately respond to changes in certification and accreditation requirements to ensure the graduation and employability of its students, the Fee Review Committee recommends this fee increase.
College of Arts & Sciences Science Lab Fee	Per Credit Hour	\$12.80	\$25.00	95.3%	Yes. Following the opening of the Science Learning Building, new equipment was purchased to enhance student learning. This fee is necessary to maintain the quality of laboratories and to regularly update the equipment; therefore, the Fee Review Committee recommends this fee increase.
Studio Art Fee	Per Credit Hour	\$29.30	\$35.00	19.5%	Yes. As the current fee amount is not sufficient to purchase and maintain expensive equipment like computers and copiers, and as this program serves students in a field with growing interest, the Fee Review Committee recommends this fee increase.
Theatre and Dance Supplemental Fee	Per Credit Hour	\$31.40	\$35.00	11.5%	Yes. As the current fee amount is not sufficient to purchase and maintain expensive equipment like shop supplies, costuming, and video cameras, and as this program serves students in field with growing interest, the Fee Review Committee recommends this fee increase.
Social Work Supplemental Fee Undergraduate	Per Credit Hour	\$10.00	\$18.00	80.0%	Yes. This increase is vital to maintaining the accreditation of the School of Social Work. The revenue collected from this increase will cover the fees associated with the accreditation process, which is scheduled to begin in FY18. To comply with mandated faculty/student ratios, the school must also hire another advisor and two faculty members. For these reasons, the Fee Review Committee recommends this fee.
Social Work Supplemental Fee Graduate	Per Credit Hour	\$10.00	\$20.00	100%	Yes. This increase is vital to maintaining the accreditation of the School of Social Work. The revenue collected from this increase will cover the fees associated with the accreditation process, which is scheduled to begin in FY18. Accreditation cost at the graduate level is slightly higher. To comply with mandated faculty/student ratios, the school must also hire another advisor and two faculty members. For these reasons, the Fee Review Committee recommends this fee.
Applied Music Fee	Flat Fee	\$240.60	\$340.00	41.3%	Yes. The music department loses money each year because the current fee is not sufficient to maintain a program with specialized instructors and costly instrument replacement and repair. This fee increase will ensure that the department "breaks even," so the Fee Review Committee recommends the increase.
DNP Course Fee (to be restructured)	Per Credit Hour	\$69.80 / \$193.50	\$250.00	258% / 29%	Yes. To create a program that prepares its students to provide safe and valuable healthcare, which benefits the students' employability and the public's health, the College of Nursing has invested in expensive simulation equipment and quality instructors. Unfortunately, the current fees do not financially support such a program, and the college loses more than \$650,000 each year. Restructuring the Graduate Course Fee (\$69.80/credit) and the Graduate Clinical Course Fee (\$193.50/credit) to become one DNP Course Fee (\$250.00/credit) will ensure the program can continue to operate at its current level. With this information, the Fee Review Committee recommends this fee increase.

THE FEE Review Committee examined increases in students' tuition and fees for the Fall 2018 semester at the University of Missouri–St. Louis on April 14. The committee was made up of the president, vice president, comptroller, and student senators of the Student Government Association (SGA).

The committee created a list of demands following a presentation. SGA President Kathryn Loucks, senior, biology, explained why the committee created demands. Loucks said, "Our biggest concern is that students will be completely unaware of the increases and find themselves in financial trouble in the fall. For this reason, the committee included an unprecedented list of demands in the recommendation report. Unfortunately, we cannot guarantee that the administration will honor any of the requests."

The demands of the Fee Review

Committee were precluded with a brief explanation. The following is the committee's report.

Because every student at UMSL will suffer simultaneous and substantial fee and tuition increases in the fall of 2017, and because the Fee Review Committee was overlooked in initial conversations about these increases, the committee recommends that the administration of UMSL honor the following requests:

- 1 Publish the fee(s) associated with courses in the course catalogue.** Students deserve easy access to fee amounts when enrolling in classes and considering degree programs. The Fee Review Committee requests that fee information be included in each course description.

- 2 Adjust the Fee Reassessment Schedule for the 2017 fall semester.** The current schedule grants full refunds when 16-week classes are dropped within one week and eight-

week classes are dropped within five days. The majority of students are unaware of pending tuition and fee increases that will significantly impact their bills in the fall. They need more time to assess their financial situations and make adjustments to their schedules accordingly.

The Fee Review Committee requests that the Fee Reassessment Schedule be temporarily revised so that the deadlines for the 100 percent reassessment are delayed by one week. The remaining deadlines may be set as administration deems appropriate.

- 3 Increase the percentage of fees that contribute to scholarships.** With several tuition and fee increases, students will heavily rely on financial aid to be able to continue their education at UMSL. The Fee Review Committee requests that the percentage of fees that contribute to scholarship funds be raised from 20

percent to 22 percent.

- 4 Hold a town hall by the end of the semester, or be present at the May 5 SGA meeting to inform students of the tuition and fee increases.** The students of UMSL deserve to know that the administration is asking each student to pay more for their education. In previous years, the Fee Review Committee convened in the fall semester to discuss proposed tuition and fee increases for the following fiscal year.

This model allows the committee sufficient time to discuss its recommendations, present the recommendations to students at an assembly meeting, obtain feedback, revise any recommendations if needed, and properly communicate any increases to the student body.

This year, the campus' new chief financial officer was unaware of the committee's existence because of an unacceptable omission from this

university's administration. The university's claim to value shared governance was preserved only when the committee was mentioned in a meeting requested by the SGA comptroller. The Fee Review Committee met, but the process was rushed, and the recommendations above had to be made without contribution from the SGA assembly.

The Fee Review Committee feels neglected by administration and wants to stress the importance of communicating these numerous, substantial increases to students.

To begin to make amends with students, the Fee Review Committee requests that Chancellor George, Rick Baniak, and Curt Coonrod either hold a town hall by the end of the semester or present themselves at the May 5 SGA assembly meeting to inform students of the tuition and fee increases.

—Reporting by Kat Riddler

Variety Children's Charity Honors UMSL Alumnus Warner Baxter at Annual Banquet

KAT RIDDLER
EDITOR-IN-CHIEF

VARIETY THE Children's Charity of St. Louis named Ameren chairman and CEO Warner Baxter, a University of Missouri-St. Louis alumnus, and St. Louis volunteer Carol Voss as Variety's 2017 Man and Woman of the Year. Baxter is the first UMSL alumnus named for this award since the creation of the awards in 1971.

Baxter has served more than 20 years at Ameren. He is a member of the University of Missouri-St. Louis Chancellors Council and he serves on the University of Missouri 100 Board.

He is a member of the board of directors of the Edison Electric Institute, vice chair for the Electric Power Research Institute, and serves on the management committee of The Edison Foundation's Institute for Electric Innovation. He is the board chair of the St. Louis

Regional Chamber and sits on the executive committee of Civic Progress St. Louis. Baxter also serves on the board of U.S. Bancorp. Additional boards he serves include Barnes Jewish Hospital and The Muny.

Baxter is actively involved with several charitable organizations. These include serving as council member of the American Cancer Society's Coaches vs. Cancer National Board and as chair of the St. Louis Chapter of CEOs Against Cancer of Missouri.

Baxter and Voss were honored at the Dinner with the Stars event held on April 29 at the Peabody Opera House. The headliner for the event was legendary singer/songwriter, 5-time Grammy award winner, and Presidential Medal of Freedom honoree James Taylor. Taylor signed on with Apple Records in 1968 and was able to sit in on sessions with The Beatles. He was very nervous when he played his first record label song "Something in the Way She Moves."



James Taylor performs at Variety's Dinner with the Stars event.

He said, "I was nervous as a chihuahua on methamphetamine."

Also during the event, Variety the Children's Charity asked to raise \$250,000 for a six-year-old with cerebral palsy, Josh. The charity helps parents to provide power chairs and other equipment that parents might not be able to afford. Brian Roy, Va-

riety's executive director, said, "There are so many kids to help and so many milestones to achieve."

Josh's father said, "Our greatest hope is to eliminate as many barriers as possible." The power chair would help give Josh and other children independence and socialization opportunities according to Roy.

Another child, Boston, has autism and experiences sensory issues from certain carseats. Boston's parents found one that worked for him, but the insurance would not pay for the seat. Insurance called the carseat a "convenience item." According to Roy, the average cost to cover a child with special needs per year is between \$15,000 and \$30,000.

By the end of the event, they had reached and surpassed their goal.

Variety the Children's Charity serves children with physical and developmental disabilities in the St. Louis region from infancy to age 21. Since 1932, the organization focuses on five core areas to help kids become independent and productive. Each year Variety honors one man and one woman who play an active role in shaping the St. Louis community for the better.

For more information, visit varietystl.org.

New Native Garden Outside Stadler Hall

CONTINUED FROM PAGE 3

time for planting, and then hopefully through the summer we'll see them take off. We're not expecting huge results right away because it is going to take some time for these plants to get established. And then, of course, throughout the winter [the garden] starts to look a little weird because things die. And then hopefully by spring and next summer, we'll really start to see the benefits of this [garden].

TC: Can you talk about the broader efforts of Campus Sustainability here at UMSL?

Smaistr: Well, the department's been around for a little over four years now, and sustainability is so broad. It is about saving the planet, saving people, and saving money. And so how that works here on

campus is often times you'll see us out doing things that relate to saving the planet, like getting recycling bins or recycling signage. Other things that you may not see that we do is energy efficiency. We actually are tracking our utility bills and monitoring some of the data that come off of how much energy is being used, as much as we can for this campus.

A big part of it is changing the campus mindset to become a more sustainable campus. [It] really has to do with changing personal behaviors. As we do more and more events, hopefully [sustainability] becomes more and more visible, people start to think more about it, they make their own personal choices, and [hopefully] that has a ripple effect.

Mushaben's 'Last Lecture' Calls Students to Action

LEAH JONES
FEATURES EDITOR

AS FINALS impend, classes draw to a close, students graduate, and *The Current* publishes its last print edition of the semester, a sense of ending abounds around the University of Missouri-St. Louis' campus. However, the adage that endings are also beginnings rang true at UMSL's fourth "Last Lecture" series. The Office of Student Involvement hosted the lecture on April 25 at 7 p.m. in the Millennium Student Center Century Rooms. This year, the event featured Dr. Joyce Marie Mushaben, the new College of Arts and Sciences (CAS) professor of global studies and Curator's Distinguished Professor for comparative politics.

In 2007, Randy Pausch gave the

first "Last Lecture," titled "Really Achieving Your Childhood Dreams" as he was dying from pancreatic cancer. Pausch, who worked as a Carnegie Mellon professor of computer science, human-computer interaction, and design, was known for his passionate and inspired teaching. His "Last Lecture" captured this enthusiasm and has since inspired other follow-up last lecture series, including the "Last Lecture" series at UMSL.

Mushaben received the honor after the nominations by her students Abby Naumann, senior, foreign language, and Victoria Williams, junior, political science. Both students introduced Mushaben before she spoke. Williams lauded Mushaben's The Politics of the European Union course, claiming that

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Charlie Hunnam and Djimon Hounsou Talk "King Arthur: Legend of the Sword"

JANECE WOODSON
STAFF WRITER

KING ARTHUR has been framed in such conflicting ways throughout literature—a noble soul, a cuckolded tyrant, and even an ordinary mildly arrogant teenager. Though the tale has been woven throughout the arts for hundreds of years, it has not been touched by anyone with the visceral, upbeat mind of Guy Ritchie, until now.

Djimon Hounsou, who has starred in such films as "Guardians of the Galaxy," "Blood Diamond," and "Gladiator," takes the special role as an adaptive knight and the right-hand man of the yet-to-be-crowned King Arthur. Charlie Hunnam, who is known for his roles in "Sons of Anarchy" and "Pacific Rim," will play the titular character.

"It's a story of all people; most of us can relate to this king," said Hounsou.

"King Arthur is one version of the telling of the hero's journey, which is one of the archetypal stories—three or four stories that we dress up different ways, that we tell over and over and over again. Storytelling by nature or historically has been the way in which we understand the human journey, and having Guy Ritchie at the helm immediately makes this fresh and original and unique because there's nobody out there that has that vision that he has as a filmmaker and immediately you know it's going to be cheeky and irreverent and fresh and unexpected and original."

Guy Ritchie has directed Sherlock Holmes, Sherlock Holmes: A Game of Shadows, Revolver, and others. He is known for his high-adrenaline action sequences. The director is also notable because he did not undergo formal training in filmmaking, but learned his tricks



Jude Law stars as King Vortigern in "King Arthur: Legend of the Sword."

by working his way up through the business.

Hunnam discussed how Ritchie has a much looser and animate approach to filming; though some elements are heavily structured, the atmosphere of the set is said to be quite lighthearted. The actor noted how this differs from his typical approach to roles.

"Guy said, 'That's all well and good, but I don't know what we're going to be shooting, so you'd better come ready to be a little bit more light on your feet,'" said Hunnam. "If we're having fun, the material we get will be fun."

The two went on to discuss why they believed the film will differ from other versions of the story of King Arthur. Hounsou indicated that this story's king will endure more hardship than previous versions of the character. Hunnam agreed.

"I firmly believe, as I think Djimon does, that anybody in this world is capable of anything. You just have to cultivate a sense of belief in yourself and know that the journey is going to be difficult and you're going to have to endure failures, but you get knocked down five times, you get up six," said Hunnam.

About the reasons the two actors had for choosing to be involved in this project, they both seemed to agree.

"His body of work speaks by itself," said Hounsou. "He's becoming a quite iconic person as a young director, he's still pretty young..."

"Guy Ritchie's not much of a preparation man; he really has an extraordinary ability to work in real-time, and so the script for Guy is really just a blueprint and the whole thing is going to come alive on the day which is why he's specific about the team that he puts together," said Hunnam.

The pair of actors could not reveal a great deal about the story's plot, or about their own characters, but they did feel that audiences will find more depth in the film than expected at first glance.

"Arthur has always historically been rendered as this very noble man who goes on this noble quest to become the noble king... What we wanted to do was make Arthur an everyman, just somebody that everybody could relate to, and felt accessible," Hunnam said. "The most exciting about film is that it's a universal language so I think that people from all parts of the world and all cultures can take something from this."

King Arthur: Legend of the Sword will be released in the United States on May 12 of this year. To view trailers or see cast information, visit warnerbros.co.uk.

2016–2017 Year in Review



KAT RIDDLEY / THE CURRENT

Pulse Attack - June 12 (1504)

In the wake of the Pulse nightclub shooting, UMSL faculty and staff came together to memorialize the victims and show support for the campus' LGBTQ+ community.

Strange Like Me - August 19 (1504)

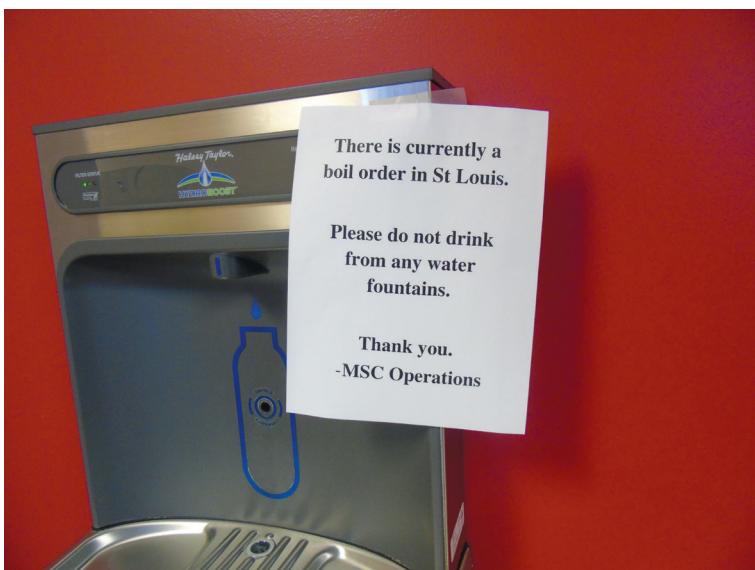
Students struggled with issues of diversity during the interactive play "Strangers Like Me," which offered the audience a chance to ask questions and voice opinions about the play's presentation of issues of race, sex, sexual orientation, and gender.



LEAH JONES / THE CURRENT

Fall Expo - August 22 (1505)

Students had the opportunity to talk to and get information from over 60 organizations and departments that had set up booths in the quad.



MICHAEL PLUMB / THE CURRENT

Boil Water Alert - September 6 (1507)

Following a power outage and subsequent water system pressure drop, a precautionary boil advisory was issued that impacted many municipalities, including UMSL's: "DO NOT DRINK THE WATER ON CAMPUS."

State of the University - September 14 (1508)

In his address, Chancellor Thomas George spoke about UMSL's budget, decreased enrollment, awards, and achievements.



COURTESY OF LAURA HOIT

Just Ask - September (1508)

In honor of National Suicide Awareness Month, UMSL Counseling partnered with Triton Health Educators for the #JustAsk campaign, which was designed to encourage students to just ask a friend or loved one if they're concerned about their suicide risk.

Founder's Dinner - September 22 (1509)

The Founder's Dinner is an annual celebration of exceptional faculty, alumni, staff, and contributors in the UMSL community. The dinner also acknowledges faculty and members who have served at UMSL for 25 years.



MICHAEL PLUMB / THE CURRENT

Fountain Festival - September 24 (1510)

University Square celebrated the completion of phase one of the Natural Bridge Great Streets Project by hosting their inaugural Fountain Festival, which showcased improvements made along Natural Bridge Road and the relocation of a historic fountain.



VICTORIA BAUER / THE CURRENT

Faculty union protests - September 27 (1510)

Faculty union supporters and some students marched, chanting, across the MSC bridge and down to the stage near the Nosh in an attempt to put pressure on administrators and the Board of Curators to allow the forming of a faculty union.

London actors visit - October 24 (1514)

Actors from the London Stage, a touring theater company specializing in modern interpretations of Shakespearean plays, brought "Richard III" to the Blanche M. Touhill Performing Art Theater. The performance featured a 5-person cast, which led to many creative staging techniques.

Board of Curators selections - February 15 (1515)

Governor Eric Greitens selected three new nominations for the University of Missouri System Board of Curators after the state senate would not confirm the nominations made under former governor Jay Nixon.

Name of event - Date (Issue)

Events compiled by Giuseppe Vitellaro, Daniel Strawhun, and Kat Riddler.



New science building - November 10 (1516)

The College of Arts and Sciences celebrated the opening of the new Science Learning Building with a ribbon-cutting ceremony after first breaking ground on the \$32 million project in December 2013.

UMSL new marketing - November (1517)

With enrollment posing an increasing challenge, the university has had to find new and creative ways to catch the attention of prospective students. UMSL Marketing explored new routes of advertising, such as television advertisements.

Switch to Canvas LMS - December 20 (1519)

After a semester of deliberation over whether to renew UMSL's contract with Blackboard or to adopt a new system, the campus community made the decision to switch to Canvas by Instructure beginning Fall 2017.



Women's March - January 10 (1519)

Thousands marched in downtown St. Louis and in cities across the country the day following President Donald Trump's inauguration to bring the new administration's focus to the rights of women and other marginalized groups.

Gallery Visio reopens - January 19 (1519)

Gallery Visio reopens after spending the Fall semester closed because of budget cuts. The gallery was reorganized in order to maximize student involvement.

Whole U - January 17 (1519)

As part of the Recreation and Wellness Center, the Whole U opened up in the MSC to serve the well-being of students by offering a variety of relaxation methods: coloring books, yoga classes, and cots for napping.



Global game jam - January 20 (1520)

The Global Game Jam, hosted at UMSL by the Information Systems Programming Club, pitted teams against each other in a 48-hour competition to create a game based on a theme.

Students from Western Cape - January 25 (1521)

A group of students from the University of the Western Cape in South Africa visited UMSL to tour the university and discuss the increasing cost of attending universities in South Africa. The trip included a luncheon and discussion with UMSL's Student Government Association.



Hijab Day - February 1 (1522)

The Muslim Student Association held World Hijab Day to allow people to experience wearing a hijab and to promote a better understanding of Muslims.



Homecoming - February 13 (1524)

This year's theme was "Where Tradition Happens," which ends the three-part tradition theme started in 2015.

Trayvon Martin's Mother Speaks - February 26 (1525)

Five years after the shooting of her son Trayvon Martin by neighborhood watch volunteer George Zimmerman, Sybrina Fulton spoke at UMSL on how she turned grief into advocacy.

National Foreign Language Week - March 6 (1526)

The Department of Language and Cultural Studies hosted National Foreign Language Week, with several events highlighting the food or art of a culture and offering the opportunity for conversation in another language.



Hackathon - March 3 (1528)

The 48-hour competition challenged teams to create an application which would solve a real world problem. The winning team took home \$10,000 and the opportunity to incubate a business through UMSL's Accelerate program after creating "Virtual Advisor," a potential replacement for the Degree Audit Reporting System.



MSC Bridge Renovation - March 24 (1530)

Beginning at the start of spring break, the \$135,000 project includes fresh paint, new flooring, lighting upgrades, and a potential HVAC upgrade.

UMSL Triton Sports Recap, April 23-28

LANCE JORDAN
SPORTS EDITOR

APRIL 23-28 proved to be a busy week for the Tritons, with many ups and downs from the tennis, softball, and baseball teams. One University of Missouri-St. Louis athlete was named Great Lake Valley Conference Athlete of the Week, and the women's golf team began their run for the GLVC championships.

The Tritons men's tennis team had their GLVC tournament come to an end on April 23. The team lost a 5-3 match to Lewis University. Now, the men's team ends their year with a 7-5 record. Also on April 23, the baseball team fell in a 10-7 matchup in their first match of the day against Truman State. In the second matchup, the Tritons fired back with 16 runs to the Bulldogs' 2 runs.

On Sunday afternoon, the women's tennis team saw its opportunity at the program's first GLVC championship fall short with a 5-4 loss. The women's tennis team fell overall to a 14-2 record. Later that evening, the UMSL softball team won both matchups in the doubleheader with the Saint Joseph Pumas. In the first shutout victory the Tritons accumulated points that went uncontested by the Pumas. In the final matchup of the evening, UMSL produced another shutout victory against the Pumas, with four total runs.

On April 24, the men's baseball team split a doubleheader with the Truman State Bulldogs. In the first matchup, Truman State scored a total of 11 runs to UMSL's two. After



Carly Kingery, GLVC Pitcher of the Week, throws a pitch.

the defeat, UMSL played a much better game, defeating Truman State by four runs. The final score was 8-4. The Tritons moved to 15-23 overall, including 9-11 in the GLVC, while the Bulldogs are now 14-28 and 7-13 in the league.

The women's softball team faced Indianapolis in a doubleheader on April 24. In the first matchup, the Tritons got the victory over Indianapolis, 4-1. Following the matchup, the Tritons lost a close matchup with Indianapolis 7-6. At the end of the day, the Tritons move to 35-13 overall, including 17-7 in the GLVC, while Indianapolis, the defending GLVC champion, is now 32-18 and 13-13 in the league.

On April 25, the GLVC office announced Triton pitcher Carly Kingery, sophomore, nursing, had been chosen as Great Lakes Valley Conference Pitcher of the Week in the sport of softball. This marks Kingery's third career Pitcher of the Week Award, the previous two coming from February 13 and April 17.

The women's golf team entered the GLVC championships Friday. The Tritons sat in second place with a score of 297, just five strokes behind Indianapolis, 292. Individually, Alexa Capeius, junior, business administration, shot a 72 par, placing herself in a three-way second place tie.

Jake Morsch, junior, business

administration, recorded six hits and three RBIs on Friday, despite the Tritons baseball team dropping the first two contests of a four-game GLVC series to Missouri S&T. In the first matchup, UMSL lost by just one run, as the final score posted 6-5. In the second match, Missouri S&T gained eight runs to UMSL's three, concluding the Tritons Friday evening.

Visit umsltritons.com for recaps on the April 29 and 30 games, which include the women's golf GLVC championship finals, the baseball team's doubleheader against Missouri S&T, and the softball team's doubleheader against Bellarmine.

Tritons Golf Nearly Clutches Third Straight GLVC Championship

LANCE JORDAN
SPORTS EDITOR

THE GREAT Lakes Valley Conference Men's Golf Championship was held last week on April 23-25 in Springfield, Missouri. University of Missouri-St. Louis men's golfers faced off against 13 other teams.

The championship hosts a 54-hole event, with the leading four teams following stroke play and finishing in medal play to determine the conference champion. On Tuesday, 36 holes were played, as the Tritons drew an opening day score of 580 (288-292), leading the championships by a nine-stroke lead. Drury and Indianapolis tied with 589 each, while Bellarmine finished out the top four with 593.

The Tritons also had the individual leader of the day as Julien de Poyen, senior, international business, was able to accumulate a lead of 142 (68-78). Jose Acevedo, senior, international business, was also able to get a score of 144 (74-70), placing him in a three-way for the number four spot.

They continued their lead on Wednesday after 18 holes; UMSL with 871 (288-292-291) finished with a seven-stroke lead over second place Indianapolis 878 (290-299-289). The Tritons secured a championship finals match for the fifth straight year, heading into April 25.



The UMSL men's golf team.

Individually, Julien de Poyen placed third for the day with a score of 216 (68-74-74). Markus Lindberg, junior, international business, and Acevedo both tied for fourth, with a score of 218 each.

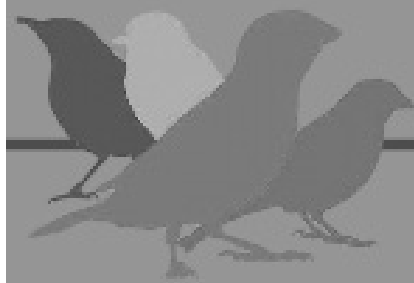
Unfortunately, the Tritons could not obtain a third straight GLVC championship Thursday. Facing Bellarmine in a semifinals round matchup, the Tritons dropped a 3-2 decision. Bellarmine was able to take the first matchup with 71-73. Meanwhile, Lindberg took the second matchup with 77-81. Matt Bar-

ry, senior, business administration, gave UMSL its second matchup win in the fourth match, but the team could not take the lead during the fifth match.

Claiming the honor of Number One Seed in the Midwest, UMSL represents one of four GLVC teams at the regional level; the others include Indianapolis, Bellarmine, and Maryville. Other teams from the Midwest Region include Grand Valley State, Ferris State, Saginaw Valley State, Wayne State, Tiffin, and Trevecca Nazarene.

The Central Region teams include Central Missouri, Arkansas Tech, Central Oklahoma, Lindenwood, Henderson State, SW Oklahoma State, Washburn, Northeastern, Harding, and Mankato State.

The NCAA Midwest/Central Regional will be held on May 8-10 at Awarii Dunes Golf Course in Axtell, Nebraska. The NCAA Championship will be held May 22-26 at Reunion Resort in Orlando, Florida.



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Timber Timbre's "Sincerely, Future Pollution"

DANIEL STRAWHUN
A&E EDITOR

FINDING ANYTHING truly unique in the oversaturated and fragmented world of modern pop music can often feel futile. Technological developments in recent decades have made both the production and consumption of music hyper-accessible. Because of this double-ended democratization of the medium, it isn't uncommon for individual listeners to feel inundated with an overabundance of choices and, at the same time, left with no dependable authority to aid in the filtering of said choices. The role of radio stations and record stores has been absorbed into the internet and replaced by streaming services and digital media marketplaces, which offer the listener an almost infinite number of unfiltered choices. There's no denying it—listening to pop music now requires more work on the part of the listener than ever before.

Those who would enjoy a break from the tedium of sorting through all the internet has to offer should look no further than the Canadian band Timber Timbre, who released their latest album, "Sincerely, Future Pollution," earlier this month on April 9. The band's previous efforts, totaling five albums, have earned them the folk genre designation; however, "Sincerely, Future Pollution" does much to complicate and frustrate this classification.

The range of detectable influences contained in this album is vast, spanning from Elvis Presley to Elvis Costello and touching down in multiple places in between. Taylor Kirk, the vocalist and leader of the band, is a classic crooner, with a vocal style and range similar to that of Paul Anka. Like much of the band's previous work, the tone of "Sincerely, Future Pollution" is dark, with sparse, restrained instrumentation that adds an underlying tension to Kirk's velvety smooth vocals.

One of the most notable differences between "Sincerely, Future Pollution" and Timber Timbre's previous releases is the full incorporation of synthesizers and drum



The album art for "Sincerely, Future Pollution."

machines on the album, instruments the tense disquiet that the instrumentally featured in electronic acts mentation imports. In the second

The range of detectable influences contained in this album is vast, spanning from Elvis Presley to Elvis Costello and touching down in multiple places in-between.

but rarely used by traditional folk musicians. Then again, Timber Timbre has never fit the mold of traditional folk music, and the band has been known to experiment with instruments whose associations lie outside of that genre, for example, on the title track of the band's 2014 release, "Hot Dreams," whose ending features an unexpected and memorable swaying saxophone solo.

"Sincerely, Future Pollution" features two singles: "Sewer Blues" and "Velvet Gloves & Spit." "Sewer Blues" is very much what its title suggests—a dirty, crunchy, blues-inspired track. The lyrics are downright haunting and fit perfectly with

verse, Kirk sings "Better sing a money tune / Light a cigarette / Raise the roof above this ruin / As the song repents / Order of the underground / As the sewer runs clear." The second single, "Velvet Gloves & Spit," is the first track on the album. It features various synthesizers and a simple snare drum beat. Eventually, a plucky, treble guitar riff emerges and carries the song into the next track, "Grifting," another highlight from the album. The song takes elements of new wave, like funk bass, and contorts them. It sounds like Talk Talk and Brian Ferry, but darker and more brooding.

"Sincerely, Future Pollution" is available through City Slang Records.

Greater St. Louis Jazz Festival Returns

CHRIS ZUVER
STAFF WRITER

LAST WEEK, from April 20 to 22, local jazz bands and combos that traveled from various regional high schools and universities performed at the Blanche M. Touhill Performing Arts Center for the 2017 Greater St. Louis Jazz Festival. The festival also featured guest artists who performed on both the evenings of April 21 and April 22.

A total of 52 different bands and combos from 45 different schools and universities performed over the course of the three days.

At 8 p.m. on the evening of April 21, people gathered in the Anheuser-Busch Performance Hall to watch jazz trumpet artist Terrell Stafford, trombone artist Wycliffe Gordon, and multi-instrumentalist Chris Vadala, who played a tribute to the late jazz trumpeter Louis Armstrong. The three performers were backed by the University of Missouri–St. Louis Jazz Ensemble with director Jim Widner.

Terrell Stafford is a New York-based musician and a diverse player. He has been hailed as "one of the great players of our time, a fabulous trumpet player" by famed pianist McCoy Tyner.

Wycliffe Gordon is another great musical talent, considered one of the top trombonists of his generation and a master of the trumpet plunger mute. Downbeat Critics Poll named him "Best Trombone" for 2012, 2013, 2014, and 2016.

Chris Vadala is considered one of the greatest woodwind artists in the nation. He has appeared on more than 100 recordings to date, as well as jingles, film, and television scores, performing on saxophone, flute, and

clarinet. He is a saxophone professor, Director of Jazz Studies, and a UM Distinguished Scholar-Teacher at the University of Maryland.

The performances that night included songs from various artists including Sonny Rollins, Duke Ellington, and, of course, Louis Armstrong.

The next evening at 8 p.m., people gathered in the same performance hall to see the UMSL Jazz Ensemble, this time with featured trumpet artist Jon Faddis leading. The concert was a celebration commemorating the 100th anniversary of late jazz artist Dizzy Gillespie. Other featured soloists that night included drummer Ignacio Berroa, trombonist Andre Hayward, trumpeter Ricardo Esquilin, and the second appearances of both Chris Vadala and Terrell Stafford.

Jon Faddis, an accomplished musician, composer, and conductor, originally studied under Gillespie himself and was friends with the man for over three decades.

The performance on the night of April 22 began with the UMSL Jazz Ensemble covering The Beatles' "Eleanor Rigby" before Faddis took command and launched into various Dizzy Gillespie numbers and one piece by Benny Golson.

Besides being a diverse and aggressive soloist, Faddis also brought laughs to the crowd by way of his extensive banter and offbeat jokes between songs.

Numbers played that night included famous Gillespie tunes like "Emanon," "Night in Tunisia," and "Manteca," as well as the Benny Golson-written "I Remember Clifford."

If you missed the festival this year, you can catch it in 2018 when it returns from April 19-21.

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ARTS CALENDAR



The **Arianna String Quartet** will bring its 2016–2017 series to a close with the "Masterworks" performance on May 5. The performance begins at 8 p.m. with Haydn's Quartet in A Major, Op. 20, No. 6, one of the string quartets that earned Haydn the designation "father of the string quartet." String Quartet No. 4 by Béla Bartók will follow. Bartók took inspiration from Hungarian folk music when composing the piece, which features five movements arranged in a mirrored, arch-like structure. The ASQ will close the show and the season with Dvorak's Piano Quintet in A Major, Op. 81, featuring guest Russian pianist Sofya Gulyak. Tickets to the "Masterworks" performance are \$29; student tickets are available for \$15.



2017 marks the second annual **Tennessee Williams Festival** in St. Louis. The festival celebrates the life and work of the famous playwright, who grew up in St. Louis and attended both the University of Missouri and Washington University for short periods of time. The festival, which takes place **May 3 through May 7**, will feature a performance of Williams' lesser-known but critically acclaimed play "Small Craft Warnings." The festival will also feature performances of Williams-themed plays written by contemporary playwrights, as well as an exhibition of Williams' paintings and a "Stella" shouting contest. A 5-day pass to the festival costs \$200 for adults and \$125 for students; flex passes and tickets to individual events are also available.



The **St. Louis Book Fair** is the city's largest annual book fair, offering over 1 million used titles for bibliophiles to choose from. The Book Fair was started in 1950 and has become a St. Louis tradition over the years. This year, the Fair will begin on **May 4 at 4 p.m.** and run until **May 7**. All paperback books are \$1; hardcovers range from \$1–\$5. Rare and collectible books are priced accordingly and are available upon request; a rare books inventory can be found online. Admission to the opening day of the Fair is \$10; admission to all other days is free of charge. The St. Louis Book Fair is a non-profit organization, and Fair proceeds benefit local education and literacy programs for underserved individuals in the St. Louis community.

Mushaben's 2017 'Last Lecture' Calls Students to Action in the Last Days of the Semester

CONTINUED FROM PAGE 5

the course changed the way that she thought. Both said that though Mushaben challenged them academically and intellectually, they were grateful for how hard she pushed them.

Williams stated later in an interview that "[Mushaben] is an inspiration. She pushes you to never settle and always stand up for what is right and always study because you will short yourself out in the long run."

Mushaben's dedication to students does not end with her having simply pushed them. She has also worked to provide students with new opportunities, such as helping to develop the new global studies certificates, which Mushaben said will give students an edge in the job market.

Mushaben then took the stage to deliver her lecture, titled "The Challenges of Everyday Resistance." Mushaben is familiar with the topic, having devoted herself not only to studying, but also to actively participating in protest movements, including the Women's March on Washington in January of this year.

Mushaben's scholarly interest in protests spans back to her dissertation at Indiana University (IU), in which she explored how student activists in Germany democratized universities and the political culture in Germany in the 1960s. Before Mushaben arrived at UMSL for her job interview, Dr. Elinor Ostram of IU warned Mushaben to tone down her feminism for the job talk. While Mushaben managed to not talk about feminism for two days, she said, "That was the first and last time that I deliberately kept quiet about my feminism."

Shortly after joining UMSL in 1980, Mushaben informally served on a committee to impeach Chancellor Arnold Grobman (who served from 1975-1985) for what she called his inability to dig the university out of the growing budget cuts that plagued the university at the time.

During her second year at UMSL, she was elected to the university senate. As the budget cuts increased, administrators talked about cutting university faculty. A faculty member from the chemistry department suggested that the assistant professors, those who had been hired most recently, be let go first. Mushaben pointed out that besides violating federal laws, including the 1964 Civil Rights Act, this would disproportionately affect women and minorities, since they had been hired most recently. Mushaben said that *The Current* ran a picture of Mushaben at this meeting on the first page of the paper that week, marking the beginning of Mushaben's features in the paper.

Mushaben continued to stand up for feminism and women's rights as one of the founding mothers of the women's studies program at UMSL. At the time, women professors were not given paid maternity leave and had to obtain external funding through research grants to support themselves while they bore children. "We all faced discrimination problems within our departments—in music, in biology, in mathematics, [in] psychology, and certainly in political science—but that just made all of us work three times harder to prove that we had the same or equal qualifications," she said. "We often out-published our male colleagues but still got smaller raises."

While she worked for women's rights on UMSL's campus, she continued to work for the rights of others as well, as her research turned to the anti-nuclear weapons movement in Germany. In studying the movement, Mushaben camped at protesters' sites in Stuttgart, Germany, from which nuclear missiles stronger than the ones that the United States dropped on Japan during World War II could have been launched to reach Moscow in a matter of minutes. She also worked to understand peace and ecology movements in East Germany, much to the chagrin of the Stasi, the East



Dr. Joyce Marie Mushaben.

German secret police. The Stasi interrogated and kept a file on Mushaben, declaring her an enemy of the socialist state. After the fall of the Berlin wall, a friend of Mushaben gave her the file for her birthday.

During the time that the Stasi labelled Mushaben as a threat abroad, a faculty member in the political science department labelled her a "feminazi" at home. Despite this, she joined the Nuclear Freeze Movement and was able to bring internationally significant visiting scholars to UMSL. She spoke out against then-president Reagan's

Strategic Defense (Star Wars) Initiative, which sought to develop advanced anti-ballistic missile systems to prevent nuclear missile attacks on the U.S. The controversial futuristic laser defense system could have raised tensions between the U.S. and Russia during the already tense Cold War period.

Mushaben continued to fight labels and struggles at UMSL into the 1990s. "By [then], some people in my department were so hell-bent on denying me raises and promotions that I tried a couple of times to file a lawsuit," she said, though she was unable to get support for the lawsuit. She also married, had children, and refused to teach night classes, as the UMSL childcare center closed at 5 p.m.

However, after the Berlin Wall fell on November 9, 1989, Mushaben, as a scholar who had done extensive research in Germany, became an international media sensation, appearing on stations such as NPR, CBC, NBC, and CBC. During this time, Mushaben's husband lived in Ohio, so she brought her son with her to all of the international confer-

ences that she attended.

Despite these successes, Mushaben said that she still clashed with the political science department, waiting 12 years before being put up for a promotion, and then having the promotion postponed halfway through it. "I had more grant offers than I could accept to study German unification, but a former chair of political science tried to deny me a prenegotiated raise [that was] on file in the dean's office, declaring that my many international grants were 'proof of my lack of collegiality,'" she said.

In response to this, Mushaben began documenting salary discrimination against herself and two other people in the political science department who studied foreign politics. This prompted Dean Mark Burkholder to commission a study in 2001, which found that women faculty members earned an average of \$8,000 to \$9,000 less than male faculty members at UMSL. "Hit with yet another budget crisis, campus administrators, including female Chancellor Blanche Touhill, did nothing to remedy that pay gap," Mushaben said.

Mushaben pointed out that the wage gap at UMSL today has grown to over \$16,000 on average. According to the UMSL Factbook, which was updated in the fall of 2016, women professors had an average salary of \$88,644, compared to an average \$105,724 for men professors.

Still not silent about feminism, Mushaben also said that she was involved in the University of Missouri System's first policy that banned violence against women for UM athletes. While UM president Elson Floyd was the first to ban discrimination on the basis of sexual orientation, Mushaben wrote Floyd a letter expressing her disgust after MU basketball player Ricky Clemens was invited to a Fourth of July party at the president's official residence in Columbia. Clemens had recently pled guilty to assault against his former girlfriend. Not only did Clemens violate his parole, but as Mushaben said, "A man who had pleaded guilty to choking and imprisoning a woman should have never been invited to a party at the UM president's residence."

In 2002, Mushaben took over as the Director of the Institute for Women's and Gender Studies. She hired the current director, Dr. Kathleen Butterly Nigro, associate teaching professor in sociology, gerontology, and gender, and director of gender studies at UMSL, who took

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CIA's Pompeo Wants Prosecution in War on WikiLeaks

CHRIS ZUVER
STAFF WRITER

ON APRIL 13, in a talk with a preeminent Washington think tank, CIA Director Mike Pompeo denounced the non-profit organization WikiLeaks.

In a transcript with the Center for Strategic and International Studies (CSIS), Pompeo is quoted as saying: "WikiLeaks walks like a hostile intelligence service and talks like a hostile intelligence service. ... It's time to call out WikiLeaks for what it really is: a non-state hostile intelligence service often abetted by state actors like Russia."

The U.S. Justice Department began a discussion of possible charges against members of WikiLeaks—including founder, director, and editor-in-chief Julian Assange—due



CIA Director Mike Pompeo.
content."

In an on-air interview that CNN reporter Kate Baldwin held with Pompeo and Attorney General Jeff Sessions, she questioned whether other news media outlets could ex-

If the CIA finds means of prosecuting the WikiLeaks staff, what stops them from going after other media outlets? Where do you draw the line?

to the website's publication of CIA documents that were obtained through various sources.

Potential charges include "conspiracy," "theft of government property," and "violating the Espionage Act."

WikiLeaks, which began in 2006, is an Iceland-based non-profit organization known for releasing leaked documents and classified information obtained from anonymous sources. Many of these published documents pertain to various issues including withheld information from the NSA, unreleased reports about the Afghanistan war and, most recently, multiple confidential CIA documents describing various hacking tools which WikiLeaks codenamed "Vault 7."

A recent publication that garnered great attention was released late last year during the presidential campaign and dealt with leaked emails and documents from the Democratic National Committee and John Podesta, Hillary Clinton's campaign manager. Many believe that this release contributed to Clinton's defeat in the presidential election.

On its website, WikiLeaks states that their outlet "publishes documents of political or historical importance that are censored or otherwise suppressed" and that they "specialize in strategic global publishing and large archives."

Something that is highly worth mentioning is that WikiLeaks was not alone in publishing these various dossiers. Many mainstream news outlets have also presented these leaks over the years.

In an op-ed for the *New York Times*, Assange wrote, "Our motive is identical to that claimed by the *New York Times* and The [Washington] Post—to publish newsworthy

pect similar judicial repercussions.

Pompeo remained silent, and Sessions replied: "That's speculative. I'm not able to comment on that."

So, my question is this: If the CIA finds means of prosecuting the WikiLeaks staff, what stops them from going after other media outlets? Where do you draw the line?

During his time in the executive office, former President Barack Obama had considered bringing charges against WikiLeaks as well but ultimately decided against it because he thought it to be akin to prosecuting journalists for publishing classified information.

The most significant difference between WikiLeaks and other news outlets is content. While WikiLeaks focuses mainly on political and historical concerns and documents, most media outlets focus on a far broader spectrum of topics such as entertainment, the arts, and sports.

So, where will the U.S. government go from here? Also, what does this say about how the government views the first amendment, which clearly states that Congress will not prohibit the free exercise of the press?

While the amendment does not clearly state whether it regards only domestic press or the press abroad as well, that lack of clarity would not matter if the CIA decided to take action against U.S.-based news outlets who have published the same information as WikiLeaks.

Personally, if I'm paying my taxes to support the government, I'd like to see what I'm paying for. Through publications like WikiLeaks, I have that opportunity and I think that the government's aggression against such a publication says more about them than it does about WikiLeaks.

Help a Triton: Add a Dollar to Sodexo's Wallet

DANIEL STRAWHUN
A&E EDITOR

COLLEGE STUDENTS are notoriously poor, and they are becoming poorer every year. Because of ever-increasing tuition rates and textbook prices (which, lacking any proper causal explanation, can only be interpreted as extortionate and exploitative), as well as the fact that most unskilled labor is valued at or near minimum wage, living below the poverty line while completing one's studies has become a cultural rite of passage in the U.S.

Thus it should come as no surprise that "1 in 5 students are [sic] experiencing hunger;" as the promotional posters for the University of Missouri–St. Louis' "Add a Dollar" campaign state. The campaign, which was started last year by the Student Social Services department, seeks to ameliorate food insecurity among UMSL students through the solicitation of \$1 donations. Customers at any Sodexo-run campus dining location (i.e., all campus dining locations, with the exception of Subway) can add \$1 to the total of their bill; the donated dollars are then deposited into something called the "Triton Hunger Relief Fund."

What should come as a surprise (or maybe not, depending on one's level of cynicism) is the way in which the Student Social Services has decided to disburse the donations. Rather than purchasing gift cards from local grocery stores or buying large quantities of food at wholesale prices and donating them to the various food pantries on campus, the Student Social Services has decided that it will only purchase campus dining dollars (i.e., Sodexo bucks) with the money raised from the campaign. This means that every donation made to the Add a Dollar campaign is, in essence, a once-removed donation to Sodexo.

There are a number of obvious problems with this arrangement. First of all, Sodexo is a huge multi-

national corporation. According to the company's 2016 financial report, it earned over €2 billion in total revenue and €721 million in group net profit in one year alone. The idea of collecting donations from students to be exclusively allocated to such a wealthy corporation is preposterous. At the very least, Sodexo ought

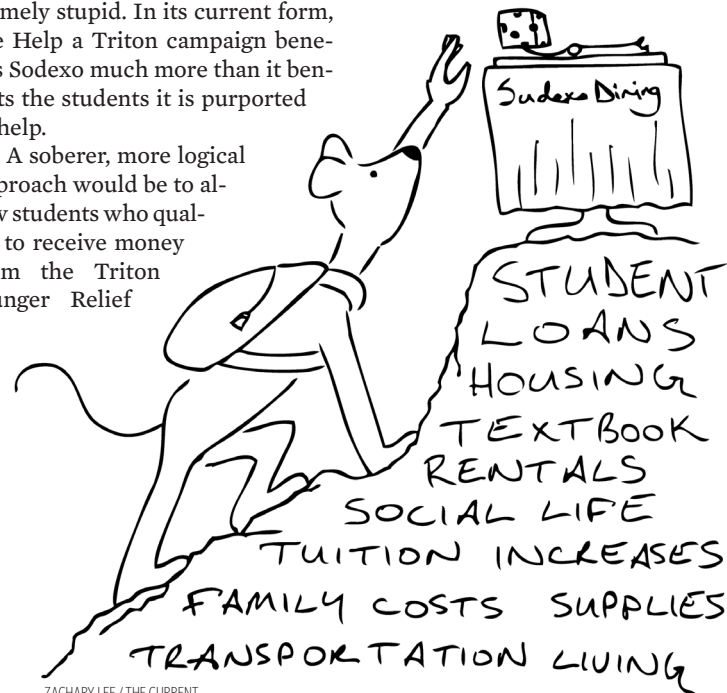
Fund to choose how they would like the money to be paid out. Sodexo's food, which is both expensive and unhealthy, may not be the first choice for many self-respecting, health-conscious students who suffer from food insecurity. Furthermore, the irregular, inconvenient hours of operation of Sodexo's din-

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to be matching every donation that students make, preferably dollar-for-dollar. If matched donations are out of the question, the fundraising partnership with Sodexo should cease to exist.

Encouraging poor students to raise money for other even poorer students and then agreeing to donate the money exclusively to Sodexo without even so much as negotiating a matched-donation agreement from the multibillion-dollar company is negligent, naïve, and to be quite frank, extremely stupid. In its current form, the Help a Triton campaign benefits Sodexo much more than it benefits the students it is purported to help.

A soberer, more logical approach would be to allow students who qualify to receive money from the Triton Hunger Relief



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April's Free Fun Friday



Students make bubbles of their own.



Despite the rain, many attended the event.



Bubbles brightened the gloomy afternoon.

The kick-off event for Be #UMSLProud was cancelled due to rain, but the Free Fun Friday: Food Truck Friday event was held on April 28 from 11:00 am to 2:00 pm in the Millennium Student Center parking lot E. There were four food trucks: Bombay Food Junkie, STL BLT, Slice of the Hill and Sarah's Cake Shop. There was also a video game truck and the Bubble Bus.

Comedian Trevor Noah Performs Sold Out Mirth Week Show



KAT RIDDLER
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TREVOR NOAH visited the University of Missouri–St. Louis campus on April 29 as part of Mirth Week celebrations. Noah, a South-African-born television and radio host, took over “The Daily Show” on Comedy Central on September 28, 2015.

Hasan Minhaj was originally scheduled to open for Noah, but he was recently selected to host the White House Correspondents’ Dinner in Washington, D.C. on April 29. Comedian Tone Bell opened for Noah in Minhaj’s place.

Bell warmed up the audience with an anecdote about asking for jelly for his sandwich at an airport fast food restaurant. After being told he would have to pay 27 cents for a packet of jelly, he gave the cashier a \$100 bill so they would have to break it. They broke the change reluctantly with a remark that he will have the change now for the next 27 cent packet. He then went on to order another packet and paid with a \$20, just to spite them.

Noah took the stage and was immediately greeted with an audience member saying “I love you.” He yelled it back and went on to say that yelling “I love you” to others you are not that familiar with gave him a bit of culture shock. His mother, he explained, would tell him “I love you” whenever he left the house but his cousin, who had two parents from Africa, did not have the same experience. One time his cousin yelled “I love you” to his father and his father was a little taken aback and yelled “Good luck” in return.

Noah’s situational humor drew much from the cultural differences between Americans and Africans. Topics ranged from child rearing and immigrant food in the United States, to ordering fast food. Noah explained his first experience buying tacos with his friend. His friend, incredulous that Noah had never had tacos, insisted it was an American thing to eat. Noah has traveled around the United States and believes this to be a true statement despite the fact that tacos come from Mexico. He went to order a taco and was asked immediately after if he would like a napkin. In Africa, a napkin is a diaper for a baby. He was very concerned what was in the tacos that would cause him to need a diaper immediately after. The taco stand proprietor kept insisting he needed a napkin because they are messy and Noah insisted he was a grown man who did not need a diaper after eating food.

Noah experienced another comical cultural difference when he was introduced to the concept of a surprise party. His friends from Africa, who did not understand the concept, insisted that there were a lot of practical problems. If the party occurred around the time of a birthday, instance, it would not be much of a surprise. They also did not understand why they would be invited by someone other than the birthday celebrant, thus leaving them out of the loop about their own party.

Despite the torrential rain and thunderstorms that rolled through the area, Noah’s show was a successful segment of UMSL’s Mirth Week celebrations.