

4-5-1979

Current, April 05, 1979

University of Missouri-St. Louis

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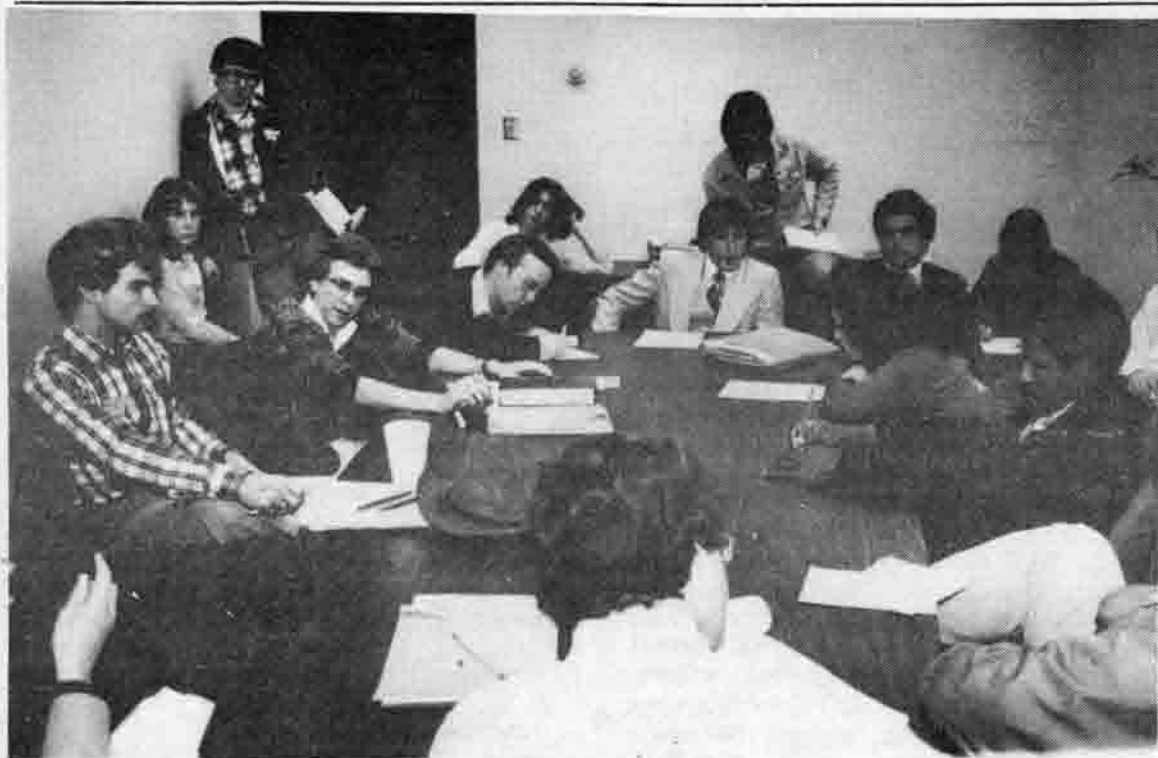
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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



VOTE: Presidential and vice presidential candidates discuss pertinent issues in a meet the candidates meeting held Monday, April 2, [photo by Chuck Higdon].

Central Council elections slated

For the second time in the last three weeks, UMSL students will go to the polls April 9 and 10. Elections for student body president and vice-president as well as Central Council representatives has drawn one of the largest fields in recent UMSL history.

Student elections are not usually held so close together—Senate elections were held March 25 and 26—but the Senate elections were delayed this year due to time limitations, according to Central Council election officials.

Polls will be open from 10am-2pm and from 5pm-7pm on both days in the University Center lobby, the Social Sciences Building, and the Marillac building.

Students wishing to act as poll-workers are asked to submit their names and what time they can work to the Central Council office on the second floor of the University Center.

The six candidates for student body president are Kevin Chrisler, Bob Dilg, Gerald Hall, Mark

Knollman, Bob Pool, and Chrystal Smith. The four candidates for vice-president are Kevin Chrisler, Steve Graham, Richard Harris, and Yates Sanders.

There are 35 students running for the 20 Central Council representatives spots. They are: Sharon Angle, Bob Bailot, Mike Barron, Dianne Belaska, Doris Botes, Robin Boyce;

Martha Casey, Kevin Chrisler, Jim Cook, Lynn Dennis, Don Donley, Sean Duffy, Ed Ershen, Aletrice Ferguson;

Michael Hays, Dave Johnson, Mary Ann Lavite, Gwendolyn Lester, Cortez Lofton, Jeanine Molloff, Michelle M. Murray, David Pearson;

Hugh Phillips, Mary E. Pierce, Tom Reinsel, Stephanie Reskarz, Kirwin Roach, Laura Ruhwiler, Dan Sanfe, Don Schaller;

Joe Tator, Diane Thomas, Christian Tompras, Cliff Wilke, and Barb Zeis.

For further information on the candidates and their platforms, see page 5.

University wins lawsuit

Jim Wallace

The University of Missouri has won the lawsuit filed against it by John Aubuchon, a former UMSL student.

Aubuchon had been seeking \$50,000 in damages from the university in U.S. District Court, after filing a civil rights complaint stemming from his dismissal from the School of Education's student teaching program in November, 1976.

The dismissal was requested by officials at University City High School, where Aubuchon had been working as a student teacher.

Named in Aubuchon's complaint were Hans Olsen, associate dean of the School of Education; Juliet Popkin, English instructor; Michele McGrath, director of Student Records and Services for the School of Education; Albert Salsich, and English teacher at University City High School; and the UM Board of Curators.

According to University City High officials, Aubuchon was asked to leave the program because he failed to conform to planned curriculum. Salsich, in

whose class Aubuchon taught, was later dropped from the suit.

The complaint states that Aubuchon was not given grounds or evidence for his dismissal and that he was not given an opportunity for a hearing regarding his dismissal. McGrath disagreed saying that he was given a chance to contest the decision. She said that Aubuchon was not dismissed from the program but dropped from the course, and that he could have been re-admitted if he had applied.

McGrath said there were some problems with Aubuchon's teaching but refused further comment.

Popkin, Aubuchon's former supervisor, made a similar statement. "Initially, John was asked to take a day off to think about Salsich's criticisms and then return on the following Monday for a conference with Salsich, Franklin McCallie—the assistant principal of University City High—and myself, in McCallie's office. During this conference John was repeatedly asked for his version of what had happened but he wouldn't answer any questions at all."

Thus, Popkin said Aubuchon "refused to accept the avenues offered him." She added that the high school made the decision of telling him to leave, and that it, "was not an arbitrary

[See "Lawsuit," page 3]



UMSL THE BEAUTIFUL? A garbage strewn area on campus, behind Lucas Hall. Trash and litter affects UMSL as it does everywhere else [photo by Chuck Higdon].

what's inside

Folk dancing

Lillian Folk, a business major, demonstrated Middle Eastern belly dancing in the University Center Lounge.....page 8

Brutal realism

The "Deer Hunter" presents the stark reality of the Vietnam conflict in an eye-opening fashion.....page 12

Siemer swings 'em out

Ace pitcher Michelle Siemer of the UMSL women's softball team hurled a no-hitter against Stephens College, March 30.....page 14

Last Council meeting not held

Rick Jackoway

The last scheduled Central Council meeting of the year was not held, April 1. There was not enough people present to make up a quorum.

Only 13 Council members came to the meeting, which will be the last before new representatives are elected April 9 and 10. Council needs 16 members to constitute a quorum.

The meeting cancellation has left several Council programs without the group's ratification. One such program is to hold an initial gathering for new representatives, which is designed to help the new members get to

know each other, according to Crystal Smith, Central Council vice president. Because no meeting is scheduled until the election, the date of the program is unclear, Smith said, but it could possibly be taken up by the Council's Executive Committee.

Council members also brought up recent problems with "The Confidential," the new Council newsletter. "The Confidential" came out for the first time after spring break, but Cortez Lofton, student body president, confiscated over 300 copies of the newsletter, reportedly because he had objections to how a letter of his was edited.

Barb Free, "Confidential" as-

sociate editor, said that she did not feel the editing had affected the meaning of the letter and that she had given Lofton an opportunity to look at the edited version of the letter.

The changes, Free said, included placing "in my opinion" at the beginning of one paragraph and adding, "Any opinions expressed in this Confidentially Speaking section are those of the author—not necessarily of Central Council."

Lofton filed a complaint with the Student Affairs Office but said that he would not comment at this time.

[See "Meeting," page 3]

newsbriefs

Practice LSAT exams here

A practice LSAT exam will be given April 14 in 200 Lucas Hall at 9am. Pre-Law students, freshmen through seniors may register for the test at the information desk in the University Center. Tickets for the test are \$1.50.

Women's Center to hold elections

Elections for the UMSL Women's Center Governing Board will be held April 9 and 10 in the University Center lobby and the SSB lobby, from 10am-2pm, and from 5-7pm. Nominations for the graduate and undergraduate student positions, exempt and non-exempt staff positions, faculty positions, and minority interests representative positions are due in the Women's Center by 5pm April 6. To obtain a nomination form or more information, call the Women's Center at 453-5380.

The UMSL Women's Center Governing Board is a 13-member representative body which formulates policy and plans programs for the Center. Members of the Board serve a one-year term, and their primary duty is to attend monthly business and informational meetings during the academic year. Board members ahve input into all Center activities and programs, including the annual UMSL Women's Festival, and other workshops, films, and cultural events sponsored by the Center. Board members also voice the needs and desires of their respective constituencies, and try to find ways in which the Women's Center (or sometimes the university as a whole) can meet those needs.

Students win internships

Two UMSL students have won two-year Presidential Management Internships. Each year, up to 250 graduating students of public policy administration programs across the U.S. are chosen for special training in planning and managing public pr ograms on the Federal level. The internships were designed to encourage men and women of exceptional talent to join government service.

Patricia Chrisope and Murtha Shull, this year's winners, have helped maintain the record of UMSL applicants—a 75 percent success rate, compared to the national average of 25 percent.

Interns are chosen on the basis of leadership, communication and interpersonal skills, problem-solving and decision-making abilities, potential for growth, and commitment to a career in public service. The two UMSL winners will receive their assignments in June.

The UMSL master's in public policy administration program was started in 1976.

Preregistration starts for education majors

Undergraduate preregistration for education majors for the summer and fall semester is taking place through April 26.

Students may sign up for an appointment in the office of Student Services and Records in room 111 EOB.

Political Science to hold 'Career Day,' April 11

Marion Brune from St. Louis County Personnel, Martin Braeske, an urban planner, and Bob Helrung, a lobbyist, will be part of the Political Science Academy's "Career Day," April 11. They will be on hand 9am-noon in the lobby of the J.C. Penney Building to answer questions and discuss career and graduate school opportunities for political science majors.

The event is free and open to all interested students.

Speakers to discuss Civil Service reform

Alan K. "Scotty" Campbell, Director of the United States Office of Personnel Management, formerly the Civil Service Commission, will discuss Civil Service reform at UMSL April 16. His talk is scheduled for 2-4pm in room 222 J.C. Penney.

The title of Campbell's talk is "The Nature and Dimensions of Civil Service Reform and Reorganization and the Priorities for Implementation of Civil Service Reform."

Sexism discussion here

Vicky Keith, coordinator of the University of Missouri-Columbia Women's Center, will lead a discussion on "Sexism in the Classroom" Friday, April 13, from 11:30am-1pm in room 75 J.C. Penney. The discussion is the second in a series of lunch discussions sponsored by the UMSL Women's Studies program.

Keith's appearance at UMSL is sponsored by the International Women's Decade Speakers' Bureau on the Status of Women at Stephens College. The Bureau is supported by a grant from the Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities.

For more information, call 453-5380.

Wrestling verdict upheld

Jeff Kuchno

The Athletic Committee voted to uphold its recommendation to discontinue the wrestling program on April 2. The Committee will now pass its recommendation on to chancellor Arnold B. Grobman, who will make the final decision later.

The result of the voting was three for, three against with one abstention. Since the voting was tied and because a majority vote

is needed to rescind a decision, the recommendation to eliminate the team stands.

"I'm totally flabbergasted that they could drop the program considering the progress we've made," Wrestling Coach Gary Wilson said.

Wrestler Roger Toben agreed, "They are messing around with the future of the wrestlers. I will lose 15 hours if I have to transfer."

On Feb. 27, the Athletic

Committee held an informal vote, and decided unanimously to recommend the program be discontinued. However, the Committee did not consult the members of the wrestling program before making its decision.

On March 27, the committee heard from Wilson and Tom Bowden, an UMSL alumnus, who presented their side to the Committee.

A lack of members is one of the main reasons given for discontinuing the team.

CURRENT UNIVERSITY OF MISSOURI/SAINT LOUIS

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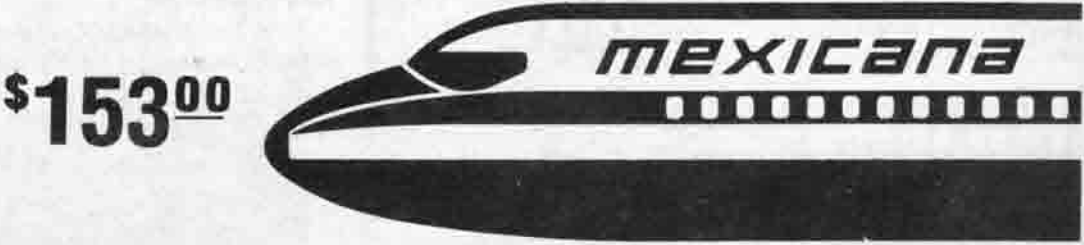
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The Current is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

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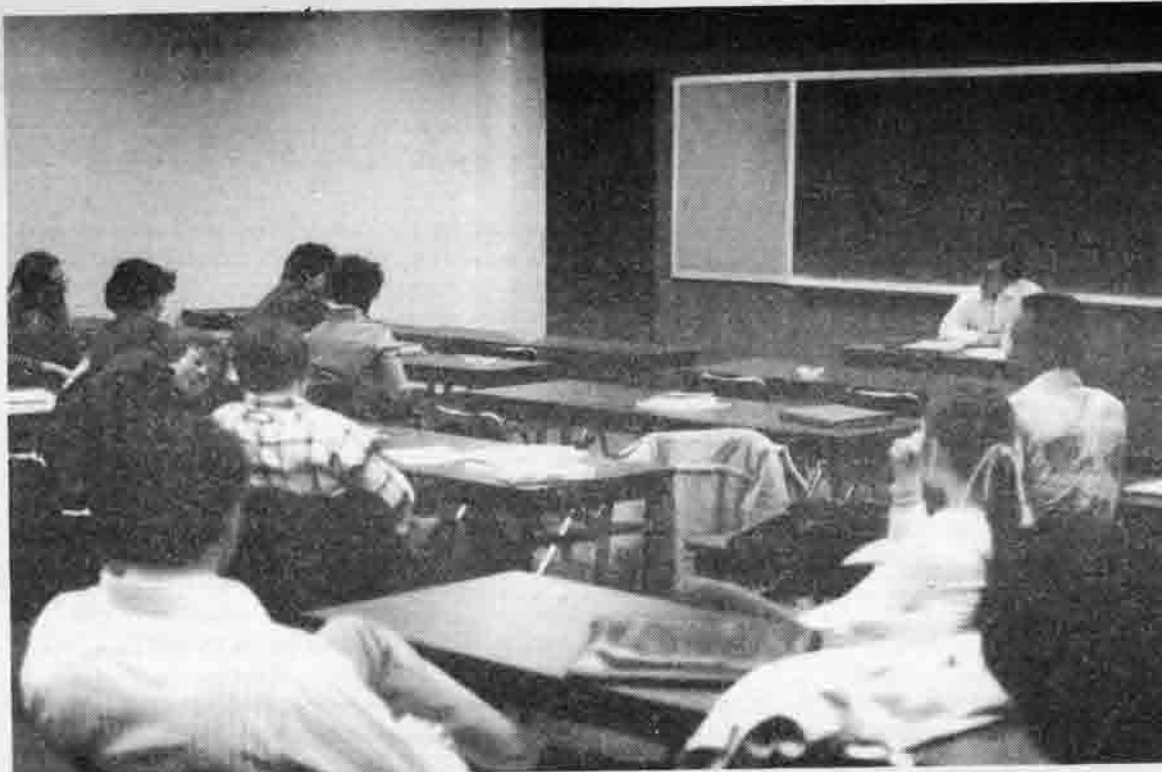
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NO SHOWS: The last scheduled Central Council meeting of the 1978-79 year was not held Sunday, April 1 because there was not enough representatives to make a quorum. The new year will start after elections are held April 9 and 10, [photo by Rick Jackoway].

Lawsuit

from page 1

decision on the university's part."

Popkin also explained that the student teaching program has two parts: One is the actual teaching, done in mornings; the second, afternoon part, is a seminar on teaching methods. Popkin said that Aubuchon was offered the opportunity to continue his attendance in the seminar.

She said he had attended two of her seminars after his dismissal, before he finally dropped

out altogether.

McGrath said that Aubuchon is presently working on his MA at Lindenwood College. She said that the reason for her being named in the suit was because, at the time, she had been assistant to Olsen, who was handling the procedures.

McGrath said that she was "very relieved" with the decision, and happy that, after two-and-one-half years, it was finally over. She also added that she believed Aubuchon has 30 days to appeal the decision and an extension is possible.

Popkin added that the University's aim was to help him continue and that she was very concerned for him. But, she concluded, "I'm afraid he hurt himself through the litigations, more than anyone else."

Aubuchon was unavailable for comment.

Meeting

from page 1

Ironically, Lofton had originally encouraged the newsletter's inception because he wanted it to "act as the official voice of Central Council."

Free said that plans are continuing for other newsletters in the future.

WANTED
Bartenders
(part time)
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male or female
come in
and apply
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classifieds

Marketing and Business majors! PSE is sponsoring two career seminars on April 12 and 26 in room 126 J.C. Penny. Very helpful for interviewing and career planning. Everyone welcome!

Friday April 6, 11pm-7am Fusion 91. A progressive jazz musician Paul Winters will be featured through-out the night. Some of Winter's works have been described as the New Age Music or as he calls it "CONJ SORT" a meeting of a group of

people on common ground. His album Common Ground has a selection that features a Canadian wolf named Jethro. Winters accompanies the wolf by blending his saxophone music with the cries of the Wild.

Saturday April 8, 12am-6am Miles Beyond will be programming of New Releases on KWMU. Jazz artist to be featured will be Louis Bellson, John Klemner, and Double Image.

Sunday April 9, 12-6am Midnight til Morning will feature Elvis Costello said to be one of the newest sensations of the New Wave Music.

Tune into KWMU. Our student staff is working for Progressive Jazz listeners.....

WANTED: interested and committed individuals to fill open student, staff and faculty positions on the Women's Center Governing Board. Requires attendance at monthly business meetings, interest in Women's Center activities. Nominations are due in the Women's Center by 5pm on Friday, April 6. To obtain a nomination form or more information, call the Center at 453-5380.

VOTE in Women's Center elections Monday and Tuesday, April 9 and 10, 10am-2pm and 5-7pm in U. Center and SSB lobbies. All students, staff members, and faculty are eligible to vote for all candidates. Make sure you get a representative

who will meet your needs.

Senator Jeff and JSenator Jim are looking for secretaries with Liz Ray typing skills. P.S. Thanks for your vote.

SOS: Wanted desperately—members for student organization for sisterhood. Introductory meeting 1pm, Friday April 6, Women's Center, 107A Benton Hall.

Help wanted: University Center Cafeteria. Three positions: 9:30am-1pm Mon. thru Fri., 11am-3:30pm Tues. & Thurs., 11:30am-3:30pm Tues. & Thurs. Start immediately. Call Charlotte McClure 453-5291.

STEVE GRAHAM Vice-Pres.
BOB DILLG President



VOTE NOSE

April 9th-10th

If you haven't seen
Norma Rae
then you're missing
"A TRIUMPH"
Vincent Canby, New York Times
"WONDERFUL"
Charles Champlin, Los Angeles Times
"A TOUR DE FORCE"
Richard Grenier, Cosmopolitan
"OUTSTANDING"
Steve Arvin, KMPC Entertainment
"A MIRACLE"
Rex Reed, Syndicated Columnist
"FIRST CLASS"
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director of photography JOHN A. ALONZO, A.S.C.
produced by TAMARA ASSEYEV and ALEX ROSE directed by MARTIN RITT
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viewpoints

editorial

Vote Knollman, Sanders

On April 9 and 10 UMSL students will be electing the president and vice president of the student body for next year. Students will be asked to select one of six presidential candidates and one of four vice presidential candidates. For the first time in at least two years voters appear to have a real choice. Each candidate appears to be surprisingly energetic and genuine in their concern about student government, despite the image Central Council has projected in the last two years. The choice is not an easy one and deserves the close scrutiny of the voters.

Among the six presidential candidates, two strong contenders emerge. Gerald Hall is a personable, enthusiastic individual who displays the charisma often desired in a leader. But Hall is more than charismatic. In the past few months Hall has shown phenomenal drive in his attempts to acquaint himself with Central Council its workings, and the students as a whole. This type of drive could only be a plus for student government. However, Hall's charisma, personality and enthusiasm do not guarantee his success as student body president.

In the last two years Council has been led by the inexperienced, some with the best of

intentions.

Council needs the stability of a candidate that understands the workings of the Council and has witnessed the failures of Council in recent years.

Mark Knollman is that candidate. Knollman may not be as charismatic. He may not convey the same degree of enthusiasm and energy upon first impression. However, his experience and work record on Council in the last two and a half years easily demonstrates that Knollman, too, has a great deal of enthusiasm and devotion to Council and the student body as a whole. Central Council cannot afford to waste six to nine more months orienting an inexperienced student body president.

The vice presidential race is more clear-cut. Again experience is the key. Yates Sanders has managed to emerge, perhaps, the one hero in a Council that has shown nothing but failure this year. He has been able to get work completed when it seemed no one else could. Sanders work on Council in the last year has given him the knowledge necessary to become an effective vice president.

The Current endorses Mark Knollman for student body president and Yates Sanders for student body vice president.

sports commentary

UMSL's image damaged

In the past few weeks, there have been two significant issues that have surfaced around the UMSL athletic department. These two issues are the future of the UMSL wrestling program and the selection of a new head basketball coach.

Unfortunately, these two issues have been handled incorrectly, the first by UMSL and the second by the St. Louis sports media.

First of all, the process the Athletic Committee went through in deciding to recommend that the wrestling program be discontinued was a joke. Most people know by now that the squad has had its problems in the past few years, the most prominent being lack of wrestlers. Hence, the Committee felt that it was time to evaluate the program.

However, the Committee failed to examine the present situation of the team, which is one of strong promise for the future. Therefore, when the Committee discussed the program, it decided by an unofficial unanimous vote to recommend that the program be dropped. The final decision is up to Chancellor Grobman.

When word of the Committee's decision reached the wrestlers, they pleaded for a chance to present their side of the argument. Sympathetically (?), the Committee agreed to hear from Coach Wilson and other members of the program on March 27.

Wilson, who was aided in his presentation by Tom Bowden, former UMSL wrestler and head wrestling coach at Ritenour, gave an impressive one-hour-and-30-minute presentation to the Committee. After hearing from Wilson and Bowden, the Committee decided to reevaluate its decision on April 2.

On April 2, however, the Committee voted on whether or not to change its recommendation to cancel the program. When the votes were counted, the result was three for and three against with one abstention, but because of the tie in voting, the recommendation to discontinue the program still stands.

It should be pointed out, though, that had the Committee been tied when it first voted on the program, then the program would definitely be back next year. It's interesting that the voting was tied after the Committee bothered to hear from the wrestlers. So, is it fair for the Committee to recommend the program be dropped? Definitely not!

It is hard to reason with the decision. Money is not an issue, because the budget of the wrestling team is a drop in the bucket compared to that of the basketball team. Also, lack of success is not an issue, because the wrestlers were the second winningest team at UMSL this winter.

The UMSL wrestling program is an important facet of the athletic program. UMSL is only one of three area colleges which offer wrestling, with the other two being Washington U. and SIU-Edwardsville.

UMSL has an advantage on those two schools, though, in that it is much less expensive to attend UMSL and wrestle while staying in town. Herein lies Bowden's main argument.

Bowden has all but guaranteed UMSL that half of his team will attend this school next year if there is a wrestling team. He feels that UMSL can serve the community by offering wrestling to those who can't afford to go to school anywhere else. Bowden fears now that some of his wrestlers, (he calls them "my kids"), may not even go to college and this is the biggest tragedy of all.

The whole scenario is a bad play on UMSL's part. The main purpose of UMSL as a university is to serve the community. However, the committee has contradicted that purpose by recommending that wrestling be discontinued at UMSL. Thus, how can UMSL justify its purpose as a public service to the community? In this case, it can't.

As far as the selection of a new basketball coach is concerned, it seems that a few select members of the sports media are trying to influence the decision of the Search Committee.

Although there are reportedly numerous candidates still in contention for the position, several sports journalists, in particular a sportscaster from KMOX-TV and a sportswriter from the *Globe-Democrat*, believe UMSL will be insane if it doesn't hire Rich Grawer as the new head mentor.

Personally, I don't see how Grawer could be more qualified than Tom Bartow, another strong candidate for the job. After all, Bartow is already here, he knows the players, and he is an energetic recruiter, something Grawer hasn't had to be.

I'm not demeaning Grawer. I'm sure he is an excellent coach. His record at DeSmet speaks for itself. However, to say that he is the most qualified man to coach at UMSL just doesn't make sense to me.

Most people in St. Louis watch television and read the newspapers. Therefore, if UMSL doesn't select Grawer as coach, it unfortunately makes the university look that much worse.

This is why these two issues are so significant. How is UMSL supposed to maintain its image as a public service to the community when incidents like these leave scars on the overall appearance of UMSL?

Hopefully, similar circumstances will be handled with much more care. Let's hope so—for UMSL's sake.

.....Jeff Kuchno

letters

Asks to be considered

Dear Editor:

Spring commencement will soon be upon us and with it the opportunity for graduating seniors and their parents to view the UMSL faculty procession with its impressive display of pomp and color. Though taken lightly by some and not always as well attended as it might be, the academic procession remains an honored academic ritual—a visual testimony to the special place of the university in the larger community. In view of the importance of the procession, both to those observing it and those marching in it, I wonder (and I believe I speak for many of my peers in this, (if it would be possible for more members of the senior faculty to be given an

opportunity to lead it. I ask this without malice and no desire to sound petty—and certainly without any intention of impugning the dignity of the two distinguished professors who traditionally lead the procession (when not absent or abroad), but rather out of a sense of fairness. And, indeed, it does seem only fair that others of us among the more distinguished professors of long standing be offered the opportunity to assume this honor and obligation. Again, let me say that I offer this suggestion with all due modesty for the services I have rendered in my many years at UMSL and with the sincere hope that no one will find in it reason to be offended.

Sincerely,

Name withheld upon request

Supports Knollman, Sanders

Dear Editor:

Before I begin with the purpose of this letter, let me make it clear that the opinions expressed in this letter are not necessarily those of Central Council. They are merely my own opinions based on the experiences I have had.

I would like to take this opportunity to wholeheartedly endorse the Mark Knollman/Yates Sanders ticket. Mark and Yates are running for president and vice-president of Central Council. I have served with Mark for one-and-a-half years and with Yates for one year. Their enthusiasm, which kept their committees functioning to full capacity in spite of Council's failing administration, proves to me that these guys are not on Council for the glory nor for the fun. Mark has been on Council for two years and is Grievance Committee chairman. Yates has been on Council for one year

and is the chairman of the Course Evaluation Committee. They are both sincerely dedicated to aiding the UMSL student.

They've been busy with Council work these past few weeks—often at the expense of their own campaign. This only reinforces my belief that their dedication is sincere. Both Mark and Yates have served UMSL in other capacities than Central Council. Both are familiar with UMSL administrators and campus leaders—and they've acquired this familiarity by actually working with these people. To me, this is important.

On April 9th and 10th Mark and Yates need your support at the polls. Please be sure to vote—and please consider electing Mark Knollman and Yates Sanders. Thank you.

Sincerely,

Barb Free

Chairman, Council Publicity

Votes in favor of experience

Dear Editor:

As a recent UMSL graduate I have kept in constant touch with activities affecting the student body since leaving campus in May of '78. As a past student body president and vice-president I have been especially interested in following the progress (or lack of progress) being achieved by UMSL's student government. With the elections for next year's officers right around the corner, I want to take this opportunity to encourage all UMSL students to take an active part in the election process and more specifically to vote for the two candidates who can do the most to put Central Council back on the path to achieving its rightful status. They are Mark Knollman, running for student body president, and Yates Sanders, running for student body vice-president.

These two candidates have shown their interest in serving the student body by working in student government in the past; they have not just recently been bitten by the bug to get in and do something. This background is one which can assure students of continued service and effort

on their parts. It also enables them to be aware first-hand of many of the problems and challenges with which they will be faced during the upcoming year. While Council as a whole may have been largely ineffective as of late, these two members took their positions seriously and expended a great deal of time toward improving an unfortunate situation. These past efforts must take precedence over any promises or hopes expressed by other candidates during the course of campaigning. The insight gained through past encounters with other members of the UMSL community (i.e. students, faculty, staff and administrators) can only be gained through personal experience; no amount of research or general orientation can replace this.

If UMSL's student government is to stop its downward slide and once again begin increasing its service, representation, and responsibility to UMSL students, these two candidates must be elected.

Vote Knollman and Sanders on April 9th and 10th!

Sincerely,
Curt Watts

Presidential candidates present platforms

KEVIN A. CHRISLER

Party affiliation: NONE

Qualifications and experience: "Currently Vice-Chairman of the Central Council Administration Committee and am on the Board of Directors of the UMSL Model United Nations Group. I was Chairman of the Student Council in High School."

Platform: "A fresh representation for you, the students of UMSL—in order to make for a more effective and dynamic student government. To work toward greater self-government by the students, for the students. To promote greater services for the student to enjoy. I think that I could be a true representative of the student body and could do a superb job for them."

BOB DILG

Party affiliation: NOSE

Qualifications and experience: "After four year at UMSL, and two semesters working as cashier. I feel I have a definite feel for the needs and wants of UMSL students."

Platform: "Communication sums up my platform with a word. Students need to have access to information about UMSL government, and UMSL in general. I firmly guarantee that, if elected, I will strive to open up student government, and remain accountable to the student body as my main motivator. In this complex system with in which we operate, I will make every effort to simplify matters where possible, and to keep student government from becoming a closed area to UMSL students."

GERALD HALL

Party affiliation: NONE

Platform: "Student government should be an organized voice that speaks and acts in the interest of the students. However, before the voice of students will be heard in the campus community, there must exist unity of purpose, goal, and program. Students should not be factionalized into groups struggling for their various programs of self-interest. Furthermore, if Central Council is to be a true reflection of student interest, there must be a flow of communication with the various student organizations, the administration, and each individual student."

"The Student Body President should take the responsibility to

unify the voice of Central Council so maximum results can be achieved. Also, it is the President's duty to develop an attitude of cooperation between the various student organizations and university administration. He or she should establish a means by which the services of student government are made aware to each UMSL student."

"I would like to see the image and status of Central Council improved in the eyes of both the students of UMSL and the university administration. Before this can be achieved, Central Council must be more attentive and responsive to the interests of students. Some areas of interest that I feel should be considered are: improved advising in course selections to give academic direction to new students so they can progress without wasted effort and money; to study ways of making public transportation more accessible to students; to evaluate the possibility of UMSL students receiving discounts in programs outside the campus, and to study the types of programs that UMSL students would enjoy on our campus."

"I feel it would be important to examine the safety of students on campus along with the maintenance of student parking. The problems of Pass/Fail structure and the requirement of a foreign language also need to be reviewed. I also feel that Central Council should take steps in developing a closer association with the University Senate personnel to strengthen and unify common goals. Central Council should make sure the Multipurpose Building is convenient for students and faculty. Finally, I believe that student government should protect the rights of the handicapped, foreign students and the minorities in guaranteeing the privilege and possibility of every student in acquiring a quality education."

"As a fellow student who has listened and studied the interest of students, faculty, and administrators, I would enjoy working as your Student Body President to help see our campus community progress."

"Thank you for your consideration and support on April 9 and 10."

MARK KNOLLMAN

Party affiliation: Knollman/

Qualifications: "I have attended UMSL for 3 years and worked in the snack bar for one. I feel this has helped me learn what the students desire from their representatives."

Platform: "Communication sums up my platform in a word. Students need to have access to information about UMSL government and UMSL in general. I firmly guarantee that if elected I will strive to open student government and remain accountable to the student body as my main motive."

"Student government has been dominated by those who have little desire to communicate with the student body. I will bring student government to the UMSL students and will listen to the desires of the students."

RICHARD HARRIS

Party affiliation: Democratic

Sanders

Qualifications and experience: "I have served 2 years as an elected representative of Central Council, 1½ years as chairman of the Grievance Committee, and I was also the student member of the Alumni Director Search Committee."

Platform: "Central Council has continually tried to increase its service to the students and its involvement on campus. In earlier years, this pace of expansion was feasible—due mainly to exceptionally Now, however, Central Council has exceeded its capabilities through the steady addition of committees and projects. Often these additions are unnecessary. For example, Central Council has a housing referral service which requires a great deal of time and several hundred (student) dollars each year. This is an important service for a commuter campus, but the Information Desk already provides this service. Other Council activities overlap with the Student Senate. The result is that Central Council, instead of doing a few things well, does many things poorly. The solution to this problem is to maintain the services of higher priority which are within the capability of Central Council and, more importantly, keep abreast of other student organizations and their services."

Once the problem of Council's workload is corrected, the other major problem—lack of student support, will resolve itself. Since Council has made little progress in the last two years, it is no surprise that students aren't interested. When Council proves that it is organized and ready to work, the students will come."

"It is important to realize the limits of any student government. Central Council does not decide world affairs and, realistically, must rely on the senate and administration to enforce its decisions. However, it is a channel of communication and its power to influence must not be underestimated. Administrators often refer to Central Council when they are interested in the students' opinions on a given issue. Also, Central Council decides UMSL's potential involvement in organizations such as ASUM. If Council had not voted to administer a referendum, ASUM would not pre-

sently be a part of UMSL. Council did not pass ASUM, it gave the students an opportunity to do so. That was a decision concerning \$40,000. I feel that any group which makes decisions on that scale is worth looking into."

"Hopefully, I have aroused your interest in Central Council. I assert to you my desire and capability for the position. I will be taking summer classes in order to take a light fall class load and, therefore, have more time to devote to the presidency. I feel that my familiarity with Council, the administration, and the campus will be a great asset to Central Council. The specific ideas which Yates Sanders (my running mate) and I have developed will be beneficial in rehabilitation of Council."

"I am particularly interested in working on U. Center Expansion which would extend the cafeteria and Snack bar opposite of J.C. Penney and provide a sorely needed lounge/recreation area. This project has been stagnant for over four years and needs a push from the students before the time and effort already contributed (not to mention the dollars from student activity fees are totally abandoned."

ROBERT H. POOLE

Party affiliation: Student Awareness Party (Ind.)

Qualifications and experience: "I am a mature (older) student and have had experience in community affairs, and am concerned deeply; formerly KVMU Student Staff News, Sports, and Public Affairs director; veteran."

Platform: "Student Awareness: All students should take an active interest in issues that affect them (directly or indirectly); and should have all pertinent data made available to them. We all have an obligation to pass along information, and do something about it."

"I hear Joe Teasdale's into walking; well so is Bob 'Pete's Boy Slim' Poole; And 'Slim' is ready to walk to Jeff. City to tell Joe 'don't fool with our budget.'"

Right now, in the middle of the nearest thing to a depression in the last 40 to 50 years. We (students) can find the money to pay tuition, so why can't Joe find money for our budget to

keep this school operating at full capacity; after-all he found 1 million 400 thousand dollars for the striking teachers?"

CRYSTAL SMITH

Party affiliation: NONE

Qualifications and experience: "Vice president of student body ('78-'79), Council rep, Housing Referral Director, Access Committee, Admn. Committee, programming board, ASUM research, delegation, Search for Dir. of Library, Sigma Omega Sigma Sorority, 1975 Girl's State delegate."

Platform: "I am running for president because I know how important student government is and when the going gets rough somebody has to be there to take the responsibility. As vice-president this has been my job for the past year, but time ran out and some really great ideas never got out of the Central Council meeting room. Please vote in this election because Council can be very effective with your support. Some 'issues' to consider are:

- the allocations of your Student Activities fees
- simplifying registration
- better, more comprehensive academic, career and personal counseling
- improving the facilities for handicapped students
- parking policy
- schedule 'free hour' during the day
- better and more available services for the evening college and Marillac
- promotion of UMSL in the community and UM system
- propose a very simple, but strategic five-step approach to preparing Council to deal with the above issues
- define objectives, goals and policies for Council and its representatives
- hold a constitutional convention to expand the present document.
- research the needs of students
- establish closer relations with Student Senators.
- research the power structure and flow of authority in the University of Missouri and brief students and representatives on it."



Vice-presidential candidates present platform

KEVIN A. CHRISLER

Party affiliation: NONE

Qualifications and experience: "Currently vice-chairman of the Administrative Committee of Central Council and am on the Board of Directors of the UMSL Model United Nations Group. I was Chairman of the student council in high school."

Platform: "A fresh representation for you, the students of UMSL — IN ORDER TO MAKE FOR A MORE EFFECTIVE and dynamic student government. To work toward greater self-government by the students, for the students. To promote greater services for the students to enjoy. I think I could be a true representative of the student body and could do a superb job for them."

STEVE GRAHAM

Party affiliation: NONE

Party

Qualifications and experience: "I work with the committee to re-elect Congressman Bill Clay."

Platform: "Upgrade system of recruitment of minority student to UMSL. Push for a system of unity between UMSL students. And to sponsor more social gathering of students at UMSL campus."

YATES SANDERS

Party affiliation: Knollman/Sanders

Qualifications and experience: "Elected Council rep '78-'79, Course Evaluation Director '78-'79 for Central Council. Evaluated 250 course sections, Dean of Student Affairs Search Committee '79."

Platform: "The office of Vice President is important to the changing and updating of Cen-

tral Council. It is a job that requires more than just talking about ideas, but carrying out ideas as well. I will take action to find the answers and work for the implementation of the ideas that will most benefit the student body."

"In the past, Central Council has found itself undertaking many beneficial projects and services. However, other organizations and offices on campus have also started similar projects and services thus creating an overlapping of projects and services in areas such as programming, housing referral, and curriculum. This overlapping needs to be corrected and Council must be streamlined in an effort to achieve a central goal. Modifications in these areas will help Central Council to obtain maxi-

mum utilization of its efforts and therefore improve efficiency in student government."

"In addition, Central Council must also look into the possibly of new services and committees. Such services could include a student check cashing service, a Senate-Council committee to review matters that concern both the Senate and Central Council, the forming of a strong University Center Advisory Board to work towards the expansion of the University Center, an increasing interest in the student programming board which handles the largest portion of the student activity fee."

"Central Council needs experienced leadership to help improve its now weak standing within the UMSL community. I believe that Mark Knollman and I can bring this leadership to all of the UMSL students."

Activities monies appropriated

CENTRAL COUNCIL

Requested \$16,385

| | |
|-----------------|-----------------|
| Administration | |
| Postage | \$150.00 |
| Xerox | 15.00 |
| Telephone | 50.00 |
| Printing | 50.00 |
| Office Supplies | 100.00 |
| | <u>\$365.00</u> |

| | |
|-------------------|----------|
| Projects | |
| Course Evaluation | 2,200.00 |

| | |
|----------------------------------|--------|
| Tours, Meetings, and Conventions | |
| Travel | 250.00 |

| | |
|----------------------------|-----------------|
| Wage Payroll | |
| President | 2,000.00 |
| Vice-President | 1,500.00 |
| Course Evaluation Director | 150.00 |
| Housing Service Director | 150.00 |
| | <u>3,800.00</u> |

| | |
|----------------------------|---------------|
| Publications/Publicity | |
| Current and Newsletter Ads | 300.00 |
| Yearbook | 75.00 |
| | <u>375.00</u> |

| | |
|---------------------|-------------------|
| Equipment | |
| Service Maintenance | 100.00 |
| | <u>\$7,000.00</u> |

MUSIC-SYMPHONIC BAND

Requested \$410.00

| | |
|------------------------------------|----------|
| Tours, Meetings, Conventions | |
| Transportation to area High School | \$300.00 |

| | |
|----------------------------------|-----------------|
| Registration | 60.00 |
| For Missouri All-Collegiate Band | <u>\$360.00</u> |

MUSIC-JAZZ BAND

Requested \$2,250.00

| | |
|------------------------------|----------|
| Projects | |
| Hosting Suburban High School | |
| Jazz Festival | |
| Tours, Meetings, Conventions | \$150.00 |
| Travel expenses | 800.00 |

| | |
|------------------------|-------|
| Publications/Publicity | 50.00 |
|------------------------|-------|

| | |
|-------------|-------------------|
| Maintenance | 150.00 |
| | <u>\$1,150.00</u> |

CURRENT

Requested \$5,138.00

| | |
|---|-------------|
| Printing | |
| 26 sixteen page issues — \$44 per issue | \$10,400.00 |

| | |
|--|-----------------|
| Wage Payroll | |
| Editor ¶ \$60 per issue | \$1,560.00 |
| Business Manager - \$30 per issue | 780.00 |
| Production Editor - \$30 per issue | 780.00 |
| News Editor - \$25 per issue | 650.00 |
| Asst. News Editor - \$15 per issue | 390.00 |
| Features Editor - \$20 per issue | 520.00 |
| Fine Arts Editor - \$20 per issue | 520.00 |
| Sports Editor - \$20 per issue | 520.00 |
| Photography - \$30 per issue | 780.00 |
| Copy Editor - \$20 per issue | 520.00 |
| Graphic Arts Editor - \$5 per issue | 130.00 |
| Distribution - \$10 per issue | 260.00 |
| Production Assistants (4) - \$12 per issue | 1,248.00 |
| | <u>8,658.00</u> |

| | |
|------------------------------------|----------|
| Commission | |
| 10 per cent of ad revenue per year | 2,340.00 |

| | |
|----------------|----------|
| Typesetting | |
| \$45 per issue | 1,170.00 |

| | |
|-----------|--------|
| Insurance | 850.00 |
|-----------|--------|

| | |
|------------------|----------|
| Supplies | |
| Office and Photo | 2,100.00 |

| | |
|----------|--------|
| Cartoons | 150.00 |
|----------|--------|

| | |
|-------------------------|--------|
| Repairs and Maintenance | 500.00 |
|-------------------------|--------|

| | |
|-----------------------|----------|
| Communications | |
| Telephone and Postage | 1,000.00 |

| | |
|--------|-------|
| Travel | 50.00 |
|--------|-------|

| | |
|---------------|------------------|
| Miscellaneous | 150.00 |
| | <u>27,368.00</u> |

| | |
|----------------------------|-------------------|
| Less-Projected Revenue | 24,400.00 |
| Bad debt allowance for ads | <u>1,170.00</u> |
| | 23,230.00 |
| | <u>\$4,138.00</u> |

EVENING COLLEGE COUNCIL COUNCIL

Requested \$7,994.58

| | |
|----------------------|---------|
| Administration | |
| Postage and mailings | \$22.00 |

| | |
|-------------------------------|------------|
| Projects | |
| Koffee Klotch-Fall and Winter | \$2,646.00 |

| | |
|--------------|---------------|
| Spring Dance | |
| Band | \$500.00 |
| Tickets | 50.00 |
| Publicity | 50.00 |
| | <u>600.00</u> |
| | 3,246.00 |

| | |
|--------------------------------------|--------|
| Tours, Meetings, Conventions | |
| United States Association of Evening | |
| Students membership fee | 100.00 |

| | |
|---------------------------|--------|
| Wage payroll | |
| Koffee Klotch support | |
| 9.5 hrs. per week at 2.70 | |
| per hour for 31 weeks | |
| (includes \$5 adjustment) | 800.00 |

| | |
|------------------------|---------------|
| Publications/Publicity | |
| Advertising | 85.00 |
| Printing | 35.00 |
| | <u>120.00</u> |

| | |
|-------------------------|-------------------|
| Equipment and Supplies | |
| Supplies | 15.00 |
| Maintenance coffee urns | 30.00 |
| | <u>45.00</u> |
| | <u>\$4,333.00</u> |

KWMU STUDENT STAFF

Requested \$4,903.47

| | |
|-----------------|-----------------|
| Administration | |
| Office Supplies | \$60.00 |
| Postage | 200.00 |
| Telephone | 250.00 |
| Printing | 50.00 |
| | <u>\$560.00</u> |

| | |
|-----------------------|---------------|
| Equipment | |
| Tapes, reels, etc. | 125.00 |
| Pre-Recorded material | 350.00 |
| | <u>475.00</u> |

| | |
|------------------------|---------------|
| Publications/Publicity | |
| UMSL CURRENT | 220.00 |
| University Players | 150.00 |
| Off-Campus Advertising | 100.00 |
| | <u>470.00</u> |

| | |
|----------------------------------|---------------|
| Library | |
| Walrus | 100.00 |
| Jazz/Rock Fusion | 10.00 |
| Illustrated Encyclopedia of Jazz | 9.00 |
| Illustrated Encyclopedia of Rock | 9.00 |
| | <u>128.00</u> |

| | |
|---------------------|-------------------|
| Bugg Lake Promotion | 100.00 |
| | <u>\$1,733.00</u> |

MINORITY STUDENTS SERVICE COALITION

Requested \$15,726.50

| | |
|-----------------|-----------------|
| Administration | |
| Office Supplies | \$75.00 |
| Posters | 50.00 |
| Postage | 50.00 |
| Duplicating | 50.00 |
| CURRENT ads | 140.00 |
| Stationery | 15.00 |
| | <u>\$380.00</u> |

| | |
|-------------------------|----------------|
| Projects | |
| Black Culture Month | |
| Indiana Soul Revue | \$2,000.00 |
| Cabaret | 300.00 |
| Speakers | 200.00 |
| | <u>2500.00</u> |
| Project Acquaintance | |
| Busses (10 at \$50 ea.) | 500.00 |
| Discount Meal Tickets | 200.00 |
| Programming | 100.00 |
| | <u>800.00</u> |

| | |
|----------------------------|---------------|
| Snack 'n' Rap Sessions | 100.00 |
| Sickle Cell Awareness Week | |
| Speaker Honorarium | <u>150.00</u> |
| | 3,550.00 |

| | |
|-----------------------------|-------------------|
| Newsletter | |
| 12 issues, 300 copies/issue | 450.00 |
| | <u>\$4,380.00</u> |

UNIVERSITY PLAYERS

Requested \$13,478.00

| | |
|---|------------|
| Production Supplies and Equipment | |
| Includes costumes, properties, lighting | |
| equipment and supplies, etc. | \$8,500.00 |

| | |
|--|----------|
| Business, Publicity & Royalties | |
| Includes tickets, programs, royalties, | |
| scripts, ads, photography, postage, | |
| emergency phone calls, etc. | 3,000.00 |

| | |
|---|-----------------|
| Wage Payroll | |
| Four Directors/Designer fees at \$500 ea. | 2,000.00 |
| | 13,500.00 |
| Less Projected Revenue | <u>1,500.00</u> |
| | \$12,000.00 |

OFFICE OF PROGRAMMING

Requested \$60,850.00

| | |
|------------------------|------------------|
| Movies | |
| Administration | \$250.00 |
| Film Rentals | 16,475.00 |
| Wage Payroll | 2,000.00 |
| Publications/Publicity | 1,000.00 |
| Miscellaneous | 800.00 |
| | <u>20,525.00</u> |

| | |
|------------------------|-----------------|
| Less Projected Revenue | <u>5,500.00</u> |
| | \$15,025.00 |

| | |
|------------------------|------------------|
| Concerts | |
| Administration | 50.00 |
| Performer's Fees | 10,500.00 |
| Wage Payroll | 550.00 |
| Publications/Publicity | 600.00 |
| Miscellaneous | 1,000.00 |
| | <u>12,700.00</u> |
| Less Projected Revenue | <u>6,000.00</u> |
| | 6,700.00 |

| | |
|------------------------|------------------|
| Lecturers | |
| Administration | 100.00 |
| Lecturer's Fees | 12,000.00 |
| Publications/Publicity | 200.00 |
| Miscellaneous | 1,000.00 |
| | <u>13,300.00</u> |

| | |
|-----------------------------|--------------------|
| Miscellaneous-Student Asst. | 1,000.00 |
| Publications/Publicity | 2,000.00 |
| | <u>3,000.00</u> |
| | <u>\$38,025.00</u> |

PEER COUNSELING

Requested \$6,564.00

| | |
|-----------------|-----------------|
| Administration | |
| Telephone | \$202.00 |
| Office Supplies | 130.00 |
| | <u>\$332.00</u> |

| | |
|----------------------------------|---------------|
| Tours, Meetings, and Conventions | |
| Workshops | 110.00 |
| Inservices | 110.00 |
| | <u>220.00</u> |

| | |
|------------------------|-------------------|
| Publications/Publicity | |
| Flyers | 50.00 |
| Posters | 30.00 |
| Ad | 60.00 |
| Brochures & Pamphlets | 220.00 |
| Library | 100.00 |
| Stationery | 30.00 |
| | <u>490.00</u> |
| | <u>\$1,042.00</u> |

[See "Activities," page 7]

Student and Faculty Coupon Special

50% OFF

Buy any set of strings, drum sticks, or drum heads at retail price and receive the second set at 50 % OFF

UMSL ID and coupon needed for purchase

Sorry - applies only to items of same price or less.

MERRITT'S
314-385-5214
314-385-5215

Merritt C. Reid III

UNDERGROUND
MUSIC SHOPPE
YAMAHA

Music Center 99 Northland Shopping Center Jennings, Mo. 63136

Activities

STUDENT SERVICES

Requested \$18,178.00

| | |
|---|--------------------|
| Projects | |
| Carpool | |
| Envelopes and stamping | \$75.00 |
| Postage | 300.00 |
| Paper, Stencils, Ink | 75.00 |
| | <u>\$450.00</u> |
| Homecoming Week Activities | |
| CURRENT ads (2 half-page) | 180.00 |
| Flowers for Queen & Court | 50.00 |
| Complimentary tickets-15 | 115.00 |
| | <u>420.00</u> |
| Homecoming Dinner Dance | |
| Band for 4 hours | 1,000.00 |
| Ticket printing | 75.00 |
| Publicity | 150.00 |
| | <u>1,225.00</u> |
| Noonday Coffeehouse | |
| September, October, November, February, March, April at \$300 ea. | 2,400.00 |
| Publicity | 600.00 |
| | <u>3,000.00</u> |
| Slide Presentation | |
| Film and Developing | 50.00 |
| Photographer | 50.00 |
| | <u>100.00</u> |
| Equipment Maintenance | <u>500.00</u> |
| Wage Payroll | |
| Student Assistant for Bulletin | |
| Board supervision | 1,620.00 |
| Student Accountant | 2,300.00 |
| | <u>3,920.00</u> |
| Xerox | 50.00 |
| Awards Day | |
| Reception | 300.00 |
| Invitation and printing | 50.00 |
| | <u>350.00</u> |
| International Student Reception | 200.00 |
| | <u>\$10,215.00</u> |

FORENSICS

Requested \$3,500.00

| | |
|-----------------------|-------------------|
| Projects | \$600.00 |
| Tournaments | 1,100.00 |
| Supportive Materials | 150.00 |
| Publication/Publicity | 60.00 |
| | <u>\$1,910.00</u> |

NEW STUDENT ORIENTATION

Requested \$2,600.00

| | |
|----------------|-----------------|
| Administration | |
| Mailing labels | \$250.00 |
| Postage | 400.00 |
| | <u>\$650.00</u> |

Publications/Publicity

1,200.00
50.00
1,250.00
\$1,900.00

MUSIC—CHORAL

Requested \$1,100.00

| | |
|------------------------------|-----------------|
| Tours, Meetings, Conventions | |
| Off campus concerts | \$500.00 |
| Publications/Publicity | |
| CURRENT ads and Posters | 70.00 |
| | <u>\$570.00</u> |

INTER-GREEK COUNCIL

Requested \$740.00

| | |
|---------------|-----------------|
| Greek Week | |
| Hall and Band | \$650.00 |
| Printing | 30.00 |
| Piano Tuning | 20.00 |
| | <u>\$700.00</u> |

UMSL PANHELLENIC ASSOCIATION

Requested \$400.00

| | |
|-----------------------|-----------------|
| Publication/Publicity | 225.00 |
| | <u>\$225.00</u> |

OUTBACK

Requested \$2,900.35

| | |
|------------------------|-----------------|
| Publications/Publicity | |
| CURRENT Ads | \$140.00 |
| Flyers | 50.00 |
| | <u>\$190.00</u> |

TABLEGAMERS

Requested \$100.00

| | |
|------------------------|-----------------|
| Administration | |
| Printing | \$20.00 |
| Office Supplies | 20.00 |
| New Games | 30.00 |
| | <u>\$70.00</u> |
| Publications/Publicity | |
| CURRENT Ads | 30.00 |
| | <u>\$100.00</u> |

MUSIC EDUCATORS NATL. CONFERENCE

Requested \$1,870.00

| | |
|----------------|---------------|
| Administration | |
| Postage | \$15.00 |
| Projects | |
| Speakers | 200.00 |
| | <u>215.00</u> |

POLITICAL SCIENCE ACADEMY

Requested \$1,159.70

| | |
|------------------------|-----------------|
| Administration | \$50.00 |
| Special Projects | 250.00 |
| Newsletter | 75.00 |
| Publications/Publicity | 30.00 |
| | <u>\$405.00</u> |

DOCTORAL STUDENT ORGANIZATION—EDUC.

Requested \$1,440.00

| | |
|-----------------|-----------------|
| Meetings | |
| Fall Symposium | \$50.00 |
| Fall Colloquium | 100.00 |
| | <u>\$150.00</u> |
| Publicity | |
| Fall Symposium | 30.00 |
| Fall Colloquium | 30.00 |
| | <u>60.00</u> |
| Publications | 100.00 |
| | <u>\$310.00</u> |

INTERNATIONAL STUDENT ORGANIZATION

Requested \$2,775.25

| | |
|---------------------------------|-----------------|
| Office Supplies | 30.00 |
| Social Activities-Entertainment | 100.00 |
| International Student Day | 150.00 |
| Required Items | <u>\$280.00</u> |

INTERDISCIPLINARIANS

Requested \$3,200.00

| | |
|---------------------------|-----------------|
| Feature presentations | \$200.00 |
| Campus Projects | 100.00 |
| Advertising and Promotion | 45.00 |
| | <u>\$345.00</u> |

MODEL UNITED NATIONS

Requested \$2,675.10

| | |
|------------------------|-----------------|
| Administration | \$25.00 |
| Convention Expenses | 130.00 |
| Publications/Publicity | |
| UN Chronicle | \$10.00 |
| Publicity | 45.00 |
| | <u>55.00</u> |
| | <u>\$210.00</u> |

ALTERNATIVE RESOURCES AND TECHNOLOGIES

Requested \$3,190.00

| | |
|----------------|-----------------|
| Administration | 25.00 |
| Tours (2) | 100.00 |
| | <u>\$125.00</u> |

CONTINGENCY FUND

TOTAL \$49.00
\$92,000.00

The Budget Committee and the Student Affairs Committee will jointly hear and consider any appeals on Monday, April 23, 1979 in room 411 Woods Hall from 2-5pm. Please call Bernice Miner at 5211 for an appointment, if you have an appeal.

Any member of the UMSL community can offer in writing his or her concerns regarding the proposed budget. Comments should be forwarded to the Office of the Dean of Student Affairs, room 301 Woods Hall.

**"PICK
THE
NOSE"**
April 9th-10th

coming... Another athletic build gone soft.

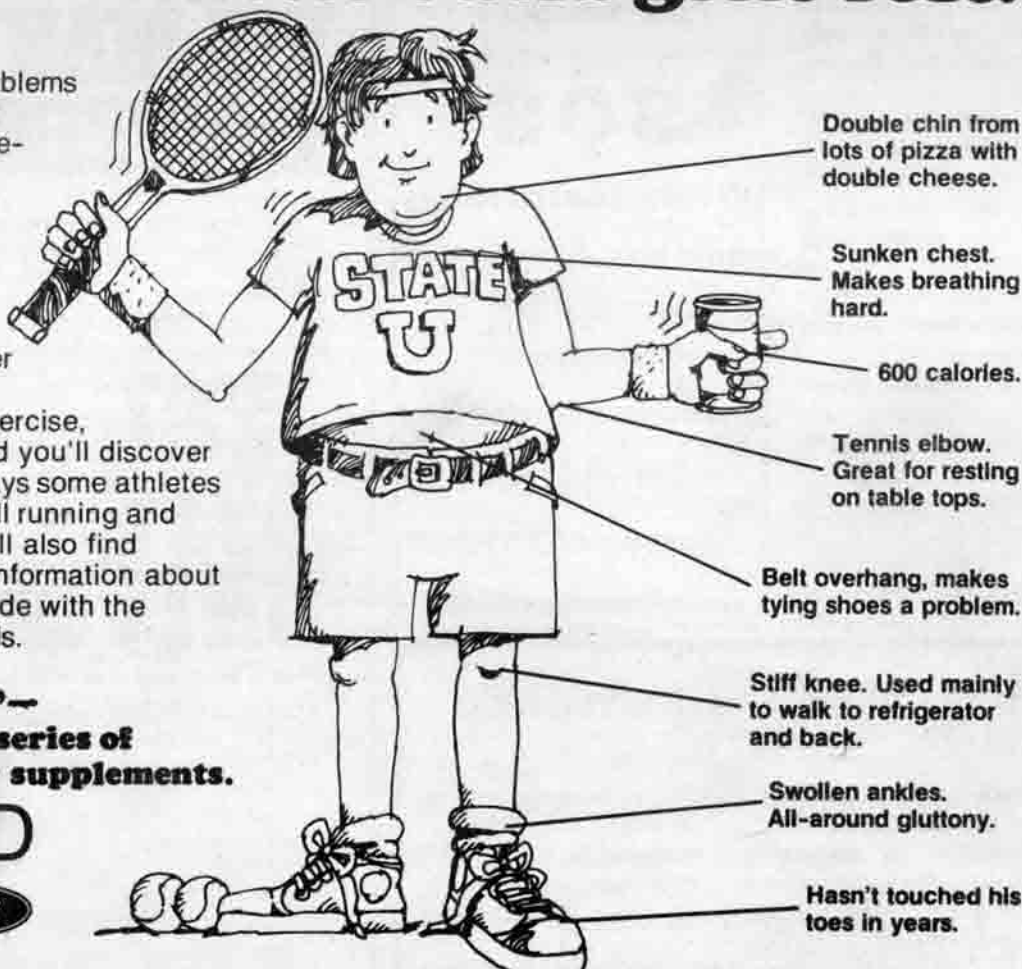
So you've got a few problems with your shape. Don't worry about it, do something about it. And a good way to get started is by reading the next issue of "Insider"—the free supplement to your college newspaper from Ford.

You'll find tips on exercise, training and sports. And you'll discover a few of the unusual ways some athletes stay in shape. It's not all running and weight lifting. And you'll also find some very interesting information about how to shape up your ride with the great lineup of '79 Fords.

Look for "Insider"—
Ford's continuing series of
college newspaper supplements.

FORD

FORD DIVISION



features



SHAKE* RATTLE* AND ROLL: Lillian Folk, an UMSL student, performed an entertaining hour of Mid Eastern belly dancing to an interested crowd in the U. Center lounge [Photo by Michael Karibian].

Folk demonstrates dance to captivated audience

Penny Kastaris

She wore a purple and brown metallic skirt over gold harem pants. Her bikini top, a mass of mirrored coins, along with the gold chains around her hips, dangling coiled necklace, and her zills chimed in cadence with the beat of the drummer.

The belly dancer fluttered and rolled her abdomen, swung her hips, and moved intricately to the beat of a Tabalha drum and recorded Mid Eastern music.

Such was the scene last Friday as "Kalila," a member of the Seventh Veil dancing troop, demonstrated cabaret belly dancing to a captivated audience of more than 200 people in the University Center.

"Kalila" is really 21-year-old Lillian Folk, an UMSL senior in accounting, who wants to raise the public's image on the artistic and cultural aspects of belly and Middle Eastern folk dancing.

Folk shimmed into back bends, played hand cymbals called zills, and hypnotized the audience with her veil work. Before the performance ended, she convinced two men into joining her dance, and taught a dozen women some of the basics of cabaret belly dancing.

A good dancer knows how to use the zills to communicate with her musicians on whether to speed up the tempo or slow it down, to play louder or softer, and also "to show off her dancing talents," explained Folk.

Since she became interested in belly dancing three years ago, Folk has done research on Middle Eastern cultures and their dances, and is quite knowledgeable on the subject.

She said that belly dancing is not an authentic dance but a "melody of folk steps" deeply rooted in Middle Eastern cus-

toms. There are many theories on the meaning and origination of this dance form.

"Belly rolls and flutter mimic the heaving and panting of childbirth. According to one theory, women would go through these symbolic deliveries as 'sympathetic magic' for a woman in labor," said Folk.

The Turkish customs of an "awalem," an older woman used to instruct newlyweds in lovemaking and childbirth, may have crept into the dance, according to Folk.

The Middle Easterners were romantic, nomadic people whose customs and dances were influenced by different cultures, even from as far away as India, she said.

Is belly dancing just an exotic packaging for t & a? Folk does not think so.

"Some people accuse belly dancing of flesh peddling, but we consider it an art. This is why I take the time to dance with my veil, which is really playing with color and the illusion of space.

"Belly dancing is physical in the sense that all dancing is physical. It is a very sensual, but beautiful, art," she said.

Although belly dancing may have been misused by a few people, Folk said, there is a distinct line between sensual and sexual dancing.

Do audiences take her artistic interest in belly dancing seriously? "I really don't know. But I take it seriously," she said.

The audience in the University Center, nonetheless, seemed to appreciate the subtle, intricate movements she performed.

Folk said that most people are

very supportive of her dancing and that she was pleased with the response she got from UMSL students. Folk said she usually does not get any trouble from men during her performances. "I don't get hassled any more than I do at parties where I wear regular clothes," she explained.

Some UMSL students discovered first hand that belly dancing is much more than swinging one's hips on beat. Dave Marzouk and Mike Karibian, two UMSL students, joined Folk during one of her routines. Marzouk, with a veil rapped around his waist, showed he had some experience with Middle Eastern dancing as he fluttered and shimmed along with Folk.

It took Karibian a little longer to catch on, but he proved his good sportsmanship as he shimmed into several back bends. The trio was urged on with applause from the audience.

Then about a dozen UMSL

[See "Folk" page 9]

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UMSL students attend conference

In order to learn more about how black students could benefit their fellow students, six UMSL students attended Black Culture Weekend at Lake Forest College in Highwood, Illinois, from March 15-18.

The theme of the conference, which was sponsored by the African students for Afrikan Liberation, was "Is there a commitment?" The UMSL students from the Minority Student Service Coalition (MSSC) met with 11 other universities and colleges from the Midwest that have Black Student Unions.

The weekend consisted of several workshops, lectures and some entertainment. One lecture was a career conference in which professionals of Chicago discussed their careers. Lu Palmer, a black journalist from Chicago, discussed the never-ending battle in the journalism world and how he dealt with it as a black person.

Palmer expressed to the students that as black future journalists they had to gain power in the media to be heard, and control the media so that the black perspective in news could be delivered in a justified style. "Blacks," he said, "should be the potential power of the media."

"When blacks get into the media, blacks seem to lose their perspective." Palmer was expressing how some blacks who get good positions in the media don't bring back what they have learned to the black community. He also said he feels it is important for blacks in the media to report blacks in news in a positive manner to the public. However, Palmer said he found it hard to lose his perspective, so he quit the Chicago Daily News and founded the Black X-Press. Palmer now writes a column for the Chicago Metro News and the Black Book Bul-

LETIN. He teaches courses at Northeastern University's Center of Inner-City Studies, Chicago Metro High School and the Associated College of the Midwest (ACM) Urban Studies Program. He also said he is now involved in getting a Black School of Communications established in Chicago.

Moslem minister Louis Farrakhan gave a lecture about commitment in college and what students had to do to carry it through. Farrakhan focused in on the knowledge that was being robbed from black students explaining how this was holding them back. He forcefully told the audience, "freedom comes from self-development. To be liberated you have to have knowledge. When you are liberated you only bondage to yourself. You must get to the root of knowledge to be a united people."

Emment Marshall, one of the coordinators for the conference, explained that the reason for the

conference was because black organizations seem to have problems getting together to express how they feel about the present society they live in.

"We are trying to establish communication with other black students—because of campus bureaucracy, it is lost," Marshall said. "Black students have to know how they can deal with the schools they are attending." Marshall also felt that everyone's views should be heard and taken back to the home schools to be taught and understood by the student body.

Several black students on the campus explained that there was still a great deal of separatism at Lake Forest but as one student said, "It's up to us to keep unity within ourselves to deal with this campus life. Breaking ourselves down into identities (black, white, etc.) is still an issue that has to be dealt with."

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Seminar brings broadcast students together

Spring break is traditionally a time for the college student to relax at home, go to Daytona Beach or catch up on school work. Four UMSL students spent part of their break learning about radio in the nation's capitol. Bill Bunkers, Tony Bell, Jack Croghan and Romondo Davis represented the KWMU Student Staff at the Fortieth annual convention of the Inter-collegiate Broadcasting System held March 16-18 in Washington, D.C.

The four left at 9am on the Thursday before spring break, setting out from the campus on a weekend of bizarre occurrences—like getting run off the highway by a semi, getting mugged by 20 clones of the Blues Brothers and meeting some super heroes in front of the Capitol. But it wasn't all just

fun. . . they returned to St. Louis with greater insight into broadcasting, as they joined over 1,700 other student station operators from all over the United States, to learn from elements of the radio industry. These included the Federal Communication Commission, professional broadcasters from the Washington area, record company representatives and other broadcasting-related groups and individuals.

"The seminars were the meat of the convention and covered a wide array of pertinent radio related subjects. The students attended ones like 'alternative news,' 'the job of the music director,' 'career planning,' 'radio drama,' and 'program production.'

Bill Bunkers, Student Staff general manager, was impressed by what he picked up at one he caught entitled 'programming

philosophy.' It was moderated by George Meier, editor of Walrus, a popular music trade magazine. Bunkers said he entered the seminar expecting to be told how to establish a format or how to produce technically perfect material. "Instead," said Bunkers, "the speaker covered the philosophy of broadcasting in general—an important point because of the wide range of radio stations represented—no two stations are alike." Bunkers also liked the angle used in this presentation, saying it promoted thinking by the students in attendance when they applied these principals to their own stations.

Meier stressed that college radio management should seek individuality by filling the gaps in its radio market. In Bunkers' words, "Play what the people can't hear anywhere else."

Bunkers also got a lot out of a panel discussion on jazz programming. The most informative speaker on the panel was Felix Grant, a veteran jazz announcer on WMAL in Washington. Having done the same show on the same station for 25 years gave him insight into what has happened in the jazz world during that time. He explained how the evolution of the music has affected its programability on commercial radio. He attributed the success of his show to the fact that he spends hours in preparation, listening to, and preselecting everything that goes on the air. This was probably the most heavily-attended seminar.

Jack Croghan, the Student Staff's production director, found the level of information elementary at times. "In a seminar dealing with audio production," Croghan said, "the moderator was talking about very basic production techniques. I expected to learn how to do new production tricks. Instead, he explained the basics like recording, splicing, and editing." Some subjects had to be handled on the elementary level because of the number of beginning radio students in attendance.

News was the topic of a number of the seminars and Tony Bell, Student Staff news director, covered most of them. "My favorite seminar," said Bell, "was the one entitled 'college radio news programming.' It covered the importance of doing news, what is news, and different news formats. Key Washington radio news people were on the panel and they didn't pull any punches. I learned what it takes to be a newsman. And the question and answer session which followed was excellent. People from all over the country offered input concerning news and news production. It was all very helpful."

A Friday night session dealing with creativity in radio was the most helpful to Davis as a broadcaster. The first speaker

gave a definition of radio as an art, saying that it, as a medium of self expression, has limitations just like any other art form. The creative radio person must learn to work with his limitations which are music, words and sound effects. And by manipulating the mix and the volume of these elements, one can produce a desired result. The second speaker stressed experimentation and self criticism. The students were instructed to record something as strange and artistic as they could and then sit and listen over and over deciding what was good and what was not. In the speaker's words, "The artist get better by exercising aesthetic inquiry."

Both nights of the convention were devoted to the hospitality suites, parties thrown by the 10-15 record companies represented. The record reps opened their hotel rooms to the throngs of crazed young people in order to update their mailing lists, discuss their artists and music and give out albums, posters and buttons. Some of the suites had special events like the Blues Brothers look-alike contest and the Joe Jackson look sharp contest. One of the larger attractions was Columbia records, who showed live videotaped performances by Santana, Billy Joel, Bruce Springsteen, Cheap Trick and Elvis Costello.

The convention proved to be an invaluable experience for the four. Bell said, "I benefitted by meeting and comparing notes with student broadcasters in every imaginable situation. Some were better off than us here at UMSL. . . others had older equipment or a faculty or curriculum deficiency. Few could say they had as much power as we do, proving that you never quite appreciate what you have until you are exposed to those less fortunate." Along the same lines, Bunkers said, "The opportunity for shop talk between delegates was good—seminars gave us something to talk about as we applied this new information to our experiences in college radio."

Folk

from page 8

women volunteered (some were coaxed and pushed) for Folk's rendition of "belly dancing in one easy lesson."

Folk said she likes to share what she knows about Middle Eastern dancing with an audience.

At the top of her class with a 3.97 grade point average, Folk has received scholarships from the university curators, and from Arthur Anderson and Price Waterhouse, both "Big Eight" accounting firms.

She is president of the Accounting Club, a teaching assis-

tant in Accounting 140, a member of Beta Alpha Psi and Beta Gamma Sigma.

Folk began teaching herself belly dancing from how-to books, until she learned it was offered as a night course at Forest Park Community College.

For the past two-and-a-half years she has studied and danced with Simone, regarded as the number one belly dancer in St. Louis. Folk also does group Middle Eastern folk dances with the Seventh Veil.

She has been a belly dancer at

Grecian Village, the Athenia at Ali Babba's with a real Arabian band, and at Next Exit, a bar and disco.

Folk spends much of the rest of her time preparing for her demanding career as a "Big Eight" accountant.

Those who know Lillina Folk are amused by her double life—straight A accounting wizard during the day and exotic Middle Eastern dancer at night. Folk seems to find each vocation interesting and challenging and plans to succeed in both.

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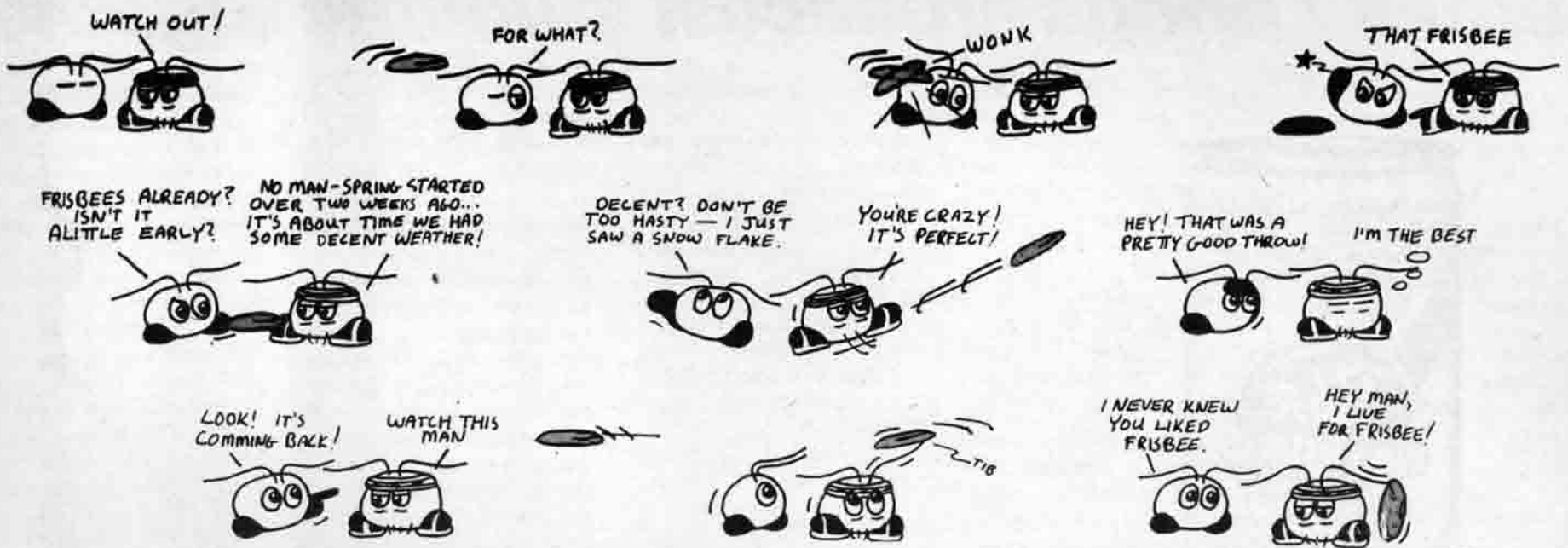
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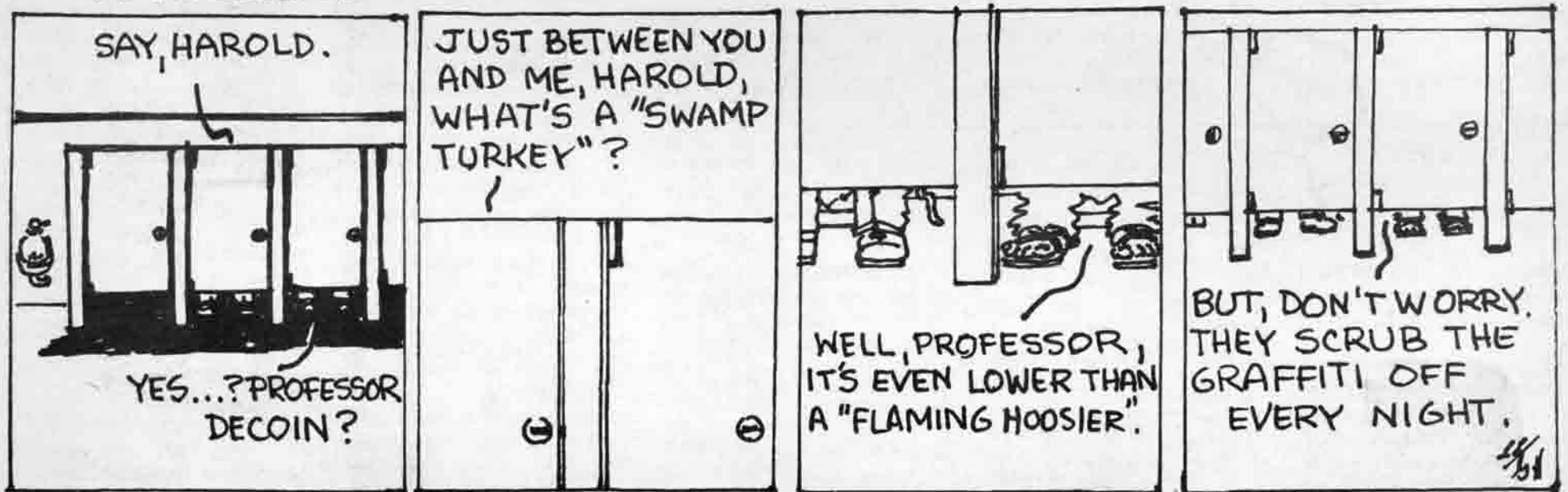
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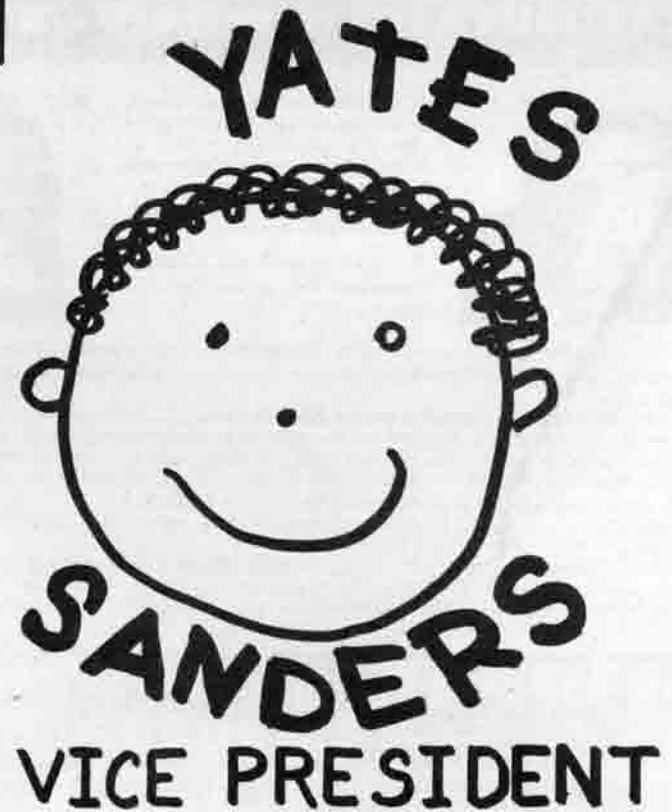
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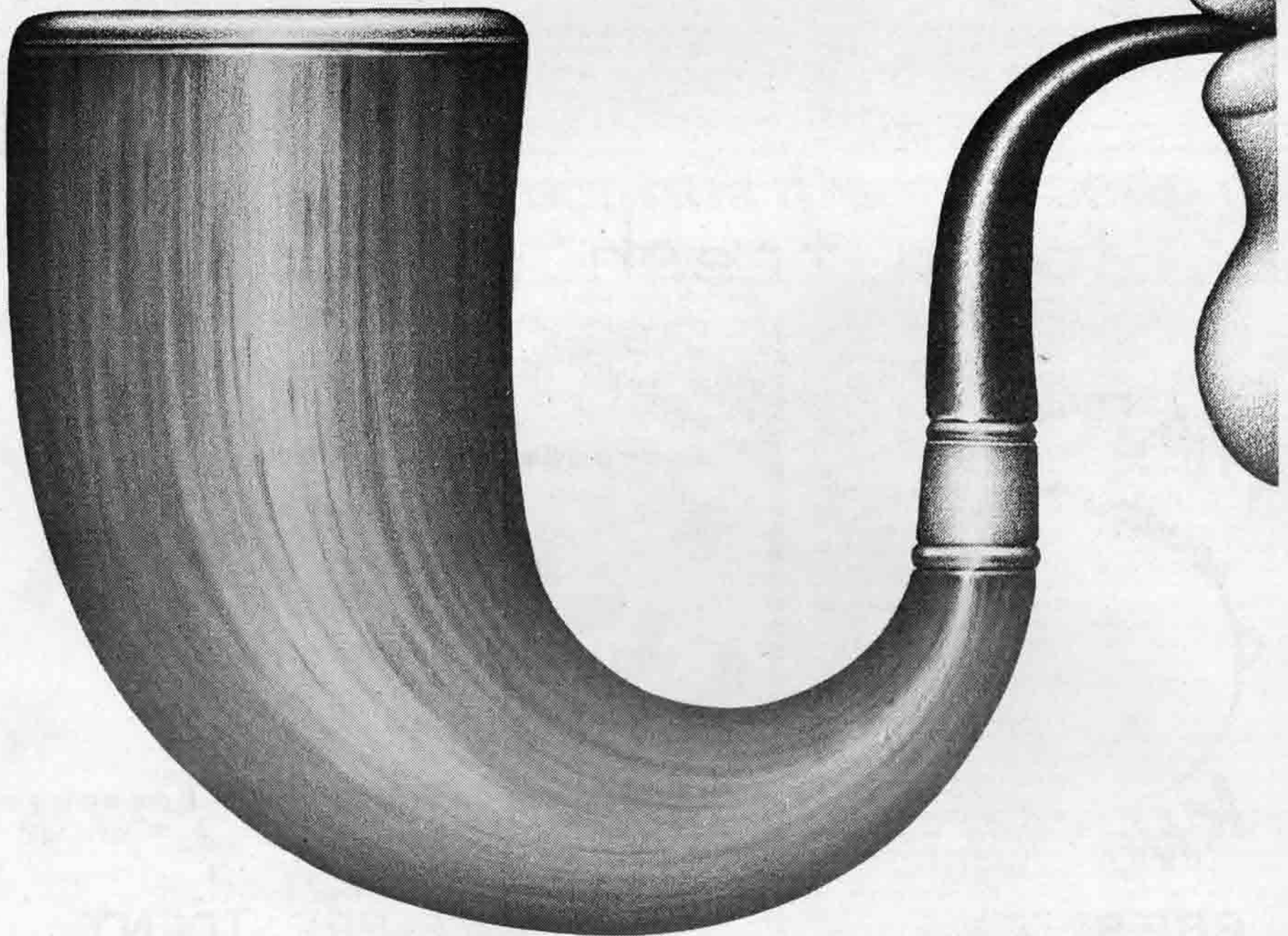
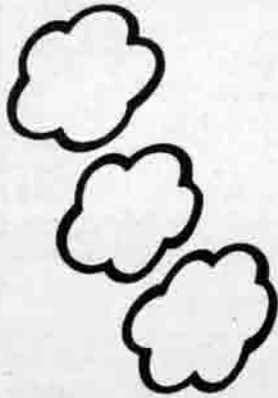


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fine arts

Tarabek directs Chamber Orchestra concert

Daniel C. Flanakin

The UMSL Department of Music presented a concert by the Chamber Orchestra April 2. Paul Tarabek, the group's conductor, put the ensemble through its paces with a program consisting of works from the Baroque and pre-Classical eras.

The concert opened with G.B. Sammartini's Concertino in G. The acoustics of the J. C. Penney Auditorium afforded the group a good, balanced sound.

Although the first violins had some intonation problems with the sixteenth-note runs in the first movement, "Allegro," the entire group made up for it in the second movement, "Andante."

Tarabek's ability to bring out a wide range of dynamics from his musicians combined with Sammartini's avoidance of needless technical complications brings out the fact that the music of this pre-Classical period is capable of immediately pleasing the untrained ear.

The next piece on the program was Baldassare Galuppi's Concerto for Two Flutes and Strings in e minor. The concerto opened with a forceful "Andante," almost martial-like.

The two soloists, Marcia

Kohne and Robin Platt, displayed their talents time and again with their amazing fingerwork and excellent breath control.

Although the two generally play well together, there are some problems which are inherent to the piece. There were some severe balance problems, especially when Kohne was playing in a higher register than Platt.

The soaring flute melodies of the second movement blended well with the lush sounds being emitted from the orchestra to take the audience on a dreamy spring journey.

After a brief intermission, the ensemble jumped into Antonio Vivaldi's Concerto for Two Violins and Strings in A minor, Opus 3, No. 8.

Vivaldi, who is widely accepted as the greatest master of the Italian concerto from the late Baroque period, gives the two soloists, Steve Grant and Debbie Heffel, equal prominence.

It took some time before Grant and Heffel warmed up both to the piece and their instruments. The first movement, "Allegro," exposed some rhythmical problems between the two soloists and Grant has some small intonation problems that really stick out



GOOD THINGS COME IN SMALL PACKAGES: Paul Tarabek directs the University Chamber Orchestra, a small group comprised basically of string players [photo by Wiley Price].

because of the nature of the instrument.

While the second movement was very passe, the third movement started considerably better. Grant's intonation problems cleared up as he and Heffel combined beautifully on Vivaldi's fresh melodies and rhythmical intricacies to give a very

definite musical warmth, although the texture is a fairly simplistic homophony. Vivaldi's skilled treatment of solo and orchestral color and constant use of sequential patterns kept the piece quite interesting.

Unfortunately, towards the end of the piece, the intonation problems popped up again and the concerto ended on a rather sour note.

Although the Vivaldi was the weak point of the concert, the Chamber Orchestra finished with a strong performance of Arcangelo Corelli's Concerto Grosso,

Opus 6, No. 7, in D Major. The intonation problems were fewer and balance problems were non-existent.

The third movement, "Andante," highlighted some nice work by cellist John Ditto, who was later joined by Suzanne Renard, in an underlying role, while the fourth movement featured some difficult technical fingerwork from the first and second violins.

Two musicians who were never in the proverbial "spotlight" were Bark Stark and Bruce Hunter. Both are accomplished bassists and would be an asset to any group.

Film goes beneath surface

Thomas Taschinger

In recent years the American movie industry has made a decided shift toward lighter, more frivolous films that don't raise disturbing issues. Movies such as "Star Wars," "Superman" and "Grease" are noted for their sheer entertainment value rather than profundity of content.

Accordingly, it has been said that the first film to go a foot beneath the surface will take the country by storm and sweep the Academy Awards.

"The Deer Hunter" may be that film.

It is a lavishly photographed and hard-hitting epic depicting the impact of the Vietnam War upon two kinds of Americans—those who fought in it and their friends and relatives who remained home. Director Michael Cimino has created an ambitious vision of a national trauma, and for the most part that vision is believable. Although at times the film wanders and becomes a bit murky, it is impossible to deny the magnitude of its force.

The movie opens in a grimy, sooty Pennsylvania steel town in 1968. Three young men—Nick, Steve, and Mike—have just finished their last night shift in a hellish steel factory. They have enlisted in the Army and will

soon go to Vietnam.

Steve, played by John Savage, will get married before he leaves, possibly because his future wife is already pregnant. Nick, portrayed by Christopher Walken, will get married when—or if—he returns.

The third enlistee, Mike, played by Robert De Niro, has no plans for marriage before or after Vietnam. De Niro is a self-sufficient loner and a wife would not fit into his macho world of beer drinking, deer hunting and male camaraderie.

Yet in spite of his superficial participation in the childish antics of the gang, De Niro is somehow different from the rest of his drinking buddies. He's a brooding, introspective soul who follows certain codes the others can't comprehend, such as his rule of the hunt: a deer must be brought down with only one shot.

De Niro is a groomsman at Savage's wedding, and the rich portrayal of the elaborate Russian orthodox ceremony and the wild, drunken reception which follows provides a poignant contrast to the horrors of Vietnam that will soon engulf the trio.

After the wedding, De Niro, Walken, and three other steelworkers leaved the shabby town for one last deer hunt together. With magnificent mountain sce-

nery and Wagnerian choir music as a backdrop, De Niro intently stalks a deer while the other [See "Deerhunter," page 13]

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Motherwell prints on exhibit

Mary Bagley

The Robert Motherwell exhibit, a collection of 18 original collage prints, opened in Gallery 210 on April 1.

Motherwell, an internationally renowned artist, employs various methods in creating his works: some are actual collages made of pasted paper; some are simulated collages involving the photo silk screen and lithographic processes; and some are chine colles, which are pieces of paper laminated to one another and over-printed.

The paper elements in the collages are from Russian, Ger-

man, French and Turkish cigarette papers and from French wine labels.

"Many of his works are autobiographical," said Jean Tucker, organizer of the exhibit. "Motherwell is a philosopher as well as an artist. You can see in these works a synthesis of the modern art movement. Motherwell has a special way of integrating collage and brush strokes."

"The first collage you see when you enter the Gallery is 'The Hermitage,' said Tucker. The painting is striking in its color and form and is also autobiographical."

"The Hermitage" was made

on commission for the Hermitage Museum in Russia, which was shown in the United States in 1975.

The works on exhibit have been lent to UMSL by individual St. Louis collectors, the St. Louis Art Museum, the Museum of Art and Archeology at the University of Missouri-Columbia, the Nancy Singer Gallery and Brooke Alexander, Inc. in New York.

The Motherwell exhibit will be on exhibit in Gallery 210 through April 29, and will be at the Museum of Art and Archeology at UMC from May 2-June 10.

'Deerhunter'

from page 12

four slob get drunk, throw food around and shoot at anything that moves.

De Niro bags a deer—his way, with one shot—and the group returns to town with the deer on the hood of his 1957 Cadillac. They collapse in a drunken stupor at the local bar and slowly and unaccountably lapse into silent introspection as one of them plays a soft melody on a piano.

Suddenly, the film cuts to a battle scene in Vietnam. De Niro, now a Green Beret, is apparently the sole survivor of an American unit decimated by the firefight. Two helicopters of reinforcements arrive, and among the troops are his old drinking companions, Walken and Savage. There is no time

for a happy reunion, though, because the Viet Cong immediately attack again.

Again the movie suddenly shifts and the three are now prisoners in a partially submerged bamboo cage. Above them, their sadistic Viet Cong captors are passing the time with an old standby—gambling—although this is no ordinary card game.

The game is Russian roulette and the prisoners are forced to play it while their jailers bet how long they will last. De Niro is naturally the only one of the trio who maintains his self-control. He realizes that only a desperate move will get him and the others out of this nightmare alive.

He dares the Viet Cong leader to load three bullets into the revolver instead of one. The

officer does so, De Niro squeezes off three fast shots into three Viet Cong foreheads and the Americans escape.

De Niro, Savage and Walken are split up again and when we next see them the war has taken its toll.

"The Deer Hunter" is an emotional film—its scenes of body bags and bandaged GIs are not for the squeamish. Nevertheless, there was perhaps no other way to portray the Vietnam experience. The movie utilizes no cheap tricks to get its point across—just skilled acting and an excellent script.

America went to Vietnam and had its head handed back on a platter. That thought is unsettling, but "The Deer Hunter" makes it somehow more understandable.



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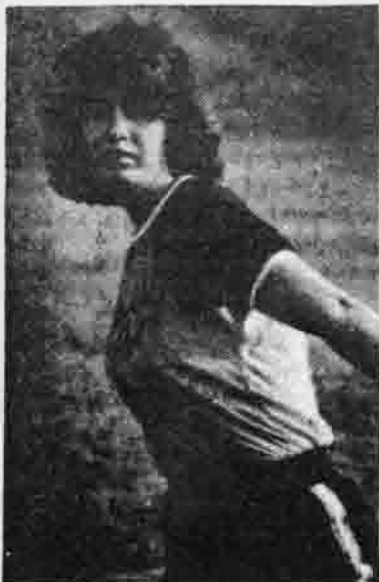
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sports

Siemer hurls no-hitter as UMSL wins two

Jeff Kuchno

Senior Michelle Siemer, UMSL's ace softball pitcher the last two years, hurled a no-hitter as UMSL defeated Stephens



3 FOR 3: Offensive threat Liz Helvey (Photo courtesy SIC).

College 5-0, in the first game of a doubleheader, March 30 in Columbia.

In the second game, freshman pitcher Mary Dorsey allowed only one hit as UMSL pounded Stephens 12-0, to improve its season record to 3-2.

"Pitching is going to be one of our bright spots this year," said Tonja Adreon, UMSL's head coach. "Both Michelle and Mary did an excellent job for us, but Stephens really wasn't that tough. After all, this is only their first year of softball."

Sophomore outfielder Liz Helvey led UMSL's hitting attack in the opener as she went three-for-three. "Liz has been hitting the ball real well," said Adreon.

Junior Sherry Cook, who may be UMSL's best pitcher, displayed her hitting ability in the second game as she knocked in five runs for UMSL.

Unfortunately, because of the weather, UMSL has been forced

to postpone many of its games, causing the women to become a little uneasy. "We're anxious to play," said Adreon. "We've been working hard in practice and I'm really looking forward to the rest of the season."

UMSL NOTES: Ten midwestern colleges and universities are entered in the UMSL women's intercollegiate softball tournament scheduled to begin at 1pm, April 6, at the Harwood Sports Complex in Valley Park.

Schools entered in the UMSL Invitational are the University of

Missouri-Columbia, Indiana State University, Northeast Missouri State University, Central Missouri State University, Nor-

thern Illinois University, Meramec Community College, Chicago State University, Eastern Illinois University, William Woods College and UMSL.

"We expect our first tournament to be wide open," says Adreon. "I believe we have some of the best teams in the region and many are evenly balanced so it's hard to pick a favorite. I believe fans are going to see some great softball."



NO-HIT MICHELE: Pitcher Michele Siemer sparked UMSL's softball squad with a no hitter March 30.

Golfers finish fourth in Lincoln Invitational; Smith disappointed

Greg Kavouras

The UMSL golf team was scheduled to host a best-ball

tournament on Monday, but snow postponed the event at the well-groomed Normandie Golf Club until April 9. Last Friday, the Rivermen turned in a lackluster effort as they finished

fifth men played consistently. Well, so far they have shot well, but our top two players have been very disappointing. They can't seem to get into the groove."

fourth in the 20-team Lincoln Invitational at Lincoln University in Jefferson City.

Central Missouri State tamed the hilly, short, 6,000-yard Hough Park Golf Course as their four-man squad fired a 304 to win the tourney. Close behind the SIU-Edwardsville at 306. Missouri-Rolla finished third, two strokes ahead of UMSL's 317 total.

Although a fourth-place finish in a 20-team field is usually considered a strong showing, coach Andy Smith was openly disappointed. "We should have done much better. At the beginning of the season, I figured we would do well if our fourth and

If UMSL is to open a few NCAA eyes this spring, as Smith hopes, number one John Hayes and Number two Dave Manes had better find the groove quickly. Both players struggled to a 10 over par 81 on the Jefferson City layout, and a capable showing by these two would have vaulted UMSL into first or second place. "We are (potentially) at least ten strokes better than Rolla, who we finished behind," Smith said. "We're right up there with the best teams."

Dave Smith, UMSL's number four player, and number five Pat Murphy both had good outings as they posted scores of 77 and 78. UMSL's number three man, however did not fare quite so well. Barry Yehling, a highly touted Meramac transfer who has been to the nationals twice, thrashed his way to a horrendous 88. Fortunately, his score did not figure in the five-count-four tournament.

Twenty-two schools from five midwestern states came into town on Monday to compete in the Riverman Invitational. The Rivermen finished fourth.

Tennis shows improvement

Men

The men's tennis team won one of three matches last weekend, defeating Northeast Missouri State University, 5-3, after dropping matches to Murray State, 6-0, and Southeast Missouri State, 6-0, in the Indians Invitational at Cape Girardeau.

UMSL winners against North-

east Missouri were Guy Knapp, John January, Al Wolk, and Ken Schroeder in the first through fourth singles matches, respectively. Mark Johnson teamed with Schroeder to win the second doubles match for the Rivermen.

UMSL's season record stands at 1-4.

Women

UMSL's women's tennis team improved its record to 2-3 with victories over Evangel, 7-2, and Southwest Baptist, 6-3, Saturday.

Against Evangel, UMSL captured the second through sixth singles matches to lock up the

victory. Winners were Kim Valentine, Jan Branch, Janet Coats, Linda Meyer and Cristel Maassen. UMSL singles winners were Valentine, Coats, Crespi and

Ossie. UMSL won the second doubles match with Valentine and Coats and the third with Maassen and Meyers.

Gymnastics camp to be held at UMSL

The second annual Summer Gymnastics Camp, sponsored by UMSL and the Greater St. Louis Gymnastic Association (GSLGA) is scheduled for June 11-15 and June 18-22 on campus.

"These one week gymnastic camps are designed for the beginner through advanced gymnast with optional elements being stressed," said Tom Burgdorf, camp director. "We'll have a testing station at which we will compile data throughout the week on the gymnasts' strengths and weaknesses in regard to physical fitness, strength and flexibility."

Burgdorf, who is owner and head coach of the Florissant Gym Club, will be assisted by six other instructors. They are Jeff Crackel, North County YMCA; Gary Hickerson, St. Charles YMCA; Bob Howard, Columbia Gym Club; Jerry Koener, DWA Gymnastic Club; Ray Overmann, Parkway Gymnastic Club and Rod Rogers, St. Louis County Gym Club. Rogers also serves as the camp's assistant director. Additional coaches will be hired to maintain a 7-to-1 student-to-teacher ratio.

Instruction will be from 9 am to 4pm each day. An hour of free recreational swimming from 4-5pm also will be offered. There will be 19 teaching stations plus a Modern Rhythmic Gymnastics and a strength and flexibility testing station.

Registration for the clinic may be made by contacting Dennis

Fallon, at UMSL. Registration fees are \$45 per week for members of GSLGA and \$50 per week for non-members. A \$10 deposit is required.

UMSL signs two prep volleyballers

Outstanding prep volleyball players Janet Taylor of St. Elizabeth Academy and Sue Durrer of Roosevelt High School have signed letters of intent to attend UMSL.

"Janet and Sue are exceptionally good players," said UMSL coach Gary Custer. "Janet is very strong and is an excellent leaper. She could develop into one of our strongest hitters. I

expect her to be used as an outside spiker/blocker. She also has very strong hands for setting."

"Sue is an excellent jumper and with her height (6 feet) will be used as a middle blocker and hitter," Custer said.

Taylor played volleyball for four years with St. Elizabeth. She was selected to the Greater St. Louis Volleyball League all-star team this past season. She

also played two years for the United States Volleyball Association team called St. Louis Select.

Durrer received varsity letters two years at Roosevelt and was chosen all-public high league this past season.

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