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Current, April 27, 1998

University of Missouri-St. Louis

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In This Issue

Grieving their losses: One failed candidate for SGA office has filed a grievance demanding a recount; another student claims he filed two grievances. For this story, see page 6.

Bards are back: America is rediscovering its love affair with poetry both near and far, including the latest Litmag, left. See page 3.



Mirthday Moments. Our crack photographers captured all the moments of Mirthday, like this one, and you can see them for yourself, in full color, on the back page, page 8.

News From All Over

Controversial art kept out of Auburn U exhibition

AUBURN, Ala. (U-WIRE) — One art student wants to know why the University's art department won't support her freedom of expression. Jenny Root, a senior in graphic design, was told by associate professor of art Barry Flemming that unlike her fellow students her sculpture was deemed inappropriate by certain faculty and could not appear in the Foy Student Union Student Exhibition.

It would instead be moved to a room in Biggin Hall to be exhibited for those who want to see it. Root's art work called "Mother/Father" is a large two-part sculpture. The "mother" element is a female torso with a white colored substance pumped through vinyl tubing through each breast on the sculpture.

The "father" element has fluid pumped into a latex male genital area and out through a penis-like appendage. Root said her piece was juried into the student show by the faculty based on artistic merit.

"I was told to go ahead and set up my work in the gallery so I did so," she said. She said the question of whether her sculpture was suitable for display at Foy was raised outside of the department. This question was then brought to, Nancy Hartsfield, temporary head of the art department, said the sculpture was indeed not suitable to be displayed in Foy Student Union because Foy is a public space and who would see the works in the show could not be controlled. □

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The Current

THE STUDENT VOICE OF UM-ST. LOUIS

Mirthday delivers on variety, diversity

New features, standard attractions draw crowd

BY SUE BRITT
special to The Current

Wednesday's Mirthday celebration included recreational sports, pony rides, a caricaturist, palmist, food, beverages, music and organizational booths.

"Historically, Mirthday was intended to celebrate the birthday of the University," stated Don McCarty, student services coordinator in the Office of Student Activities. The celebration is a way to "bring different University aspects together," McCarty said. "It gives organizations an opportunity to introduce themselves while having fun."

"As a way of expanding the experience we brought in a clown, palmist and tarot card reader," McCarty said.

McCarty stated that in response to the commuter campus aspect of UM-St. Louis, "pony rides were provided for children of students and faculty."

Several booths were run by student organizations. The UM-St. Louis Riverette Pom Squad was often outside its booth performing routines to the music offered by DJ Flex, on the loading dock outside food services. In its booth, Anthropology Club members were playing drums borrowed from UM-St. Louis' African Village in the Center for Human Origins and Cultural Diversity.

Other non-campus organizations such as UPS, Coca-Cola and Americorps were running booths.

Activities and rides included co-ed volleyball; a gyroscope, which is a spinning harness and jousting - with competitors using padded poles while balancing on pedestals.

"We offered the bungee-run again. It is always very popular," McCarty said.

The bungee-run was a compe-

see MIRTH, page 8



Stephanie Platt/The Current

Above, palm-reader Share Faerber presumes to tell freshman Maria Hockenhull her fortune and future. Left, Cassey Catch tries to keep his act together at Mirthday Wednesday. The University turned out to enjoy the activities despite less than ideal weather.



Stephanie Platt/The Current

Pikes will likely regain University recognition

Fraternity has cleaned up act, officials say

BY BRIAN DOUGLAS
staff writer

The senate student affairs committee voted on March 19 to support the Pi Kappa Alpha fraternity's bid to regain University recognition, pending an administrative review.

The fraternity lost its recognition in the spring of 1996. G. Gary Grace, vice chancellor for Student Affairs, said that since he was not here at the time, he did not want to comment on the incident which led to the withdrawal of the fraternity's recognition. He did say that there had been several years of complaints against the fraternity involving noise, parties and the involvement of municipal police.

"In a general sense, there [were] several years of repeated complaints that occurred both on and off the campus against the fraternity about various allegations of behavior," Grace said.

According to Grace, the chapter was encouraged on several occasions to regulate its conduct.

"There [were] repeated efforts made to try to get the attention of the chapter [to inform them] that their behavior needed to be brought into some decorum," Grace said.

But Grace said the problems continued, culminating in a situation at a party where allegations were made that

see PIKES, page 6

New two-year transfers will have more credits

BY BRIAN DOUGLAS
staff writer

On April 16, the Coordinating Board of Higher Education approved modifications to the transfer and articulation guidelines that affect which credits students can transfer to UM-St. Louis from community colleges.

Sarah Welch, student curator, said the Council On Public Higher Education had met with the Missouri Community College Association and the CBHE to revise state-wide agreements on transfer and articulation. David Ganz, director of the School of Business Administration, was the UM-St. Louis representative to the council task force, which worked to revise the existing guidelines for transfer and articulation. Ganz said those guidelines had been drawn up in 1987.

Steven Lehmkuhle, acting vice president of Academic Affairs for the UM System, said there were four major changes to the existing guidelines. He said the associate of arts degree will be the state wide transfer degree, while the associate of science

“This [agreement] just removes the [64-hour] cap universally for any student transferring in.”

—Sarah Welch
student curator

and associate of applied science degrees will no longer be transfer degrees. Instead, Lehmkuhle said the A.S. and A.A.S. will now be articulation degrees, meaning the transfer of their credits requires a specific agreement between the two institutions involved.

Lehmkuhle also said the previous limit of 64 hours of transferable credit will be lifted. However, he said that any credit hours exceeding the former 64 hour cap must be in some way linked to the degree program the student is pursuing. Ganz said that only lower division course work will be

transferable.

Welch mentioned the removal of the cap in her report at the April 15 Student Government Association meeting.

"There have been many contracts with the Barnes College of Nursing and engineering programs to remove the cap already, but this just removes the cap universally for any student transferring in," Welch said in her report.

Lehmkuhle said there will also be modifications to the process for appealing rejected credit transfers. In order to prevent them from getting caught in the middle of transfer disputes, students will be able to request that sending institutions initiate appeals of rejected credit transfers on the student's behalf.

The fourth major change of the guidelines, Lehmkuhle said, states that if a program at a four-year institution is going to change its requirements, it needs to communicate these changes to the community colleges and allow them adequate time to change their own requirements accordingly. □

Dukakis addresses University

Former presidential nominee discusses ethnicity in foreign policy as part of campus conference

BY MARY LINDSEY
staff writer

Former Massachusetts governor and 1988 presidential candidate Michael Dukakis addressed the influence of ethnic Americans on foreign policy in a speech on campus Friday.

The keynote address concluded the first of a two-day seminar on "A Changing Greece: Media Images and Political and Economic Realities" at the Pierre Laclède Honors College.

Dukakis, the child of Greek immigrants to America, served for three terms as the governor of Massachusetts before making an unsuccessful bid for the presidency against George Bush in 1988. He now divides his time between teaching at Harvard, Northeastern University and the University of California at Los Angeles.

In his speech, Dukakis spoke of instances in which ethnic Americans had been especially influential on foreign policy, citing the involvement of the Hispanic,

Jewish and Irish communities with the North American Free Trade Agreement, the recognition of Israel as a country and the peace negotiations in Northern Ireland, respectively.

"Here are just three examples of ethnic communities who take their responsibility very seriously," Dukakis said. "They care very deeply about their home country and their culture, and actively involve themselves in ways they hope will influence American foreign policy."

Dukakis also discussed the Greek influence in American politics, noting that the authors of the constitution based the document on Athenian principles of democracy. He said that the involvement of the Greek-American community in U.S. foreign policy became particularly active following World War II, especially with regards to the territorial disputes between Greece and Turkey.

see DUKAKIS, page 6

Named UM-St. Louis' 1998 Best Campus Community Building Program

Bulletin Board

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

<p>Monday, April 27</p> <ul style="list-style-type: none"> Rethinking Women's Movements Annie Valk, assistant professor of historical studies, Southern Illinois University, Edwardsville, talks about her ongoing research on grassroots women's activism in the 1960s and '70s at 12 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699. Department of Physics and the Center for Neurodynamics colloquium "Sensory Acquisition and Prey Capture Behavior in Weakly Electric Fish" given by Mark Nelson, from the Beckman Institute of the University of Illinois, Urbana, at 3:00 p.m. in 328 Benton Hall with coffee and cookies at 2:30 p.m. in the Physics Library. <p>Tuesday, April 28</p> <ul style="list-style-type: none"> International Seminar: Dr. Marianne 	<p>C. Schmink, Professor of Latin American Studies and Anthropology at the University of Florida speaks about "Community Management of Natural Resources and Conservation" from 1:00 p.m. to 2:30 p.m. in 331 SSB. Sponsored by the Center for International Studies and the International Center for Tropical Ecology. Contact: Bob Baumann, 5798.</p> <p>Wednesday, April 29</p> <ul style="list-style-type: none"> Donut Day come by the Women's Center for complimentary donuts and coffee and meet the staff of the Women's Center from 12 p.m. to 2 p.m. in the 211/212 Clark Hall. Contact: The Women's Center, 5380. Interfaith Memorial Service in the South Campus Residence Chapel 	<p>(3036 Bellerive just to the right of the U-Meadows) at 4 p.m. Please RSVP for the reception to follow. Contact: Dennis or Betty, 7524.</p> <ul style="list-style-type: none"> Student Volunteer Optometric Services for Humanity Trip Presentation (Etzatlion, Mexico) and officer elections from 12 p.m. to 12:45 p.m. in SCB 206. Everyone is welcome. Contact: 5606. <p>Friday, May 1</p> <ul style="list-style-type: none"> "Medium-Mediated Interactions: Simple Experiments on Particles Entrained in Solution" is a colloquium given by Dr. Gabriel Spalding from the Department of Physics at Illinois Wesleyan University, Bloomington Illinois at 3:00 p.m. in 328 Benton Hall with coffee and cookies at 2:30 p.m. in the Physics Library. 	<p>Saturday, May 2</p> <ul style="list-style-type: none"> UMSL Night at Carrolton Bowl. Cosmic Bowl from 9:45 p.m. to 12:15 a.m. All you can bowl for \$10 proceeds benefit the UMSL Bowling Team. Cosmic Bowl is like bowling in a dance club with music, flashing lights, and more. Carrolton Bowl is located at 12449 Natural Bridge Rd. Contact: Carrolton Lanes for directions, 291-3215. <p>Monday, May 4</p> <ul style="list-style-type: none"> Lesbian, Gay, and Bisexual Students for Change Meeting at 4 p.m. in 441 Stadler Hall. Contact: Ethel, 5013. Institute for Women's and Gender Studies Holiday Lunch and Year-End Festivities from 12 p.m. to 2 p.m. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.
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Campus CrimeLine

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

<p>April 2 A person was arrested at the TeleCommunity Center building as a fugitive with two active warrants from the City of Ferguson and one from the City of St. Louis.</p> <p>April 3 At 9:30 a.m. a Bi-State bus driver was charged with Property Damage after the bus she was operating caused damage to the campus grounds at parking lot "G".</p> <p>A student reported that unknown persons had damaged her vehicle between April 1 and 2 while the vehicle was</p>	<p>parked at the U-Meadows. The vehicle had five fist sized dents in the front doors and a lengthy scratch on a front fender.</p> <p>A student reported that on Mar. 26 between 11 a.m. and 1 p.m. some unknown person had stolen her wallet from her purse. The incident occurred 217 Stadler Hall.</p> <p>A staff person complained of being harassed by a former girlfriend while he was at class in Clark Hall at 7:45 p.m. on April 2.</p> <p>April 6 A person was arrested on outstanding</p>	<p>fugitive warrants from the City of St. Charles.</p> <p>A student reported that between 4:30 p.m. and 6:45 p.m. her vehicle was stolen from parking lot "T" on the South Campus.</p> <p>A student reported that his U-Meadows parking permit had been stolen from the windshield of his vehicle. The theft is believed to have occurred at U-Meadows.</p> <p>April 8 A student reported that between 9:00 a.m. and 10:10 a.m. unknown persons broke a window on her car and took a</p>
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woman's coat and purse from the passenger floor board area. The vehicle had been parked on parking lot "E".

<p>April 11 At 8:56 p.m. a person at U-Meadows was arrested for Possession of a Controlled Substance. Warrants will be applied for at the St. Louis County Prosecutor's office.</p> <p>At 11:33 p.m. a person reported that their vehicle had been scratched while it was parked at the South Campus Conference Center.</p> <p>April 13 A student reported that her wallet had been stolen at 10:30 a.m. while she exercised at the Mark Twain Fitness Center. The wallet had been left unattended in a bookbag outside of the Fitness Center.</p>
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Odds & Ends

Becky Rickard, features editor
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Stick It In The
Fridge (for good)



BECKY RICKARD
features editor

Good bye. See ya. Sayonara. Hasta Luego. Ciao. I'm outta here.

These are all words that I'll be embellishing over the next few weeks. Not only will I be leaving UM-St. Louis, but I'll also be handed a degree as the door hits my ass on the way out. As the nostalgia about "the glory days" begins to boil, I keep thinking of which memories I'll choose to relay to others regarding my college experience.

Like many other students, I transferred from another school. However, I transferred to UM-St. Louis because I hated my other school - not because I partied too hard, which seems to be a common stereotype among transfers. Most of my "college experience" happened at another school - you know, the drinking, shacking, first sense of independence thing. So now I ask myself, what did I really do here at UM-St. Louis? Besides information that I probably won't use in the real world, what did I learn?

First, I learned that this campus is apathetic, but not as apathetic as people think. UM-St. Louis students seem to think that limited time on campus is apathy. Most people that attend classes here have other jobs, hence the reason why people choose to attend an affordable commuter school. People can't hang out after class because they have to go to work or pick up their children or whatever makes them busy.

Second, UM-St. Louis is not as easy as most people think. In fact, UM-St. Louis is the hardest and most demanding school I've ever attended. I have to give credit to our underrated English Department. With instructors like Bill Mayhan, Nan Sweet and Sylvia Cook, I expect great things from its graduates.

However, there are some instructors that think they deserve credit where credit isn't due. Yes, I'm talking about John Onuska. I read his lawyer's statement in *The Current* and I say congratulations on his victory in the Melinda Long case. However, I laughed when I read that he was too upset with the University to celebrate his 30th anniversary as an assistant professor. Besides a handful of students, I'd like to know who would help him celebrate 30 years of terrorizing students with his power-abusing "I'm the teacher and you're the student/Only my point of view counts because I'm the expert" attitude. It is one thing to joke with your students but it is quite another to ask in the beginning of class if a student would "do" a movie star if she met him. It's one thing to grade papers thoroughly and to give grades that are representative of an instructor's educated analysis but it is quite another to forget that students have feelings. Constructive criticism is the best kind of criticism. Maybe he should've taken one less Shakespeare class and replaced it with a basic psychology class covering punishment and negative and positive reinforcement. This is a memory I'll choose to keep to myself because it isn't one of those funny "When I was in college..." stories.

I'll walk away from UM-St. Louis with many good stories about my experience at *The Current*. Although I am the most normal person on staff (and that's debatable), I have enjoyed my time here. Sure, there's a lot of stress and bullshit like any job, but I've befriended people here that I never would've met - case in point, our Lurch-looking editor-in-chief and the most brilliant person I know. Doug, you are a true mentor for any student. However, your liquor-handling skills need some work. (Beer is your friend.) Bill, I'm not going to beat you up. In fact, I've got your back. Ken, loose the psycho girlfriends. Marty, you're the man. Brian, you are a good dancer, no really, I mean it. David, it's OK to have a spine, trust me. Judi, I don't know how you dealt with me but I appreciate your restraint from washing my mouth out with soap.

To everyone that reads this column, thanks for wasting your time on me. ☐

A laundry list of abuses

Center for
Trauma
Recovery
participates
in historic
Clothesline
Project as
part of
National
Crime
Victims'
Rights
Week

BY BECKY RICKARD
staff writer

If you were walking past the University Center last week and saw dirty laundry hanging up, don't worry. The chancellor's washer and dryer aren't broken. If you looked closer at the hanging garments, you would have realized that each garment represents the victim of a crime.

The UM-St. Louis campus is one of the many sites for the St. Louis Clothesline Project. The project was created in 1990 by the Cape Cod Women's Agenda as a model representing victims in the war against women. The Clothesline Project was displayed at the University Center and at the Center for Trauma Recovery in the Kathy J. Weinman Center last week in conjunction with National Crime Victims' Rights Week.

Each shirt is decorated to commemorate the individual's experience either by the survivor herself or by someone who cares about her. White shirts represent women who have died from violence; yellow or beige shirts are for women who have been battered or assaulted; red, pink and orange shirts depict women who have been raped or sexually assaulted; blue and green shirts symbolize survivors of incest or child sexual abuse; purple or lavender shirts stand for women attacked because of their sexual orientation. Of 26 garments on display in the Kathy J. Weinman Center, 10 represented women killed by violence.

Terese Evans, grant coordinator of the Trauma Recovery Centre, and Michael Griffin, assistant research professor in the department of psychology, hope that the project will raise awareness of the extent of the problem of violence while aiding in the healing process of victims and their loved ones.

"Some of [the shirts] tell the story. The front will tell the past and the back will show the present transformations and growth," Evans said. "The unique thing about this project is that not only is the focus on working through the victimization but also experiencing it in a unique way."

Evans and Griffin want this project to be an educational tool documenting the far-reaching effects of violence against women. In fact, both would like to see changes in the legal system.

"Our legal system is set up so that we are focused on the rights of the accused. Most victims are shocked when going through the system because they feel like they are on trial," Griffin said.

CTR had a vested interest in violence against women because these victims are the

majority of their clientele. Besides providing over 40 patients with therapy per week, the CTR also conducts research studies. CTR is currently organizing two studies; one analyzes the effects of sexual assault on women and the other is to help understand more about the experiences of battered women and the impact of this violence in their lives. ☐



Stephanie Platt/The Current

Patricia Resick, left, director of the Center for Trauma Recovery, and Teresa Evans stand with the Clothesline Project in the University Center. The two were largely responsible for bringing the display to UM-St. Louis.

UNDER
CURRENT

compiled by Stephanie Platt/staff photographer

What is a mirth?

"A two-ounce, green slimy creature that produces milk."

-Rachel Beck
junior



"It is one of those small animals that sprays green, stinky liquid at its victims and then laughs at its bad jokes."

-Kyryl Lakishyk
graduate student/political science



"A sexually transmitted disease particular to UM-St. Louis students."

-Michael T. Mulqueeny
graduate student/MIS



"It's a college student who doesn't know it's Earth Day."

-Betty Chitwood
Newman Campus Minister



"It's an idea."

-Wesley Hamm
University Health Services

You read The Current and we'd like to thank you.

The Current's own features editor will be in the Underground at 12:30 p.m. tomorrow with free passes to a new release. Find her and the passes are yours. Free movies are brought to you by TCI Cable and its entertainment show, EQ, hosted by FM 101.1 The River's Ken Williams and Dave Doerre, on TCI Channel 3 and Charter Cable channel 8.

Heaven heard their bootless cries

As poetry makes a comeback in popular culture, organizations near and far are celebrating the renewed interest in this ancient art

BY AMY LOMBARDO
staff writer

Poetry is definitely a part of American culture. It's growing in popularity and recognition, especially in the last few years. April is National Poetry Month, a tradition that began in 1996. Since its start, poetry sales have increased by 30 percent in 1996, and an additional 25 percent in 1997.

The Academy of American Poets organize events and projects to bring together poets, publishers, booksellers, libraries, schools and other literary organizations across the country to commemorate poetry and its contributions.

There are already thousands of businesses and non-profit organizations involved, who celebrate the art through readings, festivals, book displays, workshops and other activities. The goal of the groups is to promote poetry and literacy nationwide.

This year, the academy and the American Poetry and Literacy Project are undertaking their most wide-spread and creative initiative ever. It is called the Great APLseed Giveaway, and it is sponsored by the Washington State Apple Growers.

Andrew Carroll, executive director of the APL Project, plays the role of a contemporary Johnny Appleseed. He is driving a truck from New York to San Francisco, stopping in large cities and small towns along the way. His itinerary is booked with appointments at supermarkets, hotels, jury waiting rooms, schools, libraries, post offices, zoos, museums, prisons, hospitals, diners, truck stops and trains.

By the end of the month, 100,000 free books of poetry will have been distributed, the largest amount ever for one event.

Since 1993, the APL Project has given away 125,000 books.

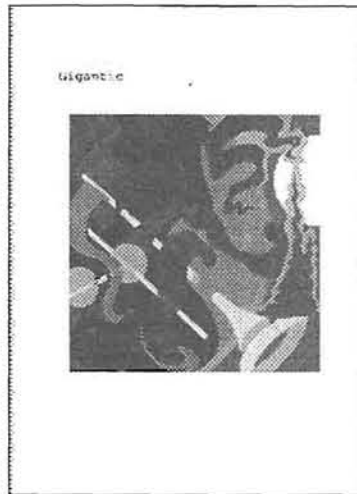
The project hopes to inspire more public awareness about illiteracy, and involve government and business leaders, teachers, artists, writers and the media in language and reading issues.

Carroll planted the seed of knowledge in St. Louis on April 10. He visited the St. Louis Zoo in Forest Park in the morning, handing out "Animal Poems" and "The Three Bears" on Holiday Rhyme Books. The afternoon brought him to Sappington Farmer's Market, where he gave away copies of "101 Great American Poems."

UM-St. Louis honors this age-old art form as well. About 12 years ago, the annual LitMag was designed as a creative writing magazine for students and faculty. Kent Shaw, a senior and an English major, is the managing editor of the magazine. He sees it as an outlet for literary areas that may otherwise be suppressed. "People on campus really don't have a way to express [the arts], except through the LitMag," Shaw said.

Shaw also adds that the initial intent of the magazine was to be aimed at students, although faculty work was always welcome. Presently, faculty contribute about 10 percent of the material. Shaw Louis faculty has recognized talent.

Katy Aufferberg, an English and psychology senior, is published in the LitMag. She says that poetry is an important art form that has lasted through the centuries. "It is a way for people to express themselves and also to express human truth, and it's something that can always change," Aufferberg said. "We have all these distractions today, it's so easy to forget about the written word. Poetry is about the English language." ☐



1998 Litmag,
"Gigantic"

Music Review

Local band has mastered it all with new CD

The Urge
Master of Styles
Immortal/Epic

Ladies and gentlemen, may I have your attention: get on your knees and bark like a dog. Yes, that is right, local heroes The Urge has released a new album appropriately titled *Master of Styles*.

With *Master of Styles*, The Urge has thankfully avoided the dreaded sophomore slump. To prove my point listen to the CD. It takes you on a fun filled course from the first song to the last. Songs deserving more attention are "Jump Right In," "Straight to Hell," "Closer," and

"Identity Crisis." On "Jump Right In" Nick Hexum of 311 fame donates his voice for some backing vocals.

Master of Styles is a great follow-up disc to the ever so popular *Receiving the Gift of Flavor*. It is energy packed just like you would expect from The Urge.

This album should catapult The Urge to national stardom; it probably will push them over the hump and allow them to enjoy the benefits of being famous. With this rise in popularity the awareness of St. Louis music will rise as well. The Urge definitely deserve it. Get on your knees and bark like a dog, The Urge is back.

-Matthew Regensburger

Comments

The Current

THE STUDENT VOICE OF UM-ST. LOUIS

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editor in chief

Bill Rolfes
managing editor &
editorial page editor

Wendy Verhoff
community relations director
"Our Opinion" reflects the majority
opinion of the editorial board

How to Respond

Your response is an important part of the weekly debate on this page. Letters should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime telephone number.



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OUR OPINION

For SGA's success, it's as easy as one, two

The Issue:

We have met next year's executive committee for the Student Government Association, and we have two suggestions.

We Suggest:

The executive committee needs to make sure the constitution gets approved and should stop preaching student involvement.

So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

The student body has elected next year's Student Government Association executive committee, and we have two suggestions for the officers and the assembly as a whole.

First, make sure the constitution is complete before the fall semester begins and that the chancellor approves it. The executive committee has already formed a task force to rewrite the constitution, so that a group of students has plenty of time, once finals are over, to complete the project before August.

The new constitution should require the SGA Assembly to approve the revised document at the first meeting of the new term. New constitution or not, the assembly should approve the constitution at the beginning of every year so all organizations know and understand the guidelines stipulated in and by it. Also, the SGA will not run into the problem of going several years without knowing which constitution is official.

Second, stop preaching "student involvement" to the organizations who are already involved. The executive committee and other representatives in the SGA consistently complain about a shortage of students on this campus who are "involved," however, few people actually offer ideas about how to boost participation. At the beginning of each year, recognized stu-

dent organizations already must submit documentation of their involvement during the previous year. In addition, we suggest these organizations be required to submit five ideas of activities the SGA can do as a whole during the coming year. Jim Avery, SGA president, is on the right track with his organizing students for "The Big Event." This event is a day-long community service project when students work together in cleaning up the home of a needy family in the community. While this event and others, like the Rec Sports' paintball war, are excellent ideas, this campus needs more input from the students who actually care to participate in an organization.

As it stands, the SGA does not appear to be a true association. Instead, it is merely a bunch of individual organizations that show up to a meeting once a month so their funds won't get frozen. If the SGA were to require organizations to submit ideas for participation, its committees could spend more time planning for events that will bring student groups together rather than trying to think up ideas.

It should not be difficult for representatives to get five ideas from the other members of their organizations. Furthermore, they already submit reports stating what they have done in the past. Now it's time they start planning for SGA's future. □

Best laid plans of unit mergers failed

Terry Jones' best laid plans haven't worked. Shortly before he was fired as dean of the College of Arts and Sciences last year, he collapsed several individual academic offices into a few mega-units. His rationale at the time made sense: he had to cut a half a million dollars from the college's budget, and in tough times "luxuries" like individual offices for each department are the first to go. And so, good-bye, we said to the days of one department, one office.

A year later, it's time to admit that this secretary shuffle didn't work. Department assistants are now swamped with twice as many responsibilities as before, often with half the support staff that was once available. Meanwhile, students have to compete with one another, faculty in several departments and the demands of two or three academic units for secretaries' time and attention.

In recognition of such unfortunate side effects, some departments have returned to the ways of old. Others, however, are not so lucky.

Hopefully, we can take from this administrative meltdown a lesson larger than the unmanageability of the superunits at the heart of the problem: cost cuts and budget reallocations cripple every facet of the academic machine. From pencils to professors; steno pads to students.

How many more student services must be eliminated, how much more administrative workload must be transferred to faculty or heaped on overworked assistants before we decide to rethink the University's budget process? □

Insert's expression is protected too

Within the cacophony of voices that loudly oppose our choice to print an insertion last week from the Minnesota Right To Life Coalition, a pervasive paradox with unbelievable implications remains untouched, protected by a cloud of self-righteous indignation and sanctimonious hue and cue.

But it is there. It calls itself by many different names. For the faculty member, it is an issue of constraining the definition of advertisement in order to preclude the publication of, say, an insertion from the Minnesota Right To Life Coalition. For the student activist, it is a failure on our part to understand what our readership "wants" and, more important, what it does not want, from its paper. From still another student it is a matter of "truth," and disassociating ourselves from "other publications," like last week's anti-abortion insert, that do not possess an apparently shared, yet undefined will to truth.

But though they may seem to be elucidating separate, yet equally righteous reasons for us to have refused publication of the insert in question, they are in fact, saying the same thing, making the same point, with variously constructed rhetorical facades: free speech applies only to those whose speech we want to hear, they are saying.

This is indeed a disturbing and disappointing subtext to find lurking beneath the surface of arguments by people who profess to value the free exchange of expression and ideas. Yet it seems impossible for that exchange to take place unfettered and unrestrained when would-be participants, however offensive, are refused access to the marketplace of ideas because their ideas and expressions are not socially palatable or politically correct.

Indeed, some of our present, most vocal critics readily concede with no apparent sense of contradiction that, had the insert last week been of a pro-choice bent, there would be, for them, no issue.

This suggests that their marketplace of ideas does business only with those groups that pass some sort of leftist, cultural or social litmus test. For them, *The Current* has perpetuated high crimes against enlightened humanity for doing what these same people normally would expect, in fact, demand that we do in instances when the ideas being expressed pander to their political ideology. This street, apparently, doesn't run both ways.

Yet what is more troubling still, is that this most recent exchange suggests that we have not progressed nearly as far as we first thought nor have we managed to tolerate or at least consider alternative viewpoints. We have, it seems, taken up where our intolerance of a few decades ago left off.

There is, to be sure, an allure to such behavior: after all, if we silence everyone who "offends" us, if we were to exile those with beliefs or expressions we don't like, it would be much easier to claim we are a tolerant society, that we have achieved a heightened sense of the Other. In this utopia, the choices about which voices get heard become a lot easier.

But in the end, for those whom it troubles that we afforded the same freedom of expression to the Minnesota Right to Life Alliance that we would to its opponents, those people might consider reviewing the conditions of liberty that allowed voices like theirs to be heard in the first place. □



DOUG HARRISON
editor in chief

READER RESPONSE

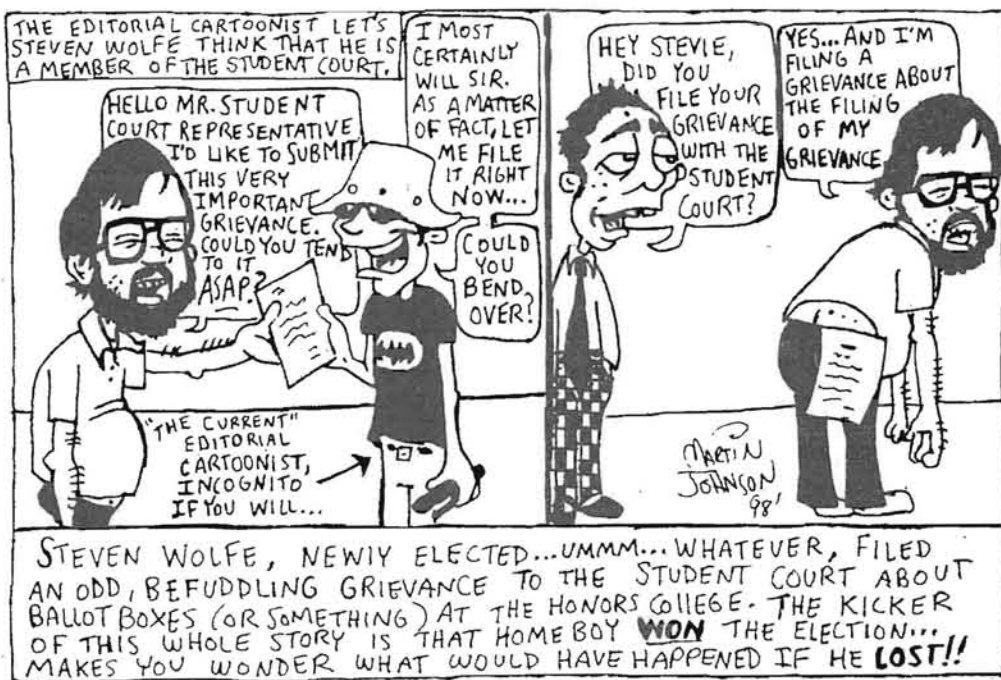
Anti-abortion advertisement offends readers

In January 1998 Cynthia Gorney of *The Washington Post* published her "Articles of Faith: A Frontline History of the Abortion Wars" at Simon and Schuster. This fast-moving narrative is set in St. Louis from 1968 to 1993, and depicts the people and struggles of pro-Choice and pro-Life movements alike. Judy Widdicombe, of Reproductive Health Services, and Sam Lee, of pro-Life civil disobedience, are the featured figures.

Abortion is an issue for college students. Other readers besides me might regret the state of affairs described to me by *The Current's* editor: college journalism might more readily distribute pro-life propaganda as "advertising," but not discuss abortion on its op-ed page. ("Articles of Faith" narrates the discovery of sensational pictures as a propaganda device in the movement.) For those readers, "Articles of Faith" is available at Left Bank Books and elsewhere. Read it in time for the Pope to arrive in St. Louis. Read it in time for the dedication of RHS's new clinic in the Central West End.

-Nanora Sweet

I would like to first state that I have nothing against *The Current* and support its mission and coverage of the UM-St. Louis campus. However, I feel I must voice my concern to the anti-abortion (I will not justify it by calling it pro-life) literature inserted in every copy of



The Current the week of April 20.

I do not expect *The Current* to support any agenda and would find any propaganda just as morally reprehensible. When one picks up a copy of the paper, one expects news, columns and opinions, but does not expect to be bombarded with right-wing hype.

Indeed one would hope that a paper of any merit would place itself above supporting in any way something that really amounts to the antithesis of journalism. Yes, I understand that they probably paid you to place the inserts. But journalism is not only about money. You have a choice whether or not to accept them as a potential advertiser.

That is really what this is all about. Choice. My right to choose is guaranteed by Roe vs. Wade, and if someone wishes to overturn this then they need to seek the proper legal channels and not use under-handed, sensationalistic scare tactics to prove a point. I am ashamed that *The Current* let its desire for advertising dollars come before its journalistic integrity. We, your readers, should come first. You owe it to us to print the

goals as you do.

-Bethany Cunningham

Ladies and Gentlemen, from the people who brought you Juan Torquemada and his Spanish Inquisition, we have the lovely little insert from *The Current* last week. In case you don't remember, it was that lovely piece of anti-abortion reactionary propaganda bullshit with the picture of the presumably unborn fetus on the cover. Don't get me wrong, I am 100 percent pro-freedom of speech, but this entirely opinion-driven piece of crap took my breath away with its self-righteous tone.

Take, for example, the pseudo-scientific facts offered by the propagandists as truth. Unsubstantiated claims offered by so-called "experts" about the horrors of abortion are inserted between every other story about a raped woman who decided not to abort because "it's murder!" The use of loaded phrases such as "the choice is...between a dead baby and a live baby" also pepper the paper.

Before the CCC and the Newmans

path, and I'm happy on it.

If you don't believe in abortion, if you think abortion is wrong, don't have one. It's as simple as that. Don't campaign to have other people's rights infringed just because you disagree. And shame on *The Current* for trashing an otherwise excellent paper to be a propaganda vehicle, just because someone paid them. Some things are more important than money.

-Stephanie Crawford

I was appalled to find anti-choice literature within *The Current* last week. I enjoy browsing through your advertising, but this was not advertising. It was a political manipulation of a supposedly unbiased publication. I understand the need for advertising, but this is not advertising - nothing is being sold, AND IT WAS PURPOSEFULLY MADE TO LOOK LIKE A NEWS ARTICLE. This is the lowest ploy to influence people. We cannot let money turn your head away from the obvious conflict of interest that the newspaper has incurred. Are you going to give equal time and an equal spread for the pro-choice campaign? You should.

Please assure me and all UM-St. Louis students that you did not sell us out for a few bucks.

-Brenda Guynes

Correction

In Issue 920, the story "Survey: students would be off senate under new, all-faculty body" incorrectly attributed a quote to former senate chairperson Lawrence Friedman. The quote should have read: "It's easier to make changes slowly rather than ask for a complete reform of the

Kicking the binge CD ordering habit

Music by mail: People can purchase CDs and cassettes from the comfort of their homes. This may seem like a nice concept, but is joining a CD club really worth the couple of bucks you save? And do people really save money?

Purchasing CDs and cassettes by mail can become an addiction. (There's no scientific evidence that I know of; it's my own theory.) The CD clubs have a different, attractive offer every month, like three for the price of one with the option of purchasing a bonus CD at half price. Four CDs are a lot to buy at one time. Many times, the consumer will end up ordering three CDs, and he finds it difficult to decide which three to choose.

After being a member for a while, the consumer finds difficulty not in narrowing his selection down to three, but finding more than one CD he actually wants to buy. So, he ends up experimenting with CDs - buying one by a band that he has heard of before, or by a band that has recorded a good song on a previous album.

I bought many CDs while a member of both BMG and Columbia House, and now I have a box filled with one-hit wonders that collects dust in the corner of my closet. There were times I would admire my extensive collection, but now I look at the 200 to 250 CDs I have bought and think of how much money I have wasted.

One time I did a little math and figured I was spending an average of about \$7 a CD, after shipping fees and sales tax. Now that was smart shopping; although, I never stopped to think if I would have bought all of those CDs if I could have bought them one at a time. Even at seven bucks a CD, I wouldn't have bought that Trixter CD or the one by Extreme (it was a phase). The whole time I was a CD club member I was thinking I was saving money, but I really ended up spending more than I would have if I were buying CDs at the store.

I was a binge CD club member. I would realize that I was spending too much money on CDs, so I wouldn't buy any for several months. After a while, I would lose all control and order three, sometimes six, CDs. Afterwards, I would be ashamed of myself, and the cycle would continue.

I ended my membership with both BMG and Columbia House because neither had much of a selection after I had purchased half of the CDs in each group's catalogue. I conquered my addiction about



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THE LATEST SCOOP



DAVE KINWORTHY
sports associate

Freshman adjusts to college-level play

BY JOE HARRIS
staff writer

One of the Riverwomen's best offensive threats is also one of their biggest surprises. Freshman Andrea Wirkus has exceeded all expectations.

"The biggest adjustment is the amount of games we play," Wirkus said. "In high school we only played about 20 games, here we play around 40."

Wirkus has wasted little time getting adjusted. In conference play she leads the team with a .343 batting average and 3 triples, is tied for the team lead with 11 RBIs, and has a .432 slugging percentage.

"Andrea's been very consistent at the four spot every game," Kennedy said. "She's great at handling situations and putting the ball in play whether there's two strikes or not. She's just not a kid that strikes out a lot."

In 82 conference at bats, Wirkus has struck out only twice.

"She's very dedicated," Kennedy said. "She's in the batting cages on days off and she gets extra help to work on her swing."

Wirkus has a simple philosophy at the plate. Instead of home runs, she's looking to get the ball in play.

"I want to hit the ball into the outfield on a line drive," Wirkus said. "Mostly I want to move the ball and go with the pitch."

Wirkus has come up big for the Riverwomen this season in more ways than one. Against Wisconsin-Parkside on April 11, Wirkus made a great catch, on line drive that was



Andrea Wirkus

going over her head.

"If she doesn't make that play, the whole game changes and we may not have won," Kennedy said.

Wirkus felt welcomed from the beginning.

"At the start of the season there were six or seven new players," Wirkus said. "Everybody helped us fit in."

With the great year, there is a possibility that Wirkus could be named the Great Lakes Valley Conference Freshman of the Year. However, Kennedy thinks Wirkus' best days are still ahead of her.

"I think with another year under her belt she will relax more and she'll enjoy the game a lot more," Kennedy said. "She's her own worst critic and she takes it out on herself. She doesn't show it but I know when she does it."

Though she has put up outstanding numbers in her freshman season, Wirkus still has goals for herself.

"I would like to raise my average," Wirkus said, "but what I really want to do is win, and I'll do whatever it takes." □

Rivermen finish fifth in conference tourney

BY DAVE KINWORTHY
staff writer

As the men's tennis team entered the GLVC tournament, the team was seeded eighth overall and was forced to play the number one seed, Southern Indiana, in the first round.

The Rivermen fared quite well. At one point, UM-St. Louis was ahead 7-5 in number one doubles and ended up losing 9-7.

Coach Rick Gyllenberg commented how crucial the doubles matches were for the team.

"All three doubles matches we potentially could have won," Gyllenberg said. "It just changes the whole mental outlook going into the singles matches."

As far as the match was concerned, Gyllenberg felt the Rivermen gave Southern Indiana a hard fight.

"Overall, in this match I felt that we gave them a good scare," Gyllenberg said.

The Rivermen then took on Northern Kentucky in their second round match.

It was close as it came to the finish with the score tied at 4 and the winner would be determined in the match of number three singles.

Townsend Morris came back from one set down to pull out the victory for the Rivermen 5-7, 6-3, 6-4.

UM-St. Louis then played Lewis and defeated them quite easily 5-1.

Overall, the Rivermen finished 5th overall, the same place that the team finished a year ago.

According to Gyllenberg, although the season was a unpredictable, he seemed quite pleased



File photo

Sophomore David Crowell was a key member of the UM-St. Louis men's tennis team this year.

with the ending of the season.

"It was a very roller coaster season," Gyllenberg said. "I felt the way we played at conference had us up on top of the hill at the end of the season."

Gyllenberg continued on with nothing but praise for his players.

"I am very pleased where we finished. I do not think we were quite a top four team," Gyllenberg said. "The fear was that we would finish eighth, but I was extremely proud of the guys and they knew that they should not finish eighth."

The Rivermen received good news when they learned that two recruits had given their commitment to UM-St. Louis.

TJ Schaefer, from Belleville East, and Ryan Trela, from Victor Andrew

High School in Illinois, both signed with UM-St. Louis recently.

According to Gyllenberg, these players are no slouches when it comes to tennis.

"Trela is a two-time state qualifier and two-time all conference and sectional representative. Schaefer was an all conference selection last year and qualified for state that same year," Gyllenberg said.

These two players will make an immediate impact on next years squad.

"I expect them to make our doubles teams deeper," Gyllenberg said.

"I expect them also to fight for a singles spot in the top six. They should challenge the returning guys for a singles spot. I definitely see them in the lineup for next year." □

Baseball team seeking ticket to post-season play

BY KEN DUNKIN
staff writer

In a season of ups and downs the UM-St. Louis baseball team has found itself scrapping to get into the conference play-offs.

The Rivermen started the week on a good note by taking two of three games from Southern Indiana. The Rivermen then split a double header with Truman State. The second game against Truman State went 11 innings and the Rivermen lost 4-3.

Lincoln and SIU-Edwardsville then defeated the Rivermen earlier this week. The team is currently 26-11 overall and 12-5 in the Great Lakes Valley Conference.

"The weekend ended on a good note. The trip up to Kirksville seemed to take its toll on us though. The extra inning game took a lot out of us," said head coach Jim Brady. "Then the

If we take two of three from Bellermino, then we eliminate everyone behind us from the tournament possibilities. It then sets up a run for the last spot.

-Jim Brady
head coach

Lincoln game was extremely close. We had every opportunity to win the game. It was ours for the taking."

The squad's future relied on last weekend's games. The team was scheduled to play three games against Bellermino. Both squads are bunched up in a battle for the

final conference tournament spot.

"It is very important that we put the three losses behind us. We need to put together some wins," Brady said. "If we take two of three from Bellermino, then we eliminate everyone behind us from the tournament possibilities. It then sets up a run for the last spot."

If the Rivermen are to succeed in the last few games they will need good support from their pitching. The pitching has been a key for the squad. Pitchers Jon Buckingham and Rob Dockemeyer have been great for the team. Buckingham is 4-0 and Dockemeyer is 5-3.

If the pitching and hitting come through, the team feels they can make a solid run.

"Hopefully we will learn from last week's mistakes and refocus ourselves," Brady said. "We can get back in a winning streak." □

Softball team drops two of three in GLVC tournament weekend

Errors plague Riverwomen in losses to SIU-Edwardsville and Quincy

BY JOE HARRIS
staff writer

The UM-St. Louis softball team took its lumps, going 1-2 in the Great Lakes Valley Conference tournament last weekend.

The Riverwomen's campaign started off on the right track with a 2-1 victory over the Lewis Flyers. Nicki Kocis kept the Flyers off balance, limiting them to only three hits and one run.

A fast start helped the Riverwomen, as they scored a run in both the first and the fourth inning. Andrea Sczurco and Amy Costanza got the RBIs in the win.

The win moved Kocis' record to 11-8 and put the Riverwomen on the right track for the rest of the

weekend.

However the Riverwomen were derailed in the next game against the SIU-Edwardsville Cougars. The 5-3 loss was a heartbreaker as the Riverwomen had come back from a 3-1 deficit to tie it in the top of the sixth, only to allow the Cougars two runs in the bottom of the inning.

Diana Mooney started the game and went the first five innings and was relieved by Kocis in the sixth. Kocis took the loss which dropped her record to 11-9.

The next game, against the Quincy Lady Hawks had similar results. Again the Riverwomen lost 5-3.

Megan Kuebler took the loss after the Lady Hawks scored four

runs in the fourth and another in the fifth. Kuebler went only 4.3 innings allowing four runs on five hits, but only two of those runs were earned.

Errors again hurt the Riverwomen as they committed three against the Lady Hawks. The Riverwomen attempted a late comeback by scoring two runs in the sixth and one in the seventh but it was too little, too late.

Despite the rough weekend the Riverwomen are still getting good production from Andrea Wirkus who leads the team with a .333 batting average and 18 RBIs. Jani Bonenberger and Costanza each has 17 RBIs and Sczurco has 16 RBIs, and Kocis leads the pitching staff with a 1.69 ERA. □

Sports Analysis

Mark McGwire — more than a home run hitting machine

There he is, a tower of humanity, waving his lumber, striking fear into opposing pitchers, his fire-red hair, his intense eyes, his focus on only one goal.

There he is, for all of you rabid Cardinal fans, the modern day baseball home run hitting god, Mark McGwire.

Fans are awed by his swing, by how far his home runs go and how many he can hit. The mere mention of his name automatically brings comparisons to Babe Ruth, Mickey Mantle and Roger Maris.

All this from a town, that in the '80s, at the height of Whiteyball, would rather see a hit and run or a stolen base than a home run. How times have changed.

Instead of the speedsters, the Cardinals' lineup has a murderers row of hefty bats. Aside from McGwire, there's Ray Lankford, Brian Jordan and Ron Gant. And don't ever underestimate the venerable Gary Gaetti. Instead of infield single, stolen base, sacrifice, sacrifice to produce a run, Cards fans are thinking single, single, home run, home run. Down by five? Don't worry this line up always has you in the game.

But for all of the attention the home runs have gotten, particularly McGwire's, some important things are being overlooked, especially about McGwire.

Fans forget that McGwire isn't only about home runs. Take April 11 in San Francisco. In the seventh inning with the game tied, McGwire stepped up with the bases loaded. He worked the count full before looking

at ball four. He had the discipline to not swing at a bad ball and the confidence in his team mates to pick up the RBIs. He was looking for a pitch in a certain area, he didn't get it, so he didn't swing. Most power hitters swing at anything regardless of the situation.

McGwire, though, isn't like most hitters, or players for that matter. People forget that he took less money to stay here; that he stayed here because of the fans; and that he is giving millions of his own dollars to start a foundation for abused children.

People forget that he broke down in tears at just the mention of his plans for his foundation during a press conference to announce his signing.

People don't look past the home runs to see that McGwire is about winning. That he's had enough losing in Oakland and that he wants more than anything to bring a winner to the best baseball town in the world.

People forget that the main reason he signed the contract to stay was that his son liked St. Louis.

McGwire is a man of dignity, strength, conviction and devotion in a sports world full of greed. Instead of money, he based his decision to stay on whether his son liked the city or not. In fact he took less money to stay here and he's giving a good chunk of that away.

In a world full of the likes of Barry Bonds and Mike Piazza, it's good to know that there's still one good man left.

Thank you, Mark McGwire.

-Joe Harris

THIS WEEK IN SPORTS

Contact the Athletic Dept. for more information.	Tuesday	Thursday	Saturday	Sunday
	28	30	2	3
Men	at Missouri 7:30 p.m.	vs Missouri Baptist 7:30 p.m.	at IUPUI-Fort Wayne noon (DH)	at Indianapolis noon (DH)

Defeated SGA candidates file election grievances; some are not recognized

BY DAVID BAUGHER
staff writer

A candidate in this year's Student Government Association elections has requested a vote recount from the student court.

Aaron Grove, who lost a close vice-presidential contest to incumbent Mike Rankins earlier this month, said he has officially filed for a recount.

Grove said that he didn't suspect any fraud or miscounting had occurred but that he had heard 70 ballots had been counted by hand.

"I'm not saying people are stupid, but there is the possibility for error," Grove said.

Steve Bartok, chief justice of the student court, said the possibility of a recount was still being investigated.

"We're going to have to look at the rules and then decide what our next step is," Bartok said.

Bartok said that one issue will be whether Grove filed within the number of days required by the election rules.

"That's one of the things we're going to be talking about, whether it's days in terms of calendar days or days in terms of business days," Bartok said.

Grove said the closeness of the race justifies a recount whether or not the court says he falls within the one percent margin required by SGA rules. He lost to Rankins by only 16 votes out of 880 cast for the four vice-presidential candidates.

"Even if it's not within the one percent all I want is a chance to have someone recount it and make sure everything is legit," Grove said.

Other grievances

Steven Wolfe, who was uncontested in his bid for graduate school representative, said he has filed two grievances in the elections. One is for the lack of write-in spots for elected SGA representatives from other academic units. No candidates filed for the spots.

"All schools and colleges should have been listed on the ballot with a space for write-in votes even if no one filed for a representative seat," Wolfe said in an e-mail to the SGA.

Wolfe, who also ran for comptroller, finishing fifth out of six candidates, also sent another e-mail to the SGA protesting the lack of a ballot box at the Honors College.

Barb Collaso, SGA treasurer and

member of the election committee, said both e-mails, which were marked to the attention of the election committee and the student court, had been forwarded to her.

Collaso said she sent a response to Wolfe saying that the instructions regarding placement of ballot boxes were only "guidelines" not "rules and regulations."

Collaso said grievances must be submitted to the election committee and the student court. She said she did not forward Wolfe's e-mail to either body.

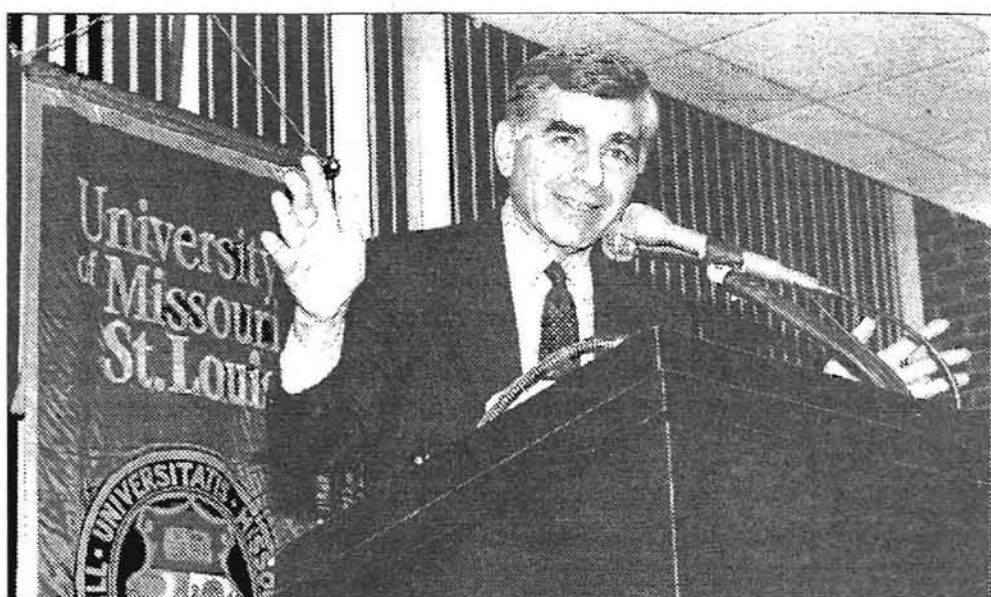
"[SGA doesn't] do grievances," Collaso said. "The court would have to do any kind of grievance."

Collaso said she didn't know whether Wolfe had followed procedure in filing a grievance by e-mail.

Wolfe said nothing in the rules prevents him from filing that way.

Both Bartok and Jason Brazeal, chair of the election committee, said they never received any information regarding the Wolfe grievance.

Bartok said the court would meet Tuesday to review the rules regarding grievance and recount procedures before arriving at a decision. □



1988 Democratic Presidential Nominee Michael Dukakis discusses U.S. foreign policy in the Summit Lounge Friday.

Stephanie Platt/
The Current

DUKAKIS, from page 1

Dukakis tied the participation of Greek-Americans in foreign affairs to a strong sense of identity.

"We're proud Americans who care very deeply about this country and its role in the world," Dukakis said. "We have a very strong relationship with our brothers and sisters in Greece, and we believe very strongly and deeply in their cause."

Dukakis also said he was concerned about an overall lack of involvement by Americans in politics, pointing to the low voter turnout of some national elections. He said he hoped his work as a college professor would encourage some to pursue careers in politics and public service.

"It's obvious that people are turning away from active politics," Dukakis said. "Unless we can change that, both on our campuses and at the grassroots, then I think the turnout is going to continue to decline." □

PIKES, from page 1

led to the withdrawal of University recognition. The fraternity was suspended in February of 1996, Grace said.

That was two years ago, and now, Grace said, the fraternity has submitted a petition to regain its University recognition.

Grace said he met two weeks ago with the entire chapter and discussed with them the complaints which had been received between 1993 and 1996. Grace pointed out that many of the current PKA members had not been affiliated with the fraternity at the time

the complaints were received.

"There were only probably three people in the room that had any affiliation at the time that these complaints came forward," Grace said.

Grace described the senate student affairs committee as a "recommending body," and said the decision lies with Chancellor Blanche Touhill.

"In the discussion it was clear that the committee understood that it was an administrative decision, ultimately," Grace said.

Grace said he asked for reviews and advice from Rick Blanton, director of Student Activities, and also asked Karl Beeler, associate vice chancellor for Student Affairs, to review any complaints they may have received about

the fraternity over the past two years. Grace said he also notified the other fraternities and sororities.

"[I] notified the other fraternities and sororities that a review was taking place and that they were welcome to offer comments," Grace said.

Grace said he met with Michael Barwick, president of the PKA fraternity, last Thursday to go over the process with him and give him a chance to respond to issues raised in the review. At press time, Barwick could not be reached for comment.

Grace said he expected to send his recommendation to Touhill early next week. Grace said he hopes to see the matter resolved by the end of the semester. □

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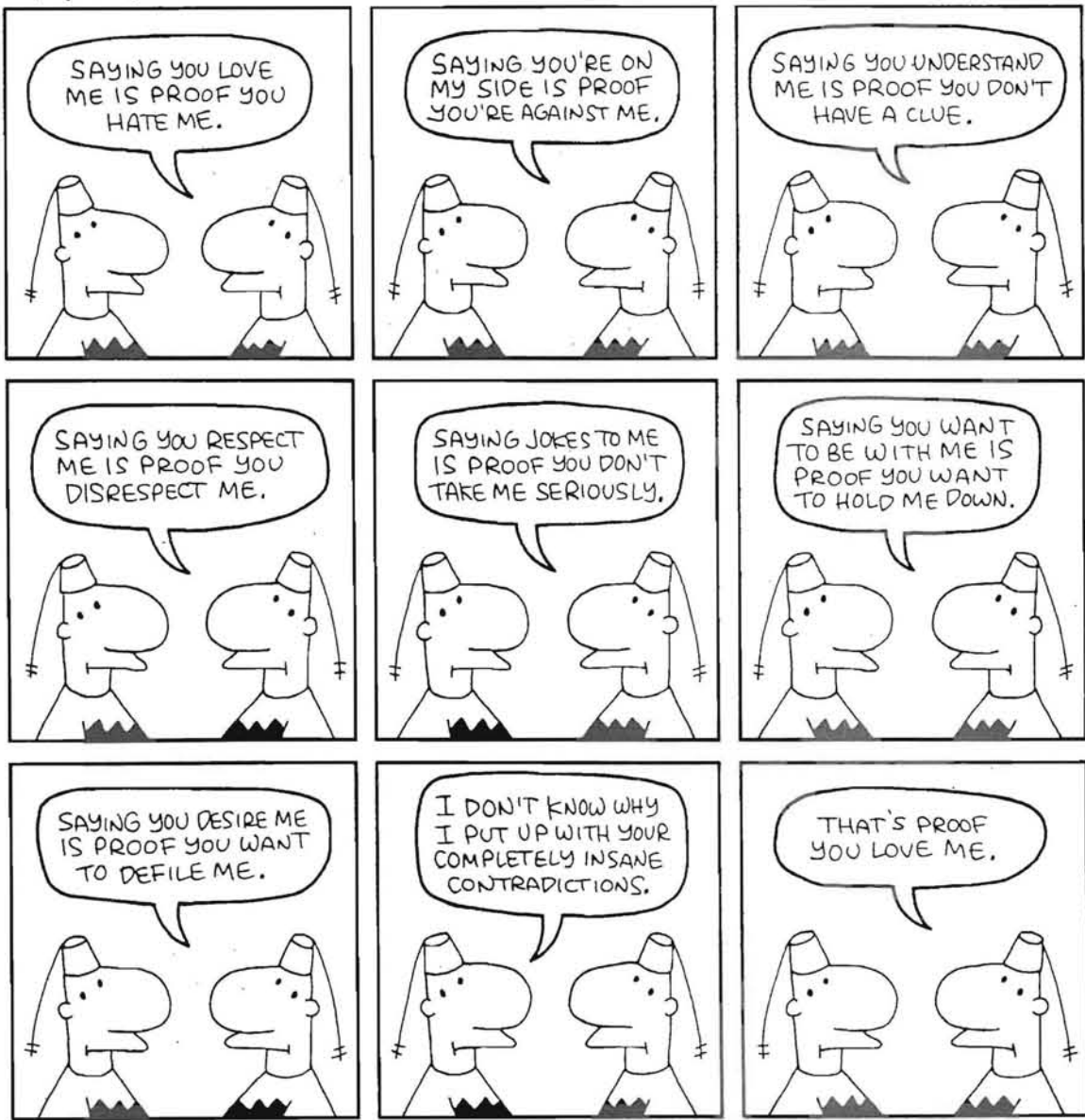
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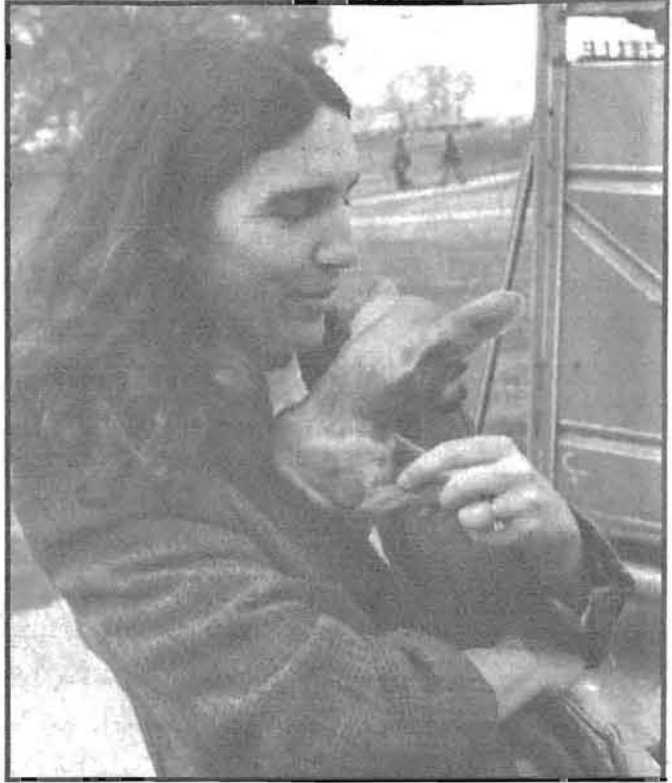
Our Next Issue
May 4, 1998
will be the last of the
semester
Thanks for reading!!!



Erin Stremmel/The Current
Luke, center (above), gets some help for his ride on Daisy from his dad, left, and Don Dotson, operator of Bob Walton's Pony Rides.



Stephanie Platt/The Current



Stephanie Platt/The Current



Mirthday 1998



Stephanie Platt/The Current
Junior education major Yolanda Campbell, left, takes a whirl in the gyroscope. Sheri Cleveland, above, enjoys a funnel cake.

Stephanie Platt/The Current



Erin Stremmel/The Current



Erin Stremmel/The Current

MIRTH, from page 1

tion where the people were harnessed to bungee cords and ran down two padded lanes and attempted to stick Velcro blocks as far as possible down the lane.

Students Willie May and Shawn O'Hara said they participated in this activity.

"The hard part is falling back," May said. "There's just this sudden stop."

"It's like a rush, when you're running . . . trying to stick those blocks," O'Hara said.

Horizons Peer Educators sponsored a drunk driving simulator. Student Matt Holstein drove the car, which was located on parking

lot E. The first time around, Holstein made it without hitting any of the cones. Then the computer programmers made the car

"drunk."

"The wheel loses its steering . . . there's about three or four inches of play in it, Holstein said. "[It] doesn't

turn as easily. And the brakes don't respond. It's like you've got low brake fluid."

The turnout for Mirthday was

somewhat smaller than years previously. McCarty attributed the apparent decline to nature.

The cool temperatures and then

eventual rain even caused the celebration to be closed early. "It's my guess that it's because of the weather," McCarty said. □

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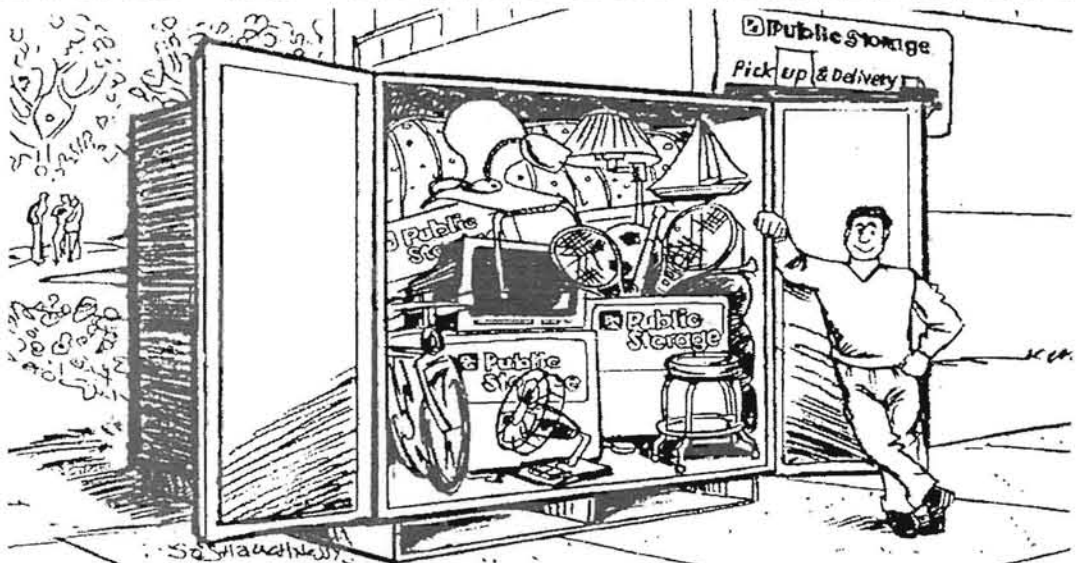
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