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University of Missouri-St. Louis

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Tax Crisis Threatens Fees

by Kevin Kleine
managing editor

In response to Missouri's tax crisis and a threat of budget cuts, the University Senate discussed a measure to increase student fees, but the motion failed to carry and was tabled for further discussion.

The resolution came from Senate Chairman Mark Burkholder in an attempt to move the governor and the state legislature into taking some sort of action.

"Asking the university's employees to increase their subsidy to the state and to the students is too much," Burkholder's resolution stated. "The failure of the governor and the legislature to resolve the state's ongoing budget crisis raises serious doubts about the university's ability to continue to provide high quality education."

The resolution went on to suggest a surcharge be tacked on to student fees that would equal at least a six percent increase.

Chancellor Marguerite R. Barnett spoke out against the proposed surcharge saying that the students should not have to bear the burden of increased fees.

"I think that it is ill-timed and ill-conceived and it would be a mistake to pass on to our students a problem that is really the state's problem," Barnett said.

"I would not be totally opposed to a fee increase that would be reason-

able and that would provide our students with some kind of quid pro quo, some increase in services and in our ability to provide for their education," Barnett said. "But to simply pass through a state problem to the students shows a lack of leadership on our part and personally I think it shows a lack of integrity."

Barnett said that an increase in student fees could drive students to other institutions in the area such as Southern Illinois University-Edwardsville, Webster University and the community colleges.

"What we may wind up doing is pricing ourselves out of the range of students," Barnett said. "I think that as a senate, it is our job to not simply act for today, but to protect the campus for the long run."

The tax crisis stems from a U.S. Supreme Court decision that struck down a Michigan tax law that allowed state employees pensions to be tax exempt, but taxed pensions of federal workers. The ruling states that all civil service pensions must be taxed equitably.

Governor John Ashcroft proposed tax increases Monday in a meeting with his cabinet members that would include a tax on cigarettes and tobacco products and increase corporate franchise taxes for corporations with assets over \$200,000.

Missouri's interim higher education commissioner, Judy Vickrey,

said in the St. Louis Post-Dispatch that the cuts could mean no growth in the budgets of state colleges and universities if the tax loss is not compensated for.

Ashcroft stated that he did not want to make cuts, but they would be unavoidable unless alternate methods of revenue can be ensured.

The proposed cuts to higher education would total about \$45 million.

UM System President C. Peter Magrath said that he supports the governor's plan for tax increases.

"There's no way out of this without a tax increase," Magrath said in the Post-Dispatch Tuesday.

In his address Monday, Ashcroft did not reveal where budget cuts would be made, but he said that they would not be made in elementary, secondary or higher education.

State budget makers suggest that \$192 million in budget cuts are needed if the state must refund taxes of federal employees for 1985-88.

See TAXES page 9



Scott Brandt

MUD SUDZ'D: The Political Science Academy took advantage of the warm weather last Friday and held a car wash. The fundraiser, held in front of the Blue Metal Office Building, made about \$200.

'88-'89: The Time Of Our Lives

by Cathy Dey
and
Shawn M. Foppe
news editors

A scandalous election, experiments in space, a silver anniversary and the end of theatre—almost; the past year has been an eventful one at UM-St. Louis. In the following article, the Current staff takes a look at the past academic year and highlights the more notable doings.

JUNE

● The James T. Bush, Sr. Center for Law, Social Change, and Conflict Resolution was formed. The center was formed with the purpose of bringing university and community leaders together to help solve area problems.

● Harriet Woods was appointed Practitioner-in-Residence to develop the new institute for policy leadership at the Bush Center. Woods, former Lt. Governor of Missouri accepted the post over one offered by Harvard.

JULY

● UM-St. Louis was granted \$6 million for the completion of a new computer science building. The total cost of the center is projected to be \$7.5 million. The center will house math, computer science, and management information systems programs. The building is expected to be completed in the mid '90s.

● Donald Walter Robinson was selected as Dean of the School of Education. Robinson came from Oklahoma State University. Robinson strongly believes in a five-year integrated curriculum culminating in a Master's degree.

SEPTEMBER

● Condoms come to Campus. In an attempt to help fight the spread of AIDS, the Women's Center and the Student Health Center began distributing condoms for free. The condoms were provided by St. Louis Effort for AIDS.

● Athletics score zero in drug test program. Now in its second year, the UM-St. Louis drug testing program has not yet found a single athlete who tested positive for illegal drug use on a second test.

● Lawrence G. Schlereth was appointed vice-chancellor for Administrative Affairs. He came from California State University. Schlereth was the second campus administrator to open his office to the campus at large.

OCTOBER

● UM-St. Louis in Space. Robert Cabaniss, a glass blower on the staff of the chemistry department sent 8 glass ampules aboard the space shuttle Discovery. The ampules were used to test new ways of developing strong light-weight metal alloys in zero gravity.

● In the largest voter turn-out ever, the student body approved the Mark Twain referendum. The athletic department spent \$2,600 in promoting the renovation of the building. Students will begin paying an additional \$1.25 per credit hour by the Summer semester of 1990.

● The University of Missouri divested 12 percent of its holdings in companies doing business in South Africa. As part of a five-year plan, the divestiture was implemented in January, 1988.

NOVEMBER

by John Kilgore
reporter

The curtain is going down on the UM-St. Louis theatre season this weekend. A series of six one-act plays, all student produced, will close out the '88-'89 schedule of productions with matinees Saturday and Sunday. The next University Players production is scheduled for the first weekend in August.

The theatre program ran headlong into the buzzsaw of economic reality last February when, in order to balance the College of Arts and Science budget, the program's base funding was cut by 80 percent.

According to University officials, no decision has been made on the future of the theatre program beyond next year. Terrence E. Jones, dean of the College of Arts

and Sciences, said the future of the program won't be decided until next February.

"We have to plan from year to year," Jones said. "Much depends on how much budgetary support we get from the state."

Jones said the decision on the future of the program will be made with the help of a new communications department chairperson. Communications, like many other departments on campus, rotates this post from time to time.

"Colleagues of mine don't even know what's going on in the department anymore," said Barbara A. Kachur, director of theatre and assistant professor in the communications department. "We have only a fragmented view of the reality."

In the past, theatre productions

were funded by an operating budget provided by the College of Arts and Sciences and by allocations from the Student Activities Budget Committee (SABC). Last year's budget included \$20,000 from Arts and Sciences and \$6,000 from SABC.

Next year's productions will only be funded by \$11,500 from student activities funds, managed by SABC.

According to Elizabeth J. Kizer, chairperson of the communications department, just how far the limited funds will go depends on how the University Players manage their new budget.

"It depends on what kinds of productions they want to put on," Kizer said. "If students want to put on student productions on a bare stage, the money will go further."

See DRAMA page 9

FEBRUARY

● Happy Birthday UMSL! The Chancellor's Council sponsored a gala in the Mark Twain Gym to celebrate our 25th anniversary and to raise scholarship funds.

● Curtains. Student theatre suffered a major blow when Arts and Sciences Dean Terrence Jones announced he was slashing the program by 80 percent. Jones received sharp criticism from students, faculty and staff.

MARCH

● No Parking. Structural damage closes Garage D causing chaotic parking problems all over the campus. A shuttle service was instituted from the North campus to the South campus where many displaced student had to park.

● The UM System drew considerable fire in the press when the members of the Chancellor's Council and local legislators squared off against UM President C. Peter Magrath in a disagreement over the institution of an engineering program.

APRIL

● Controversy concludes scandalous SGA elections. Terence Small won the presidency of Student Government Association amidst a sea of alleged unethical tactics and campaign violations by many candidates.

● Hundreds of people gathered on campus for an abortion rights rally. The rally highlighted a long-publicized debate over women's rights to have abortions, concluding in a nationwide march on Washington D.C.

Two Alumni Make A Passage To India

by John Kilgore
reporter

Two UM-St. Louis graduates will be making a trip, as volunteers, to India this summer. The students, now enrolled at Kenrick Seminary in Webster Groves, will work at a hospital for leprosy victims.

The graduates, Steve Konopka and David Zak, will spend eight weeks "giving moral support" to the children of leprosy victims at a leprosarium in Phanbad India before moving onto Calcutta where they will work with Mother Theresa's mission for two weeks. The two '86 graduates are scheduled to leave May 28.

"We'll experience poverty like we have never experienced in our life," Zak said. "The poverty in this country is bad, but it's nothing compared to the poverty in a third world nation."

Zak said that before the Indian government would issue them visas, the two seminary students had to agree to go as "volunteers," not as missionaries. "We won't be going to evangelize people," Zak said. "We'll be going as morale boosters and to give a message of hope."

The two former business majors have no specialized medical training, but they are being tutored by a St. Louis University professor in the Indian language and culture.

"Most of the people there can understand English, but they won't be able to speak English back to us," Konopka said. "We might be able to make them feel more comfortable if we can throw out a phrase or two

in Hindi.

"It will be funny to hear them speak English with a British accent," Konopka said. India is a former British colony.

The two students will be working mostly with the children of the leprosy victims. They say that they are more concerned about contracting sicknesses like hepatitis and malaria than they are about being exposed to leprosy.

"We have to boil the water before we use it," Konopka said. "Our system is not used to it, and they are immune to it."

The two students said that in addition to helping the staff at the hospital, they would also do some work teaching English in the schools; doing carpentry and helping build houses; and doing some vegetable gardening.

Zak said that people who he has spoken with about the trip have been generous, but added that their major expense, the air fare, was still unpaid for.

"We're not getting paid for this," Zak said. "We're just getting money to survive."

Those wishing to donate money for the trip can contact Father Bill Lyons at the Newman House on campus. The phone number at the Catholic ministry is 385-3455.

According to Lyons, twelve former UM-St. Louis students are now attending Kenrick Seminary. Six are former graduates, and six attended UM-St. Louis and switched to the college seminary before graduating.

Curtain Call: U. Player's Future Dangles As Season Closes



John Kilgore

FOULING AROUND: University Players acting in a scene from "University." The play which was performed last weekend, closes out the student group's regular season.

INSIDE

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HIP, HIP HOORAY!

The Riverwomen Softball team captures the first place in the MIAA.

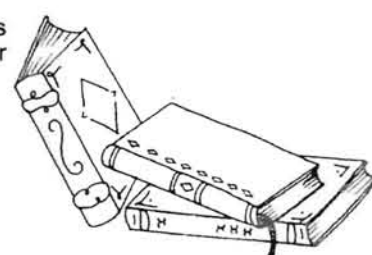
See story page 6



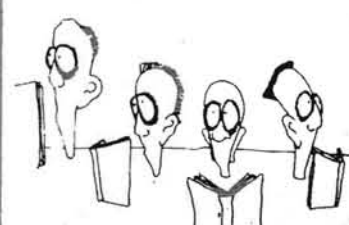
ONCE UPON A TIME

Reporter Brian Johnson relates the experiences of storyteller Bobby Norfolk.

See story page 4



CAMPUS REMINDER



Campus Events

THURSDAY, APRIL 27

● The Newman House is offering Catholic mass at 12:30 p.m. in 266 University Center. All students, faculty and staff are welcome.

● A seminar on "A Layman's Guide to Cold Fusion" will be held from 1 to 2 p.m. in the McDonnell Conference Room, 331 SSB. The speaker will be UM-St. Louis Professor of Physics Bernard J. Feldman. Students are welcome. Refreshments will be served.

● Horizons Peer Counselors will have tables set up in University Center to provide information and answer questions about eating disorders. Call 553-5730 for more information.

FRIDAY, APRIL 28

● The Biology Club will meet at 1 p.m. in the Kent Tomazi Student Lounge, 107 Benton. They will plan a camping trip to Hawn State Park for May 12-14.

● The Newman House is offering communion service and scriptural prayer at noon in 266 University Center.

● The UM Board of Curators are holding a public meeting beginning at 6 p.m. at the Airport Hilton Inn in Kansas City. They will discuss such issues as state support and reallocation of resources within the University.

● A faculty voice recital will be held at 8 p.m. in the Marillac Education Auditorium. The recital will feature Mark Madsen, lyric baritone and guitar; Billie Derham, piano; and James Richards, violin. Admission is free. Call 553-5980 for more information.

SUNDAY, APRIL 30

● The UM-St. Louis Symphonic Band is presenting a concert tonight at 8 p.m. at the Florissant Civic Center. The concert will feature works by Walton, Hanssen, Fischer Tull, Goldstein and Del Borgo. The featured soloist will be Bernard Schneider, former principal trombone with the St. Louis Symphony. Tickets are \$3 for adults and \$1 for students and senior citizens. Call 553-5980 for more information.

● The a cappella vocal ensemble Chanticleer will perform at 4 p.m. at the Sheldon Concert Hall, 3648 Washington Avenue, as part of the "Premiere Performances" concert series sponsored by UM-St. Louis. Tickets are \$12 for the general public and \$8 for UM-St. Louis faculty and staff, students, senior citizens, KWMU Studio Set members and Ethical Society Members. Call 553-5818 to reserve tickets.

TUESDAY, MAY 2

● Larry Schlereth, vice-chancellor for administrative services, is holding open office hours today from 1 to 3 p.m. Anyone is free to drop by without an appointment.

● UM-St. Louis Bible Study is sponsoring Christian lecturer Tim Gektaks at 7:30 p.m. in 126 J.C. Penney. Call 383-7343 for more information.

WEDNESDAY, MAY 3

● Chancellor Marguerite Barnett will have open office hours today from 10 to 11 a.m. for students and 11 a.m. to noon for faculty.

● An exhibit featuring photographer W. Eugene Smith opens today at the Center for Metropolitan Studies. The show, titled "Another River City — Pittsburgh, Pa., 1955," will be at the Center until June 30.

● Kenneth G. Ross of the University of Georgia will speak on "Population Genetics of South American Fire Ants" at 4 p.m. in Room 121 of the Research Wing of the Science Complex. Call 553-6200 for more information.

THURSDAY, MAY 4

● Family storytelling and a box supper are the treats in store for guests from 5:30 to 7 p.m. in the J.C. Penney Building. Tickets are \$9.50 per person and \$8 for current Friends of UM-St. Louis. For reservations call 553-5255.

SATURDAY, MAY 13

● The UM-St. Louis Observatory is holding an open house at 8:30 p.m. The planets Mars and Jupiter should be visible. The observatory is located on south campus and admission is free. For more information, call Skywatch Hotline at 553-5706.

Disabled Honor Others

by Brian Johnson
reporter

The sixth annual Disabled Students Meritorious Services was held April 14 in the J.C. Penney Building.

Marilyn Ditto, coordinator of Special Student Programs, stated that "the purpose of the ceremony was to acknowledge the faculty, staff, and members of the student body who have been sensitive, aware, and helpful to disabled students portion of students at UMSL."

She also stated that "the disabled students academic success is largely due to help from these various people."

Pat president of the disabled Students Union and '86 alumna Susan Adrian said she appreciated the help she received from many of the faculty and staff while she was a student. This assistance was responsible for her success in the real world, she said.

Patricia Hilt, president of the DSU then presented the certificates. A special trophy was also presented to Ditto for her outstanding service to the disabled.

After receiving the trophy, Ditto commented on how much she enjoyed her job.

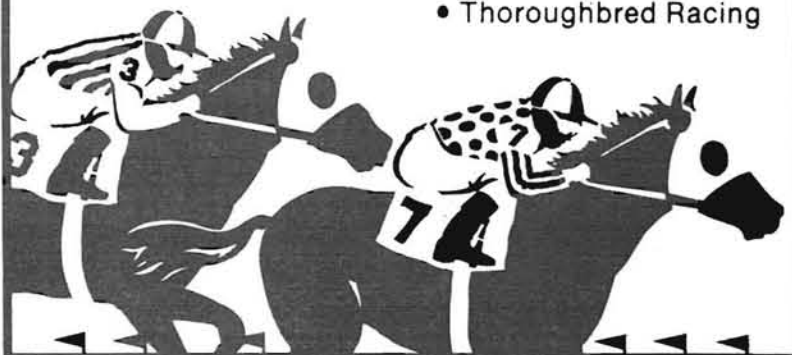
A reception was held in the Hawthorne Room following the ceremony.

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BACK ROW: Pat Christopher, '82; Tim Griffin, '80; Rick G'Sell, '88; Mike Bruns, '86; John Brockland; Cliff Downey
FRONT ROW: Dave Zak, '87; Steve Konopka, '87; John Schwaig, Ed Fink
NOT PICTURED: Ray Hain

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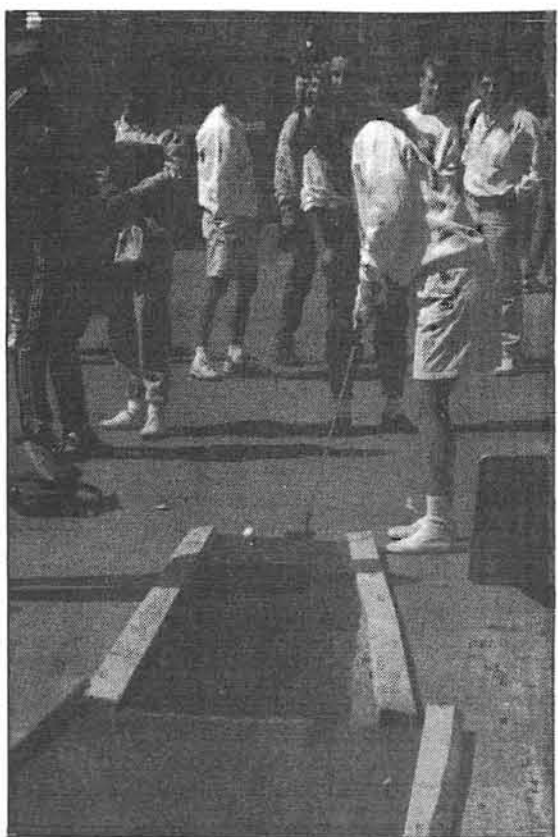
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MIRTH DAY '89: Students Celebrate As Exams Draw Near



FUN IN THE SUN: Clockwise from top; A giant sea of sand transformed a back lot into a scene from a beach blanket bingo movie. Children from UMSL's daycare enjoy the day with balloons and soda. Students line up to take puts at golf. Two girls bask in the warmth of the mid-day sun. A mad skater demonstrates a new version of an old way to travel. The Fabulous T-Birds entertained the masses. A Ferris Wheel gave students a new perspective on campus life.


Photos By
Scott Brandt





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Joel Glasman	Associate Professor of Political Science
Charles Kuehl	Director of Graduate Programs, School of Business Administration



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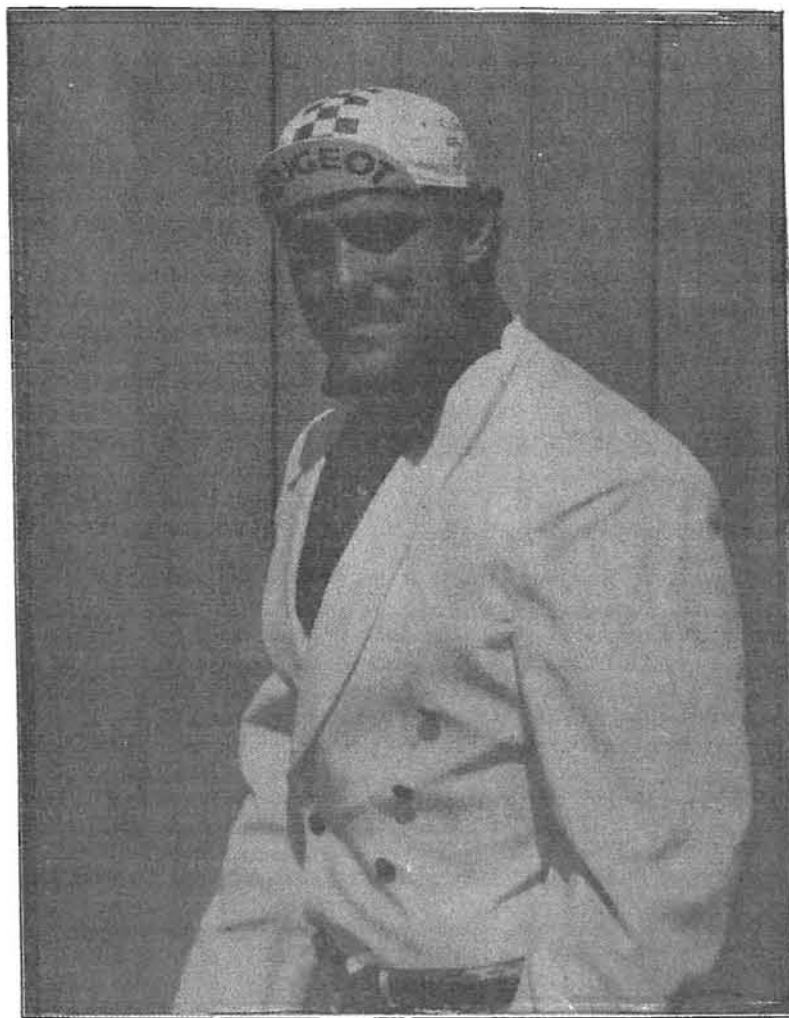
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Founded in 1897, the Honor Society of Phi Kappa Phi has as its primary objective the recognition and encouragement of superior scholarship in all academic disciplines. The society believes that by recognizing and honoring those persons of good character who have excelled in scholarship, that others will be stimulated to similar goals of excellence.



Stan, The Idea Man



Scott Brandt

I WONDER: Grad student Stan Colona makes a living by using his mind.

by Paulette E. Amaro
features editor

"I guess you could call this a story of creativity more than you could call it a story of ideas."

UM-St. Louis grad student Stan Colona is dressed in comfortable faded jeans, a starched white shirt, thin black tie and a red St. Louis Cardinal baseball cap.

He is leaning back informally, sharing with me one of the earliest remembrances of his childhood, and how he came to be an individual filled with many ideas.

"I was five years old, and I remember I had a pair of shoes that were too tight," Colona begins. "I didn't want to tell anyone the shoes were too tight, and I thought that if I filled two bags with water, put them inside the shoes, and then put the

shoes inside the freezer, when the water froze and expanded, it would stretch the shoes.

"Well, it worked out great until my mom found my shoes in the freezer."

It is evident that Colona likes this story. Why not? It did mark, for him, the beginning of a talent that would follow him throughout his adult life.

Colona is an idea man. He has a folder filled with his ideas, some of which have brought him great recognition. Colona is in the university's MBA program, and will graduate with a degree in marketing in May.

His talent for conjuring up things the average Joe may not always think up is sort of "a constant and ongoing thing; I'm always thinking up stuff."

So much so, that his friends have jokingly nicknamed him "Wile E. Coyote, Super Genius."

I reminded him that if one individual thinks of an idea, the general rule is that at least 10 thousand other people have thought of that same idea.

"That sounds right," he contends. "I guess it just depends on who gets their idea heard first."

And Colona is working on getting his ideas heard first. When he comes up with an idea he thinks will catch on, he submits a letter of introduction to a manufacturer, and proceeds from there.

"If I have an idea that I think will sell, I send a copy of the idea to a manufacturer, and then send a copy of that letter to myself, that way I am covered, because I have documentation, the postmark."

Colona covers all bases, and well he should, because some of his ideas are different.

One of my personal favorites is the economical highlighter for college students.

Colona decided that since he used a highlighter so much during his undergrad days, there must be a less expensive way to purchase one.

His idea? Colona removed the stopper at the end of the plastic base, he filled the inside with yellow food coloring and replaced the plug. It works just the same as a highlighter purchased from any store.

"This has lasted me about a year and a half. The only thing I did was

trimmed down the felt tip. A bottle of coloring is seventy nine cents, and I haven't even used that much," Colona says proudly.

Colona hopes to one day become a Marketing professor, and is presently applying to Wash U. and St. Louis U. to further his education.

While still finishing school at UM-St. Louis, Colona works as a part-

time merchandiser for Nestle Food Corporation, where he does many things including in-store Nestle displays.

Colona definitely knows where his life is going, and rest assured, if he ever gets in a jam, he can always find a clever way to get himself out.

"I kind of use a little creativity everyday. I think it's an ongoing thing."

Storytelling Fest

by Brian Johnson
reporter

The art of storytelling is one of the oldest means of communication. All through the ages storytelling has been a mode of conveying myths and histories from one generation to the next. In the past, storytellers have taken the responsibilities of being a journalist, politician, historian, and teacher.

This is the tenth year the University of Missouri St. Louis Continuing Education Extension College of Arts and Sciences with the Jefferson National Expansion Memorial is providing storytelling to hearing impaired audiences who cannot take part in Festival events downtown at the arch.

Indian culture, fairy tales, literary works, cowboy poems and songs, midwest humor, and folk tradition will be presented at the festival. The theme of the festival, "A Storytelling Family Reunion," focuses on the return of many popular storytellers to this program.

The St. Louis Storytelling Festival urges the iteration of life experiences and the preservation of cultural and historical heritages. It aspires to fill needs, especially strong in modern urban surroundings, for an insight on the human experience that comes uniquely through storytelling.

"Painfully Shy"

The festival has drawn thousands of people from all walks of life in the past. It will feature the very best storytellers from around the country, and one of them is Bobby Norfolk, who appear at UM-St. Louis Monday May 1.

38 year-old Norfolk has been a prominent performing artist in St. Louis for 21 years. He was formally a history major at UM-St. Louis. Dropping out to pursue his career, he spent ten years working as a park ranger to supplement his income.

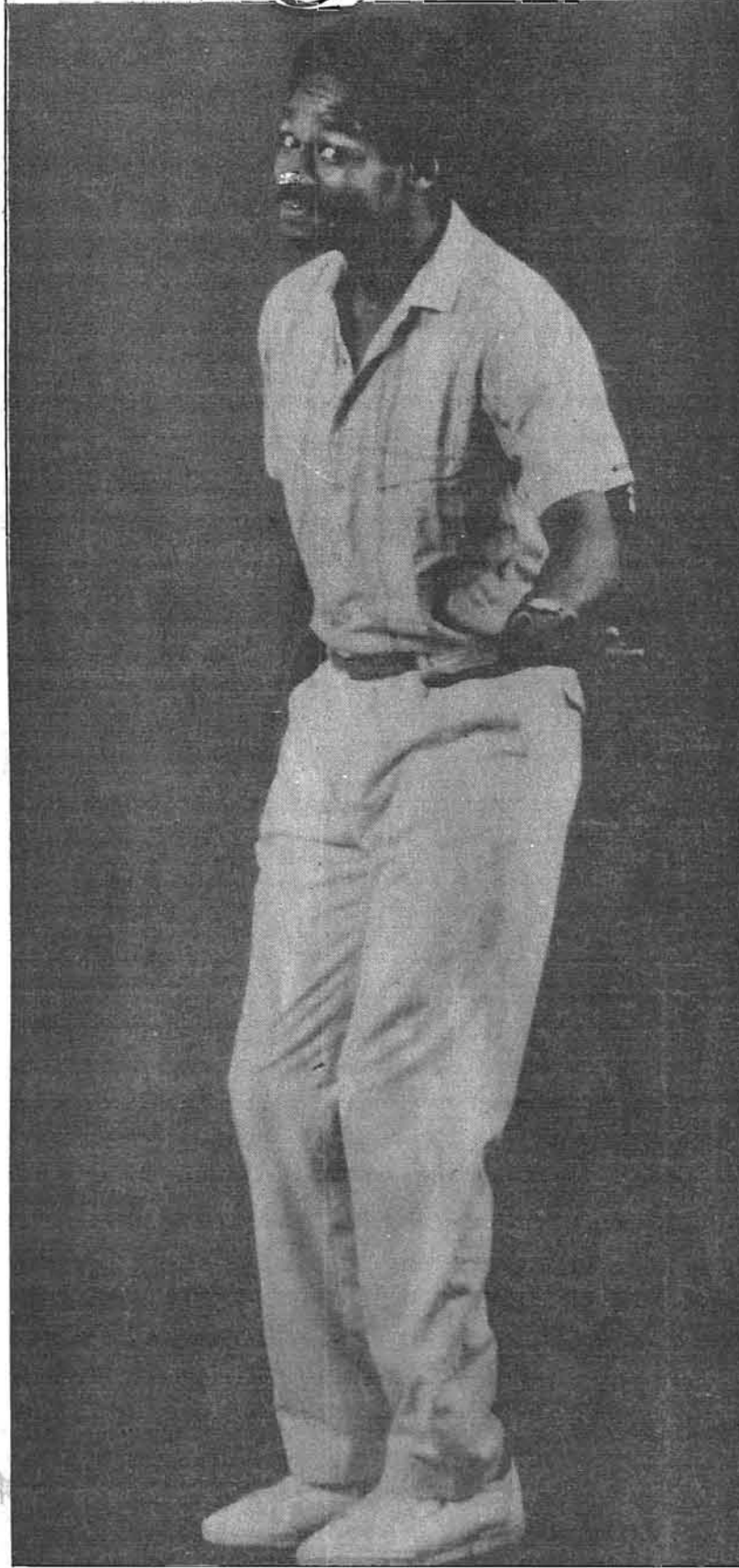
Theatre was a powerful influence in Norfolk's life, and in the early '80s he became a regular actor at the St. Louis Black Repertory Theatre. Bobby has written many scripts for the theatre, and presently directs the Young Dramatics (a theatre group that stages plays written and performed by teenagers.) He is also a freelance journalist, a published poet, and practices martial arts and yoga.

Norfolk began storytelling mostly by a fluke. He began buying books to read to his son at bedtime. From reading these various stories he started to do his own versions of them and decided to use the material in his work.

He blends poetry, acting, and comedy into his stories. His repertoire covers African, European and American folk tales, poetry of famous black Americans, and skits based on the works of renowned authors.

Norfolk describes himself as a "painfully shy child." He considers himself to be a "revolutionary artist [one who motivates people to take a stand for what they believe in]."

Explaining his philosophy on life and how he maintains his positive perspective, he states, "the mind is like a record with grooves. All your negative thoughts and actions are put on the groove and it just keeps playing over and over again."



ONCE UPON A TIME: Storyteller, Bobby Norfolk will be spinning tales at UM-St. Louis on May 1.

"You must realize that you are in control and can put positive thoughts in your head to replace the negative ones."

Norfolk says that "every person should consider himself an entity—a power to be reckoned to be reckoned with in this world."

Norfolk performs at four different area schools per day on average. Despite this hectic pace, he has his own television show,

"Gator Tales," where airs at 9:30 a.m. Saturday on Channel 4.

The main character is an alligator puppet named Grouchie Gator. Grouchie runs a store in a swamp and is always in trouble, mostly of his own making. Norfolk portrays the gators best friend, who helps

Grouchie sort out his dilemmas. The show is intended to teach young people to acquire personal responsibility skills.

Norfolk is presently completing his bachelors degree in history as a night school student. He will spin some tales here at UM-St. Louis Monday May 1 at noon in the J.C. Penney building.

The storytelling festival runs throughout the St. Louis Area from May 4-7. Events are open to the public and admission is free. For specific information on times, locations, and featured performers contact Ann Wegman of the Contact Coordination Staff at 553-5961. Groups are encouraged to make reservations early due to limited space.

Wendling Wins Awards

by Ruth Rosenbaum
contributor

The old adage that "good things come in threes" rings true for Linda Wendling, who recently received the Journalism Scholarship for the third time. And this is only one of her accomplishments.

Wendling, an English major and student in the Writing Certificate Program has attended UM-St. Louis since 1982. Wendling was awarded the scholarship by The Journalism Foundation of Metropolitan St. Louis, which is a coalition of St. Louis professional organizations that provide scholarships to college students interested in careers in journalism or a related field.

Every year, various participating organizations fund the foundation's scholarships. In addition to receiving the scholarship this year, Wendling was a Journalism Scholarship recipient in 1986, funded by Southwestern Bell and in 1988, funded by Women in Communications. Her award this year comes from Thomas J. Finan Construction News. The scholarship was set up by Thomas J. Finan's son as a memorial in honor of his father.

"The scholarship this year means a lot to me. The fact that one man is paying for me to attend school is an honor to me. It makes me want to work hard," Wendling stated.

Wendling is an English major with an interest in writing. She believes that Ellie Chapman, coordinator of the Writing Certificate Program here at UM-St. Louis helped her tremendously.

"I feel like I owe Ellie my entire career in editing," Wendling says. "Because of the internship that

Ellie helped me find at Harper & Row, I got the opportunity to work for the C.V. Mosby Company, one of the most influential medical book publishers in the United States.

"Mosby has said that they get some of their best people from Ellie Chapman and UM-St. Louis. Ellie has such excellent connections; if someone wants to go into editing, UM-St. Louis is the best school for them."

Wendling now works from her home as a free-lance writer and editor. She says that Chapman has found her some of her best clients.

"If it weren't for Ellie, I wouldn't have the business in my home. It's great because I don't need a babysitter while I work." She prefers working at home and doesn't really want a 9-to-5 job right now.

As well as being a full-time student and a free-lance writer, Wendling is also the mother of three children. In addition to all of this, she and her husband receive others into their home to live with them. In the past, they have had an immigrant for Poland as well as a Chilean student and her sister living with them.

"When the Polish immigrant came to live with us, he changed our idea of what we want our family to be. He's made our life more interesting and rich. It helps you forget your own problems when you have someone sitting at your dinner table telling you stories about his life."

Wendling and her husband have bought a larger house so that they will have more room to accommodate their guests.

"The experiences of inviting others into our home to live with us and our family have turned into

lifelong friendships. While the Polish immigrant lived with us, he met a woman and decided to marry her. On the day of his wedding he cried and hugged us all and said he wasn't sure he wanted to leave us, his 'family.' That was really rewarding."

Because of the experiences of taking immigrants into her home, Wendling would like to pursue a master's degree in English and also teach.

"I think it would be a lot of fun to teach English to immigrants. I wouldn't think of it as simply teaching them, but rather as helping them make new lives for themselves."

She has won the Margery McKinney Fiction Writing Contests sponsored by UM-Columbia. And along with the Journalism Foundation Scholarship she received, Wendling was also named one of two recipients of the UM-St. Louis English Alumni Association Scholarship this year. Wendling says that the two scholarships should pay for most of her school expenses next year.

"We are saving money now for a second car," she says with a college student's familiar look of disgust when discussing car trouble.

Wendling is not only dedicated to her family, but she also feels a strong commitment to her major and those particular teachers who have helped her along the way.

"I think we have a wonderful English faculty, and they deserve more funding. There are so many dedicated teachers in the department and they don't always get the credit they deserve."

Chances are someday one of her students will say the same thing about her.

UM-St. Louis Studies Abroad

by Laura Daniel
contributor

How many people have dreamed of escaping to the captivating cities and the picturesque villages of England and Wales? The incalculable European landmarks from long ago can be brought to life through the world of student travel.

As another semester comes to a close, most of us will retire for a short summer's siesta. But for the SMU-in-Oxford group, resting will be the last item on the agenda.

It won't be until August when they return home from five and a half

weeks of living, dining, and studying in University College. Built in 1249, it is the oldest of several colleges composing Oxford University.

Southern Methodist University, located in Dallas, has been offering international programs for the past nineteen years. As a result, it has become an important educational adventure for over 4,000 students throughout the United States.

The dream of countless Americans to study in Oxford unfolds with the very popular SMU-in-Oxford trip, currently in its twelfth year.

The excursion entails the com-

bination of tutor and lecture classes, totalling six credit hours. The tutor, a member of the Oxford Staff, will meet with students individually or in groups of two once a week.

Each student reads to the tutor a paper prepared from research done during the prior week. This also includes a paper written before the time of arrival in Oxford. The tutor then comments upon the paper and recommends other ideas and concepts.

In the tutorials, all students work-

Chuck's Yuks

by Chuck

CHILD PSYCHOLOGY

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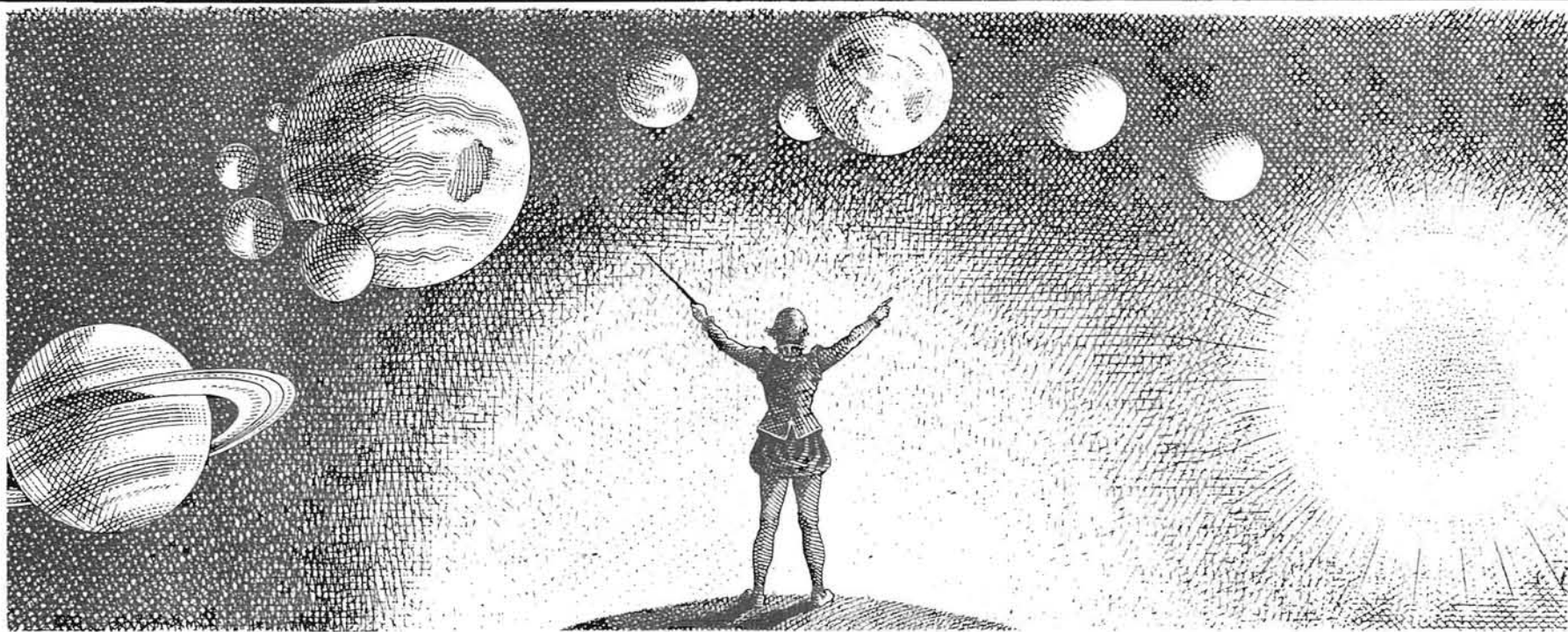
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JACKPOT:

by Tom Kovach
sports editor

In a town where many used to spend time mining for metals, the UM-St. Louis Riverwomen softball team hit the real jackpot last weekend by capturing first place in the Missouri Intercollegiate Athletic Association softball tournament in Rolla.

But the road to the trophy and a guaranteed spot in the NCAA regionals was difficult travelling. With one loss, Head Coach Lisa Vogler's team had to play the Southeast Missouri State Otahkians twice.

But Southeast, undefeated for the majority of the tournament, ran into a team on a mission to avenge last year's second place finish in the MIAA and a team that knew its potential to win the tournament.

In addition, the five wins by the Riverwomen put Vogler over the 100-win plateau. She is currently 105-78. The Riverwomen are now 28-

14 and have a shot at posting her first 30 win season. The record for most wins in a year is 33, set in 1981.

The Riverwomen handled the Otahkians by driving in baserunners and some solid pitching of Sandy Hammonds.

"Our all around defense and pitching was great," Vogler said. "It was a big thing to beat Southeast," freshman Kim Cooper said.

This is the first time the the Riverwomen have won the MIAA tournament since 1981.

And for Vogler this is the fourth consecutive year that she has led her team to a better record. In her first season as the softball coach, the team finished fourth. Her next season, the Riverwomen took third and in 1988, the squad captured second place.

Several players knew that from the start of the season, they knew that teamwork was the key to win-

Softball Team Crowned MIAA Champions

ning the tournament.

"I think all year we knew could win," Kris Wilmesher said. "The turning point was against Central." "I always knew we could be this far. Everybody this year was coming around," Lisa Houska said.

Team effort was a vital key to the win, but so were the victories against the previous teams, such as the comeback victory against Northeast Missouri State or the win over defending MIAA champion Central Missouri State.

"When we came back against Northeast, it was kind of like a self-incentive," Vogler said. "But the big key was once we beat Central."

Southeast had three excellent

chances to take a big lead early in the final game. With runners threatening to get in scoring position, Southeast hit the ball three times to Heather McNeil. And each time the ball was hit to her, all McNeil had to do was turn around and tag third each time.

The Riverwomen also had a chance to take charge. Houska, who batted 15-27 in the tournament, singled to right field. Melanie Wynn advanced her over on a bunt. But the next three batters couldn't move Houska over.

The Riverwomen jumped on the board in the bottom of the second. With Kristi Toppins on third and Kim Cooper on first, Wilmesher

stroked a single to right field, giving the Riverwomen a 1-0 lead.

UM-St. Louis extended their margin with two runs in the bottom of the third. Wynn walked and Shelly Husley laid down a successful bunt. Then Juanita Snow cracked a double, driving in Wynn and Husley.

In the next half of their inning, the Riverwomen made the score 4-0 when Houska drove in Cooper. Cooper reached base when she led off the inning by hitting the ball that the third baseman couldn't handle. She was then sacrificed to second base on a bunt by Wilmesher.

Southeast get their only run of the game in the top of the seventh. With Lisa Thornton on base, Lisa Foster drove her in on single.

In the first game of the two-game series with Southeast Missouri, Juanita Snow was the hero when she blasted Shelly Wadsworth's pitch over the right field fence for a two run homer to give the Riverwomen a 4-3 lead in the bottom of the fourth.

The Riverwomen got in the scoring column early. Singles by Lisa Houska and Melanie Wynn put runners at the corners with one out. Kellie Leach's sacrifice fly drove in Houska and the Riverwomen were up 1-0 in the first inning.

After Southeast tied the score in the top of the second inning, the Riverwomen put another run on the board in bottom of the third. Wynn singled and Husley smacked a triple.

Southeast continued to battle back. After a Theresa Schulte double, Sue Stulgo hit a RBI. They went up 3-2 in the fourth when Lisa Thornton tripled drove in Stulgo.

But Snow ended any hope of Southeast winning. Her home run to right field gave the Riverwomen a 4-3 victory.

The road to a NCAA berth began on Friday when the team won 6-2 over Southwest Baptist University. Two RBIs by McNeil and another by Snow put the Riverwomen up 3-0.

SBU made the score 3-2 in the sixth, but a home run by Kellie Leach and five consecutive singles gave the team three runs and their first victory of the day.

Hammonds gave up six hits, struck out two and walked one.

The Riverwomen then had a difficult time getting the offense going against Southeast. The Otahkians scored one run in the first, second and third innings. All the runs by Southeast came when the Riverwomen were just one out away from ending each inning.

A combination of off-speed pitches by Shelle Wadsworth and a poor job of moving baserunners over kept the Riverwomen scoreless until the fifth inning. Houska single that drove in Husley and Snow narrowed the margin to 3-2.

Southeast picked up an insurance run in the sixth. With Schulte on second, a single by Foster sent her to third. On the next pitch Hammonds threw a wild-pitch, sending Foster to home.

"They were swinging at bad pitches," Vogler said. "They doing it to themselves."

On Saturday morning, a lot of pride was on the line as the Riverwomen faced the Northeast Missouri State Lady Bulldogs. The loser would be sent home, while the winner would play Central Missouri State.

With Toppins on second, Snow's fly ball went out of play. The umpire ruled that the outfielder attempted

see CHAMPIONS, page 8



PROUD PLAYERS: From left to right, Melanie Wynn, Juanita Snow and Marlene Burle show their feelings about receiving the first place trophy at the MIAA softball tournament.

Theme About Working Together Reason Behind Winning Tourney

by Tom Kovach
sports editor

On a highway in the distant night, the voice of country singer Kenny Rogers could be heard in a van full of UM-St. Louis women softball players. The Riverwomen had just captured first place in the Missouri Intercollegiate Athletic Association.

"We knew it was a long shot/ We knew anything could happen," Rogers' song goes.

And that is the philosophy that Head Coach Lisa Vogler professes to her team, especially in last weekend's tournament. In four years as coach, she tells her team that the keys to winning are teamwork — on the field and off.

Though she has been coach of the softball team for four years, consider the following. In her first season as coach in 1986, she guided the team to a fourth place finish, third place two years ago and second place last season.

Would capturing first place seem inevitable?

Before the tournament, Vogler had said that the one of the keys to winning would be to get a mental edge. She said that Rogers' song was played the day before they left and that may have set the stuck with the team in tournament.

Ironically enough, Vogler has been staying around UM-St.

see COACH, page 8

Rivermen Baseball Team Secure Berth In Playoffs

by Greg Albers
reporter

The baseball Rivermen swept four games from Southwest Baptist over the weekend, outscoring them 39-11, to run their conference record to 9-3. That mark is good enough for second place in the South Division and a berth in the MIAA playoffs. The club lost their chance to host the tournament when they lost a doubleheader to Southeast Missouri on Wednesday by scores of 5-3 and 12-5.

The Rivermen's record against Southeast was just 1-3 this season. That enabled the Indians to beat out the Rivermen by just one game for the South division lead in the Missouri Intercollegiate Athletic Association.

The playoffs will begin this weekend in Cape Girardeau. The other teams competing are Southeast, the Northwest Missouri State Bearcats and the Central Missouri State Jennies.

Organizers Selling Efforts

Score More To Play Hockey

After three weeks of selling students on the idea to play hockey at UM-St. Louis, Ice Hockey Club organizers Shelle Hassenforder and Wayne Gholson said that 35 students have signed up, including four goalies.

"We seem to be filling the need," Hassenforder said. "Everyone is excited and ready to take the ice."

Hassenforder and Gholson said that the large number of participants comes as a surprise since many students show a lack of interest in campus activities.

According to Gholson, one of the reasons behind forming the club was that there aren't too many leagues around the St. Louis area to play in once students reach college.

Although a coach has not been selected, Mike Williams has said that he will help out with the team.

Sports Briefs

Between wins over Westminster College, 8-1 and Central Missouri State, 9-0, the UM-St. Louis women's tennis team suffered two 5-4 losses to Principia College and the University of Missouri-Kansas City.

"The Principia loss was especially frustrating because we had already beaten them twice on their home court earlier this season," Head Coach Pam Steinmetz said. "And we lost to UMKC 7-6, 5-7, 7-5 in the final and deciding doubles match."

"We're looking at the tournament as a golden opportunity to display the positive aspects of our ballclub," Head Coach Jim Brady said. "If we execute the fundamentals, we know we can win this thing. But we also know we have our work cut out for us. We're going to have to play perfect games to beat these teams."

The team is hitting well going into the tournament. The games with Southwest Baptist left the team batting average at .325, up from .282 just two weeks ago. Senior Jeff Theime had eight hits and ten runs batted in against SBU.

Freshmen Tom Broyles and Jim Foley each surrendered only one run and pitched a complete game in the weekend series that left the team's overall record at 21-17. Four games over five hundred is a respectable record, but many expected more out of the Rivermen, who were ranked 20th in the NCAA Division II preseason poll.

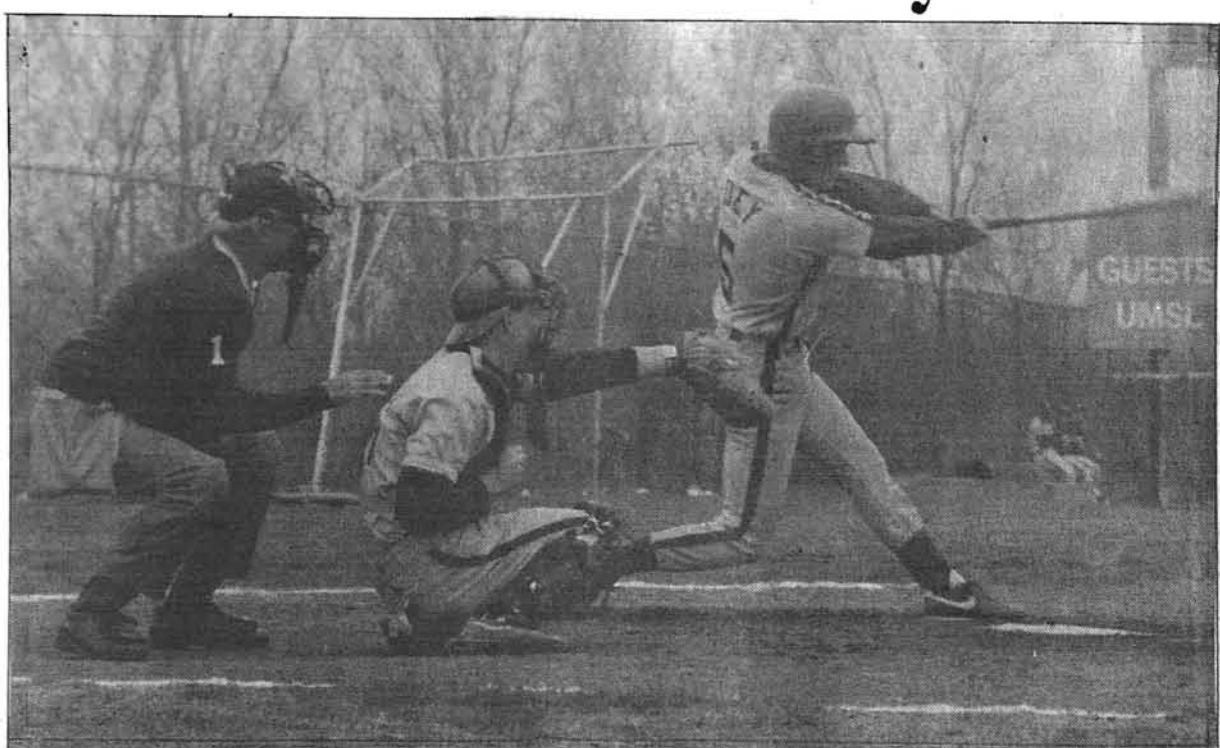
"We would have liked to have had

a better record at this stage of the season, but our record is indicative of our play," Brady said.

Following last weeks play, several milestones have been passed by Senior outfielder Dan Kiely. He has moved to third on the school's all time hit list and third on the all time home run list. Pitcher Brad Moore is sixth on the all time strikeout list, and could move to third if he got only six more.

Not to be outdone by his players, Brady is only four wins away from his 100th victory as coach of the Rivermen. The only other manager to lead the baseball team to that many wins was Jim Dix who led the Rivermen to 239 victories between 1976 and 1985.

The first obstacle in Brady's quest for 100 wins will be the North conference champion, Northwest Missouri State. The Rivermen will face them Friday in the first round of the double elimination MIAA tournament.



TAKING A SWING: Rivermen baseball player Warren Dey takes a cut at a pitch in a game against the University of Indianapolis. Dey, who plays third base, is currently hitting .363.

Men's Tennis Team Preparing For Playoffs; Zoellner Looking For Top Play From Seniors

by Tom Kovach
sports editor

Credit St. Louis University with giving the UM-St. Louis men's tennis team a shot of confidence this season. Head Coach Jeff Zoellner's team defeated the Billikins, a Division I team, twice during the season with 9-0 and 6-3 victories.

"Beating St. Louis University was a boost," Zoellner said.

But the victories over SLU just haven't been the key to the Rivermen ending the season at 13-7.

"It's been the maturity of the players. Plus we have much more depth. But we have had our share of injuries," Zoellner said. "We have had two solid players fill in their spots, though."

Zoellner is referring to the

substitute play of John Fredricks and Jerry Leinhardt. There have been times during the season when those two have been playing double-time on the court. "It's a help to have the reserves," Zoellner said.

Number one player Brad Compton has a current record of 14-5. But one of the biggest surprises for Zoellner has been the play of Mike Higgins. Higgins has a record of 13-6 and plays in the number four singles slot.

"He has been very consistent. He was a real surprise," Zoellner said.

Another surprise to the team has been the play of Dave O'Gorman. He is playing in the number six singles position and sports a record of 13-7. Other players winning ten or more matches

include Pollard (11) and the doubles tandem of Compton and Pollard (11).

The Rivermen fell on Monday to Northeast Missouri State by the score of 7-2. Compton was the winner at the number one singles spot. He combined with Scott Pollard to give the Rivermen it's other win at the number one doubles spot.

On April 19, the Rivermen easily handled the University of Missouri-Rolla Miners by the score of 9-0. Higgins improved his record with straight set victories. O'Gorman also won his matches.

Two days later, Higgins and O'Gorman repeated their performances, helping the Rivermen to a 8-1 victory over Sangamon State.

The team is now preparing for this weekend's MIAA tournament at the Lake of the Ozarks. Zoellner said he is looking for some big performances from Higgins, Compton and Scott Stauffer.

"We really need those three to come through and play well," Zoellner said. "It would be a miracle for us to beat nationally-ranked Southwest Baptist, but we are definitely shooting for second place along with Northeast Missouri and Northwest Missouri."

"This is definitely one of the best years we have ever had here. We have played very well against some stiff competition all year," Zoellner adds.

The UM-St. Louis Golf team shot a team score of 328 to take fifth place at the Riverman Invitational at the Bogey Hills Country Club in St. Louis. Kirk Wichern and Brian Nelson each shot a 78.

UM-St. Louis basketball players Mark Stanley and Racquel Anderson were among 80 MIAA athletes named Scholar Athletes.

Stanley, a junior majoring in finance and psychology, has a

3.882 grade point average. He played in 18 games this averaged 2.2 points and 1.1 rebound a game. He is also a two-time winner of the Luther Oliver award, given each year to the member on the men's basketball team who has the highest GPA.

Anderson, who missed most of the season after undergoing knee surgery, compiled a 3.65 GPA. She is a sophomore, majoring in English. Anderson still has three years of eligibility remaining.

be held for high school students, grades 11 and 12 (High School Camp II).

The three-day junior high camp will cost \$45. The fee for high school camp I is \$60 and \$75 for high school camp II.

For more information, contact the UM-St. Louis Athletic Department at 553-5641.

Students with a proper UM-St. Louis identification card are admitted free into home events, excluding National Collegiate Athletic Association games.



UNIVERSITY OF MISSOURI-ST. LOUIS

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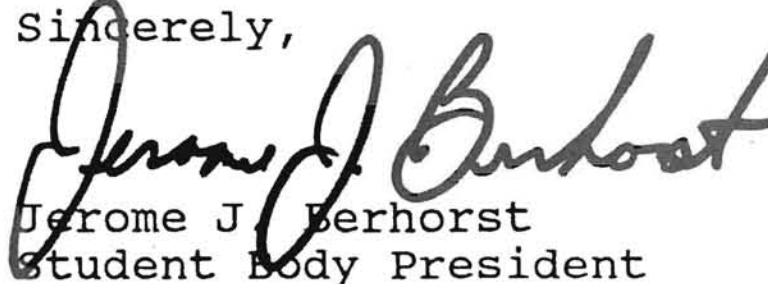
It has been a tremendous privilege to serve as your Student Body President with this being the 25th Anniversary of UM-St. Louis and the 150th Anniversary of the University of Missouri as a land grant institution.

This past year has been both an exciting and what I would argue is the most successful year in the history of student government on our campus. The following is just a few of the projects which originated and were completed under my administration, and that will bring exciting benefits for students in the years to come.

- 1.) Entrance into the Associated Students of the University of Missouri (ASUM) - After a full year of intense negotiation we joined this successful student lobbying organization which now represents the four unified student bodies of the University of Missouri, and now has the legislative voice of representing all 55,000 students in our University System.
- 2.) Creation of a State of the Art IBM Student Computer Center - Expected to be completely functional by the Fall of 1989, this facility will be housed in a completely remodeled area adjacent to the Executive Offices of the SGA, and will contain the most advanced IBM Super Workstations and accompanying hardware, to perform the most complicated users needs involving mathematical, engineering, financial, and even graphic applications.
- 3.) And Finally, The Expansion of the Mark Twain Complex - As I promised in my campaign to you last year, I was going to personally become involved in a referendum movement to raise the \$1.6 million dollars necessary to convert this 17 year old antiquated facility into a world class health facility that would be an attractive area for student interacting and retaining the highest quality students, who realize that a healthy body creates a healthy mind.

As you can see, this has been both a successfull, busy, and long year. Once again I would like to thank you for the privilege it has been serving as your representative, and I want to wish each and everyone of you a successful and fullfilling future.

Sincerely,



Jerome J. Berhorst
Student Body President

an equal opportunity institution

from page 6

to catch the ball out of play. That sent Snow to second and Toppins home.

Northeast tied the score in the fifth inning. But Houska again broke a tie score. This time she took a pitch and hit it over the right field fence for a 2-1 lead.

A run by Northeast in the bottom of the seventh sent the game into extra innings.

In the 11th and with Sherry Heath on second, Snow beat out a bunt. She then swiped second base. Husley then came up to the plate and hit a double up the gap to give the Riverwomen a 4-2 lead and the eventual win.

The win lead up to a rematch against Central Missouri State. The Riverwomen made up for last year's 5-4 loss by winning this game in convincing fashion, 6-1.

In the sixth inning, the River-

women scored five runs. Key hits by Leach, Toppins, Snow, Houska and some outstanding pitching by sophomore Lesile Paquet gave the team their second straight win of the day.

The high level of intensity that Vogler said that team had during the Central game carried right into the next game against Rolla.

In the bottom of the second, the team got two runs. Houska's single to right drove in Husley and Snow.

With Toppins on second base in the fourth, Husley got another RBI in the tournament with a sacrifice fly. Wynn kept the rally going with two RBIs.

Rolla got their two runs in the fourth and fifth innings. But that was all they could manage as the Riverwomen won 5-2.

Led by Houska, seven players received All-MIAA honors at the tournament. Hammonds and Toppins were named to the second team. Wynn, Husley, Cooper and McNeil all received honorable mention. Also, McNeil was named MIAA freshman of the year.

In addition, two players are on the team have set or are on the verge of breaking school records.

Hammonds has moved to top of the list for most victories (19), complete game (23) and innings pitched (204.33).

Houska is only one hit behind the single season record for most hits in a season by Vogler. The record is 53. Her .371 batting average is near the school record of .378 set by Cathy Lewis in 1978. Houska is also tied for second with triples (9). She is only two behind the record set by Vogler.



Scott Brandt

OFF-SEASON ANTICS: Rivermen basketball player Chris Pilz "practices" his shot at Mirthday last Wednesday as Assistant Basketball Coach Paul Ellis looks on.

COACH

from page 6

Louis softball team for some time.

She was a star on the softball team in her years here. Whether it was in batting average, doubles run scored or any other category, her name was usually in the top five or ten.

Vogler had heard about becoming coach in 1984 when then softball coach Mike Larson wanted to concentrate on coaching women's basketball. But Vogler had other commitments to attend to.

"I was told that the position was open, but I started graduate work

at SIUE," Vogler said. "It was being at the wrong place at the wrong time."

Fortunately, Cathy Lewis, the softball coach in 1985, left and the position was open to Vogler again.

Yet at the same time, St. Louis University and Lincoln University were talking to Vogler about a job. Nothing was definite at the time, but interviews were being arranged.

The thought of coaching at UM-St. Louis, however, kept Vogler thinking more and more about returning to her alma mater.

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Lawyer Learns Legal Lessons in 'Criminal Justice'

by Eileen Pacino
movie reviewer

In today's cynical climate of holding professionals accountable for the results of their highly paid work, you're just as likely to see lawyers vilified as the criminals they defend. Because the juris prudence system seems to be the court of last resort, we expect what inevitably can't be delivered: an eye for an eye.

Moral outrage erupts when a suspect who in our minds must be guilty, "gets off scot-free" because of "technicalities."

Who finds those "technicalities?" The defense lawyer. As a result, he is not one of society's favorite persons — until it is us he defends.

In "Criminal Law" we get a chance to see a high-flying defender squirm with the knowledge that his blind pursuit of winning is responsible for more tragedy.

British marvel Gary Oldman (of 1986's "Sid And Nancy") wipes away his Cockney accent to portray Boston lawyer Ben Chase. Once a promising prosecutor, he is now dedicated to the mental challenges

of finding "technicalities," like planting doubt in jurors' minds about an eyewitness' credibility.

In this case, the eyewitness put Martin Thiel (Kevin Bacon) behind temporary bars for the brutal rape and murder of a young woman. Chase's talent for reducing the eyewitness to blubbing doubt on the stand results in a "not guilty" verdict.

Chase's drunken celebration turns into a horrified hangover, when two more murders occur with the same MO as Martin's acquitted crime.

Suddenly, Chase realizes as he's never cared to before that the law involves more than outwitting an opposing lawyer. Now he agonizingly realizes that by focusing only on those tricks of his trade that will get his client off and not seeking the truth, he has failed to assist society in protecting its citizens and obtaining justice.

Director Martin Campbell cleverly and skillfully milks the viewer's emotions and desire to see the counselor have the results of his slick maneuverings rubbed in his face. Theil clearly plays a crazed

cat-and-mouse game of admitting to the crimes but daring Chase to find any evidence to prove them.

Bacon's Ivy League demeanor—cloaking-a-maniac's-soul—is well-done, but as his character uses Chase more and more as a father confessor figure, he pushes the wild-eyed, sneering laugh act just a little too hard.

The shocking revelation of the reason why Martin butchers young women in the rain and blow torches their bodies will have an uncomfortable back-lash against radical "pro-lifers" whose own battlecry comes close to Martin's philosophy.

His philosophy is "judging for yourself no matter what the cost," which he sees as justification for murder.

This sensationalist ingredient beefs up the underdeveloped and a potentially powerful examination of the moral dilemma a successful lawyer finds himself in when trying to grasp the ideal of justice, where truth will out.

"Criminal Law" is a Hemdale picture, rated R for violence, language, and sexual situation.



CRIME AND PUNISHMENT: Kevin Bacon (left) stars in the new release 'Criminal Law' as a maniacal women killer.

Internal Revenue Honors Beta Alpha Si Fraternity

by Shawn M. Foppe
news editor

UM-St. Louis' Beta Alpha Si Fraternity, recieved an award of appreciation from the Internal Revenue Service.

The fraternity was honored at a ceremony on April 27 at the U.S. Court and Customs House, downtown. Ralph F. Schilling, Dis-

trict Director for the IRS, presented the fraternity with the award in appreciation of their volunteer work in the VITA program. VITA assists taxpayers with filling out their tax returns.

Beta Alpha Si has been assisting with this program since the mid '70s and this year had volunteers working in 15 public libraries throughout the city and county.

DRAMA

from page 1

Kizer said the group might need to consider doing contemporary scripts which don't call for special period piece costumes, and will also have to avoid making use of expensive special effects.

John Gorges, President of University Players, said the cut was made in the theatre department because it was an "easy target." He said he thought the University has relegated the arts to below second-class status.

"They're trying to make it so difficult that we'll just say forget it," he said. "If we were doing a bad job, I could understand it. But we're put-

ting on quality shows."

This weekend's one-act plays will be performed in the Benton Hall Theatre on Saturday and Sunday April 29 and 30 at 2 p.m. Three of the plays will be performed each day.

The plays will be directed by first-time student directors. "Some of them are very good," Kachur said. "But they are students who are just learning how to direct, so they [the plays] will include faux pas and problems."

Admission to the plays is free to students. Works to be presented include plays by Harold Pinter, Peter Schaeffer and Christopher Durang.

TAXES

from page 1

A court case was started Monday to determine whether or not the refunds will be owed. Missouri Attorney General William Webster maintains that the refunds are

owed. The Missouri Supreme Court is expected to rule on the case. The tax changes will cause a one-time loss of \$151 million to the state and \$40 per year after that.

TRAVEL

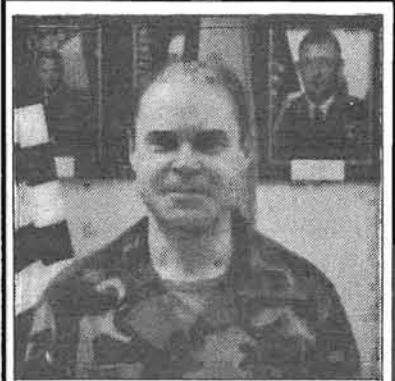
from page 4

ing with the same tutor will also meet as a group for one hour each week to discuss matters of common interest. The courses offered range from International Finance and Investments to The World of King Arthur. The purpose of each class is to enrich and acquaint students with contemporary and historical Britain.

Not all of the learning takes place indoors, however. Trips to London and Shakespeare's Stratford-upon-Avon are available for all students participating in the program. There

are also several class-related journeys led by instructors. Some of these include excursions to financial institutions, Norman churches, castles, and Arthurian sites.

So if the idea of playing croquet or cricket after a mid-morning break of tea and biscuits whets your European appetite, explore the possibilities of traveling abroad. SMU is not the only university which offers trips such as the one above. Contact the Study Abroad Office, Center for International Studies, 336 SSB.



Desperately Seeking Sgt. Schultz

by Scott Brandt
photography director

The event that many have been wanting and waiting for has finally happened. On April 1, Major Ralph R. Klink, director of ROTC, was promoted to the rank of Lt. Colonel.

While promotions in the military happen all the time, how many times has the U.S. Army had a man named for a television character? Many will remember the bumbling commandant of Stalag 13, Colonel Klink, the man who humorously led the Nazi's in the popular '60s TV show, "Hogan's Heroes."

UMSL's Klink came to the campus four years ago after spending five years in Germany.

He will leave the campus in June, having been reassigned to a NATO position in Izmir, Turkey.

When asked how it feels to be Col. Klink, he responds "I'm intensifying my search for a Sargeant Schultz."

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Personal

Dear fellow Student Gov't Members Greeks and all of PSA including one of my profs: GET YOUR MIND OUT OF THE GUTTER!! HE'S BEEN DREAMING ALL YEAR. AIMEE.

Aimee, just thought I would let everyone read the unedited version of my favorite phrase about you. Here goes - you are the SMARTEST, SEXIEST, HOT VIXEN BITCH IN HEAT. I have ever met. Your window fanatic, Jerome.

My Dearest Babushka: Just to let you know, I love you so much! I can't believe we're almost through at this zoo. I couldn't have made it without you. Love, Passion Flower.

To the swim team: I hope you didn't taken the personally in the April 13th issue too seriously. Hope to see you all swim at the Show Me State Games in July. Your friend, Steven.

To all winners in Greek Week: You may be a winner but you are a 'loser' since less than half of the student body could participate. Let's promote school spirit for all not just Greeks. Open up the games. Steven.

Vote Republican. It's easier than thinking... (The Ghost of Barry Freed)

How would you like to be a big sister? Sound good? It is! My name is Kenisha Rhone. I'm specifically looking for someone who is in a sorority. Be a best friend! Write back! 389-7009. Thank!

John, Thanks for taking the fear away from Saturday night. I really appreciate it! Kelly.

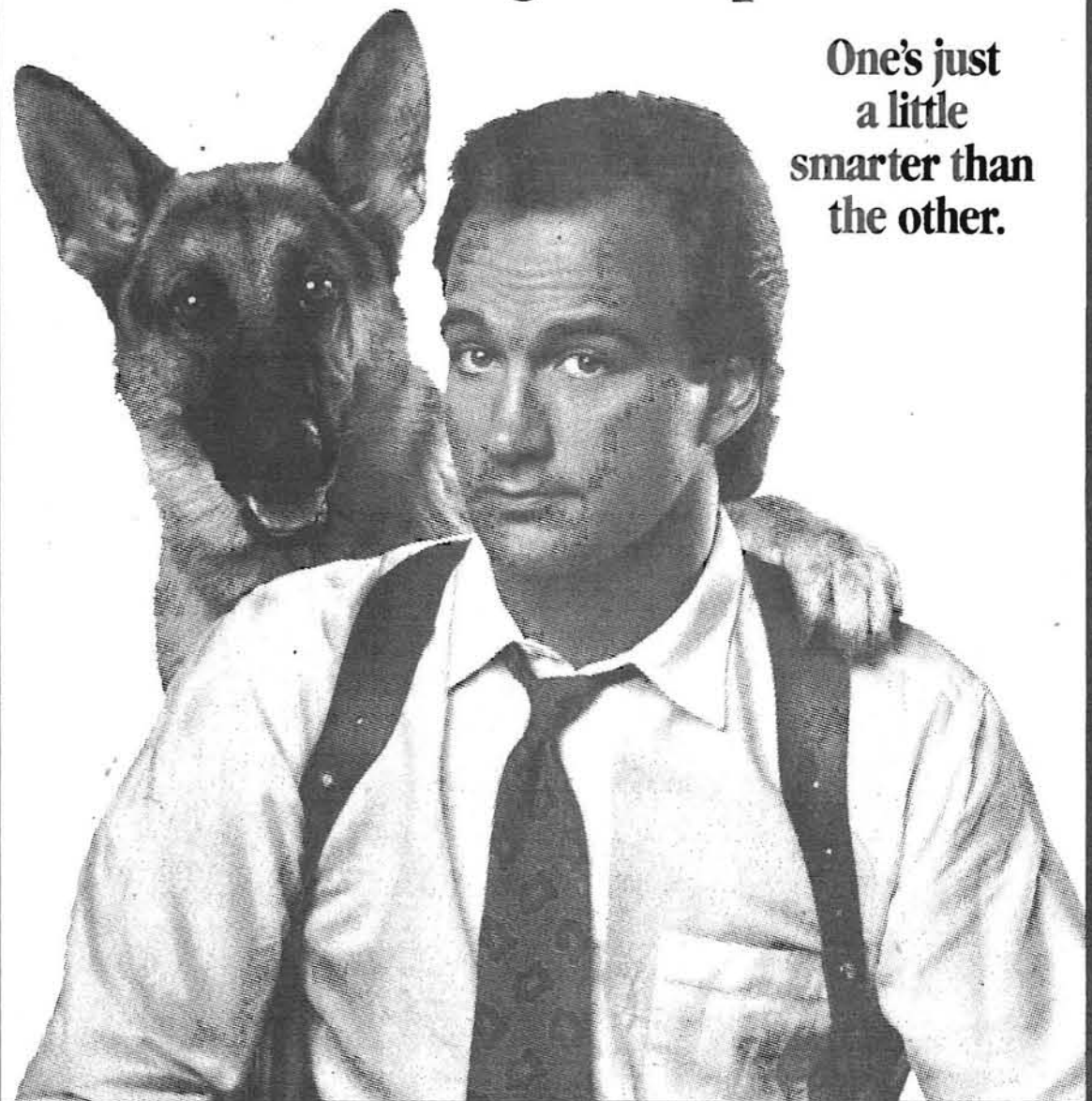
Delta Sigma Pi wishes everyone good luck on their finals. Have a great summer!

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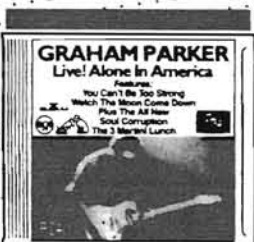
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Higher Taxes, Not Higher Fees

The phrase "increased taxes" has become somewhat taboo in Missouri over the last few years, but luckily we have a governor who only puts things off until the last minute rather than neglecting the issue totally.

When Governor John Ashcroft proposed an increase in cigarette and corporate franchise taxes he reluctantly, but necessarily, broke the taboo. Without more taxes, higher education in Missouri stood to suffer a \$45 million loss in funding.

Education leaders like CBHE President Avis Tucker, UM System President C. Peter Magrath and UM-St. Louis Chancellor Marguerite R. Barnett all agreed that cuts of this magnitude would be devastating.

The students of this and other UM campuses should be grateful that the governor promised not to cut education in favor of a possible tuition hike or a plan for a surcharge on student fees like that proposed in the University Senate Tuesday.

The proposal to add a surcharge onto student fees to supplement the funding was a misdirected one, no matter how good the intentions were. Perhaps Barnett said it best when she commented on the issue, saying that the students shouldn't be burdened with a problem that belongs to the governor.

Administrators are usually portrayed as uncaring towards the students, but it was refreshing to see Chancellor Barnett stand up for the students in the Senate. She said that by raising fees, the university could price itself out of the market. How right she is.

There are plenty of other institutions that offer similar programs at comparable prices in the area. On a campus where most of the students support themselves, any increase in fees is hard-felt. It could mean the difference between finishing your degree next semester or dropping out to find a full-time job.

We hope the members of the university senate will keep the situation of ALL students in mind when the debate arises again. Not everyone gets to drive daddy's BMW to school.

The Agony Begins

Once again we face the thrill of the last couple of weeks of the semester: the agony of final exams and the anticipation of freedom from classes.

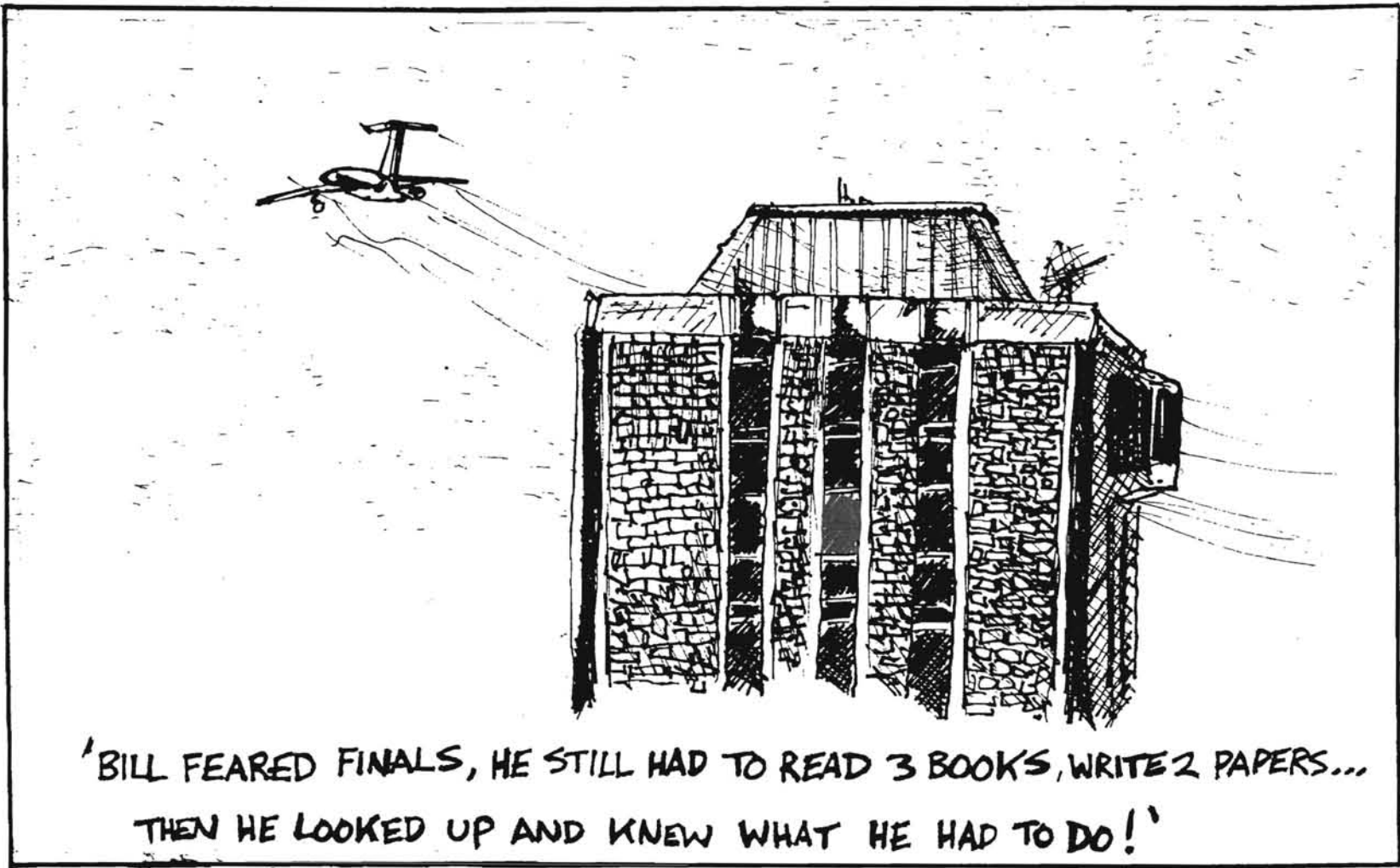
With the sudden burst of hot weather, it seems like finals should already be over. But, alas, we may have to quite literally sweat through the our examinations in buildings without windows as the thermometer continues to rise.

With this our last issue, we at the Current are certainly glad that we can at last make an effort to do some homework for a change. We don't doubt that many student leaders feel much the same way as the year winds down.

It's been a good year for UM-St. Louis — notwithstanding several notable failures, such as the demise of the theater program and the "success" of the Mark Twain renovation boondoggle. But new programs have been introduced and plans for expansion are underway in other areas.

But the end of the year marks one main event: the flurry of last minute cramming session for examinations and of writing term papers. The library will be a busy place in the next couple of weeks.

So to all students, we wish you good luck.



A Farewell Message From The Current's Editor



Chronicle

by Paul Thompson
editor

As my year as editor of the Current draws to a close, I'd like to say something profound about the experience of running a weekly college newspaper. But I'm afraid in this burst of early summer heat, profundity escapes me.

The most difficult task of my year as editor has been trying to keep the staff together. Personnel management is a new thing to me and it's not all that easy. Being, in effect, the CEO of a business with an \$80,000 budget and 20 employees has been trying at times, but not without rewards.

So I'll say a few things about some of the people who've made the Current work this year.

Mohammed Faisal Malik, our business manager, has been a lot of fun to work with. He combined a sense of business acumen with good humor and dedication to bring in the advertising revenue and handle the bureaucratic end of the paper.

Faisal, a native of Pakistan, along with our hardworking and good-natured Malaysian production assistants — Fauziah Hamlawi, Sabri Dani, Razif Razak, Jamil Zaaba, Noryati Mohamed — brought an international perspective to the paper and to some of our prolonged arguments about politics, etc.

Jamie Dodson, Steve Ward, Shawn Foppe and Cathy Dey have, as news editors at different times throughout the year, brought different styles and methods to the gathering and reporting of the news that is the lifeblood of any newspaper. All four contributed their unique talents to holding the section together. Cathy has also been more and more involved in the advertising and business department, and her work their has been indispensable, if underappreciated at times.

On the features page, Chris Duggan, Paulette Amaro and Laura Berardino have kept the campus entertained and informed. From the readers I've observed, the features section remains one of the most popular parts of the paper, and Chris, Paulette and Laura helped make it so.

Tom Kovach has held out heroically on the sports page, despite a shortage of reporters to help him keep up on the games. Tom, as the youngest staff member, has also been the one who has grown the most. He has my nod for editor in a couple of years.

I can't forget to mention John Kilgore, the quiet man on a perpetual journey for spiritual truth and journalistic integrity. He's probably the best writer on staff, and as he moves on to better things after May commencement, I wish him the best.

Then there's Jeanine Sih, copy editor and wartime correspondent, who... how does one describe

Jeanine? She's... well, been interesting and a great asset to the paper.

And I can't forget Steve Hood, graphic artist extraordinaire, who's kept the editorial page filled with biting and effective cartoons. Steve is probably the one staff member who has something to fear from Dean Jones.

Finally — to end this thing, acknowledging that I've left out a great many people who've helped make the paper work — there's Kevin Kleine, this year's managing editor and next year's editor.

Kevin has been the one to solve problems as they arose, the one to do a lot of the stuff that I didn't have time for, and the man who knew the operation of the newspaper best. He's got the fun that I had this year to look forward to in the upcoming year.

I could say a whole lot of sappy stuff about how wonderful it's been to work for the Current — it has been great — but in the end, I'm mostly glad it's over. It's time for me to move on. I feel, however, greatly enriched by my experience here.

Desperate Measures For Desperate Times

Life During Wartime

by J. Sih
contributor

The difference between genius and madness is so slim you can't fit one exam book between the gap.

Here's some advice for those tough times when your inspiration just isn't flowing. Those of you who watch Late Night with David Letterman may find this familiar. On it a professor of English, an editor of urban myths, claimed he's never actually seen the following things happen, only heard about them.

The Lecture Hall Essay Exam. You're in a room with 100 or more fellow testees. The proctor calls TIME and PUT DOWN YOUR PENCILS. Forget it. Keep writing until there's just a few students seated besides yourself. You march up to the front to turn your test in.

"You were writing after time was called. I'm not going to accept this exam," your proctor says.

"Hey — wait a minute!" you say indignantly. "Do you know who I AM?"

"No, and I don't care either," the proctor says with her/his arms folded.

"Good," you say and shove your blue book into the middle of the collected stack. Start running.

What if they know your name in a huge class? Take at least two exam books with you to your exam. Write a

long letter to your mother, brother etc. on one. Make it good. Talk about your life and your CLASS WITH [YOUR PROF'S NAME HERE]. Talk about how challenging it is. How much you're learning (write down what you can remember, as long as you know what you're talking about.)

Turn in your blue-book-that-is-your-letter-home. Then, with the exam question firmly planted in your mind, go straight to work on the answer. Use the other blue book. Mail your essay exam to the person you wrote the letter to THAT SAME DAY.

Cross your fingers. This one is not nearly as safe. You have to count on your professor being able to figure out where the real exam answer went. Phone calls will be made, and with any luck they'll mail each other

their respective material. Works best at campuses where you're an out-of-state dorm dweller.

ROTE MEMORIZATION. Makes the regurgitation easier. Forget "Can Orville See Down My Pants' Pocket" or whatever that mnemonic device is for remembering the different evolutionary epochs (Cambrian, Pleistocene, ...). Stuff sticks in the mind better if it's about sex.

Line up the the first letters of the sequence of stuff you must memorize. Then write a sentence using each letter as the beginning of a word. Example using the days of the week in order: Some More Testicles Would Truly Feel Strange. You get the idea.

Good luck. Remember to keep those number two pencils sharp even when you can't always be the same.

CURRENT

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* 1989 the Current.

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editor

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sports editor

Kevin Kleine
managing editor

Stephen Hood
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Mohammed Malik
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L.T. Summers
Ben Rogers
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Greg Albers
David Workman
Brian Johnson
Kevin Boyd

LETTERS POLICY

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters

will be published, but the author's name can be withheld upon request.

The Current reserves the right to edit all letters for space and newspaper style considerations. The Current reserves the right to refuse publication of any letter.

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Human Freedom Is Dynamic And Includes Both Factions In Abortion Debate

To the editor:

The recent attention given the "Pro-Choice," "Pro-Life" debate has focused my own attention upon this issue. Dialogue with people on both sides has led me to a few reflections which I wish to share with the UM-St. Louis campus community.

It seems to me that the issue of freedom itself may provide the kind of solid ground upon which Pro-Choice and Pro-Life activists might discuss the ethical and moral dimensions of this charge subject.

Somehow freedom is seen as part and parcel of what it means to be really human. Few would argue this point. But what is really meant when the word "freedom" is invoked by any side of any argument?

One dimension of freedom is most often articulated within this Post-Enlightenment Constitutional democracy of ours. Freedom is the ability and the right to choose among several options. This position has everything to do with being "freed from" coercion and limitation.

I wish to raise to consciousness another dimension of meaning relative to human freedom. Besides the "freedom from" aspect, what is "freedom for"? From my own philosophical armchair, I see something within the human spirit that drives not toward keeping all options always and forever open. The human spirit has a dynamism to move toward, and commit to whatever is perceived to be most worthy of my commitment. In limiting myself to this option instead of that, I actualize my freedom.

Freedom is the ability to express who I most fundamentally am, and hence the ability to shape who I will be. Freedom, and therefore the person, is most fully actualized when I choose that option that is most fully human.

Along these lines, I return to the debate of human life issues such as abortion. What is it that most fully actualizes the person in this debate? If John Donne spoke any truth at all when he said that as human beings, we are intertwined within a seamless web of destiny, then the diminishing of one cannot take place without diminishing me in some way.

If this is the case, then on the one hand, if I choose to extinguish human life in abortion, then how can that choice bear the name human freedom upon it? On the other hand, to ignore the social, economic and cultural factors that lead a woman to conclude that abortion must be considered diminishes me to some degree as well.

To ignore a fellow human person's aching need (and to date, I've never met a woman who was happy to have an abortion) is to render myself less free.

Providing safe and inexpensive abortion facilities answers these problems no more than legalizing street drugs solves the drug addict's problem. Likewise, holding that abortion limits "human" freedom without compassionately and steadfastly dealing with the root causes is analogous to "faith without works" — it doesn't go very far to solve anything.

By what standard can I know if my choices are fully human, in other words, fully free choice? This Sunday I listened to a quote that went as far as anything I've ever heard on the topic "Love one another."

A challenging venture: human freedom.

Tom Wagner
Catholic campus minister

Catholics Don't Have Any Choice

To the editor:

In an earlier issue of the Current [April 13], a picture of a woman displaying a sign "Catholics for Choice" appeared on one of the inside pages.

The Catholic Magisterium (the teaching office of the Church) maintains that every life "made in the image and likeness of God" is sacred, unique and unrepeatable. Each human being, including the woman holding the above mentioned sign, is God's crowning gesture of loving creativity. Each human life as it dynamically unfolds throughout the decades is God's artwork.

The destruction of any individual life, from a Catholic position is seen as a catastrophe of inestimable dimensions.

A truly Catholic orientation on this issue seeks to found itself upon the Gospel. A position that is open to abortion is neither truly compassionate, nor is it Catholic.

Craig Lambrost

Who Cares About Alliteration Anyway?

To the editor:

I read the headline "Lit-Mag Bungles Budget, Loses Funds" [April 20] and got a bit angry. Who cares about the alliteration? This headline makes the staff of the Lit-Mag look stupid.

Then I read the lead of the article. It got worse. I thought the editorial page was on page 9. Apparently I was mistaken or working with half a brain because what I was reading was supposed to be good, objective journalism!

As far as I'm concerned, John Kilgore screwed up his intent when he alluded to the left brain/right brain theory. If he was trying to humorously say writers depend more on the right side, and therefore are somewhat less concerned with logical, practical matters, then I can laugh, also. But, what I got was a slap in the face. The last sentence of the lead, "... operated with only half a brain," was a put down. This, coupled with the headline, really made the sting worse.

But, I got past the lead and found an interesting, clear, objective article. I think it is too bad that the Lit-Mag won't be published until next fall. On a positive note, though, writers have more time to submit their work, and editors have more time to edit. Hopefully, a less stressful production will produce a better quality magazine.

Anne E. Powers

Spelling Errors Punctuate Article

To the editor:

I sincerely hope the Current staff is willing to accept some constructive criticism. ... I was aghast to see that college educated people had published such an erroneous article ["Greek Week Takes It To The Limit," April 13].

There were numerous spelling and punctuation errors. Three of the seven fraternity and sorority names were misspelled. Also, it was very confusing as to which crest corresponded with which organization [in the page design].

Nan Sweet
English Department

Editor's note: The article referred to by Mr. Lask incorrectly spelled the names of Alpha Xi Delta sorority and of Sigma Pi and Pi Kappa Alpha fraternities. The Current regrets the error.

Dave Lask

A Blue Metal Proposal

To the editor:

I thoroughly enjoyed and agreed with Mr. [Greg] Alber's article that the Blue Metal Building should be better named. I propose that another of our great university's buildings be renamed also — the tower building.

When he asked for suggestions for names for the Blue Metal Building, I thought of the present names of our other buildings and how these names tie in together to form a common theme.

This theme was obvious to me: the people that our university's buildings are named after were all historically significant to our great state of Missouri. Cases in point are following:

Thomas Hart Benton was one of the two first United States Senators from Missouri, after its admittance into the Union in 1821.

William Clark, along with Merriwether Lewis, explored the area of the Louisiana Purchase, commissioned by Thomas Jefferson.

By the way, the expedition began (as you all well know) in St. Louis, Mo. Clark was also the territorial governor of Louisiana from 1813-20.

Jean Baptiste Charles Lucas was an important leader of Missouri in its early days as U.S. Land Commissioner and a judge of the Superior Court for the Louisiana Territory, also appointed to these positions by Jefferson, for whom we so righteously have named our library.

Dr. Lewis John Stadler was a native St. Louisan who brought world renown to the University of Missouri—Columbia in his study of genetics and gene mutations there as professor.

Howard Burrell Woods was a great leader for the cause of equality. He was the editor and publisher of the St. Louis Sentinel, president of the Urban League of St. Louis, and later in his life a curator of the University of Missouri.

Hasn't anyone besides me noticed something about this? Aren't we forgetting someone here? Yes, we're probably forgetting maybe Missouri's greatest citizen. He's the man that was a U.S. Senator from Missouri and went on to become the only one from Missouri to be President of the United States, and a darn good one at that — yes, Harry S. Truman.

I hereby propose that the tower building be formally named the Harry S. Truman Building.

As for the Blue Metal Building, home of the Current, I propose that it be called the Joseph Pulitzer building, after the man who founded the Post-Dispatch and did much to advance journalism, not only in our state but in our country as well.

Whatever the outcome of the best suggestion for the Blue Metal Building, I ask that all students, faculty and staff join me in the attempt to rename the tower building, or even the entire SSB complex, the Harry S. Truman building/complex.

Michael A. Finley



Litmag Still In Existence

To the editor:

As the new adviser to the campus literary magazine, I hope that interested students will read past the daunting headline and distracting lead material of the Current's April 20 article, "Litmag Bungles Budget, Loses Funds." If they read far enough, they will learn that, surprise!, Litmag is still in existence, that an issue is being edited this spring to be released in September, and that submissions are due May 2.

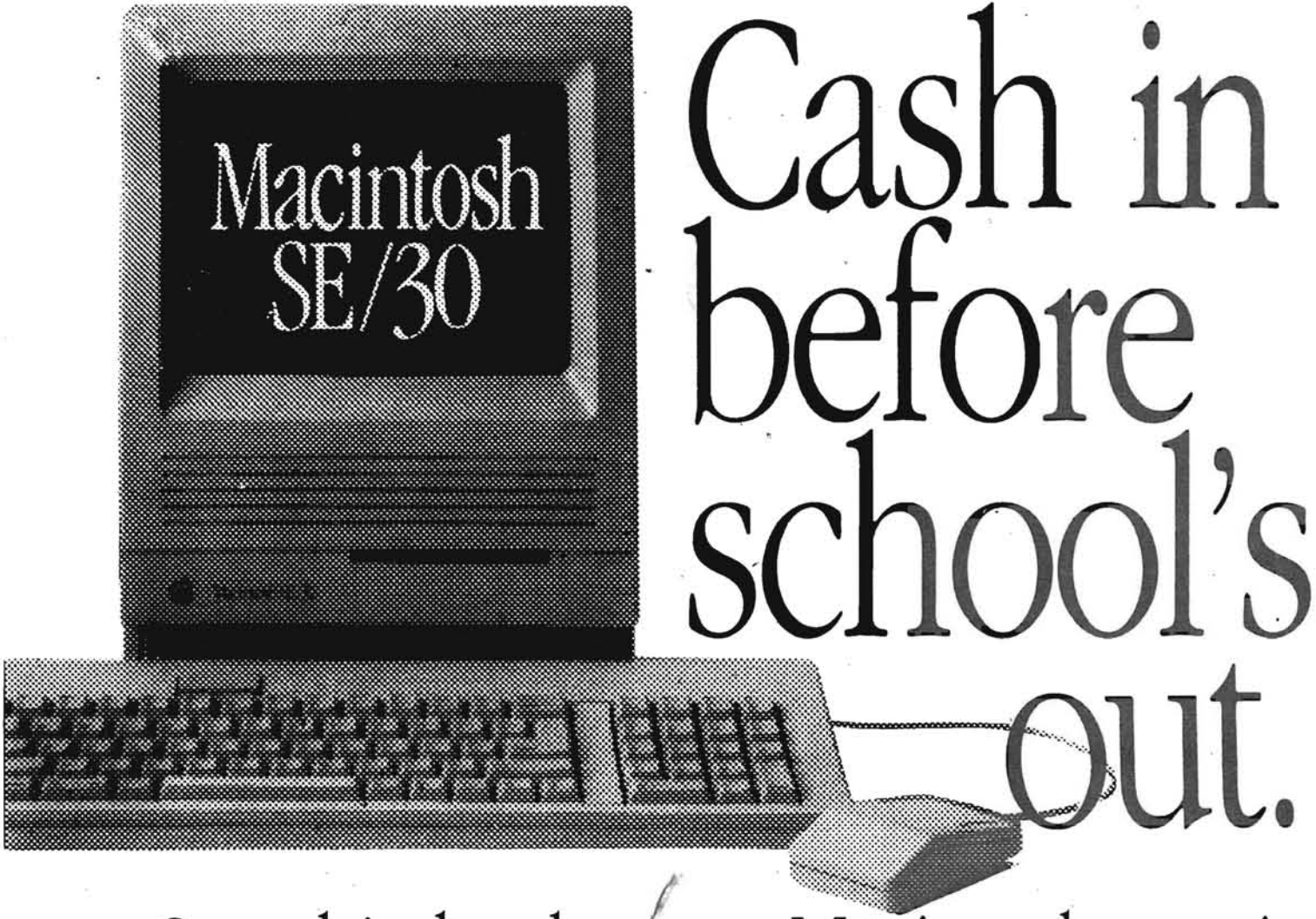
To learn these facts, readers must steer past an old news story about a funding forfeiture dating from June 1988. To add to the distractions, the Current's article leads slowly into this stale story as though it were a science fiction tale or a corporate thriller.

Litmaggers stalk through budgetary committees equipped with right brains only, yet doing "nothing sinister" to "the system." We're told that "no one got rich," as though there were any question of that, before we hear what anyone did.

As I read the correspondence around Litmag's troubles last summer, the problems centered on misdirected mail, lapse of fiscal year, and lack of education in funding guidelines. Last year's magazine staff cannot be the only student group that finds budgeting difficult. I'm glad to hear that this year Treasurer's Manuals have been made available to groups funded by Student Activities.

I'm grateful to those who've worked on the magazine during this difficult time. As a result of their work, thoughtful and original writing and artwork by students will continue to appear on campus. Thanks, after all, too to the Current for putting the magazine in the student eye.

Students interested in submitting to or working on the current or future issues of Litmag should contact me in the English Department (5512, 449 Lucas) or speak to Editor Norman Welch or other staff members. Mailboxes for Litmag submissions are located in the English Department and in the University Center, second floor.



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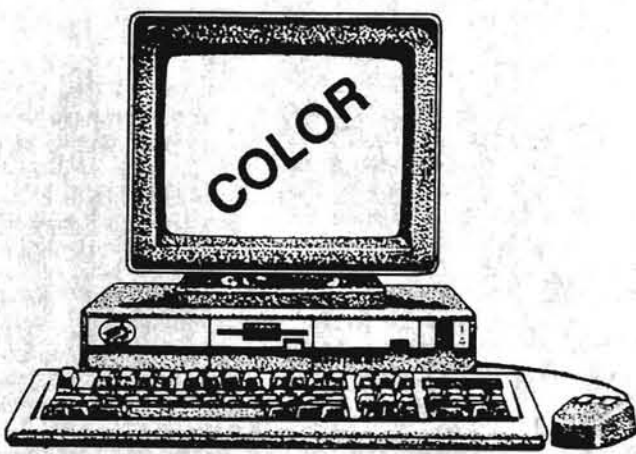
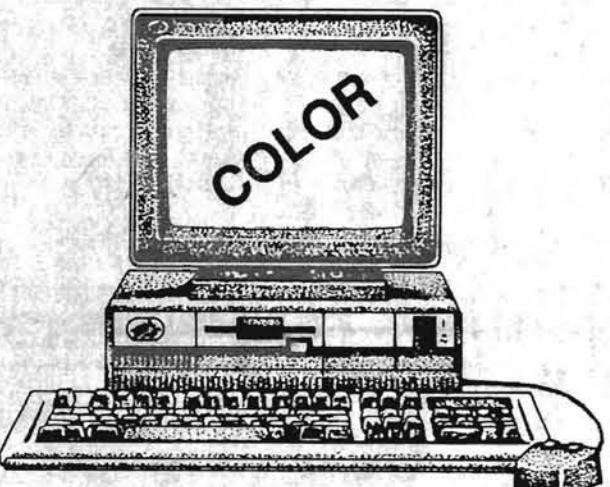
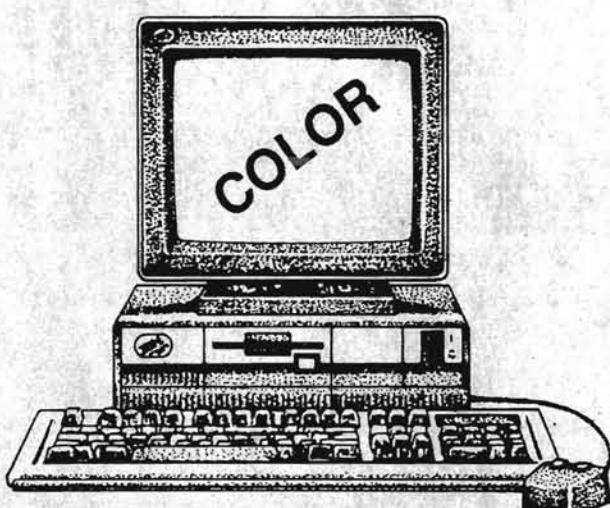
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