UMSL Students Take First Place for Civic Engagement Nationally

KAT RIDDLER
Managing Editor

P Atricia Zahn, director of Community Outreach & Engagement, was a guest speaker at the Student Government Association General Assembly Meeting on November 10. Zahn carried two awards up with her to the podium to speak about student voting.

The awards were the first of their kind. Zahn traveled to Washington, D.C. for three awards for the University of Missouri-St. Louis’ students being civically involved and voting. Thirty awards were given out total.

Zahn stated that in 2012, according to data gathered as part of the National Study of Learning, Voting and Engagement conducted by researchers at Tufts University, UMSL was an outlier with 61.7 percent of eligible UMSL students voting in the November election. Just last year, the number rose to 67.4 percent of eligible UMSL students voted last November.

UMSL students voted at a 17 percent higher rate than students nationally when controlled for factors such as the age of the school’s student population according to UMSL Daily.

Zahn was pleased to shared that UMSL also competed in the All In Campus Democracy Challenge where 300 universities around the nation competed for excellence in student voter engagement. UMSL placed first in the competition.

“We have a responsibility to our community and that’s part of who we are as a university,” she said. “That’s why we educate people for citizenship. That’s why we have public education.”

After the results of 2012, UMSL created a civic engagement coalition that meets every month. They already have programs in the works for next year. This winter, they are hosting sessions with the Governor’s office where students can learn more about how to serve on state boards and commissions, working with Associated Students of University of Missouri to host lunch-and-learns for local elected officials, and planning for voter registration and education efforts in fall 2018.

General Assembly Passes Resolution Among Full November Agenda

KAT RIDDLER
Managing Editor

The Student Government Association met on November 10 at 12:30 p.m. in the SGA Chambers for the second to last meeting of the semester.

The Senate Joint Resolution (SJR 002)-Resolution on Shared Governance was brought before the General Assembly for a vote this meeting after being introduced the previous month. The resolution states that shared governance is a problem at the University Assembly level with representation for faculty being 38, students 13, and staff 3. The resolution was sponsored by Senator Daniel Pogue, junior, mechanical engineering co-sponsored by Senator Patrick Archer, graduate, mathematics, and Senator Daniel Ryerson, senior, pre-engineering. The resolution was passed by the General Assembly. The full resolution can be found on the SGA portal.

Parliamentarian Ryerson began the SGA meeting giving some tips to parliamentary procedure. He explained that resolutions can be made by anyone in the senate or general assembly. He noted that there are some motions that need prior notice like resending/amending something, changing bylaws, or changing the nature of a member’s rights. In a debate setting, members were asked to speak to the Speaker of the House instead of individuals. There were some non-voting members present, so Ryerson noted that they could not vote and they could seek to have the floor, but they were not automatically given the right to have the floor. Ryerson requested any parliamentary procedure questions be directed to him to answer.

The Senate Joint Resolution was passed by the General Assembly Meeting on November 10. Zahn carried two awards up with her to the podium to speak about student voting.
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APPLICATIONS ARE NOW OPEN
APPLY TO BE A MLK DAY OF SERVICE SITE LEADER!
APPLY ON TRITON SYNC BY NOVEMBER 15
For more info stop by the Office of Student Involvement
at 366 MSC, or call 314-516-2921
9th Annual MLK Day of Service
January 15, 2018

Sate (verb): to satisfy an appetite or desire; to fill to excess.
Sentence: Craving some Thanksgiving goodness and
can’t wait for the big day? Sate your appetite at the Global
Thanksgiving on November 15, 5 to 7 pm, MSC Century
Rooms AB.

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Reflection: Fall Views from Campus

**Kay Riddler**
Managing Editor

Port Stanley Horowitz said, “Winter is an etching, spring a watercolor, summer an oil painting and autumn a mosaic of them all.” The semester is already starting to come to a close with full break starting next week. It is easy to be fixated on work and projects this time of year, but some photographers have made sure to note the change on campus. We would like to take this time to look at the different views of campus that have changed with the colder weather within the last week or two.

Let us know your view from campus and tag The Current on Facebook, Instagram, and Twitter, with your pictures. We look forward to seeing your pictures before fall break.

News Brief: COE is Interviewing Candidates

**Aubrey Byron**
News Editor

The University of Missouri-St. Louis is interviewing candidates for the College of Education Dean position. Three candidates have been invited to visit the campus next week. A university-wide email was sent out on Thursday November 9. It stated “Information on each candidate and their visit can be found on our Executive Search Website. Each candidate will provide a campus-wide presentation and will spend time meeting with COE faculty, staff, and students and some of our broader campus community.”

The three candidates are as follows:

Dr. M. Cecil Smith
Associate Dean for Research and Graduate Education
Professor, Learning Sciences & Human Development

College of Education and Human Services

West Virginia University
Campus Visit: November 14-15
Campus-wide Presentation: November 14, 2-3:30 p.m., Ed Collabitat

Dr. Dave L. Edyburn
Associate Dean for Research
College of Education and Human Performance
University of Central Florida
Campus Visit: November 27-28
Campus-wide Presentation: November 27, 2-3:30 p.m., Ed Collabitat

Dr. Ann R. Taylor
Interim Dean
Professor of Curriculum and Instruction
College of Education
University of Missouri-St. Louis
Campus Visit: November 29-30
Campus-wide Presentation: November 29, 2-3:30 p.m., Ed Collabitat

Currently Involved Column

**Aubrey Byron**
News Editor

The following is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between November 3 to 8.

**November 8:** An UMSL faculty member reported receiving a fraudulent email requesting payment. At 11:35 a.m. An accident occurred between two vehicles with no injuries and only minor damage. At 1:45 p.m. An UMSL staff member reported a laptop stolen from a conference room.

**November 4:** No incidents to report on this day.

**November 5:** At 12:15 a.m. UMSL PD and facilities responded to a sewage backup in a student’s apartment. At 10:11 a.m. UMSL PD assisted Normandy PD when their K9 unit was injured during a storm. At 6:30 p.m. UMSL PD and Northeast PD responded to a fire alarm in the facilities shop caused by a faulty alarm.

**November 6:** At 9:15 a.m. An Ex-press Scripts employee was transported to the hospital via ambulance after suffering a fall. An UMSL student reported their parked car was struck and damaged on November 2. At 12:50 p.m. personal property belonging to an UMSL student that was found off campus was turned over to UMSL PD. The owner was notified and held for safekeeping. At 10:15 p.m. UMSL PD and facilities responded for an odor of natural gas.

**November 7:** At 9:50 a.m. An UMSL student was treated and released by paramedics after experiencing difficulty breathing. At 4:41 p.m. An UMSL student was transported to the hospital via ambulance after suffering a fall. At 7:00 p.m. UMSL PD contacted a relative of an elderly man that was lost on campus.

**November 8:** No incidents to report on this day.

**November 9:**
**SGA Spotlight: Ysaye Ellis, Making a Difference through Involvement**

**Harold Crawford**

**Staff Writer**

C_hadwick Ysaye Ellis, Jr. better known as Ysaye Ellis, is an SGA member, a member of the Honors Program, and a junior in radio broadcasting. He was a part of the Dr. Nicholas Matsakis Memorial Lecture, which was given by his father, Dr. Nicholas Matsakis. The lecture was given by Dr. Nicholas Matsakis, a dentist, on October 30, 2017, in Century Room A. The lecture was titled “Focuses on Thermopylae and Modern World.”

**Dr. Nicholas Matsakis Memorial Lecture**

**Austen C. Hayes**

**Staff Writer**

O n October 30, in Century Room A of the Millennium Student Union, the University of Missouri-St. Louis held the Sixth Annual Dr. Nicholas Matsakis Memorial Lecture. The lecture was on “The Impact of Thermopylae on our Modern World.”

A pre-lecture reception began at 7 p.m. with a catered dinner. The lecture started at 7:30 p.m. and was presented by Dr. Nicholas Matsakis, son of Elias Matsakis, with introduction from the Hellenic Government-Karakas Foundation Chair of Greek Studies Michael Cosmopoulos.

The Thematics of the Hellenic Narrative

- Choose Your battle ground
- Only to country whose duty it is war
- The strength of the line can extinguish the enemy
- Men should have the face off the other side around
- Your choices have public consequences
- Spiritual bonds that tie this earth and courage of the 11 was broadcast through Greek Demos—demonstrating heroism from onset of war.

Three hundred people can make a complete difference against absolute power,” Matsakis stated Monday, referring to the three hundred Spartans who stood against Persia at Thermopylae during the time of ancient Greece. The lecture was given by a child of Dr. Matsakis. Matsakis was born in Pittsburgh, Pennsylvania in 1914 to Greek immigrants. Dr. Matsakis and his wife, Theodora Matsakis Hellos, were members of the St. Louis Greek Community. Dr. Matsakis, a dentist, who achieved the rank of Major in World War Two, endowed The University of Missouri-St. Louis with a founding donation for the creation of Greek Studies.

“Before I was a lawyer, I was a son, and my father did not read me ‘Midnight Moon,’” he did not read me “The Nursing Tale.” He told me about the glory of Achilles, Aeschylus, Perseus, and the Greek heroes,” Matsakis recollected.

A description of the Spartan warriors inspired Greeks when Hitler’s paratroopers’ invaded Greece—which where Greek soldiers would rise as citizens to fight the paratroopers. “I thought he made a really good connection with ancient Greece, Leonidas, Thermopyles, and the transition to modern Greece with how we see heroes in the past and how we see them now. It is just that they didn’t care about living or dying for their country. They will try and do what is right,” said Angeles Kokkinis, sophomore, electrical engineering. Kokkinis was born in Thessaloniki, Greece.

The lecture concluded with applause, followed by a question and answer section directed by Matsakis. American freedom and its relation to Greek Democracy was a topic of interest among the audience.

“Greece is not disconnected from us as a place. It is not a culture that is irrelevant. It is a culture that is very much relevant, because we are part of the same continuum. We are the latest link in the same chain and if we want to understand our society, and our world, we don’t have a choice, but to look at the Greeks,” Cosmopoulos concluded.

Future events, open discussion, and immersion of Greek cultural history can be found at The Nicholas and Theodora Matsakis Hellenic Culture Center in Lucas Hall 210. The center is open every day for scholars, students, and community members.

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**Elias Matsakis speaking at the sixth annual Dr. Nicholas Matsakis Memorial Lecture in Century Room A.**

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**Elias honored his family’s contributions to UMSL by speaking at the annual event.**

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**Dr. Nicholas Matsakis Memorial Lecture Focuses on Thermopylae and Modern World**

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**Ysaye Ellis of SGA.**
Debut Concert: UMSL’s Own Symphony Orchestra Plays Blanche M. Touhill

Chris Zuver
A&E Editor

On November 8, students and other locals gathered in the Blanche M. Touhill Performing Arts Center for the debut concert of the University of Missouri-St. Louis’ Symphony Orchestra. The concert was free and attended by many.

The Orchestra, led by conductor Darwin Aquino performed an overture and the piece Virginia’s Real Reel by UMSL’s own Director, School of Fine and Performing Arts and Professor of Music Dr. Barbara Harbach.

Conductor Aquino is a well-recognized Dominican conductor and composer. Seen internationally as one of the top rising Latin American artists in both symphony and opera, Aquino’s career went to new heights after winning the Premio Soberano award as Successful Dominican Artist Abroad. For the 2017-2018 season, he has been appointed as Music Director for Winter Opera St. Louis, as well as other positions both nationally and abroad.

UMSL’s symphony orchestra conducted by Darwin Aquino.

Chris Zuver
A&E Editor

Chuck Mosley, Former Faith No More Vocalist, Passes at 57

Chuck Mosley, former front man of influential alternative rock band Faith No More, passed away Thursday, November 9, at the age of 57. In a statement released by his family, it stated: “After a long period of sobriety, Charles Henry Mosley III lost his life due to disease of addiction.”

Mosley started by grinding his way through Los Angeles punk scene, playing keyboards in the Animiated. Through this band, he eventually joined Faith No More in 1985, while the band was going through hectic lineup changes. Mosley, along with the band which would go on to piece together an album, recorded two albums which included the singles “Introduce Yourself” and “We Care a Lot,” the latter which became the theme song to the Discovery Channel series Dirty Jobs.

In 1990, he briefly filled in as the vocalist for hardcore band Bad Brains. He would also go on to form the funk-metal act Cement, though it eventually joined the band’s old lineup where he appeared with a reunited version of the band’s old lineup where they were billed as “Chuck Mosley and Friends” to play two shows in California.

Following the news of his passing last week, Faith No More also released a statement:

“It’s with a heavy, heavy heart we acknowledge the passing of our friend and bandmate…He was our friend and bandmate…He was a reckless and caterwauling force of energy who delivered with conviction and helped set us on a track of uniqueness and originality that would not have developed the way it had had he not been a part.”

Yes You May Have Heard Them Before, but Not Quite Like This...

Mike A. Bryan
Staff Writer

When most people think of cover bands, images of poorly-costumed 80’s themed bands playing weddings and bar mitzvahs come to mind. Cover songs often evoke ideas of young, new bands that do not have enough of their own music to play a full set. Sometimes, however, there are bands that re-interpret a song or album in a way to truly make it their own, a new version that reminds us of the original by paying homage without being an exact copy. Over the past 50 years, we have seen Hendrix play the National Anthem in an explosive, unprecedented way; heard 90’s hip hop/R&B group P.M. Dawn cover the Beatles’ song “Norwegian Wood;” felt the pain of addiction with Johnny Cash’s cover of Nine Inch Nails “Hurt;” and bobbed our heads to Chet Faker’s cover of “No Diggity,” to name a few.

Suffice it to say, covers have a true place in the overall history of popular music, with some covers being more memorable than the original, such as “All Along the Watchtower” by either Jimi Hendrix or Dave Matthews Band, originally written by Bob Dylan. More recently, country singer/songwriter Sturgill Simpson wowed us with covers of “The Promise” by English band When In Rome, and the Nirvana song “In Bloom.” There are a few other recent covers that stand out, like the “House of the Rising Sun” by alt-J on their new album “Relaxer;” “While My Guitar Gently Weeps” by Regina Spektor on the “Kubo” movie soundtrack, and Moses Sumney’s cover of Bjork’s “Come to Me.”

While some artists and groups are content with covering a song here or there, whether live or on an album, other groups form just to cover other music, or devote whole albums to covers. One of the best examples of a cover album is “Interpreting the Masters Volume I: A Tribute to Daryl Hall and John Oates,” in which the Bird and the Bee cover a slew of popular Hall and Oates classics. The songs are clearly paying homage to the originals, but add enough modern feel to make the songs new again. More recently, Matthew K. White and Flo Morrissey created an album of covers continued on page 8
Tritons Take Down Both Top Central Teams On Way to Conference Tournament

Roderick M. Wilbon
Sports Editor

University of Missouri-St. Louis women's volleyball team took on McKendree November 7 on the road. In their last meeting, the Tritons hosted the team and were suppressed for a 1-3 loss. McKendree was not going to go down so easily though taking the Triton aces. McKendree was not going to be a repeat of the previous McKendree game.

The third set was the real fight with the Tritons jumping to an early lead. The Tritons service aces had really become a huge factor in games lately. The Tritons' Morgan Johnson, senior, account gave the Tritons the lead in the middle of the set before McKendree came back late in the set. The game looked like the Tritons withered in the second set to make mistakes. The Tritons with McKendree, but the first set took the lead in the middle of the game?

They really showed their prowess on the Breakout. They ran a lot of ball screens to get players open on the wing and the three-point line. When guards are pressed they can go to the athletic forward, Shavanta Johnson, senior, communications, and center, Jordan Fletcher, senior, marketing.

Davenport ran a couple different defenses at the Tritons to throw them off their game. In the fourth quarter Davenport switched to a full-court press and started to trap the guards. They created a lot of pressure for the guards of UMSS and some miscues. Davenport went with some key three-pointers tying the game 59-59 with 23 seconds left in the fourth. A block by Arielle Jackson, junior, biology, stopped a potential game winning three-pointer by Davenport.

The game would enter 5 minutes of overtime. Alex Laporta, freshman, business administration, and Jackson of UMSS shot 34.7 from the field and outrebounded Davenport by 17 RBs. The full-court press and traps were not working anymore and with poise the Tritons took fouls on the next play. The Tritons put the service aces were a key factor in the game for the Tritons. They finished the third set 25-18 with key blocks from many of the players. “It was amazing,” said Alex Miner, junior, psychology. “It’s kind of tough coming from a 2-0 deficit, but this is our second one this week, and the mentality is kicking in that we can do this again.”

On the day to honor seniors UIS came in second in the GLVC Central Conference. They came in super aggressive and confident. The UIS controlled most of the match winning the first two sets 25-22 and 25-19. After the intermission, the Tritons gathered themselves and came out strong. Once again, the service aces were a key factor in the game for the Tritons. They finished the third set 15-11. It also handed McKendree its first home loss of the season.

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The Tritons defense controlled most of the game. They swarmed opponents in man to man defense and helped when needed. It is a suffocating defense and causes the other team to make mistakes. The Tritons jump passing lanes and got a lot of hands on balls.

The Tritons stayed up 19-20 points for three quarters of the game. The offense ran by point guard 6-foot Sammie Sproul, senior business. Sproul is a small guard, but is quick and pressures teams on the breakout. They ran a lot of ball screens to get players open on the wing and the three-point line. When guards are pressed they can go to the athletic forward, Shavanta Johnson, senior, communications, and center, Jordan Fletcher, senior, marketing.

The game against Grand Valley State was moved to Washington University on November 11. It was moved after a freak accident over one of the hoops breaking in the gym. That move might have been the downfall of the Tritons. They would go on to lose 64-58 to Grand Valley State in a close game that was decided on miscues by the Tritons.

Lady Tritons Open Season with Overtime Thriller and Broken Basketball Hoop

Roderick M. Wilbon
Sports Editor

University of Missouri-St. Louis women's basketball opened the season with two home games on November 10-11. The Lady Tritons faced Davenport on the 10th and Grand Valley State on the 11th. The Tritons are a good balanced team on both defense and offense. They really showed their prowess on the Breakout. They ran a lot of ball screens to get players open on the wing and the three-point line. When guards are pressed they can go to the athletic forward, Shavanta Johnson, senior, communications, and center, Jordan Fletcher, senior, marketing.

The game would enter 5 minutes of overtime. Alex Laporta, freshman, business administration, and Jackson of UMSS shot 34.7 from the field and outrebounded Davenport by 17 RBs. The full-court press and traps were not working anymore and with poise the Tritons took fouls to get sent to the line. Free-throws would finish Davenport with the final score of 75-67. “They tried to throw a lot of stuff at us to throw off our rhythm,” said Triton Head Coach Katie Vaughn. “We played well though for our first game and overcoming some first-time jitters.”

The game against Grand Valley State was moved to Washington University on November 11. It was moved after a freak accident over one of the hoops breaking in the gym. That move might have been the downfall of the Tritons. They would go on to lose 64-58 to Grand Valley State in a close game that was decided on miscues by the Tritons.

Sports Calendar November

Sunday, 11/14 7 p.m.
Men’s Basketball Home
Friday, 11/17 5 p.m.
Men’s Swimming Away
Friday, 11/17 5 p.m.
Women’s Swimming Away
Friday, 11/17 All Day
Women’s Volleyball Away
Saturday, 11/18 All Day
Women’s Volleyball Away
Saturday, 11/18 8 a.m.
Women’s Swimming Away
Saturday, 11/18 8 a.m.
Men’s Swimming Away
Saturday, 11/18 2 p.m.
Men’s Swimming Away
Saturday, 11/18 3:30 p.m.
Men’s Basketball Away
Sunday, 11/19 All Day
Women’s Volleyball Away
Wednesday, 11/22 5 p.m.
Men’s Basketball Away
Saturday, 11/25 1 p.m.
Men’s Basketball Home
Saturday, 11/25 3:30 p.m.
Women’s Basketball Home
Thursday, 11/30 3:30
Men’s Basketball Away
Thursday, 11/30 7:30
Men’s Basketball Away

Davenport was moved to Washington University on November 11. It was moved after a freak accident over one of the hoops breaking in the gym. That move might have been the downfall of the Tritons. They would go on to lose 64-58 to Grand Valley State in a close game that was decided on miscues by the Tritons.

Alexa Chairs goes for the shot.
Brazile’s Book Exposes More Unethical Practices of DNC, Clinton Campaign

Kyle Mannisi
Opinions Editor

Former Democratic National Committee (DNC) chairperson Donna Brazile announced the she had uncovered a written agreement from 2015 between the Democratic party and the Clinton campaign. In her newly released book entitled ‘Hacks’, Brazile accuses Clinton’s campaign of essentially pulling the strings more than a year before the Democratic primaries began. The deal would have allowed the Democratic party to be relieved of leftover debt incurred during Obama’s 2012 election in exchange for “control (of) the party’s finances, strategy, and all the money raised.”

Specifically, the DNC was instructed to hire a communications director in late 2015 from “one of two candidates previously identified as acceptable to HFA (Hillary for America),” months before the primaries began.

Brazile notes that the actions were not technically illegal, but highly unethical. To be fair, Brazile does have a fair amount of experience with unethical behavior. It was recently uncovered that she shared debate questions with Clinton, an act that any teacher would hastily reprimand.

Former DNC chairperson, Debbie Wasserman-Schultz resigned in July 2016 ahead of the general election. She was forced to resign after thousands of sensitive emails were obtained by WikiLeaks from the email account of John Podesta, the chairman for Hillary’s campaign. The content of the emails ranged from casual office banter to strategic policy and campaign discussions.

In one email leaked from former chairwoman Wasserman-Schultz, evidence of collusion is hard to ignore as she writes about how “silly” it was to even speculate about the possibility of Sanders securing the nomination.

Senators Elizabeth Warren (D-MA), Tulsi Gabbard (D-HI) and former Ohio State Representative Nina Turner have expressed their beliefs that the primaries were “rigged” against Sanders. Brad Marshall, former Chief Financial Officer for the DNC had an email leaked where in he discusses Sanders’ religious background and how it can be used as a wedge issue to dissuade potential Sanders supporters. “(Sanders) has skated on saying he has a Jewish heritage. I think I read he is an atheist... My Southern Baptist peeps would draw a big difference between a Jew and an atheist,” the email read.

Now we know that Sanders supporters weren’t just paranoid, as many Clinton supporters love to claim. We now have proof that the DNC consciously chose Hillary over Bernie extremely early on, and purposefully decreased his ability to utilize party functions and draw members to his campaign. Those circumstances jeopardized Sanders’ ability to fairly compete for the nomination, but also had a large negative impact on fellow Democrats, extending the time-honored tradition of Democrats shooting themselves in the foot.

Wealthy donors who had maxed out their $2,700 contribution to the campaign were informed that they could donate an additional $353,400 to the Hillary Victory Fund, which had intended on giving $10,000 to each of the 32 states determined to be ‘non-battleground’ states and giving $33,400 to the national party apparatus. Most of the money that went to battleground states did stay there, but recent emails show that the Clinton campaign “was grabbing money from the state parties for its own purposes, leaving the states with very little to support down-ballot races.” One article from Politico described the process as ‘essentially money laundering,’ as state parties ultimately “kept less than half of 1 percent of the $82 million they had amassed against Sanders. Brad Marshall, former Chief Financial Officer for the DNC had an email leaked where in he discusses Sanders’ religious background and how it can be used as a wedge issue to dissuade potential Sanders supporters. “(Sanders) has skated on saying he has a Jewish heritage. I think I read he is an atheist... My Southern Baptist peeps would draw a big difference between a Jew and an atheist,” the email read.

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Yes, You May Have Heard Them Before, but Not Quite Like This...

CONTINUED FROM PAGE 5

titled Gentlewoman, Ruby Man, that includes such classics as “Thinking Bout You” by Frank Ocean, “The Colour in Anything” by James Blake, and “Sunday Morning,” by The Velvet Underground. All have an understated, indie rock feel, and are a recognizable version of the original songs.

If alternative/rock covers are not your cup of tea, there are some notable hip hop/R&B cover albums to check out as well. The Cold Chilling Collective put out an album titled “Compton,” that contains a slew of re-interpreted classic rap anthems, such as Snoop Dogg’s “Gin and Juice,” “Insane in the Brain” by Cypress Hill, “The Crossroads” by Bone Thugs and Harmony, and “Boyz-N-The-Hood” by Eazy E.

All of the covers are from a rock, country, and R&B perspective, but are uniquely able to maintain their connection to the original songs. For music that stays truer to the original vibes, check out the J. Dilla cover album of The Mountain Goats. The band’s album “Tribute Band” is a collection of re-workings of various hit songs from the 80s and 90s, with a nod to the original undercurrents.

For an even more interesting sound, check out the reggae band The Easy Star All-Stars. They have a cover of various classic funk and hip hop albums, from Isaac Hayes to the Wu-Tang Clan.

Sixth Contamination Continues to bring the Fans Out

RODERICK M. WILSON
SPORTS EDITOR

CONTAMINATION 6 The Mutation took place November 4 and 5 at the Airport Crowne Plaza Hotel. Contamination is the pop-culture convention with an intimate setting. The con brings, celebrity guests, comics, anime, con loot, and dinosaur figurines, Gundam Model kits, and so much more. The old school booth is littered with throwback cartoon figurines, memorabilia, movies, and shows. This booth was a blast from the past and triggered all the nostalgia from attendees.

Contamination also featured a Haunted House called, “Layers of Insanity Haunt.” Attendees made their way through the Haunted House were spooked by trap doors, a grave-site with statues and moving statues, then finally a metal cage maze where ghouls and zombies chased you all while in dark room lit with one strobe light. There were plenty of screams to be heard.

Across from the haunt was the movie room where you could sit and enjoy movies and tv shows centered around some of the celebrity guests.

FINALLY RESOLVED that the members of the Student Government Association wish to continue to contribute to the total development of University of Missouri-Saint Louis students and alumni.

Sponsored by Senator Daniel L. Pogue
Co-sponsors: Senators Patrick B. Archer and Daniel T. Ryerson

The Fab Four Beatles Tribute Band performing live.

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The joint resolution on shared governance is below.

University of Missouri – St. Louis Student Government Association (2017-2018)
A Joint Resolution on Shared Governance

WHEREAS the matter of shared governance on the University of Missouri-Saint Louis campus is a concern shared by all;

WHEREAS the members of the Student Senate and the Student Assembly strive to advance the mission of the University of Missouri-Saint Louis by contributing their time, talent, insight, and experience to the governance of the campus;

WHEREAS the Student Government Association will work towards full student participation in all areas of university life, University affairs, and policy making and will serve as the student voice to the University Administration, faculty, and other campuses;

WHEREAS the Student Government Association shall work with the faculty and administration to create and maintain comprehensive and quality academic programs, student services, and activities which contributes to the total development of University of Missouri-Saint Louis students, alumni, and to metropolitan, state, national, and international communities; now therefore, be it

RESOLVED that this body will always endeavor to work towards a policy of shared governance, incorporating all entities comprising the University of Missouri-Saint Louis;

RESOLVED that the members of the Student Government Association renew their commitment to contribute their time, talent, insight, and experience to the governance of the campus; and, be it

ALSO RESOLVED that the members of the Student Government Association, as the student voice to the University Administration, faculty, and other campuses, wish to express their concern over the disproportionate representation of various campus entities within the University Assembly; and, be it

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November 11, 2017

SGA General Assembly Passes Resolution

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Sixth Contamination Continues to bring the Fans Out

RODERICK M. WILSON
SPORTS EDITOR

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