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Current, November 13, 2017

University of Missouri-St. Louis

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UMSL Students Take First Place for Civic Engagement Nationally

KAT RIDDLER
MANAGING EDITOR

PATRICIA ZAHN, Director of Community Outreach & Engagement, was a guest speaker at the Student Government Association General Assembly Meeting on November 10. Zahn carried two awards up with her to the podium to speak about student voting.

The awards were the first of their kind. Zahn traveled to Washington, D.C. for three awards for the University of Missouri-St. Louis' students being civically involved and voting. Thirty awards were given out total.

Zahn stated that in 2012, according to data gathered as part of the National Study of Learning, Voting and Engagement conducted by researchers at Tufts University, UMSL was an outlier with 61.7 percent of eligible UMSL students voting in the November election. Just last year, the number rose to 67.4 percent

of eligible UMSL students voted last November.

UMSL students voted at a 17 percent higher rate than students nationally when controlled for factors such as the age of the school's student population according to UMSL Daily.

Zahn was pleased to share that UMSL also competed in the All In Campus Democracy Challenge where 300 universities around the nation competed for excellence in student voter engagement. UMSL placed first in the competition.

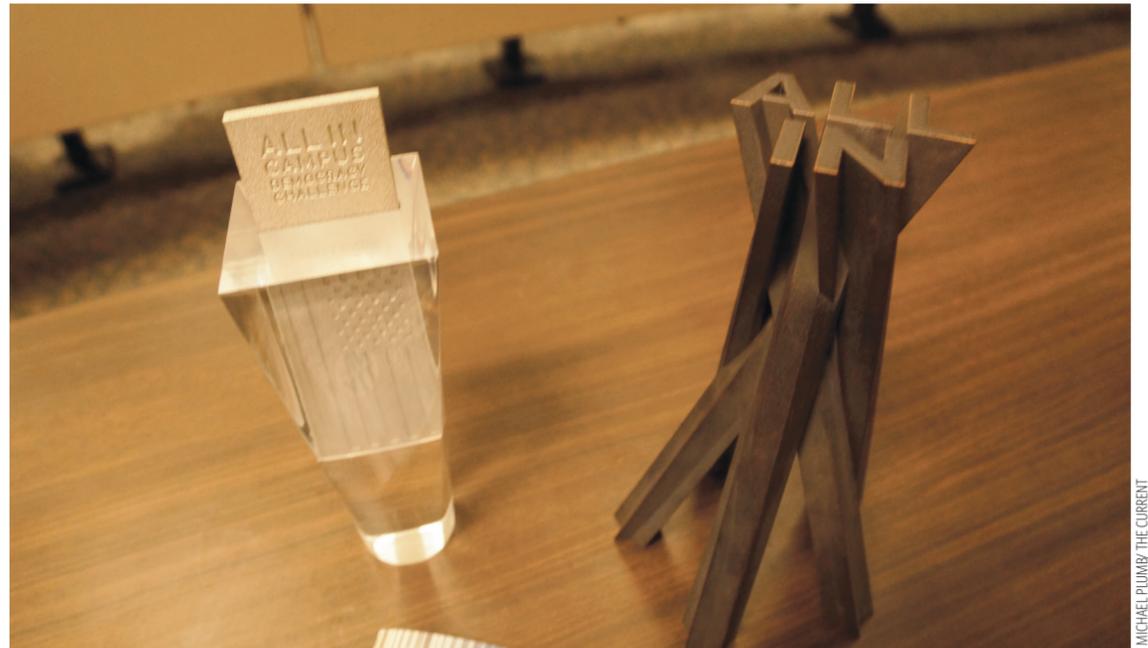
"We have a responsibility to our community and that's part of who we are as a university," she said. "That's why we educate people—for citizenship. That's why we have public education."

After the results of 2012, UMSL created a civic engagement coalition that meets every month. They already have programs in the works for next year. This winter, they are hosting sessions with the Govern-

or's office where students can learn more about how to serve on state boards and commissions, working

with Associated Students of University of Missouri to host lunch-and-learns for local elected officials, and

planning for voter registration and education efforts in fall 2018.



ALL In Awards given to UMSL this year for high civic engagement.

MICHAEL PLUMB/THE CURRENT

General Assembly Passes Resolution Among Full November Agenda

KAT RIDDLER
MANAGING EDITOR

THE STUDENT Government Association met on November 10 at 12:30 p.m. in the SGA Chambers for the second to last meeting of the semester.

The Senate Joint Resolution (SJR 001)-Resolution on Shared Governance was brought before the General Assembly for a vote this meeting after being introduced the previous month. The resolution states that shared governance is a problem at the University Assembly level with representation for faculty being 38, students 13, and staff 3. The resolution was sponsored by Senator Daniel Pogue, junior, mechanical engineering and co-sponsored by Senator Patrick Archer, graduate, mathematics, and Senator Daniel Ryerson, senior, pre-engineering. The resolution was passed by the General Assembly. The full resolution can be found on the SGA portal



SGA website screenshot. Students can fill out an anonymous form for suggestions, questions, or concerns.

Parliamentarian Ryerson began the SGA meeting giving some tips to parliamentary procedure. He explained that resolutions can be made by anyone in the senate or general assembly. He noted that there are some motions that need prior notice like resending/amending something, changing bylaws, or changing the nature of a member's

rights. In a debate setting, members were asked to speak to the Speaker of the House instead of individuals. There were some non-voting members present, so Ryerson noted that they could not vote and they could seek to have the floor, but they were not automatically given the right to have the floor. Ryerson requested any parliamentary procedure questions be directed to him to answer.

There were several guest speakers. The first was Alan Heisel, Special Assistant to the Provost for Accreditation, who spoke about the Higher Learning Commission accreditation. The commission has 1300 public and private universities in 19 states that are accredited through them. UMSL must submit a long, in-depth report to submit to them before they come to

set up interviews on the campus. The accreditation process certifies a quality of learning and ensures best practices are followed. They are looking for five criteria that can be found on the SGA portal on Triton Sync. They will start advertising the process in the spring and host open forums. In the fall, HLC will conduct interviews for the student opinion section.

Patricia Zahn, director of community outreach & engagement, shared with the students awards UMSL was given because of high student voter turnout in elections. UMSL was number one of 300 universities nationwide for student civic engagement.

Xavier Blackwell, coordinator of leadership education, spoke about several opportunities that students have to be more involved in the spring semester. The Spring Expo is in January and registration on Triton Sync opened November 1.

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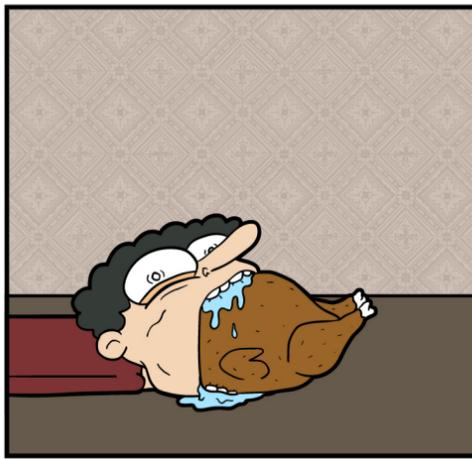
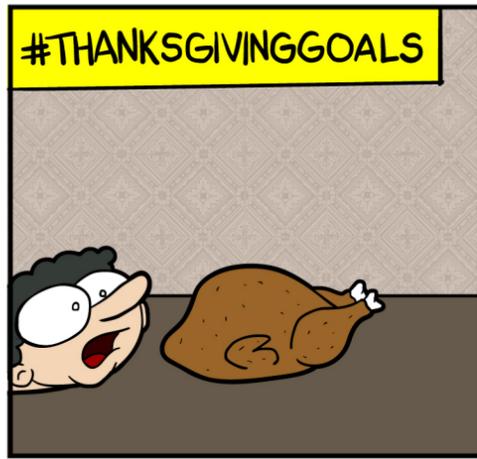
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ON THE QUAD BY MIKE DILIBERTO

**APPLY TO BE A
MLK DAY OF SERVICE
SITE LEADER!**

**APPLY ON
TRITONSYNC BY
NOVEMBER 15**

For more info stop by the Office of Student Involvement
at 366 MSC, or call 314-516-5291

9th Annual MLK Day of Service
January 15, 2018

General Assembly Passes Resolution Among Full November Agenda

CONTINUED FROM PAGE 1
The last day to register for the event is January 1 at 5 p.m. The Last Lecture series will be April 24, but they are looking for students to nominate teachers on Triton Sync now. A professional development program will take place on November 16 at 11 a.m. on south campus with Angela Duckworth. Email blackwellx@umsl.edu if you are interested in attending. MLK Day of Service is looking for students interested in short term leadership opportunity. If interest-

ed, please fill out the form on Triton Sync for MLK Day 2018.
In the President's Report, Sean Burkett, senior, criminology and criminal justice, asked students to check their email for forums asking for student feedback on the Strategic Plan. SGA had a restructure meeting after the meeting to discuss the internal committee's next step in restructuring the organization. More forums are to take place before next meeting. Fees and tuition increase meeting will be next Friday at 1 p.m.

in the SGA Chamber. Check out TritonSync for the proposed numbers based on CPI. There is also a link to provide feedback and suggestions if students could not attend: <http://www.umsl.edu/studentlife/sga/suggestions.html> Road renovations will be happening in phases, please check your email this semester and next semester for road closings.
Vice President Sammi Risius, junior, media studies, discussed that the Sodexo co-sponsorship money balance is \$344. The remaining

Coca-Cola donation request fund is \$2,918.81. She assured the assembly that the Coca-Cola donation fund will carry over to next semester if all is not used this semester. Risius pointed out the Triton Snack Pack initiative. Students may ask for snack packs at several locations on campus: Student Social Services, 144 Millennium Student Center; Veterans' Center, 211 Clark Hall; MSC Operations, 218 MSC; Nursing Admin Building front desk; School of Social
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SIGMA TAU DELTA INTERNATIONAL ENGLISH HONOR SOCIETY

PRESENTS



Sate (verb): to satisfy an appetite or desire; to fill to excess.
Sentence: Craving some Thanksgiving goodness and can't wait for the big day? Sate your appetite at the Global Thanksgiving on November 15, 5 to 7 pm, MSC Century Rooms AB.



HOW CAN YOU BE INVOLVED?

- Get even More News and Content online at thecurrent-online.com
- Send Story Tips to thecurrenttips@umsl.edu
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- Respond to stories with Letters to the Editor
- Like us on Fb [/TheCurrentStudentNews](https://www.facebook.com/TheCurrentStudentNews)
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Reflection: Fall Views from Campus

KAT RIDDLER
MANAGING EDITOR

POET STANLEY Horowitz said, "Winter is an etching, spring a watercolor, summer an oil painting and autumn a mosaic of them all."

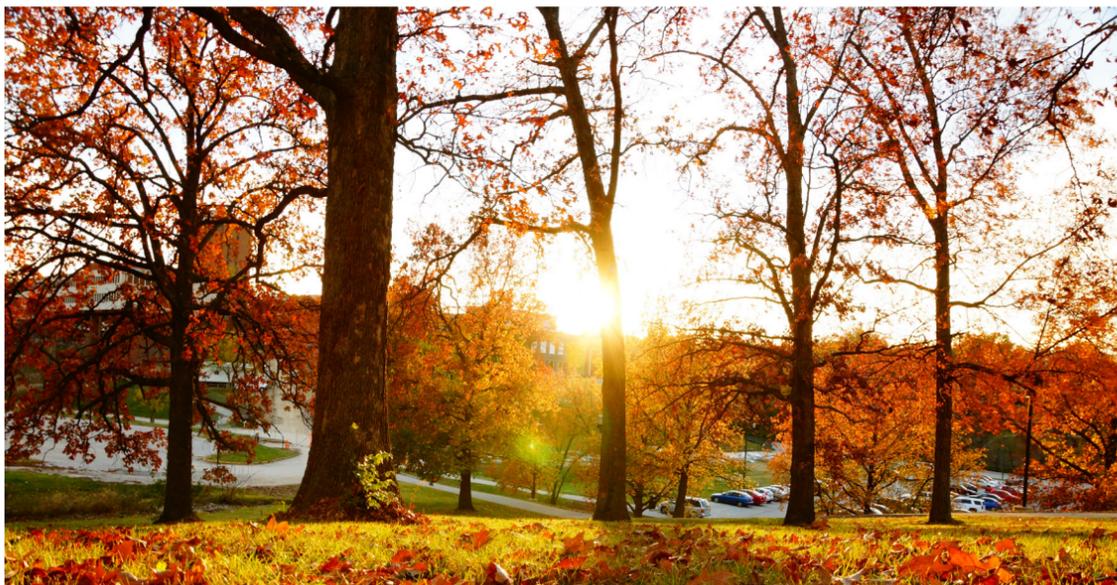
The semester is already starting to come to a close with fall break starting next week. It is easy to be fixated on work and projects this time of year, but some photogra-

phers have made sure to note the change on campus. We would like to take this time to look at the different views of campus that have changed with the colder weather within the last week or two.

Let us know your view from campus and tag *The Current* on Facebook, Instagram, and Twitter, with your pictures. We look forward to seeing your pictures before fall break.



View of the Touhill in the field next to the MSC.



View from the trees next to the MSC looking at ABH and Lucas Hall.



View from West Drive.

News Brief: COE is Interviewing Candidates

AUBREY BYRON
NEWS EDITOR

THE UNIVERSITY of Missouri-St. Louis is interviewing candidates for the College of Education Dean position. Three candidates have been invited to visit the campus next week. A university-wide email was sent out on Thursday November 9. It stated "Information on each candidate and their visit can be found on our Executive Search Website. Each candidate will provide a campus-wide presentation and will spend time meeting with COE faculty, staff, and students and some of our broader campus community."

The three candidates are as follows:

Dr. M. Cecil Smith
Associate Dean for Research and Graduate Education
Professor, Learning Sciences & Human Development

College of Education and Human Services
West Virginia University
Campus Visit: November 14-15
Campus-wide Presentation: November 14, 2-3:30 p.m., Ed Collabiat

Dr. Dave L. Edyburn
Associate Dean for Research
College of Education and Human Performance
University of Central Florida
Campus Visit: November 27-28,
Campus-wide Presentation: November 27, 2-3:30 p.m., Ed Collabiat

Dr. Ann R. Taylor
Interim Dean
Professor of Curriculum and Instruction
College of Education
University of Missouri-St. Louis
Campus Visit: November 29-30
Campus-wide Presentation: November 29, 2-3:30 p.m., Ed Collabiat

CAMPUS CRIME REPORT

AUBREY BYRON
NEWS EDITOR

THE FOLLOWING is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between November 3 to 8.

November 3: An UMSL faculty member reported receiving a fraudulent email requesting payment. At 11:35 a.m. An accident occurred between two vehicles with no injuries and only minor damage. At 1:45 p.m. an UMSL staff member reported a laptop stolen from a conference room.

November 4: No incidents to report on this day.

November 5: At 12:15 a.m. UMSL PD and facilities responded to a sewage backup in a student's apartment. At 10:10 a.m. UMSL PD checked on a student at the request of a parent, all was in order. At 2:30 p.m. UMSL PD assisted Normandy PD when their K9 unit was injured during a storm. At 6:39 p.m. UMSL PD and Northeast FD responded to a fire alarm in the facilities shop caused by a faulty alarm.

November 6: At 9:15 a.m. an Ex-

press Scripts employee was transported to the hospital via ambulance after suffering a fall. An UMSL student reported their parked car was struck and damaged on November 2. At 12:50 p.m. personal property belonging to an UMSL student that was found off campus was turned in to UMSL PD. The owner was notified and held for safekeeping. At 10:15 p.m. UMSL PD and facilities responded for an odor of natural gas.

November 7: At 9:50 a.m. an UMSL student was treated and released by paramedics after experiencing a seizure. At 4:41 p.m. an UMSL student was transported to the hospital via ambulance after feeling faint. At 9:00 p.m. an UMSL student reported tires on their parked car damaged. At 11:18 p.m. UMSL PD contacted a relative of an elderly man that was lost on campus.

November 8: No incidents to report on this day.
November 9:

Currently Involved Column

THIS WEEK in the Office of Student Involvement at the University of Missouri-St. Louis:

- Apply to be an MLK Day of Service Site Leader! Students and staff/faculty are paired with each other to serve as a liaison to the UMSL Students of Service board by working with a community organization to design the service project (if necessary), assessing the needs, and leading volunteers through the day of service. This is an awesome, short-term leadership opportunity. Apply at <https://orgsync.com/59704/forms/288759>.
- Register to participate in HolidayFest, the campus-wide food drive! Each year, our entire campus comes together to serve the community and families in need for HolidayFest. We collect non-perishable

food and hygiene items to support the Pagedale Beyond Housing Family Support Center, school uniforms (or cash donations for them) and winter accessories for the Normandy School Collaborative! Registration to participate is open October 30-November 22. Register your organization or department at <https://orgsync.com/59704/forms/289026>. Donations will be collected November 27-December 1. Individuals may drop off donations in OSI (366 MSC) during that same time.

- The Office of Student Involvement is proud to sponsor Spring Expo on Wednesday, January 17, 2018 from 11:00 a.m. to 2:00p.m. in the Millennium Student Center 2nd floor rotunda. All interested student organizations that are recognized by the Office of Student Involvement

may submit a Spring Involvement Expo 2018 Registration Form, found on TritonSync, no later than Monday, January 1, 2018 at 5:00 p.m. Please note that space is limited, so organizations and departments will be assigned space in the order the reservation forms are received. The Expo registration form must be complete by a student representative, not the student organization advisor. If you have questions about Expo, please contact the Office of Student Involvement at 314-516-5291. We look forward to seeing you in January.

The Office of Student Involvement can be contacted at 314-516-5291 or studentinvolvement@umsl.edu.

MICHAEL PLUMB/THE CURRENT

MICHAEL PLUMB/THE CURRENT

COURTESY OF RORY RIDDLER

SGA Spotlight: Ysaye Ellis, Making a Difference through Involvement

HAROLD CRAWFORD
STAFF WRITER

CHADWICH YSAYE Ellis, Jr. better known as Ysaye Ellis, senior, media studies, is a senator for the Student Government Association. He serves on the Information Technology and Physical Facilities, Space, the Student Activities Budget Committee (SABC), and the General Services committees.

He is active in other student groups on campus as well. He is the Events Coordinator of the Associated Black Collegians, member of Sab, and Vice President SEMPA. He is on the road to being inducted in National Society of Leadership and Success. Ellis said, "Put yourself around people you want to be like."

Ellis chose the University of Missouri-St. Louis for the media studies program. He said, "When I first toured here, I saw the radio sta-

tion and said 'yes, this is the campus for me.'"

Currently, he hosts a show "Saye in the Kitchen" on Tuesdays and Thursdays from 7 to 9 a.m. on The U radio. The show plays the top 40 of hip-hop and R&B. He said, "The reason I created my show was to have an outlet where I could express myself... I focus on informing the UMSL community of what's happening on campus and what's going on in the world."

Ellis continued, "There is no greater feeling than to know that you are the best source of information."

Ellis had a brother who attended UMSL and he showed him how he could make a difference on campus. He said, "I joined SGA to make a difference and to be a light for upcoming students so they can see you don't have to be a certain type of person, nor do you have to be cut for a specific kind of cloth."

There have been challenges that Ellis has faced. Ellis said, "Through it all, honestly, the things that keep me motivated are seeing my actions I make actually help others on campus. Through all the frustrations and all the hard work, it's worth it to see it actually make difference. The interaction with chancellor and organizations on UMSL campus make a big difference for me personally."

Ellis ran for Vice President against Sammi Risius, junior, media studies, in the spring. "...[S]he won, but I was definitely in support. I'm here to support. It's all about making UMSL better. We are all fighting the same fight."

Losing the Vice President position did not stop Ellis from being involved in campus. He encourages students to know why they run for an SGA position. "Know your why, stay consistent and don't quit. Quitters walk alone."



Ysaye Ellis of SGA.

Dr. Nicholas Matsakis Memorial Lecture Focuses on Thermopylae and Modern World

AUSTIN C. HAYES
STAFF WRITER

ON OCTOBER 30, in Century Room A of the Millennium Student Center, the University of Missouri-St. Louis, held The Sixth Annual Dr. Nicholas Matsakis Memorial Lecture. The lecture was on, "The Impact of Thermopylae on our Modern World."

A pre-lecture reception, began at 7 p.m. with a catered dinner. The lecture started at 7:30 p.m. and was presented by Dr. Nicholas Matsakis' son, Elias Matsakis, with introduction from the Hellenic Government-Karakas Foundation Chair of Greek Studies Michael Cosmopoulos.

"Tonight is a special occasion, because our speaker is none other than his [referencing Dr. Matsakis] son Mr. Elias Matsakis. And, of course, we all know the Matsakis Family, and their circumstances," Professor Cosmopoulos said as he introduced Matsakis.

Matsakis, an accomplished law-



Elias Matsakis speaking at the sixth annual Dr. Nicholas Matsakis Memorial Lecture in Century Room A.

yer, who along with his siblings, honor their father Dr. Matsakis with these memorial lectures es-

tablished back in 2012. "Mycenae Rich in Gold," was the first lecture given, that described Greek Hellenism. Monday's lecture, became the first lecture given by a child of Dr. Matsakis. The son spoke regarding The Battle of Thermopylae, a battle confirmed to have taken place 2500 years earlier.

"Three hundred people can make a complete difference against absolute power," Matsakis stated Monday, referencing the three hundred spartan warriors that stood against Persia at Thermopylae during the time of ancient Greece.

The Dr. Matsakis was born in Pittsburgh, Pennsylvania in 1914 to Greek immigrants. Dr. Matsakis and his wife, Theodora Matsakis, were pillars for the St. Louis Greek Community. Dr. Matsakis, a dentist, who achieved the rank of Major in World War Two, endowed The University of Missouri-St. Louis with a founding donation for the creation

of Greek Studies.

"Before I was a lawyer, I was a son, and my father did not read me "Midnight Moon," he did not read me "The Nursing Tale." He told me about the glory of Achilles, Aeschylus, Perseus, and the Greek heroes," Matsakis recollected.

A description of the Spartan warriors inspired Greeks when Hitler's paratroopers invaded Greece—where Greek soldiers would rise as citizens to fight the paratroopers.

"I thought he made a really good connection with ancient Greece, Leonidas, Thermopyles, and the transition to modern Greece with how we see heroes in the past and how we see them now. It is just that they didn't care about living or dying for their country. They will try and do what is right," said Angelos Kokkinis, sophomore, electrical engineering. Kokkinis was born in Thessaloniki, Greece.

The lecture concluded with

applause, followed by a question and answer section directed by Matsakis. American freedom and its relation to Greek Democracy was a topic of interest among the audience.

"Greece is not disconnected from us as a place. It is not a culture that is irrelevant. It is a culture that is very much relevant, because we are part of the same continuum. We are the latest link in the same chain and if we want to understand our society, and our world, we don't have a choice, but to look at the Greeks," Cosmopoulos concluded.

Future events, open discussion, and immersion of Greek cultural history can be found at The Nicholas and Theodora Matsakis Hellenic Culture Center in Lucas Hall 210. The center is open every day for scholars, students, and community members.



Elias honored his family's contributions to UMSL by speaking at the annual event.

Debut Concert: UMSL's Own Symphony Orchestra Plays Blanche M. Touhill

CHRIS ZUVER
A&E EDITOR

ON NOVEMBER 8, students and other locals gathered in the Blanche M. Touhill Performing Arts Center to hear the sounds of the debut concert of the University of Missouri-St. Louis' Symphony Orchestra. The concert was free and attended by many.

The Orchestra, led by conductor Darwin Aquino performed an overture by Giuseppe Verdi, a violin concerto by Pyotr Ilyich Tchaikovsky and led by Arianna String Quartet violinist Julia Sakharova, a symphony by Antonín Dvořák, and the piece Virginia's Real Reel by UMSL's own Director, School of Fine and Performing Arts and Professor of Music Dr. Barbara Harbach.

Conductor Aquino is a well-recognized Dominican conductor and composer. Seen internationally as one of the top rising Latin American artists in both symphony and



UMSL's symphony orchestra conducted by Darwin Aquino.

opera. Aquino's career went to new heights after winning the Premio Soberano award as Successful Do-

minican Artist Abroad. For the 2017-2018 season, he has been appointed as Music Director for Winter Opera

St. Louis, as well as other positions both nationally and abroad.

Julia Sakharova, violinist of the

Arianna String Quartet, is known internationally as a concert artist. She has a reputation for her performances as a soloist, in orchestra, and as a chamber musician. Critics describe her as projecting "incredible temperament, very fine sensitivity, and remarkable colors."

Dr. Harbach, Curators' Distinguished Professor of Music here at UMSL has a long list of pieces to her name, including; symphonies, operas, string orchestra, musicals, works for chamber ensembles, film scores, modern ballet, pieces for organ, harpsichord and piano; choral anthems; and numerous arrangements for brass and organ of various Baroque works.

In the coming few weeks, there will be numerous musical performances coming to campus. For more information, you can visit the Touhill or their online website at <https://www.touhill.org/>.

Chuck Mosley, Former Faith No More Vocalist, Passes at 57

CHRIS ZUVER
A&E EDITOR

CHUCK MOSLEY, former front man of influential alternative rock band Faith No More, passed away Thursday, November 9, at the age of 57. In a statement released by his family, it stated: "After a long period of sobriety, Charles Henry Mosley III lost his life...due to the disease of addiction."

Mosley started by grinding his way through the Los Angeles punk scene, playing keyboards in the Animated. Through this band, he eventually joined Faith No More in 1985, while the band was going through hectic lineup changes. Mosley, along with the band which would go on to pioneer rap-rock and nu metal, recorded two albums which included the singles "Introduce Yourself" and "We Care a Lot," the latter which became the theme song to the Discovery Channel series Dirty Jobs can still be heard on rock stations to this day, recognizable by its iconic

monotone opening baseline.

Mosley's style of vocals was their own brand. Sometimes he would sing in a defiant voice with the bravado of a street punk, other times he would spit verses that danced the line somewhere between rapping and rambling.

Mosley's years in the band were a tad unmanageable. In one incident, he fell asleep onstage during an album release party. He would eventually be kicked out and replaced by virtuoso front man Mike Patton in 1989. That year, they would release the platinum album, *The Real Thing*.

Mosley's following years would be spent going from here to there. In 1990, he briefly filled in as the vocalist for hardcore band Bad Brains. He would also go on to form the funk-metal act Cement, though it was short-lived.

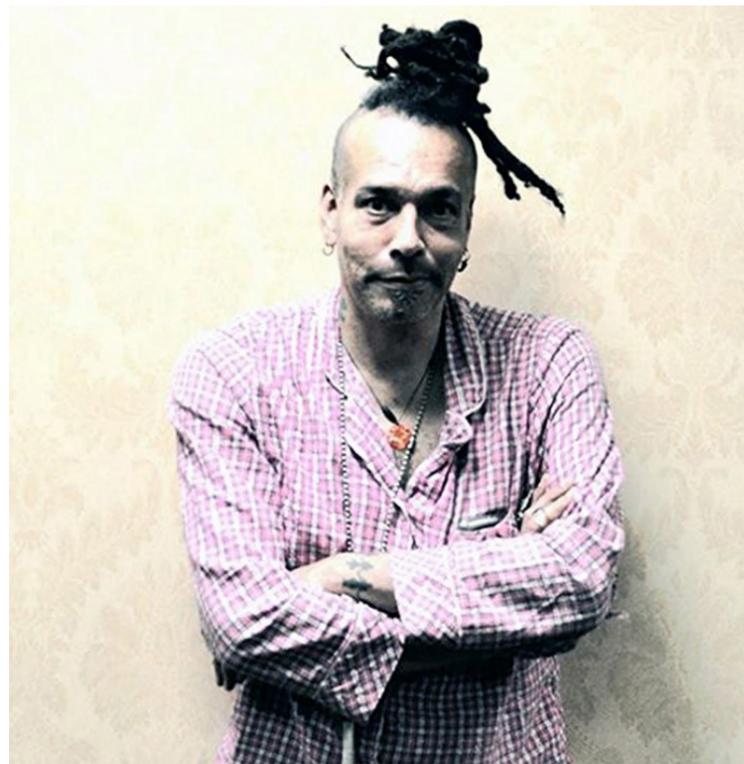
After this, he left Los Angeles for Cleveland in 1996. He focused his time on working at restaurants and being a father.

In 2009, he would make a return to music, releasing the album *Will Rap Over Hard Rock For Food*. On the album, he would collaborate with and feature other musicians such as Jonathan Davis, Rob Zombie, and John 5.

After Faith No More's reunion in 2009, Mosley would occasionally make guest appearances at their shows to sing their old material. As recently as 2016, with the reissue of their 1985 debut LP, *We Care a Lot*, he appeared with a reunited version of the band's old lineup where they were billed as "Chuck Mosley and Friends" to play two shows in California.

Following the news of his passing last week, Faith No More also released a statement:

"It's with a heavy, heavy heart we acknowledge the passing of our friend and bandmate...He was a reckless and caterwauling force of energy who delivered with conviction and helped set us on a track of uniqueness and originality that



Chuck Mosley

would not have developed the way it had had he not been a part."

Yes, You May Have Heard Them Before, but Not Quite Like This...

MIKE A. BRYAN
STAFF WRITER

WHEN MOST people think of cover bands, images of poorly-costumed 80's themed bands playing weddings and bar mitzvahs come to mind. Cover songs often evoke ideas of young, new bands that do not have enough of their own music to play a full set. Sometimes, however, there are bands that re-interpret a song or album in

a way to truly make it their own; a new version that reminds us of the original by paying homage without being an exact copy. Over the past 50 years, we have seen Hendrix play the National Anthem in an explosive, unprecedented way, heard 90's hip hop/R&B group P.M. Dawn cover the Beatles' song "Norwegian Wood," felt the pain of addiction with Johnny Cash's cover of Nine Inch Nails "Hurt," and bobbed our heads to Chet Faker's cover of "No

Diggity," to name a few.

Suffice it to say, covers have a true place in the overall history of popular music, with some covers being more memorable than the original, such as "All Along the Watchtower" by either Jimi Hendrix or Dave Matthews Band, originally written by Bob Dylan. More recently, country singer/songwriter Sturgill Simpson wowed us with covers of "The Promise" by English band When In Rome, and the Nirva-

na song "In Bloom." There are a few other recent covers that stand out, like the "House of the Rising Sun" by alt-J on their new album "Relaxer," "While My Guitar Gently Weeps" by Regina Spektor on the "Kubo" movie soundtrack, and Moses Sumney's cover of Bjork's "Come to Me."

While some artists and groups are content with covering a song here or there, whether live or on an album, other groups form just to cover other music, or devote whole

albums to covers. One of the best examples of a cover album is "Interpreting the Masters Volume 1: A Tribute to Daryl Hall and John Oates," in which the Bird and the Bee cover a slew of popular Hall and Oates classics. The songs are clearly paying homage to the originals, but add enough modern feel to make the songs new again. More recently, Matthew E. White and Flo Morrissey created an album of covers

CONTINUED ON PAGE 8

6 Tritons Take Down Both Top Central Teams On Way to Conference Tournament

RODERICK M. WILSON
SPORTS EDITOR

UNIVERSITY OF Missouri-St. Louis women's volleyball team took on McKendree November 7 on the road. In their last meeting, the Tritons hosted the team and were suppressed for a 1-3 loss. McKendree left still undefeated in the Great Valley Lakes Conference. The Tritons hosted the University of Illinois Springfield (UIS) on November 11 as the last game of the regular season, right after McKendree. In the previous game with UIS. These last two games are statement games with further implications into the GLVC Conference Tournament.

The Tritons went toe-to-toe with McKendree, but the first set McKendree won 23-25. The Tritons took the lead in the middle of the set before McKendree came back late in the set. The game looked like the Tritons withered in the second set dropping it 15-25. Would this be a repeat of the previous McKendree game?

The third set was the real fight with the Tritons jumping to an early lead. The Tritons service aces have really become a huge factor in games lately. The Tritons' Morgan Childers, sophomore, business, and Madyson Abeyta, GLVC Offensive Player of the Week, senior, accounting, helped the Tritons with 5 service aces. McKendree was not going down easily though taking the Tritons to set point twice before conceding the set 26-24.



Tritons celebrate their win.

The team's spirit and confidence were renewed. The Tritons believed that they could defeat McKendree and with Maddy Russell's, sophomore, nursing, three kills and they took the fourth set 25-20. Service aces would play a factor again in giving the Tritons the final set 15-11. It also handed McKendree its first home loss of the season.

On the day to honor seniors UIS came in second in the GLVC Central Conference. They came in super aggressive and confident. The UIS controlled most of the match winning the first two sets 25-22 and 25-19. After the intermission, the Tritons gathered themselves and came out strong. Once again,

the service aces were a key factor in the game for the Tritons. They finished the third set 25-11 with key blocks from many of the players. "It was amazing," said Alex Miner, junior, psychology. "It's kind of tough coming from a 2-0 deficit, but this is our second one this week, and the mentality is kicking in that we can do this, too."

I'm the fourth set the Tritons came back late, pulling out all the tricks with long rallies between both teams. Until UIS made some service errors the Tritons stole the fourth set 26-24. The fifth and final set UIS led strongly. A key timeout by Triton's Head Coach Ryan Young stopped UIS's momentum.

UIS then committed a service error on the next play. The Tritons put the game away on two back to back kills by Selena Nolte, Sophomore, biology pre-med, minor chemistry.

The Tritons finish the regular season tied for second in the central division of the GLVC Conference. "When we tied it up in the fifth set they (UIS) got really cautious and we just stayed aggressive," said Young. "We try to put our kids in the best situation to make our team the best." Young went on to say, "I'm proud of their heart and determination." The Tritons are on the road to start the GLVC Tournament November 17 against Rockhurst.

Lady Tritons Open Season with Overtime Thriller and Broken Basketball Hoop

RODERICK M. WILSON
SPORTS EDITOR

UNIVERSITY OF Missouri-St. Louis women's basketball opened the season with two home games on November 10-11. The Lady Tritons faced Davenport on the 10th and Grand Valley State on the 11th. The Tritons are a good balanced team on both defense and offense. They really showed their prowess and what we can continue to see this season.

Davenport came in the game and could not do much with the Tritons. The Tritons defense controlled most of the game. They swarmed opponents in man to man defense and helped when needed. It is a suffocating defense and causes the other team to make mistakes. The Tritons jump passing lanes and got a lot of hands on balls.

The Tritons stayed up 19-20 points for three quarters of the game. The offense ran by point guard 5-foot, Sammie Sproul, senior, business. Sproul is a small guard, but is quick and pressures teams on the breakout. They ran a lot of ball screens to get players open on the wing and the three-point line. When guards are pressed they can



Alexa Chairs goes for the shot.

go to the athletic forward, Shawnta Johnson, senior, communications, and center, Jordan Fletcher, senior, marketing.

Davenport ran a couple different defenses at the Tritons to throw

them off their game. In the fourth quarter Davenport switched to a full-court press and started to trap the guards. They created a lot of pressure for the guards of UMSL and some miscues. Davenport went

with some key three-pointers tying the game 59-59 with 23 seconds left in the fourth. A block by Arielle Jackson, junior, biology, stopped a potential game winning three-pointer by Davenport.

The game would enter 5 minutes of overtime. Alex Laporta, freshman, business administration, and Jackson of UMSL took over in overtime. UMSL shot 34.7 from the field and outrebounded Davenport by 17 RBs. The full-court press and traps were not working anymore and with poise the Tritons took fouls to get sent to the line. Free-throws would finish Davenport with the final score of 75-67. "They tried to throw a lot of stuff at us to throw off our rhythm," said Triton Head Coach Katie Vaughn. "We played well though for our first game and overcoming some first-time jitters."

The game against Grand Valley State was moved to Washington University on November 11. It was moved after a freak accident of one of the hoops breaking in the gym. That move might have been the downfall of the Tritons. They would go on to lose 61-58 to Grand Valley State in a close game that was decided on miscues by the Tritons.

Sports Calendar November

Tuesday, 11/14	7 p.m.
Men's Basketball	Home
Friday, 11/17	5 p.m.
Men's Swimming	Away
Friday, 11/17	5 p.m.
Women's Swimming	Away
Friday, 11/17	All Day
Women's Volleyball	Away
Saturday, 11/18	All Day
Women's Volleyball	Away
Saturday, 11/18	8 a.m.
Women's Swimming	Away
Saturday, 11/18	8 a.m.
Men's Swimming	Away
Saturday, 11/18	2 p.m.
Women's Basketball	Away
Saturday, 11/18	3:30 p.m.
Men's Basketball	Away
Sunday, 11/19	All Day
Women's Volleyball	Away
Wednesday, 11/22	5 p.m.
Men's Basketball	Away
Saturday, 11/25	1 p.m.
Women's Basketball	Home
Saturday, 11/25	3:30 p.m.
Men's Basketball	Home
Thursday, 11/30	5:30
Women's Basketball	Away
Thursday, 11/30	7:30
Men's Basketball	Away

The Current
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Brazile's Book Exposes More Unethical Practices of DNC, Clinton Campaign

KYLE MANNISI
OPINIONS EDITOR

FORMER DEMOCRATIC National Committee (DNC) chairperson Donna Brazile announced she had uncovered a written agreement from 2015 between the Democratic party and the Clinton campaign. In her newly released book entitled 'Hacks', Brazile accuses Clinton's campaign of essentially pulling the strings more than a year before the Democratic primaries began. The deal would have allowed the Democratic party to be relieved of leftover debt incurred during Obama's 2012 election in exchange for "control (of) the party's finances, strategy, and all the money raised."

Specifically, the DNC was instructed to hire a communications director in late 2015 from "one of two candidates previously identified as acceptable to HFA (Hillary for America)," months before the

primaries began.

Brazile notes that the actions were not technically illegal, but highly unethical. To be fair, Brazile does have a fair amount of experience with unethical behavior. It was recently uncovered that she shared debate questions with Clinton, an act that any teacher would hastily reprimand a student for.

Former DNC chairperson, Debbie Wasserman-Schultz resigned in July 2016 ahead of the general election. She was forced to resign after thousands of sensitive emails were obtained by WikiLeaks from the email account of John Podesta, the chairman for Hillary's campaign. The content of the emails ranged from casual office banter to strategic policy and campaign discussions. In one email leaked from former chairwoman Wasserman-Schultz, evidence of collusion is hard to ignore as she writes about how "silly" it was to even speculate about the



Former DNC Chair Debbie Wasserman-Schultz speaking at the Iowa State Fair in 2016.

possibility of Sanders securing the nomination.

Senators Elizabeth Warren (D-

MA), Tulsi Gabbard (D-HI) and former Ohio State Representative Nina Turner have expressed their beliefs that the primaries were "rigged" against Sanders. Brad Marshall, former Chief Financial Officer for the DNC had an email leaked wherein he discusses Sanders' religious background and how it can be used as a wedge issue to dissuade potential Sanders supporters. "(Sanders) has skated on saying he has a Jewish heritage. I think I read he is an atheist... My Southern Baptist peeps would draw a big difference between a Jew and an atheist," the email read.

Now we know that Sanders supporters weren't just paranoid, as many Clinton supporters love to claim. We now have proof that the DNC consciously chose Hillary

over Bernie extremely early on, and purposefully decreased his ability to utilize party functions and draw members to his campaign. These circumstances jeopardized Sanders' ability to fairly compete for the nomination, but also had a large negative impact on fellow Democrats, extending the time-honored tradition of Democrats shooting themselves in the foot.

Wealthy donors who had maxed out their \$2,700 contribution to the campaign were informed that they could donate an additional \$353,400 to the Hillary Victory Fund, which had intended on giving \$10,000 to each of the 32 states determined to be 'non-battleground' states and giving \$33,400 to the national party apparatus. Most of the money that went to battleground states did stay there, but recent emails show that the Clinton campaign "was grabbing money from the state parties for its own purposes, leaving the states with very little to support down-ballot races." One article from Politico described the process as 'essentially money laundering,' as state parties ultimately "kept less than half of 1 percent of the \$82 million they had amassed from the extravagant fund-raisers Hillary's campaign was holding."

Obviously, nobody can know for sure what would have happened if Clinton the DNC had not colluded. It is growing increasingly obvious, however, that Hillary's nomination was the result of a concentrated effort from the DNC to defame Sanders, who is now considered America's most popular political figure according to Harvard polls.

The unfortunate truth is that Sanders was never given a real opportunity to compete with Clinton, who had the benefits of name-recognition and having the DNC under her control. Clinton outspent Trump at a rate of 2-to-1, yet still lost the general election due to basic voter concerns about her questionable policies and lackluster accountability record. As a result of collusion between the DNC and Clinton, the best possible Democratic challenger was not selected. Clinton artificially presented herself as the best hope for the Democrats in 2016 by pulling strings at the national level, and as a result was unable to garner the overwhelming support of actual voters.

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Yes, You May Have Heard Them Before, but Not Quite Like This...

CONTINUED FROM PAGE 5

titled *Gentlewoman, Ruby Man*, that includes such classics as “Thinking Bout You” by Frank Ocean, “The Colour in Anything” by James Blake, and “Sunday Morning,” by The Velvet Underground. All have an understated, indie rock feel, and are a recognizable version of the original song.

If alternative/rock covers are not your cup of tea, there are some notable hip hop/R&B cover albums to check out as well. The Cold Chilling Collective put out an album titled “Compton,” that contains a slew of re-interpreted classic rap anthems, such as Snoop Dogg’s “Gin and Juice,” “Insane in the Brain” by Cypress Hill, “Tha Crossroads” by Bone Thugs and Harmony, and “Boyz-N-The-Hood” by Eazy E. All of the covers are from a rock, country, and R&B perspective, but are uniquely able to maintain their connection to the original songs. For music that stays truer to the original vibes, check out the J. Dilla cov-



The Fab Four Beatles Tribute Band performing live.

ers album by Abstract Orchestra, or any of the El Michels Affair albums. Each album of the latter group is a

cover of various classic funk and hip hop albums, from Isaac Hayes to the Wu-Tang Clan.

For an even more interesting sound, check out the reggae band The Easy Star All-Stars. They have

whole albums dedicated to Radiohead (Radiodread,) Pink Floyd (Dub Side of the Moon,) The Beatles (Easy Star’s Lonely Hearts Dub Band,) and Michael Jackson (Thrillah.) The sound is straight reggae, which can be a bit repetitive, but the Easy Star All Stars manage to make the covers memorable and entertaining on their own. No matter which album you choose by this group, you will be bobbing your head to the music and enjoying the reggae interpretations of these famous musicians and their works.

Obviously, the negative connotations that come with cover songs and albums will never quite go away. With so many great cover albums and songs out there, however, this image may evolve into something respectable. The songs and albums listed here are just the tip of the iceberg. Find out for yourself and see if your favorite song has been covered by an artist that you like. It is highly unlikely that you will be disappointed.

SGA General Assembly Passes Resolution

CONTINUED FROM PAGE 2

Admin Building front desk; School of Social Work, 120 Bellerive; College of Business Administration Undergraduate Advising, Anheuser-Busch Hall 107.

Comptroller Ben Branco, ju-

nior, business administration, spoke about the Student Activities Budget Committee (SABC) budget process. Their last day of the appeal process was Friday and all student budget allocations will be released November 18. The remaining SGA

budget is \$833.04 so there will be no more co-sponsorships given out this semester. If students know information about events they want co-sponsored for next semester, they should email Aleathea Williams, junior, political science. All

of the travel funding requests were given out for this semester and next semester.

Senator reports can be found in the SGA meeting minutes. The next and final SGA meeting for this semester is December 1 at 12:30 in the

SGA Chamber.

The Joint Resolution on Shared Governance, in full, is below.

Sixth Contamination Continues to bring the Fans Out

RODERICK M. WILSON
SPORTS EDITOR

CONTAMINATION 6 The Mutation took place November 4 and 5 at the Airport Crowne Plaza Hotel. Contamination is the pop-culture convention with an intimate setting. The con brings, celebrity guests, comics, anime, con loot, and dinosaurs for attendees to enjoy.

The dealer room was littered with all the convention loot you could get your hands on. One booth you could get custom Game of Thrones Dragon Eggs, hand-crafted with designs and colors of your choosing. The anime booth was three booths combined. Plenty of plushies, Sailor Moon figurines, Gundam Model kits, and so much more. The old school booth

with throwback cartoon figurines, memorabilia, movies, and shows. This booth was a blast from the past and triggered all the nostalgia from attendees.

Contamination also featured a Haunted House called, “Layers of Insanity Haunt.” Attendees made their way through the Haunted House were spooked by trap doors, a grave-site with statues and moving statues, then finally a metal cage maze where ghouls and zombies chased you all while in dark room lit with one strobe light. There were plenty of screams to be heard.

Across from the haunt was the movie room where you could sit and enjoy movies and tv shows centered around some of the celebrity guests.

CONTINUED AT

THECURRENT-ONLINE.COM



Baby T-Rex, “Tinkerbell” came to town.

University of Missouri – St. Louis
Student Government Association (2017-2018)
A Joint Resolution on Shared Governance

- 1 **WHEREAS** the matter of shared governance on the University of Missouri-Saint Louis campus
- 2 is a concern shared by all;
- 3
- 4 **WHEREAS** the members of the Student Senate and the Student Assembly strive to advance the
- 5 mission of the University of Missouri-Saint Louis by contributing their time, talent,
- 6 insight, and experience to the governance of the campus;
- 7
- 8 **WHEREAS** the Student Government Association will work towards full student participation in
- 9 all areas of university life, University affairs, and policy making and will serve as the
- 10 student voice to the University Administration, faculty, and other campuses;
- 11
- 12 **WHEREAS** the Student Government Association shall work with the faculty and administration
- 13 to create and maintain comprehensive and quality academic programs, student services,
- 14 and activities which contributes to the total development of University of Missouri-Saint
- 15 Louis students, alumni, and to metropolitan, state, national, and international
- 16 communities; now, therefore, be it
- 17
- 18 **RESOLVED** that this body will always endeavor to work towards a policy of shared
- 19 governance, incorporating all entities comprising the University of Missouri-Saint Louis;
- 20 and, be it
- 21
- 22 **FURTHER RESOLVED** that the members of the Student Government Association renew their
- 23 commitment to contribute their time, talent, insight, and experience to the governance of
- 24 the campus; and, be it
- 25
- 26 **ALSO RESOLVED** that the members of the Student Government Association, as the student
- 27 voice to the University Administration, faculty, and other campuses, wish to express their
- 28 concern over the disproportionate representation of various campus entities within the
- 29 University Assembly; and, be it
- 30
- 31 **FINALLY RESOLVED** that the members of the Student Government Association wish to
- 32 continue to contribute to the total development of University of Missouri-Saint Louis
- 33 students and alumni.

Sponsored by Senator Daniel L. Pogue

Cosponsors: Senators Patrick B. Archer and Daniel T. Ryerson