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A Five-Alarm Warehouse Fire in South St. Louis City

AUBREY BYRON
NEWS EDITOR

STUDENTS MAY have noticed smoke on the horizon on November 15. The cause was a five-alarm warehouse fire that broke out in South St. Louis just after 10 a.m. Wednesday morning. The smoke from the massive fire in the Botanical Heights neighborhood could be seen from much of St. Louis city and county, included University of Missouri-St. Louis campus. Only two firefighters and one warehouse worker were injured and the fire and no casualties occurred.

Hundreds of toys were destroyed in the fire. Those toys were meant for patients at Shriners Hospital for Children for a Christmas Party on December 10. 1,500 children received invitations according to the Shriners. The Moolah Shrine Center and the Shriners Hospital held a toy drive on November 18 from 9 a.m. until 12 p.m. to replace

those toys lost in the fire.

The fire was still burning for much of the day on November 16. The structure of the building did not withstand the fire. The roof collapsed, and one wall collapsed onto a St. Louis fire truck at the scene around 11:30 a.m.. At the time of the fire, many city residents were concerned about possible chemicals in the building. In response, the St. Louis Fire Department issued a statement on its social media accounts.

The message read, "Addressing the smoke plume concerns more specifically. [sic] A byproduct of combustion is the production of any number of chemicals. A great majority of these chemicals will evaporate into the atmosphere. Our greatest concern is the potential for the chemicals to become in inhalation irritant..."

The statement continued warning people in the path of the smoke

CONTINUED ON PAGE 3

Trees Planted around Campus before Break

STORY AND PICTURES ON PAGE 3



After the trees were planted, they needed lots of water.

MICHAEL PLUMB/THE CURRENT

Open Forum on Fee and Tuition Increases Hosted before Break

KAT RIDDLER
MANAGING EDITOR

THE STUDENT Government Association's Open Forum on Fees and Tuition was at 1 p.m. in the SGA Chambers on November 17. Rick Baniak, vice chancellor for finance and administration and chief financial officer, answered questions for students about the possibility of a tuition and fee increase for next year.

Baniak explained that the University of Missouri-St. Louis did not have a balanced budget since Fiscal Year (FY) 2012. Currently, the university is in FY18 that started on July 1.

Baniak explained that because of Senate Bill (SB) 389, UMSL is at a competitive disadvantage. The bill caps the university from raising its fees and tuition more than the Consumer Price Index (CPI) to accommodate for inflation over the year. This also means that the university

is able to raise its fees and tuition up to the CPI without the Board of Curators' approval. Currently, the estimated CPI increase will be about 2 percent.

But with the state funding declining and the cap of how much they can charge, the university's only way to make up that deficit is through cuts or generating more student numbers.

With only those two options, Baniak explained it was difficult for UMSL to compete with other universities in the area as well as other states. Cuts can cause less services available to students so they are trying to avoid that.

Last year, UMSL prepared cuts for a decrease in student population of 5 percent. They over budgeted and saw an actual decrease of only 2.5 percent. This year, they hope to see an increase of 4 percent in enrollment because of some investments they are making.

UMSL has been spending more this year on marketing and recruiters. They just started the marketing campaign called UMSL NOW (nights, online, and weekends). This program will have more classes available for students to come back and finish their degree or for working adults who need the flexibility to get their degree. They have also invested in some campus improvements like in the quadrangle and some roads on campus.

UMSL has seen some returns on their investments in their marketing. Last summer, Baniak explained they did a marketing push for more summer enrollment. They saw a 7 percent increase in enrollment for their efforts. They hope to do the same in the future.

A student in the forum was concerned with this effort as his classes were full very fast in the summer and he was concerned with more students displacing his opportuni-

ty to take classes. Baniak was not aware of that problem and hoped to fix those issues for the student.

Another student asked if the university could save money to not fill positions. Baniak explained that this is already happening and has saved the university money to not fill vacated positions or even have a hiring freeze. The administration is working on redesigning units and departments so they can function with those cuts and vacated positions to not cut down services to students.

A student was concerned that some of the smaller programs or graduate programs might be first on the chopping block and wondered how he decides what to cut if cuts are made. Baniak explained he does not make academic cuts. He will set a financial figure and the department or college has to make any cuts to meet that number. Baniak also acknowledged that not every program is making money, nor does

every program have to make money. He explained that the rule of thumb is "if you lose money, lose less. If you make money, make more."

UMSL's SGA has the full forum available on their facebook page for viewing.



COURTESY OF UMSL DAILY

Rick Baniak, UMSL CFO, answered questions about fee and tuition increases.

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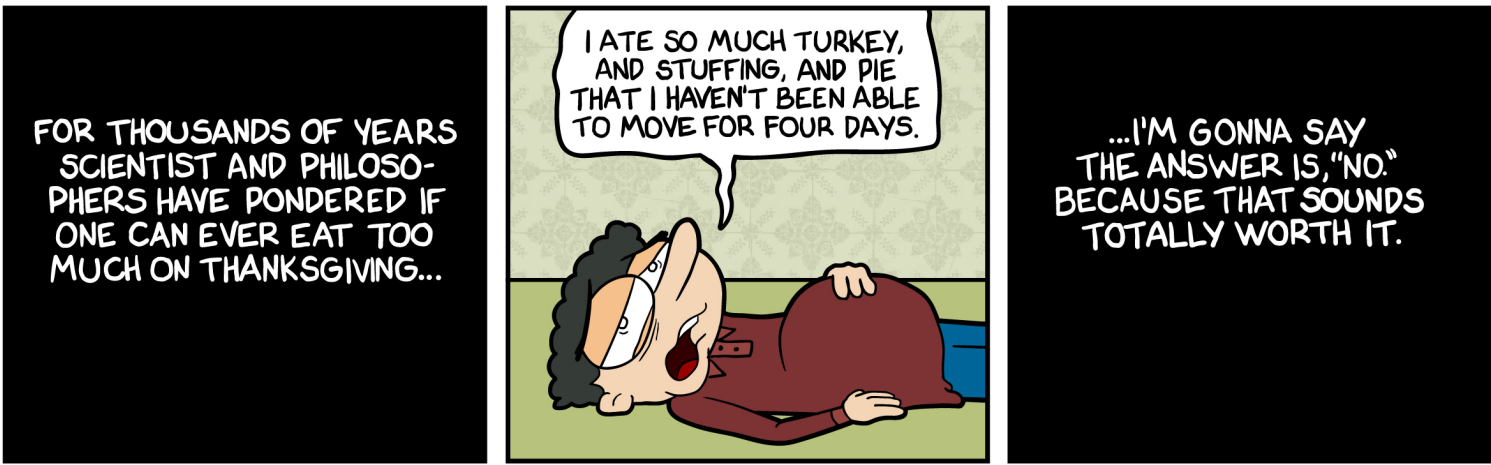
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ON THE QUAD BY MIKE DILIBERTO

COMMUTER CASH AUCTION

WEDNESDAY, DEC. 6
12:30-2:00PM
MSC FIRESIDE LOUNGE

IT'S TIME TO PUT ALL THOSE UMSL BUCKS YOU'VE EARNED TO USE!
Come bid on prizes including games, event tickets, UMSL swag, and an **APPLE WATCH!**

Math Problem of the Week

No correct answers were submitted!

This week's puzzle: "Last week, my heater stopped working. I went to a person, and showed him the heater, and he fixed it. Is this person more likely to be a bank teller or to be a bank teller and an electrician?"

Email mathclub@umsl.edu with solutions or guesses, or for hints!

SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY

PRESENTS

W O R D O F T H E W E E K

allay (verb): to put to rest, especially fear or worry; to calm or quiet.
Sentence: You can allay your end-of-the-semester stress with Free Friday Fun in the MSC. Enjoy a chair massage, make a bath bomb, and donate non-perishable items to the food drive. On Friday from 11 to 2 p.m. in the MSC Nosh and Whole U.



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Trees Planted around Campus before Break

KAT RIDDLER
MANAGING EDITOR

STUDENTS, FACULTY, and staff may notice that there are more trees in certain areas after they came back from fall break. The planting of 16 new trees was started November 16. The trees were bought the previous week.



The trees being bought for campus.

Gregory Ward, grounds supervisor, and the grounds crew started planting five 2" Dogwood trees in front of Provincial House on South Campus.

The rest of the trees were planted around North Campus the following day and over break.



Grounds crew in front of some of their planting work.



The grounds crew put in finishing touches of the trees in front of Provincial House.

CAMPUS CRIME REPORT

AUBREY BYRON
NEWS EDITOR

THE FOLLOWING is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between November 9 to 21.

November 9: At 2:53 p.m. a found kindle was turned in to UMSL PD and was held for safekeeping.

November 10: At 6 a.m. a found wallet was turned in to UMSL PD, the owner was notified, and it was held for safekeeping. At 7:38 p.m. an UMSL student was treated and released by paramedics after feeling ill while taking medication. At 7:45 p.m. an UMSL student was transported to the hospital after exhibiting suicidal behavior.

November 11: At 7:50 a.m. An accident occurred at Mark Twain Drive between two vehicles. No injuries and only minor damage was reported. At 9:58 a.m. a found credit card in the Social Science Building was turned in to UMSL PD and it was held for safekeeping. At 3:12 p.m. a visitor to campus refused medical care after twisting an ankle in a fall.

November 12: At 1:22 p.m. UMSL PD responded regarding a person that had previously been warned of trespassing. Upon the arrival of police, the individual fled into a wooded area.

November 13: At 4:45 a.m. a found wallet was turned in to UMSL PD and it was held for safekeeping. At 2:50 p.m. an UMSL faculty member reported an unknown person had used her office.

November 14: At 4:13 p.m. a food service golf cart was reported stolen earlier in the day and was later recovered on the Ted Jones Trail.

November 15: At 8:15 a.m. an UMSL staff member was transported to the hospital via ambulance after suffering an arm injury. At 7:41 p.m. an UMSL student was treated and released by paramedics after a reaction to a diet supplement.

November 16: At 1:55 p.m. there was a theft reported on Lot XX. An UMSL student reported a parking permit was stolen from their parked car. At 9:33 p.m. there was a suspi-

cious person reported at Meadows. UMSL PD responded to the report of an individual following a student. No one was located. At 11:43 p.m. UMSL PD observed Northeast FD on the scene of a reported fire at Sigma Pi's house on Natural Bridge. It was a bonfire with no violations and all was in order.

November 17: At 11:08 p.m. there was a sick case at the Recreation and Wellness Center. An UMSL student was transported to the hospital via ambulance after experiencing shortness of breath. At 11:13 a.m. there was a suspicious person reported at the Millennium Student Center North Garage. UMSL PD responded to a report of a person sleeping in a stairwell. No one was located. At 2:22 p.m. UMSL PD assisted Normandy PD and Ferguson PD with a reported shooting on the Ted Jones Trail. A Clery Timely warning was issued, but the incident was later unfounded as the victim recanted the story and location.

November 18: At 6:45 p.m. a laptop was found and turned in to UMSL PD for safe-keeping.

November 19: At 12:25 a.m. UMSL PD and Northeast FD responded to an electrical fire at Mansion Hill. There was a delayed report from 11/15/17 filed. An UMSL faculty member contacted UMSL PD regarding the welfare of a student, contact was made and all was in order.

November 20: At 9:25 a.m. at Lot XX there was a reported auto accident. There were no injuries and minor damage. At 10 a.m. at the Campus Police Station, UMSL PD warned an off campus business about soliciting.

November 21: At 2 p.m. a staff member reported a torn window screen at Provincial House on South Campus. Also at 2 p.m., an UMSL staff member reported graffiti on a basement wall at Provincial House. At 2:20 p.m. a student reported their headphones stolen at the Recreation and Wellness Center. At 3:21 p.m., a staff member reported damage to a door at Villa.

Five-Alarm Warehouse Fire in South St. Louis City

CONTINUED FROM PAGE 1
to stay inside when possible and limit smoke drawn into the home.

The fire department did not go into detail of exactly what chemicals were burning and being released into the air but did warn that the smoke could be toxic. On November 21, an Environmental Protection Agency spokesperson issued an "all clear" after performing a variety of tests. Originally asbestos was found in the debris in the immediate area around the warehouse. The EPA found no trace of asbestos

or other hazardous materials in the surrounding area of neighborhoods or in the air. The EPA presented its finding at the Shaw Neighborhood Association meeting to residents. Many residents remained concerned and requested more tests to be performed.

Dr. Thomas Zink, senior medical advisor of the Department of Health (DoH), assured residents that only long term exposure over the course of years resulted in severe health risks. The St. Louis DoH plans to follow up on this and will continue

to monitor areas surrounding the fire.

The warehouse also contained 150,000 citronella candles and styrofoam products. According to the DoH, these byproducts will burn off quickly and pose no serious health risks. Environmental risks were not addressed in the meeting.

The warehouse structure was built in the 1920's and had withstood many renovations since. It is unclear whether any rebuilding will take place.



Photo taken downtown at the end of the day of the smoke still in the air after the 10 a.m. fire started.

Colleges Against Cancer Changes Name before Break but Keeps Core Mission

KAT RIDDLER
MANAGING EDITOR

COMING BACK from Fall Break, students may notice that the Colleges Against Cancer student group changed its name to Tritons for a Cure.

The official name change happened on November 16 before break. President of Tritons for a Cure Madeline Eschbacher, senior, theater and communication, said the change was to allow the student group to work with a variety of organizations not just the American Cancer Society.

Eschbacher said, "We changed it because we disaffiliated from American Cancer Society. Previously, American Cancer Society was our parent organization, so we could only fundraise for and work with them. This way, we are able to work with a multitude of organizations, both nationally and locally."

The group has been making social media posts on their facebook, twitter and instagram about the name change. Their social media handles are @UMSLtfac. They have also sent out emails and a Tri-



UMSL Relay for Life organizers at the event last year in the RWC.

tonSync message. They will be distributing marketing materials and tabling in the Millennium Student Center in December to also get the word out.

In the TritonSync message Eschbacher wrote, "All of us have been affected by cancer, and this change will allow us to support local enti-

ties that have supported your loved ones through this ugly disease. We are looking for excited individuals ready to take on this mission as well."

The mission statement of the group changed to incorporate the shift in the name. Eschbacher said, "Tritons For A Cure is an organiza-

tion committed to the mission of raising awareness for cancer, fundraising for research efforts, and volunteering with organizations sharing our mission."

Eschbacher is looking forward to the changes to start taking place and to get the word out about events for next semester. She said, "I'm

very much looking forward to getting this organization back on its feet. It was a rough couple semesters, but I was not going to let it die. My favorite event is Relay for Life, so that's what I'm most excited for. However, we are changing it up a bit this year, so stay tuned."

Next semester they are also planning a new karaoke event, Kiss Away Cancer, as a Valentine's Day fundraiser. They are also looking to host a mid-term stress reliever with Car Smash along with their big event of Relay for Life in April. They just completed their tenth year for Relay for Life. No dates have been confirmed, updates will be posted on their social media when they are available.

The group will have a new logo and look, but the requirements to join the group will be the same: any University of Missouri-St. Louis student may join.

Eschbacher said, "We would love more involvement." Interested students should contact Tritons for a Cure on TritonSync or email Eschbacher at mre5k7@mail.umsll.edu.

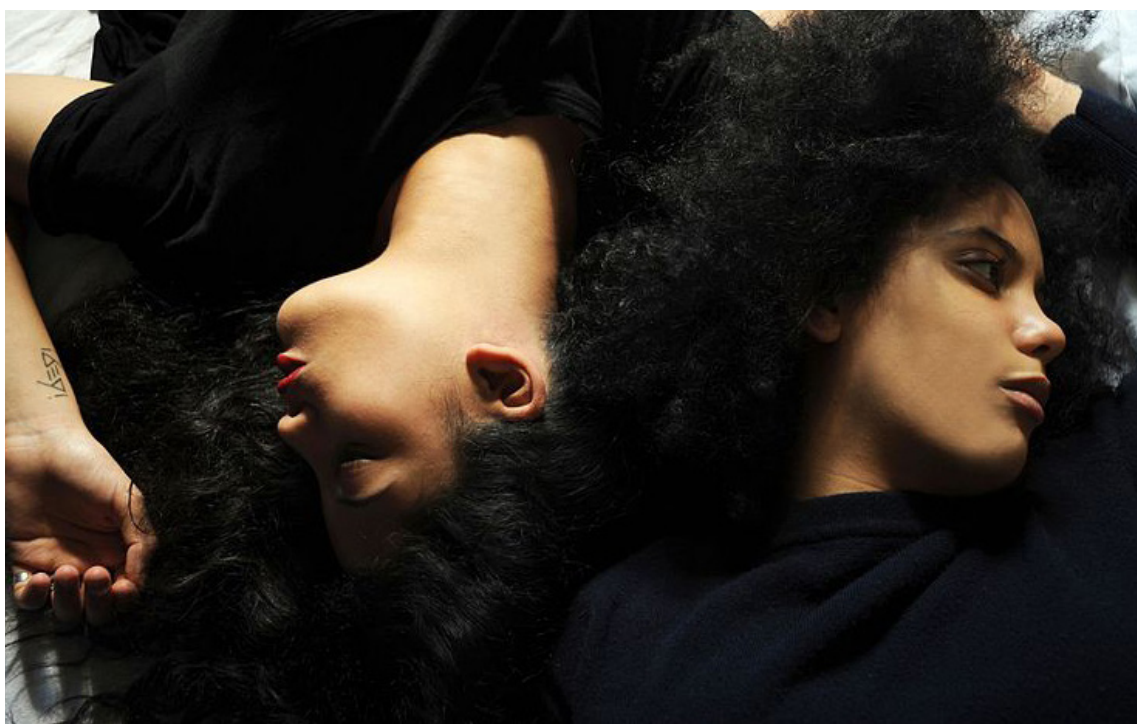
Cuban-French Duo Ibeyi Bend more Genres with New Album

MIKE A. BRYAN
STAFF WRITER

CUBAN-FRENCH TWIN sisters Lissa-Kainde Diaz and Naomi Diaz rose to indie fame with breakout performances at SXSW in 2015.

The single and video for "River" had already appeared in 2014, ahead of the full album, and garnered critical praise. Not surprisingly, the duo comes from a strong lineage of musicians - their father was a drummer with The Buena Vista Social Club, and their mother was a French-Venezuelan singer. For those of you unfamiliar with The Buena Vista Social Club, please refer to the movie and album from the late 1990's. This group embodies the variety of music that makes up the Cuban soundscape, and is a great introduction to the complexity of the rhythms of the Afro-Cuban sound.

The twins were born and raised in France, but with frequent trips and extended time spent in Cuba, they sing in English, Spanish, French and a native Cuban tongue - Yoruba. Their music is just as complex, combining ideas of jazz, neo-soul, trip hop, and downtempo R&B layered with Afro-Cuban percussion.



Ibeyi during photoshoot.

The self-titled debut album, Ibeyi, came out not long after the legendary SXSW shows, and did not disappoint. It was spooky, haunting, layered, heavy percussion-fueled psychedelic darkness made pretty by the amazing duo's vocals. Apparently, much of the album is ded-

icated to relatives that have passed, lending a personal feel to the music that draws the listener in. The new album is more restrained, focusing on lighter, more ethereal feelings in a surrealist sound landscape. Still present are the layered vocals, sonic loops, and sparse drum machines,

but this time the keys are more synthy. Some tracks feature choir-esque vocals, and many are in English. A standout track is the female-power anthem "No Man Is Big Enough for My Arms," where the duo chant behind a sample of the voice of Michelle Obama speaking about the

misogyny prevalent in our society. The last few tracks of the album have a feel much more akin to their earlier work, starting with "Me Voy." This is unfortunately, however, a reggaeton-style track, complete with Auto-Tune. Ibeyi is one of those singular duos that doesn't need such technology to make their vocals sound perfect. That being said, this track is head-bobbing, radio-friendly, and may pop up on your favorite radio station or streaming service.

One might wonder if this complex music is reproducible live, but fear not! The SXSW performances and other festival shows have proven that Ibeyi can not only perform these songs live, but they make them even better. Recordings of the first album songs played live at various venues in 2015 in Austin are all unique, compelling, and impressive. They tour extensively, and are currently in Europe. Although they won't be in St. Louis anytime soon, both of the albums are worth checking out. The sound they produce is unique and fresh, when most other popular music today sounds recycled and repetitive. Do yourself a favor and check this duo out-you will not be disappointed.



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Warped Tour to come to an end in 2018

CHRIS ZUVER
A&E EDITOR

AH, YES—THE Warped Tour. The annual summer gathering of skaters, punks, ska fans, scenesters, and the few remaining emo kids who all spend a day sweating it out to watch their favorite bands and buy overpriced food, t-shirts, and booze.

Well, that all comes to an end after next year. On November 15, Kevin Lyman, founder and producer, announced that 2018 will be the final year of the Warped Tour.

In a statement he released on vanswarpedtour.com, he claimed: “Today, with many mixed feelings, I am here to announce that next year will be the final, full cross-country run of the Vans Warped Tour.”

In Billboard’s interview with Lyman, he attributes his decision to various factors such as changes in the summer festival industry, fewer bands available to play, and a decline in ticket sales in the teenage demographic.

The festival has spent over two decades touring the nation, traveling almost 17,000 miles each summer in the space of 52 days. Each year they have stopped here in St. Louis at the Hollywood Casino Amphitheatre (or Riverport/Verizon, as it was known when I went). I am sure I not only speak for myself, but other University of Missouri-St. Louis students and faculty, when I say that it has always been a great time.

It was at Warped Tour where I first witnessed My Chemical Romance right before they led their Hot Topic-riddled brigade of emo into the mainstream. I also caught killer performances there by Less Than Jake, The Offspring, Senses Fail, Dance Gavin Dance, A Skylit Drive, and countless others. It was at Warped Tour where I went crowd-surfing for the first time and also almost got my nose broken in a circle pit, and it’s the same place where I met some of my favorite musicians while they were on break.

Prior to 1995, Warped Tour founder Lyman had spent a few years working as an operator for the Lollapalooza festival.

When Lollapalooza was not happening, Lyman was spending his days back then working rock clubs. He had been growing concerned about the fragmented punk



Warped Tour Mosh Pit.

scene at the time. While it was true that bands like Green Day and Rancid were gaining momentum at the time, Lyman still had his concerns.

The first Warped Tour began June 21 at the Idaho Center in Boise, Idaho, and ended August 18 in Detroit. The lineup was small compared to those to come. 95’s lineup included the Deftones, Face to Face, L7, No Doubt, Sick of It All, Sublime, and Tilt.

That same year, Lyman approached skater shoe manufacturer Vans, the tour’s future primary sponsor.

Vans vice president Steve Van Doren recalls: “For myself, Vans was really strong in Southern California, but I wanted to get our brand

out to the youth of America around the country.”

Vans became the Warped Tour’s primary sponsor (hence, its official name: Vans Warped Tour).

Over the years, they began gaining steam, eventually going international in 1998. The tour that year included dates in Australia, Japan, Europe, and Canada. This was the apex of the tour’s reach. Throughout the following years, the international dates of the tour would ebb and flow.

While the tour began with a predominantly punk lineup, they would diversify over the years. As the 90s went on, the tour would feature alternative acts such as Beck, Mushroomhead, and Weezer.

During the second half of the decade, and into the 2000s and beyond, the tour also helped give rise to pop punk, featuring acts such as Blink 182, NOFX, Paramore, A Day to Remember, and Bowling for Soup.

Eventually, the festival also began bringing in rappers, and pop acts such as the Black Eyed Peas, Katy Perry, Eminem, Kid Rock, and Mod Sun.

While many, especially the older fans, had problems with the fest as the lineup diversified and began to incorporate more “scene” bands, one could argue that the tour was simply trying to keep up with the times.

“We do so much data and so much research on our fans. So I kind

of know what these people want to see,” said Lyman in his Billboard interview.

However, Lyman had to admit that some things have changed for the worse.

“I think the community is, for many reasons, not as unified as it used to be...And to be honest, it gets a little frustrating now.”

And things like that can wear on a person. More than two decades of planning, battling heat, and long days full of snafus would get overwhelming for anyone, let alone the headmaster of the whole affair.

“I wanna go have fun. It hasn’t been fun the last few years,” said Lyman.

While 2018 will be the last national Warped Tour, the name will remain at least until 2019, when the festival will be celebrating its 25th anniversary. As for the final tour, Lyman has high hopes to go out with a bang.

“We’ve gotta have Less Than Jake and Every Time I Die,” he said. “I always tell the bands, ‘Why don’t you pattern your life after Less Than Jake?’ They don’t overthink it. They just go out and play.”

Lyman also discussed having on bands like The Maine, Mayday Parade, Pennywise, NOFX, and Bad Religion.

Regardless of who ends up on the bill, it only seems inevitable that some of the scene’s heaviest hitters will be on board for the last hurrah. It’s like Bad Religion guitarist Brett Gurewitz once said: “We all get under the Warped umbrella to keep the community strong.”



ROAM performing at Warped Tour 2016.

AC/DC Rhythm Guitarist Malcolm Young Dies at 64

CHRIS ZUVER
A&E EDITOR

ON NOVEMBER 18, Malcolm Young, rhythm guitarist and co-founder of Australia’s infamous rock group AC/DC passed away at age 64 after a battle with dementia that had been confirmed back in 2014.

He was one of the three Young brothers involved with the band, including surviving brother and lead guitarist Angus Young and producer George Young, who died late last month at the age of 70.

Malcolm was born in 1953 in Glasgow, Scotland. At the age of 10, he emigrated with his family to

Australia.

He went on to co-found AC/DC with his brother Angus in 1973. During his years in the band, Young wrote some of their greatest hits including “Back in Black,” “Highway to Hell,” and “You Shook Me All Night Long.”

On the morning of his passing, two statements were released on the band’s website.

The first one was from his family. It described him as a “beloved husband, father, grandfather, and brother” and stated that he had “passed away peacefully with his family by his bedside.

The statement continued, “Renowned for his musical prowess

Malcolm was a songwriter, a guitarist, performer, producer and visionary who inspired many.”

The second statement was from his brother, Angus.

“He always stuck to his guns and did and said exactly what he wanted,” wrote Angus. “He took great pride in all that he endeavored. His loyalty to the fans was unsurpassed. As his brother it is hard to express in words what he has meant to me during my life, the bond we had was unique and very special. He leaves behind an enormous legacy that will live on forever. Malcolm, job well done.”



Malcolm Young in 2010.

Foul Trouble for Tritons Lead to Bench Stepping Up

RODERICK M. WILBON
SPORTS EDITOR

THE UNIVERSITY of Missouri-St. Louis Lady Tritons' Basketball team faced Lincoln University at the Mark Twain Athletic and Fitness building on November 25. Lincoln coming into this match is 2-3 on the season and UMSL with 2-1 on the season. The match looked to be decided after the one minute had gone by in the first quarter.

Plenty of drama took place for the Tritons early in the game. Shawnta Johnson, starting forward, senior, communications, picked up two early fouls. Three minutes had only gone by in the game and Head Coach Katie Vaughn decided to sit Johnson for the rest of the first-half. Jordan Fletcher, senior, marketing, was in foul trouble the entire game, but was subbed out throughout the game.

"Yeah, I got two really quick ones (fouls) and coach decided to take me out for the rest of the first half," said Johnson. "It was frustrating, but there isn't any point to arguing calls with refs."

ing calls with refs."

Coach Vaughn went with a smaller lineup with forward Alex Laporta, freshman, business administration. Kaitlynn Henning, guard, junior, nursing, played big minutes this game with 31 in the smaller lineup. Henning finished the game with 10 points and 3 assists. The small lineup lead to penetration from every angle with the guards, which put a lot of pressure on Lincoln. Laporta was a huge screener in the first half, and Lincoln never fought over the screens leading to wide open 3-pointers by guards Arielle Jackson, junior, biology, communication, and Sammie Sproul, senior, business.

The Lady Tritons shot 5-8 in 3-pointers in the first-half for 62.5 percent and 12-27 in field goals for 44.4 percent. Lincoln shot 6-27 in field goals for 22.2 percent in the first-half. The game looked to be out of reach at the end of half-time with the Tritons up 32-19 and with two starters not on the floor much.

Johnson and Fletcher would return to start the second half for



Jordan Fletcher backs down Lincoln player for the score.

the full starting lineup. The Tritons played out of sync though in the beginning and with Johnson struggling. Lincoln came out much stronger with a slightly different lineup. Lincoln went on a 10-0 run in the beginning of the third quarter. They roared back to 32-29 with 6:37 left in the quarter. "Sammie get them together," yelled Coach

Vaughn.

The Tritons got back on track finishing the third quarter 50-31. Johnson started to get it going and penetrating the defense opened Lincoln up for some more 3-point bombs. "Coming back and trying to get your rhythm back was tough," said Johnson.

The Tritons finished the game

68-47, shooting 6-10 in 3-pointers for 60.0 percent in the second half from Sproul and Jackson. UMSL also took advantage of 21 Lincoln turnovers, scoring 17 points off the mishaps. The Lady tritons start Conference Play November 30 versus Drury on the road.

Remembering Head Baseball Coach Jim Brady

RODERICK M. WILBON
SPORTS EDITOR

JIM BRADY Head Baseball Coach for University of Missouri-St. Louis passed away November 23. He was set to start his 33rd season as UMSL's head coach this spring. His career record of 835-665-5, is the most wins of any head coach in UMSL's Athletic History. He also ranks 15th among NCAA Division two active coaches for most career wins and is 38th all-time in career victories.

Brady a baseball player himself played on the collegiate level at Meramec Community College, and later went on to play at then Division 2 Southwest Missouri State University (now known as Division one Missouri State University) in Springfield, Missouri.

Before starting at UMSL, Brady served as a teacher and assistant baseball and football coach at Parkway South High School for five years. He also served as an assistant

baseball coach at Missouri State and helped guide the Bears on back-to-back post-season appearances in 1977 and 1978.

He started as the pitching coach at UMSL in 1984 under Head Coach Jim Dix. Taking the team to a league-leading ERA. Brady's teams recorded 24 winning seasons and recorded 30 or more wins 12 times, including a school record 39 in 2003. Brady has also directed five teams to the NCAA Tournament, including a pair of trips to the College World Series in 1993 and 1996.

Brady has twice been named Central Region Coach of the Year, in 1993 and again in 1996. He was inducted into the St. Louis Amateur Baseball Hall of Fame in 2008. Brady was honored with a moment of silence in the Men's and Women's Basketball game on November 25. He will be missed by friends, family, staff, students, and colleagues alike. Brady (1950-2017) leaves behind two sons Kyle and Tyler.



JIM BRADY
1950-2017

UMSL's longtime Head Baseball Coach Jim Brady passed away following a brief battle with cancer.

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Roem, Carter, and Bush: a Triple Threat to the Establishment

CHRIS ZUVER
A&E EDITOR

EARLIER THIS month, Virginia saw the victory of Danica Roem, who ran under the Democratic party and defeated Republican incumbent Bob Marshall for the seat in the state’s House of Delegates under the 13th district.

Roem is transgender, but that had nothing to do with the policies she expressed during her campaign. This is a crucial difference between her and many contemporary left-wing politicians. Her agenda had nothing to do with gender or racial identity. It had everything to do with her concerns about the community and its policies. She focused on infrastructure and paying teachers. A former political journalist of her community, Roem knew where the problems lay.

Marshall, her competition, was a social conservative who was openly anti-LGBT and declared himself Virginia’s “chief homophobe.” Roem beat him by 9 percent of the vote.

She is not alone. Roem is part of a larger movement of progressives entering the political ring through the left. Some are independent, while many are running under the Democratic banner. They represent a new American wave of voices,



Danica Roem was Virginia’s first openly transgender official and metal singer.

funded by everyday people, as opposed to a majority of mainstream politicians today, tied down by career interests over ethics.

Roem’s brand of Democrat reflects on a new wave of those who favor themselves in the style of politicians such as Bernie Sanders (D-VT) and Tulsi Gabbard (D-HI). They want a single-payer healthcare system, social justice, and oppose

corporate career politicians like Hillary Clinton and her ilk.

We saw another new face in Virginia earlier this month with Lee Carter, who won the Virginia House of Delegates in the 50th district. He is an IT specialist and veteran who defeated incumbent Republican delegate and House Majority Whip Jackson Miller by 10 percent. Carter’s a member of the Democratic

Socialists of America movement, which saw tremendous growth ever since the 2016 presidential election.

Another amongst the new wave is St. Louis’ own Cori Bush. A member of the movement Justice Democrats, she was their first candidate. She is also a member of Brand New Congress, and will be running in 2018 in Missouri’s 1st district against incumbent Lacy Clay.

Bush is a single parent, pastor, registered nurse, and former teacher. She seeks to reinvigorate schools in the area, provide Medicare for all, and support workers’ rights, among other serious issues in greater St. Louis.

While President Donald Trump and his divided party debate over taxes and healthcare, it seems that some on the left are beginning to reform with a solid and reasonable goal in mind. They have decided that if the corporate-funded Democrats are not going to work for their interests and the interests of others, then they themselves will have to become the change that they want to happen.

This new insurgency into the party is not a moment too early. Just like the GOP, the Democratic party is currently filled to the brim with career politicians who sway with whichever trend is currently popular.

As I have stated before, the division of the two political wings once came down to a few simple disagreements about the economy and social issues. Hopefully, this new wave from the left will have the strength to bring back some kick to the Democratic party as a contender in that debate.

COURTESY OF DANICA ROEM FOR DELEGATE

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Black Women Should Stop Apologizing

ARIEL SWOPES
GUEST WRITER

AWISE man by the name of Malcolm X once said “the most disrespected woman in America is the black woman. The most unprotected person in America is the black woman. The most neglected person in America is the black woman.” I strongly feel that black women should stop apologizing for loving themselves. We have to endure so much from this world. We are hair shamed, and our culture is duplicated and taken from us.

Can you imagine how it feels to embrace your natural hair, or to wear a dress that shows off your curves, and be shamed for it? Not only do black celebrities have to deal with it, even average middle class black girls have to as well. I remember being told that my long box braids were “ghetto” by the girls at school, who were Caucasian. They also asked if I lived in Fox Hill, which was the area where most people on welfare, or low income lived. It was such an insult. I was flabbergasted at the fact that she would ask me that.

During my highschool years I had my days where I was lazy with dressing up, and would often wear

yoga pants, or yoga leggings. The girls would often whisper and say what I was wearing was inappropriate. I couldn’t help that I was a curvier girl, but I didn’t think what I was wearing was inappropriate, especially because almost every girl in school was wearing them too.

Stop being angry all the time, stop being aggressive they say. Why is it that when a black woman is expressing herself she’s called aggressive, or bitter? Black women have every right to be upset. There are many of us who have sassiness in us, or have that straight-forward kind of attitude, but that’s considered trashy behavior to others. The Caucasian girl that challenged an entire audience to “cash me outside,” went viral on facebook, for being sassy. Now she’s famous. No one should disrespect their parents, but if being sassy gets you famous within two days. How come this black girl, in other words myself, is not famous? We are talked down upon by the same women who pay to have certain features as us. There are several non-black women in the celebrity industry being praised for their ethnic hair styles, and full lips from lip injections. The same features they talked about are the same ones

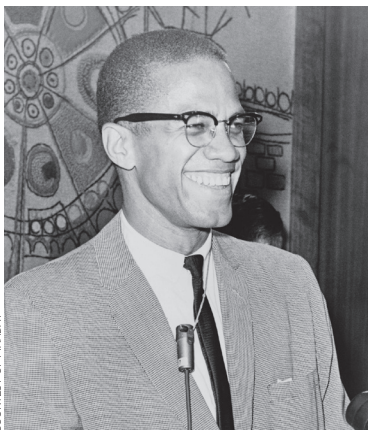
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Black Women Should Stop Apologizing to Society

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most are paying for.

There is beauty in admiring another's culture, but do not shame a black woman, then pay to look the way she does. Black women should stop apologizing for who they are, instead celebrate who they are. We need to support each other and participate in events that celebrate and uplift us.

It is time to start boosting our self-esteem and start admiring who we truly are. Stop explaining yourself to a society that don't want to listen. Instead, flaunt your black girl magic, and stay true to thyself.



Malcolm X, prominent Muslim minister and human rights activist.

Beware Phishing Scam in School Email

AUBREY BYRON
NEWS EDITOR

A CAMPUS-WIDE email was sent on November 20 warning students of a phishing scam. The scam was done via email masquerading as the University of Missouri-St. Louis financial aid office.

The email to warn students read as follows, "You may have received an email... asking you to complete a survey for a CVS gift card. That email is a scam. If you clicked through the links and took the survey, it tries to install malware on your computer."

The email continues, inform-



Beware scam emails that offer free items like gift cards.

ing students if they did follow the instructions of the scam, to run an antivirus scan of their computer system. Students are also warned to

beware of emails offering free item, such as gift cards. For more information on phishing scams, visit the phishing scams page at UMSL.edu.

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