New Welcome Center Manager in MSC Brings Fresh Ideas to Campus

Lisa Baker joins the Welcome Center staff in January. She is an UMSL graduate herself. After spending some time away from her alma mater working with her husband at his exterior modeling company, Baker is back at UMSL, full of fresh ideas and enthusiasm as ever.

Filled with a desire to make an immediate and lasting impact in her new role, Baker looks to two important upcoming events and projects for the Welcome Center—the first of which being UMSL Day.

UMSL Day is an event held once a semester at which prospective students visit campus to get a feel for what life is like if they were to choose to go to school here. Baker views the event as a springboard for the Welcome Center’s increased role in campus life.

“This first UMSL Day is going to be a bit of a learning experience for me, but I think what we’ll do is look at how it goes and then see how [the Welcome Center] can be more involved with other campus-wide events,” Baker stated.

With a staff of twelve undergraduate and one graduate student tour guides, the Welcome Center is often the first impression that prospective students have of what life at UMSL is like. As a former active student visit campus to get a feel for what life is like if they were to choose to go to school here. Baker views the event as a springboard for the Welcome Center’s increased role in campus life.

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UMSL’s Premier Dining and Study Center Renovated and Open January 29

For the first time ever, the Nosh, the student dining area on the first floor of the Millennium Student Center, underwent renovations. Students, faculty, and staff alike now have greater and more comfortable seating options.

Since the Millennium Student Center opened its doors in 2000, the Nosh has served as a main gathering place for anyone at UMSL, who wants to eat lunch, finish homework, or simply gather with friends. The renovations to the space, which have been over half a decade in the making, accommodate a greater diversity of groups.

UMSL began working on the renovation project four years ago, with assistance from architect Bob Winters and the Ottolino Winters Huebner firm. The main goal of the project was to create a space in which all students would feel comfortable while also making an impression on visitors.

Due to budgetary restrictions, renovations halted and the university spent the next few years setting little bits of money aside until the project started back up in March of 2017 and was officially greenlit in November of the same year.

Miriam Roccia, assistant dean of students for Campus Life, played a major role in the renovation project. She noted that the seating arrangements were often restrictive to UMSL’s wide variety of students who spend time on the first floor of the MSC.

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Currently Involved Column

This week in the Office of Student Involvement at the University of Missouri-St. Louis:

- Join University Program Board (UPB) for Wellness Wednesday: Face Masks on January 31 from 12 to 3 p.m. in the Millennium Student Center Quarters near the Nosh. The first two weeks of the semester have flown by. Do you feel like you could use some self-care to recover? Join UPB for do-it-yourself face masks!

- Join Associated Black Colleagues and the Office of Student Involvement as we celebrate the start of Black History Month. There will be soul food, music, and a chance to learn about all the great events happening at UMSL to recognize and celebrate black history. The kick-off will take place on February 1, from 11:30 a.m. to 1 p.m. on the third floor of the MSC.

- Are you looking for a job? Interested in working on campus? Well, good news—UMSL Campus Life is hiring! Campus Life is hosting seven informational sessions throughout February; please join us as we overview the application process and answer any questions you may have. For more information, including details on the informational sessions, visit campuslifejobs.umsl.edu.

- Attention Student Organization Treasurers: the request process for Fall 2018 budgets is just around the corner. Be sure you have joined the SABC portal on TritonSync to stay updated on the policies, procedures, and deadlines to request a budget for your organization next semester. For more information, please contact SABC Chair Ben Branco at bdbrmf@mail.umsl.edu.

The Office of Student Involvement can be contacted at 314-516-5291 or studentinvolvement@umsl.edu.

Sagacity (noun): wisdom; soundness of judgement.
Sentence: This week marks the beginning of Black History Month on campus. Check Facebook for a full listing of excellent events that will undoubtedly offer sagacity and insight to members of the UMSL community.
UMSL’s New Welcome Center Manager Lisa Baker

Not without a sense of humor, Baker jokes that the renaming of the old student lounge area would be her first “major task” as new Welcome Center manager.

Amidst all the changes and new tasks that came along with taking on a new position with unfamiliar responsibilities, Baker is focused on actively making an impact in the Welcome Center and at UMSL, wanting to make UMSL’s tour program a “premier tour program in the country.”

Continued from page 1

UMSL’s Millennium Student Center Furniture Renovations Installed

Cushioned booth seating curved around the wide pillars is another new feature installed in the pillars so that students can charge their laptops or phones in a more centralized location.

By utilizing the pillars that had previously only served a structural purpose to the building, Roccia sees a seemingly innocuous change that could have a major impact on student life.

“There’s definitely a lot of purpose to what we choose to renovate and how we do it,” Roccia stated.

“Feedback we’ve already gotten from students has been really positive. Things like this can be community changing.”

Other upgrades to the Nosh include new furniture in the quarters space that is more conducive to its programming functionality. Roccia and the committee also decided to add blue paint to the ceiling as a nod to the aluminum facing on the outside of the building.

The renovation project cost $275,000, with $125,000 paid for by the university’s contract agreement with the food service company Sodexo, and the remaining $150,000 paid for by UMSL.

Roccia sees the cost as an investment in the future of life at UMSL, from current to prospective students. “This is all really important because it’s a space that students travel every day, and where prospective students visit. They may not get the full classroom experience, but they certainly will see the Nosh.”

The Nosh is expected to reopen to students on January 29.

Continued from page 1

The Nosh renovations included electrical outlets installed in the pillars so that students can charge laptops and phones.

UMSL on 50 Best Online Degrees

List Online

Kay Riddler
Managing Editor

The University of Missouri-St. Louis Department of Criminal Justice and Criminal Justice has been named by College Choice website as eighth nationally on their Best Online Criminal Justice Degrees.

The website took several criteria into account in their ranking of colleges. The website said they were looking at the best schools in the county measured by reputation and return on investment as well as cost. UMSL scored an 88.97 and had an average net price of $8,774.

The website notes that UMSL “enjoys a number of strategic partnerships with public agencies that form an integral part of helping students arrive at a career decision. Stated outcomes of the program include the ability to develop critical thinking skills through the application of criminological theory and social science research methods, develop fundamental understanding of interdisciplinary universities comprising of criminology and criminal justice issues and policies, and acquire knowledge about the structure and functioning of the fundamental institutions that are part of criminal justice systems.”

The website stated, “The curriculum is interdisciplinary in nature and includes coursework in criminology, sociology, social science, law, public administration, and corrections. It provides students not only with practical knowledge but also training in the theories, assumptions, values, and processes of the system of justice.” The website feature continued, “Many pre-law students choose criminal law and criminal justice as an undergraduate major, and the program offers an intern program for college credit.”

Department Chair Finn Ebens told UMSL Daily, “We are pleased that our efforts to provide a high-quality undergraduate educational experience for our students are also recognized. The online courses are taught by a combination of our regular full-time faculty and part-time faculty, who are recruited from criminal justice agencies and are thus able to share their ‘real-world’ experiences with students.

The Department of Criminal Justice and Criminal Justice offers training for undergraduate for degrees in the criminal justice field, corrections counseling, juvenile justice, probation and parole, victim advocacy, and law enforcement.

The following is a series of daily crime and incident reports issued by the University of Missouri-St. Louis Police Department between January 19 and 25.

January 19: No incidents to report.

January 20: A student was transported to the hospital via ambulance after expressing suicidal thoughts in the South Campus parking garage at 1:04 a.m. At 3:52 a.m. a burglar alarm went off at the chancellor’s residence. UMSL PD checked the vicinity to show off the in order. At 4:20 p.m. a visitor to campus was transported to the hospital via ambulance after a fall in the Recreation and Wellness Center. At 5:18 p.m., UMSL PD and residence life staff responded to a smell of marijuana in Oak Hall.

January 21: At 5:45 p.m., UMSL PD responded to a verbal altercati- tion between an UMSL student and an acquaintance at Mansion Hill. At 8:32 p.m., a driver’s license was left at Oak Hall and turned in to UMSL PD. The owner was notified.

January 22: At 8:30 a.m., UMSL PD assisted while personal items were removed from an office in Express Scripts Hall. At 10:50 a.m., an auto accident between two vehicles occurred on West Drive near Lucas Drive. No injuries and minor damage occurred.

January 23: An UMSL student was transported to the hospital via ambulance due to an issue with medication at 12:50 a.m. from Oak Hall. At 1:30 p.m., UMSL PD re- sponded to a burglar alarm appear- ently set off by wind at 8224 Natural Bridge (Sigma Pi house). At 11:35 p.m., UMSL PD responded to a bur- glar alarm set off by maintenance crew at 8300 Natural Bridge (Delta Zeta house). A found driver’s li- cense was turned in to UMSL PD at 10 p.m. A found wedding band was turned in to UMSL PD from the Social Science Building at 11 p.m.

January 24: A delayed report was filed by an UMSL faculty member reporting their parked car was struck and damaged on January 23 between 9:15 a.m. and 2:45 p.m. on Lot R. At 2:13 p.m., UMSL PD arrested two juveniles suspected of breaking into parked vehicles in the Millennium North garage. Lot SS, and South Campus parking garage at 2:13 p.m. Juveniles were transported to the St. Louis County Juvenile Detention Center. At 10:49 p.m., an UMSL student reported their lost wallet was turned in to a computer lab and was missing sixty dollars cash.

January 25: UMSL PD and Resi- dence Life staff referred a student counseling services after experiencing anxiety at 1:30 a.m. in Oak Hall. At 5:53 p.m., an UMSL student staff member reported a door appeared tampered with in Provincial House.
Local Coders and Creatives Flock to UMSL for the St. Louis Global Game Jam

Dustin Steinhoff
Staff Writer

Coders, artists, video game designers, and video game enthusiasts from around the St. Louis area gathered at the University of Missouri-St. Louis last weekend for the Global Game Jam, an event that challenges professionals, hobbyists and newcomers alike to come together and create a working game over the course of a single weekend. The 2018 St. Louis Global Game Jam ran from January 26 to January 28 and took place on the third floor of the Millennium Student Center. The Century Rooms were open for the duration of the weekend and participants were allowed to leave or stay for as long as they pleased over the course of 48 hours.

In order to encourage creativity, each Game Jam has a theme that the participants must incorporate into their games. The theme for this event was “transmission.” This theme inspired a wide variety of unique games. One of the groups participating in the event was a six-person team of professionals called Jokes Too Far. The members of Jokes Too Far participate in Global Game Jams to have fun and challenge themselves. Their game focused on a satellite sending transmissions from one point to another, but also implemented music into the gameplay to create a more dynamic experience.

“Every time you send a transmission, it adds a track to the music that is currently playing,” explains Mark Hall, a member of Jokes Too Far. “The more transmissions you send, the more fleshed out the music gets.”

Bryan Maynard and Sarah Hanke were inspired to create a game that Maynard describes as, “a creepy pick-up game.” The game centers around collecting lettered cubes spelling out messages, and is trying to transmit to the player, with the initial message as a cryptic “HELP.”

While the majority of games made at the event are digital, participants are also able to create physical games consisting of boards or cards. Alexius Gandy, graduate, management information systems, has been attending the Game Jam since 2015. This year, Gandy brought her niece to participate in the event. Together, they created a matching card game called Mission Match.

With the Game Jam’s limited timeframe, the creators are always racing the clock, trying to get their game to a playable state before the event ends, presenting challenges and sometimes causing things to get overlooked. Jacob Taylor, an UMSL alumni that majored in Computer Science, recalls an oversight that occurred due to late-night coding.

“We were creating code to shoot projectiles and suddenly it was spawning thousands of these projectiles and crashing the Unity editor,” Taylor explained. “We had not set some things up correctly to destroy the projectiles once they collided.”

While the Game Jam’s time limitation can bring some stress, some participants find it to be a motivator to finish their game on time and make sure the scope of the game they want to make is doable in the time frame that is given.

“The time restraint is really good for trying new things, but forcing limited scope,” Maynard said. “When I am working on my own games outside of here, scope is a big problem. I never start out wanting to make ‘Final Fantasy,’ but somehow it always gets to that point. The time limit is really helpful to maintain focus.”

Many participants took the Game Jam as a chance to learn more about programs and gain experience working out of their comfort zones.

“The Game Jam is a good way to challenge yourself as a developer, pick up new skills as an artist, or make music,” Hall said.

In addition to the technical skills being put to use and learned, the Game Jam can also teach useful skills like communication and organization.

“This is an opportunity to work with people you do not know and to work towards a goal,” Gandy said. “With all of these events, you can learn and build upon your academic standing by participating and by fully being present in the event. We will all get better and learn through this event.”

On Sunday afternoon, the games were submitted and, as a weekend of hard work, game-breaking bugs and aching fingers ended, all the participants can sit back and appreciate their finished products.

UMSL Information Systems Global Game Jam is 48 hours of creating digital and non-digital games. There were over 260 participants of all ages.

Wizard World St. Louis is Around the Corner

Roderick M. Wilson
Sports Editor

A tech, video games, cosplayers, and comics creator sessions, adult and kids costume contests and more highlight the programming offerings at Wizard World Comic Con St. Louis, February 2 through 4 at America’s Center. Most programming is included as part of the standard event admission and is in addition to the live entertainment options (dancing, music, etc.) all weekend. You do not want to miss this year’s entertainment.


Kids programming is for all three days, including story time, face painting, puppet shows, dance parties, magic, learn to draw. Kids 10 and under are free every day with paid adult.

World-famous Wizard World Comic Con Adult Costume Contest is Saturday at 7 p.m. and Kids Costume Contests on Saturday and Sunday at 2 p.m. Cosplay Workshops (Cosplay Photography And Posing, Sculpting, Foam Building, continued on page 8
Alternative British band, Elbow, Returns with “Little Fictions”

BY MIKE A. RYAN
ARTS & ENTERTAINMENT

In the middle where, as it builds, with a small drum machines, bass, and keyboards, some. “Private Life” is Tune-Yard’s top-heavy, meaning that they come out strong but begin to lose focus as the album wears on.

Tune-Yards started as a project in 2006 by Merrill Garbus. In 2008, after releasing the first album under the name, she relocated for Garbus’ compilations and projects, including the theme song for the popular video game “Call of Duty: Black Ops 2.”

Tune-Yards is a somewhat unknown pop outfit Tune-Yards released their fourth full LP, “I Can Feel You Creep Into My Private Life.” The twelve-track effort sees the duo continue down the path of synthesized, top-heavy sound. Over the next couple of songs, the music is subtle, but emotional and moving, most songs having a sing-along quality, with catchy choruses and memorable hooks. Lead singer Guy Garvey’s voice has a theatrical quality that lends itself well to the orchestration music. It has only been in the past decade that Elbow has come into mainstream popularity with their past two albums reaching number one on the UK charts, even garnering them a Mercury Prize. The first track on the newest album, “Little Fictions,” “Magnifi cent,” is an ode to love and beauty, and is extremely catchy. “All Discs,” “Two more to go,” and “The hook” are some of the standout tracks, but there isn’t a bad song on the whole album.

What is truly outstanding about Elbow’s music for the BBC’s coverage of the South African choral group Ladysmith Black Mambazo, who gained prominence after collaborating with him. While it is nice to see Garbus paying homage to her heroes, it is New Tune-Yard’s LP is Half of a Good Album

BY CHRIS ZUVER
A&E EDITOR

On January 19, experimental pop outfit Tune-Yards released their fourth full LP, “I Can Feel You Creep Into My Private Life.” The twelve-track effort sees the duo continue down the path of synthesized, top-heavy sound.

All of these elements are in the new LP, in fact, all of them and then some. “Private Life” is Tune-Yards’ busiest in terms of instrumentation. Layers of piano, vocal harmonies, drum machines, bass, and keyboards cover most of the album. The problem is that the album starts to unravel as it moves from a strong opening two-track/one focused numbers.

“Heart Attack” is a great start that progresses from pianos to strings as it builds, with a small break in the middle where, over nothing but strings, Garbus’ proclaims “I’m only human,” before turning right back into a disco beat covered with synthesizers. This is also one of Garbus’ strongest vocal performances to date.

Over the next couple of songs, we are given a prominent topic that flows through the album: politics. “Coast to Coast” is partially about Garbus’ time on the east coast in her younger years and moving to the opposite side of the country, but there is something deeper here. In the chorus, she sings “Right, left, right, left, fantasy fantasy” over a marching beat. In one verse, she sings: “I know your language, but I wish it were silence.”

The seeds are sown in all the acts of violence. I was just so tired, too tired to say a thing/kept my head down, eyes closed, and let freedom ring/We let freedom ring/But whose freedom?”

In “ABC 123,” the lyrics come from a more personal perspective with topical utterances. While Garbus declares that “California’s burning down,” she also states: “I ask myself, ‘What should I do’/But all I know is white centrality.”

In a recent NPR interview, while discussing the new album, Garbus stated: “a lot of this album is me trying to face things instead of running away from the reality of the world in this era. Thinking, if I could face the realities of climate change, of massive extinction, of white privilege and white fragility, then maybe I could guide listeners into also looking at things and not running away in all the ways that we do.”

Track four, “Now As Then,” deviates from the path of social-commentary and delves into the id. Over a commanding mechanical beat, Garbus declares in the chorus: “Don’t trust me/That I won’t take all the money and run,” entertaining the idea of giving in to selfishness over a powerful stack of harmonies. This one is pure musical fun while exhibiting a nihilistic catharsis.

“Honor” is another introspective song that focuses on identity politics. In this chorus-less number, Garbus sings in a humble delivery: “I use my white woman’s voice to interpret my travels with African and American music.”

The song, according to Garbus, reflects “a certain notion of ‘cultural appropriation.’ You’re being borrowed elements of other people’s cultures for over a decade, Garbus can men/I turn on my white woman’s voice to contextualize acts of my white women friends/I cry my white woman tears carving grooves in my cheeks to display what I meant.” When it comes to politics on this record, this track is an ugly sore.

Next is the ethereal “Who Are You.” Again, this one comes across as filler for the most part. I’m assuming it’s about global warming with lines like “The scientist is cool/Twenty-three percent as a general rule/Generations pretend/But our children have to hold the line.”

On the positive side, there is a nice saxophone solo near the end played by collaborator Matt Nelson.

Next is “Private Life.” This song was clearly influenced by African music more than any other song on the album. The song, according to Garbus, features two of her influences: Paul Simon’s “Graceland” and South African choral group Ladysmith Black Mambazo, who gained prominence after collaborating with him. While it is nice to see Garbus paying homage to her heroes, it is continued on Page 7
Great Defense Leads Lady Tritons to Top of the Central Conference

RODERICK M. WILSON  
Sports Editor

THE Lady Tritons battled Rockhurst University January 25. The game was much different from their regular games. The team usually swarms the opponent on defense. They break down opponents’ sets and keep them out of rhythm. On this note the Tritons were the same, but the difference was there wasn’t the three-ball as much.

The Tritons must have noticed a weakness in Rockhurst’s game. The Tritons continually pounded Rockhurst in the paint. Rockhurst did not have an answer for the domination in the paint that the Tritons put on them. Many of the Rockhurst players just looked bewildered and at a loss. At halftime the game looked to be completely over and done.

Rockhurst came out of halftime with more life and a different game plan. They put up a much bigger fight in the second half. The Tritons out rebounded Rockhurst to a plus 10 rebounds for a total of 43 rebounds. Shooting that close to the basket seemed as if the Tritons could not miss. The team would

Defense Holding the Men’s Basketball Back

RODERICK M. WILSON  
Sports Editor

THE University of Missouri-St. Louis Men’s Basketball looked like they are trying something different. The team is 9-10 overall and 4-4 in the conference. The team is a well-balanced team of frontcourt and backcourt players. They all bring a unique skillset to the team and offensive ability. What about the defense though? Well, it has not been stellar. “When a team is laxed on defense it makes the offense stagnant,” said Assistant Coach Chico Jones.

This team has not had the sense of urgency on defense that is needed to contend with teams in the conference in many games. It is rather shocking big night in and night out that the defense has not gotten much better. Many fans are thinking something must happen and this team needs a win bad. Well they met fans in the middle.

January 25 the men played Rockhurst University in a 79-49 win of complete domination. The team defense was very active, plenty of switches and guys communicating. Everybody on the team contributed to the win. D.J. White, senior, physical education, gave the team big minutes. In 18 minutes of action off the bench he scored 12 points and seven rebounds. White got his shot from anywhere on the floor.

Anthony Hughes, freshman, computer science, scored his season high 18 points and nine rebounds. Hughes was very active a defense, with his hands and body. Hughes diving for balls and even a chase down block. The chase down block that resembled LeBron James, yes and the crowd roared. One fan while flexing muscles yelled, “He’s a big boy guard.”

It was a huge win and a much-needed win for the team. Then January 27 the team would face the Bellarmine Knights. Bellarmine is 18-2 overall and 9-2 in the conference. A team that is playing big time basketball and one of the favorites. It would be an uphill battle the entire game for the Tritons. In a 78-56 loss the Tritons were just outclassed.

Standout for the Tritons was

Athletes Honored for Academics

RODERICK M. WILSON  
Sports Editor

THERE was more than 130 University of Missouri-St. Louis students from the Athletic Department honored January 25 as part of Academic Appreciation Night for obtaining a 3.2 and higher during the fall 2017 semester. The Athletic Department has a cumulative GPA of 3.3. The highest honor is going to Danielle Waedekin, senior, nursing, a superb libero from the volleyball team was presented with the First Team Academic All-American award.
New Tune-Yards' LP is Half of a Good Album

Continued from Page 5

Unfortunately that this song is mostly forgettable.

First up, we have “Free,” which focuses on Garbus’ perceived duality of being a white woman. In regards to the album-closer, Garbus’ has said: “I’ve spent a lot of years working on owning being a woman. Of course, I’m free – I’ve just spent this whole album talking about how privileged I am. But, ‘Don’t tell me I’m free,’ that’s what came out. And I try to respect what gets channeled, even if it feels wrong.”

Musically, the song is not that interesting, if you ask me. But, like all music, it is subjective.

Personal review: I can’t really put my finger on why, but this song just doesn’t do it for me. It’s a little too melancholy for my taste.

The same day of the minimum wage hike announcement, Walmart broke the news that 10 percent of their Sam’s Club locations would be closing down. In some cases, the affected employees were not notified of their store’s closing until they arrived to work that same day. This practice of failing to notify employees of their store’s closing has been utilized dozens of times.

In a statement, Walmart announced that five stores in Pennsylvania and five stores in Wisconsin would close. It has been reported that closing the stores is part of a plan to re-work their Sam’s Club locations, which Walmart has stated are “underperforming.”

Over 2,200 employees were affected by the closures. In some cases, employees were told to return to their stations after fire alarms began to ring. The fire doors were locked, and workers were left jobless with only a few hours’ notice, though Walmart’s official reasoning for the closed stores was that they were “underperforming.”

In a tweet, White House Press Secretary Sarah Huckabee Sanders stated that the decision to close the stores was “a win,” tweeting: “If all of this wasn’t enough, St. Louis’ favorite multi-billionaire Stan Kroenke is married to the daughter of Walmart’s co-founder, James Walton. For anyone keeping score at home, this financial power couple possesses a combined net worth of over $13 billion. Kroenke has invested the Edward Jones Dome of needed upgrades in an attempt to convince city officials of the necessity of building himself a massive downtown stadium. The failed plan would have meant that St. Louis taxpayers would be responsible for footing a majority of the estimated $1.1 billion stadium.

It is unfortunate that many Americans are forced to rely on Walmart, indirectly supporting their questionable practices. Many areas of urban St. Louis have become “food deserts,” defined by the USDA as “urban neighborhoods and rural towns without ready access to fresh, healthy, and affordable food.” Lack of oversight has resulted in many individuals and groups taking action to combat this problem, though often with limited success.

Walmart’s meager minimum wage hike does very little to assist with the real issues that plague America’s low-wage workers. Walmart’s questionable practices should make people reconsider whether or not patronizing Walmart is in their best interest.

Metro Area Among Hardest Hit with Influenza

Joseph Salamon

A seasonal influenza outbreak has many people around campus concerned for the well-being of the student body. D’André Bradix, assistant dean of students, sent a campus-wide email on behalf of University Health Services at the University of Missouri-St. Louis issuing a warning via email last week highlighting the severity of the issue, stating that there has already been several cases of influenza on campus.

The epidemic has affected areas nationwide, but Missouri—specifically eastern Missouri—has been one of the most susceptible areas in the country. According to the Missouri Department of Health and Senior Services, the total cases of influenza in our state this season is 54,000 and counting, with nearly half of those cases coming from the eastern region.

To help stifle this outbreak, Health Services provided some tips:

• If you have yet to do so, get a preventative flu shot.

• While the flu is a common illness, epidemics like these are not to be taken lightly, as they can potentially have deadly repercussions. According to the Center of Disease Control, 49 influenza-related deaths have been reported in the state alone.

• Health Services, located at 131 Millennium Student Center, provides flu shots on campus for $20, as well as on-site flu testing for the same price. They also can prescribe Tamiflu for patients who have been experiencing symptoms for less than 48 hours prior to their visit.
Sexual Harassment and Assault in Hollywood and on Campuses

Wednesday, February 7, 2018 - 2 PM
MSC Century Room C For Cookies and Conversation*

Sexual harassment and sexual assault have been the focus of a recent surge of media attention. Join The Current and Dr. Zoë Peterson, Associate Professor of Psychological Sciences and director of the Sexual Assault Research and Education Program, for a conversation on this important issue. Dr. Peterson will briefly present research findings that both support and counter some of the media messages related to sexual harassment and assault. Discussion will address similarities and differences between sexual assault/harassment in Hollywood versus on college campuses, campus policies and responsibilities in relation to sexual harassment/assault, and what constitutes appropriate versus inappropriate sexual behavior.

The New York Times feature that will serve as the jumping off point for the conversation is “What the Weinstein Effect Can Teach Us About Campus Sexual Assault” which can be found at: goo.gl/HUVhXS

“What’s Current Wednesdays” is a monthly forum for faculty and student discussions about current events, co-sponsored by The Current and the New York times, with support from Community Outreach & Engagement at UMSL.