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Fall Newsletter 1987

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NEWSLETTER

FALL, 1987

The United States and Southeast Asia: Legacies of the Vietnam War

The University of Missouri-St. Louis invites elementary and secondary teachers to attend the 14th annual International Relations Conference for Social Studies Educators, *The United States and Southeast Asia: Legacies of the Vietnam War*. The program will be held on the UM-St. Louis campus on Friday, October 30, 8:00 a.m.-3:15 p.m. Participants who would like to earn one hour of graduate credit (political science) may also attend a follow up, all-day seminar to be held on Saturday, October 31. Fee for the one-day conference is \$25, which includes the cost of lunch and materials. Fee for the one-credit hour course is \$73.60, not including the cost of lunch on November 1.




The conference and graduate course have been developed to meet the special needs of educators to learn about, talk about and teach about the Vietnam War and how it continues to affect Americans and the people of Southeast Asia. Of special interest to elementary teachers will be presentations on the pre-war and post-war

culture of Vietnam and on America's new immigrants from Southeast Asia. Workshops and lectures will help participants learn about:

- **A Southeast Asian Perspective**—using the historical, political and cultural context to understand the war and its aftermath.
- **The New Immigrants from Southeast Asia**—the St. Louis Laotian community as a case study in cultural assimilation.
- **Veterans after Vietnam.**
- **Activities and Teaching Materials** for the elementary and secondary classroom.

Featured conference speakers will be Dr. James Rush, associate for Southeast Asian affairs for Universities Field Staff International, and Don Luce, director of the Asia Resource Center of Buffalo, New York. Rush has lived and traveled widely in Southeast Asia and

conducted research on Vietnam's relations with other Southeast Asian nations. Luce, who lived there for 13 years, will be returning from a recent trip to Vietnam. Instructors for the October 31 seminar will be Rush and Dr. Joel Glassman, associate professor of political science at UM-St. Louis, who is a specialist in Asian politics. Seminar topics will include the roots of America's involvement in Vietnam and the war's impact on U. S. foreign policy. For more information, call Kathy Cochrane, Center for International Studies, (314) 553-5801. To register, contact Joe Williams, Continuing Education-Extension, (314) 553-5961.

These programs are sponsored and supported by The Missouri China Council and the University of Missouri-St. Louis Center for International Studies, School of Education and Continuing Education-Extension. 

New Courses Offered for International Certificate

In the Spring semester, 1988 UM-St. Louis will offer at least two evening classes that meet the requirements of the graduate certificate in international studies. History professor John Gillingham will teach History 430, Graduate Seminar: The Truman Era (3 hours). Joel Glassman, professor of political science, will teach a graduate seminar in Chinese politics (3 hours).

According to Gillingham, his new course will focus on Truman, the man, his country and their influence on the world. Gillingham has developed an imaginative means of overcoming a problem that graduate students of European history often face—lack of access to primary sources for research. The

College of Arts and Sciences will subsidize for each student one week's time doing research at the Truman Library in Independence, Missouri. Gillingham says that half of the Library's collection, heretofore neglected by scholars studying European history, focuses on foreign affairs, including the U.S. occupation of Japan and the Korean War.


Glassman's course marks the first time that graduate-level work in Chinese politics has been offered at the University. Topics of study will include policy change in China, the evolution of communist systems, development of market socialism in China, and comparison with

Continued on page 2

New Course (Continued from page 1) changes occurring in other communist nations including the U.S.S.R., Eastern Europe and Vietnam. Each student will prepare a research paper on a topic of individual interest.

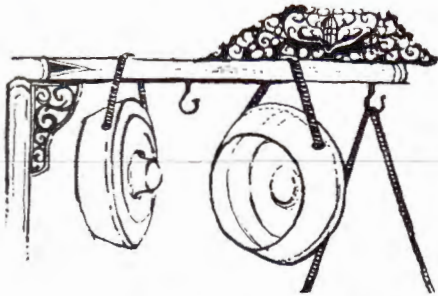
The graduate certificate in international studies is a new program designed

for teachers and other professionals who wish to add international and cross-cultural dimensions to their education. Students design an interdisciplinary program of 18 hours. Courses are offered in the evening and during the summer. Inaugurated in the Spring Semester 1987, the certificate program

has generated a great deal of interest with fifteen students already enrolled. Certificate students include business people, teachers and graduate students. For more information, contact Joel Glassman at 553-5837. 

Music and Dance from Java Comes to St. Louis

On Saturday, October 31, the Endangered Arts Foundation will introduce St. Louisans to the exotic and hauntingly beautiful sounds of gamelan music from Java. The *Gamelan Nyai Panjang Sari* orchestra from Chicago, featuring three visiting Javanese artists, will perform at 8:00 pm at the Edison Theatre. The performance will also include Javanese classical dance. General admission tickets are \$10.50 and may be purchased in advance through Ticketmaster (421-1554). Senior citizen and student tickets may be purchased at the door for \$8.50.



From 10:00-11:00 am on the 31st gamelan musicians will give a lecture demonstration about gamelan, the music and its place in Javanese culture. Tickets are \$3.50. Two masterclasses or practical clinics, one for musicians and one on Javanese classical dance, will be held at 11:00 a.m. Masterclass tickets are \$25. The lecture demonstration and master classes will be held at the Mallinckrodt Center on the Washington University campus. Tickets may be purchased at the door or reserved by calling 367-9007.

Cultivated at the royal courts of the Indonesian islands of Java and Bali over a thousand years ago, gamelan music is nothing like a Western orchestra, either in sound or appearance. Gamelans are basically percussion ensembles, but sometimes include a two-string fiddle, zither, flute and human voices. The metal instruments include gongs, suspended horizontally or vertically,

and metallophones. There is also a xylophone-type instrument with wooden keys. A set of drums indicates changing tempo and the dynamic level of a piece and signals the beginning and ending of a performance. Thus, the drummer is the counterpart of the conductor in a Western orchestra. The total tonal range of the gamelan often spans six octaves—approximately the same range as a western orchestra less its highest octave.


Gamelan music has mythological roots, and ceremony is a vital part of a performance. Legend attributes the invention of the gong to the god Batara Guru, who created a small gong to summon the lesser gods. As signals and messages increased, he made two more gongs, of different pitch. These three provided the basis for a sacred form of gamelan still known as *munggang*. The other instruments were in existence some five centuries ago, and the mixed ensembles began to develop during the sixteenth century. The large gamelan ensembles we know today developed between the eighteenth and twentieth centuries.

In Javanese thought, a gamelan is one of the many manifestations of *kasekten*, supernatural charismatic power. This power is invested in the music of the gamelan—in its very sound. Musicians and nonmusicians alike are deeply respectful of the gamelan. Offerings of incense and flowers are made. No one sits higher than the big gongs, and shoes are not worn in the gamelan area.

The gamelan is played by both professional and amateur groups in Java. It is used for concert music at social, cultural and ritual gatherings and as an intrinsic element of most theater and dance forms. Gamelan is played to welcome guests and audience and to announce the entrance of royalty. It is also important in music education. Indonesian radio stations broadcast gamelan music daily.



Gamelan musicians perform together in a communal musical unity, not as individual musicians playing separate instruments. In contrast to a Western orchestra, where each of the instruments has autonomous value, the gamelan instruments are treated as a unit. Since the gamelan does not follow the Western scale of music, the instruments are tuned to each other. Then the orchestra is considered an inseparable unit, and individual ownership of the instruments is not possible.

The Chicago gamelan was founded in 1981 after a curator at the Field Museum discovered gamelan instruments given to the Museum at the 1893 Columbian Exposition. The orchestra, consisting of 20 proficient gamelan players, gives concerts on a regular basis. 

The Wraps are Off!

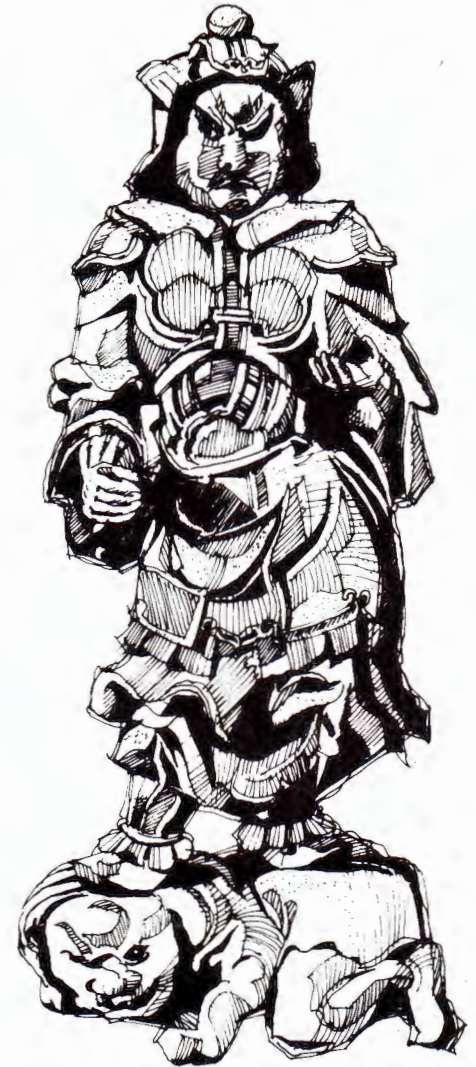
Art Museum Opens Eight New Galleries of Asian Art



On November 20-22, the Saint Louis Art Museum will celebrate the reopening of its west wing with eight new galleries of Asian art, much of which has been in storage for nearly a decade. The weekend of special events, sponsored in cooperation with the Japan America Society, begins with a rare screening of new Japanese animation films on the evening of Friday, November 20.

Saturday's activities include *ikebana* (flower arranging) and *taiko* drum demonstrations. On both Saturday and Sunday children may attend Japanese storytelling and *origami* (paper folding) programs. A highlight of the weekend will be an authentic performance of Japanese tea ceremony on Sunday afternoon, preceded by an explanatory film.

Numbering about 2,000 objects, the Museum's Asian collections are distinguished by Chinese, Japanese and Indian works of exceptional quality and importance. Chinese art forms the foundation of the collection, with ancient bronzes, early and later ceramics and Buddhist sculpture as its strengths. The Museum will display Asian works never seen publicly before, many of which have been recently acquired. As curators scrutinized works that had been in storage for more than a decade, they found many surprises, including a set of seven miniature scrolls, hidden in a Sino-Tibetan gilded bronze sculpture of Buddha.



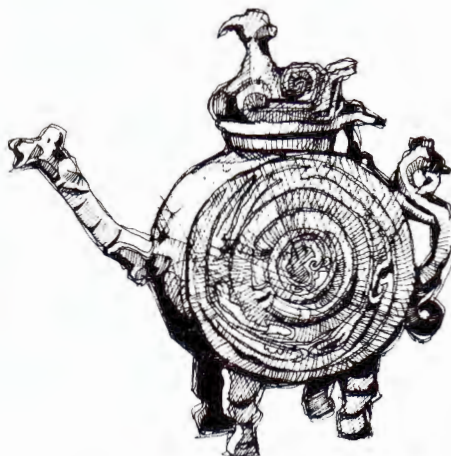
The Asian collections will be exhibited in eight renovated galleries on the main level of the Museum. Themes of the permanent and seasonal exhibits include: Pan-Asian sculpture; ancient Chinese bronzes; Chinese Buddhist art; Chinese painting; Japanese art; and Japanese and Himalayan sculpture.

R E D I S C O V E R



THE SAINT LOUIS ART MUSEUM

Admission charge for the animation films is \$2.00, and all other events are free. For more information call 721-0067 ext. 235.



The Japan America Society and RCGA join the Art Museum in sponsoring a seminar for business people on

Monday, November 23.


"Japanese Management Practices in U.S. Industry"

will be held at the Museum from 7:30 a.m.-12:00 noon. For more information call 726-6822.

Waking the Dragon

The Asian Art Society invites St. Louisans to join them in "waking the dragon," a preview party for the Saint Louis Art Museum's eight new galleries of Asian Art. The galleries will open on Thursday, November 12 at 6:00 p.m., followed by a cocktail reception at 7:00 p.m. and dinner at 8:00 p.m.



While guests are enjoying an open bar and Chinese *hors d'oeuvres*, they will be entertained by a dragon dance. At 8:00 p.m., dinner will be served in the Cafe des Beaux Arts. The charge for the cocktail reception is \$10, and the dinner is \$40. Guests may attend either or both events. Checks, made out to *Waking the Dragon*, should be mailed to same at 1116 Warson Woods Drive, St. Louis, Missouri 63122. For more information call 889-5156. 

UM-St. Louis Builds Ties with Sister Cities

Several members of the UM-St. Louis faculty and the Center for International Studies are building campus ties with St. Louis's sister cities. In late July, history professor J. Neal Primm traveled to Bologna, Italy, with a delegation led by a former student of his, St. Louis Mayor Vincent Schoemehl. The mayors of the two cities signed documents making Bologna St. Louis's sixth and newest sister city.

According to Dr. Primm, St. Louis is fortunate to have Bologna, an old and beautiful city, as its sister city. Two other cities, Baltimore and San Jose, extended an invitation to Bologna, but after visiting all three, Bologna's mayor chose St. Louis.




The two sister cities are similar in size, both are located inland and both are old river cities. According to Primm, Bologna has retained its medieval flavor and appearance better than any other European city, except Venice. He found the Bolognese to be an educated, sophisticated people with an impressive knowledge of American politics and world events.

"To be a Bolognese is to be something really special. I was just overwhelmed with the place," said Primm.

He visited the University of Bologna, where the Rector responded enthusiastically to his proposal for a faculty exchange with UM-St. Louis. Primm has been invited to return next year to join in the celebration that will mark the University's 900th birthday.

In early October history professor Steve Hause traveled with a sister city delegation to Lyon, France. According to Hause, Lyon is an old river city and one of the Centers of French gastronomy. He visited the University of Lyon where he proposed a student exchange program that would annually send one student to Lyon and one to St. Louis for a year's study.

The Center for International Studies supported the trips by Primm and Hause. Center Director Ed Fedder hopes to develop exchange programs with schools in each of St. Louis's sister cities. 

Peasant Art Exhibit from Sister City

In March, 1988, Gallery 210 on the UM-St. Louis campus will display a major art exhibit from Nanjing, St. Louis's sister city in the People's Republic of China. *China Through the Art of Peasants and Workers* is being organized by Katherine Cochran (Center for International Studies) and political science professor Joel Glassman.

The peasant painting art exhibit is being created especially for display in St. Louis. Peiming Song, who spent a year in the Center as a Fulbright curriculum consultant, is organizing the exhibition in Nanjing. A particularly interesting genre in the PRC, peasant painting was first promoted by Mao Zedong's wife Jiang Qing in her campaign to repress intellectuals (including professional artists) and exalt the common man.

At the exhibit opening an expert on Chinese art will discuss what viewers can learn from the paintings about Chinese culture, politics and worldview.



Peasant paintings from Sister City Nanjing.

Study/Exchange Opportunities

UM-St. Louis Students Abroad

by Joyce Schott

My participation in the German-American Student Exchange Program in the summer of 1987 was an unforgettable experience. It was exciting to meet and talk with people from so many different places. I asked them questions about their home, and most of the time they wanted to know about mine. It was a great chance to get to know the German people and their way of life and a fun way to learn.

I spent my summer in the southern region of Germany called the Black Forest. I lived in the very small town of Oberndorf. It was so small that I could walk from one end to the other. The family I stayed with was very modern and lived in an apartment on the edge of town. They liked to travel a lot and didn't want to be concerned with the upkeep of a house and gardens, as many German families are. The whole family was very well informed about how their country is run and also about most of Europe.

I worked in a nearby city called Schramberg for seven weeks. The company, Carl Haas, provided me with an internship working in their exports department. The job was very challenging because I not only had to learn the everyday language, but also the business terms they used. By the end of my internship, they had enough confidence in me to leave me alone with a stack of customer orders to fill out. My colleagues were very patient with me in understanding my language barrier. They were also given strict orders to

speak only German to me, since many of them also spoke English. I worked every day from 8:00 a.m. to 5:00 p.m., but there were many holidays.

It is very easy to travel throughout most of Europe, using trains. I traveled almost every weekend and for four weeks at the end of my internship. I spent one week in Berlin, which I found to be the most interesting city because of its history. Besides Germany I also saw parts of France and Yugoslavia. In France, I went to the cities of Lyon and Paris—which are both very large and lively. It was quite a change from my peaceful little town in Germany. In Yugoslavia I traveled along the coast and lived with a family for a week. Because I couldn't understand the language, it was more difficult to travel in France and Yugoslavia.

I believe it is important to learn about other ways of life in order to understand people of other countries. Instead of always expecting others to learn our language, we should show an interest in theirs. The more we know about other peoples and their languages, the less biased we will be in our opinions of them. The best way to learn is through experience, and that is why this program is so valuable. I recommend the program to anyone who is flexible enough to adjust to new and different situations.


(Ms. Schott has been selected as an exchange student and will be studying in Germany through the UM-St. Louis-University of Stuttgart exchange program.)

Japanese Sister City Mayor to Unwrap Museum Wing

A special gift to St. Louis from its sister city in Japan will highlight this November's grand reopening of the west wing of the Saint Louis Art Museum.

According to Museum Director James D. Burke, the city of Suwa, Japan, will give St. Louis a special gift of *Noshigami*, an elaborate and formal Japanese wrapping technique. The technique will be used to "wrap" the door of the west wing itself for the November 20th grand reopening of the newly renovated Museum wing.

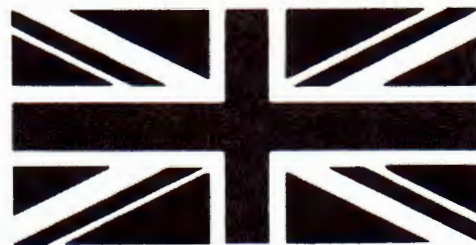
At 10:00 a.m. on that day, one tug of an elaborately tied cord will actually "unwrap" the door to mark the first time in more than two years that the Museum's west wing will be open to the public.

Traveling to St. Louis with a delegation of 25 for the event is Suwa Mayor Shunichi Kasahara. According to representatives from Suwa, this will mark the first time that they will use *Noshigami*, traditionally reserved for small, elaborate wrappings, to wrap a door. 

UM-St. Louis Exchange Programs

Special opportunities for study abroad are available to qualified UM-St. Louis students. Bilateral agreements of cooperation are in force with the following foreign universities:

- **People's Republic of China:** Anhui University, Hefei, Anhui Province; Lanzhou University, Lanzhou, Gansu Province.
- **Republic of China (Taiwan):** Kaohsiung Teachers College, Kaohsiung; National Taiwan Normal University, Taipei; Tamkang University, Taipei.
- **Federal Republic of Germany (West Germany):** University of Frankfurt and the University of Stuttgart.




The Missouri London Program

Students interested in studying in London for a semester can participate in the Missouri London Program (MLP), a study-abroad program developed by UM-St. Louis and six other Missouri universities. Students can receive UM-St. Louis undergraduate credit for study in a variety of liberal arts courses. The 1988 Spring Semester program will begin on January 18. Early application is advised since enrollment is limited.

Four UM-St. Louis students are enrolled in the 1987 Fall Semester MLP, and Dr. James Doyle, UM-St. Louis professor of philosophy, is currently teaching in the program.

A special intersession program featuring courses in art, history and Shakespeare will be held in London: December 27, 1987-January 18, 1988.

For information on exchange programs or the Missouri London Program, contact the Study Abroad Office in the Center for International Studies, 553-5753. 

UM President Magrath to Speak at Forum on International Competence



"Survey after survey has shown that Americans are globally illiterate. Most U.S. citizens are uninformed on foreign policy issues, unfamiliar with foreign cultures, and unskilled in foreign languages," say the organizers of the American Forum on Education and International Competence.

To address the problem of Americans' lack of international competence, about two thousand state and government officials, school administrators, teachers, and higher-education

leaders from across the nation will gather in St. Louis, May 13-16, to attend the Forum. University of Missouri President C. Peter Magrath was one of the first education leaders invited to address conference participants.


Magrath will chair a panel of state university leaders who will discuss the unique role and resources of state universities in working with schools to improve international competence. The University of Missouri not only puts a high priority on its mandate to serve the community, but also represents the state's best resource in international education—a faculty that has expertise on a wide variety of international subjects.

The Community Education Office of the UM-St. Louis Center for International Studies is an example of how a

state university can share its resources with the schools. Now in its tenth year, the Community Education Office offers teacher training programs, assistance in curriculum development and a library of teaching aids.

Conference organizers hope that every state will send a delegation to the meeting, and that the delegates will formulate a plan for increasing state and local school authorities' commitment to global education.

Global Perspectives in Education and the National Council on Foreign Language and International Studies are the Forum's sponsors. The local host is the International Education Consortium.

The conference will be held at the Clarion Hotel. For more information call Program Director Pam Wilson at (212) 732-8606. 

Teacher Opportunities

New Teaching Materials in the International Resource Collection

The following items may be borrowed from the Center for International Studies International Resource Collection by calling Kathy Cochrane at 553-5801:

The Children of Japan—International Society for Educational Information, Inc. Japan, 1987.

Grades K-6, Four Posters with Teacher's Guide.

Set of lively, colorful posters that will engage students' interest in the lives of Japanese children. Photos depict home life, school, play and festivals. Teacher's guide gives wealth of background information and explanation of photos.



Global Geography—Alan Backler and Robert Hanvey, Teachers College Press, 1986.

Grades 7-9, Textbook with Teacher's Manual.

Emphasizing a global perspective, text is designed to encourage students to discover the interconnection of world events. Divided into five units: people, human needs, resources, connections and change. Highly readable text with a variety of narrations and case studies, plus a wealth of activities, questions, skill-building exercises, maps and illustrations. Integrates the climatic and regional traditions of geography.

Women in Japan—Margarine Wall Bingham and Susan Hill Gross, Glenhurst Publications, 1987.

Grades 7-12, Text and Two Filmstrips.

These materials challenge stereotypes in an overview of the history of Japanese women. They reveal the powerful and important roles of women in early Japan, the negative impact of Confucianism, the effects of Westernization and industrialization, and contemporary issues.


Mexican Cultural Artifact Kit—compiled by Katherine Cochrane, Center for International Studies University of Missouri-St. Louis.

Grades K-12, Cultural Artifact Kit.


A suitcase full of items representative of contemporary daily life (school books, games, stamps); items that depict traditional culture (religious and festival items); and print and multimedia teaching materials (lessons, slides, posters). Available in November.

Your World: An International Paper for Young People—Published 18 times/year by Educational Resources International, Inc., Washington, D.C.

Grades 5-9, Newspaper with Teacher's Guide.

Newspaper with large print and many photos that addresses need for up-to-date instructional materials on the Third World. Focus is on lives and interests of young people, Third World problems, and what people are contributing to their solutions. Topics range from student soldiers in the Iran-Iraq War to country profiles featuring famous people and current events. Includes teacher's guide. 

Grants to Bring World Culture to Classroom

Springboard to Learning has received a grant from the Regional Arts Commission that will provide elementary and middle schools a 14-week instructional program at half price. Springboard brings teachers from other countries into a classroom one day a week for 14 weeks. Springboard instructors use a hands-on approach to teaching about their home countries. This grant is not restricted to public schools. Applications for the 1988 Spring Semester must be made this fall. Contact Jean Roth at 725-6620. 




UNICEF Holiday Cards Arrive



The works of more than 30 international artists are represented in UNICEF's 1987 Holiday Collection of cards, stationery and gift items. Donated by artists and museums throughout the world for the benefit of UNICEF (the United Nations Children's Fund), the designs are taken from contemporary works and photographs, as well as from paintings by old masters such as Renoir, Monet and Winslow Homer.

Among the most unusual items in the collection is an assortment of anonymous 19th-century Chinese "poetry" papers, reproduced by permission of the New York Public Library. In early 19th-century China, hand-painted note papers were used for writing poetry or to express thoughts of love and good fortune.

The proceeds from card sales support UNICEF-assisted projects in over 100 developing countries, providing vaccines to prevent childhood diseases, nutrition programs for malnourished children, educational supplies and clean water and sanitation facilities.

The UNICEF Holiday Collection is available at the United Nations Association gift shop, 7359 Forsyth. For additional information, call 721-1961. 

Scholarships and Awards

James S. McDonnell International Essay Award

Each year the Center awards a prize to the author of the best essay on international affairs, security/strategic studies, or cross-cultural studies. The award for the 1987 Spring Semester was given to **Gordon N. Bardos** for his essay on "The Unresolved Yugoslav National Question."


These scholarships and awards for UM-St. Louis undergraduate students honor James S. McDonnell, founder of the McDonnell Douglas Corporation, and are funded by a gift from the McDonnell Douglas Foundation.

Competitions will be conducted next spring for the essay award and for scholarships that will be awarded for the 1988 Fall Semester.

James S. McDonnell Scholarships in International Studies

Each year the Center for International Studies awards a number of scholarships to recognize meritorious achievement in international studies. Seven scholarships were awarded for the 1987-88 academic year.

Recipients included:

Thomas C. Alwood, history; **Gordon N. Bardos**, political science; **Christopher N. Hartigan**, history; **Tom J. Palazzolo**, history; **Thomas G. Pike III**, political science; **Daniela Stojanov**, history; and **Ward G. Weibel**, Spanish/French. 


Student Cluster Discusses Conflict in Central America

Mark Burkholder, professor of history at UM-St. Louis, spoke to over 50 students and faculty members at the year's first meeting of the campus International Studies Career Cluster on September 9. Burkholder, a specialist in the colonial history of Latin America, discussed the historical roots of social and political conflict in Central America. He traced the roots of current regional conflicts, both within and between Central American states, to Spanish colonial rule. Social unrest in the region long predates the rise of Marxist revolutionary movements and U.S. opposition to them.

Among the central themes in Burkholder's talk were the continuing search for an export commodity that would make regional economies viable; the linkage between slavery and race in

the area; and the general absence of legitimate political institutions after the collapse of Spanish colonial rule. The distorted social, economic and political legacy of the region have all contributed to contemporary instability.

Burkholder also emphasized the historical forces that divide the region and those that create some expectation or hope for regional unity.

The International Studies Career Cluster is a campus organization sponsored by the College of Arts and Sciences and the Center for International Studies to promote interest in international studies and provide information to students about international careers. The Cluster group meets monthly. For more information call Joel Glassman at 553-5837. 

Campus Celebrates World Cultures



UM-St. Louis students will celebrate the cultures of the University's international students during International Week, to be held on campus November 2-6. The week's activities will feature dance,

music, and displays of cultural artifacts and native dress from many countries.

The International Student Organization (ISO) sponsors this annual event to welcome new students from abroad and to introduce St. Louis students to the cultures of other countries. Approximately 300 international students from over 30 countries attend UM-St. Louis. The Fall '87 Semester brought 72 new foreign students to the campus, including 20 students from Malaysia.

Located in the International House at 7946 Natural Bridge, the ISO promotes international understanding among students and helps new foreign students orient themselves to the campus and the city. The ISO invites American students to join international students for coffee and conversation on Wednesdays, 12:30-2:00 p.m. at the International House.

For more information about ISO activities, call the International House at 553-6641 or the Administrator for Special Student Programs at 553-5211. 

International Scholars Visit UM-St. Louis Faculty

The Chancellor's Visiting International Scholar Program brings scholars from foreign institutions to campus to consult with UM-St. Louis faculty. The scholars also participate in seminars and conferences open to students and the community. Each year the program brings eight to ten scholars to St. Louis for a period of one to two weeks.

Six visiting scholars and their hosts have already been named for 1987-88. Additional visiting scholars will be named in the spring. Already designated are:

H. M. Frey, Department of Chemistry, University of Reading, Reading, England. *Host*: James Chickos, professor of chemistry.

Jorn Dybkjaer Hounsgaard, chairman, Institute of Neurophysiology, University of Copenhagen, Copenhagen, Denmark. *Hosts*: W. Ray Rhine, professor of behavioral studies, and Steven Spaner, associate professor of behavioral studies.

William Lovegrove, chairman, Department of Psychology, University of Wollongong, New South Wales, Australia. *Hosts*: Ralph P. Garzia, assistant professor of Optometry, and Steven Lehmkuhle, associate professor of Optometry.


Michael Parkinson, director, Center for Urban Studies, University of Liverpool, Liverpool, England. *Host*: Dennis Judd, professor of political science, and Director, Center for Metropolitan Studies.

Enrique Saiz, professor and head, Department of Physical Chemistry, Analytical Chemistry, and Chemical Engineering, University of Alcala de Henares, Madrid, Spain. *Host*: William J. Welsh, assistant professor of chemistry.

Henk Sol, professor of information systems, Technical University of Delft, Delft, the Netherlands. *Host*: Marius Janson, assistant professor, School of Business Administration. 

International Directory Update

The International Institute of Metropolitan St. Louis is updating a directory of St. Louis area organizations concerned with international affairs. Organizations that have not been contacted but wish to be included on the list should call Ann Rynearson at 773-9090.

Early next year the directory will be reproduced for distribution. The International Institute is a charitable agency that promotes the interests and understanding of foreign-born people and their descendants. 



Calendar

October

2-November 22

Paris in Japan—an exhibition of Japanese oil paintings that reflect the Japanese encounter with European painting in the early twentieth century. Washington University Art Gallery in Steinberg Hall. For information: Call 889-5297.

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The United States and Southeast Asia: Legacies of the Vietnam War—elementary and secondary teachers conference at UM-St. Louis. For information, see newsletter article, page 1, or call 553-5961.

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Venerable Essence of the Gamelan Orchestra will perform in an evening of music and dance from Java. Concert at 8:00 p.m. at Edison Theatre. For information see newsletter article, p. 2, or call 367-9007.

November

2-6

International Week at UM-St. Louis—week of dance, music and cultural artifact displays from many countries. For information, see newsletter article, p. (8) or call 553-5211.

3

"Where Dragons Touch the Earth"—at 1:30 and 7:30 p.m., a lecture on Chinese gardens by New York landscape architect David Engel. Begins lecture series "Gardens of the World" at Missouri Botanical Garden. Admission is \$3.00 at the door. For information: Call 577-5125.

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Waking the Dragon—Asian Art Society sponsors preview party for first viewing of eight new Asian art galleries at Saint Louis Art Museum. For information, see newsletter article, p. (4) or call 889-5156.

15-21

National Geography Awareness Week—declared by Congress to focus national attention on need to revitalize study of geography in schools. The Missouri Alliance for Geographic Education invites students to participate in nationwide balloon launch and offers free packet of teaching materials. For information: Call 553-5801.

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Noshigami—Suwa, Japan's Mayor Kasahara reopens the Art Museum's west wing at 10:00 a.m. by unwrapping a door, covered by the elaborate Japanese technique of *noshigami*. For information: Call 721-0067.

Beaujolais Party at Old Post Office of St. Louis—Lyon Committee sponsors party marking traditional French celebration of the annual grape harvest. French dinner will feature four types of Beaujolais. For information: Call 454-1488.

20-22

The Wraps are Off!—weekend of Japanese activities to celebrate reopening of Art Museum's west wing. For information see newsletter article, p. (3) or call 721-0067 ext. 235.

December

7

Artful Afternoon—a special event for educators with tours of new west wing of Art Museum. For information: Call 721-0067 ext. 268.

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Santa Lucia Celebration—a Swedish celebration of Christmas at the Ridgeway Center, Missouri Botanical Garden. For information: Call 577-5125.





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