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## Fall Newsletter 1988

University of Missouri-St. Louis

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## NEWSLETTER

FALL, 1988

### LEADING STATE DEPARTMENT OFFICIAL TO ADDRESS CONFERENCE ON ASIA-PACIFIC REGION

William Clark, Jr., U.S. Principal Deputy Assistant Secretary of State for East Asian and Pacific Affairs, will address a conference in the J.C. Penney Building on the UM-St. Louis campus on October 28-29. U.S. Economic and Security Interests in the Asia-Pacific Region represents the Tenth Annual National Strategy Conference sponsored by the Center for International Studies at the University of Missouri-St. Louis and the National Strategy Information Center. The program brings together distinguished diplomats and scholars to discuss national security issues with college professors from the region, and business people and others from the local community. Clark will open the conference at 2 pm on Friday, October 28, with a talk on "Economic and Political Strains in the U.S.-Japan Relationship." The program continues through noon on Saturday, October 29.

Participants' registration fees are paid by a grant from the National Strategy Center. The Center also provides lodging for out-of-town college faculty. Pre-registration is required. Contact Mary Hines at 553-5755.

Many international affairs experts predict that the Asia-Pacific Region will be the focal point of economic and geopolitical concerns for the next several decades. Mushrooming trade deficits and the cost of the U.S. military presence have made the region one of growing importance to the U.S. Clark's keynote will focus on economic and political strains between the U.S. and Japan. He has spent over 13 years in Japan, working primarily on trade issues. Clark also served as officer-in-charge of SEATO affairs, Asian advisor to the U.S. delegation to the U.N., and as political counselor at the U.S. Embassy in Seoul, Korea.

The tremendous economic transformation taking place in Korea and the social and political impact of this economic change will be the subject of another conference session. Korea is one of four Asian "tigers," newly industrializing countries (NICs) whose export driven economies are having a profound impact on the U.S. and the world.

With economic growth rates higher than those of any other region, the Pacific has become the hottest global arena in the battle for markets, commodities and raw materials, inexpensive labor forces and investment opportunities. Conference speakers will examine the success of the NICs and the implications of the NIC experience for the world economy.

Participants will also discuss America's strategic interests in Southeast Asia, where U.S. foreign policy seeks to prevent further expansion of Soviet power and respond effectively to the internal instability found in the Philippines and other nations in the region. The program will conclude with an examination of the future of U.S. economic and security interests in Southeast Asia.

Participants are invited to attend a special pre-conference performance "Namsadang: Korean Folk Music, Puppetry, and Masked Dance," at 1 pm in the J.C. Penney auditorium. A ten-member troupe from Seoul will present an authentic lecture demonstration of Korea's dynamic percussion music, vigorous folk dancing, satirical masked dance/theater, puppetry, and acrobatics.

For more information about these programs, contact conference director Joel Glassman at 553-5837.

### INTERNATIONAL RELATIONS CONFERENCE STUDIES THIRD WORLD DEVELOPMENT

*The United States and the Developing World* will be the subject of the 15th Annual International Relations Conference for elementary and secondary social studies educators to be held on Thursday, October 27, 8 am-3:30 pm, on the UM-St. Louis campus. The program will help participants understand the Third World's growing impact on the U.S. and will examine development as a social, economic, and political process. Workshops will address the pedagogical issues of empowering students to take local action on global problems and integrating development into the teaching of world history. Educators will attend lectures and interactive workshops and learn about new teaching materials and strategies.

A recent study shows that though Americans

do care about the Third World and its problems, they know little about these countries or U.S. policy toward them. International education experts nationwide have declared that one of the most important tasks of educators today is bringing development into the mainstream of American education.

The conference will begin by addressing the questions:

- What is development? Why are some countries more successful than others?
- What are the current global trends?
- What are major obstacles to and factors facilitating development? Do the newly industrializing countries of East Asia have the solution?

- Why should Americans care? What impact does the developing world have on the U.S.? What choices do Americans make as individuals and as a nation that affect the Third World?

The program places special emphasis on the needs of elementary and middle school teachers. A workshop presented by the Missouri Botanical Garden will outline major environmental issues, such as the destruction of the rain forest, explore the development vs. environmental preservation dilemma facing Third World nations, and explain the concept of sustainable development. Participants will discuss how students can be empowered to act on environmental issues.

*Continued on page 2*



Elementary educator Karen Dahman of Willowbrook School in Pattonville, who was awarded a scholarship to attend a National Geographic Society summer institute, will present a workshop on geographic approaches to teaching about developing nations.

Dr. Robert Woyach, senior faculty member of the Mershon Citizenship Development for a Global Age Program at Ohio State University, will lead a workshop on "Modernization and Development in the World History Curriculum." A nationally prominent figure in the global education field, Woyach is now working with secondary teachers and scholars to incorporate global perspectives in

the teaching of world history. He will identify several approaches used for teaching about development in the world history curriculum, such as industrialization and westernization, and compare these to Third World development.

Dr. Lauren Kendall, Assistant Curator of Asian Ethnographic Collections at the American Museum of Natural History will present a slide lecture on "Korea: A Case Study in Modernization and Social Change." A former Peace Corps volunteer and Fulbright Fellow, Kendall has done extensive fieldwork in Korea. She is the author of several books focusing on women, the family, and religion in Korea.

The conference is sponsored by the UM-St. Louis Center for International Studies, School of Education and Continuing Education-Extension. The \$25 registration fee includes lunch and materials packet. Participants who would like to earn one hour of graduate credit (political science) from UM-St. Louis may also attend a follow-up, all-day seminar to be held on the UM-St. Louis campus on Saturday, November 12. The fee for the credit course is an additional \$50.95. This course meets the requirements for tuition reimbursement under the Excellence in Education Act.

For more information or to register, call Joe Williams at 553-5961.

## KOREAN FOLK ARTS TROUPE TO PERFORM IN ST. LOUIS

A ten-member troupe from Seoul, South Korea, will appear in St. Louis on Saturday, October 29 at the St. Louis Art Museum to give an authentic performance of Namsadang, Korean folk music, puppetry, and masked dance. Headed by Samul-Nori, four virtuoso drummer/dancers, the troupe will present dynamic percussion music, vigorous folk dancing, satirical masked dance/

theater, puppetry, and acrobatics. Tickets for the 8 pm performance are \$5 (students), \$7.50 (members of sponsoring organizations) and \$10 (general public). The Center for International Studies at UM-St. Louis, Asian Art Society, St. Louis Art Museum, Korean Businessmen's Association, and Korean Association of St. Louis joined together to give St. Louisans their first opportunity to enjoy an authentic presentation of

Korea's lively folk arts. The national tour of Namsadang, which will visit eleven cities, is organized by the Performing Arts Department of the Asia Society and made possible by the Burlington Northern Foundation and the Korean Cultural Service.

"Namsadang" were the itinerant bands of musician/performers who roamed the countryside, propitiating the spirits during planting season, encouraging workers in the fields with their energizing percussion music, and entertaining the country folk. What originated as a ritual to honor the seasons and planting cycles evolved into the country's most popular form of entertainment.

Namsadang musicians maintain intricate rhythms on drums and gongs while simultaneously dancing and rotating their heads so that long white paper ribbons, which are attached to swivels on their tightly-fastened hats, streak through the air. Hand-held percussion instruments include the *changgo* (hourglass-shaped drum), *puk* (barrel drum), *sogo* (small drum), *kkwaenggwari* (small gong), and *ching* (large gong). Another important sound is that of the *t'aep'yongso*, a shrill double-reed pipe.

From behind a mask or by means of a puppet, Namsadang performers were sharp critics of the ruling classes. Members of the Namsadang troupe will present hilarious excerpts of tales from Korean oral tradition wearing colorful, highly stylized paper mache masks representing a young shaman, a *yangban* (nobleman), a wayward monk, a beautiful concubine or a nagging wife. Also included in the program will be the equally satirical and often quite bawdy *kkoktu*, puppet plays. As in masked dance/theater, the puppets' stylized faces represent various stock characters. Instrumental music provides dramatic punctuation to masked dance/theater and puppetry and is omnipresent in the program, accompanying singing, chanting, dancing, and acrobatics.

For more information about the performance or to make reservations call the Center for International Studies at 553-5753.





## FACULTY/STAFF PROJECTS

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### PEARSON RECEIVES GRANT FROM U.S. INSTITUTE OF PEACE

Fred Pearson, research fellow in the Center for International Studies and professor of Political Science at UM-St. Louis, has been awarded a grant by the United States Institute of Peace, Washington, D.C. The grant will support his research project "Fuel on the Fire? Effects of Armament During Warfare."

Pearson claims that despite extensive research on the relationship of armaments and

war, little attention has been devoted to studying the effects of arms supply during warfare on the escalation and de-escalation patterns of wars. His study is designed to determine the effects of weapons transfers and resupply and denial of such supplies on the escalation or de-escalation of international violence, on third party intervention in warfare, and on the progress of negotiations.

The research project will examine arms shipments by major and/or minor powers to combatants in a number of post World War II wars and conflicts.

Pearson will direct the project and work in collaboration with Dr. Michael Brzoska of the Centre for the Study of Wars, Armaments, and Development at the University of Hamburg in West Germany.

### TROJCAK ORGANIZES GLOBAL ISSUES COMMITTEE

Eight faculty members from the UM-St. Louis School of Education and College of Arts and Sciences have formed a Global Issues Committee to strengthen the international dimension of teacher education programs at UM-St. Louis. According to Doris Trojcek, professor of Education and coordinator of Graduate Education, the Committee is first examining the undergraduate elementary education program. Committee members, including the Dean of Arts and Sciences and Acting Dean of Education, will study how the program's 29 hours of required courses in science and social science may be used to improve the "international competence" of future teachers.

Advocates of international studies education maintain that universities must do a better job of providing the teachers they train with an awareness of global interdependence, knowledge of critical global issues, and understanding of other cultures.

The Global Issues Committee is an outgrowth of Trojcek's "Global Perspectives in Education Project," funded by a \$14,000 grant from the Danforth Foundation. Trojcek and two other local teacher educators used the grant funds to organize a lecture series attended by teams of arts and sciences and education faculty



from local colleges and universities, along with high school teachers. Speakers included Harlan Cleveland, former U.S. Ambassador to NATO; Patrick McGowan, professor of Political Science at Arizona State University; and Peter Raven, director of the Missouri Botanical Garden. The purpose of the lecture series was to stimulate an awareness of the world's increasing interdependence and raise questions about the implications for teacher preparation programs.

Trojcek was one of 25 teacher educators nationwide selected to attend a summer institute in July 1987 in Taos, New Mexico, on "The International Development Crisis and American Education." The week-long institute focused on the problems of hunger and poverty in the Third World and "the role of educators in bringing development and related international issues into the mainstream of American education."

Trojcek, along with Marilyn Cohn of Washington University and Kathy Rasch of Maryville College, returned from the Taos institute and organized the St. Louis lecture series, that was attended by over 50 faculty from area schools. Following the lecture series, the UM-St. Louis faculty continued meeting and narrowed their focus to reform of the teacher education curriculum. Trojcek, whose field is elementary science education, plans to add an international component to her course on environmental science.

Nearly \$1,000 of grant funds were used to purchase videos on the global environment for the International Resource Collection maintained by the Center for International Studies. UM-St. Louis students and precollegiate teachers may borrow teaching materials from the collection at no charge.

### UM FACULTY TO EDIT COMPARATIVE EDUCATION JOURNAL

Joel Glassman, associate professor of Political Science and associate director of the UM-St. Louis Center for International Studies, is one of five University of Missouri faculty selected as the new editors of the *Comparative Education Review*. The *Review* is the oldest and most prominent journal of its type in the world. Glassman, whose field is comparative politics, is an expert on education in the People's Republic of China.

UM-Rolla sociology professor Erwin Epstein will serve as editor working with four associate editors, including Glassman, Irving Epstein (UM-

Columbia), Patrick Hameltt (UM-Rolla), and Young Pai (UM-Kansas City).

The *Review* is the official journal of the Comparative and International Education Society, an organization of scholars and teachers. The University of Missouri system was selected in a national competition as the new editorial home of the journal. The *Review* is published by the University of Chicago Press.

Now entering its 33rd year of publication, the *Review* is among the few scholarly journals in

the U.S. currently enjoying an increase in readership. Over half of the journal's subscribers are outside the U.S. and account for the category of greatest growth in subscriptions.

Epstein, *Review* editor for the next five years, plans to computerize the journal's production. He and his associate editors will use computers to communicate among the four campuses.

Epstein will also seek greater involvement of graduate students nationally in the production of the *Review*.



## The Saint Louis Ambassadors SISTER CITIES PROGRAM



## AMBASSADORS SISTER CITIES PROGRAM GETS BUDGET, OFFICE

By Gail Compton  
*Southside Journal*

The St. Louis Ambassadors Sister Cities Program will get a \$150,000 budget to open an office and pay a three-person staff.

The Convention and Tourism Board, made up of Mayor Vincent C. Schoemehl Jr., Comptroller Paul M. Berra, and aldermanic President Thomas Villa, voted in July to approve the appropriation from the city's convention fund.

Peggy Adeboi, former executive director of the Japan America Society of St. Louis, was appointed executive director of the Ambassadors Sister Cities Program. Adeboi holds a Ph.D. in Japanese art history and has supervised exchanges between St. Louis and Japan.

St. Louis has six sister cities—Galway, Ireland; Lyon, France; Stuttgart, Germany; Suwa, Japan; Nanjing, China; and Bologna, Italy.

"The city relies on the Sister Cities program for help on international trade and cultural events," Schoemehl said.

The funds cannot be used for overseas travel, Schoemehl said.

The program had been funded by the St. Louis Ambassadors, a private organization, and

through corporate donations.

The city's funds will be in addition to corporate and civic contributions. Previously, the Ambassadors provided office space and salary for the only staff member. Clare Fulvio served as the program's first coordinator.

Schoemehl said the Sister Cities program is appropriate use of funds from the convention and tourism tax on hotel rooms and restaurant meals because its purpose is to promote tourism.

"And we need an agency to represent the city when international trade delegations visit us," he said.

"Lyon, France has 27 people working in the area of foreign trade and St. Louis has no one," Schoemehl said.

"We will do a more aggressive job on setting up trade delegations," said John Ferrara, who heads the Ambassadors Sister Cities program.

The board approved funds for one year.

Ferrara had asked for \$150,000 for the first year, but predicted it would need \$125,000 for the second and \$100,000 for the third.

(Reprinted by permission)

## STUDENTS INVITED TO JOIN INTERNATIONAL RELATIONS SOCIETY

The Center for International Studies invites students to apply for membership in the newly formed chapter of Sigma Iota Rho International Relations Honorary Society. The purpose of the society is to recognize and promote outstanding achievement and service by students, faculty, and practitioners of international relations, interna-

tional studies, and foreign affairs.

UM-St. Louis juniors, seniors, and graduate students may apply for membership if they have completed course work in international relations/studies, including internationally related courses in anthropology, business, economics, foreign languages, geography, history, political science,

and related disciplines. Students must have a cumulative grade point average of at least 3.0 and at least a 3.2 average in internationally related courses. UM-St. Louis faculty are also eligible for membership.

For applications or more information, contact Bob Baumann in the Center for International Studies, 553-5798.

## LATIN SOUNDS HIT ST. LOUIS AIR WAVES

St. Louis' new listener-supported radio station, KDHX 88.1 FM, is introducing listeners to the contemporary Latin American music that is riding a growing wave of popularity throughout the U.S. Fridays from 11 am-2 pm listeners can tune in to "World Dance Party," a show that features uptempo styles of dance music from around the world with emphasis on reggae and ska (Jamaica), salsa (Brazil) and African dance music.

The bilingual (English and Spanish) program "Dnda Latina" (The Latin Wave) broadcasts both contemporary and traditional music from Central and South America on Thursday evenings. Another bilingual program, aired on Saturdays from 3 pm-6 pm, is devoted completely to salsa music.

According to broadcaster Larry Weir, KDHX is a "community" radio station created to give opportunities to those who have not traditionally had access to the media. The non-commercial station relies on the financial support of its members.

Annual membership fees are \$30 (individual), \$20 (seniors and students) and \$50 (family). Weir said that a "special" membership fee of \$88.10 brings with it a surprise gift at year's end. The only clue Weir would give about the nature of the gift was "It's special. . . trust us."

For more information about KDHX radio call the station office at 664-3955 or the studio at 664-3688.

## PEACE CORPS SPEAKERS BUREAU

Over 120 local Peace Corps veterans have organized a Greater St. Louis Returned Peace Corps Volunteer Council. One of the group's first undertakings is the establishment of a Speakers Bureau to allow returned volunteers from Africa, Asia, Oceania and Latin America to share their experiences with schools and other organizations. According to Council Chairperson Gil Griffis, "We can describe the value of being an active participant in another culture, of becoming friends with peoples of different faiths, attitudes and philosophies of life. Speaker topics can range from the culture of a specific country to living in the developing world."

Griffis described a number of ways that the returned volunteers hope to be used by local schools and organizations:

- "to put into context current events in Central America based on our knowledge of the socio-political issues facing the peoples of the countries in the region;
- to describe the factors that both limit and encourage development in Africa
- to share what it is like to live under conditions that differ from those of our own community
- to promote the Peace Corps Partnership and related programs of sharing."

For further information or to request a speaker, contact Griffis at 432-1600 (daytime) or 576-4068 (evenings).



*Above, Festival Hall and the Cascades at Night brilliantly lighted with 20,000 colored lamps.*

*Photograph courtesy of the Missouri Historical Society.*

## WORLD'S FAIR RE-OPENS IN FOREST PARK

In August the History Museum in Forest Park re-opened a new permanent exhibition "Palaces in the Park: St. Louis and the 1904 World's Fair." The exhibition depicts the Louisiana Purchase Exposition, the World's Fair that honored the centennial of President Thomas Jefferson's bold purchase of the Louisiana Territory.

The 1904 World's Fair was a showcase for American and European cultures. Entire villages from across the seas were constructed and inhabited in Forest Park and west to today's Big Bend Blvd. The Pike, an amusement area extending for over a mile where today's Lindell Mansions stand, showed a street scene from Egypt, incubators with live babies, an inn in the Tyrolean Alps, and the Creation of the World. The Observation Wheel, with 36 cars, each holding 60 passengers, towered over the "ivory city" in Forest Park. The United States' first Olympic games were held in St. Louis that summer, on the athletic fields that would later be used by Washington University.

The History Museum's new installation will illustrate the grand plan of the World's Fair with costumes, souvenirs, building materials, and photographs. A new audiovisual program will show the palaces and exhibition halls of 1904, the lakes and lagoons—and the same locations in Forest Park today.

History Museum hours are 9:30 am to 4:45 pm, and there is no admission charge.



## CARIBBEAN FESTIVAL ARTS AT ST. LOUIS ART MUSEUM

The St. Louis Art Museum is organizing an exhibition that will surround observers with the elaborate costumes, sound and motion of Caribbean festivals. The *Caribbean Festival Arts* exhibition will open on December 11, 1988, and continue through February 19, 1989.

Through the use of over 200 three-dimensional objects such as architectural floats, colorful headresses and collage costumes, the show will depict three festivals: Jonkonnu, a Christmas festival; Hosay, an Islamic festival; and the pre-

Lenten festival, Carnival. The installation is designed to deliver an aesthetic overload using sound, video, slides, and costumes to capture the experience of Caribbean festivals.

Thirty-six costumes, masks, and instruments are included in the exhibition. The costumes range from human scale to 16 feet tall, and are made of mirrors, sequins, rhinestones, feathers, beads, and other materials. Large and complex "Kings' and Queens" costumes, smaller Amerindian costumes, and architectural constructions from

the Hosay festival will convey the vast range of Caribbean festival arts.

The costumes will be shown on mannequins which have been lifecast, thereby maximizing the viewer's sense of actually being a part of the festival experience. Mighty Sparrow, the legendary Caribbean entertainer, will be lifecast as one of the mannequins.

The exhibition will also travel to the Smithsonian Institution, the Brooklyn Museum, Seattle Art Museum, and Royal Ontario Museum.

## EXPERT INTERPRETS CHINESE PEASANT PAINTING

by Harry Murray

Dr. Ralph Croizier told an overflow audience in March at the University of Missouri-St. Louis, that "Like so much in China, peasant paintings are both old and new." Prior to the revolution in 1950 peasant painting was not one of the folk arts of China, but other folk arts have been influential in shaping the new art of peasant painting.

Croizier explained that peasant paintings are old in that they come directly from authentic traditions of peasant arts such as embroidery and papercuts. They are new, Croizier said, in that until after the revolution, "painting and calligraphy were reserved for the educated upper-class."

Croizier, is a professor of history at the University of Victoria, Canada, and an expert in social and intellectual history of 20th century Chinese art. Croizier's lecture was one of the highlights of the opening of an exhibition of peasant artwork from China. The opening ceremony also included remarks by His Excellency, Han Xu, the Ambassador of the People's Republic of China to the United States.

Croizier, using slides of Chinese art, traced the history of peasant painting in China from the revolution in 1950 to the recent peasant art on display in Gallery 210 at the University of Missouri-St. Louis in March.

In the period before the culmination of the revolution, the Chinese Communist Party used simple wood-block prints to communicate with peasants. "After the revolution Chinese peasants began to pick up the hitherto sacrosanct brush. However, it was not until 1958 and the Great Leap Forward that much was heard about the peasants using the brush to produce their own paintings," Croizier said.

The emphasis on peasant amateurs, non-professionals, and non-educated artists producing new art was perfectly consistent with the radical political situation of the Great Leap Forward.

The quality of peasant paintings during the Great Leap Forward was somewhat raw, Croizier said. An example he showed was a picture of construction of backyard steel furnaces.

Croizier raised the question of whether peasant art at that time was a spontaneous expression of peasant creativity or was politically guided. He concluded that much of the peasant art was politically inspired, and Croizier added, "There is evidence that the Communist Party provided professional artists as guides and inspirers in some areas."

By 1960, as the Great Leap Forward ran into economic and political problems, peasant painting went into eclipse.



In the early 1970s, during the Cultural Revolution, peasant paintings were shown both nationally and internationally, Croizier said. These were considerably more sophisticated than the paintings that appeared in the 1950s. He showed slides of several examples of peasant painting from this Cultural Revolution era, and commented that many of them show evidence of having had help from or having been painted by professionals. In summing up the peasant painting of the Cultural Revolution period, Croizier said, "The paintings are not without a certain charm, but

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**PEASANT PAINTING** (Continued from page 6)

political demands made them look more like propaganda than authentic folk art."

Chinese painting of the 1980s is influenced by the previously forbidden Western styles, but peasant painting has not died out, instead it has been transformed in ways which reflect change in Chinese society and politics. Croizier noted that today's Chinese peasant often paints for reasons previously reserved to upper-class intellectuals. "They are doing it for their own enjoyment and self-expression," he said.

Croizier emphasized that the main difference between the peasant painting of the Cultural Revolution period and that of the 1980s is that today's paintings are closer to a sense of folk tradition and are less political.

Most of the paintings on display at the University of Missouri-St. Louis were described by Croizier as very folkish and in traditional style with the subjects being mostly based on traditional Chinese folklore.

The exhibition was sponsored by the Center for International Studies, Gallery 210, the Nanjing St. Louis Sister City Committee, and Missouri China Council.

*Harry Murray is a student in the Graduate Certificate in International Studies program.*

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## EXCHANGE OPPORTUNITIES

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### LYON SISTER CITY COMMITTEE SENDS UM-ST. LOUIS STUDENTS TO FRANCE

The St. Louis Lyon Sister City Committee has awarded a \$2,000 scholarship to each of two UM-St. Louis students who will study in France this year. The Lyon Committee is the first organization to provide scholarships for UM-St. Louis students to study in one of St. Louis' sister cities.

A faculty committee selected the two scholarship recipients. David Daspit, a business and French major, and Cecelia Wessels, a French major earning a minor in international relations, will spend the 1988-89 academic year at Université Jean Moulin, also known as Lyon III.

In October 1987, Steve Hause, UM-St. Louis professor of History, and Stuart Symington Jr., president of the Lyon Committee, traveled to Lyon and established a student exchange program be-

tween UM-St. Louis and Lyon III. A Lyon graduate business student, Frederic Guillermin, will arrive in Fall 1988, to study on the St. Louis campus.

The scholarship program is a new effort by the Lyon Sister City Committee to further broaden the ties between St. Louis and her sister city in France. The Committee also sponsors annual art exchanges, high school student exchanges, and a Fete de Beaujolais. (See calendar section of newsletter.) For more information about Committee activities, contact Stuart Symington Jr., at 421-4442.

The Lyon III-UM-St. Louis exchange program is administered by the Center for International Studies. For more information about the program call Bob Baumann, the Center's Study Abroad Advisor, at 553-5753.





# TEACHER OPPORTUNITIES

## NEW IN THE INTERNATIONAL RESOURCE COLLECTION: MATERIALS FOR TEACHING ABOUT THE U.S. AND THE DEVELOPING WORLD

Materials may be borrowed for a two-week period free of charge by calling the Center for International Studies at 553-5801.



### *Kits for Teaching about Development and UNICEF*

St. Louis UNICEF Committee, 1988

Two Kits: preschool—grade 3 and grades 4-6

These teaching kits are designed to help children:

- appreciate similarities and differences among children around the world
- know that many children in developing countries do not have adequate nutrition and health care
- ask: What can I do?

Materials include UNICEF puzzles, games, posters, and children's cookbook of international recipes; slide lesson, video, storybook, and paper dolls. In September and October, kits include Trick-or-Treat for UNICEF supplies.

### *Exploring the Third World: Development in Africa, Asia and Latin America*

Del Franz, Global Perspectives in Education, 1987

Grades 7-12, student handbook, teaching guide, wall map, and chart

A comprehensive curriculum unit that provides good teacher background and uses strategies that will help students understand how their lives affect and are affected by the developing world. Students articulate their own beliefs and use actual data to test validity. They examine local links to the Third World. Lessons focus on economic growth, environmental issues, population, alternative development strategies, and U.S. foreign policy.

### *Homefront U.S.A.: The Vietnam Experience*

Sharon Carper, published by Center for International Studies, UM-St. Louis, 1988

Grades: 9-12, curriculum unit

An unusual and highly recommended unit that uses the imaginative approach of having students study the war from the perspective of events happening during the year of their birth.

This unit makes students aware that much happened in the war during their lifetime and focuses attention on how the war affected people within the U.S. Good activities to increase research, writing, and oral reporting skills. Five independently useable sections include writings by a veteran, activities for use with the videocassette "Homefront U.S.A.," pro and anti-war music, an oral history interview, and periodical research on the year of students' birth.

The unit encourages discussion of civil liberties and anti-war protest, the "lessons" of Vietnam, and the question of connections between the war and U.S. involvement in Central America. (Teachers may borrow the unit and video from the International Resource Collection. Unit may be purchased by sending a check for \$3.00 to the UM-St. Louis Bookstore, 8001 Natural Bridge, St. Louis, MO 63121-4499.)



### *Contemporary Chinese Literature*

Florence Becker, editor, published by Center for International Studies, UM-St. Louis, rev. ed. 1987

Grades: 10-12, curriculum unit, 127 pp.

Highly recommended for the study of contemporary China and world literature. This collection of short stories and poetry (1977-'84) and lesson plans uses the inquiry method to help students: a) understand some of the important changes that have taken place in China since 1976; and b) examine problems common to people of any culture and compare Chinese, socialist and contemporary American culture. Excellent material for teaching about the Cultural Revolution and its aftermath. (May be purchased by sending a \$10 check to the UM-St. Louis Bookstore.)



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## EDUCATORS TO EXAMINE RACISM AT CRITICAL ISSUES TEACHING WORKSHOP

"Racism: St. Louis and the World" will be the subject of a workshop for secondary teachers and administrators to be held 8:30 am-2 pm in the Fontbonne College Library on Friday, September 30. The annual Critical Issues Teaching Workshop helps teachers identify critical issues and introduce them into the school curriculum. Workshop participants learn about resources and methods to enhance their students' critical thinking skills. The \$15 registration fee includes the cost of lunch.

Kathryn Nelson, program director at the Danforth Foundation, will open the program with her assessment of racism as a local and global problem. Michael Bartz, Christian Brothers College High School English teacher, will lead a workshop on "Responses to Racism: A Practical Moral Approach." Methods and materials for using literature and critical thinking skills to combat racism will be presented by Bonnie Davis, Oakville Senior High English instructor. Barbara Woods,

St. Louis University director of Afro-American Studies, will address the question of how educators can help the community achieve racial justice and avoid polarization by teaching social commitment through action.

Workshop sponsors include the Institute for Peace and Justice, International Education Consortium, Fontbonne College, and Springboard to Learning. For more information call the Institute at 533-4445.

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## TRICK-OR-TREAT FOR UNICEF

The St. Louis UNICEF Committee invites children to Trick-or-Treat for UNICEF on October 31. Halloween is National UNICEF Day, a day when many American children choose to carry small UNICEF boxes and collect nickels, dimes, and quarters for the United Nations Children's Fund. Parents and teachers may request UNICEF Trick-or-Treat supplies (coin boxes, arm bands, posters, balloons, and bookmarks) by calling Judy Curry at 394-7336.

Trick-or-Treat for UNICEF began in 1950 when a Pennsylvania Sunday School raised \$17 and started a tradition that has since contributed over \$83 million for UNICEF. UNICEF provides nutrition, healthcare, and educational programs in 119 developing countries.

According to Executive Director James P. Grant, UNICEF's promotion of immunization and oral rehydration therapy in the 1980s, is now

saving the lives of approximately two million children a year in the developing world. (Oral rehydration combats dehydration caused by diarrhoeal disease, the greatest killer among the world's children.)

Teachers who would like to give students the opportunity to Trick-or-Treat for UNICEF may also borrow, free of charge, a new kit of teaching materials compiled by the St. Louis UNICEF Committee. The *Teaching about Development and UNICEF* kits are designed to encourage St. Louis children to appreciate cultural diversity and develop concern about children in the developing world. (See *New Teaching Materials in the International Resource Collection* in this newsletter.) To reserve a kit call the Center for International Studies at 553-5753. Kits include Trick-or-Treat supplies.



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## TEACHERS TO PROBE CONTROVERSIAL ISSUES

The World Community Center Great Decisions program will sponsor an October series of seminars demonstrating methods of incorporating controversial issues into the secondary social studies curriculum. Participants will meet 4-6 pm on Thursdays, October 6, 13, 20 and 27 at Fontbonne College. Registration fee is \$15.

Seminar topics will include:

- How to integrate personal values and analytical skills into teaching American foreign policy issues;
- Working through current controversial issues in the classroom;
- Helping students objectively evaluate information on American foreign policy;
- Interdepartmental cooperation in raising the awareness level within the entire school on global issues.

The World Community Center also offers secondary and college teachers a new series of eight half-hour video programs on foreign affairs and U.S. foreign policy. Featuring reports from around the world as well as interviews and studio discussion, the tapes focus on the eight topics covered in the 1988 Great Decisions book. Tapes are \$30 each.

For more information contact Maura Nagle, the Great Decisions program coordinator, at 862-5735.



# CALENDAR

## SEPTEMBER

2–November 27

**Nineteenth Century French Prints**—the St. Louis Art Museum exhibits prints by the most well known Impressionist and Post-Impressionist painters. For information call 721-0067.

14

**The Political Future of Afghanistan**—the World Affairs Council of St. Louis sponsors a talk by anthropology professor Robert Canfield, who has spent 14 years in Afghanistan. Refreshments at 5 pm and program at 5:30 pm at the Ladue Chapel, 7450 Clayton Road. For reservations call 361-7333.

25

**Climbing Mountains, Sipping Tea: Exploring Asian Art**—two parent-child workshops from 12:30–2:30 and 3–5 pm at the St. Louis Art Museum. Pre-registration required. Call Youth Programs at 721-0067, ext. 275.



30

**Racism: St. Louis and the World**—the annual Critical Issues Teaching Workshop for secondary educators will be held 8:30 am–2 pm in the Fontbonne College Library. Registration fee is \$15 and includes lunch. For information see newsletter article or call the Institute for Peace and Justice at 533-4445.

TBA

**Canada**—KETC-TV broadcasts a four-part series that presents the people and scenic beauty of Canada and examines the country's history and relationship with the U.S. For information call 725-2460.

## OCTOBER

5

**International Music**—a workshop for secondary teachers sponsored by the International Education Consortium (IEC). Call 721-3255 for information.



6, 13, 20, 27

**Teaching Controversial Issues from Multiple Perspectives**—the World Community Center Great Decisions program conducts a seminar series for secondary teachers. Registration fee is \$15. For information see newsletter article or call 862-5735.

8

**Fall Volksmarsch**—the St. Louis-Stuttgart Sister City Committee sponsors a non-competitive, recreational 10 k walk along a premarked trail that begins at the Bavarian Inn, 3016 Arsenal. Volksmarschers may start their walk anytime from 8 am–1 pm. For information call Paul Hoffman at 553-6240 (daytime) or 867-6897 (evening).

9

**Dinner for the Repopulation Community of Guarjila, El Salvador**—first anniversary celebration of the return from Honduras to their home village by El Salvadoran refugees. Several St. Louis organizations are supporting the re-building of the town of Guarjila. For information call Inter-Faith Committee on Latin America (IFCOLA) at 531-8211.

12

**Superconductivity**—the IEC conducts a workshop for secondary science teachers. For information call 721-3255.

13

**Europe: Where Does it Stand? What is its Future? A British Point of View**—Sir Reginald Hibbert, former British Ambassador to France speaks at a luncheon program at 12 noon in the Clayton Holiday Inn ballroom. For reservations call the World Affairs Council at 361-7333.

16

**Walk for Peace and Housing in El Salvador and St. Louis**—IFCOLA, Latin American Solidarity Committee and Pledge of Resistance sponsor a fundraising event and rally at Jefferson Barracks Park. Speeches on connection between U.S. military action in Central America and homelessness in El Salvador and St. Louis. Includes music and a picnic supper. For information call IFCOLA at 531-8211.

16

**World Food Day**—created by the member nations of the U.N. Food and Agriculture Organization to focus attention on food and farm problems and encourage grassroots involvement in the search for solutions. For free curriculum units for grades K-3, 4-7 and 8-12 write Patricia Young, National Committee for World Food Day, 1001 22nd Street, NW, Washington, D.C. 20437 or call (202) 653-2404.

17-21

**International Week**—UM-St. Louis international students share music, dance, and food of their home countries. For information call Marilyn Ditto at 553-5211.

20

**Foreign Language Teachers Workshop**—a program for secondary teachers. For information contact the IEC at 721-3255.

21

**Guatemalan Indian Writer Visits St. Louis**—Rigoberta Menchu speaks at a luncheon at 12 noon at the Salad Bowl Restaurant. A public meeting with the author will be held at 7:30 pm. For information call IFCOLA at 531-8211.

21

**Wine Tasting and Lecture**—sponsored by the St. Louis Lyon Sister City Committee. For information contact Stuart Symington Jr., at 421-4442.





## NOVEMBER

21, 22, 23

**Stuttgart Youth Chamber Orchestra**—25 musicians, ages 14-21, from St. Louis' sister city in Germany give free performances at SIU-Edwardsville (21), Westport Plaza Mall (22) and St. Francis DeSales Church (23). For information call Sherman Logan at 966-6076.

24

**United Nations Day**—United Nations Association, St. Louis Chapter, conducts model U.N. programs at area high schools. For information call Mary Hamm at 721-1961.

27

**The United States and the Developing World**—UM-St. Louis 15th Annual International Relations Conference for elementary and secondary social studies teachers held in the J.C. Penney Building, 8 am-3:30 pm. Features sessions on U.S. foreign policy, geography, environmental issues, religion and economics. Registration fee of \$25 includes lunch and materials. For information see newsletter article or call 553-5753.

28-29

**U.S. Economic and Security Interests in the Asia-Pacific Region**—the Center for International Studies invites college teachers, business people and interested citizens to attend the annual National Strategy Conference held on the UM-St. Louis campus. Program features leading scholars and diplomats including William Clark, Jr., U.S. Principal Deputy Assistant Secretary for East Asian and Pacific Affairs. No registration fee, but pre-registration is required. Call 553-5755.

29

**Namsadang: Korean Folk Music, Puppetry and Masked Dance**—ten-member troupe from Seoul performs authentic, traditional Korean folk arts in the St. Louis Art Museum auditorium at 8 pm. Tickets are \$5, \$7.50 and \$10. For information see newsletter article or call the UM-St. Louis Center for International Studies at 553-5753.

TBA

**Global Rivals**—KETC-TV airs a three-part series that examines U.S.-Soviet relations from World War I to the present. For information call 725-2460.

15-21

**National Geography Awareness Week**—declared by Congress as a time for teachers, students and concerned citizens to help focus national attention on the need for more geography in the curriculum, elementary through college level. The National Geographic Society encourages teachers to use the five lessons presented in its newsletter, *UP-DATE*. For a free copy call the Center for International Studies at 553-5753.



18

**Lyon Fete de Beaujolais III**—the St. Louis Lyon Sister City Committee invites all friends of France to attend their dinner and traditional French celebration of the annual grape harvest. For information call Stuart Symington Jr., at 421-4442.

TBA

**Mexico**—KETC-TV presents a three-part series ending on December 1 to coincide with the installation of Mexico's new President. Programs explore the country's broad cultural heritage and forces that have shaped the Mexico of today.

## DECEMBER

1

**The Social Studies Textbook Controversy**—a secondary teachers workshop sponsored by the IEC. For information call 721-3255.

8

**Expatriate Black Literature**—the IEC invites English and social studies teachers to attend a secondary teachers workshop. For information call 721-3255.

11

**Santa Lucia Festival**—the Swedish Council of St. Louis celebrates Christmas with a program of traditional music and dance at the Missouri Botanical Garden. For information call the Garden at 577-5125.



11-February 19, 1989

**Caribbean Festival Arts**—exhibition that combines the spectacular costumes, sounds and motion of three Caribbean festivals at the St. Louis Art Museum. Innovative installation design encourages viewers to question the definition of art in a multicultural context. For information see newsletter article or call 721-0067.



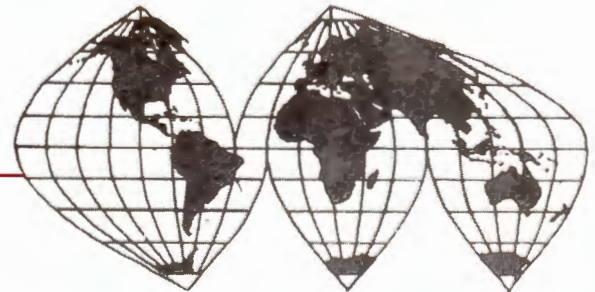


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St. Louis

# Center for International Studies



Established in 1968, the Center for International Studies at the University of Missouri-St. Louis supports teaching, research and community service in international studies. For more information, contact the Center, 366 Social Science and Business Building, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Missouri 63121-4499, telephone: 553-5753.

The outreach program of the Center for International Studies maintains a library of books, audiovisual materials, exhibits, cultural artifacts kits, and other classroom teaching aids which are available on loan to schools and other institutions. For more information, contact Kathy Cochrane, Assistant Director for Community Education, 553-5801.

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