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Center for International Studies



NEWSLETTER

FALL 1989

INTERNATIONAL RELATIONS CONFERENCE EXAMINES CHANGING COMMUNIST WORLD

A leading American scholar in Soviet Studies and a former CIA intelligence analyst will be the featured speakers at THE CHANGING COMMUNIST WORLD, the Sixteenth Annual Conference on International Relations for Social Studies Educators. The program will be held on Tuesday, October 10, 8:00 am-3:30 pm in the J.C. Penney Building on the UM-St. Louis campus. Participants who wish to earn one hour of graduate credit in political science from the University may also attend a follow-up, all-day seminar on Saturday, October 28.

The conference registration fee of \$30 includes all instructional costs, lunch and materials. The credit course fee is an additional \$52.70, which includes tuition and course materials.

Glasnost and *perestroika* in the Soviet Union, economic reform and the democracy movement in China and the electoral success of non-communist parties in Eastern Europe have brought momentous political, economic and social change to the communist world. The October 10 conference is designed to meet the needs of elementary and secondary teachers for up-to-date information and analysis of recent reforms, the challenges facing reformers, implications for East-West relations and projections for the future. Participants will also learn about new strategies and materials for teaching about the rapidly changing communist world.

Conference keynoter Dr. Robin A. Remington is a professor of political science at the University of Missouri-Columbia. A leading national scholar in Soviet and East European studies, Remington has just returned from a second Fulbright scholarship to Yugoslavia. Dr. Marian K. Leighton, director of Soviet studies at the National Institute for Public Policy, will speak on "*Glasnost*, *Perestroika* and Implications for East-West Relations." Leighton has worked on Soviet intelligence analysis at the CIA and Defense Intelligence Agency.

The graduate course instructor will be Dr. Joel Glassman, associate professor of political science at UM-St. Louis. Glassman is a specialist in comparative and East Asian

politics, who recently traveled to Vietnam and discussed communist party reform programs with scholars and government officials.

Course topics will include "Why do communist parties come to power?" "The Tools of Economic Development," "Life in a Chinese Village: the De-collectivization of Agriculture," and "Communism in Vietnam."

For more information, call Glassman at (314) 553-5837.

The International Relations Conference is sponsored by the UM-St. Louis Center for International Studies, School of Education and Continuing Education-Extension. For more information, call conference director Kathy Cochrane at (314) 553-5801.

GHOST STORIES FROM ASIA HIGHLIGHT INTERNATIONAL PERFORMANCES



"*Obake!* - Supernational Stories from Asia" will thrill St. Louisans at Brenda Wong Aoki's storytelling performance on Saturday, December 2 at 8 pm at the Center for Contemporary Arts. Immortal monkeys, ghostly lovers, demon quellers and heroic little girls populate the legends and folktales that Aoki

has gathered from around the Pacific Rim. Dressed in traditional Japanese and Chinese costumes, Aoki blends vocal and dance techniques into a performance that conveys the Japanese sense of *mono no aware*, "the poignant beauty of the fleetingness of life." Aoki has trained extensively with Japanese Kyogen and Noh masters and also received critical acclaim for her role in the film "Living on Tokyo Time."

The Aoki show is the finale of the Endangered Arts Foundation's Fall concert season, which also features the Pokrovsky Ensemble from Russia on Friday, October 6 and Hesperion XX from Spain on Thursday, November 16. Both groups will perform at 8 pm at the Sheldon theater.

Tickets for all shows are \$12.50 in advance and \$13.50 at the door. For ticket information call Ticketmaster at 421-1701 or charge by phone 652-5000.

The twelve artists of the Pokrovsky Ensemble perform the traditional Russian music and dance of wedding rituals, fighting songs and ballads. In its St. Louis debut, Hesperion XX, Spain's most renowned early music ensemble, will perform music and mythology of the 17th century.

The Endangered Arts Foundation also arranges educational programs featuring the artists. For information about children's matinees, master classes, workshops, group rates and special in-school appearances, call (314) 367-9007.

CAMPUS AND COMMUNITY CELEBRATE HISPANIC—LATINO HERITAGE MONTH

Famous Hispanic actress and producer Carmen Zapata and one of North America's premiere mariachi bands will highlight a two-day celebration of Hispanic-Latino Heritage Month on the UM-St. Louis campus. All programs are free of charge and will be held in the J.C. Penney Building on Wednesday, October 11, noon-1:30 p.m. and Saturday, October 14, 10 a.m.-4 p.m. and 6-9 p.m.

One of the largest celebrations of Hispanic-Latino Heritage Month ever held in St. Louis, the events are sponsored by the Hispanic-Latino Association of UM-St. Louis (HISLA) and the University's Minority Affairs-Ombudsman Office. Association president Irma Banalas explains that though most celebrations traditionally have focused on one country, this event is unusual in its effort to include as many different Hispanic-Latino countries and cultures as possible. More than 50 businesses and individuals from the Hispanic community, along with consuls from nine countries, have contributed to the program.

The October 11 program features DOGOMAR, a popular singer from Uruguay, Miguel Espinoza of the St. Louis Cultural Flamenco Dance Company and 'COQUI,' a



Puerto Rican Baile Folklorico troupe. Speakers include the consuls of Mexico and Peru. The program will be followed by a reception and art exhibition. On October 14, visitors may browse through exhibitions of arts and crafts, view films and enjoy live

musical performances. Festivities will culminate with a 6 p.m. program that evening including a performance by the traditional Mexican music group Mariachi Garibaldi de Nacho Salazar. Film actress and producer Carmen Zapata will speak on the theme of this year's Hispanic-Latino Heritage Month, "El Futuro Es Tuyo: Bilingue/Bicultural" (The Future is Yours: Bilingual/Bicultural). Zapata heads the Bilingual Foundation of the Arts and is a national leader of efforts to preserve the Hispanic-Latino heritage of Americans. She will speak on bilingualism and biculturalism as forces that enrich American society and culture.

The Hispanic-Latino Association of UM-St. Louis is an organization of students, faculty and staff established last year to serve its members and educate the campus and community about Hispanic-Latino cultures. The group meets monthly, giving members opportunities to practice their bilingual speaking skills. HISLA also informs members of career and academic opportunities. For information about HISLA or the events of Hispanic-Latino Heritage Month call Banalas at the Minority Affairs Office at (314) 553-5692.

HUMANITIES COUNCIL SEEKS GRANT PROPOSALS FOR INTERNATIONAL PROJECTS



The Missouri Humanities Council (MHC) is encouraging community and educational organizations to apply for funds to conduct public education programs on multicultural and international topics as they relate to Missouri life. Applicants may request up to \$10,000 for "public discussion" programs such as book or film discussions, radio programs, lectures or workshops. MHC also awards grants for interpretive exhibitions (up to \$12,000) and media production (up to \$20,000). MHC's new request for proposals (RFP) is called "Missouri: Heartland of the Globe." For a detailed announcement and proposal guidelines, call the MHC office at (314) 531-1254.

According to MHC assistant director Rheba Symeonoglou, the new RFP responds to "recent manifestations of global influence, as seen in the establishment of foreign-owned businesses throughout the state; in the increasing awareness that the vital

interests of Americans are intertwined with those of other nations, in the renewed appreciation of the importance of competence in foreign languages, and in the belief that grappling with the cultures of others enables Americans to gain a better sense of themselves as a society."

Symeonoglou suggests that communities consider educational programs about new immigrant groups, about foreign countries operating businesses in Missouri, or about "the problems faced by Third World economies and our role in helping address them." She encourages applicants to consult with her about possible humanities themes and speakers and application procedures.

Proposal deadlines are the first of every month for public discussion program grants up to \$1,500, January 15 and September 1 for public discussion grants over \$1,500 and September 1 for exhibition and media grants.



RATCHFORD ADDRESSES PROGRAM ON SUSTAINABLE DEVELOPMENT

Dr. C. Brice Ratchford, professor emeritus of agricultural economics and former president of the University of Missouri, will headline a symposium on Third World development to be held on Saturday, October 14, 10 am to 3 pm at the Missouri Botanical Garden. Ratchford, who has consulted worldwide on problems of agricultural development, will discuss the need for economic development in the Third World. He will be joined by Patricia Baldi of the National Audubon Society, who will speak on harmful environmental impacts of development. The symposium registration fee is \$20 (general public), \$15 (members of the Garden and KWMU Radio) and \$10 (students).

The symposium is titled "Seeking the Reasonable Compromise: Environmental and Development Issues in the Third World." Scholars, environmentalists and people interested in the Third World and development issues will discuss ways to achieve a "reasonable compromise" between the need for economic development in the world's poorest countries and the need to protect the earth's environment. Symposium topics will include tropical rain forest deforestation, labor, food issues, energy, appropriate technology and citizen involvement in the issues.

The program is sponsored by University of Missouri-St. Louis, Continuing Education-Extension and the Missouri Botanical Garden. For more information call Joe Williams at 553-5961.

FACULTY/STAFF PROJECTS

SOUTHEAST ASIA EXPERT JOINS FACULTY

By Harry Murray

Dr. Paul James Rutledge joined the faculty of the University of Missouri-St. Louis as associate professor of anthropology earlier this year. Rutledge was chairperson and WMU associate professor in the department of sociology, anthropology, and social work at Oklahoma Baptist University prior to coming to UM-St. Louis.

Rutledge, after receiving his doctorate from a Presbyterian seminary, was ordained a minister and performed several years of pastoral service in Hawaii. It was in Hawaii that he came into close contact with Asian peoples, and their languages, cultures and religions. His fascination with Asian cultures led him to obtain a Masters Degree and Ph.D. in anthropology. He conducted his field work in Thailand.

Rutledge has worked and written extensively about the assimilation of Vietnamese into American society. Their cultural, social and religious background, according to Rutledge, has served them well and enabled them to overcome extreme hard ship. As an example he cited the plight of refugees who fled Communism in North Vietnam and later were forced to flee again after the war was over. He speaks with admiration of these people who repeatedly lost their homes and

belongings, yet are able to put these disasters behind them, not look back, and start anew. They are able to see these disasters as fate, according to Rutledge, and move into the future with determination.

Rutledge views with concern two major problems in Southeast Asia: Cambodia's ability to form a stable government as the Vietnamese end their military occupation; and the ability of the Vietnamese government to solve its own social and political problems in an impoverished country.

The Vietnamese occupation of Cambodia and the inability of Cambodia's leaders to form a cohesive government have resulted in a tragic refugee problem on the Thai border. While a political solution is sought in Cambodia, the Cambodian refugees suffer incredible hardships, and Thailand faces potentially disastrous health and economic problems. Rutledge hopes for a stable Cambodian government that can somehow be established without a repeat of the tragic "killing fields." Rutledge sees Thailand, with its history of neutrality in the region, as a possible major actor in a settlement of the Cambodian problem. He sees the best hope for stability coming from the influence of the ASEAN nations rather than countries outside of Southeast Asia.

Rutledge is less sanguine about the ability of Vietnam to solve its own problems. He notes that Vietnam's leaders are successful warriors and national heroes, but abysmal administrators and leapers of an impoverished nation.

Rutledge is a valuable addition to the UM-St. Louis faculty. He brings a wealth of knowledge combined with a deep feeling for the peoples, cultures, and societies of Asia.

Beginning in January, 1990, Rutledge will teach a graduate course in anthropology every Spring semester. The course will be applicable for credit toward a Graduate Certificate in International Studies. In the Spring, 1990 semester he will teach "Peoples and Cultures of Southeast Asia." In 1991, he will offer a course on the global refugee problem.

Rutledge is the author of three books and numerous articles on the cultures of Southeast Asia. His most recent book is *The Vietnamese in America*, published by Lerner Press in 1987.

Harry Murray is a student in the Masters degree program in political science at UM-St. Louis.

PHYSICS PROFESSOR CONDUCTS NATO RESEARCH WORKSHOP IN ITALY

UM-St. Louis physics professor Frank Moss organized and directed an Advanced Research Workshop on "Noise and Chaos in Nonlinear Dynamical Systems" that was held in Italy last March. Sponsored and financed primarily by the North Atlantic Treaty Organization, the workshop was co-directed by Professor L.A. Lugiato of the Polytechnic Institute of Turin. Dr. Wolfgang Schleich of the Max-Planck Institute for Quantum Optics, Garching, West Germany, a frequent visitor to the UM-St. Louis physics department, was the third member of the organizing committee.

The workshop also received financial support from the U.S. Office of Naval Research and the European branch of the U.S. Army Research Office, the Italian National Research Council and a number of private organizations in Italy, including IBM-Italia.

The focus of the workshop was on the effects of random, or unpredictable, forces

on natural physical, chemical and biological systems. Today, such random forces are distinctly divided into two categories: the so-called "high dimensional" forces which have been around since the very early days of radio and which engineers call "noise," and the newly discovered unpredictable phenomena that physicists call "chaos."

Over the past 10 years or so, studies on chaos have provoked a revolution not only in physics, but in nearly all branches of science. Significant applications have been discovered in biology and medicine as well.

Moss's workshop brought together, for the first time, scientists working in optics, where some of the cleanest demonstrations of chaotic phenomena have been produced, with those working in the fluid dynamics of both physical and chemical systems. The meeting stimulated "... a very useful cross fertilization," according to a workshop sponsor.

The newest scientific interest is in "noise contamination" of chaotic systems, or studies of the effects of the old fashioned kind of randomness on the new chaotic systems. This topic is an important one because all natural, large scale systems, whether chaotic or not, are to some degree subject to noise, and analytical studies of such systems pose severe challenges for theorists.

An international group of 48 scientists participated in the workshop, including a Nobel Laureate from the US, as well as several representatives from the USSR and other East Bloc countries.

The proceedings of the workshop, edited by Moss, Lugiato and Schleich, will be published in October by Cambridge University Press.

Moss will continue the international character of his research in summer, 1990, when he will serve as Albert Leimer Visiting Professor at the University of Augsburg, Federal Republic of Germany.

CARENAS ANNOUNCES SPANISH FILM SERIES

Dr. Francisco Carenas, UM-St. Louis professor of Spanish, returned from a recent trip to Spain with a dozen Spanish feature films. The newly organized Spanish Video-Film Club has invited students, faculty and staff to attend free showings of the movies

on Wednesdays at 8 pm through December 6 in room 110 Clark Hall on the UM-St. Louis campus. A knowledge of Spanish is required because the films do not have subtitles.

Movies to be shown in October are "Tasio" (4), "Carmen" (11), Arriba Hazana

(18) and El Cid (25). November films are "Mama Cumple Cien Anos" (1), "El Sur" (8), "27 Horas" (15) and "Sesion Continua" (29). "Marianela" will be shown on December 6.

For further information, contact Carenas at 553-6240.

STUDY ABROAD - EXCHANGE OPPORTUNITIES



STUDY ABROAD

Opportunities are available for qualified UM-St. Louis students to study in France at the Universite-Jean Moulin in Lyon and in Germany at the University of Frankfurt and the University of Stuttgart. Through the Missouri London Program (MLP), students may spend a semester in London taking classes with faculty from eight Missouri universities. From December 26, 1989 to January 9, 1990, UM-St. Louis professor of English John Onuska will teach the MLP intercession course "The English Stage: Two Golden Ages."

For information about study abroad opportunities, contact Bob Baumann in the Center for International Studies at 553-5798.

UM-ST. LOUIS STUDENT EXAMINES POLITICAL CHANGE IN THE USSR

by Gordon Bardos

"Russia... is a riddle wrapped in a mystery inside an enigma." Winston Churchill, 1939

I recently had the opportunity to understand the wisdom behind this famous Churchillian observation during a six week visit to the Soviet Union in May and June of this year. The USSR has always been a land of contradictions, and never have these contradictions been more apparent than in the era of *glasnost* and *perestroika*. Some contradictions came as pleasant surprises, while others left nagging questions which I have yet to answer. What is most obvious is that many of our old stereotyped notions of the Soviet people are no longer accurate, if indeed, they ever were.

Many incongruities stick out in my mind. For instance, in what many people consider the epitome of a police state, I watched a crowd of people verbally attacking three undercover police officers trying to arrest a black marketeer for what the crowd considered a harmless offense—buying hard currency. On another occasion, after reacting with admiration and amazement at the stamina and devotion of people attending a three-hour church service, I stepped outside only to be approached on the church steps by a *farsovshchik* (black marketeer). Yet another powerful memory is the sight of dozens of people queuing up in front of a store that had just received a shipment of what is today considered a prized consumer product—soap; this, in one of the most technologically advanced countries in the world.

As a student with an interest in Soviet politics, I was intrigued by the degree to which politics permeates every discussion these days. Live broadcasts of the Congress of People's Deputies were being shown in hotel lobbies and cafeterias, and on buses one could hear people discussing the latest appearance of Sakharov or Gorbachev.

One interesting discovery was the unpopularity of Gorbachev and, conversely, the popularity of Boris Yeltsin. Most people consider Gorbachev much too cautious. The more radical reformer Yeltsin, on the other hand, is noted for his attacks on the many perquisites and privileges enjoyed by Communist Party members.

On a deeper level, however, this is more than just a personality contest between the two men. Yeltsin's popularity reveals the very real sense of frustration people feel over the slow pace of reform. Second, it shows that the average working class Soviet citizen has identified the cause of the crisis in the Soviet social and economic system—the hypertrophy of the Communist Party bure-

aucracy. Few people seemed to appreciate the scale of the task Gorbachev is undertaking, and therein lies the ultimate danger. Gorbachev and the Soviet economy can ill afford the type of massive social unrest exhibited in the recent Donbass and Kuzbass strikes, or the nationalist conflicts in Georgia, Uzbekistan, and the Baltic republics. An explosion of popular discontent is the greatest threat to *perestroika* at this point, and to Gorbachev's personal political survival as well. The next few years will be a time in which the Soviet peoples' legendary patience will be sorely tried.

While I was in Moscow, I'd often stroll around the Kremlin walls just about the time the delegates to the Congress of People's Deputies were going back to their hotel. Groups of people would form around each deputy, bombarding them with questions about the inner workings of the Congress: "Has the Congress determined who ordered the attack on the demonstrators in Tbilisi? Why is Boris Yeltsin so quiet? What is his strategy? Has the Congress's commission decided who is to blame for Afghanistan?"

What impressed me most, besides the fact that this was occurring in Red Square, the very heart of the "evil empire," was the easy-going informality with which the deputies and the people related to one another. In some ways it was like witnessing the birth of democracy in the Soviet Union.

One of the recurring themes of the Congress was that the Soviet system and the Soviet peoples are new at this, and that the development of a democratic system and of a democratic mindset will take generations. According to a current Soviet joke, Gorbachev, during a recent visit to England, stopped to admire one of the Queen's immaculately kept gardens. What especially caught his eye were the thick, luxurious, dark green lawns. Curious as to how the British managed to maintain such beautiful lawns, he decided to ask the Queen. The Queen replied that it was very easy. All you have to do is mow the lawn very closely every day—for three hundred years.

After witnessing numerous such impromptu and informal political events in Lenin grad, Estonia and Georgia, I began to wonder how much longer the vestiges of the old system can hold on. Clearly, there is a strong desire for reform among the working class Russians I met, who were tired of the lines and shortages common to every day Soviet life.

With the Georgians and the Estonians, (and I am sure it would be fair to say the same of the other nationalities), this desire for reform is mixed with resurgent nationalist ambitions as well. Throughout the Soviet

Union there are telltale signs of the heretofore repressed nationalist yearnings. In Estonia, the Estonian national flag now flies over the republic's Soviet, (i.e., not the flag of the Estonian Soviet Republic). In Baku, the capital of Soviet Azerbaijan, there were 35 tanks lined up in the main city square to prevent demonstrations and "mitingy" (meetings) from taking place. In Tbilisi a small mountain of flowers marks the spot where 22 Georgians were killed by what the Georgians call "the Russian army." Among the Russians, the growing sense of national identity manifests itself in an interesting way. Many Russians are wearing badges bearing the coat of arms of the Romanov dynasty. There is also a renewed interest in the collection of icons.

In many ways it is the best of times to be in the Soviet Union and the worst of times. *Glasnost* is allowing the Soviets to deal realistically, openly and pragmatically with their problems. Though lip service is still paid to "Leninist norms and values," Leninism reduced to its essence is opportunism, and the Soviets are opportunely scrambling for any solution to the current socio-political-economic crisis.

Despite the hard times, many Soviets still profess to have hope for the future. One old man I met was a native of Leningrad, who as a child had been evacuated before the three-year Nazi siege. He now supplements his meager pension by providing an unofficial, and illegal, taxi service. After discussing the problems facing the country and the changes taking place, he summed it all up by saying, "As long as we have peace, the Russian people can survive anything."

The only question remaining in my mind is whether the Soviet people are content to just survive, or whether their demands upon the system will create a popular explosion, the consequences of which would be catastrophic for the future course of democratization in the USSR, and if Soviet history is any guide, tremendously bloody as well.

Formerly a graduate student in political science at UM-St. Louis, Gordon Bardos is now a student in Columbia University's Masters Degree Program in Soviet Studies.

FRENCH STUDENT REPORTS ON LYON EXCHANGE PROGRAM

By Cecelia Wessels

The UM-St. Louis student exchange program with the Université Jean Moulin in Lyon, France is an opportunity that should not be overlooked by students interested in French language and culture.

Lyon is an ancient, beautiful city located on the banks of the Rhone and Saone Rivers, in the central eastern part of France, just two hours from Geneva, the Alps, and the borders of Italy, and West Germany. Founded in 43 B.C. as a Roman colony, Lyon has become the second most important economic and population center in France and is considered by many to be the gastronomic capital.

The exchange program is set up to allow American students ample freedom and independence. During the two-week orientation course in early September, American students are given a brief history of France and the city of Lyon itself, a guided tour of the city and a chance to meet with the heads of certain departments and student organizations on campus. There are no fraternities or sororities such as we have in the States, but the student groups like the Association of Language Students are a good way to meet students with similar interests. At our meeting with the University department heads, we were expected to know what kinds of courses we would need for transfer credit and to ask whatever questions we might have. After the orientation session and a week of vacation, we were "set free" and were pretty much on our own. However, advice was there for the asking, if we needed it.

Each student chose courses according to his or her individual needs. American students in Lyon may choose any course they wish to take. The system is a little hard to get used to at first. The majority of the courses begin in October and end in June, so most students take eight or nine courses instead of four or five. Because the courses

meet less often, the number of hours spent in class per week is about the same. Vacation time is also approximately the same but more spread out throughout the academic year. The course work itself wasn't overwhelming, but at first, the language barrier posed a problem for many of the American students. It was often difficult to keep up with the professors, especially in lecture halls with several hundred students. One or two unknown words could throw one off track for ten minutes.

Most of the American students lived in a dormitory, but a few lived with families or in an apartment. Before I left St. Louis, I had signed a contract for a room in one of the dormitories. However, I don't recommend this to students who may go in the future. Upon my arrival in Lyon, I was disappointed to find that all the American students were in the same dormitory. I knew I would end up speaking English with them all the time.

I soon discovered that there were other less expensive and more appealing alternatives to the dormitories. At a University reception for the American students I met a woman who was a journalist. She was looking for a student to live in her home as an au pair girl. The next day she interviewed me, and a few days later I moved in with the family.

We lived in a little village called St. dyr au Mont d'Or located on top of one of the hills surrounding the city. Though I regretted the loss of some of my free time, I got along very well with the family. I learned a great deal about the French language and culture and I got a taste of village life, with the city just 20 minutes away by bus.

Although it can be risky, I would highly recommend living with a family, if only because of the opportunity it provides to speak the language constantly.

However, even if one decides to stay in a dormitory, there are still ways to meet

people other than students. There are organizations such as Lyon International, which is a network of families and couples who welcome foreigners into their homes. Through this organization, I met a wonderful family that took me on several outings (hikes, float trips, etc.), showed me a lot of the French countryside and introduced me to many interesting people.

The French reputation of not being fond of Americans should be taken with a grain of salt. One thing Americans must realize is that the two cultures do not have equal influence upon each other.

When the French turn on their television, they see "Alf," "Dynasty," "The Cosby Show," etc. When they turn on the radio, it's Michael Jackson. Although not everything broadcast on the radio and television is American in origin, an overwhelming amount of it is.

However, here in Missouri if we get a taste of French culture it's at Dillard's perfume counter or perhaps at the Tivoli. We don't hear French music or see their television shows. Many French feel that American influence is a threat to their culture, and this may help explain the strong French pride that is often mistaken for arrogance.

The year I spent in Lyon, France was very beneficial to my academic career, and I enthusiastically recommend study abroad to other students. With the financial aid and scholarships available, just about anyone with adequate language skills can participate in this program. However, the spaces are limited, so interested students shouldn't wait to contact the Center for International Studies. Call Study Abroad Advisor Bob Baumann at 553-5798 or stop by his office in the Center in room 366, SSB Building.

Cecilia Wessels will receive her B.A. in Spring, 1990, with a major in French and a Certificate in International Studies.

TEACHER OPPORTUNITIES

NEW IN THE INTERNATIONAL RESOURCE COLLECTION: MATERIALS FOR TEACHING ABOUT THE CHANGING COMMUNIST WORLD

Materials may be borrowed for a two-week period free of charge by calling the Center for International Studies at UM-St. Louis at 553-5753.

WE DON'T ALL EAT FROM THE SAME RICE POT

Leslie Handley, rev. ed. 1989
Grades 4-8, 25 pp. lesson book

A curriculum unit that provides up-to-date teaching materials about important economic reforms in China today and compares US and Chinese economic systems. Lessons use stories and role plays to compare agriculture in pre-Revolutionary China with communes and the new responsibility system. Student simulation of a flag factory shows how the responsibility system diverges from socialist ideals and rewards individual enterprise. Written by an award-winning teacher and curriculum developer in consultation with a China scholar.

FAMILIES OF THE WORLD SERIES: THE SOVIET UNION

National Geographic Society, 1987
Grades 4-6, 15-min. color video

A high quality video useful for teaching geographic information and concepts. Students will find engaging the story of "Bakhti," an 11-year-old girl who lives in Uzbekistan in Soviet Central Asia. Excellent material for introducing a topic of growing importance, ethnic minorities in the USSR. Uzbeks are the third largest ethnic group in the USSR, and the indigenous population of Soviet Central Asia is the fastest growing in the country.

THINKING ABOUT THE SOVIET UNION

George Perkovich, Educators for Social Responsibility, 1989
Grades: high school and college, curriculum book

Up-to-date curriculum that explores the government and economy of the Soviet Union, the nature of communism, human

rights, glasnost, perestroika, and American schools of thought about the USSR. Media reports, cartoons, documents, and political writings provide a broad range of American and Soviet perspectives so students may construct their own opinions and "remain flexible in the face of dramatic, fast-breaking changes in the Soviet Union."

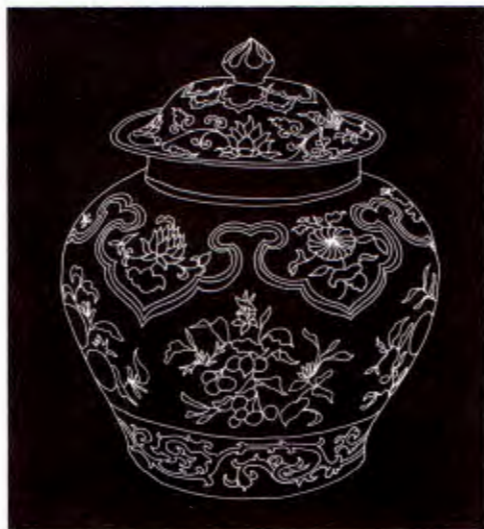
A DAY AT SCHOOL IN MOSCOW

Eric Chivian, M.D. and Roberta Snow, Educators for Social Responsibility, 1986 Grades 3 and up, 24-min. color video with study guide

A documentary style video that presents a full day of classes and activities from three different schools in Moscow. "An intimate portrait" produced without added narration—Soviet voices are merely translated. The descriptions of everyday life from the perspectives of students will challenge American children's stereotypes.

SOVIET PEN PALS

Write to: Kids Meeting Kids, Box 8H, 380 Riverdale Drive, New York, NY 10025



ART MUSEUM WORKSHOPS FOR EDUCATORS

The St. Louis Art Museum offers evening workshops that will appeal to art and social studies teachers with international interests. October workshops feature the arts of Medieval Europe, Africa and China. Sessions meet Tuesday evenings at the Art Museum 5:30-8 pm. The fee of \$12 per workshop, (\$10 for Museum Friends), includes dinner and materials.

The October 10 program, "Medieval Mysteries Made Less Murky," combines a

tour of the Museum's Medieval collection with an exploration of cultural and aesthetic concepts of time. On October 17, teachers will examine cultural treasures of the African Ashanti culture. At the October 31 workshop, "Ceramics Across Time and Space," participants will learn about functional ceramics from England, China and Greece.

Registration deadline is the Friday prior to each workshop. For information call the Art Museum Education Department at 721-0067.

FREE EXHIBIT FOR ELEMENTARY CLASSROOMS

A portable photo exhibit about refugee women from Poland, Afghanistan, Ethiopia and Laos who have made St. Louis their home may be borrowed free of charge from the International Institute. The exhibit focuses on needlework by the refugees and

also includes photos of the artists, scenes of their homelands and of their new lives here in St. Louis. An excellent classroom teaching resource, the exhibit is accompanied by a study guide for grades 4-6 that includes map and language activities and a coloring book.

Though there is no rental fee, a small deposit is required. The exhibit must be picked up at the International Institute at 3800 Park Ave. For further information contact Fran Ellison or Ann Rynearson at 773-9090.

TIBETAN MONKS TO PERFORM RITUAL DANCES

Seventeen Tibetan Buddhist monks will perform "Dances from the Diamond Realm" on Sunday, October 22, at 5 pm and 7:30 pm at the St. Louis Art Museum. The program of ancient ritual dances, accompanied by chanting and traditional Tibetan musical instruments, will feature dances never before seen in the West. Tickets are \$12.50 and may be purchased at Music Folk, Coyote's Paw and the Art Museum Education Department.

The St. Louis performance is part of a national tour organized by Tibet House of New York City. According to Tibet House chairman Richard Gere, the tour aims to call public attention to the "cultural genocide" taking place in Tibet today. The monks, who are from Namgyal monastery, claim that "The Chinese are wiping out the whole culture. This is a time when Tibet and what it represents could be lost to the whole world."

Namgyal, the private monastery of the Dalai Lama, was formerly housed in the Potala Palace in Lhasa, Tibet. Fleeing Chinese domination, the monks re-established the monastery in Dharamsala, India in 1959. Proceeds from the tour will help feed, clothe and house refugees who continue to arrive from Tibet.

On October 22, the monks will perform



dances that are a form of meditation in which the dancers, dressed in ornate brocade robes and headdresses, embody the qualities of Buddhist deities. Tibetans believe that these performances generate "waves of

creative energy, bringing blessings, peace and harmony to the audience."

For more information about the St. Louis performance, call 726-5266.

TUTORS SOUGHT FOR AMERASIAN TEENS

The International Institute is seeking volunteers to help Amerasian teenagers with their schoolwork and provide after school recreation for the students. Activities will be held 4-7 pm on weekdays at the Institute, located at 3800 Park Avenue. Volunteers may contribute as many afternoons as they choose. For information contact Sarah Leung or Rachel Hillier at 773-9090.

The Amerasian students are children of Vietnamese mothers and American servicemen. Though most of the students are teenagers, many, because of their limited previous education, are enrolled in elementary school. The Institute is seeking volunteers who will tutor the students on a one-to-one basis.

Volunteers may also assist by providing music, recreation, hands-on arts and crafts activities or preparing an evening snack for the students.

The International Institute is a non-profit agency that provides adjustment services to immigrants and refugees.

WORKSHOPS ANALYZE PRESS COVERAGE OF CENTRAL AMERICA

The American Friends Service Committee (AFSC) is offering a workshop series "Reconstructing Realities," whose purpose is to describe and evaluate press coverage of the Central American peace process. AFSC program facilitator Bill Ramsey is conducting the workshops based on his study of *St. Louis Post-Dispatch* and *Washington Post* reporting from August, 1987-January, 1988. The series of four programs is being

held on Thursdays noon-2 pm and 7-9 pm, September 21-October 12 at Pearson House on the Webster University campus. Registration fee for the series is \$15. For information call AFSC at 862-5773.

The workshops are designed to describe the nature of press coverage of the Central America Peace Plan compliance period, evaluate its content and examine reporting

patterns and bias. October sessions will examine the causes of biased reporting patterns and their impact on public opinion and government policy. Participants will learn how to monitor and respond to biased patterns of news coverage and consider establishing a network of news monitors in St. Louis.

DIERBERGS AND UNICEF OFFER CHILDREN'S INTERNATIONAL COOKING CLASS

The Dierbergs School of Cooking has organized a parent and child (age 6-9) cooking class featuring *The Little Cooks* cookbook, published by the United Nations Children's Fund (UNICEF). In the two-hour class, parent and child teams will learn to prepare dishes from around the world. The cost is \$10 per person with each team receiving a copy of the cookbook. (Cookbook proceeds benefit UNICEF). Classes will be held on Saturdays from 10 am-noon at the Southroads School (October 14 and December 27), and the Creve Coeur School (December 28). For information call Patty Hartmann at 849-3600.

The Little Cooks: Recipes from Around the World for Boys and Girls is a brightly



illustrated, stand-up book that includes recipes from 36 countries. A map of the world inside the front cover lists each recipe with a number to show the country where each food is made. Full-color drawings depict the ingredients for each recipe and the step-by-step instructions. Easy-to-read background information explains UNICEF's work helping Third World children through programs that provide immunization, safe water and education.

The Little Cooks cookbook may be purchased for \$11 at the United Nations Association gift shop at 7359 Forsyth. To order a UNICEF catalog or the cookbook, call (800) 553-1200.

Talking to your students for five minutes could be worth a lifetime to some children.

More than half of the 500,000,000 children under the age of five in the developing world don't have access to clean water. And thousands of them die each day because of it. But you can help. Call 1-800-252-KIDS for free UNICEF Trick-or-Treat boxes. It takes only a few minutes to explain to your students. But it's worth a lifetime to millions of other children.



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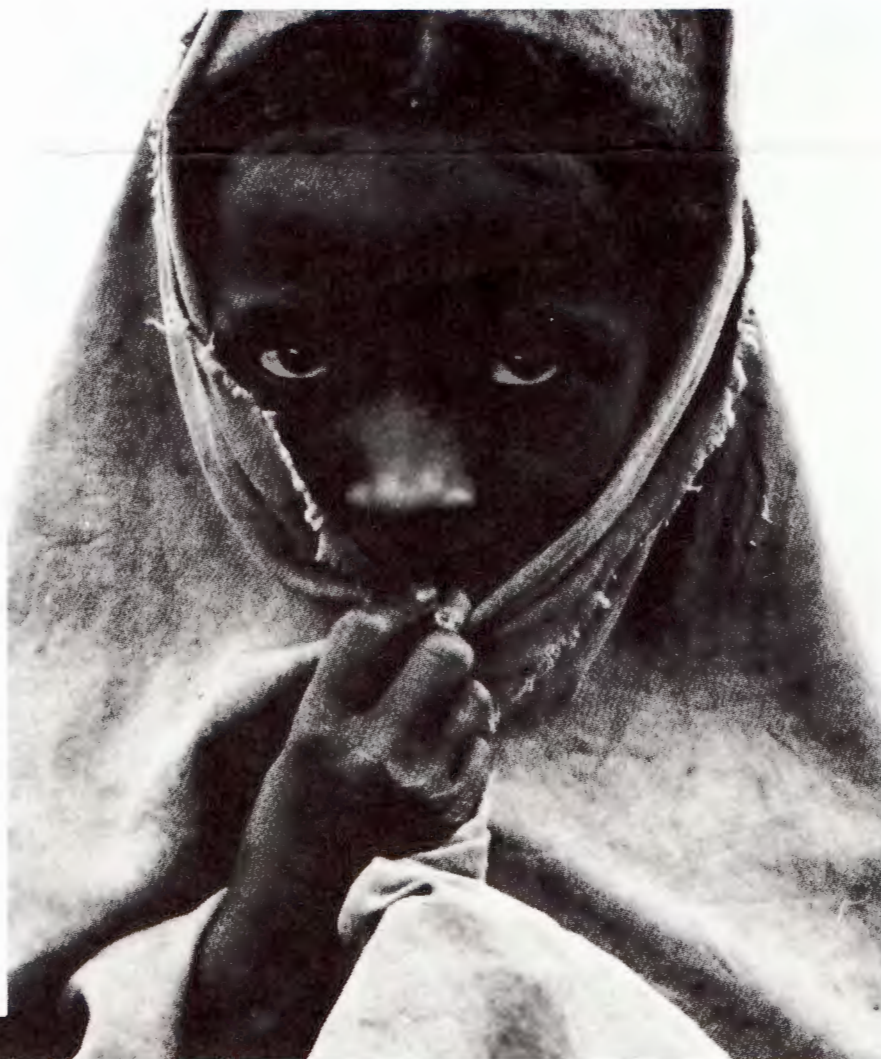
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FAMILIES INVITED TO HOST CENTRAL AMERICAN STUDENTS

St. Louis Community College invites area families to serve as hosts for students from Central America. Ranging in age from 17 to 25, the students have received scholarships from the Cooperative Association of States for Scholarships (CASS). Host families are needed to house the students, who will be attending Florissant Valley and Forest Park Community College for up to six months. For information contact Robert Frost at 539-5363.

CASS promotes education, leadership skills and the development of positive links between North and Central Americans. The exchange program is funded by the U.S. Agency for International Development and participating states.

Thirty eight CASS students arrived in St. Louis in August, many with little English language experience. Many of the students are from rural areas and were selected because they demonstrated a strong desire to complete a high school education, often under very adverse conditions.

According to program coordinator Robert Frost, "In order to make CASS a long-term success for St. Louis and Central American development, we need families and individuals to serve as 'North American cultural ambassadors.'" St. Louisans could spend an afternoon with a CASS student "talking and sharing a favorite place of interest, touring St. Louis or practicing Spanish."

CALENDAR

OCTOBER

3
International Education Consortium sponsors the first in a series of teachers seminars on "Revolutionary Leaders" at Fontbonne College, 4-6 pm Series continues on November 1 and November 30. For information call 721-3255.

5
"Reconstructing Realities," a workshop examining bias in newspaper coverage of Central America will meet noon-2 pm or 7-9 pm at Pearson House at Webster University. For information call American Friends Service Committee at 862-5773.

Panel discussion on Hispanic-Latino women and the challenges they face as feminists. 12:30-1:30 pm at the UM-St. Louis Women's Center, 211-212 Clark Hall. For information call 553-5380.

5-8
Consortium on Peace Research, Education and Development holds its annual conference in Denver on the theme "Peace and the Planet: Caring for Creation." Cost varies. Contact Galen Worthington at (703) 323-2801.

6
The Pokrovsky Ensemble performs Russian wedding rituals, fighting songs and ball ads at the Sheldon at 8 pm. Tickets: \$12.50 and \$13.50. For ticket information: 421-1701.

"Racism in the Schools," a Critical Issues Teaching Workshop for teachers and administrators features lectures and workshops by Kathryn Nelson and Reverend Robert Tabscott. 8:30 am-2 pm at Fontbonne College. Registration fee of \$15 includes lunch. Checks should be made out and mailed to Institute for Peace and Justice, 4144 Lindell, #122, St. Louis, MO 63108. For information call 533-4445.

7
The Nigerian Professionals Club sponsors a performance of "Olatunji and His Drums of Passion" at CASA. Tickets: \$10. For information call Osita Okpaleke at 771-7970.

10
"The Changing Communist World," Annual International Relations Conference for Social Studies Educators, meets 8 am-3:30 pm in J.C. Penney Bldg. at UM-St. Louis. Registration fee of \$30 includes lunch and materials. For information call Joe Williams at 553-5961. Related graduate course continues on October 28. Tuition: \$82.70. For information call Brenda Shannon at 553-5656.



"Medieval Mysteries Made Less Murky," a workshop for teachers of art, social studies, and language arts meets at the St. Louis Art Museum, 5:30-8 pm. \$12 fee (\$10 for Friends) includes dinner and materials. For information call 721-0067.

11
Hispanic-Latino Heritage Month is celebrated with music, dance and speeches from noon-1:30 pm in the J.C. Penney Bldg. on the UM-St. Louis campus. Reception following. Free of charge. For information call 553-5692.

12
The American Friends Service Committee's "Reconstructing Realities" workshop, focusing on how biased reporting on Central America affects US policy, meets noon-2 pm or 7-9 pm at Webster University. For information call 862-5773.

The World Affairs Council 5 O'Clock Forum features R. Clayton Mudd speaking on "Prospects for Change in Eastern Europe" at the Ladue Chapel. Reception at 5 pm and program at 5:30 pm. Fee: \$5 (members) or \$7.50. For information call 361-7333.

14
Hispanic-Latino Heritage Month celebration continues in J.C. Penney Bldg. on UM-St. Louis campus. 10 am-4 pm: exhibits of art and artifacts, live music and films. 6-9 pm: culminating event features actress Carmen Zapata and a mariachi band. Free of charge. For information call 553-5692.

Parent and child teams cook international foods and learn about UNICEF, 10 am-noon at Dierbergs Southroads Cooking School. \$10 fee/person includes copy of UNICEF cookbook for children. For information call 849-3600. Class repeated December 27.

The conference "Seeking the Reasonable Compromise: Environmental and Development Issues in the Third World" meets at the Missouri Botanical Garden 10 am-2 pm. Registration fee \$10 (students), \$15 (members of Garden and KWMU) and \$20. For information call Nan Kamman at 553-5911.

14-15

Volksmarches, two 10 kilometer, non competitive walks sponsored by the Stuttgart St. Louis Sister City Committee, begin at the Sports and Recreation Complex at Washington University. Cost: free—\$5. For information call Paul Hoffman at 553-6240 or 867-6897.

16

World Food Day. For free curriculum materials (grades K-12) for teaching about world hunger, contact Church World Service at (301) 727-6106.

17

The workshop "Going International for the Elementary School" features leading multicultural educator Marilyn Turkovich. 8 am-3 pm at Fontbonne College. For information call the International Education Consortium at 721-3255.

The teacher workshop "Assimilate Ashanti: Objects from an African Culture" meets at the St. Louis Art Museum, 5:30-8 pm. \$12 fee (\$10 for Friends) includes dinner and materials. For information call 721-0067.

19

"Tea Lecture: Visit from a Prince," a talk by Tom Keiser about the Royal Tour of Edward VII, Prince of Wales, through Canada and the US in 1860; will be given at the History Museum in Forest Park at 1:30 pm. Fee: \$5. For reservations call 361-9265.

The Asian Art Society presents "Autumn Glow at Seiwa En," an evening at the Missouri Botanical Garden's Japanese garden. Slide lecture "Aki no Wugure: Autumnal Imagery in Japanese Art and Literature" by Dr. Karen Brock, Washington University professor of art history. Evening begins with a garden walk at 5:30 pm and includes Japanese box dinner. For information call Debra at 889-5156.

20-21

The topic of The Whiteside Forum 150 is "Our Environment: Life on an Angry Planet." Free and open to the public, the program will be held at the Northside School in Morrison, Illinois. Speakers from the National Audubon Society, Nature Conservancy and the Illinois Corn Growers/Corn Marketing Association. For information call Rosemary Coplan at (815) 772-4226.

22

Tibetan Buddhist monks perform "Dances from the Diamond Realm" at St. Louis Art Museum at 5 and 7:30 pm. Tickets are \$12.50 and may be purchased at Coyote's Paw, Music Folk and Museum Education Department. For information call 726-5266.

Children kindergarten through grade 3 celebrate Indian festival of Divali with dance, crafts and food, 1:30-3 pm at COCA. Fee: \$5. For information call 725-6555.

24

United Nations Day will be observed with an annual dinner program and activities in local schools. For information and educational materials call Mary Hamm at the United Nations Association at 721-1961.

"World of Difference: A Prejudice Reduction Program," a two-semester, three-credit-hour, graduate workshop offered by UM-St. Louis School of Education, meets 4:30-9 pm at Fontbonne College. Middle and high school teachers meet monthly thereafter and learn to train others in use of new multicultural teaching materials. For information call Brenda Shannon at 553-5656.

26

The International Education Consortium invites English teachers to the second in a series of three seminars on non-Western literature, 4-6 pm at Fontbonne College. Series continues on November 16. For information call 721-3255.

31

St. Louis Art Museum invites ceramics and social studies teachers to the workshop "Ceramics Across Time and Space," 5:30-8 pm at the Museum. \$12 fee (\$10 for Friends) includes dinner and materials. For information call 721-0067.

Halloween is National UNICEF Day. To request coin boxes and other Trick-or-Treat for UNICEF supplies, call Lois Severin at 721-3255.

NOVEMBER**3**

Model UN for high school students held at St. Louis University beginning at 9 am. For information call Margaret Ranford at 721-1961.

8

The International Education Consortium sponsors a workshop for foreign language teachers 8 am-3 pm at Fontbonne College. For information call 721-3255.

12-18

National Geography Awareness Week. For information about free teaching materials from the National Geographic Society, call Debra Doyle at the Missouri Geographic Alliance at 1-882-3993.

16

Endangered Arts Foundation sponsors a performance of music and mythology of 17th century Spain by the music ensemble Hesperion XX at 8 pm at the Sheldon. Tickets: \$12.50 and \$13.50. For ticket information: 421-1701.

17

Fete du Beaujolais Nouveau IV-Celebrate and sample the Beaujolais wines with the St. Louis Lyon Sister City Committee at their annual fund raiser at the Adam's Mark Hotel. For information call 454-1744.

18

Saint Louis Classical Guitar Society presents a performance by flamenco guitarist Paco Pena and his eight-member troupe of dancers, singers and guitarists at 8 pm at CASA. Tickets are \$12, \$16, \$20 and \$25. For ticket information call 725-0739.

19

COCA multidisciplinary arts experience for children, "The World in Celebration," continues with the celebration of the Mooncake Festival from Singapore, 1:30-3 pm. Fee: \$5. For information call 725-6555.

29

Educators, all grades and disciplines, are invited to the conference "Art before Columbus: Olmec to Aztec" to be held 9 am-3 pm at the St. Louis Art Museum. For information call Pamela Hellwege at the Museum at 721-0067 X 268 or the International Education Consortium at 721-3255.

30

"Central America: Peace in a Troubled Land" is the subject of the World Affairs Council 5 O'Clock Forum held at the Hillel Foundation. Reception at 5 pm followed by program at 5:30 pm. Fee \$5 (members) or \$7.50. For information call 361-7333.

DECEMBER**2**

Storyteller Brenda Wong Aoki tells supernatural tales from Asia at 8 pm at COCA. Tickets: \$12.50 and \$13.50. For ticket information: 421-1701.

7

The International Education Consortium and Voluntary Interdistrict Coordinating Council sponsor a teacher workshop on "Re-examining Teaching Civil Rights" at Fontbonne College. For information call 721-3255.

10

COCA invites children kindergarten through grade 3 to celebrate the African festival of Kwanza with drawing, storytelling and snacks, 1:30-3 pm. Fee: \$5. For information call 725-6555.

16

"You are There: Participating in a Kwanza Celebration in St. Louis in 1966," a free program for children ages 6-13 is held at the History Museum, 10:30 am. For information call 454-3150.

28

Parent and child teams prepare international recipes from UNICEF's children's cookbook, 10:30 am-noon at Dierbergs Creve Coeur School of Cooking. Fee of \$10/person includes copy of cookbook. For information call 849-3600.



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Established in 1968, the Center for International Studies at the University of Missouri-St. Louis supports teaching, research and community service in international studies. For more information, contact the Center, 366 Social Science and Business Building, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Missouri 63121-4499, telephone: (314) 553-5753.

The outreach program of the Center for International Studies maintains a library of books, audiovisual materials, exhibits, cultural artifacts kits, and other classroom teaching aids which are available on loan to schools and other institutions. For more information, contact Kathy Cochrane, Assistant Director for Community Education, (314) 553-5801.

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