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Spring Newsletter 1990

University of Missouri-St. Louis

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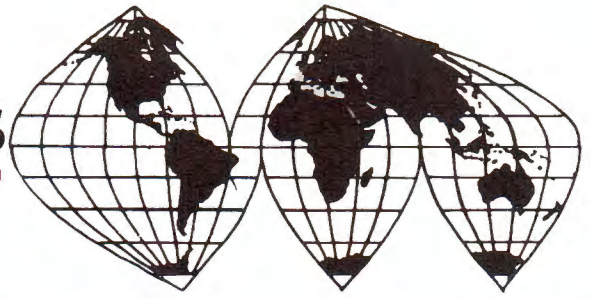
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NEWSLETTER
SPRING 1990

CHINESE AMERICAN ARTISTS TO EXPLORE CULTURAL IDENTITY

The award-winning San Francisco film maker Loni Ding will speak on "Chinese American Culture: How to Preserve the Past While Creating the Future?" on Friday, May 11 at 7:00 p.m. in the J.C. Penney Building on the UM-St. Louis campus. The producer of a dozen films about the history and culture of Chinese Americans, Ding has received several Emmy Awards, a Guggenheim Fellowship and a Director's Fellowship from the American Film Institute. A simultaneous program for children will feature Washington, D.C. storyteller Linda Fang, who will present a program of "Stories from Ancient China." Both programs are free and open to the public.

Ding's films focus on the Chinese American personality and experience and explore the questions "What is it like to live this experience?"; "What are the conflicts people face between Chinese and American values and identity?" Ding's award winning film about the Chinese American immigrant experience on Angel Island, "Island of Secret Memories" demonstrates her conviction that "You must first define yourself in terms of the history and people you are tied to. We are all eager to take off on our individual flights of freedom. But that flight of freedom must be grounded." On May 11, she will present and discuss several of her videos, their significance for Chinese Americans and the relevance of their theme for many ethnic groups in the US.

Linda Fang's storytelling represents an increasingly popular vehicle for preserving history and values. Fang draws upon her childhood in China to bring her audience stories of emperors, princesses, common folk and dragon kings presented in a storytelling format with operatic features. She uses costumes, folk music and songs and invites her listeners to participate in the performance. Fang has preformed at the Kennedy Center, the Smithsonian, and for radio and television.

On Saturday, May 12, Chinese American writers, historians, storytellers and literature professors from throughout the US will lead a workshop on "Chinese Americans: Fact, Film and Fiction." The speakers will gather with leaders of the local Chinese American

community, educators, librarians and storytellers to discuss how St. Louisans can use film, fiction and storytelling to increase the community's understanding of the Chinese American experience and culture. Laurence Yep, winner of the Newberry award for children's literature, and Elaine Kim, a distinguished professor of Asian American studies at the University of California, Berkeley, will join Ding and Fang on the workshop program.

The programs are sponsored by the UM-St. Louis Center for International Studies, St. Louis Chapter of the Organization for Chinese Americans, International Institute, Missouri China Council and the China Council of the Asia Society. Funding has been provided by the National Endowment for the Humanities and the Missouri Humanities Council, the state affiliate of NEH.

For more information, contact Kathy Cochran in the UM-St. Louis Center for International Studies, 553-5801.



San Francisco film maker Loni Ding

CHINA: BACKWARD OR FORWARD?

Top Sinologists from throughout the US will discuss the topic Contemporary China: Backward or Forward? at a symposium to be held on Friday, April 27, 10 a.m.-3 p.m. on the UM-St. Louis campus. Speakers will assess the events of June, 1989 at Tiananmen Square from social, cultural and historical perspectives. There is no charge for the symposium, but advance registration is required. Contact Joel Glassman at 553-5837.

The program will explore the continuing role of feudal and authoritarian traditions in

shaping contemporary China. Lecture topics include "Evolution of Chinese Society," "Fate of Intellectuals in a Rapidly Changing Society," "The Interaction of the State and Society," and "China's Place in the World."

The symposium is sponsored by the UM-St. Louis Center for International Studies, Missouri China Council and the China Council of the Asia Society and funded by a grant from the National Endowment for the Humanities.

FACULTY/STAFF PROJECTS

RAIN FOREST IS THEME OF GEOGRAPHY CONFERENCE

A geography education conference for elementary and secondary teachers will be held on Wednesday, April 25, 4-7:30 p.m. on the UM-St. Louis campus. The program features presentations on "The Destruction of the Tropical Rain Forest: A Global Problem with Local Solutions" and workshops on a variety of other topics by Missouri Geographic Alliance Teacher Consultants. Conference registration fee of \$20 includes materials and dinner.

The program is the second annual Geography Education Conference sponsored

by UM-St. Louis GEOPAC and is designed to give area teachers an opportunity to learn about strategies and materials from teachers trained by the Missouri Geographic Alliance and National Geographic Society. The April 25th conference features workshops by teachers from Pattonville, Clayton, House Springs, Parkway and Kirkwood. Missouri Geographic Alliance Coordinator, Steven Fair, will speak on "Teaching about the Rain Forest: A Geographic Perspective."

UM-St. Louis GEOPAC is a coalition of area teachers and the UM-St. Louis Center

for Economic Education, Center for International Studies and School of Education devoted to improving geography education in the schools. Co-sponsors of the conference are the Missouri Geographic Alliance, International Education Consortium and the Greater St. Louis Council for the Social Studies. The Missouri Geographic Alliance, based at UM-Columbia, is one of 21 outreach organizations operating under the auspices of the National Geographic Society.

For program information call Mary Suiter at 553-5248. For registration information call Joe Williams at 553-5961.

EXHIBIT AND SYMPOSIUM EXAMINE TEXTILE ARTS IN TRIBAL WORLD

UM-St. Louis art professors Janet Berlo and Ken Anderson are curators for the exhibition "Woven, Wrapped and Twined: Fiber Arts of the Textile World," on display at the First Street Forum through April 7. The exhibit examines, in ethnographic context, the use of fiber materials from Africa, Oceania and the Americas. On Saturday,

March 24, the UM-St. Louis Art Department will host an all-day symposium featuring presentations by seven nationally prominent art historians, anthropologists and artists. The symposium will be held in Lucas Hall on the UM-St. Louis campus and is free and open to the public.

The exhibition showcases textile art drawn entirely from St. Louis area collections. Materials range from relatively simple twined bags made from dried fiber plants, to complex baskets, woven cloth textiles, rugs and costume items. Objects exhibited include costumes from the Speik River region of New Guinea, Indian baskets from California and Nevada, woven masks and cut-pile raffia cloth from Zaire.

The Forum is located at 555 Washington Avenue. Hours are 11 a.m.-6 p.m., Monday through Friday. For information call 421-3791.

Symposium presentations will focus on the use of fiber arts in traditional societies. The speakers, who are from universities throughout the US and Canada, have all worked with fiber artists in the tribal world. Their topics will include Peruvian textiles, masking traditions of Zaire and the role of weaving in Polynesian funeral ceremonies. Anderson will speak on "Weaving, Wrapping, and Twining in Africa and Oceania: an Artist's Perspective." Berlo, who is chair of the UM-St. Louis Art Department, will close the symposium with her talk on "Beyond Weaving, Wrapping and Twining: Imported Materials in Textile Arts of America."

For further information about the symposium and to make lunch reservations, call 553-5975.



Maya weaver in Guatemala

UM-ST. LOUIS SUPPORTS PACIFIC RIM TRADE SYMPOSIUM

UM-St. Louis is one of seven local organizations working with the International Friendship Alliance and St. Louis County Economic Council to sponsor an international trade symposium that will be held May 22 and 23 at the Breckenridge Frontenac Hotel. The program is designed to assist small and medium-sized companies seeking to do business with the Pacific Rim. Countries represented at the symposium will be Indonesia, Japan, Korea, Taiwan and Thailand. Program fee of \$120 includes materials, refreshments and three meals.

The symposium will explore international trade opportunities, provide a business-to-business forum for the exchange of practical trade information and demonstrate the profitability of export and import. Topics addressed will include banking, financing and export credits; sourcing, marketing and distribution strategies; risk management and currency hedging; customs and export/import documentation; offset and countertrade and industrial cooperation; political environment and business culture; and US trade policy and trade deficit.

The International Friendship Alliance of St. Louis is a not-for-profit organization that works to attract international business, cultural, athletic and educational opportunities to the St. Louis area. The symposium chairperson is Tina McCoy of McDonnell Douglas Corporation. UM-St. Louis political science professor Joel Glassman chairs the Alliance's education committee and served on the symposium planning committee. Continuing Education Extension Assistant Dean David Klostermann is coordinating the program logistics. For further information contact Klostermann at 553-5958.



CAMPUS HOSTS IRISH STUDIES CONFERENCE

The annual convention of the American Conference for Irish Studies will be held on the UM-St. Louis campus April 25-28. The conference theme is "Ireland in the World Context." According to Vice Chancellor for Academic Affairs Blanche Touhill, who is hosting the program, "the more than 85 speakers from academic disciplines, including several prominent speakers from Ireland, will

provide a rich, varied and enlightening look into Ireland's place in the world today."

The opening reception featuring Irish music will be held at the Marriott Pavilion Hotel on Wednesday, April 25 with conference sessions conducted on the UM-St. Louis campus Thursday-Saturday. Registration fee is \$45. For further information contact Vicki Macaluso at 553-5961.

Conference host Touhill is a specialist in Irish history.

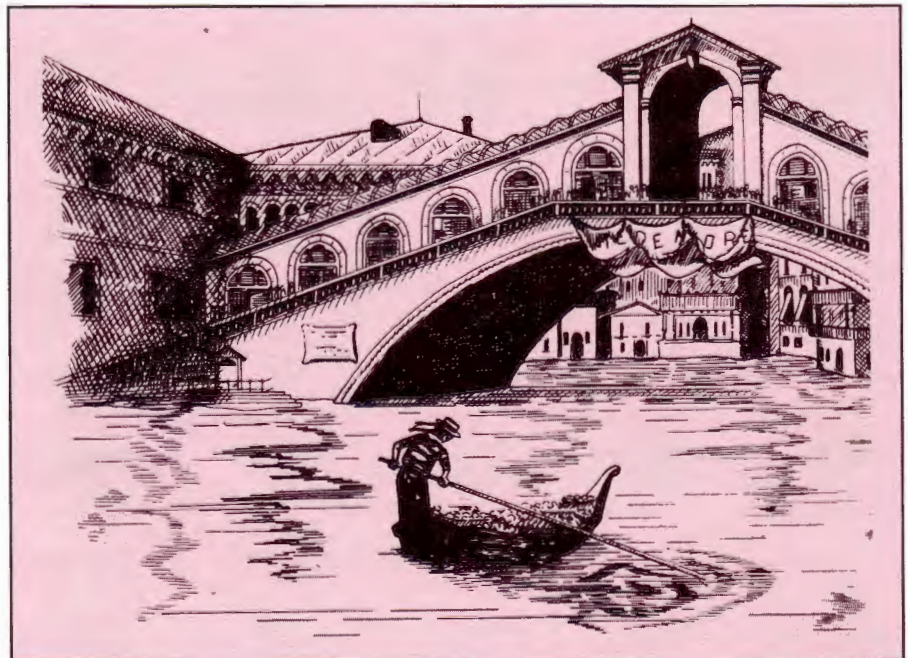
UNIVERSITY OFFERS TOUR OF MEDIEVAL ITALIAN TOWNS

UM-St. Louis Italian Studies coordinator and instructor Geri Guercio Hoff will conduct the third annual tour "Splendors of the Italian Countryside" June 7-21. The trip gives travelers the rare opportunity to explore little-known medieval towns, still undiscovered by mass tourism. According to Hoff, these small cities, nestled on hilltops, "are custodians of incomparable landscapes and art treasures." The three week trip costs \$2,495.

In addition to medieval hill towns, travelers will visit Florence and Venice. Throughout the trip, emphasis will be placed on the appreciation of art, authentic cuisine and local wines. Participants may take advantage of Italian lessons offered both before and during the trip.

The tour is sponsored by the UM-St. Louis College of Arts and Sciences, Continuing Education-Extension and Alumni Association along with EUROPEAN ADVENTURES.

For additional information, call (314) 394-0004 or 553-5961.



STUDY ABROAD - EXCHANGE OPPORTUNITIES

MISSOURI LONDON PROGRAM OFFERS SUMMER COURSES IN PHILOSOPHY AND EDUCATION

UM-St. Louis faculty members Doris Klosterman, professor of elementary and early childhood education, and Jim Doyle, professor of philosophy, are conducting courses for undergraduate and graduate credit in London this summer. Brown's 3 hour graduate course, "Curriculum Change in British Education" will be held June 25-July 25 and will cost \$2,995. The "Philosophy of Art and Architecture" may be taken for 3 hours of graduate or undergraduate credit, June 7-July 6 at a cost of \$2,438.30 for graduate credit or \$2,399 for undergraduate credit.

Both courses are offered through the Missouri London Program, a consortium of Missouri colleges and universities whose faculty teach a variety of courses in London, making travel study opportunities accessible to Missourians. On the UM-St. Louis campus, the Missouri London Program is admini-

stered by the Center for International Studies.

"Philosophy of Art and Architecture" offers students the unique opportunity to explore the nature and value of art, style and design in the arts, aesthetic experience and taste, and critical evaluation of art and architecture, using the rich artistic and architectural resources of London. Topics will include the current debate in Britain about the aesthetics of architecture, urban design and town planning.

Students enrolled in this course will be housed in the South Kensington area of central London and share apartments with complete kitchens. The program cost includes lodging, airfare and tuition fees. For information or application forms call 553-6197 or 553-5798.

Klosterman's course will focus on the unprecedented change taking place in the

British education system, including a new compulsory National Curriculum, student testing in core subjects, increased power of parents, highly specific teacher contracts, and site-based school management. By comparing British and American curriculum changes, participants will become prepared to make better decisions regarding educational reform movements in the US.

The course will be taught by British and American academics at St. Mary's College in the London suburb of Strawberry Hill by the River Thames. Students will be housed in single study bedrooms in campus dormitories. The program cost of \$2,995 includes lodging, airfare, tuition and meals. For information or application forms call 553-5961.

Missouri teachers may qualify for tuition reimbursement under the Excellence in Education Act and should contact their school districts for information.

TEACHER OPPORTUNITIES

SUMMER INSTITUTE CHALLENGES TEACHERS TO RE-DEFINE NATIONAL SECURITY

The UM-St. Louis Center for International Studies will offer a summer institute for secondary teachers, June 25-29, called Making Choices About Issues of National Security and Peacemaking: Citizenship Skills for a Global Age. The institute will provide participants the opportunity to "re-think" the meaning of US national security in the light of dramatic changes in the communist world and East-West relations, new global threats to the US economy, increasingly critical environmental problems and domestic issues. Participants will earn three hours of graduate credit, with 50% of their tuition fees paid by a grant from the US Institute of Peace. The program cost to participants is \$135. The institute will be held on the UM-St. Louis campus.

Teachers will work with leading scholars, policy makers and practitioners from throughout the US and with local authorities and citizen groups to develop new teaching materials that explore the issues from local, national and international perspectives. Among those invited to



address the institute are Dr. Freeman Dyson of Harvard University; Shelley Berman, president of Educators for Social Responsibility; Admiral Eugene Carroll of the Center for Defense Information; Dr. Keith Payne, at the

National Institute for Public Policy and Colonel Joe Mathis, leader of the National Security Briefing Team at the Air War College. The course instructor will be Dr. Frederic S. Pearson, professor of political science at UM-St. Louis. Pearson specializes in the study of arms control and teaches courses on global issues and war and peace issues.

According to project coordinator Carol Miller Lieber, the fundamental emphasis of the program is teaching students citizenship skills—the ability to think critically and make choices about these complex issues. One important subject will be making choices about defense spending and how those choices will affect the St. Louis economy.

The project will produce a resource directory and curriculum guide, "Teaching about National Security and Peacemaking in a Global Age."

For application forms or program information contact Carol Lieber at 367-5947 or Kathy Cochrane in the UM-St. Louis Center for International Studies at 553-5801.

SUMMER OPPORTUNITIES FOR EDUCATORS

INTERNATIONAL AND AREA STUDIES SUMMER SEMINARS FOR EDUCATORS August 13-24, UCLA

- for teachers grades 4-12 & community college
- participation by selection
- cost: \$25 registration fee

2 week instructional seminars on: Latin America, Middle East, Pacific Rim, USSR & Eastern Europe and African/Afro-American/Caribbean literature (July 2-August 2).

Seminars combine a humanities and social science approach with emphasis on curriculum and pedagogy. Application deadline June 30. Call Jonathan Friedlander, (213) 206-8631.

MAKING CHOICES ABOUT ISSUES OF NATIONAL SECURITY AND PEACE- MAKING: CITIZENSHIP SKILLS FOR A GLOBAL AGE

June 25-29, UM-St. Louis

- for secondary teachers
- participation by selection
- 3 hours grad credit
- cost: \$135 (partial tuition)

This teacher training and curriculum development institute will provide an opportunity to re-think definitions of US national security in a world that is undergoing rapid political, economic and environmental change. For information contact Carol Lieber (314) 367-5947.

MISSOURI LONDON PROGRAM

Curriculum Change in British Education

June 25-July 24, London

- for K-12 educators & grad students
- participation by application
- 3 hours grad credit, UM-St. Louis
- cost: \$2,995 (lodging, airfare, meals & tuition)

Taught by American and British academics, this course will compare reforms in British and US education. Call (314) 553-5961.

The Philosophy of Art and Architecture

June 7-July 6, London

- 3 hours grad or undergrad credit, UM-St. Louis
- participation by application
- cost: \$2,399-\$2,438 (lodging, airfare, tuition)

Using the artistic and architectural resources of London, students will be led by a philosophy professor in an exploration of the nature and value of art, style and design in the arts. Call (314) 553-5798.

NEH SEMINARS

Seminars and workshops funded by the National Endowment for the Humanities include the following. (Some offer credit, stipends or housing.)

- **The Islamic Vision in Religion and Literature: Four Classical Texts, July 2-August 10.** Contact Peter J. Awn, c/o

Summer Sessions, 418 Lewisohn, Columbia University, New York City 10027

- **The Russian Revolution in Memoir Histories, July 9-August 10.** Contact Charles M. Edmondson, Dept. of History, Rollins College, Winter Park, FL 32789
- **Gandhi: Autobiography and Non-violence, June 25-August 3.** Contact Richard G. Fox, Dept. of Cultural Anthropology, Duke University, Durham, NC 27706
- **The Writer as Social Critic in Modern China, July 2-August 3.** Contact Michael E. Lestz, Dept. of History, Trinity College, Hartford, CT 06106
- **Great Issues of Africa: Politics, Philosophy and Literature, June 25-August 3.** Contact Irving L. Markovitz, Dept. of Political Science, Queens College, CUNY, New York City 11367

NATIONAL SECURITY IN THE SOCIAL STUDIES: A WORKSHOP FOR TEACHER TRAINERS

August 2-6, Columbus, Ohio

- secondary level teacher trainers
- participation by selection
- participant costs paid by external grant

Participants will be trained in the use and dissemination of a new, 7 volume curriculum series for teaching about national security in the secondary curriculum produced by the Merston Center at Ohio State University. For application form call James Harf at (614) 292-1681. Deadline is April 1.

SOUTH ASIAN LITERATURE: THE TWENTIETH CENTURY

July 6 & 7, University of Chicago

- secondary teachers
- first come, first served
- cost: \$15 registration fee plus materials

Talks by University faculty and Indian poet Panna Naik will be supplemented by sessions on teaching methods and ways to make Indian poetry, novels and short stories accessible to American students. Contact Lyn Bigelow (312) 702-8635.

SOUTHEAST ASIAN STUDIES SUMMER INSTITUTE

June 4-August 10 Cornell University, Ithaca, NY

- for high school and college teachers, graduate & undergraduate students
- participation by selection
- 8 hours credit for tuition (fellowships available)
- Cost: \$1400 plus cost of housing and meals

Sponsored by the Southeast Asian Studies Centers at 14 universities, this 10 week institute offers intensive language training in Burmese, Indonesian, Javanese, Khmer, Lao, Tagalog, Thai and Vietnamese. Application deadline May 15 (April 1 for tuition fellowship). Contact John Wolff (607) 255-1906.

SPLENDOURS OF THE ITALIAN COUNTRYSIDE

June 7-21, Italy

- cost: \$2,495
- participation limited to first 30 applicants

Sponsored by UM-St. Louis and led by an Italian Studies instructor, this trip focuses on travel to little-known medieval hill towns and includes Italian lessons. For information call Vicki Macaluso (314) 553-5961.

TEACHER WORKSHOP IN CANADA

July 9-13, McGill University, Montreal;
July 14-16, Ottawa

- for elementary & middle public school teachers
- participation by selection
- cost: participants pay transportation & additional costs; program provides \$75 per diem

This workshop is sponsored annually by the Canadian Studies Center at Duke University to enhance US teachers' knowledge of Canada and Canadian/American issues.

Application deadline March 31. Contact Kelly Jarrett (919) 684-4260.

TEACHING FOR DEMOCRACY AND SOCIAL RESPONSIBILITY: AN ESR- SOVIET INSTITUTE

July 29-August 11, Flint, Michigan

- K-12 teachers
- participation by selection
- cost: \$850 (includes materials, meals & housing)

Educators for Social Responsibility joins with 2 Soviet organizations to sponsor an institute for a combined group of Soviet and American teachers on the development of democratic schools and socially responsible young people. ESR will also conduct institutes this summer on teaching about the Soviet Union. Call (617) 492-1764.

YALE-HOPKINS RUSSIAN STUDIES SEMINAR

July 9-13, 16-20, New Haven and Wallingford, CT

- for K-12 social studies educators
- participation by selection
- cost: \$400 tuition, \$200-\$585 housing, \$195 meals

The 9th annual Yale-Hopkins Summer School Russian Studies seminar will focus on ethnicity and environment and include production of curriculum units. Application deadline March 31. Call Brian Carter (203) 432-3424.

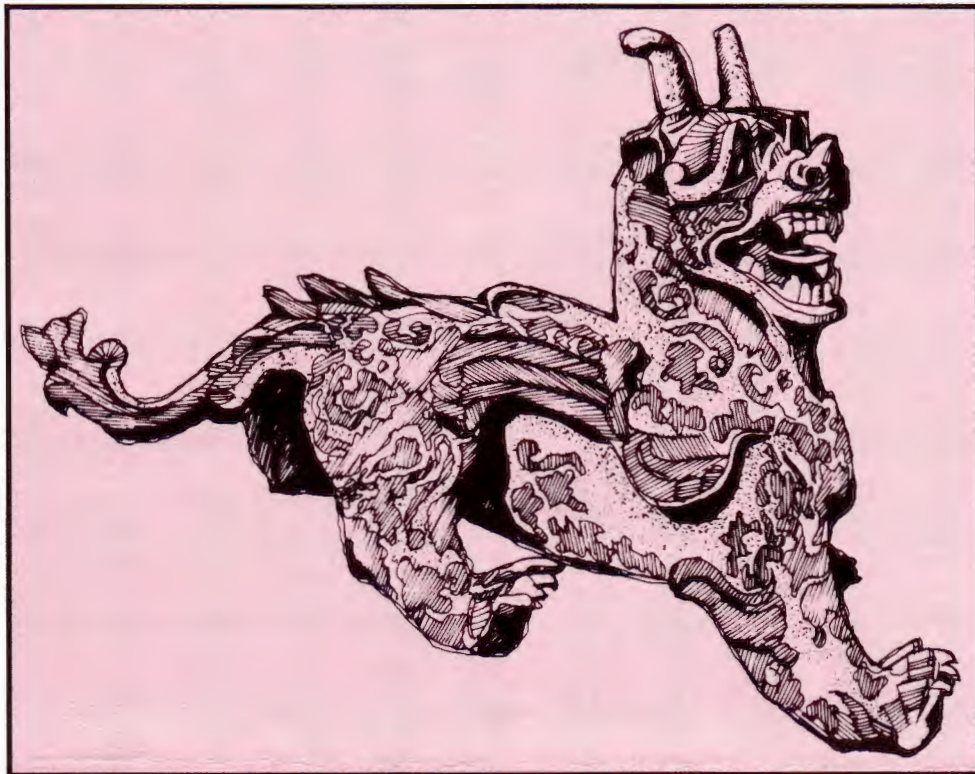
THE END OF THE COLD WAR?

July 23-July 27, St. Louis

- secondary teachers
- participation by application

The International Education Consortium sponsors this multidisciplinary program of lectures and workshops. Inquire about fees for non-members. Call 721-3255.

ASIAN ART SOCIETY PROGRAMS FOCUS ON IMPERIAL CHINESE CERAMICS EXHIBITION



An exhibition of one of the world's foremost private collections of Chinese ceramics will open at the Boston Museum of Fine Arts in April. The show "Imperial Taste: Chinese Ceramics from the Sir Percival David Collection" features objects from the Tang through Ching Dynasties that were installed in palaces in China. On Tuesday, March 13, at 7:30 p.m. the Museum's Curator of Asian Art, Tom Wu, will present a slide lecture on the exhibition at the St. Louis Art Museum. Sponsored by the Art Museum and the Asian Art Society, the program is free and open to the public.

The Asian Art Society will also conduct a trip to the exhibition April 20-22. Participants will have a guided tour of the show and also visit the Fogg Museum, the new Edo Gallery and other galleries and private collections in Boston. Steven Owyong, Asian Art Curator at the St. Louis Art Museum, will lead the tour. The trip cost, including airfare and hotel but not meals, is \$699. For information contact Jane Jacobs, World Travel Service at 644-3600.

According to Owyong, David was not only a collector, but also a connoisseur and scholar whose work had important influence in Europe. The collection includes three pieces of 12th century Ru ware, among the rarest of Chinese ceramics. After a decades long search, archaeologists only recently unearthed the kiln where these objects were fired.

ST. LOUIS SEEKS SOVIET SISTER CITY

The Soviet Sister City Committee of Greater St. Louis is negotiating a sister city affiliation with Riga, Latvia in the Soviet Union. Under the leadership of the Friendship Force of Missouri, a St. Louis delegation will travel to the USSR April 22-May 7. The group will visit Moscow, Leningrad and Riga, where they will have homestays with Soviet families.

The trip is one in a series of Friendship Force exchanges that are part of the A.R.M.S. (American Russian Mutual Survival) Program. The program seeks to examine the forces creating change in the USSR and "encourage dialogue rather than debate."

For information about the trip or the Soviet Sister City Committee, contact Nancy Gera at 487-7340.



CALENDAR

MARCH

1-30

Komar and Melamid, a show of paintings by two Russian emigres is exhibited in Gallery 210, Lucas Hall, UM-St. Louis. Call 553-5975.

1

The World Affairs Council Program **Is the Cold War Over?** features a panel of Sovietologists from Third World nations. Held at the Radisson Hotel at 7:30 p.m. Tickets \$5 and \$7.50. Call 361-7333.

2

Gerald Livingston speaks on **German Unification?** at a World Affairs Council luncheon at 12 noon at Schneithorst's restaurant. Tickets \$16.50 and \$18. Call 361-7333.

2 & 3

Europe 1992: A Continent in Flux is the subject of the Central Illinois World Affairs Conference to be held in Peoria at the Hotel Pere Marquette. Leading American Sovietologist Charles Gati keynotes. Registration

fees \$11-\$22; meals extra. Call Continuing Education in International Affairs at the University of Illinois at Urbana-Champaign (217) 333-1465.

3

The Sageetha (Indian Classical Music Society) presents a 7 p.m. performance **Indian Sitar Concert: North Indian Ragas** at the St. Louis Art Museum. Tickets \$6-\$12. Call 721-0067.

6

The World Affairs Council program **Redefining National Security in a Changing Political Environment** features Sir Michael Alexander, Permanent Representative of the UK to NATO. For program information call 361-7333.

8

The History Museum serves tea and pastries and a presentation of **Irish Traditions**, traditional music and dance by Helen Gannon at 1:30 p.m. Fee \$5. Call 361-9265.

8

The World Community Center's free **Great Decisions** lecture series meets at 12:30 p.m. at the Salad Bowl restaurant to discuss "Nicaragua and El Salvador: War or Peace in Central America?" Leading authority on Latin America, political science professor Richard Millett is the speaker. For information about the complete lecture series to be continued through May 8 call 862-5735.

10

COCOA invites pre-school children to **Spring Festivals**, a multi-disciplinary arts experience held 1:30-3 p.m. Children will make crafts and observe traditions of Mexican and Swiss spring celebrations. Cost \$5.00. For more information about festivals in May and June call 725-6555.

11

The exhibition **Secrets of the Mummy** opens at the St. Louis Art Museum and runs through November 25. Features a 10th century Egyptian mummy and accompanying artifacts. Gallery Talks held April 24 and 26. On April 1, the Museum's associate director speaks on his pursuit of the mummy. Call 721-0067.

13

The Asian Art Society and St. Louis Art Museum present a free lecture by Asian art curator Tom Wu on the exhibition **Imperial Taste: Chinese Ceramics from the Sir Percival David Collection**. Wu will give a slide lecture at 7:30 p.m. at the St. Louis Art Museum. For information call Steve Owyong 721-0067.

16

UM-St. Louis Spanish Video Club holds a free showing of the film **La Casa de Bernarda Alba** at 7 p.m. in room 110 Clark Hall. Eight other titles will be shown at afternoon and evening times through April. For a schedule call professor Francisco Carenas 553-6240.

16 & 17

Kodo Drummers of Japan perform at 8 p.m. at Edison Theatre, Washington University. Tickets \$6-\$16. Call 889-6564.

22

The International Education Consortium conducts a workshop **Storytelling Across Cultures** for teachers K-12, 8 a.m.-3 p.m. at Fontbonne College. Call Sheila Onuska at 721-3255.

26

UM-St. Louis Dept. of Modern Foreign Languages sponsors a free lecture on **The Discourse of Culture in Latin American Literature** by professor of Spanish Sara Castro-Klaren from Johns Hopkins University at noon in room 229 J.C. Penney Bldg. Call 553-6240.

27

Julian Bream performs at 8 p.m. at CASA in the St. Louis Classical Guitar Society's International Concert Series. Ticket \$10-\$20. Call 725-0739.

29

Japan America Society of St. Louis sponsors the program **Katsura Shijaku: Bob Hope of Japan** at the St. Louis Art Museum at 8 p.m. The popular Japanese television personality presents English versions of his comedic anecdotes and storytelling, Rakugo. Tickets \$12-\$16. Call 726-6822.

29

A World of Difference, a prejudice awareness and reduction campaign, holds an elementary teacher training workshop 8:30 a.m.-3:30 p.m. on the UM-St. Louis campus. Call 432-6873.

APRIL

6-7

The Winds of Change in the Soviet Bloc is the subject of the Annual Quad Cities World Affairs Conference to be held at the Deere & Company Administrative Center in Moline, Illinois. Speakers include eminent American Sovietologist Jerry Hough and Hungarian diplomat Istvan Mohacsi. For information call Terry Iversen, Continuing Education in International Affairs at the University of Illinois at Urbana-Champaign (217) 333-1465.

10

An exhibition by Japanese photographer **Hiroshi Sugimoto** opens at the St. Louis Art Museum and runs through June 3.

11

Around the World Art Exhibit, a show of amateur artwork from St. Louis's sister cities, opens at Faust Park and runs through May 13. For information about opening events call the St. Louis Center for International Relations 454-1744.

12

In his talk **My-Car-ism in Japan**, David Plath, professor of anthropology at the University of Illinois, will discuss trends in Japanese society using attitudes toward automobiles as illustration. Call the Japan America Society at 726-6822.

20-22

The Asian Art Society sponsors a trip to the exhibition **Imperial Taste: Chinese Ceramics from the Sir Percival David Collection** at the Boston Museum of Fine Arts. Conducted by St. Louis Art Museum Curator of Asian Art, Steven Owyong. For information call Jane Jacobs at World Travel Service 644-3600.

21

Japanese dancers **Eiko & Koma** perform at COCA at 8 p.m. Tickets \$10. Call 968-3770.

25

Second Annual Geography Education Conference for K-12 teachers will be held 4-7:30 p.m. at UM-St. Louis. Fee of \$20 includes dinner and materials. Call Joe Williams at 553-5961.

25-28

UM-St. Louis hosts the annual convention of the American Conference for Irish Studies featuring talks by Irish and American academics on **Ireland in the World Context**. Conference fee \$45. Call Vicki Macaluso 553-5961.

26

The International Education Consortium invites foreign language teachers to a workshop, to be held at Fontbonne College, 8 a.m.-3 p.m. Call Sheila Onuska at 721-3255.

27

Leading China scholars address the conference **Contemporary China: Backward or Forward?** sponsored by the UM-St. Louis Center for International Studies. Held 10 a.m.-3 p.m. in the J.C. Penney Building. Free to the public with advance registration required. Call Joel Glassman 553-5837.

30

The photo exhibition **Something Old, Something New... Ethnic Weddings in America** opens at Northwest Plaza and runs through May 26. Includes weekly dance and music performances by local ethnic and cultural groups. Sponsored by A World of Difference. Call 432-6873.

MAY

4-6

The conference for educators **An American Forum: Educating for Our Common Future** will be held at the Radisson Hotel in St. Paul, Minnesota. Speeches and workshops focus on the global environmental crisis and strategies for economic development. Call (212) 732-8606.

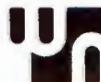
11

Chinese American Culture: Preserving the Past While Creating the Future is the subject of a video presentation and discussion by San Francisco film maker Loni Ding. Washington, D.C. storyteller Linda Fang performs **Ancient China Tales** for children. Both programs are free and will be held at the J.C. Penney Bldg. on the UM-St. Louis campus. Call Kathy Cochrane at 553-5801.

JUNE

3

The United Nations Association sponsors **World Environment Day** 12 noon-5 p.m. at the Missouri Botanical Garden. Only cost is Garden admission fee. Call Mary Hamm 721-1961.



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Center for International Studies
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Established in 1968, the Center for International Studies at the University of Missouri-St. Louis supports teaching, research and community service in international studies. For more information, contact the Center, 366 Social Science and Business Building, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Missouri 63121-4499, telephone: (314) 553-5753.

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