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## Spring Newsletter 1991

University of Missouri-St. Louis

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# Center for International Studies



NEWSLETTER  
SPRING 1991

## CENTER DIRECTOR RETIRES AS GLOBAL ECONOMY BECOMES NEW RESEARCH FOCUS

Edwin H. Fedder, director of the Center for International Studies and professor of political science, retired in January after 23 years of service to the University of Missouri-St. Louis. Fedder, who joined the faculty in 1967, had served as director since he established the Center in 1968. His contributions to the campus and larger community were recognized in 1989 when he received the Chancellor's Award for Excellence in Service.

Interim Chancellor Blanche Touhill commented, "Ed Fedder is one of the founders of the campus and his contribution to the development of a quality, urban institution with international flavor is incomparable."

Under his leadership, the Center has become a unique resource in the state of Missouri, recognized for diversity of research, innovative instructional programs and the state's largest community education program in international studies.

An expert in the field of international

relations, Fedder is the author of numerous scholarly articles and five books, three of them focusing on NATO, and has taught courses in international politics and US foreign policy.

Fedder established the Center with a corps of two research fellows and expanded that number to 14, giving the Center its unique role as the only research-oriented international studies center in Missouri. Elizabeth Clayton, Associate Vice Chancellor for research, observed, "Ed Fedder...brought together many unconventional but distinguished scholars from a variety of intellectual disciplines, who will continue to contribute to the strength and breadth of international studies in the St. Louis community, the state of Missouri, and the nation."

Under Fedder's leadership, the Center has also developed courses and programs for students, including undergraduate certificate programs (minors) in international

studies. Three years ago, a Graduate Certificate Program in International Studies was established.

Fedder designed the first UM-St. Louis study abroad programs and helped develop the Missouri London Program and exchange programs with universities in St. Louis's sister cities of Lyon, France and Stuttgart, Germany.

Joel Glassman, who has served as the Center's associate director since 1985, has been appointed interim director. An expert in comparative politics who specializes in the study of China and Japan, Glassman expects the competitiveness of Missouri business in the global economy to be a topic of growing importance to the community and the Center's agenda.



## TEACHER'S CONFERENCE USES GEOGRAPHY AS "WINDOW ON A CHANGING WORLD"

The Third Annual Geographic Education Conference for Elementary and Secondary Educators will be held on Wednesday, April 24, 3:30-7:30 p.m. on the UM-St. Louis campus. Participants will learn strategies for using geography to help students understand cultural, economic, environmental and political changes occurring around the world. Jack Williams, professor of geography and director of the Asian Studies Center at Michigan State University, will deliver the keynote address focusing on geography as a tool for understanding current events in Asia. The conference registration fee of \$27.50 includes dinner and materials.

This conference is sponsored annually by UM-St. Louis GEOPAC (Geography Program Advisory Council) to give teachers an

opportunity to learn about strategies and materials from Teacher Consultants who have been trained by the Missouri Geographic Alliance and National Geographic Society. Teacher Consultants will present workshops and informational sessions on the topics of religious conflicts around the world; change in contemporary China; the geography of oil and the Middle East; the geography of Japan; and map reading. Conference participants will also learn about materials available from the Stupp Teacher Resource Center at the Missouri Botanical Garden.

Conference keynoter Jack Williams is an expert on East and Southeast Asia and also teaches about world religions and world urbanization. His work in Asia has

been funded by Fulbright-Hays, Ford Foundation and National Science Foundation grants. Williams is the author of both scholarly publications and textbooks.

UM-St. Louis GEOPAC is a coalition of area teachers and the UM-St. Louis Center for Economic Education, Center for International Studies, School of Education and Continuing Education-Extension devoted to improving geography education. Co-sponsors of the conference are the Missouri Geographic Alliance and International Education Consortium.

For program information call Mary Suiter at 553-5248 or Kathy Cochrane at 553-5801. For registration information call Joe Williams at 553-5961.



## LATIN AMERICA HISTORIAN JOINS UM-ST. LOUIS FACULTY *by Harry Murray*

The University of Missouri-St. Louis recently welcomed Dr. Cynthia Radding as a new member of its Department of History. Radding, who specializes in colonial Latin American history, worked for about fifteen years in northwest Mexico as research historian and later as director of the Centro Regional del Noroeste of the Instituto Nacional de Antropología e Historia in Hermosillo. She obtained an M.A. in Latin American history from the University of California, Berkeley, and a Ph.D. from the University of California, San Diego.

Radding's particular academic interest is in ethno-history and the relationship between Indians and Spaniards and the growth of a complex society during the colonial period. In the future, she plans to expand her research to compare Indian and peasant societies of Mexico with those of other areas of Latin America.

Because of her experiences as an American having lived a significant part of her adult life in Mexico, Radding offers her students an unusual, perhaps unique view of Latin America. While pursuing her academic career and establishing a reputation as an active historian, she was at the same time experiencing firsthand the legacies of several centuries of colonial domination of Latin America.

According to Radding, Mexico still wrestles with a chronic problem of national debt, which became evident in the financial crisis of 1982 with the realization that there was no real capital accumulation in the country. "Many in Mexico had not realized the extent of the problem," Radding said.



"It came as a shock for those of us who had been keeping our savings accounts in Mexico. Many of us had not realized the degree to which Mexico was totally dependent on continuing influxes of foreign capital."

Radding believes that an important part of her role as an educator is to prepare students who may choose the teaching profession, but she also feels that it is important to help every student become knowledgeable about and develop empathy and respect for a region about which many Americans are ill-informed. She feels that students should have access to scholarly information that will enable them to critically evaluate media reports and US foreign policy. In her introductory courses, she emphasizes the modern contemporary period in order to help students build a humanitarian sense of

respect for cultures different from their own.

Radding cites Mexico as one example of the importance of Latin America to the United States. Mexico is the third largest trading partner of the United States, and the United States is Mexico's number one trading partner. Latin America is very important to the United States now and will be in the future, and the US economy and foreign policy are critical to the economic survival of national sovereignty in Latin America. Radding states that Mexico "competes" in the world market by constantly lowering wages in order to produce a cheaper product. While noting that many of Mexico's financial problems are imposed by its own government policies, she believes that the United States and other western powers can help Latin American nations solve their economic problems by offering more straightforward exchanges in the international market.

In addition to the courses Radding is now teaching, she hopes to offer a graduate seminar in colonial Latin American history in the fall. Students whose careers call for a knowledge of colonial Latin American history and those who are searching for an understanding of the cultures and history of this somewhat overlooked region will be delighted with the addition of Cynthia Radding to the University of Missouri-St. Louis faculty.

*Harry Murray recently completed a Masters Degree in political science and also earned a Graduate Certificate in International Studies at UM-St. Louis.*

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## PROFESSOR'S WORK FOCUSES ON SOCIALIST ECONOMIES

Elizabeth Clayton, professor of economics and Associate Vice Chancellor for Research at UM-St. Louis, has been elected president of the Association for Comparative Economic Studies (ACES) and is organizing the Association's annual national meeting to be held in New Orleans in January, 1992. An expert on the subject of agriculture in the USSR, Clayton is now doing research on privatization in the Soviet Union. She is organizing conference sessions on privatization and labor re-deployment in Eastern Europe and the USSR and on fiscal crises at the local level in socialist economies. Her recent and forthcoming publications include "Agricultural Challenges and Rural Life: The Gorbachev Generation," "Soviet Control of City Size,"

"Economies of Small Scale in Soviet Agriculture," and "The Soviet Social Contract: Price and Housing Policies."

ACES promotes scholarly exchange among economists in academia, government and the private sector who are interested in comparative studies of economic systems, planning and economic development. The Association publishes the *Journal of Comparative Economics* (devoted to theoretical work) and *Comparative Economic Studies* (devoted to empirical research).





## THROUGH POLISH EYES *by Agnieszka Lenko*

One half-year in America is enough time to get used to speaking English all the time and living in an American culture, but certainly it is not a sufficient period to learn everything about the United States, even if one tries very hard. That is why when I talk about America I try to avoid generalizations. My view of this vast country is quite one-sided as it is based mainly on my impressions of the people I am surrounded by; namely middle-class professionals and university students. Therefore, I am very reluctant to describe what America is like, but I willingly talk about the America I know.

If I were asked to sum up my experience in the United States and my impressions of it, I would use two words—diversity and opportunity.

I had a chance to travel a lot during my first three months in America, and the thing which strikes me most about the places I have already visited is their variety. Sometimes it is hard to believe that all those different landscapes are parts of the same country. I have already seen the green and endless plains of Minnesota, the wooded slopes of the Appalachians, the rocky mountains of the Black Hills, huge and blue Lake Michigan with the wall of skyscrapers at its bank. Each of these places has its own beauty and charm so different from one another.

The many towns and cities of the United States are also diverse. It is hard to believe that nice and orderly Washington, busy and crazy New York, spacious St. Louis, and charming Chicago are situated in the same country with the prosperous little towns of Virginia, the scattered farmhouses of Minnesota and the ramshackle cabins I saw in South Dakota.

However, the variety of the landscape was not the only thing which surprised me. America seems to be diverse in many of its other aspects.

I come from a country that is about the size of New Mexico and which is very homogenous in every way. People in Poland are of the same race and nationality and speak the same language, which does not differ even in accent. Most of us are of the same religion—Catholic—and of the same tradition and cultural background. Even the social divisions are not very big or apparent. Doctors and lawyers live right next to blue-collar workers. All live in the same blocks of apartments, drive the same cars and wear the same clothes. Their children go together to the same state-owned schools and their wives shop in the same stores. That is why the variety of people impresses me so much in the U.S.A. In one country I can meet peo-



ple of different races, nationalities, religions and cultures. Even while their language is the same, their accents differ depending on the area of the country they come from.

My other impression of the U.S.A. is that there are great opportunities. It seems to me that the America of Benjamin Franklin and his ideas of the self-made man are still alive here at the end of the twentieth century. All of my experience in this country proves that the opportunity to climb higher and higher really exists here. It appears to me that there are a lot of opportunities "out there" and it is enough to try hard to reach them.

As a student of English at the University of Lodz in Poland, I dreamed about a trip to America. I wanted to experience all those things I had learned at the University, make use of the language I had studied for such a long time, and learn more about the country. However, I did not stop at dreaming. Although it seemed impossible that my dream would come true, I tried to pursue every chance to come here. After writing letters to several institutions, I finally succeeded. I won a series of interviews at my University and was chosen to represent Poland at the V.P. Fair as a part of the program, "Salute to Freedom." That meant a ten-day stay in St. Louis.

I was happy about the trip, but ten days appeared to me too short a time to get to know the country. I kept trying to find a way to stay longer, and eventually got my visit extended to three months, which I spent with a professor of English and his wife in Minnesota. There I came to the conclusion that three months is hardly enough time to get anything but a vague image of the United States, so during this period I spent

quite a lot of time writing letters of application to American universities.

I succeeded again. Now I am a student at the University of Missouri-St. Louis and have completed my first semester. Moreover, I am working on an interesting and challenging project for the Center for International Studies and teaching Polish at the Polish School in St. Louis.

However, all my achievements were not only a result of my hard work. So many wonderful Americans helped me in my attempts. I would not have succeeded without the V.P. Fair organizers, who brought me to America, the professor of English and his wife, with whom I spent an excellent vacation in Minnesota, and the staff and instructors at the University of Missouri-St. Louis, who took such good care of me during my first steps at the new school and job. I also owe a lot to my two host families in St. Louis, who made possible my stay here; and many other good-hearted people.

All the experience I am getting in America will influence immensely my future career as a teacher of English in Poland. I got a wonderful opportunity to explore America on my own, which a year ago seemed only a dream to me. It happened exactly as my friend wrote in one of her letters to me, "America is the place where the impossible things come true." I would only add two conditions: if you try very hard and if you find wonderful people who are willing to help you.

*Agnieszka Lenko is a second-year university student from Poland, who is spending the 1990-91 academic year studying at UM-St. Louis on a scholarship arranged by Interim Chancellor Blanche Touhill.*



# STUDENTS GRAPPLE WITH US-JAPAN TRADE ISSUES

"Do you think Japan has a fair trade policy or an unfair trade policy with the United States?" In a recent survey of 400 area high school students, 52% said Japan's trade policies are unfair. Two thirds said the US trade deficit with Japan is a "very serious" problem. Yet, when asked to explain the reason for the trade imbalance, 43% of the students said, "Japanese products are better."

US-Japan trade conflict was the subject of a program held on the UM-St. Louis campus on November 28 for high school students from 12 area schools who are enrolled in college credit political science courses at the University. After a background briefing and panel discussion on the issues, the students participated in a simulation that challenged them to negotiate a trade dispute.

The trade negotiation simulation was modeled on actual issues of trade conflict between the US and Japan. Students had a first-hand opportunity to practice negotiation skills when they simulated Japanese and American teams trying to solve a conflict over imports of Japanese tractors to the US. In the simulation game, the infant tractor industry in the US was demanding

## STUDENT SURVEY

**If you had to say, which do you now think is a more serious threat to the future of this country?**

**The military threat from the Soviet Union 5%**

**The economic threat from Japan 78%**

**No difference 5%**

**Not sure 12%**

temporary import restrictions that would give them time to build their industry and become more competitive. The Japanese economy, however, needed the money earned from tractor exports to buy energy. As students formulated their positions, some teams more hostile than others, they grappled with possible solutions that could satisfy the interests of both countries. Some teams negotiated joint ventures in which Japan would build tractor factories in the US. Others agreed to restriction of tractor imports in exchange for the US selling inexpensive energy to Japan.

When students debriefed their negotiations, panel discussants Masato Inuyama and Philip Essman remarked that students had experienced a process that they had both witnessed many times. Inuyama, public

affairs director of the Japan External Trade Organization's Chicago office, observed that even when an agreement in principle is reached quickly, the details might take years to resolve. Essman, who is director of international business development for Southwestern Bell, urged students to learn as much as possible about America's international business partners, because cultural and language barriers make economic cooperation much more difficult than it has to be.

This program was part of a larger project sponsored by MAJIS (Mid-America Japan in the Schools), an organization that works to improve teaching about Japan. For information about US-Japan economic relations and this project, contact UM-St. Louis MAJIS fellows Sarapage McCorkle, director of the Center for Economic Education, 553-5249, or Kathy Cochrane, Center for International Studies, 553-5753. For information about the simulation, contact Carol Miller Lieber, coordinator of the international security and peacemaking project in the Center for International Studies (553-5412). For information about the advanced college credit in political science program, contact Joel Glassman, associate professor of political science, at 553-5837.

## TEACHING ABOUT THE GULF WAR

The Missouri International Studies Resource Collection has compiled an annotated list of materials that will help educators, grades 3-12, teach about the Gulf War and the Middle East. All materials may be borrowed through the mail. The list includes student reading on current events, teacher background reading, videotapes, activity books, discussion guides (from *Scholastic Update* and Educators for Social Responsibility) and a cultural artifact kit. For a free copy of the list, send a stamped, self-addressed envelope to the Center for International Studies, UM-St. Louis, 8001 Natural Bridge, St. Louis, MO 63121-4499, ATTN: Resource Coordinator. For information call 553-5753.

## RESOURCES FOR TEACHING ABOUT LIVING IN A GLOBAL ECONOMY

These materials may be borrowed free of charge from the Center's Missouri International Studies Resource Collection. Call 553-5753.

### CNS TRADE NEGOTIATION

Committee for National Security, 1987  
(part of a 6-part Negotiations Workshop, \$90.00—this is on loan from Center and can be copied)  
Simulation, Grades 8-12  
A two to three session negotiation between two countries similar to the US and Japan. Students form teams using key negotiating skills to arrive at an agreement in principle.

### THE ECONOMIST WORLD ATLAS AND JOURNAL

The Economist, 1989 (\$39.95)  
Reference, Grades 5-12  
Best resource for comparing nations and developed and less developed countries. Concrete data on imports, exports, balance of trade, resources, debts, trading partners, etc.

### THE GLOBAL PRODUCT:

**Internationalization of the Auto Industry**  
SPICE, 1987 (\$9.95)  
Analysis and Role-Play, Grades 6-12  
Through decision-making-participatory activities students learn about geopolitical and market factors which shape joint manufacturing of products. This is short, to the point and in depth.

### INTERNATIONAL TRADE: Teaching Strategies

Joint Council on Economic Education, 1988 (\$17.95)  
23 Lessons, Grades 7-12  
Easy to use lessons that can be incorporated into economics, geography, world affairs, or government classes.

### THE JAPANESE ECONOMY: Teaching Strategies

Joint Council on Economic Education, 1990 (\$11.95)  
8 Lessons, Grades 7-12  
Beginning with an overview of Japanese economic history, lessons compare and contrast US and Japanese positions on free trade, productivity, technological development, government regulation, etc.

### LIVING IN A GLOBAL AGE

SPICE, 1987 (\$6.50)  
Simulation, Grades 5-12  
By attempting to assemble flashlights in 3 different groups, students experience cooperation and conflict between developed and less developed nations. Easy to set up and easy to simplify for younger students. Highlights key principles of international trade.

### TEACHING ABOUT THE CONSUMER AND THE GLOBAL MARKETPLACE

CTIR, 1985 (\$29.95)  
20 Lessons, Grades 4-12  
Beginning economics lessons that connect students' immediate experiences and spending habits to the global market. Plenty of hand-outs and rich opportunities for discussion and critical thinking.

### TRADE: Opposing Viewpoints

Greenhaven Press, Jan., 1991 (\$8.95)  
Student Text, Grades 9-12  
World trade in depth using brief excerpts to explore differing opinions about free trade, trade restrictions, trade deficits, stabilizing and destabilizing trade practices, competing interests between developed and developing nations.

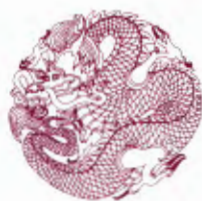


# SUMMER OPPORTUNITIES FOR EDUCATORS

## CHINA'S PATH TO THE MODERN WORLD: FULBRIGHT TEACHER SEMINAR IN THE PRC

June 3-7, St. Louis: pre-trip seminar  
June 25-Aug. 7: travel & study program in China & Hong Kong

- for 15 teachers grades 4-12 & teacher trainers
- application required
- funding: fully funded by pending Fulbright-Hays Grant application
- cost to participants: \$255 tuition fee for 6 hrs. grad credit from UM-St. Louis



The University of Missouri-St. Louis sponsors a 6-week teacher training and curriculum development institute in China, to be led by Joel Glassman, associate professor of

political science. Itinerary includes Beijing, Xian, Chengdu, Nanjing (St. Louis's sister city) and Hong Kong. Institute and pre-trip seminar focus on 1) continuity and change in modern Chinese culture, and 2) the dilemmas of and tensions between modernization and revolution in China. Apply as soon as possible. Only 15 spaces available. Call the Center for International Studies at 553-5753.

## THE DISCOVERY AND CONQUEST OF THE AMERICAS: THE LEGACY IN LATIN AMERICA

June 10-14, Lawrence, KS

- for secondary teachers
- cost: room, meals & materials provided free
- optional 1-2 hrs. credit from University of Kansas

This seminar, sponsored by the University's Center of Latin American Studies, will provide 15 humanities teachers the opportunity to study and improve their teaching about the discovery, conquest and colonization of Latin America. Application deadline: April 1. For information: (913) 864-4213.

## AMAZON EXPEDITION FOR EDUCATORS AND ADVENTURERS

July 13-20, Peru

- cost: \$1498 from Miami
- \$698 for 5-day optional extension to Inca Empire of Machu Picchu

A perfect complement to the tropical rain forest workshop, this exploration of the Amazon will be led by an expert from the Missouri Botanical Garden. For information: 577-5140.

## NEW CURRENTS AND CONFLICTS IN SOVIET HISTORICAL WRITING

June 15, University of Illinois, Urbana

- for secondary & college educators
- cost: optional lunch fee



The Russian and East European Center at the University of Illinois sponsors this workshop featuring scholars of Soviet literature. Deadline for reservations for

free on-campus housing is June 10. Call (217) 333-6022.

## SUMMER GEOGRAPHY WORKSHOP

June 17-28, Southern Illinois University, Edwardsville

- for K-12 teachers
- application required
- cost: no registration fee
- stipend: \$200
- optional 4 quarter hrs. grad credit from SIU-E

Faculty from the SIU-E Dept. of Geography and Earth Sciences offer their second summer geography workshop, which combines sessions on content and teaching strategies and provides a large quantity of free teaching materials. For information: (618) 692-2315.

## TROPICAL RAIN FORESTS A SUMMER WORKSHOP FOR K-12 EDUCATORS

June 17-28, Missouri Botanical Garden, St. Louis

- 2 hours grad or undergrad credit in biology or education from UM-St. Louis
- cost: \$140.20-\$170

Missouri Botanical Garden staff will present lectures, teaching strategies and materials on tropical rain forest ecology and issues. Call Brenda Shannon at 553-5961.



## ARABIC LANGUAGE AND CULTURE SUMMER INSTITUTE

July 10-August 14, Columbus, OH

- for secondary teachers of social studies & language
- application required
- provided at no cost: travel, lodging
- \$250 stipend
- 15 hrs. grad credit (optional)

Ohio State University faculty are the instructors for this five-week introduction to Arabic language and culture that will include the study of religion, social institutions, Islamic art and the status of women. Application deadline: May 1. For information: (614) 292-9255.

## URBAN SOUTH ASIA

July 6 & 7, University of Chicago

- for secondary & junior college teachers
- cost: \$20

This 2-day intensive workshop will explore issues specific to the burgeoning urban culture of South Asia including housing, family life, industry, city culture and the challenge of rapid modernization. Enrollment deadline: June 1. For information: (312) 702-8635.

## TEACHING THE QUINCENTENNIAL FROM A CROSS-CULTURAL PERSPECTIVE

July 29-August 3, Gainesville, FL

- for classroom teachers
- financial assistance available

The University of Florida's Center for Latin American Studies and Florida International University's Latin American and Caribbean Center



sponsor an institute that features content seminars as well as sessions on teaching methodology and curriculum development. For information: (904) 392-0375.

## INTERNATIONAL EDUCATION CONSORTIUM

July 8-12, St. Louis:

US History: Gender, Class, Race 1600-1900

- for secondary teachers
- cost: \$150

Teachers will redefine the legitimate subject matter of American history and integrate new findings into traditional historical perspectives.

July 15-19, St. Louis: The Classics and the Canon: Old and New, East and West.

- for secondary literature teachers
- cost: \$165

Teachers will analyze the new classics by non-Western authors, women and minorities and their relationship to "the canon." For information: 721-3255.

## TEACHING ABOUT THE USSR: IDEOLOGY AND CHANGE

July 8-19, New Haven, CT

- for K-12 social studies teachers, curriculum specialists & administrators
- competitive application
- cost: \$195 (meals), \$200-585 (housing) \$300 (tuition)

The 10th annual Yale University and Hopkins Summer School seminar for teachers provides seminars and workshops that will examine the interactions between people's beliefs and their political and social lives in the rapidly changing USSR. Application deadline: May 31. For information: (203) 432-3424.



# UM-ST. LOUIS SPONSORS ASIAN ART SOCIETY



Society was established at Washington University in 1971 to promote interest in and appreciation of the arts, cultures and civilizations of Asia.

Three UM-St. Louis faculty and staff members, Juliana Yuan Burch (Art Department), Arnold Perris (professor emeritus of music), and Kathy Cochrane (Center for International Studies) serve on the Society's

Board of Directors.

The organization sponsors six to eight public education programs annually. The Society's major spring program, "The Presence of Music in Asian Art," is a three-part, music/slide/lecture series to be presented by Perris at the St. Louis Art Museum, 7:00-8:30 p.m. on March 6, 13 and 20.

According to the Center's interim director, Joel Glassman, co-sponsorship of the Asian Art Society is the latest development in a growing partnership in the field of Asian studies between Washington University and UM-St. Louis. In the past, Washington University students were an important component of the audience for Society programs, and the departments of Art and Archaeology and East Asian Languages and Literatures provided an institutional home for the organization.

Glassman explained that the Society's new focus, providing educational programs

for the larger community, fits well with the community service mission of UM-St. Louis and the Center for International Studies. In particular, the Center will help the Society raise program funds and reach new audiences.

The Society's forthcoming, March lecture series "The Presence of Music in Asian Art" will give the audience an opportunity to see, listen and think about a selection of Asian art and music and alter their Western concepts of "music," "drama," "art," and "worship" as independent expressions.

According to Perris, "In many non-Western societies all the arts are created and recreated in an integrated form. Music is often drama, infused with religious ritual, presented in a traditional setting, entertainment and education all at once."

See the newsletter Calendar section for titles of individual lectures. For further information call Kathy Cochrane at 553-5801.

## CALENDAR

### MARCH

through March 24

The St. Louis Art Museum exhibits **Master Drawings from Leipzig**. For information: 721-0067 x258.

through August 11

**Assemblage and Adornment: African Dress from the Collection** displays costumes highlighting the wide-ranging use of materials in African daily and festival dress at the St. Louis Art Museum. For information: 721-0067 x258.



6, 13 and 20

*Gods, Geishas and Philosophers: Musical Subjects and Meanings in Brush Painting, Woodblock and Sculpture* is the first in a 3-part lecture series sponsored by the Asian Art Society and St. Louis Art Museum entitled **The Presence of Music in Asian Art**. Arnold Perris,

professor emeritus of music at UM-St. Louis, illustrates his lectures with slides, music and objects from the Museum's collection. Wednesdays, 7-8:30 p.m. in the St. Louis Art Museum Auditorium. \$4/lecture, \$12 for series; \$10 for Asian Art Society members and Museum Friends. For information: 553-5801.

13

*Sacred Sights and Sounds; Tibetan Tankas; Mythology in Musical Instrument Design; Instruments as Art* is the second in the 3-part lecture series **The Presence of Music in Asian Art** by music professor Arnold Perris. 7-8:30 p.m. in the Museum Auditorium. \$4/lecture, \$12 for series; \$10 for Asian Art Society members and Museum Friends. For information: 553-5801.

17-24

The St. Louis Interfaith Committee on Latin America sponsors **Central America Week**, an opportunity to learn more about current events in the region. For information: 721-2977.

18

The World Affairs Council's Great Decisions discussion series features Kate Fish, president of Earth Ways, speaking on **Women, Population and the Environment: The Relationship, the Challenges** at 5 p.m. at the Ethical Society. Registration fee: \$5. For information: 361-7333.

19

The International Education Consortium invites high school teachers to the workshop **Breaking the Ethnocentric Mold: Focus on Latin America**, featuring a discussion of Latin American literature by John Garganigo, professor of Romance Languages and Literatures at Washington University. 8 a.m.-3 p.m. at Fontbonne College. \$35 registration fee. For information: 721-3255.

20

*Krishna and the Ragas; Rama and the Shadow Puppets; Hindu Musical Theory, Painting and Theatrical Genres (The Performing Arts of India, Indonesia, Thailand)* is



the last in a 3-part lecture series **The Presence of Music in Asian Art** by music professor Arnold Perris. 7-8:30 p.m. in the St. Louis Art Museum Auditorium. \$4/lecture, \$12 for series; \$10 for Asian Art Society members and Museum Friends. For information: 553-5801.

21

**Perspectives on the Market for the 1990s** is the subject of a luncheon speech by William H. Donaldson, Chairman and CEO of the New York Stock Exchange. The 11:30 a.m. reception and 12 noon luncheon are held in the Promenade Room of the Adam's Mark Hotel. Sponsored by the World Affairs Council and RCGA. Fee: \$22-\$25. For information: 361-7333.

21

University of Illinois Urbana-Champaign economics professor Peter Shran speaks on **Rural Urbanization and the Modernization of China's Countryside** at 4 p.m. in January Hall, Room 30 at Washington University. For information on the free-of-charge East Asian Colloquium Series: 726-4448.



21

The World Community Center's Great Decisions lecture series presents Washington University professor of political science Victor Le Vine speaking on **Rethinking Foreign Aid: What Kind? How Much? For Whom?** Free of charge. 12:30 p.m. at the Salad Bowl Restaurant. Teachers invited to bring students by making advance arrangements. Call 862-5735.

21-24

The Missouri Historical Society and Washington University present the symposium **Black Heartland: The Growth and Development of African-American Culture in the Midwest** featuring talks by writers and historians, films and a jazz concert. Registration fees \$10-\$50. For information: 889-5690.

28

UM-St. Louis history professor Winston Hsieh gives a free lecture in the East Asian Colloquium Series on **The Mangliu ("Blind Currents") of Migrant Peasant Workers: PRC's Rural Crisis in an Historical Perspective**. 4 p.m. in Room 30, January Hall at Washington University. For information: 726-4448.

## APRIL

4

The World Community Center's Great Decisions lecture/discussion series features US Representative and House Majority Leader Dick Gephardt speaking on **Japanese-US Trade: Teapot Tempest or Showdown?** Free of charge at the Salad Bowl Restaurant at 12:30 p.m. For information: 862-5735.

5-6

**The United Nations and the New World Order: A Fresh Beginning?** is the topic of the 23rd Annual Quad Cities World Affairs Conference held at the Deere & Co. Administrative Center in Moline, IL. Sponsored by Continuing Education in International Affairs at the University of Illinois at Urbana-Champaign. For information: (217) 333-1465.

8

Webster University political science professor Dan Hellinger discusses **Cuba: What Future for Castro and Communism?** at 5 p.m. at the Ethical Society. Registration fee: \$5. For information about the World Affairs Council's Great Decisions lecture series, call 361-7333.

9

The International Education Consortium invites K-8 teachers to the workshop **Thinking International: China and Japan as Starting Points**. Held 8 a.m.-3 p.m. at Fontbonne College. Fee: \$35. For information: 721-3255.

14

**The Swiss Chamber Orchestra Camerata Lysy Gstaad** performs at 4 p.m. at the Sheldon. Tickets: \$12. For information on the UM-St. Louis Premiere Performances program, call 553-5818.



18

UM-St. Louis history professor Richard Mitchell speaks on **Janus-Faced Justice: Political Criminals in Imperial Japan** at 4 p.m. in Room 30 of January Hall at Washington University. Free of charge. For information about the East Asian Colloquium Series, call 726-4448.

18

Denise Paye, director of education of Planned Parenthood St. Louis, discusses the Great Decisions lecture topic **Women, Population and Environment: The Relationship, the Challenges**. Free of charge at 12:30 p.m. at the Salad Bowl Restaurant. For information: 862-5753.

19

The International Education Consortium and Close-Up Foundation sponsor a free program for secondary teachers and students, **The Middle East: The US and the Arab States**. Held 8 a.m.-12 noon at Fontbonne College. For information: 721-3255.

20

A silent auction of original artwork by a noted Vietnamese immigrant artist will raise funds for the **International Institute**. For information: 773-9090.



22

**St. Louis Post-Dispatch** editorial writer Repps Hudson speaks on **Media's Role in Shaping Foreign Policy** at the Ethical Society at 5 p.m. Fee: \$5. For information about the World Affairs Council's Great Decisions lecture series, call 361-7333.



24

The Third Annual Geographic Education Conference, **Geography: Window on a Changing World**, provides K-12 teachers materials and strategies for teaching

about current events worldwide. Conference fee of \$27.50 includes materials and dinner. Sponsored by UM-St. Louis GEOPAC and Continuing Education-Extension, the Missouri Geographic Alliance and the International Education Consortium. For information: 553-5961.

## MAY

1

**The St. Louis Storytelling Festival** begins with a free teacher's workshop, 4-5:30 p.m. on the UM-St. Louis campus. For information: 553-5960.

2

A workshop for social studies and foreign language teachers focuses on **Europe 1992**. 8 a.m.-3 p.m. at Fontbonne College. Fee: \$35. For information call the International Education Consortium at 721-3255.

2

The Reverend Theodore Braun discusses **Cuba: What Future for Castro and Communism?** in the World Community Center's Great Decisions lecture series held at 12:30 p.m. at the Salad Bowl Restaurant. Free of charge. For information: 862-5735.

2-5

Storytellers perform free of charge at sites throughout the St. Louis area in the 12th **Annual St. Louis Storytelling Festival**. Sponsored by UM-St. Louis Arts and Sciences-Extension. For information: 553-5960.

10

**Valuing our Differences: Working, Learning, Living Together Today** is the theme of the 29th annual family conference hosted by Provident Counseling. Workshops by nationally known speakers on positive approaches to living together in a multiracial society are held 8:30 a.m.-2 p.m. at the Clarion Hotel. Fees: \$25-\$45. For information: 371-6500.

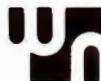
16

The World Community Center concludes its Great Decisions series with a free talk by Bill Ramsey, American Friends Service Committee, on **Media's Role in Shaping US Foreign Policy**. 12:30 p.m. at the Salad Bowl Restaurant. For information: 862-5753.

31-June 2

The American Forum for Global Education conducts a national working conference in Hartford, Connecticut, on professional priorities for international education. **Retreat to the Future** features keynote speakers, workshops, program demonstrations and displays. Registration fee including meals: \$270. For information: (212) 732-8606.





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# Center for International Studies



Established in 1968, the Center for International Studies at the University of Missouri-St. Louis supports teaching, research and community service in international studies. For more information, contact the Center, 366 Social Science and Business Building, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Missouri 63121-4499, telephone: (314) 553-5753.

The outreach program of the Center for International Studies maintains a library of books, audiovisual materials, exhibits, cultural artifacts kits, and other classroom teaching aids which are available on loan to schools and other institutions. For more information, contact Kathy Cochrane, Assistant Director for Community Education, (314) 553-5801.

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