Fall Newsletter 1993

University of Missouri-St. Louis

Follow this and additional works at: https://irl.umsl.edu/cis

Part of the International and Area Studies Commons

Recommended Citation
Available at: https://irl.umsl.edu/cis/317

This Newsletter is brought to you for free and open access by IRL @ UMSL. It has been accepted for inclusion in UMSL Global by an authorized administrator of IRL @ UMSL. For more information, please contact marvinh@umsl.edu.
CENTER APPOINTS FIRST LENTZ FELLOW

The Center for International Studies has named Dr. Andrew P. Dunne the first Theodore Lentz Post-Doctoral Fellow in Global Issues, International Conflict and Peace Research. Funded by the Lentz Peace Research Laboratory, the Fellowship was established to support research in international conflict and peace studies. Dunne plans to convert into a book his dissertation on Changing Phases of Bipolar Equilibrium: Stability and Instability in Postwar International Politics. In addition to his research work, Dunne is teaching the course Studies in War and Peace this Fall and will develop a second course to be taught in the Spring.

Founded in 1930 by St. Louisan Theodore Lentz, the Lentz Peace Research Laboratory is the oldest continually operating peace research center in the world. The organization funds the work of local social scientists on topics such as attitude change, conflict analysis, economic conversion and institutionalization of peacemaking efforts. The Laboratory recognizes outstanding contributions to the field of peace research with the Lentz International Peace Research Award. Dunne's interests focus on international relations theory, new world order, international security and postwar foreign policy. He received his Ph.D. in political science from the University of Chicago.

CONFERENCE TO ADDRESS TRADE CONFLICT

A chief source of conflict between industrialized and newly industrializing countries is the claim by Western nations that developing countries are flagrantly stealing intellectual property, including patents, copyrights, trademarks, trade secrets, computer software and biotechnology. With major national and economic interests at stake, intellectual property law has become a constant and acrimonious feature of trade negotiations between the US and East Asia. On February 25-27, 1994, the Joint Center for East Asian Studies of UM-St. Louis and Washington University and the Department of Law of National Taiwan University will hold a conference in St. Louis on Intellectual Property Issues in East Asia. Experts in international property law from the People's Republic of China, Taiwan, Korea, Japan and the US, as well as business and Asian studies scholars, will present papers on problems and possible solutions. Participants will also discuss the political, cultural and economic forces that make intellectual property law conflicts so seemingly intractable. Conference speakers include Dr. Chikako Usui, UM-St. Louis sociologist, and Drs. William C. Jones and Charles McManus, Washington University Law School.

Funded by a grant from the Chiang Ching Kuo Foundation of Taiwan, the conference will be held on the Washington University campus. For information contact Dr. Michele Shoresman at (314)-935-6527.
The International Center for Tropical Ecology of UM-St. Louis will present its annual celebration of World Ecology Day on campus from 9 - 11:45 am, October 15 in the J.C. Penney Auditorium on campus.

World Ecology Day brings together scholars, students and members of the public to learn more about important ecological issues. More than 1,000 participants are expected this year. Highlights include symposia led by renowned experts in global ecology, informational booths that highlight what individuals can do to conserve natural resources, displays by environmental organizations and a special address by Paul Ehrlich on Healing the Earth: Where We Stand Now.

Ehrlich, a distinguished scientist, author and lecturer, will be presented with the Center's prestigious World Ecology Medal during the event. Past recipients of the award include John Denver, Jacques Cousteau and Prince Sadruddin Aga Khan.

Other speakers include Roger Pryor, executive director of the Coalition for the Environment; Michael Struwebel, a visiting professor of political science at Washington University from the University of Heidelberg; Norman Lippman of The Documentary Projects; and Judith Carney from the geography department at the University of California, Los Angeles.

The International Center for Tropical Ecology promotes education and research in biodiversity and conservation. In conjunction with the Missouri Botanical Garden, the Center trains students from countries in tropical regions as well as the United States who will play leadership roles in future conservation efforts. World Ecology Day is co-sponsored by the Center for International Studies.

For information call Susan Golterman at (314)-553-5777.

Ecologist Paul Ehrlich will speak at World Ecology Day on the UM-St. Louis campus. (Photo courtesy of Stanford University News Service.)

SPANISH PROFESSOR FOLLOWS RESEARCH INTERESTS TO URUGUAY

Dr. Lorna Williams is an associate professor of Spanish at UM-St. Louis.

Recently returned from a research trip to Uruguay, Dr. Lorna Williams is adding new dimensions to her study of women in Latin American literature and African influences on Spanish American literature. Williams is an associate professor of Spanish in the Department of Foreign Languages and Literatures and a fellow in the Center for International Studies, who joined the UM-St. faculty in 1979.

An important contributor to the scholarship on Afro-Cuban literature, Williams traces this interest back to her Caribbean roots. From her childhood, English-speaking home in Jamaica, Cuba seemed a far-off, yet fascinating place. Then, in high school, Williams developed an appreciation for Spanish that shaped her course of study, first at the University of the West Indies in Jamaica and later at Indiana University.

She explains the question that frames her research this way, "Why does the literature of Cuba, one of the most ethnically European of the Caribbean islands, have some of the strongest African influences? Why are Cuba's predominantly white writers appropriating a black identity?" Looking at black themes in Cuban literature in the 1830s (when white plantation owners wrote of black slavery), the 1930s (the era of Negritude and the Harlem Renaissance) and the 1960s (when the Cuban Revolution revived interest in black issues), Williams concludes that black themes have served as an important metaphor for oppression. Because of censorship, black themes became a vehicle for discussing forbidden topics, political and sexual. In fact, says Williams, "the ideological and puritanical culture of Castro's Cuba fords literary depiction of homosexuality and insists that pre-revolutionary Cuba be seen as an exploitative society with "freedom" arriving only after 1960.

The recipient of numerous research grants and fellowships, Williams was one of only twelve scholars selected by the National Endowment for the Humanities to participate in a 1992 summer seminar on modern Latin American poetry. Her topic was Nancy Morejón, a post-Castro generation poet who represents a new "revolutionary feminism" in Cuban literature. Williams is especially interested in how Morejón expresses race and gender, social divisions that supposedly disappeared after 1960.

Among contemporary women writers in Uruguay, Williams sees the emergence of a voice that is less "typically female," that goes beyond the traditional subject of love and that is "every bit as experimental as Fuentes, Vargas Llosa and other famous male writers of the 60s 'boom' in experimental fiction in Latin America."

Williams' students, whom she describes as quite knowledgeable and sophisticated, will soon begin learning about her latest research as she incorporates it into her senior seminar on Latin American women writers of experimental fiction. Most of these students will become high school Spanish teachers, who will be able to enrich the language curriculum by following Williams' example of teaching about literature in its cultural context.
COUNTRIES COLLOQUIUM COMPARES EDUCATION IN ASIAN COUNTRIES

The Joint Center for East Asian Studies of UM-St. Louis and Washington University has announced that its 1993-94 colloquium series will focus on Education and Society in China, Japan, Korea and the US. Meetings will be held on Wednesdays, 4:00-5:30 pm on the two university campuses.

The colloquium will feature prominent scholars in Asian studies and comparative education, who will speak on the educational systems that have been a key to the economic success of East Asian nations.

- Preschool in Japan, Dr. Joseph Tobin, University of Hawai'i at Manoa (October 6)
- Women and Minorities' Participation in Higher Education in China, Dr. Ruth Hayhoe, The Ontario Institute for Studies in Education, Toronto (November 17)
- Educational Reform in Japan: Homogeneity vs. Diversity, Dr. Joe Travers, Boston University (January 26)
- Education and Social Change in Korea, Donald Adams, University of Pittsburgh (February 16)
- Modernization and the Imperial Universities in Japan, Dr. James Bartholomew, Ohio State University (March 2)
- What We Can Learn from Asian Education, Dr. Shin Ying Lee, University of Michigan (April 13)

The October 6, January 26 and March 2 lectures will be held at UM-St. Louis in room 331 of the Social Science and Business Building.

Lectures are free of charge and open to the public. For information call (314) 935-6527 (WU) or (314) 553-5753 (UM-St. Louis).

EDUCATION STUDENTS JOIN INTERNATIONAL FEST

UM-St. Louis education students provided childcare for parents, as well as fun for children, at the 1992 International Folk Festival.

St. Louis, the Festival will be held this year on November 6-7 at Webster University. UM-St. Louis education professor and Center for International Studies fellow Dr. Carole Murphy and her students, working with the Asian Art Society of UM-St. Louis and Washington University and the Nanjing-St. Louis Sister City Committee, will create a "Children's Palace" modeled on those found in Chinese cities.

Children visiting the Chinese Children's Palace at the festival will make Chinese paper cuts and ink brush paintings, learn Chinese games and have their pictures taken in costumes.

For information call the International Institute at (314) 773-9090.

AN EVENING WITH HUNGARIAN FILMMAKERS

Independent Hungarian filmmakers Judit Kopper and András Sölom will show clips of their films that present a new perspective on current events in Eastern Europe at a program to be held Friday, November 12 at 7:30 pm on the UM-St. Louis campus. The event is free of charge and will be held in the J.C. Penney Auditorium.

Kopper is the producer of Regular Funerals - Vice Versa 1924-1992, which depicts the Stalin era in terms of "the great funerals," beginning with Lenin's. Kopper and director András Sölom produced TV Boris and Misha Video, which analyses the use of the media by Gorbachev, Yeltsin and the conservatives during the failed coup of August, 1991.

Their films use footage shot with video cameras by "ordinary people" of historical events as they happened, such as the fall of the Berlin Wall. The films thus present footage never before seen in the West and project the viewpoint of people actually participating in historical events. Yet, according to Dr. Rita Csapó-Sweet, assistant professor of communications and fellow in the Center for International Studies who organized the program, this filmmaking has a high level of sophistication and projects an Eastern European sense of black humor.

Sponsoring the program are the UM-St. Louis Humanities Center and Center for International Studies. For information call (314) 553-5753.

FORUM ON OVERPOPULATION ASKS “WHAT CAN WE DO?”

World Overpopulation: What Can We Do? is the theme of a public forum to be held September 26, 12:20 - 5:30 pm in the auditorium of John E. Simon Hall at the School of Business, Washington University. Population and Family Planning: A Retrospective Analysis of Our Common Future will be the topic discussed by keynote speaker, Dr. Egon Diczfaluzy, director, Reproductive Endocrinology Research Center, Karolinska Institute in Stockholm and a senior consultant for the United Nations. Dr. Catherine L. Dean, instructor in obstetrics and gynecology at Washington University School of Medicine will speak on Adolescent Sexual Involvement: The Consequences. Regional and international experts will lead workshops on Reproductive Health and Environmental Health; Seeking Common Ground for Family Planning; and Helping Adolescents Reduce Sexual Activity. Sponsors include the International Center for Reproductive Health and Family Planning; Department of Obstetrics and Gynecology, Washington University School of Medicine; Planned Parenthood of the St. Louis Region; Reproductive Health Services; Mead Johnson Laboratories; Population Planning Trust; and the Center for International Studies at UM-St. Louis. Admission and registration are free of charge. For information call (314) 553-5342 or (314)362-3174.
EUROPE ATTRACTS UM-ST. LOUIS STUDENTS

By Linda Weber

UM-St. Louis offers a growing number of exchange programs in Europe that allow students to gain international experience while making progress toward their degrees. Studying abroad as part of a formal exchange allows students to pay UM-St. Louis fees and use financial aid resources to help cover costs. This year, students participating in exchange programs are coming and going, to and from St. Louis and to and from all parts of Europe.

Returning from the small Celtic isle just to the west of England, Jerry Kane says that Ireland proved to be frustrating at times because of its disorganization. But even so, the trip offered him the opportunity for "spiritual" growth. Living and studying in Galway, Jerry was able to ride through "grave yards, Celtic forts and the ancient ruins" that lie amidst the country's "terrible beauty." He hopes to return to Ireland after graduation.

The students returning from Lyon, France, the bustling city of the south where the Rhone and the Soane meet, also report that a year spent in another culture proved to be an invaluable addition to their education that they will carry with them through the rest of their lives. All reported that they developed fluency in French and a love of good food.

As the students who were abroad last year return home to finish their degrees, seven more UM-St. Louis students are packing their bags. Tanya Thurman and David Wilson will attend Université Jean Moulin in Lyon, France. Markus Bauman and Julie Ludlum will attend the University of Stuttgart in Stuttgart, Germany. Marnie Rhae is anxious to carry on the tradition started by Jerry Kane at University College Galway in Ireland. Cathy Chamblin and Cynthia Shoffner will be the first UM-St. Louis students to attend Universidad Autónoma, which is located near Madrid.

Under a new exchange agreement, the first two business students have arrived from École Supérieure de Commerce de Saint Etienne, France near Lyon. Five Dutch students from Hogeschool Holland School of Business will also be the first to come to UM-St. Louis as part of a new exchange program with the Netherlands.

A recently signed agreement with Kossuth Lajos University of Debrecen in Hungary has created the first opportunity for student exchange with Eastern Europe.

In addition to exchange programs, other study abroad vehicles are the Missouri London Program and the Business Internship in London Program. The first business interns have returned from London, where they spent 15 weeks studying international business under the mentorship of Charles Kuehl, associate professor of business at UM-St. Louis. The interns worked in everything from insurance at Lloyds of London to prune marketing at Euro-American Marketing Services, Ltd. The business internship in London is now offered each Spring in conjunction with the Missouri London Program. The program is also open to students from other universities.

For more information about study abroad programs, call Bob Baumann or Linda Weber in the Center for International Studies at (314) 553-6497.

Linda Weber is the study abroad coordinator in the Center for International Studies.
TEACHER RESOURCES AND OPPORTUNITIES

TOO GOOD TO MISS! TEACHING RESOURCES BY CHINA FULBRIGHT FELLOWS

China, global geography, the global environment, multicultural education and Korea are the focus of new acquisitions in the Missouri International Studies Resource Collection (MISRC). The MISRC is a library of over 1,000 teaching resources for grades K-12 on world cultures, global issues, and US foreign policy. Materials may be borrowed through the mail by educators throughout the state - most at no charge. The collection is housed in the UM-St. Louis Center for International Studies and is open 8:00 am - 4:00 pm weekdays. For a free annotated list of selected materials on these topics, call Pat Mulligan at (314) 553-5753.

New teaching materials on China created by St. Louis educators who participated in the UM-St. Louis Center for International Studies Fulbright Group Project Abroad in China in summer, 1992, are described below and may be borrowed from the Center free of charge. Call (314) 553-5753.

THE CHANGING FACE OF CHINA'S YOUTH
Bonnie Karmie, Sullivan School District
Curriculum unit, grades 9-12
Uses slides, video, published curricula and Chinese magazines, along with interviews conducted in the PRC, to explore the changing values, education, lifestyle and popular culture of China's urban youth. Rich in its scope, variety of teaching strategies, and use of existing materials, this is a valuable tool for engaging students in learning about contemporary China.

CHINA: THE BAMBOO CULTURE - AN INTERDISCIPLINARY UNIT
Marie Andel, Kirkwood School District
Curriculum unit, grades 4-6
A slide tape lesson opens this imaginative 5-7 day unit that focuses on the role of bamboo in Chinese culture. Well written and easy-to-use lessons that incorporate economics, geography, history, literature and art use a variety of teaching strategies.

HOMES IN CHINA TODAY
Dr. Leslie Handley, UM-St. Louis
Curriculum unit, grades 4-12
As an introduction to contemporary China, this 6 lesson unit focuses on the home, comparing urban and rural lifestyles. Students use cooperative research, floor plans of Chinese homes and readings to write stories about Chinese families and make comparisons with their own. Optional slide presentation. Recommended for its up-to-date information and use of effective teaching strategies.

CELEBRATING THE CHINESE NEW YEAR
Compiled by Katherine Cochrane, UM-St. Louis
Multimedia kit, grades 4-6
Children's literature, teacher background reading, a videotape, activity books and all the materials required for setting up a New Year's altar create hands-on opportunities to learn about Chinese and Chinese American cultures. Kit may be duplicated through purchases at Chinese stores in St. Louis.

THE RESOURCE CONNECTION
Civitas, a new non-profit educational organization, specializes in bringing to St. Louis teachers and schools books that are not readily available from local sources. Civitas specializes in resources for global education, multicultural education and conflict resolution for grades K-12. Over 500 recommended items on these and other topics may be purchased directly from Civitas. The Civitas staff, experienced classroom teachers and curriculum writers, helps educators select materials for libraries, classrooms and professional development. On-site sales and deliveries to interested groups may also be arranged.

For information about these services, workshops and resource sessions and other services available to Civitas members, contact Rachel Steffen (314) 367-5947.

JAPAN BOOKS PRIZE

A new contest offers St. Louis area elementary schools a chance to enhance their libraries with a $1,000 collection of children's books about Japan. The St. Louis-Suwa (Japan) Sister City Committee created the contest as a means of promoting St. Louis students' interest in and understanding of Japan and the Japanese. To enter the contest, a school must submit a package of materials, created and compiled by students, that depicts "A Day in the Life of Our School." All packages will be sent to elementary schools in Suwa. Contest judges will select the best packet, and the winning school will receive the Japan Through Books Prize. Deadline for submissions is December 15, 1993. Judges will announce the winning school March 1, 1994.

All St. Louis public, private and parochial schools are eligible to enter the contest. Students may use artwork, photos, videotape or other means to depict their school life in a manner that can be appreciated by Japanese elementary students. Contest chairperson Dave Lowry recommends that students minimize the use of language, as Suwa children receiving the packets will have limited understanding of English. Schools will also need to consider the size and weight limits imposed by shipping regulations.

For information call Lowry (314) 428-7259. For entry forms call (314) 553-5753.

The Suwa Committee and contest co-sponsors, the UM-St. Louis Center for International Studies and the St. Louis Center for International Relations, plan to make the contest an annual event.

PACIFIC RIM GROWTH: FATE OR FLUKE?

On November 9, the Federal Reserve Bank of St. Louis and UM-St. Louis Center for Economic Education will offer their fourth annual Global Economy Conference for educators, grades 7-12. The free program, to be held at the Bank 8:30 am - 3:15 pm, will present information and materials for teaching about the economic development of the Pacific Rim. The conference series is designed to introduce teachers to basic international economics and emerging economic issues in today's world.

To enroll call Debbie Bangert at (314) 444-8421.
AUSTRALIA WEEK IN ST. LOUIS

The fifth annual Australia Week in St. Louis opens officially on September 30 with a business breakfast featuring Dr. Don Russell, Australia’s new Ambassador to the US. Russell will speak on The Impact of Australia’s Asian Policy on the US. In a career spanning more than 20 years, Russell has worked in several important roles shaping Australia’s economic policies. The cost of the breakfast program, to be held at 7:30 am at the Ritz-Carlton, is $16.00.

Australia Week activities, which actually begin on September 7 and continue into October, also include an Australian bush dance, an Australian tent sale, exhibitions by contemporary and Aboriginal Australian artists, Australian wine tasting events and a slide lecture on Aboriginal art. Two participants in Australia Week 1993 will win free roundtrip tickets to Sydney.

In celebration of the United Nations’ Year of Indigenous Peoples, Webster University will show six film and television programs by and about Aboriginal Australians. For a schedule, call (314) 968-7847.

For information about Australia Week activities call the Australian American Chamber of Commerce at St. Louis at (314) 342-1649.

EXHIBIT DEPICTS ETHNIC ST. LOUIS

On September 17 at Chesterfield Mall, the International Institute of St. Louis will premiere the traveling photo exhibit Hidden within the Melting Pot: The Cultural Rainbow of Ethnic St. Louis. The show will also visit Crestwood Plaza (October 8-25, 1993), Jamestown Mall (February 14-27, 1994), Plaza Frontenac (April 8-25) and St. Louis Centre (May 3-6). Color and black and white photos follow artists from eight ethnic groups as they move between the public world, “where their separate identity is hidden,” the world of folk festivals, where traditional culture is presented “on stage,” and the “back-stage” world of life within the ethnic community itself.

Programs featuring ethnic artists (dancers, writers, a woodcarver and a chef) will be held at six different locations throughout the run of the exhibit.

For information about other events call the International Institute at (314) 773-9090.

CALENDAR

SEPTEMBER 6 - October 8

UM-St. Louis Gallery 210 exhibits photos by Canadian artist Douglas Curran in the show Belief and Culture. Call 553-5975.

17 In celebration of Hispanic-Latino Heritage Month, the Hispanic-Latino Association of UM-St. Louis presents a semester-long series of Friday night, double feature films, Sept. 17 - Oct. 15, and Saturday afternoon live performances, Sept. 18 - Oct. 16, in the J.C. Penney Auditorium at UM-St. Louis. $2.00 donations will be accepted. An Oct. 8 fundraiser dance at 8 pm at the Sheldon featuring La Solucion Latina is $10 per person and includes dance instructions. Call 553-5380.

The International Institute opens the traveling photo exhibit Hidden within the Melting Pot: The Cultural Rainbow of Ethnic St. Louis at Chesterfield Mall. Exhibit travels to Crestwood Plaza (Oct. 8-25) and three other shopping centers in 1994. A series of related free programs begins with a slide lecture at 7:30 pm, Sept. 30 at Chesterfield Mall. Call the Institute at 773-9090.

Dr. Richard Millet, SIU-E professor of history speaks on The Military in Cuba and the Future of Fidel at 7:30 pm in the Busch Student Center at St. Louis University. The free lecture is sponsored by the Latin Americanists of Greater St. Louis. For information: 658-2908.

The Washington University School of Medicine’s free program, World Overpopulation: What Can We Do?, held 12:20-5:30 pm in Simon Hall at Washington University features lectures and workshops by experts on population and family planning. Call 553-5342 or 562-3174.

Dr. Mustapha Kamal Pasha, professor of political science at Webster University, and Safir Ahmed, Managing Editor of The Riverfront Times, speak on India and Pakistan: Collision and Compromise at 5:30 pm at the Marriott Pavilion. The World Affairs Council’s Great Decisions program is $5 - $10 per person. The series concludes on Oct. 26 with a program on Children at Risk: At Home and Abroad. Call 727-9988.

OCTOBER 2

Radio station KDHX celebrates its 6th anniversary with KDHXpo Community World Fest ’93. The free, day-long festival in Tower Grove Park features music, dance, food, art, education and games with an international/inter-cultural flavor. Call Char Mason at 664-3955.

October 6 & November 17

The Joint Center for East Asian Studies of UM-St. Louis and Washington University begins its 1993-94 colloquium series on Education and Society in China, Japan, Korea and the US with a lecture by Dr. Joseph Tobin on Preschool in Japan. The colloquium, held in the Women’s Building at Washington University at 4-5:30 pm on Wednesday, continues at UM-St. Louis with lectures on Women and Minorities’ Participation in Higher Education in China Nov. 17 in room 331, SSB Building. Call 935-6527.

October 6 - November 10

The seminar series Keys to Successful Exporting meets 6:30-9 pm in the J.C. Penney Bldg. at UM-St. Louis. Sessions are $40 each or $230 for the series. Sponsored by the School of Business Administration and Continuing Education & Outreach. Call Joseph Williams at 553-5961.

11

The Chilingirian String Quartet of London plays at 8 pm at the Ethical Society in the UM-St. Louis Premiere Performances series. The series continues Nov. 8 with pianist Leif Ove Andsnes of Norway. Tickets are $10 - 15. Call 553-5818.
The Asian Art Society of Washington University and UM-St. Louis launches a 3-part program, *From the Cinema to the Classroom: An Introduction to Asian Film for Teachers*, for K-12 educators and film enthusiasts. Meetings are 4-8 pm at Washington University with box suppers and popcorn provided. Cost is $75 - $80 for the series, which continues on Nov. 18 and Dec. 9. Speakers are Dr. Robert Hegel, Washington University professor of Chinese, Dr. Marvin Marcus, Washington University professor of Japanese, and Diane Carson, critic for *The Riverfront Times*. Call the International Education Consortium at 647-5445.

The UM-St. Louis Center for Tropical Ecology celebrates *World Ecology Day* on campus, 9 - 11:45 am, with a speech by ecologist Dr. Paul Ehrlich (recipient of the 1993 World Ecology Day Medal), symposia, displays and information booths. Call 553-5777.

October 16 - May 8
At the St. Louis Art Museum *Ewe Textiles: The Ancestor of Kente Cloth* displays textiles of the West African Ewe peoples, focusing on the royal costumes of the reigning queen, who co-curated this exhibit. Call 721-0072.

The Women's International League for Peace and Freedom holds a free panel discussion on *Where are Middle East Peace Negotiations Going?* at 2 pm at the Jewish Community Center Association. Call 862-5735.

21
KWNU Radiohosts a 5-7 pm *KWNU Connection* with NPR foreign correspondent Deborah Amos. Call 553-5968.

22
The St. Louis Chapter of the United Nations Association celebrates *UN Day* with a speech by NPR foreign correspondent Deborah Amos at 7:30 pm at Simon Hall, Washington University. Cost of $30 includes a buffet. Call 721-1961.

24
UM-St. Louis Premiere Performances presents the Vivaldi Orchestra of Moscow performing at Sheldon Hall at 3 pm. The Sheldon series continues Dec. 5 with the Berlin Philharmonic String Quartet. Tickets are $10 - $15. Call 553-5818.

25

NOVEMBER 6 & 7
St. Louis's largest multicultural festival runs 10 am - 9 pm on Saturday and 11 am - 5 pm on Sunday at Webster University. Organized by the International Institute, *International FolkFest* presents performances, artisan demonstrations, and food, craft and informational booths sponsored by more than 60 ethnic and international organizations. Admission is $2.50 - $4. Call 773-9090.

9
The Federal Reserve Bank and UM-St. Louis Center for Economic Education sponsor a conference for educators, grades 7-12, on *Pacific Rim Growth: Fate or Fluke?* Held at the Bank, 8:30 am - 3:15 pm, the program includes a continental breakfast and lunch. To enroll, call 444-8421.

12
Hungarian filmmakers Judit Kopper and András Sólo show film clips and discuss their work in a free program at UM-St. Louis held 7:30 pm in the J.C. Penney Bldg. Sponsored by the Humanities and International Studies Centers. Call 553-5754.

12

November 12 - January 7
The Forum for Contemporary Art displays *Pictures of an Exhibition*, a show of work from the private collection of the contemporary German artist Martin Kippenberger. Call 535-4660.

14-20
The theme of *Geography Awareness Week* is *Water Matters: Every Day, Everywhere, Every Way*. K-12 educators can request free teaching materials by calling the National Geographic Society at (202) 775-6701.

Dr. J. Martin Rochester, UM-St. Louis professor of political science, speaks on *The United Nations and the New World Order: Is it Really New or Déjà Vu?* in the Monday Noon Series at UM-St. Louis. The free program is held in the J.C. Penney Bldg. Call 553-5371.

November 16 - February
The St. Louis Art Museum shows *Tshog zhing, The Assembly of Divinities*, a commemorative *exhibition of Tibetan art* in honor of George E. Hibbard. For information about a gallery talk by Asian Art Curator Steven Owyong and reception sponsored by the Asian Art Society, call Sheila Onuska at 721-3255.

22
*Women's Lives Across Cultures in South Africa* is the subject of a lecture by Dr. Cheryl Potgeiter, professor of psychology at the University of the Western Cape, South Africa. The free program in the Monday Noon Series is held in the J.C. Penney Bldg. at UM-St. Louis. Call 553-5371.

30
*Carnival! Across the Arts and the Disciplines* is the subject of a workshop for music, arts and humanities teachers K-12 held at the Missouri Botanical Garden 8 am - 3 pm. Cost is $38 - $40 and includes continental breakfast and lunch. Call the International Education Consortium at 647-5445.

DECEMBER 19
The St. Louis Chamber Chorus performs music spanning six centuries in the concert *A French Christmas* at 3 pm at St. Peter and Paul Catholic Church. Cost is $10 per person. Call 458-4543.
Established in 1968, the Center for International Studies at the University of Missouri-St. Louis supports teaching, research and community service in international studies. For more information, contact the Center, 366 Social Science and Business Building, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, Missouri 63121-4499, telephone: (314) 553-5753.

The outreach program of the Center for International Studies maintains a library of books, audiovisual materials, exhibits, cultural artifact kits, and other classroom teaching aids which are available on loan to schools and other institutions. For more information, contact Kathy Cochrane, Special Assistant to the Vice Chancellor for International Affairs.

STAFF
Dr. Joel N. Glassman, Director
Robert A. Baumann, Assistant Director for Administration, Research, Study Abroad
Katherine Cochrane, Special Assistant to the Vice Chancellor for International Affairs and Newsletter Editor
Mary E. Hines, Administrative Associate
Pat Mulligan, Secretary
Silvia MuléStagno, Clerk Typist
Linda Weber, Study Abroad Coordinator