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CENTER FOR INTERNATIONAL STUDIES



INDIA—the Quest for Security and Development

The demise of the Cold War and India's development of open markets have positioned the country for a take-off as a "big, emerging market," for the transformation of India's relations with the U.S. and the world economy. Then, last May, India and Pakistan shocked the world by testing nuclear weapons they had secretly built. Will the tests help to stabilize South Asia by creating nuclear parity? Or, will the nuclear pursuit of national security threaten India's development and the political stability of the region? What analysis of these issues is the media offering? What are the implications for businesspeople considering entry into Indian markets?

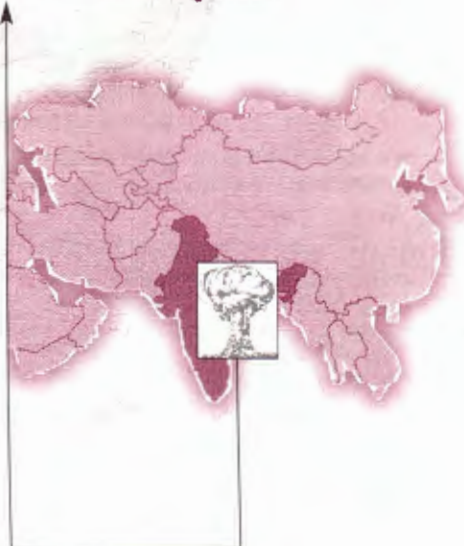
The Hon. J. C. Sharma, Consul General of India, Chicago; Political Science Professor Paul Wallace, UM-Columbia; Dr. Jack Kennedy, Business Director for Monsanto India Agriculture; and St. Louis Post-Dispatch business reporter Repps Hudson will address these subjects in the program, *National Security and Economic Development: Problems and Prospects for India*. The panel discussion will be held Tuesday, October 6 at the University of Missouri-St. Louis. The program begins at 7:00 p.m. in the Summit of the University Center and concludes with a reception at 9:00 p.m. Though the event is free of charge, reservations are requested. Call 314-516-5974.

The program is sponsored by the *India Initiatives Committee*, a collaboration of leaders from the St. Louis Indian-American community and the Center for International Studies at UM-St. Louis that was inspired by Kailash Joshi, associate professor of business administration. Chaired by Swaran Saxena and Center Director Joel Glassman, the Committee plans to set up faculty and student exchanges with Indian universities; bring Indian cultural programs to the UM-St. Louis

campus; and offer public programs for the region that examine business, politics and socio-cultural issues. "Indian-Americans are playing an increasingly important role in creating bridges between the U.S. and India. They will have a significant social and economic impact on the shaping of the global society that is emerging in the U.S. Likewise, the *India Initiatives Committee* can become an important contributor to the globalization of this University," said Glassman.

For information about *India Initiatives*, contact Dr. Brenda McPhail, development officer in the Center for International Studies 314-516-6495. Co-sponsoring the October 6 program is the World Affairs Council of St. Louis.

**1.1 billion people now live in South Asia's nuclear shadow.
An October 6th program will examine India's quest for
national security and economic development.**



TAIWAN STATESMAN LEAVES ST. LOUIS LEGACY

Dr. Y. S. Tsiang, for whom an endowed professorship is named at UM-St. Louis, died on July 1 at age 83 in Taipei, Taiwan. One of Asia's leading statesmen of the twentieth century, Tsiang served Taiwan as minister of education and foreign affairs and as secretary general to presidents Chiang Ching-kuo and Lee Tung-hui. He played a key role in guiding Taiwan's relations with the

U.S., the Republic of Korea and the People's Republic of China.

Tsiang was awarded an honorary doctorate of laws degree by UM-St. Louis in 1994. In June, 1996 the University established the Y. S. Tsiang Endowed Professorship in Chinese Studies

with funds given by six donors to honor Tsiang's distinguished career.

The University appointed Hung-Gay Fung, a professor of international finance and banking, to the Chinese studies professorship in July 1998. Fung will join the business administration faculty in January 1999.



Dr. Y. S. Tsiang

FACULTY & STAFF PROJECTS

LENTZ FELLOW STUDIES WOMEN'S PEACE GROUPS

Anna C. Snyder is the 1998-99 Theodore Lentz Post-Doctoral Fellow in Peace and Conflict Resolution Research at UM-St. Louis. Her primary research interest is cooperation and conflict within and among international women's peace groups at the Fourth U.N. Conference on Women held in Beijing in 1995. Snyder's research also focuses on the strategies of non-governmental organizations (NGOs) for coalition-building around global policy issues.

Snyder attended the Conference in Beijing. Her research showed that though the agenda setting was dominated by the Western organizers,

Third World NGOs offered an alternative forum for international discourse and space for conflicting agendas. She concludes "a process that allows for conflict and dialogue is necessary for genuine international discourse."

Hosted by the Center for International Studies, Snyder is teaching political science courses including *Studies in War and Peace*.

The post-doctoral fellowship is supported by the Lentz Peace Research Association (LPPA).

Snyder completed her graduate work at the Maxwell School of Citizenship and Public Affairs, Syracuse University. Previously, she served with the Albert Einstein Peace Prize Foundation; the DuPage Victim/Offender Reconciliation Program; the Glencree Centre for Reconciliation, Republic of Ireland; and with Eirene, International Service for Peace, Germany.

NEW SPEAKER SERIES TO FOCUS ON THE AFRICAN CITY

In September the Center International Studies at UM-St. Louis and the African and Afro-American Studies (AFAS) Program at Washington University launched a new African Studies Speaker Series. The theme for the 1998-99 series is *The African City*. "Through the speaker series" said Priscilla Stone, coordinator of the AFAS Program at Washington University, "we hope to build a community of scholars, students and other St. Louisans who have an interest in Africa."

The series continues on Monday, October 12, 7:30 p.m., at the Missouri History Museum Library and Research Center auditorium with the lecture *Hausa Women and Their Pilgrimage to Mecca: Power and Identity* by Barbara Cooper, assistant professor of history at the Gallatin School of New York University. Cooper's talk is the James Neal Primm Lecture in History, sponsored by the UM-St. Louis Department of History and the Missouri Historical Society. On Tuesday, October 13, at 4:00 p.m. Cooper will speak in room 331 Social Sciences and Business (SSB) Building at UM-St. Louis on "People of the Church" in the Land of Islam: Current Research in the Niger Republic.

The lecture series is free of charge, held on Tuesdays at 4:00 p.m. alternating

between Washington University ▲ (103 Eads Hall) and UM-St. Louis ♦ (331 SSB Building). For information call 314-516-5753 at UM-St. Louis or 315-935-5690 at Washington University.

Explaining the theme, John Works, associate professor of history at UM-St. Louis, said "Demographically, Africa is now at a point where, in most countries, more than half of the population lives in cities and towns. And urban areas have always been arenas for change. We want to explore these changes from a variety of disciplines and perspectives."

Other talks scheduled for 1998-99:

- *A Journalist's View of Urban Africa*▲ November 17, Howard French, *New York Times*
- *Lagos and the Creativity of Dissent in Urban Popular Culture*♦ January 26, Dr. Sandra Barnes, Anthropology Department, University of Pennsylvania
- *Crowd, Machine and Whore—Some Motifs in the Music of Black South African Migrant Workers*▲ February 23, Dr. Veit Earlmann, chair, Music History Department and professor of ethnomusicology and anthropology, University of Texas, Austin
- *Swahili Cities*♦ March 9, Dr. Jonathon Glassman, Department of History, Northwestern University

The programs... shed light on the conflicts through the poetry and narrative of
CONFLICT IN THE
artists, filmmakers
BALKANS: FILMMAKERS'
and journalists in
PERSPECTIVES
the area."

For years, film and video artists have documented life in the war torn region of the Balkans. On October 29 and 30, a Video Festival at UM-St. Louis will present a feature length fiction film, independently produced documentary films, experimental videos and programs produced for television in the former Yugoslavia. Said festival curator Rita Csapó-Sweet, assistant professor of communication at UM-St. Louis, "The programs reflect the diverse interests and protagonists currently active in the Balkans and shed light on the conflicts through the poetry and narrative of artists, filmmakers and journalists in the area." A panel discussion will explore issues of free expression and independent media in the region.

Sponsored by the UM-St. Louis Humanities Center and Center for International Studies, the programs are free of charge and will be held at 7:00 p.m. in the J.C. Penney Conference Center. For information call Csapó-Sweet at 314-516-6663.

Csapó-Sweet says that the ethnic tensions that wrack the Balkans and threaten peace in Europe extend to the émigré community in St. Louis, where there are also tensions among Serbs, Bosnians, Croats and others from the former Yugoslavia.

"This program strives to create a forum, a safe environment within the scholarly community where questions can be posed and alternatives to war and bloodshed examined. Through the visions of these filmmakers, divergent points of view will be presented, and a multiplicity of experiences will be shared. The common denominator among all the films is the concept of mutual co-existence and an end to war and ethnic cleansing."

FACULTY & STAFF PROJECTS

EAST ASIAN DIASPORAS

East Asian peoples in diaspora is the theme of the 1998-'99 Colloquium Series sponsored by the Joint Center for East Asian Studies of UM-St. Louis and Washington University. From Korean skilled laborers to Hong Kong capitalists, the numbers of these migrants is growing both globally and in the U.S., where Asians represent the fastest growing segment of the population and are a critical component of the rapid globalization of American society.

In Latin America, overseas Chinese comprise a significant community in at least five countries. The series features nationally prominent scholars who will explore the subject from historical, socio-economic and cultural perspectives.

The lectures are free of charge and are held on Thursdays, 4:00-5:30 p.m. The Colloquium site alternates between January Hall room 30 at Washington University(▲) and the Social Sciences and Business Building room 331 at

UM-St. Louis(◆). For more information call the Asian Studies program office at Washington University at 314-935-4448 or the Center for International Studies at UM-St. Louis at 314-516-5753.

The East Asian Diaspora in the Americas▲

Professor Roger Daniels, Department of History, University of Cincinnati, is internationally known for his studies of American immigrant and ethnic groups, especially Asian-Americans. His major publications include *Coming to America: The History of Immigration and Ethnicity in American Life* (1990) and *Asian America: Chinese and Japanese in the United States Since 1850* (1988). He was also a contributor to the Academy-Award-nominated documentary *Unfinished Business*.

Koreans in Japan and in the Americas◆

George A. DeVos, professor emeritus, University of California, Berkeley, is a well-known psychological anthropologist whose many books include *Koreans in Japan and the United States: Attitudes Towards Achievement and Authority* (1990).

The Chinese Diaspora in Latin America▲

Professor Evelyn Hu-deHart, Department of Ethnic Studies, University of Colorado, Boulder, is a specialist in Latin America, who has done extensive research on the Chinese diaspora in Latin America.

Religion in Asian-American Communities◆

Professor David K. Yoo, Department of History, Claremont McKenna College, is a specialist in Asian-American history. He is the editor of the forthcoming book *Racial Spirits: Religion and Race in Asian-American Communities*.

Trends in Asian-American Literature▲

Professor Elaine H. Kim (invited), Ethnic Studies Department, University of California, Berkeley, is a widely-respected political activist, feminist and renowned Asian-American scholar. Her publications include *East to America: Korean-American Life Stories* (1996); *Asian-American Literature: An Introduction to the Writings and their Social Context* (1982); *Dangerous Women: Gender and Korean Nationalism* (1998). She has also contributed to several video documentaries, including *Slaying the Dragon: Asian Women in U.S. Television and Film* (1987-88).

CELEBRATING IRISH MUSIC AND FOLK CULTURE

Gearóid Ó hAllmhuráin, a leading authority on traditional Irish music and an accomplished multi-instrumentalist, will present a week-long series of

charge. For information and reservations, call 314-516-5974.

Tuesday, December 1, through Friday, December 4, Ó hAllmhuráin will present four evening seminars that utilize field recordings, music,

"Ó hAllmhuráin's playing... keeps traditional music alive and thriving throughout the generations!"

— *The San Francisco Gael*

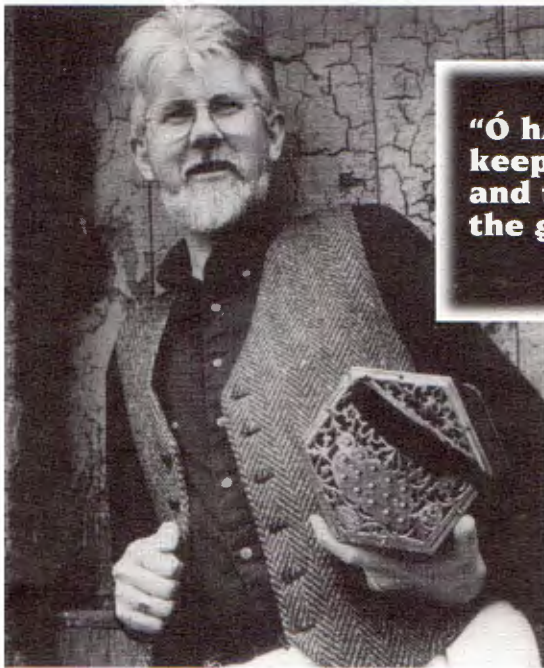
maps and live performance extracts to immerse participants in traditional Irish music and its social and historical context, from Medieval Ireland to *Riverdance*. The seminars will be held 7:00-9:00 p.m. in room 331 of the Social Sciences and Business Building. The series fee of \$25 includes a copy of Ó hAllmhuráin's new book *A Pocket History of Irish Traditional Music*. Space is limited. For enrollment information, call 314-516-5974.

Ó hAllmhuráin is a historian and anthropologist specializing in ethnomusicology. He lectures at the University of San Francisco and recently served as a consultant for the PBS series *The Irish in America*. His *Pocket History*, published by O'Brien Press, Dublin, has been hailed as "a fascinating journey to the heart of the living tradition," (*The Irish Voice*).

Ó hAllmhuráin is an all-Ireland concertina champion and performs throughout Europe and North America. His 1996 recording *Traditional Music from Clare and Beyond* won praise in Ireland and the U.S.

Irish ethnomusicologist Gearóid Ó hAllmhuráin teaches a program on traditional Irish music and culture, November 30-December 4 at UM-St. Louis.

seminars, *Irish Traditional Music and Folk Culture*, at UM-St. Louis, November 30 through December 4. *The Great Irish Famine, 1845-51: The Cultural Requiem of the Traditional Music Maker* is the title of the illustrated lecture Ó hAllmhuráin will present at 7:00 p.m. Monday evening, November 30 in room 126 of the J.C. Penney Conference Center. Sponsored by the Jefferson Smurfit Corporation Professorship in Irish Studies, this public program is free of

OCT
8NOV
12JAN
21FEB
18MAR
18

INTERNATIONAL EXCHANGE



The Center for International Studies conducted its second summer institute for students from Toyo University, Japan. Their program focused on English and learning how to use the internet and, of course, included the obligatory trip to the Arch. One of the participants summed up her experience, **"The program was very good ...for me. I enjoyed whatever I did. I thought I was very lucky, because I experienced things I couldn't in Japan. Please continue this program!"**

CONGRATULATIONS TO OUR STUDY ABROAD SCHOLARSHIP RECIPIENTS AND THANKS TO OUR DONORS!

Although students may apply regular loans and grants to a study abroad program, there are additional costs that often make these overseas study opportunities unaffordable. The Center for International Studies works to raise funds for study abroad scholarships to enable students to meet their international goals. The following students were awarded scholarships for programs in the current fall semester and academic year. For more information about becoming a donor, please contact Brenda McPhail in the Center for International Studies, 314-516-6495.

■ **Christopher Altman** received a study abroad scholarship to study at Obirin University, Japan for the 1998-99 Academic Year. Chris also received a scholarship through Obirin from the Japanese Government which covers his international airfare and a large portion of his living expenses while in Japan.

■ **Matthew Hoven** received a study abroad scholarship to study at the

National University of Ireland, Galway for the 1998-99 academic year.

■ **Alecia Hoyt** received the Alyn and Marlyn Essman Study Abroad Scholarship to study at Lancaster University, England for the 1998-99 academic year.

■ **Tonya Hutchinson** received a study abroad scholarship to study at the University of Ghana, Legon for the fall 1998 semester.

■ **Robin Runk** received a study abroad scholarship to participate in the Business Internship in London Program for the fall 1998 semester.

■ **William Scherer** received the Lynn A. Hesterberg study abroad scholarship and a Study Abroad Scholarship to study at the Hogeschool Holland Business School, The Netherlands for the fall 1998 semester.

■ **Maureen Sullivan** received the English Speaking Union Scholarship to study at the National University of Ireland, Galway for the 1998-99 academic year.

International Student Population Growing in Size and Diversity

International Admissions Officer Leonard Trudo reports 331 international students enrolled at UM-St. Louis for the fall semester, not including permanent residents. This represents an increase of 26% over 1997 and 49% over 1996. The number of countries represented has grown to 26, with Japan, France and China having the largest numbers.

HOME FROM FRANCE

Three UM-St. Louis students recently returned from our newest French study abroad site—Angers. The students, Shauna Pitzer, Kelly York and Tricia Becks, all studied French language and literature at the Université Catholique de l'Ouest de Angers. Shauna and Kelly spent the entire academic year in Angers, while Tricia joined them for the second semester.

All of the students have returned to St. Louis with much improved French skills and a desire to return to their French home away from home. To quote Shauna, "Overall this study abroad experience was the best learning experience of my lifetime. I learned a lot about the French day-to-day living and language. I made more friends from more countries than I ever thought possible. I now have pen pals for a lifetime. I took advantage of vacation breaks and traveled to many countries. I am now an outgoing, more mature, French-speaking American. I am looking forward to returning again soon. I have many friends I can stay with. I am very happy that I was able to live my dream."

The Université Catholique de l'Ouest offers our students a chance to take regular classes at a French university while working toward their UM-St. Louis degree. Students can choose to live with a family or in the campus residence halls. The exchange also allows students from Angers to study at UM-St. Louis.

■ **Yvonne Wege** received a study abroad scholarship to complete her Social Work Practicum in Berlin, Germany during the fall 1998 semester.

■ **Dori Witt** received the Joel Glassman and Katherine Cochrane Study Abroad Scholarship and a study abroad scholarship to study at Lancaster University, England during the 1998-99 academic year.

INTERNATIONAL EXCHANGE

ORIENTATION HITS RECORD HIGH

The UM-St. Louis welcome extended to incoming international students actually begins at the airport. The Office of International Students makes arrangements to meet international

connecting flight and arrived later than expected. This semester, with a record ninety-seven new international students, Sullivan coordinated nearly forty trips to the airport.

He also relied on the new, 66-page *International Student Handbook* he has compiled. The booklet covers everything from "Higher Education in the U.S.,"



This year, students from China, India and Malaysia joined the student leadership training retreat conducted at Trout Lodge, Missouri by the University Office of Student Activities.

newcomers upon arrival and transport

them to campus or student housing. For Chris Sullivan, international student and scholar advisor, that can mean a 1:00 a.m. phone call from Lambert Field from a student, who has missed a

The four-day orientation program he runs also achieved a record number of participants, with over eighty students from twenty-six countries attending. This semester, Sullivan was able to draw upon the experience of four returning international students, who served as orientation assistants.

to "Paying your Taxes," "Dating" and "Understanding Americans."

International students at UM-St. Louis will also begin this academic year with a record number of international student organizations eager to serve them and integrate them into life on campus. Joining the existing Chinese, Chinese Student Mainland, Malaysian, Korean and International student organizations, are the new Indian, Japanese and African student associations. Six officers of international student organizations attended the annual Leadership Training and Development Retreat that was conducted in August at Trout Lodge, Missouri by the University Student Affairs Office.

For information about international student activities, contact Sullivan in the Center for International Studies at 314-516-5525.

*This summer the UM-St. Louis Center for International Studies and Center for Academic Development conducted the University's first **Intensive English Language Institute**. The six-week program is designed to prepare international students for study at an American university, and many of the summer participants are now degree-seeking students at UM-St. Louis.*



For Japanese institute participants, a visit to Hannibal brings to life the writings of Mark Twain, who is the most widely read American author in Japan.

COMMUNITY CONNECTIONS



In July, the members of the Hindu Temple of St. Louis dedicated their new building and shrines. To share this celebration with the community, the Hindu Temple and the Indian classical music society of Sangeetha, with the support of the Center for International Studies at UM-St. Louis, sponsored a July 10th concert of Hindustani vocal music by the world renowned maestro Pandit Jasraj. The overflow audience returned to the UM-St. Louis campus the next evening to a dance-drama featuring performers from the growing number of local Indian dance academies.

BUSINESS SUMMIT PROMOTES AFRICAN TRADE

On August 20, Deputy Secretary of the U.S. Department of Commerce, Robert L. Mallett, addressed an audience of 275 local business leaders, university students and faculty, and international trade service providers at the "Global Business Summit, '98." Mallett spoke on the potential for doing business in Africa, a continent "with 770 million people and a vast storehouse of natural resources." The Clinton administration is convinced that Africa will play a central role in the future of the global economy and has launched a new trade initiative to promote U.S. exports to the continent, said Mallett.

Held for the third year in conjunction with the Missouri Black Expo, the Global Business Summit is organized by the Center for International Studies at UM-St. Louis to provide an introduction to international trade for small to medium sized firms. Representatives from the Department of Commerce, the World Trade Center St. Louis and the Missouri Department of Economic Development conducted sessions on international marketing and financing, logistical and legal concerns, electronic commerce and doing business with Africa.

Global Business Summit, '98 was also supported by the Missouri Lottery, NationsBank, the St. Louis Regional Commerce & Growth Association, the U.S. Export Assistance Center, St. Louis Public Library and the *St. Louis Business Journal*.

Mallett's remarks will be found in the next issue of *International Policy Perspectives*, a publication of the UM-St. Louis Center for International Studies. For information call International Business Specialist Jill Ponder at 314-516-6838.

This article includes material from "African trade gets a boost at Black Expo," by William Flannery, *St. Louis Post-Dispatch*, August 12, 1998.

FESTIVAL FEATURES AUSTRALIAN FILM

In its third year of collaboration with the St. Louis International Film Festival (SLIFF), the Center for International Studies will sponsor an Australian film side-bar at the Festival, November 4-6. Both feature-length and short films will be screened each day at the Tivoli theater. For information call 314-454-0042 or visit the SLIFF web site at www.sliff.org.

Two of the features scheduled are *Dance Me to My Song* and *Doing Time with Patsy Cline*. *Doing Time* is a road movie by director Chris Kennedy with a lively country music sound track. Director Rolf de Heer's *Dance Me to My Song* was selected for screening in the Official Competition at the Cannes Film Festival in 1998. His films have been screened at festivals all over the world, including *Venice*, *Cannes* and *Berlin*.

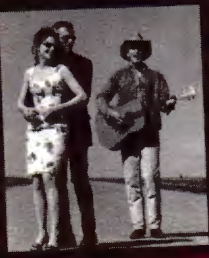
Three short films will also be screened during the Australian side-bar, including *God I Missed You Baby*, and *Maidenhead*. *Maidenhead* won the Best Director award at the 1996 Mediawave Festival of Visual Arts in Hungary. The Center for International Studies will sponsor a visit to St. Louis by one of the directors, who will appear at the Festival and also work with students in a film class on campus.

ALUMNI UPDATE



Haruko **WATANABE** (exchange student from Toyo University Junior College, 1995-98) received her B.A. degree from UM-St. Louis in 1998 and has taken a job with J.P. Morgan & Co. in Tokyo. In April, 1998, she received a UM-St. Louis Trailblazer Award for organizing the Japanese Student

Association and serving as president. • David **ROITHER** (exchange student to Kossuth Lajos University, Hungary, '95-96) is completing his last year of law school at Saint Louis University and interning at the World Trade Center, St. Louis. • Silvia **LACALLE** Gonzalez (exchange student from Autonomous University of Madrid, '94-95) completed her MBA at Webster University and has enrolled in the MBA program at UM-St. Louis. • Rita S. **REAMES** (exchange student to University of Lancaster, U.K., '83-84) completed her graduate degree in international affairs at The Johns Hopkins University in '86 and is a private investigator in Maryland. • Stephen **BRATCHER** (international studies certificate, '89) is a fighter-pilot with the U.S. Navy. • Jeffrey **PICKERING** (int'l studies cert., '90) is the author of *Britain's Withdrawal from East of Suez* which was published this summer by Macmillan. • Carla **COX HILGERT** (Missouri London Program, '87) a social studies teacher at Alton High School, Illinois, led a group of 24 students this summer on an exchange program with Helerie-Lange Gymnasium in Markgroingen, Germany. • SIMON **SIMONIAN** (Am. Collegiate Consortium-sponsored exchange student from Armenian Engineering University, '95-96) is a consultant for internet development, Inforte company, Chicago and is completing his M.S. in computer science at Cal. State-Chico. • Babatunde **DEINBO** (int'l studies cert., '81) is a cultural resources specialist at Soldan International High School, St. Louis, and a city councilman in Berkeley, MO. • Tatyana **KRAMSKAYA** (Am. Collegiate Consortium-sponsored exchange student from Kiev Institute of Int'l Relations, '95-96) is a Program Assistant for the United Nations Office in Ukraine. Recently she organized and conducted a major conference on Human Rights for Human Development in Yalta. • Jill R. **PONDER** (exchange student to Université Jean Moulin, '96) is an International Business Specialist, UM-St. Louis. Recently, she organized Global Business Summit '98, which was held in August in St. Louis as part of Missouri Black Expo. • Sabine **JANSSEN** (exchange student from University of Stuttgart, '90-94) has started her own management information systems consulting company based in St. Louis: Logistra Inc. • Phil **THOMAN** (int'l studies cert., '87) is Manager of Hospital and Institutional Sales for E.R. Squibb & Sons for the territory of Arkansas, Missouri, and Oklahoma. • Steffen **HOESS** (exchange student from University of Stuttgart, '94-96) is a Staff Consultant, Consulting & Systems Integration, CSC (Computer Science Corp.), St. Louis. • Michael **SCHMID** (East Asian studies cert., '97) served as an English Language Instructor for the UM-St. Louis Summer 1998 Program for students from Toyo University, Tokyo, Japan.



Dance Me to My Song (top), and *Doing Time with Patsy Cline*.

October

through November 29

The St. Louis Art Museum exhibit **Masterpieces from Central Africa**, which displays 125 works from the Royal Museum for Central Africa in Belgium, has been called "The most spectacular exhibition of African art to reach the United States in more than twenty years." For information about lectures and performances call 314-721-0072, ext. 204. For teacher programs call 721-0072, ext. 475.



8 - November 10

The World Affairs Council opens a speaker series on **International Security Challenges Facing the 21st Century** with a



talk by John Gannon, chairman of the National Intelligence Council at 6:45 p.m. at the World Trade Center, 10th floor. Receptions follow the sessions. Cost/program: \$5 (members) and \$7 (non-members). For information:

314-722-9988. Subsequent topics, to be presented by local scholars, are:

Oct. 13- The Middle East: Measures to Eliminate Terrorism

Oct. 20- Southern Asia: The Nuclear Threat Reborn

Oct. 21- North America: The Threat of Cyber-Terrorism

Nov. 10- The Global Outlook: Implications of BioTechnology

9 The Saxon Youth Orchestra from Dresden, concluding their U.S. tour, performs 2-3:30 p.m. in Convocation Hall of the Honors College at UM-St. Louis. Sponsored by the German American Heritage Society of St. Louis and the Honors College, the event is free of charge. For information: 314-516-5243.

12 Education and the Film Industry: An Australian Perspective is the title of a talk to be given at 4:00 p.m. at UM-St. Louis by Annabelle Sheehan of the Australian Film, Television and Radio School. Sheehan is the author of several books on the film industry and has worked on films including *Fearless*, *The Piano*, and *Mad Max Beyond Thunderdome*. For information: 314-516-5798. Sponsored by the Australian Education Office and Center for International Studies at UM-St. Louis.

16 A Performance of Classical Indian Dance, featuring Preeti Vasudevan, takes place at 7:30 p.m. at the St. Louis Art Museum. Tickets are \$10 (general admission); \$5 (students) and \$8 (members of sponsoring organizations). The third program in the *Indian Festival: Music, Dance - Southern and*

Northern Styles presents the dancer Uma Sharma on November 3 at 7:30 p.m. in a performance that is free of charge. Festival sponsors are the Art Museum, the Arts Academy of Bharata, the Asian Art Society of UM-St. Louis and Washington University and the Art of Living Foundation. For information: 314-532-0293.

16-18 The 1998 International Folkfest, sponsored by the International Institute of St. Louis, offers music, food, exhibits, folk art demonstrations and an international bazaar representing 70 area cultures. This year, the fest opens on Friday night with activities especially for children. Featured guest artists are from Spain, Africa and Peru. Tickets: \$4 (general); \$3 (seniors); \$2 (children 5-15). For information: 314-773-9090.



16-20 The St. Louis African Chorus sponsors an **African Music Conference—a festival of choral music, instruments and dances of Africa!** Events, including lectures and performances by world renowned scholars and artists, are held at Metro Academic & Classical School, Soldan International School and the St. Louis Art Museum. Designed for those who seek an in-depth understanding of African music, arts and culture, especially music educators, musicians, choral directors and anthropologists. For registration information: 314-652-6444.

22 Greek Studies Seminar: Demosthenis Agraphiotis, an avant garde poet and scholar of international renown, who is currently a research fellow at Harvard, will give a presentation on *Cultural and Post-cultural Dilemmas in Contemporary Greece*. The seminar is free of charge and is sponsored by the Karakas Family Foundation Alliance for the Advancement of Hellenic Studies of the Center for International Studies, UM-St. Louis. For information: 314-516-5241.

23 The theme of UM-St. Louis' International Center for Tropical Ecology's 1998 World Ecology Day is *Getting off the Ark: the new role of zoos in endangered species conservation*. Held in the J.C. Penney Conference Center, 8:45 a.m. - 1:00 p.m., the free event includes environmental displays and food concession. The speakers are Dr. George Amato, Bronx Zoo, Dr. Louise Bradshaw, St. Louis Zoo and Dr. Devra Kleiman, National Zoological Park, Washington, D.C. For information: 314-516-6203.

25 Treasures of Peru, is a cultural celebration that will include dance and demonstrations to be held 11:00 a.m.-5:00 p.m. at the Missouri Botanical Garden. Free with Garden admission. For information: 314-577-5141.

29-30 Dr. Richard Barnhart, Yale University, an eminent authority on Chinese painting, presents the first **Nelson I. Wu Lecture on Asian Art and Culture** at 4:00 p.m. on Friday at Steinberg Hall, Washington University. The St. Louis Art Museum will display rare and recent Chinese painting acquisitions for a **special tour of the Asian Galleries** led by Barnhart on Friday at 10:00 a.m. The events are free of charge and are sponsored by the Washington University Department of Near Eastern and East Asian Languages and Literatures; the St. Louis Art Museum; and the Asian Art Society of UM-St. Louis and Washington University. For information: 314-721-0072.

November

1 The American Friends Service Committee holds a public forum, 2:00 p.m.-5:00 p.m., at the Pius Library on **Need for Change in U.S. Middle East Policy**, that features Dr. Rashid Khalidi, professor of Middle Eastern history and director of the Center for International Studies, University of Chicago. Supporting groups are the St. Louis University Department of Political Science and Women's International League for Peace and Freedom. For information: 314-862-5773.

15 The Chamber Orchestra, Kremlin, which has won national and international recognition as one of Russia's leading ensembles, performs at 3:00 p.m. in the UM-St. Louis Premiere Performances Horizon Series at the Sheldon. Tickets: \$18 (general) and \$13 (seniors). For information: 314-516-5818.

GREEK POETS AND WRITERS PROGRAM

POETRY READING

7:00 p.m., Thursday, November 20
Room 78, J.C. Penney Conference Center

Martin MacKinsey, translator of Greek poetry, who has recently published a book of translations from the poet Ritsos, will read from his translations of Ritsos and Engonopoulos.

For information about this ongoing series, contact Dr. Panayiotis Bosnakis, Hellenic Government-Karakas Family Foundation Professor in Greek Studies at UM-St. Louis, 314-516-5241.

The Center for International Studies at the University of Missouri-St. Louis works to promote faculty research in international studies, improve the methods of teaching international studies and increase interest in international affairs on campus and in the St. Louis community. For information contact the Center staff.

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