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Fall Newsletter 1999

University of Missouri-St. Louis

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CENTER FOR INTERNATIONAL STUDIES



FROM ATHENS TO AFRICA, DRUMS SIGNAL OPENING OF INTERNATIONAL PERFORMING ARTS SERIES



Vuka Uzibuse, 21 Zulu drummers, dancers and singers, opened the inaugural season of the International Performing Arts Series at UM-St. Louis. Percussionist Nikos Touliatos (right) led five Athenian musicians in a show that presented Greece's rich musical traditions.

The E. Desmond Lee Global Ethnic Collaborative of the Center for International Studies launched the inaugural season of the International Performing Arts Series on October 12. Vuka Uzibuse, a remarkable company of 21 Zulu drummers, dancers and singers, thrilled the audience with traditional South African dance and culture. In a performance that celebrated life, the company dramatically connected dance with tribal rituals associated with war, marriage, birth and death.

African drums were followed on November 10 by the internationally acclaimed Greek percussionist, Nikos Touliatos. Touliatos led a group of five Athenian solo musicians, who performed a repertoire of ancient, Byzantine, Demotic, folk and modern selections.

Audiences will have the opportunity to savor musical performances from Ireland and China as the season continues. Altan, one of Ireland's finest bands, will deliver a Celtic concert on January 26, 2000. Chinese erhu soloist, George Gao, who has been nominated for an EMMY and played in numerous films and TV dramas will perform on March 31.

The season concludes on April 13 with a Japanese theatre piece, *Sakura*, the Bandit Princess, starring Kati Kuroda. Kuroda is currently starring in the Off-Broadway drama, *The Joy Luck Club*. Performances are held in the J.C. Penney Building auditorium. For more information on the inaugural season, please call Terry Williams at 314-516-6495 or visit the Center's web site at: <http://www.umsl.edu/services/cis>.

Israel at 52

"Talking about Israeli culture in one hour is like making peace in a year," said Marie Shek, cultural attaché at the Israeli Consulate, San Francisco. Shek's October 25 lecture, "Art and Culture in a Society of Diversity" is the first in the series "Israel at 52."

The series is sponsored by the Center for International Studies, the Jewish Community Relations Council (JCRC) and the America-Israel Chamber of Commerce of St. Louis. Funding is also provided by Tricobraun, a division of Kranson Industries.

The "Israel at 52" series continues at UM-St. Louis on March 6, 2000 at 7:30 p.m. with the lecture "Educating for a Technological Age."

R-L: Marie Shek, cultural attaché at the Israeli Consulate in San Francisco; Batya Goldstein, JCRC executive associate director; International Studies Director Joel Glassman; and JCRC Director Emily Fink Bauman.



INTERNATIONAL BUSINESS PROFESSOR CREATING NEW OPPORTUNITIES FOR STUDENTS

David A. Ricks, formerly Distinguished Professor of International Management at Thunderbird, the American Graduate School of International Management, has been named the new Distinguished Professor of Management and International Business at UM-St. Louis.

A pioneering figure in the field, Ricks earned one of the first Ph.D.s in international business. He brings to this new professorship an impressive

have greatly out-distanced those of nation states. In fact, Ricks sees this global trend as an increasingly powerful challenge to national sovereignty that will have particularly serious ramifications for authoritarian governments.

"I believe in the power of teaching through anecdotes and that we can learn through other people's mistakes."

Today the most important question facing researchers, policy makers and practitioners, says Ricks, is whether the global economy will become three major, competing economic regions. "The real trends," he says, "may be regional, and we must have a presence in each."

David A. Ricks, a pioneering figure in the field, has been named Distinguished Professor of Management and International Business.

combination of expertise in research, teaching, and program development, along with a passionate commitment to building the field of international business.

Ricks has played a key role in the development of international business programs at Thunderbird, the University of South Carolina and Ohio State University. At Thunderbird, Ricks served as vice president for academic affairs and director of the National Center for International Business Education and Research. At the University of South Carolina, he created the Faculty Development in International Business Program and directed the Ph.D. and Masters programs in international business. At Ohio State University he chaired the international business program.

His agenda at UM-St. Louis includes teaching two courses and coordinating the development of a new emphasis in international business program for undergraduates. The

program will feature a study abroad option in Europe, where many universities offer international business programs in English.

Named the most prolific author for the past 25 years by the Journal of International Business Studies, Ricks is the author of ten books, (including four textbooks and two multimedia courses), and scores of articles. Three books (with two translated into Japanese) focus on the subject of blunders in international business. "I believe in the power of teaching through anecdotes," he explains, "and that we can learn through other people's mistakes."

Rick's research on foreign direct investment suggests that the critical catalyst is often one key local person who brings the initial investment, which then usually attracts additional investment.

He is also studying the management of information by multinational corporations, whose capabilities, he

NEW IN ANTHROPOLOGY AT UM-ST. LOUIS

The new anthropology course *African-American Archaeology* will study people of African descent in the New World through archaeology. Using examples from the colonial slave trade to the 20th century, students will examine the development, research strategies and goals of African-American archaeology. The course is a new option for students earning an *Africana Studies Certificate*.

In *World Archaeology* students will discuss some of the greatest discoveries in archaeology from prehistoric cultures to the ancient civilizations of Africa, Asia, Australia, Europe and the Americas. *World Archaeology* is an introductory course designed for non-anthropology majors.

Both new courses fulfill the *Cultural Diversity* requirement.

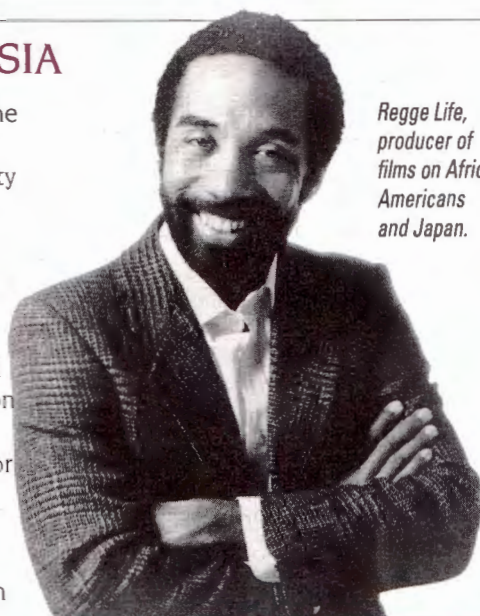
For information, contact Timothy Baumann at 314-516-7234 or by e-mail at tbaumann@umsl.edu.

THE WEST IN EAST ASIA

The 1999-2000 Colloquium Series of the Joint Center for East Asian Studies of UM-St. Louis and Washington University examines the question, "What is the impact of Westerners and Western ideas and values on East Asia?"

Seminars are held monthly, 4:00-5:30 p.m. on Thursdays, alternating between UM-St. Louis and Washington University. For information call the Washington University East Asian Studies office at 314-935-4448 or the UM-St. Louis Center for International Studies at 314-516-5753.

In the opening seminar Australian scholar Sandra Buckley asked "Can feminism in Japan become part of an emerging global feminism?" Buckley, who is the author of *Broken Silence: Voices*



Regge Life, producer of films on African-Americans and Japan.

foremost authorities on the subject. Nathan contends that a democratic transition has not occurred in China because Communist leaders remain unified and unwilling to give up any power. Simultaneously, the opportunities brought by economic reform provide people "something more interesting to do with your life than futile protestations for democracy."

"In fact," said Nathan, "China may be creating a new model of an authoritarian regime with economic liberalization—a 'developmental dictatorship.'"

Award-winning independent

filmmaker Regge Life addressed the largely neglected topic of the African-American experience in Japan.

Broadcast nationally by NHK in Japan and PBS in the U.S., Life's film *Struggle and Success* is the first documentary to thoroughly and can-

didly examine the relationships of African-Americans and Japanese people. It is part of Life's film trilogy on the Japan-America relationship that looks at how people build an identity from disparate parts. Life, an African-American, believes that "We are who we are by means of culture, not by race, and we've all got to start getting to that page in the book."

Life's videos are available from the International Studies Resource Collection of the Center for International Studies at UM-St. Louis. Call 314-516-5754.

COMING UP IN THE COLLOQUIUM SERIES:

January 27 Financial Stabilization in Contemporary Korea after the IMF Bailout

February 10 The Rise of Indigenous Christianity in China

March 16 The American Lawyer in Japan

LENTZ FELLOW STUDIES ETHNIC CONFLICT RESOLUTION

Dr. Theodora-Ismene Gizelis is the 1999-2000 Theodore Lentz Post-Doctoral Fellow in Peace and Conflict Resolution Research at UM-St. Louis.

Her primary research interests are conflict resolution in secessionist ethnic conflicts; economic and political development in middle income countries; and income distribution and welfare transfers.

Gizelis' current research project explores the conditions under which a settlement can be provided in secessionist ethnic conflicts. Her work suggests that the international community can function as an enforcer of possible settlements between ethnic groups and that the credibility of the international community is a critical factor in determining the outcome of negotiations. Her research has significant implications for international relations as it identifies

of Japanese Feminism, explained that Japan's leading feminists are focused on the issue of "comfort women," the thousands of women forced into prostitution in service to Japanese soldiers throughout Japan's colonies in Asia. Asking "How does Japan go beyond being a 'postwar' nation, still embroiled in unresolved wartime issues?" Buckley said, "A first step might be for Japan to be allowed to mourn its war dead."

To discuss democratization in China the series brought Columbia University Political Science Professor Andrew Nathan, one of the country's

the conditions under which the United States may be willing to intervene in secessionist ethnic conflicts.

Gizelis will present her research at an April 6th seminar in room 331 SSB at UM-St. Louis.

In other papers she is exploring the impact of socio-economic conditions and particularly the status of women on the intensity of an ethnic conflict as measured in terms of the "number of total deaths."

Hosted by the Center for International Studies, Gizelis is teaching political science courses, including *Studies in War and Peace*. She is also a research associate in the Political Science Department.

The post-doctoral fellowship is supported by the Lentz Peace Research Association, St. Louis, the oldest continuously operating peace research organization in the world.



VISITING PROFESSOR BRINGS KOREAN THEORIES OF ETHNICITY

Dr. Kwang-Kyu Lee, professor emeritus at Seoul National University and one of the world's foremost experts on Korean society, is the first to teach at UM-St. Louis through the new Visiting International Professor program. During his fall semester appointment, Lee is teaching an anthropology course

In 40 years, he said, Korea has experienced a transformation that took 300 years in France and England and 100 years in Japan.

on *New Theories of Ethnicity* and an Honors College class on *Contemporary Korean Society*.

A central figure in shaping the field of anthropology in Korea, Lee has authored over 152 publications on cultural anthropology, Korean culture and Koreans in diaspora. As a student, Lee concluded that the Confucian-based family system is the key to understanding Korean society at the most fundamental level. He conducted Korea's first ethnographic research, traveling throughout the country and studying farming and fishing villages and the mountain settlements of the country's poorest farmers.

At an October 21 seminar on Family and Society in Contemporary Korea, Lee emphasized the profound impact of Korea's rapid urbanization and industrialization, a transition from 30% to 80% urban, interrupted by the devastation of the Korean War. In 40

years, he said, Korea has experienced a transformation that took 300 years in France and England and 100 years in Japan.

Lee cites Korea's generation gap as one of the society's most profound problems. An important contributing factor, he explained, is the impact of studying abroad on college students, most of whom come to the U.S. "We may need 100 years," he said, "to harmonize

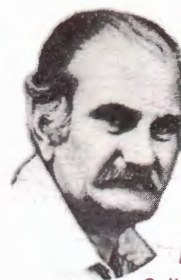
traditional with Western values to build a new social system on the best of each."

Lee's study of ethnicity has focused on the worldwide Korean diaspora, 5.5 million people who represent one in every 12 Koreans. Lee is also a social activist, who works on behalf of the civil rights of Koreans abroad.

In the future, he maintains, ethnicity will increasingly be the basis of demands for human rights and the major source of conflict worldwide. He believes that anthropology, with its multidisciplinary approach, can make an important contribution to theories of ethnicity.

The purpose of the VIP program is to enhance the University's international studies course offerings, create new study abroad opportunities and offer seminars for the campus and community.

At an October 21 lecture, Visiting International Professor Dr. Kwang-Kyu Lee discussed Korean family life with the parents of adopted Korean children.



"One of our finest writers" is what the *New York Times* says about Harry Mark Petrakis. On November 12, Pierre Laclède Honors College students gathered to hear Petrakis reading from his work.

Called the master of the short story form by John Cheever, Petrakis is known for his fascinating, yet ordinary characters whose experiences reveal life as a series of miracles. Petrakis has published eight novels, four story collections, a biography, and an autobiography. He has twice been nominated for the National Book Award. The Master of Fine Arts in Creative Writing Program and the Hellenic-Government-Karakas Family Foundation Professorship in Greek Studies of the Center for International Studies sponsored the program.

FROM THE FORMER SOVIET UNION

Again this year the Center for International Studies is hosting students from countries of the former Soviet Union in cooperation with the American Councils for International Education, (ACIE), New York.

Four students are completing degrees at UM-St. Louis. Vaja Salamadze of the Republic of Georgia is completing a graduate degree in public policy administration and Aida Shoinbaeva of Kazakhstan is completing a graduate degree in political science. Said Hayrutdinov and Jon Kirgizbayev, both of Uzbekistan, are completing degrees in business administration and political science respectively.

Four undergraduate students are studying at UM-St. Louis for one year. Asylgul Akimjanova of Kyrgyzstan and Maria Tiratsuyan of Armenia are both majoring in teaching English. Elena Grishkova of Ukraine is studying political science. Dmitry Khodyakov of Russia is studying public administration.

Through their study at UM-St. Louis and other experiences in the U.S., alumni of these ACIE-sponsored programs are prepared to return home after a year or two of study and contribute to efforts to develop democratic institutions and the economies of the new independent states of the former Soviet Union.





St. Louis Mayor Clarence Harmon (far left) and Joel Glassman,

(far right) president of the Nanjing-

St. Louis Sister City Committee, led a

delegation to China in October in

celebration of the 20th anniversary of the

sister city partnership. To commemorate the

event, the Center for International Studies at

UM-St. Louis presented Nanjing with a

*100-piece exhibit, **St. Louis: A Portrait in***

***Photos**, compiled by Ray Armstead,*

international programs coordinator in the

Center. Harmon and Glassman toured the show,

along with the Deputy Mayor of Nanjing.

615 REASONS TO STAY CONNECTED WITH THE CENTER FOR INTERNATIONAL STUDIES

Spring: a new beginning, days gradually getting longer, warmer weather, and a semester full of international events at the Center for International Studies. The spring semester begins with an appearance by Altan, the pre-eminent Irish band, on January 26. In February, the Center plays host to Gash-Voigt Dance Company's multinational dance performances featuring dancers from Turkey, Greece and America. Two conferences are planned: the Greater China Conference on March 24 and 25, the State of the World Conference in May, and a Greek Film Festival in April. The Center's sixth annual Global Citizen Award will be conferred in May. And there will be no shortage of

interesting, informative and compelling lectures. We've scheduled the Rolando Lara Zavalla Memorial Lecture in Mexican Studies, the Catherine Pelican Memorial Lecture in Greek Studies and a special lecture by Theodora-Ismene Gizelis, the Theodore Lentz Post-Graduate Doctoral Fellow in Peace and Conflict Resolution. Israel is represented by our second Israeli Studies Lecture: *Israel at 52: Educating for a Technical Age*. And for spice, we have three more musical performances: George Gao from China, Kati Kuroda in her one-woman show *Sakura, the Bandit Princess*, and an Indian Music Festival. OK, so it's not 615, but it's close, very close.

GET CONNECTED—WEB SITES

From the desk of Terry Williams, Senior Coordinator, E. Desmond Lee Global Ethnic Collaborative

For those of you who wish to stay abreast of what is happening in the Center for International Studies and who are also connected to the internet, you can "touch base" with us at our website. Point your browser to <http://www.umsi.edu/services/cis/home.html> (and bookmark for effortless returns!). While visiting, you might want to check out our new performance offerings by clicking on "International Performing Arts Series - Inaugural Season 1999-2000" and our International Travel opportunities by clicking on "International Travel."

If you would like up-to-the-minute information on the Center's Greater China Conference which is being held on March 24 and 25, 2000 in St. Louis, point your browser to <http://www.umsi.edu/services/cis/cissite/chcmain.html>

We also have a website on PostNet at postnet.com. We post the Center's events on the PostNet calendar (click on "calendar" on PostNet's home page) and you'll be able to search for daily, weekly and monthly events listings.

ALUMNI UPDATE

Jerome **TOULZA** (exchange student from Ecole Supérieure de Commerce, St. Etienne, France, 1994-95) is a territory supervisor in France for the pharmaceutical division of Procter & Gamble. He recently visited St. Louis to meet with clients. • Summer **SHOCKLEY** (exchange student to Universidad Autonoma, Madrid, 1996-97 and International Business Certificate, 1998) is an International Operations Specialist for the USA/Canada for Western Union Financial Services International in New Jersey. She will get to use her Spanish-language training on her business trip to Costa Rica this Fall. • Laure **PERRET** (exchange student from Ecole Supérieure de Commerce, St. Etienne, France, 1994-95) is in charge of purchasing sports shoes for Auchan Group department store chain based in Lille, France. • Laura **HALL KOSTIAL** (Latin American Studies Cert., 1986) is the Controller for Thermal Dynamics, Chesterfield, MO. She and her husband are busy raising their daughter Elise. • Ildiko **KAPOSI** (exchange student from Kossuth Lajos University, Hungary, 1994-95) is the co-author of an article on "Mass-Media in Post-Communist Hungary" in *International Communication Bulletin*. • Jennifer **SAUNDERS** (exchange student to Université Jean Moulin, Lyon, France, 1992-93) is a project manager in St. Louis for the Southern California Region of Maritz' Performance Improvement Company. She completed her M.A. in French at Saint Louis University in May, 1998. • Kendall **MINES** (exchange student to University of Antwerp, Belgium, AY 1994-95) has been appointed by The Booksource as the regional and backlist buyer. • Julie **LUDLUM** (exchange student to University of Stuttgart, Germany, 1993-94) graduated from Oklahoma City School of Law and passed the Missouri Bar in 1998. She works in the Labor division of the Missouri Attorney General's Office in St. Louis. Also, she still competes in roller figure skating and finished eleventh this year in the U.S. National Championships. • Irina **MOVSESYAN** (sponsored student from Russia, 1994-95) has been awarded a Muskie graduate fellowship to complete an M.A. in international policy studies and a certificate in commercial diplomacy at the Monterey Institute in California. • David **ROITHER** (exchange student to Kossuth Lajos University, Hungary, 94-95) graduated from Saint Louis University Law School and passed the Missouri Bar in 1999. He is working as a litigator for The Hogan Law firm. • Julien **MINICONI** (exchange student from University Louis Pasteur, Strasbourg, France, 1995-96) is a consultant for KPMG Consulting, Paris. He visited St. Louis in August to see the new buildings on campus and visit friends. • Ksenia **ZVEREVA** (sponsored student from Russia, 1994-95) recently completed her M.B.A. with an emphasis in international finance. • Elbek **MUSLIMOV** (sponsored student from Russia, 1995-96) is completing his M.B.A. at Yale University School of Management. • Yoshiko **SHIMIZU** (exchange student from Toyo University Jr. College,

Continued on page 6

GERMAN CULTURE CENTER

NEW HOLOCAUST EXHIBIT AT LONDON IMPERIAL WAR MUSEUM

London's Imperial War Museum is opening a permanent exhibition on the Holocaust. "The exhibit," says Dr. Lyn Smith, an interviewer for the Museum, "aims to set out the course and character of this disturbing chapter of history with an important educational aspect for future generations." At a November 9 program sponsored by the German Culture Center and Webster University, Smith explained that the testimonies of Holocaust survivors in Britain will be a central part of the exhibition's strength. She discussed the challenge of those interviews for both survivors and interviewers.

Holocaust interviewing, she said, tests to the full the interviewer's skill at "remaining fully engaged, attentive and empathetic, yet at the same time keeping the necessary distance and objectivity if one is to perform effectively for the historian as well as the survivor."

Smith teaches international relations at Webster University and international politics at the Open University, United Kingdom.



In St. Louis, for learning materials and opportunities about the Holocaust, contact the Jewish Federation of St. Louis' Holocaust Museum and Learning Center at 314-432-0020.

MEMORIES IS THEME OF 50TH BIRTHDAY PARTY

At UM-St. Louis, the 50th anniversary of the founding of the Federal Republic of Germany, was an occasion for reflecting on memories-historical and official, as well as personal. Participants in the November 2 program, discussed how memories have shaped Germany over the last 50 years and are likely to define the country's socio-political course into the next millenium.

The Federal Republic of Germany at 50 program featured Professor Konrad Jarausch, Lurcy Professor of European Civilization at the University of North Carolina, Chapel Hill speaking on *Survival in Catastrophe: Mending Broken Memories*. Said Jarausch, "Americans tell stories of success; Germans tell stories of survival. This follows the patterns of the great epics of world literature." He

questioned whether these worldviews have shaped our epic literature or if our literature has been shaped by these fundamental differences in American and European character.

Commentary was presented by Joyce Marie Mushaben, professor of political science and women's studies and fellow, Center for International Studies at UM-St. Louis and Paul-Michael Lützel, director of the European Studies Program and Rosa May Distinguished Professor in the Humanities at Washington University.

The program was sponsored by the German Culture Center in cooperation with the Goethe Institut and the European Studies Program at Washington University.

German Culture Center University of Missouri-St. Louis

The German Culture Center was created in March 1999 under the auspices of the Center for International Studies to offer programs in German studies to the campus and community.

PROGRAMS: seminars, lectures, conferences and cultural programs that promote German culture, enhance understanding of and appreciation for the German-American and European-American relationships, strengthen and support German language instruction, and highlight the contribution and legacy of German immigrants to the United States.

LIBRARY: Materials formerly housed at the Goethe Institute-St. Louis are now available to the public at the German Culture Center. The library holdings include audio and video tapes; teaching aids; German history, literature and travel books; language aids, including self-teaching programs; and reference materials.

HOURS:
Tuesdays 10:00 a.m. - 3:00 p.m.
Wednesdays 10:00 a.m. - 3:00 p.m.
Thursdays 12:00 noon - 6:00 p.m.

LOCATION:
Room 50, Southwestern Bell TeleCommunity Center (next to UM-St. Louis North MetroLink Station)
University of Missouri-St. Louis
8001 Natural Bridge Rd.
St. Louis, MO 63121-4499

PARKING: ample, free parking nearby

FOR INFORMATION:
Marlies Evans, Coordinator
Tel: 314-516-6620 Fax: 314-516-6631
E-mail: mce@umsl.edu

The German Culture Center receives support from the Ministry of Foreign Affairs of the Federal Republic of Germany; the Goethe Institut; Friends of the German Culture Center; Degussa-Hüls Corporation; Fru-Con Construction Corporation; St. Louis Strassenfest Corporation; and the German-American Heritage Society.

ALUMNI UPDATE *Continued from page 5*

Japan, 1996-99) completed her B.A. degree in anthropology at UM-St. Louis in August, 1999.

• Tiffanni **SANDERS** (Business Internship Program in London, Summer, 1995) graduated from Harvard Law School in June, passed the Illinois Bar, and is working in the finance department of Mayer, Brown, and Platt in Chicago. • Benjamin **LIAGRE** (exchange student from University of Sciences & Technologies, Lille, France, 1995-96) is working in Brussels, Belgium for the Quality Management department of Europay International (a European competitor of Visa).

GERMAN CULTURE CENTER



Eugene Dubow shared observations on the Germany he sees from the new American Jewish Committee office in the heart of reunified Berlin.

"AS THE NEW CENTURY APPROACHES, IT'S AN INTERESTING TIME TO BE IN BERLIN."

The most important hallmark of the millenium in Germany is *anxiety*," observed Eugene DuBow, managing director of the Berlin Office of the American Jewish Committee, at a September 22 program at UM-St. Louis. An international leader in American-German-Jewish reconciliation, DuBow attracted a full house to the event, which was sponsored by the German Culture Center of the Center for International Studies, UM-St. Louis, in cooperation with the American

Jewish Committee, the *Goethe Institut*, and the Eric M. Warburg Chapter of the American Council on Germany.

The American Jewish Committee (AJC) was founded in 1906 to protect the rights of Jews and combat anti-Semitism. Since its postwar decision to "work for a democratic Germany," the Committee has organized educational, exchange and leadership programs with the Federal Republic of Germany. In 1997 Dubow became managing director of the AJC's new office in unified Berlin.

DuBow cited a new government; new capital; newly integrated country; growing immigrant labor force and easing of citizenship requirements; extreme right activity; and the loss of jobs to lower-wage counties in Eastern Europe as sources of anxiety in German society. He also projected growing conflict between the pacifism of many young Germans and the expectations of the U.S. and NATO that Germany will play a growing military role in Yugoslavia.

DuBow also described the anxiety created by Germany's "enough already" generation. "Eighty percent of the German population was born after the War," he explained, and do not share the older generation's sense of guilt. "Remember," cautioned Dubow, "the other side of guilt is hostility." A more productive focus, he suggested would be Germany's ongoing responsibility for restitution and the need to deal with Germany's "live" and growing Jewish population.



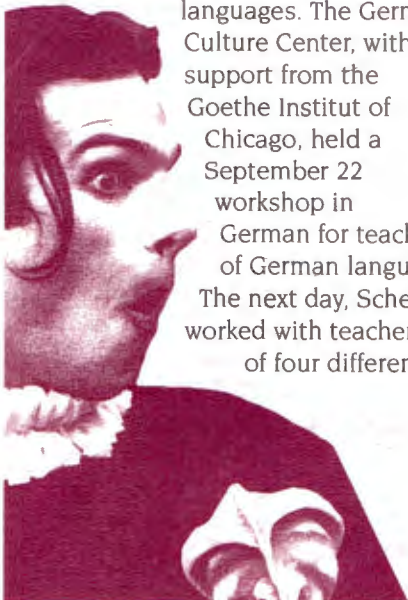
LANGUAGE TEACHERS PLAY WITH DRAMA

In September, Professor Manfred Schewe from the University of Cork, Ireland, trained local language teachers to use the methods applied in professional theatre and drama education for teaching modern foreign

languages. The German Culture Center, with support from the Goethe Institut of Chicago, held a September 22 workshop in German for teachers of German language. The next day, Schewe worked with teachers of four different

languages, demonstrating that his activities could be used with all modern languages teaching. Schewe employs a wide range of active teaching strategies aimed at involving the whole learner. His methods can be used at the intermediate and advanced level for teaching language, literature and culture.

The German language teacher workshop participants organized an ongoing roundtable discussion group. For information, contact German Culture Center Coordinator Marlies Evans at 314-516-6620.



We had a wonderful visit that included concerts in Tower Grove Park, picnics, Ted Drew's frozen custard, swimming, shopping in St. Charles, Botanical Garden tour, canoeing, McGuck's Irish Pub and ^

Pam Schmidt and her family from Kirkwood with the Korean students they hosted, Yang So-Young and Seo Su-Kyoung, after attending church services.



FIRST KOREAN SUMMER INSTITUTE

From the desk of Carol Cradock, international program coordinator, Center for International Studies

It was the evening of June 29 when a group of 22 Korean students arrived at Lambert Airport to begin a month-long stay at UM-St. Louis. Tired and hungry, they soon settled into their rooms at University Meadows to begin four weeks of English language instruction, cultural and social activities and, most important, an eight-day homestay.

The students were juniors and seniors from Daejin University, a new institution located north of Seoul. Their academic majors included American Literature and Studies and a variety of other subjects.

Because most came with a fairly good understanding of English, their ESL instruction focused on "cultural" English rather than grammar and rhetoric. The students learned about shopping, ordering meals and tipping, asking directions, and using services, such as MetroLink and the Bi-State bus system. Their passion for American fast food made restaurants and dining two of their best subjects.

The Korean students walked for miles in the hottest weather of the summer to visit the City's educational and cultural institutions and tourist attractions. On one excursion, they joined a sell-out crowd at Busch stadium to cheer a Mark McGwire homerun. Another favorite "field trip" was a Fourth of July picnic held at Kirkwood Park with the requisite fireworks and singing of the National Anthem, which the students all knew, having watched the Olympic games.

Some of the most important learning took place during an eight-day homestay. Eighteen different St. Louis families from St. Louis city to Alton and places in-between opened their homes and hearts to the students. The students placed a high value on these first-hand experiences in "typical" American homes. The learning experience was a two-way street, with the homestay volunteers also learning about another society and culture.

At departure time, asked what they would remember most, the Korean students agreed that it would be the great size of America and the great generosity of her people.

Summer Study in France

From the desk of Jill Johnson, international business specialist, Center for International Studies

For students interested in earning credit on their summer vacation or eager to try living in France before committing to a year-long program, the Center for International Studies has established a summer program in France at the Centre International d'Etudes Francaises (CIDEF) in Angers, France.

The Centre International d'Etudes Francaises is part of the Universite Catholique de l'Ouest, a university with whom UM-St. Louis has an exchange agreement. The CIDEF is strictly a language program that offers courses for beginners of French all the way up to instructors of French.

Although students also have the option of enrolling at the CIDEF for an entire academic year or one semester, most UM-St. Louis students elect the summer program. In the summer, students have the option of a one-month or two-month long program of intensive French language instruction. Upon arrival in Angers, students take a proficiency test to determine the appropriate level of language instruction. Courses include instruction in grammar, conversation, pronunciation and written expression. Teachers and professors of French may take courses such as linguistic perfection, methodology, and cultural aspects of modern France.

Students receive an official transcript from the CIDEF, and each course is evaluated by the UM-St. Louis Department of Foreign Languages and Literatures. In general, students can expect to earn 2-3 credit hours during a one-month stay.

UM-St. Louis students have used this program in many ways. One student "experimented" with study abroad by participating in the CIDEF program. She was not sure if a full-year study abroad program was right for her, so she enrolled in the July course at the CIDEF to get a feel for living in France and to perfect her language skills. Et voila! She returned to France this year as an exchange student through another UM-St. Louis program.

Another student used the program at the CIDEF to complete her minor in French. She needed only one more course and decided a summer in France would be an excellent way to practice what she had learned and complete her language requirements.

Yet another student wanted to earn credit as part of a summer she planned to spend traveling throughout Europe. She "stopped off" in Angers for a month and came home with three hours of French language credit.

Because the program is tailored to the individual student, everyone can benefit from what the Centre International d'Etudes Francaises has to offer.

For additional information on the CIDEF program, including dates, costs and housing options contact Jill Johnson by phone at 314-516-6838 or by e-mail at jill_johnson@umsl.edu. Johnson coordinates study abroad programs in France and the U.K, as well as international business programs for the St. Louis area. This semester she is acting coordinator for all study abroad programs offered by the Center for International Studies.

AFRICA AT THE END OF THE MILLENNIUM

In its second year, the African Studies Lecture Series takes an end-of-millennium look at the issues confronting Africa and those who study the continent. Sponsored by the Center for International Studies at UM-St. Louis and the African & Afro-American Studies Program at Washington University, the seminar is held on Wednesdays, 4:00-5:00 p.m. on alternate campuses. For information or to be placed on the mailing list for winter semester 2000, call 314-935-5690 at Washington University or 314-516-5753 at UM-St. Louis.

Joseph Noero, Washington University Ruth and Norman Moore Chair of Architecture, opened the series with a talk on his winning designs for the new Apartheid Museum in South Africa. Noero told the standing-room only audience that his plans "draw on notions of memory, showing both the horrors of institutionalized racism and the heroic efforts of the anti-apartheid movement."

South Africa was also the subject of a lecture by Ahmed Kathrada, veteran

of the South African liberation struggle. Kathrada, who was imprisoned with Nelson Mandela for 18 years on Robben Island, spoke on *The Mandela Legacy*.

In his talk *The Sahara as Contested Space*, political scientist Ali A. Ahmida, University of New England, critiqued current paradigms for studying Africa. Using the Sahara as an example, he

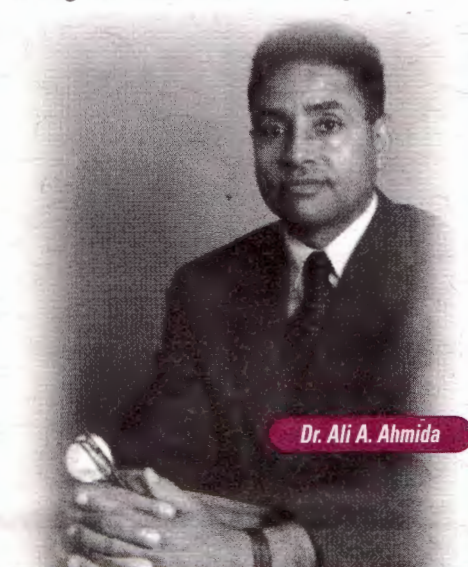
argued for replacing views of the region as a vast empty *barrier* separating north and south Africa with that of a well-traversed *bridge* connecting peoples east and west, as well as north and south. The challenge, offered Ahmida, is to deconstruct nation state and regional paradigms that emerged from European experience with new ones that reflect the interactive linkages of real African societies.

Derek Peterson, historian from the University of Minnesota, used the topic of early missionaries in Kenya to address current debates about the genesis of modernity in Africa.

The winter semester features:

Wednesday, February 16, historian Jonathon Glassman on *God's Hunchback: Creating Racial Identities in Colonial Zanzibar's Newspaper Wars* (UM-St. Louis);

Wednesday, March 15, UM-St. Louis historian John Works on *Islam in Africa*, (WU); and **Thursday, April 13**, anthropologist Sondra Hale on *Women in Africa in the 21st Century* (UM-St. Louis).



Dr. Ali A. Ahmida

BEFORE YOU GO

The decision to study abroad requires a big commitment on the part of the student and the student's family.

The responsibility to prepare the student for a study abroad experience is shared by all involved: student, family, host university and the Center for International Studies.

All students participating on a UM-St. Louis study abroad program are required to attend the four-hour orientation session held the semester prior to their departure. The orientation is conducted by study abroad advisors in the Center for International Studies.

Each student receives a binder full of information; some relevant to all study abroad students and some specific to the country each student will call home.

Although a great deal of "personal orientation" takes place throughout the semester between student and advisor, much of the information covered in those meetings bears

repeating. Issues such as registration, credit transfer and financial aid are covered again in detail at the orientation.

The safety of UM-St. Louis students while abroad is a major concern for the Center for International Studies. Consequently, the orientation devotes considerable time to health and safety issues, legal documentation, credit and insurance issues. Students are advised of precautions to take while traveling including street safety; hotel and public transportation safety; storing money, and avoiding legal difficulties.

Protection against terrorism and hijacking/hostage situations and travel to high-risk areas are also covered.

In today's world, other factors come into play that may not have been issues in the past. A section of the orientation program includes information on HIV/AIDS prevention, a travel warning on drugs abroad and a special article entitled *Sex and Love Abroad*. Relevant for this year are Y2K issues.

A *Travel Preparation Sheet* provides suggestions on passport and monetary issues. *Consular Information Sheets*, *Culturegrams*, and *Your Trip Abroad*, a special information packet from the Department of State, are all included in the orientation binder.

The orientation addresses the important subject of culture shock, which all students should expect to experience. Students learn techniques for coping with the effects of the culture shock experience.

One part of culture shock that many students do not anticipate is "re-entry shock," or the difficulty they may have re-adjusting to life in the States. Suggestions are provided for dealing with the problems of "re-entry shock."

In addition to the services provided prior to departure, study abroad advisors are always on hand to assist students and their parents once the students have arrived in their host country.

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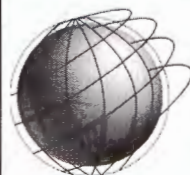


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