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CENTER FOR INTERNATIONAL STUDIES



International Performing Arts at UM-St. Louis

On September 28, the International Performing Arts Series at UM-St. Louis opened to the drums of Les Percussions de Guinée calling the audience to "join the dance of life."

Friday, November 10, 2000 the Series presents Irish fiddle virtuoso Martin Hayes and American guitarist Dennis Cahill in **Complete and Essential Fiddle and Guitar**. The duo's rare musical kinship has garnered them international renown for taking traditional Irish music to the very edge of the genre, incorporating nuances of classical, blues and jazz music. They are known for holding listeners spellbound with their slow-building, fiery performances. The concert features a special guest appearance by Clare concertina champion Gearóid Ó hAllmhuráin.

Martin Hayes will also give a fiddle master class 12:30-2:00 p.m. on November 10 in the J.C. Penney Auditorium.

The International Performing Arts Series is sponsored by the E. Desmond Lee Global Ethnic Collaborative of the Center for International Studies at UM-St. Louis. All shows are held at 8:00 p.m. in the J.C. Penney Auditorium. Tickets are \$15 (adult), \$11 (seniors), and \$7 (student with ID). Master classes are free of charge but require reservations. Tickets and reservations may be ordered by phone (314-516-7299) or FAX (314-516-6757.)

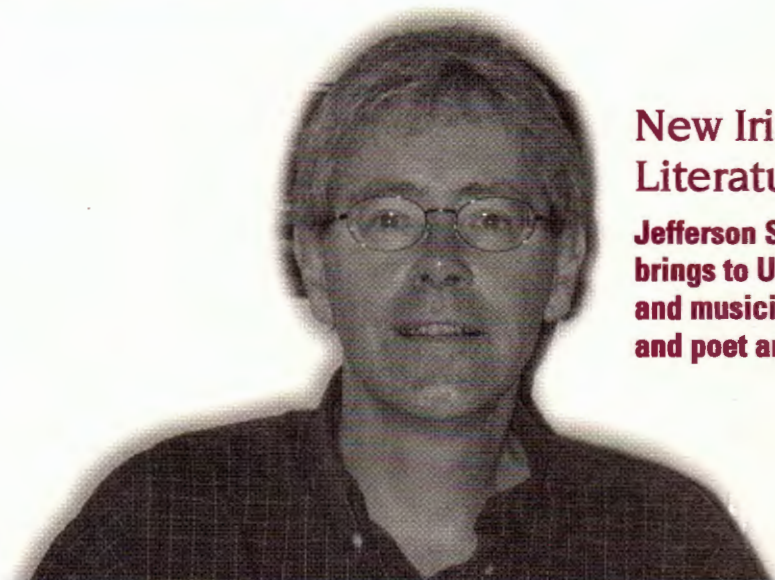
Dancer/choreographer Shizumi Shigeto Manale, presents **Shizumi Dance Theatre: The Poetic Art of Dance** on Friday, January 26, 2001. Born and raised in Japan, Shizumi takes her inspiration from traditional Japanese theater and poetry and integrates these elements with modern dance and original music. On Saturday, 10:00 a.m.-11:30 a.m., Shizumi will offer a special program, **The Art of Kimono: Tradition, Fashion and Textiles**, a slide presentation and display of her own priceless kimono collection.

Scintillating Sitar on February 22, 2001, features Kartik Seshadri, an internationally acclaimed representative of the younger generation of Indian classical musicians and the foremost disciple of Pandit Ravi Shankar. On February 21, Seshadri will give a class in **Music of India**, 12:00 noon-1:30 p.m.

Music from China: the Sounds of Silk and Bamboo on March 28, 2001, brings an evening of traditional and contemporary Chinese music. The ensemble's founder, Susan Cheng, will give a class in **Music of China** on March 28, 12:00 noon-1:30 p.m.

Dancing in the aisles will be strongly encouraged when the Pontic Music and Song Ensemble and Nikos Saragoudes Ensemble perform an evening of **Traditional Greek Music** on April 26, 2001. Both ensembles feature vocalists.

Irish fiddle virtuoso Martin Hayes, along with American guitarist Dennis Cahill has garnered international renown for taking traditional Irish music to the very edge of the genre. Listeners are held spellbound by the duo's slow-building, fiery performances.



Eamonn Wall, Jefferson Smurfit Corporation Professor in Irish Studies

New Irish Studies Faculty Enrich Literature and Music Curricula

Jefferson Smurfit Corporation gift brings to UM-St. Louis ethnomusicologist and musician Gearóid Ó hAllmhuráin and poet and writer Eamonn Wall

The internationally renowned Irish poet, writer and literary critic Eamonn Wall has joined the English Department faculty as a Jefferson Smurfit Corporation Professor in Irish Studies. Three books of poetry and numerous articles and essays have established Wall as a leading poetic voice among the 'New Irish' writers living in the U.S. Much of his work, poetry, fiction and non-fiction, describes the hitherto ignored experience of the new generation of 1980s and 90s Irish-American immigrants.

The "new Irish" have sustained a strong ethnic identity, he says, and even been labeled "commuters" for their annual return trips to their homeland.

His second book, the *Iron Mountain Road*, was nominated for the prestigious, annual Pushcart Award, which recognizes the best of literary anthologies. Said the Boston Review, "...Wall's wry imagination bears witness to his astonishing ability to absorb what William Carlos Williams called 'the American grain' without losing the intonations of his own idiom. Such double vision, or double-speak, defines the situation of the emigrant writer, and, of this group, Wall is among the best."

Raised in County Wexford, Ireland, Wall earned his B.A. in English and history and H. Dip in education at University College, Dublin; M.A. in English (Creative Writing) from the University of Wisconsin-Milwaukee and Ph.D. in English from City University of New York/Graduate School. He comes to UM-St. Louis from Creighton University, where he was an associate professor of English.

"These new poems reveal him as a daring and original poet with an interest in exploring how the surfaces of the present open windows into history."

- The Boston Review on Eamonn Wall's Iron Mountain Road

Wall is teaching the graduate course *Irish-American Literature and English Literature I*. He is also developing a "Voices of the Diaspora" course that compares the Irish-American experience with that of other American ethnic groups.

Wall also hopes to establish a summer study program in Ireland. He directed Creighton's Irish Summer School at Trinity College in Dublin. For a UM-St. Louis program, he envisions a multidisciplinary curriculum offering classes in subjects ranging from history, literature and political science to the Ireland's computer industry and growing role in the global economy.

Gearóid Ó hAllmhuráin is a leading authority on traditional Irish music and its cultural importance both in Ireland and in the Irish Diaspora. He has joined the Music Department as Jefferson Smurfit Corporation Professor in Irish Studies. One of his first projects, says Ó hAllmhuráin is to organize a summer program in Irish music.

Ó hAllmhuráin, who considers himself an historian and anthropologist specializing in ethnomusicology, completed his undergraduate degrees at University College Cork and received his Ph.D. from The Queen's University of Belfast. His book *A Pocket History of Irish Traditional Music* has been hailed as "a fascinating journey to the heart of the living tradition," (*The Irish Voice*). He has lectured at the University of San Francisco and served as a consultant for the PBS series *The Irish in America*.

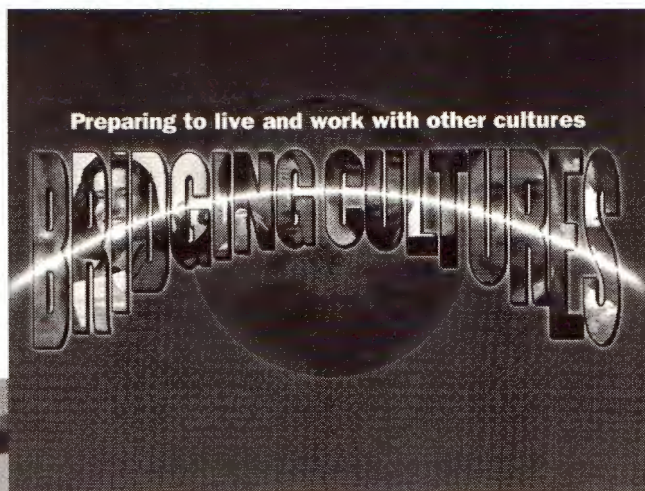
An accomplished multi-instrumentalist, Ó hAllmhuráin has twice won All-Ireland and Senior Championship Music awards for his mastery of the concertina. His CD, *Traditional Music from Clare and Beyond*, won praise in Ireland the U.S.

Ó hAllmhuráin performs throughout Europe and North America. **On November 10, 2000 he will perform in a special guest appearance at the show *Complete and Essential Fiddle and Guitar in the International Performing Arts Series of the Center for International Studies*.** The concert, featuring Irish fiddle virtuoso Martin Hayes and American guitarist Dennis Cahill, will be held in the J.C. Penney Auditorium at 8:00 p.m. Tickets prices are \$7-\$15. For information call 314-516-7299.

Professor of International Management and Japanese Studies Joins Business College Faculty

Allan Bird, formerly professor of management and international business at the College of Business of California Polytechnic State University, San Luis Obispo, has joined the UM-St. Louis College of Business as the Eiichi Shibusawa-Seigo Arai Professor in Japanese Studies. A leading scholar in the field of international management and Japanese business studies, Bird is the author or editor of eight books, nine chapters, and more than two dozen articles for refereed

publications. Supported by university research grants, private sector sponsored projects and grants from the U.S. Department of Education, Bird's work reflects a commitment to scholarly research, teaching and professional development for both university faculty and businesspeople.



It is unusual, Bird says, for a professor of business to also be an "area studies specialist," because of the demands of being expert in both fields. He is fluent in spoken and written Japanese.

Bird's interest in Japan was first awakened through his two years of service as a missionary for the Mormon church in Japan. He enrolled in Japan's prestigious Sophia University (Tokyo) in pursuit of a Ph.D. in ancient Japanese history. All of that was changed by a professor of economics who, recognizing Bird's skills, persuaded him to radically change his focus to international business. Bird graduated from Sophia with an MA in comparative culture and international management.

This was the year of "Theory Z," a time of burgeoning American interest in Japan's "participative" management style and Japanese interest in the

global economy. Bird was hired by the Sanno Institute, a Japanese business research institute. Bird was the Institute's first non-Japanese internationalist.

He returned to the U.S. and earned a Ph.D. in organizational studies from the College of Business Administration, University of Oregon.

Bird's current research projects include "Beyond sophisticated stereotyping: Cross-cultural sensemaking in context" and "Convergence and divergence in managerial cognitions: A comparative study of US and Japanese managers' perceptions of manufacturing technologies."

Bird, who is teaching a class on The Japanese Management System, has created curricula and teaching materials on Japanese business and cross-cultural training. His 1998 interactive CD-Rom and workbook *Bridging Cultures: Preparing to Live and Work with Other Cultures* won the Gold Medal competition for International Interactive Multimedia Competition at the New York Festival.

The greatest growth and learning for students comes through international experiences, says Bird. He is committed to the importance of study abroad and the transformative experience it provides.

In this age of globalization, he says, we are seeing the development of a new class structure divided between those who are connected to the larger world and those who are not." One of his priorities at UM-St. Louis is to develop study abroad and internship programs in Japan for students who have Japanese language skills and those who do not.

He is also working on a Japanese business conference to be held in spring 2001.



"In this age of globalization," says, Allan Bird, "we are seeing the development of a new class structure divided between those who are connected to the larger world and those who are not." Bird has joined the UM-St. Louis College of Business as the Eiichi Shibusawa-Seigo Arai Professor in Japanese Studies. He is the author of an award-winning interactive CD-ROM and workbook, Bridging Cultures.

African Studies Lecture Series

Eritrean Representative to UN to Speak October 25

"Diaspora" is the theme of the 2000-2001 African Studies Lecture Series sponsored by the Center for International Studies and Department of Anthropology at UM-St. Louis and the Department of African and Afro-American Studies at Washington University. The series brings internationally leading experts to St. Louis to stimulate the growth of a community of students, educators, African émigrés and others with African interests and experience.

The series opened with a pathbreaking Spanish archaeologist whose research challenges orthodox views of the evolution of human behavior in Africa. On Wednesday, October 25, Eritrea's Permanent Representative to the United Nations, H.E. Haile Menkorios, discusses diaspora peoples and UN peacekeeping efforts within Africa. Jacob Olupona, recently named the E. Desmond Lee Professor in African and African-American Studies at UM-St. Louis, brings to the subject of African Churches in the U.S. the expertise of one who has earned degrees in religious studies in Nigeria and the United States.

The lectures are free of charge and are held 4:00-5:00 p.m. at UM-St. Louis (room 331 Social Science and Business Building) and Washington University. For information call 314-516-5753 (UM-St. Louis) or 314-935-5690 (Washington University).

September 20 *Out of Africa: The First Diaspora in Human Evolution*
at UMSL Manuel Dominguez-Rodrigo, archaeologist
Universite Complutense de Madrid, Spain

October 25 *United Nations Peacekeeping in 21st Century Africa*
at WU H.E. Haile Menkorios, Permanent Representative of the State
of Eritrea to the United Nations

November 15 *The Roots of Black People's Misery*
at UMSL Kuami Kuakuvi, philosophy, University of Benin

February 28 *Singing the Lord's Song in a New Land: African Churches in the U.S.*
at UMSL Jacob Olupona, religious studies
Director, African-American and African Studies,
University of California, Davis
E. Desmond Lee Professor in African and
African-American Studies,
UM-St. Louis (beginning Fall 2001)

Shibusawa Seminar 2000 at UM-St. Louis

The second annual Shibusawa Seminar will take place at UM-St. Louis on October 6-9, 2000. Jointly organized by the Center for International Studies and International House of Japan, the seminar will examine the challenges that lie ahead for Japan in the 21st century.

The public is invited to the concluding program to be held on Monday, October 9, 6:00 p.m.-9:00 p.m., in the Summit Lounge of the University Center. An international panel of scholars will present Korean,

Chinese, U.S. and Japanese perspectives on the question "What is the outlook for Japan as the country faces the challenges of the international arena?"

This panel discussion and preceding reception are open to the public and free of charge. Reservations are required. Call 314-516-5972.

The Shibusawa Seminar in Japanese Studies is named after the visionary Japanese leader Eiichi Shibusawa (1840-1931), who demonstrated extraordinary leadership as a modern nation-builder, far-sighted entrepreneur, and social reformer. The seminar is supported by the Tokyo-based Shibusawa Memorial Foundation. Featured speakers include UM-St. Louis faculty members Associate Professor of Sociology Chikako Usui and Allan Bird, professor of international management and Japanese studies, who is the first holder of the Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies.

Shibusawa Seminar 2000: Challenges for Japan in the International Arena

Public Program: Monday, October 9, 2000

Reception: 6-7 p.m. • Panel: 7-9 p.m.

Summit Lounge of the University Center

University of Missouri-St. Louis

To reserve your seat, call 314-516-5972.

Cuisine, Eating, and the Economies of Food in East Asia

Food fascinates. It tantalizes the palate, or turns the stomach! Food sustains, comforts, and in many instances provides provocative insight into the culture it feeds. The Joint Center for East Asian Studies will examine the cultural implications of food in its forthcoming Colloquium Series: Cuisine, Eating, and the Economies of Food in East Asia. Lectures will focus on the globalization of food in East Asia and the consequences of too little food and the implications of too much. From

Japanese girls who starve themselves to be fashionably thin, to the metaphorical "cannibalization" of the Chinese nation, the 2000-2001 Colloquium Series will offer new perspectives on food and consumption in East Asia.

The Colloquium site alternates between UM-St. Louis (room 331 Social Science and Business Building) and Washington University (January Hall room 30). For information call 314-516-5753 (UMSL) or 314-935-4448 (WU).

Okinawa Classical Dance



The Okinawa Classical Dance Troupe appears at 8:00 p.m. on October 7 in the J.C. Penney Auditorium in a special engagement for the International Performing Arts Series. Recognized as a National Treasure in Japan, the troupe plays centuries-old instruments, moving through historic choreography and wearing exquisite costumes that share the beauty, mystery and elegance of Okinawan artistic expression. The performance is underwritten by the Japan Foundation and presented by the E. Desmond Lee Global Ethnic Collaborative of the Center for International Studies of UM-St. Louis, the Japan Foundation, the Consulate-General of Japan at Kansas City and the Japan America Society of St. Louis. Complimentary tickets may be requested by calling 314-516-7299.

Joint Center for East Asian Studies 2000-2001 Colloquium-Series Cuisine, Eating, and the Economies of Food in East Asia

- September 21** The Rural Gourmet: Nutrition and Adaptation in the
at WU Korean Countryside
Clark Sorenson, anthropology, Jackson School of
International Studies, University of Washington
- October 27** Tokyo Italiano: Domesticating Pasta in Global Japan
at UMSL Merry White, anthropology, Boston University
- November 17** Food Bytes: Chowing Down in Japanese Cinema
at UMSL Joanne Bernardi, Japanese film studies,
University of Rochester
- February 8** The Well-behaved Appetite: Dieting, Products and
at UMSL Food Fads in Japan
Laura Miller, anthropology and sociology,
Loyola University Chicago
- March 8** The Mouth that Begg: Hunger, Cannibalism, and
at WU the Politics of Eating in Modern China
Gang Yue, Chinese language and modern literature,
University of North Carolina

The Joint Center for East Asian Studies was created in 1991 to share the East Asian studies faculty, resources and programs of UM-St. Louis and Washington University. The Series is an annual, thematic lecture program that brings to St. Louis leading scholars in the fields of Chinese, Japanese and Korean studies. The program creates a forum for discussion among local scholars, students, teachers, businesspeople and others interested in understanding the modernization and economic development potential of East Asia.

Business Student Reports on New Summer Exchange with Mexico

— *from the desk of Pam Yates, Study Abroad Coordinator*

Just one summer abroad can dramatically impact the long term goals of a student; this is what David Kalinowski, junior, international business major, discovered when he spent June and July studying Spanish language and culture at Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM) in Mexico. "When I arrived in Monterrey, it was my first experience to be the one that wasn't speaking the language surrounding me. I had studied Spanish, but I realize now I was lucky to make it out of the airport!" ITESM representatives meet exchange students and take them to their homestay families; nevertheless, Kalinowski credits this first experience with language immersion as giving him a strong incentive to socialize in Monterrey and practice his Spanish with Mexican friends and his homestay family.

In class, Kalinowski was impressed by the ITESM instructors' abilities and preparation. He says that his teacher focused on developing students' abilities to function in Spanish and organized many excursions which helped to amplify language learning in real situations. Kalinowski says the Monterrey campus is very attractive and he was startled to encounter the beautiful peacocks roaming the campus grounds on his way to class.

Kalinowski reported that his learning took place on many levels. For instance, he was able to witness firsthand the campaign style during the recent Mexican presidential election ("It's totally different! Everyone is out on

the street.) As a business student, he was also excited by field trips to companies such as El Norte Publishing and CIMEX. "The experience exposed me to how important the United States is to trade in Mexico and how important Mexico is to the United States," said Kalinowski. "Before going to Monterrey, I knew that Spanish was important, but now that I realize how close the ties really are, I'm especially motivated to learn Spanish. I understand what it takes to be fluent, and I really want to work hard to become bilingual."

David Kalinowski is the recipient of the Rolando Lara Zavala Memorial Study Abroad in Mexico Scholarship. Because UM-St. Louis is one of 13 U.S. universities participating in the Regional Academic Mobility Program, a consortium of Canadian, Mexican and United States universities, UM-St. Louis students can attend ITESM-Monterrey and many other Mexican institutions as exchange students.

One summer in Monterrey has spurred Kalinowski on in terms of serious language learning goals, but he also says this trip to Mexico has made him look at St. Louis with the eyes of a traveler and has increased his awareness of international ties and relationships. It is this same awareness that he takes with him this semester as an intern at the Missouri Office of International Marketing at the World Trade Center in Clayton. Although his work as an intern is on the Asia team, Kalinowski is sure that he will return to Mexico and is working hard in his Spanish class at UM-St. Louis this fall. And he plans to go to Asia sometime in the near future as well. The first study abroad experience is often not the last; and that is what international education is all about.

Alumnus Linkage Brings Students from Lithuania

UM-St. Louis International Admissions Officer Leonard Trudo expects a steady flow of students from Lithuania because of a new linkage facilitated by alumnus Maxine Adlersfluegel between Vershuu High School in Kaunas, Lithuania and UM-St. Louis. Adlersfluegel, who is the Principal of Visitation Academy, earned a B. A. in math at UM-St. Louis and certification to teach grades K-12.

In October, 1991, Adlersfluegel joined an Educational Study Mission to Lithuania sponsored by the National Association of Secondary School Principals. She visited Vershuu High School and met Principal Vyngantas Gudenas. The following summer, Adlersfluegel brought a group of four foreign school administrators, including Gudenas, to the U.S. for a yearlong leadership program organized through a private foundation. She has since visited Lithuania seven times.

Adlersfluegel approached UM-St. Louis in 1998 with a proposal that she recruit degree-seeking students from the Lithuanian secondary schools with which she had developed relationships. In spring 2000, Trudo visited Vershuu High School and gave students a presentation about U.S. higher education and UM-St. Louis. The local newspaper gave extensive coverage to his visit.

Four students are now enrolled at UM-St. Louis from Vershuu High School.



Visiting International Professor Manuel Dominguez-Rodrigo

Ground-Breaking Archaeologist Is Visiting International Professor

How and when did human behavior first appear? Spanish archaeologist Manuel Dominguez-Rodrigo is releasing the results of a six-year study in Tanzania that challenges the orthodox view of human evolution.

Manuel Dominguez-Rodrigo is an associate professor in the Department of Prehistory and Archaeology and a member of the Faculty of Geography and History at the University Complutense de Madrid in Spain. As a UM-St. Louis Visiting International Professor in the Anthropology Department for the Fall 2000 semester, he is teaching the courses, Archaeology of Africa, and the Honors college class Early Human Evolution.

"Where did we come from?" and "What makes us human?" Dominguez-Rodrigo's pursuit of the "big questions," led him into the study of archaeology with a "passion that overtook my life." In the seven years since completing his Ph.D., he has been a director and member of seven major archaeological projects in Spain, Tanzania, Ethiopia, and Kenya.

In 1994 he began a study at Peninj west of Lake Natron in Tanzania. His findings challenge the theory that modern human behavior emerged only in the last half million years of human evolution, evolving from the simple to complex.

Archaeologist Manuel Dominguez-Rodrigo spent three years living on the savannas of Kenya and Tanzania to replicate these practices of the earliest humans, butchering animals from natural deaths and carnivore kills with stone tools to ascertain if early humans were hunters or scavengers.

Dominguez-Rodrigo's thesis is that human behavior appeared as long as two million years ago with beings who were much more intelligent than archaeologists have heretofore thought. He believes that early humans were not scavengers, but hunters who killed animals and butchered them so they could take the food to group settlements to share. Dominguez-Rodrigo spent three years living on the savannas of Kenya and Tanzania to replicate these practices of the earliest humans, butchering with stone tools animals obtained at carnivore kills and from natural deaths. His butchery left cuts on the animal bones that replicated those he had found on the fossils.

Dominguez-Rodrigo has published four books and over 50 articles in international journals. His work has been instrumental in the development of landscape archaeology, a methodology that studies how human beings moved within and modified the landscape. He also specializes in the fields of taphonomy (analysis of bones and processes modifying bones), and behavioral ecology (the analysis of animal adaptation to the environment).

Says Dominguez-Rodrigo, "The Visiting International Professor appointment at UM-St. Louis is a privileged moment for me to engage the debate about the processes that made us human--physically, behaviorally, biologically and archaeologically."

Seeking Unity in Unification: Germany Ten Years After

Does national identity still matter? What are the political costs and benefits of German unification?

The German Culture Center of the Center for International Studies at UM-St. Louis will engage these questions in an October 11 symposium organized by UM-St. Louis Political Science Professor Joyce Mushaben. The program will be held October 11, 2000 at the Southwestern Bell TeleCommunity Center.

A panel of exchange students from East and West Germany will discuss the differences they see between East-West youth. Experts from Europe and the U.S. will assess the political costs and benefits of German unification. Keynoter Professor Dr. Detlef Pollack, Europa Universitat Viadrina, Frankfurt-Oder speaks on "Finding a Balance between East-West Differences: Personal and Political Experiences."

For information contact the German Culture Center at 314-516-6620; e-mail: gcc@umsl.edu.



State Department Grants Bring Students and Fellows from Russia and Former Soviet Republics

Russian-U.S. Young Leadership Fellows for Public Service

IREX, the International Research and Exchanges Board, Washington, D.C., is sponsoring graduate Fellows at UM-St. Louis this year under two programs administered for the U.S. Department of State. The goals of the programs are to promote democracy, economic prosperity, and civil society in Russia.

Alexander Kuznetsov and Stanislav Mantoulenko are Fellows in the Muskie Program in Corporate Affairs and will be studying in the College of Business Administration. Mr. Kuznetsov, Head of the Business Incubator in Cherepovets, Russia, will be studying business-community relations. Mr. Mantoulenko, a recent graduate of Chita State Technical University, Chita, Russia, will be studying management and information systems.

Mr. Vladislav Malikhov is a Fellow in the Muskie Program in Community Affairs. He is the Chairman of Uralecotour, an environmental issues organization in Perm, Russia and will be studying in the UM-St. Louis program in Non-Profit Organization Management and Leadership.

Edmund S. Muskie and Freedom Act Support Fellows and Undergraduates

The American Councils on International Education (ACIE), Washington, D.C. is sponsoring five graduate Fellows at UM-St. Louis through the Freedom Support Act (FSA) Program funded by the U.S. Department of State, and five undergraduates through the FSA Program.

The Graduate Fellows and their fields of study are: Irina Kovshar

from Almaty, Kazakhstan--business administration; Shavkat Rustamov from Tashkent, Uzbekistan--business administration; Kamala Hajiyeva from Baku, Azerbaijan--economics; Anna Martirosyan from Yerevan, Armenia--public policy administration; and Sergei Rudoi from Kiev, Ukraine--public policy administration.

The FSA Undergraduate Program students study in the U.S.A. for two semesters and complete a community service obligation, an internship and a workshop.

This year's students and their majors are: Samir Hamidov from Baku, Azerbaijan (English/American studies); Alexei Makarkin from Dalnerechensk, Russia (business administration); Aleksandr Melnick from Verkhny Rogachik, Ukraine (history/American studies); Maryana Mondzelevska from Kiev, Ukraine (political science/public administration); and Katsiaryna Pashkevich from Negoreloe, Belarus (English/American studies).

Contemporary Issues Fellow

Mr. Igor Malinov from Yuzhno-Sakhalinsk, Russia, has received a Contemporary Issues Fellowship (CIF) from the Bureau of Educational and Cultural Affairs, U.S. Department of State, and will be in residence at UM-St. Louis in the Fall 2000 semester conducting research on Covering Election Year Politics in the Press and the Internet.

Malinov has a graduate degree in international relations and Pacific studies from the University of California, San Diego and extensive experience in journalism and business in Russia.

He is hosted by Dr. Timothy O'Rourke, the Teresa M. Fischer Professor in Citizenship Education and Political Science, Paul DeGregorio, Director, Outreach Development, and by the Center for International Studies (CIS), where he has an office.

Eastern European Media Program

November 8 • Hi-Pointe Theater

Hungarian filmmaker András Solyom introduces his films.

- *School of the Senses*
- *Closer to Love*

November 14 • J.C. Penney Auditorium, UM-St. Louis

3:30-5:30 p.m.

Ten Years of Mediawave Film Festival

Hungarian film/television producer Judit Kopper and director András Solyom show a selection of award winning, Eastern European films from the first decade of the post Cold-War era.

7:00-9:00 p.m.

War in Kosovo on the Media and the Media in the Kosovo War

Judit Kopper and András Solyom present their documentary.

For information call Film Festival curator, UM-St. Louis Associate Professor of Communication Rita Csapó Sweet at 314-516-6663.

ALUMNI SPOTLIGHT

Dr. Muneer Al-Maskery Receives UMSL Distinguished Alumni Award

In 1988, a graduate student from Oman, a developing nation on the Persian Gulf, became one of the first enrolled in UM-St. Louis' new Ph.D. program in political science. Eight years later, Dr. Muneer Mohammed Sultan Al-Maskery had created a path for other Omani students to follow in his footsteps and earn degrees at UM-St. Louis. In September the University presented Al-Maskery a Distinguished Alumnus Award for his contributions to the field of higher education.

When Al-Maskery completed his Ph.D., he returned to the Sultanate of Oman and began working to establish the country's first private college, the Modern College of Business and Science (MCBS), located in Muscat. Al-Maskery's goal was to develop the two-year school in close collaboration with UM-St. Louis to enable its graduates to complete a B.A. degree at his alma mater.

In 1996, Al-Maskery and Chancellor Blanche Touhill signed an Academic Affiliation Agreement.

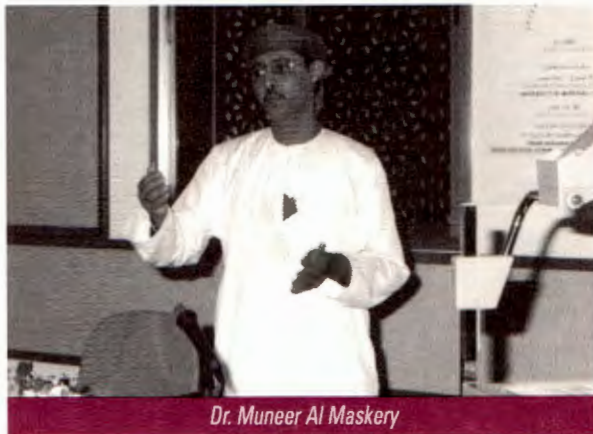
By Fall, 2000, 38 Omani students were enrolled at UM-St. Louis. Most of them live on campus and are an important new source of growing cultural diversity at the University.

Al-Maskery's vision of the College was an institution that would educate and train Omanis to meet the nation's employment needs. Today MCBS offers two-year degree programs in business, economics, computer science, and management information systems. In Fall, 1999, MCBS was rated as the best business college in Oman by *Business Today*, an Omani business journal.

Al-Maskery is the Dean and chief academic officer of MCBS, responsible for curriculum and institutional development, faculty and student recruitment and government relations. Along with UM-St. Louis Center for International Studies Director Joel Glassman, Al-Maskery conducts the ongoing institutional collaboration, which includes the development of curriculum, recruitment of staff, training of faculty, and the establishment of technical, administrative and student services.

Al-Maskery completed a B.S. in Business Administration at Fontbonne College, the M.A. in Business Management at Webster College, and at UM-St. Louis, the M.A. in economics (1987), M.A. in political science (1992), and the Ph.D. in political science (1992). His dissertation examines education as an element in national development and modernization in Oman.

It is with deep appreciation for his work to improve educational opportunities for citizens of Oman and to benefit UM-St. Louis through the presence of Omani students who study and live on our campus, that the University recognizes Muneer Al-Maskery as a Distinguished Alumnus. The work of Muneer Al-Maskery reflects well on him and on his alma mater, UM-St. Louis.



Dr. Muneer Al Maskery

ALUMNI UPDATE

Michael **BARDOT** (exchange student to National University of Ireland, Galway, Spring 1995) is a doctoral student in medieval history at Saint Louis University. His dissertation focuses on Louis VII and the Second Crusade.

Anne **WEBER** (exchange student from Universite Louis Pasteur, 1998-99) completed her MBA at UM-St. Louis in January, 2000.

Miyuki **FUJIEDA** (from Toyo University Junior College, Japan, 1997-00) graduated in August with a B.A. in sociology and a minor in criminology.

Marnie **RHAE** (exchange student to National University of Ireland, Galway, 1993-94) graduated in May with B.A. degrees in English and political science. She is planning to start law school next Fall.

Kanako **ZAITSU** (student from Toyo University Junior College, Japan, 1998-00) graduated in May with a B.S. in psychology.

Tendik **TYNSTANOV** (sponsored student from Kyrgyzstan, 1999-00) graduated in May with a B.A. degree in political science. He is an information analyst for the United Nations Development Project in Kyrgyzstan which is developing a "conflict early warning system" for the country.

Maksat **KOBONBAEV** (sponsored student from Kyrgyzstan, 1999-00) graduated in May with a B.A. degree in political science. He is working as a project assistant for US Agency for International Development in Bishkek, Kyrgyzstan.

Aida **SHOINBAEVA** (sponsored student from Kazakhstan, 1999-00) graduated in May with a M.A. in political science. She is working in Bishkek, Kyrgyzstan with the International Migration Organization as a project coordinator for a study on trafficking of women.

Saidmurod **HAYRUTDINOV** (sponsored student from Uzbekistan, 1997-00) graduated in August with a B.S. in business administration.

Nodirjon **KIRGIZBAYEV** (sponsored student from Uzbekistan, 1997-00) graduated in May with a B.A. in political science.

Take The MetroLink To Germany

German Culture Center offers new programs and materials

— *from the desk of Larry Marsh,
German Culture Center
Coordinator*

A little bit of Germany is as close as a stop on the MetroLink. The German Culture Center at the University of Missouri-St. Louis offers a wide selection of materials on Germany and Austria. The Center, located next to the UM-St. Louis North MetroLink stop, opened in 1999 and includes materials formerly housed at the Goethe-Institute of St. Louis. The German Culture Center maintains an ever-expanding video collection of German films and television programs, many subtitled in English. These may be borrowed

without charge for two weeks. Center resources include some of the newest language methods, such as the Fokus Deutsch series and an extensive series of videos on German culture and history. On January 27, Robert DiDonato will present a workshop for German language teachers on "Video in the Classroom". The Center is sponsoring an October 11 program on Germany, *Seeking Unity in Unification: Germany Ten Years After*, to be held in the Southwestern Bell TeleCommunity Center. On March 4, the GCC, in collaboration with Craft Alliance, will present a lecture and slide program by master woodturner, Hans Weisflog. The Center offers a speaker program for local schools. This fall,



Center Coordinator Larry Marsh will be offering a slide presentation for local classrooms on *East Germany and the Border, 1963-1990*.

The German Culture Center is open Tuesday, Wednesday and Thursday 12:00 noon -6:00 p.m. Telephone: 314 516-6620. E-mail: gcc@umsl.edu

Courage and Conscience

In a time of unspeakable horror, a few brave souls summoned the courage to rescue tens of thousands of Jews who would have been victims of the Nazi Holocaust. In France, Greece, Lithuania and Sweden, ordinary people did extraordinary things, risking their lives and livelihood to do "what we as human beings should do." This four-part program tells the saga of three such heroes, an American school teacher, a Japanese and a Swedish diplomat, and members of the Greek resistance. *Courage and Conscience* is a remarkable opportunity to hear these largely unknown stories from an international group of experts, including biographers, scholars, family members and participants in these historical events.

The lecture series is cosponsored by the UM-St. Louis Center for Inter-national Studies and the Holocaust Museum and Learning Center. Lectures are held at 7:30 p.m. at the Museum and the University Center. Admission is free. Reservations may be made by calling 314-432-0020 ext.3711.

Additional funding for the program has been provided by Ilene G. Wittels and Alan Gerstein; the Hellenic Government-Karakas Family Foundation Professorship in Greek Studies and the Eiichi Shibusawa-Seigo Arai Professorship in Japanese Studies at UM-St. Louis; and Harlene and Marvin Wood.



Jewish refugees seek visas at the gate of the Japanese consulate in Lithuania, July 1940

October 19 (Museum)

The Secret War of Varian Fry
Andy Marino, author of
A Quiet American:
The Secret War
of Varian Fry

December 6 (UMSL)

The Holocaust in Greece
Mark Masower,
University of London,
Birkbeck College

January 23 (UMSL)

Chiune Sugihara: Visas for Life
Hiroki Sugihara,
son of Chiune Sugihara
and translator of
his mother's book,
Visas for Life

March 1 (Museum)

Raoul Wallenberg:
A Saint in Diplomat's Clothing
Stephen M. Berk,
Union College,
Schenectady, New York

PERFORMANCE SCHEDULE

September 28, 2000

Les Percussions de Guinée

The National Ensemble of the
Republic of Guinea



October 7, 2000

Okinawa Classical Dance Troupe

Okinawan Folk and Dance Music



November 10, 2000

Martin Hayes and Dennis Cahill

Complete and Essential Fiddle and Guitar
with Gearóid Ó hAllmhuráin

January 26, 2001

Shizumi Dance Theatre

The Poetic Art of Dance



February 22, 2001

Katrik Seshadri and Arup Chatterjee

Scintillating Sitar



March 28, 2001

Music From China

Sounds of Silk and Bamboo

April 26, 2001

Traditional Greek Music

Virtuosi of Traditional Music



TICKETS

	Individual	Season
Adult	\$15.00	\$54.00
Seniors (65+)	\$11.00	\$40.00
Students (with ID)	\$7.00	\$25.00

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EDUCATIONAL PROGRAMS

September 28, 2000

Les Percussions de Guinée

Drumming Master Class 9:00-11:00 AM
Dance Master Class 12:00 Noon-2:00 PM
\$20/student/class
J.C. Penney Auditorium

November 10, 2000

Fiddle Master Class with Martin Hayes

12:30-2:00 PM
J. C. Penney Auditorium - FREE ADMISSION

January 27, 2001

Shizumi Shigeto Manale

The Art of Kimono - Tradition, Fashion, Textiles
10:00-11:30
Summit Lounge - FREE ADMISSION

February 21, 2001

Kartik Seshadri

Music of India
12:00 Noon - 1:30 PM
Music Building
Room 204
FREE ADMISSION

March 28, 2001

Music From China

Music of China
12:00 Noon - 1:30 PM
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