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Spring Newsletter 2001

University of Missouri-St. Louis

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CENTER FOR INTERNATIONAL STUDIES



"Today...in some thirty [civil wars]...around the globe, fully ninety percent of the casualties...are civilian populations... Most of these are women and children."

—Olara Otunnu, UN Secretary-General's Special Representative for Children and Armed Conflict

THE STATE OF THE WORLD'S CHILDREN Annual State of the World Conference to be held April 27 at UM-St. Louis

The internationally leading mediator and trainer in conflict management, Richard Salem, will open the 2001 *State of the World Conference* with the keynote address, *The Impact of Armed Conflict on the World's Children*. The event will be held 3:00-7:00 p.m. on Friday, April 27, at the UM-St. Louis Millennium Student Center. In small-group briefing sessions, UM-St. Louis faculty will assess the state of the world's children from a broad variety of disciplinary perspectives. The program concludes with a reception and student performance.

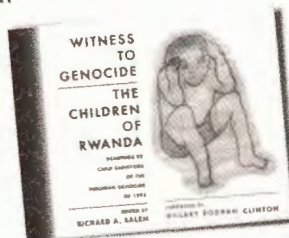
Though the conference is free of charge, reservations are required. RSVP: 314-516-5753 or cisvivy@admiral.umsl.edu. For more information about speakers and topics, visit the Center for International Studies website, <http://www.umsl.edu/services/cis/cishome>.

Richard Salem, who is President of Conflict Management

Initiatives, has worked extensively throughout Africa, in Northern Ireland, in El Salvador and in the U.S. Based on his work in Rwanda, he co-authored the award-winning book *Witness to Genocide—The Children of Rwanda*. Salem believes that to successfully re-integrate these victimized children, the orphans, the child soldiers and the "witnesses," we must first listen to them. This "trauma treatment," he writes, "is the peace education" required to build a non-violent, democratic society.

The topics of the briefing sessions include ethnicity and global pop culture; the UN and children's rights; technology and global youth culture; child abuse in global perspective; "Eurogangs;" the impact of global financial markets on social systems; sports and character building; and the impact of global business on the children of developing countries.

The *State of the World Conference* is cosponsored by the UM-St. Louis Center for International Studies, Alumni Association and Business Chapter; Lentz Peace Research Association; World Affairs Council of St. Louis and St. Louis Center for International Relations.



Richard Salem's book, ***Witness to Genocide—The Children of Rwanda***, tells the story of the 1994 Rwanda genocide through drawings by its child survivors.

BE SURE TO BRING YOUR DANCIN' SHOES!

for an evening of
traditional music from
Greece April 26, 2001



At 8:00 p.m. on Thursday, April 26 the Center for International Studies International Performing Arts Series celebrates the traditional music of Greece. The program, held in the J.C. Penney Auditorium at UM-St. Louis, features eleven musicians and vocalists from Greece performing Pontic folk music and **Rembetika** music from Asia Minor. The repertoire includes folk dances, such as **tsamikos** and **kalamatianos**, table songs and **Amanes**, songs of the Smyrnic tradition of "Cafe Aman," originally performed in cities' tavern-like clubs. Tickets are \$7 (students); \$11 (seniors of 65+); and \$15 (adults). Group rates are available. Call 314-516-7299.

The International Performing Arts Series is supported by the Regional Arts Commission and the St. Louis Center for International Relations.

FACULTY & STAFF PROJECTS

VISITING INTERNATIONAL PROFESSOR ASKS STUDENTS TO RE-THINK BRITISH HISTORY

So, you've seen "Braveheart" and you think you know Scotland. "Not so," says Christian Civardi, professor of British history at the Université Marc Bloch, Strasbourg II

Scotland—a land of moors, heather and village life? The land of Braveheart still chafing against English colonization? In courses on British history with UM-St. Louis Visiting International Professor Christian Civardi, students are discovering a different Scotland—a place that's been urban and industrial for the last century and a half, a colonizing country that joined England to exploit the empire. Civardi is teaching winter semester courses in the History Department and Pierre Laclède Honors College.

His teaching and research depict Scotland from the urban, working class of 1930's shipbuilders and miners to today's global exporter of microchips, PCs and ATMs. Economically, he says, Scotland looks to the European Union to replace the benefits of the English Empire.

Culturally, the country seeks to sustain "traditional" values that are more strongly communal and democratic than England's. His work *Re-inventing a Nation: The Quest for a Palimpsest of Scottish History*, looks at how nations "invent or re-invent tradition"—idealized versions of 'the good times,' that are used to create a sense of national self-confidence and to rationalize current policies.

Recently, Civardi's research has examined the topic of football hooliganism, asking, "Why has it occurred only in Britain?" His answer: this working class game where spectators have traditionally been participants has been "stolen" by commercialism, and converted by television into a middle class sport. For now, as the displaced

fans have taken up with second division teams, the issue has abated, but remains smoldering.

Christian Civardi's Strasbourg colleagues have made him head of the Department of British and North American Studies, head of the International Relations Office and, since 1995, Dean of the Faculty of Modern Languages, whose 150 members teach 25 different languages. He leads

a cross-disciplinary research group of faculty members who work on "the English-speaking world" and organizes international research conferences.

Towards the United States of Europe?

Christian Civardi

Professor of British History

**Dean of the Faculty of Modern Languages
Université Marc Bloch, Strasbourg II**

Tuesday, May 1, 2001, 3:00 p.m.

**331 Social Sciences
& Business Bldg.**

UM-St. Louis

For information: 314-516-5753

*Visiting International
Professor Christian Civardi is
teaching courses in the Pierre
Laclède Honors College and
History Department in
Winter 2001.*



THE U.S.-CHINA-TAIWAN TRIANGLE: SEEKING A

The April 21 program, *The Changing Triangle: the U.S., China and Taiwan*, will offer a broad assessment of political and economic relations among the three parties, discussing the impact of new governments in the U.S. and Taiwan. Organized by Hung-Gay Fung, Dr. Y.S. Tsiang Professor in Chinese Studies at UM-St. Louis, the event presents perspectives from across the political spectrums.

The program will be held 9:00 a.m.-5:30 p.m. in the J.C. Penney Building at UM-St. Louis. A registration fee of \$20 includes the luncheon, refreshments and parking fee. For information call 314-516-5972.

U.S.-China-Taiwan political and strategic relations will be discussed by Professor David Lampton, former director of the U.S.-China Relations Committee and currently with the Nitze School of Advanced International Studies at John Hopkins, and

Dr. John F. Cooper, Stanely J. Buckman Distinguished Professor of International Studies at Rhodes College in Memphis, Tennessee.

Hudson Institute Senior Fellow Charles Horner will give the luncheon keynote address on Bush administration policies. Horner's areas of expertise, in addition to Asia-Pacific affairs, include international science and technology relations and the Law of the Sea.

During the administrations of presidents Reagan and Bush, he served as Deputy Representative to the United Nations Conference on the Law of the Sea, Deputy Assistant to the Secretary of State for Science and Technology, and Associate Director of the United States Information Agency. Horner is an Adjunct Professor of Politics at Washington and Lee University.

"Taiwan has a new government with the new ruling Democratic Progressive Party, which has a

The Visiting International Professor Program is a project of the Center for International Studies and the Pierre Laclède Honors College. The fall semester visiting scholar will be Menno J. van Voorthuizen, professor of marketing, Hogeschool Holland/Holland International Business School. For information contact Bob Baumann at bob.baumann@umsl.edu

FACULTY & STAFF PROJECTS

THE ART OF TRANSLATION—AN AFTERNOON OF EXPLORATION, LEARNING AND PRACTICE

On Saturday, April 7, 2001, Pulitzer Prize and national Book Award winner Richard Howard will open the program The Art of Translation with a 1:00 p.m. keynote address on *Translation—the Literal, the Lubricous and the Unlikely*. A famed translator and poet, Howard is a Professor of Practice in the School of the Arts at Columbia University, the poetry editor of *The Paris Review* and *Western Humanities Review*, and the recipient of a MacArthur Fellowship.

His talk will be followed by a panel discussion featuring faculty writers and translators of Irish, Jewish, Greek and Chinese literature. The panelists will lead small master classes to allow participants to practice the art of translation.

The program fee of \$15 includes lunch and admission to the master class. For information: 314-516-7299.

Mary Troy, director of the UM-St. Louis Master of Fine Arts (MFA) in Creative Writing Program, organized the event, which is sponsored by the UM-St. Louis Center for International Studies, Jefferson Smurfit Corporation

Professorship in Irish Studies, Hellenic Government-Karakas Family Foundation Professorship in Greek Studies and the MFA program.

*Richard Howard
Translator, poet
and Professor,
School of the
Arts, Columbia
University.*

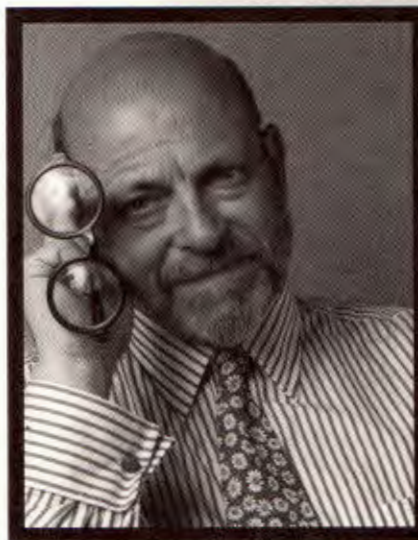


Photo by Mary Jo Darg



THE
ART OF TRANSLATION

SATURDAY, APRIL 7, 2001
12:00 NOON-5:00 P.M.
MILLENNIUM STUDENT
CENTER UNIVERSITY OF
MISSOURI-ST. LOUIS

NEW EQUILIBRIUM

"New governments in Taiwan and Washington D.C., are having a profound impact on economic and political relations among China, Taiwan and the U.S."

—Hung-Gay Fung, Dr. Y. S. Tsiang Professor in Chinese Studies at UM-St. Louis and conference organizer

pro-independence platform," says Fung. "And the Bush administration is articulating its own China policy and assessing Taiwan's role in the U.S. anti-missile defense strategy. The result may have tremendous implications for the U.S.-China-Taiwan triangle."

The program is sponsored by the Center for International Studies, UM-St. Louis, the Taipei Economic and Cultural Office of Kansas City and the World Affairs Council of St. Louis.



*Prospects for
USA-ROC
(Taiwan) Relations*

*Chien-Jen Chen
Taipei Economic and Cultural
Representative to the U.S.*

April 20, 2001 • 6:00-9:00 p.m.
The University Club
1034 South Brentwood Blvd.

A dinner program sponsored by the World Affairs Council of St. Louis in cooperation with the Center for International Studies, University of Missouri-St. Louis

For information: 314-727-9988

FACULTY & STAFF PROJECTS

A READING BY IRISH POETS

Irish poets Mary Dorsey and Jessie Lendennie will read from their works in a program to be held at 11:00 a.m. on Tuesday, April 24, 2001 in room 331 Social Sciences and Business Building at UM-St. Louis.

Mary Dorsey, who was born in Co. Dublin, is a short story writer and poet. In 1990, she was awarded the Rooney Prize in Irish Literature for *A Noise from the Woodshed*. Her 1995 poetry collection, *Moving Into the Space Cleared by Mothers* was widely praised for its expression of Irish, feminist, and lesbian concerns in ways that highlight the universality of human experience. Her work has been widely anthologized and translated into Italian, Spanish, Dutch, and Japanese.

Jessie Lendennie is the founder, editor, and publisher of *Salmon* Publishing one of Ireland's most important publishers of poetry. Born and raised in Arkansas, she settled in Ireland in 1980, and in 1982 founded

Love's Labour Lost
She left the party—
with someone else.
And you had been so good
waiting until two:
her first night off the booze,
you wanted to celebrate—
Congratulate
all the restraint.
But she left the party
sober—
with someone else.

Mary Dorsey 1991, 1995

The Salmon, a journal of poetry and prose, from which the press emerged a couple of years later. To date, *Salmon* has published 150 books ranging from such Irish poets as Mary O'Malley, Gerard Donovan, Mary O'Donnell, and others, to well-known American poets such as Adrienne Rich, Marvin Bell, and Jean Valentine. Eavan Boland has called *Salmon* "one of the most innovative, perceptive and important publishing houses in the U.K. or Ireland." In addition to her work as a publisher, Jessie Lendennie is the author of the prose poem *Daughter*, published in 1998, and *The Salmon Guide to Creative Writing in Ireland* (1996).

The poetry reading is sponsored by the Center for International Studies, the Jefferson Smurfit Corporation Professorship in Irish Studies, the Master of Fine Arts program and the Institute for Women's and Gender Studies at UM-St. Louis. For information contact Terry Williams at twilliams@umsl.edu.

INTERNATIONAL POLICY PERSPECTIVES



Left: Roberta Cohen, *The Brookings Institution*; middle: Hon. Sheila Violet Makate Sisulu, Ambassador of the Republic of South Africa to the U.S.; right, Hon. John Hume, M.P. Northern Ireland

The Center for International Studies issues selected speeches delivered at the University of Missouri-St. Louis as *International Policy Perspectives* papers. The purpose of the series is to contribute to public discussion of issues in international affairs and foreign policy. The Center encourages readers to join in that discussion by sending their comments to Center Assistant Director Bob Baumann at bob.baumann@umsl.edu. To request papers call 314-516-5798.

Titles in the *International Policy Perspectives* Series include:

—*Masses in Flight: People Under Assault in their Own Countries*

Roberta Cohen, Co-Director, Brookings Institution Project on Internal Displacement and Senior Advisor to the Representative of the United Nations Secretary General on Internally Displaced Persons

—*Aids, Poverty and Economic Development in South Africa*

Hon. Sheila Violet Makate Sisulu
 Ambassador of the Republic of South Africa to the United States

—*Peace in Ireland*

Hon., John Hume, M.P., M.E.P.
 Northern Ireland

—*The Limits of U.S. Intervention in Global Conflicts*
 Senator John Ashcroft

Papers in the series reflect the views of the authors and do not represent the views of the Center for International Studies or the University of Missouri-St. Louis.

AFRICAN STUDIES LECTURE SERIES, 2000-2001

Sponsored by the Center for International Studies, UM-St. Louis
 African & Afro-American Studies Program,
 Washington University

Black Aesthetics and the Politics of Representation: creating an African style of painting

Sylvester O. Ogbechie, Ph.D.
 Department of Art History and Archaeology
 Washington University
 Wednesday April 18, 2001
 4:00 p.m.
 200F Eliot Hall
 Washington University

Information: 314-935-5690

FACULTY & STAFF PROJECTS

SOCIAL WORK—A GLOBAL DISCIPLINE AT UM-ST. LOUIS

In the Social Work Department, faculty did not wait for the current popular wave of globalization. Since the Department's inception, the core curriculum, from "Human Behavior" to "Social Welfare" has been taught from international perspectives. In pioneering research and outreach projects faculty are asking, "How should the discipline of social work contribute to our understanding of a global society?" and "What does it mean to 'do' social work in this new world?"

This is the first in a series of articles describing current work of several department members.



Associate Professor of Social Work Margaret Sherraden is playing a pioneering role in the creation of a North American Youth Service program.

Creating a North American Youth Service Organization

"North American youth—and their hosts—could develop new ways of participating effectively in an increasingly global world. Working side-by-side with their peers from Canada, the United States, and Mexico, young people could develop a truly international perspective. In this way, youth service could serve as an integrating institution, one that engages young people in a process of discovering common ground and a mutual future."

—Margaret Sherraden, associate professor of social work and fellow in the Center for International Studies

Professor Margaret Sherraden is a leader in the development of an innovative, tri-national youth service organization—the North American Community Service program (NACS). The program will create teams of youth age 15-30 from Mexico, the U.S. and Canada that will work for six months to a year on community service projects in two of the countries.

Pilot projects, to be launched in 2002, will include projects like park conservation on the U.S.-Mexican border and community development work at a Zuni Pueblo and in rural Veracruz. These projects will respond to the needs and plans of local people.

Sherraden has played a leading role in examining existing youth service programs for principles that can guide NACS program development and in assessing the challenges and potential achievements. Her next subject will be evaluation mechanisms.

All three countries have an impressive history of youth service programs from Mexico's ancient traditions to the U.S.

AmeriCorps, says Sherraden. All share the goal of community service and benefits to participants that range from training and employment to international understanding. The challenges, says Sherraden, include "...achieving the equal participation of all three countries, agreement about basic principles and the role of the state, and inclusion of local communities and socio-economically diverse groups of youth in the projects."

The program has a powerful appeal for Sherraden, whose career reveals a commitment to research that has the potential to make a difference. Her special interests are in social policy, community economic development, immigration and international social welfare. Much of her research and

The North American Youth Community Service initiative is a project of the North American Institute, a private, not-for-profit consortium created in 1988 "to examine all aspects of the North American regional relationship, recognizing the challenges facing the governments, peoples and cultures of North America, and to develop better approaches to this changing relationship."

publication has focused on Mexican immigrant women and health policy in Mexico. She believes the NACS program can be a "valuable instrument for thinking about transnational social policy—How can we share information about social issues across borders? How can we operate across borders? What institutions are needed for cooperation? Under whose auspices should they operate?"

For young people, she thinks, the program can create the kind of transforming experience that enables them to truly "think globally."

EXCHANGE & STUDY ABROAD

SOUTH AFRICA: TWO VIEWS

UM-St. Louis students Joe Frank and Lisa Tallin traveled to South Africa last July on a study abroad program sponsored by the University of the Western Cape (UWC) in Cape Town and the University of Missouri. Frank and Tallin were jointly awarded the \$1,250 Henry Mitchell Scholarship, which honors a late professor and director of international studies at UMKC who played an important role in developing the UWC relationship. These articles are excerpts from the essays Frank and Tallin wrote in fulfillment of the scholarship requirement.

Lisa Tallin is completing a Masters in Social Work and focusing on families, youth and children and working with victims of trauma and violent conflict. She has studied in Ghana; interned with the International Institute of Metropolitan St. Louis; worked in a Washington D.C. project on victims of the Angolan conflict and was a high school exchange student to Portugal.



Most of my expectations were based on my previous six-month stint in Ghana, West Africa. These expectations included the lack of infrastructure, including but not limited to poor quality roads, open sewers, and unstable supply of electricity and water. My shallow research into the current state of South African society gave me the impression that the majority of the citizenship would be angry and full of grief. I thought I would see poverty, crime, and family disintegration.

The "reality" (my experiences were uniquely mine) was that in South Africa many people suffer and survive the harsh poverty and oppression. Drug abuse, alcohol abuse, domestic violence, rape, and murder are more common in South Africa than any other place I have been. South Africa ranks highest in the world, according to what I heard there, in terms of violence against women. I experienced an elevated sense of awareness one must maintain to protect oneself from the random violence that occurred daily in Cape Town.

The other part of the reality of my time in South Africa was that the overwhelming majority of the people that I met were open, trusting, and willing to converse with or help out this stranger. Also, I was totally in awe of the fact that the whole country did not collapse in complete chaos. The social upheaval seemed to be progressing, in its very

"My experience was worth far more than I could ever imagine; perhaps even more than my bachelor's degree itself."

—Joseph G. Frank on the UWC South Africa exchange program

own evolution, of which people seem to be willing to be a part. I witnessed excitement, wonder, and patience along with the tension and conflict.

South Africa is a very complicated place with a diverse past and present. I am glad to have had my experience there and look forward to the South African evolution of governance and civil society.

Joe Frank graduated in January 2001 with a BS in Public Administration and a certificate in Non-Profit Organization, Management and Leadership. He was a Pierre LaCade Honors College student, a student senator and the recipient of numerous awards and honors. Currently employed by the City of St. Louis Planning and Urban Design Agency, he will pursue graduate work in public policy at UM-St. Louis.



My experiences at UWC were just phenomenal. The ongoing transformation of South Africa is a massive task, which requires the faith and support of all South Africans, as well as the international community. Hopefully, I will be able to help other University of Missouri-St. Louis students and residents of the St. Louis community understand just how important South Africa's success is to the United States.

UWC is uniquely situated to contribute to the transformation. It overcame its apartheid legacy as a segregated "coloured" institution, and became a center for empowerment of all the disenfranchised groups in South Africa. In my experience, although many UWC students come from disadvantaged backgrounds, they do succeed in their studies. I was grateful to study alongside the very people who may lead the African Renaissance in a few short years. Places like UWC make me confident

INVITATION TO HOST KOREAN STUDENTS

— from the desk of Jerol Enoch, International Program Coordinator

This summer, the University of Missouri-St. Louis will welcome students from Daejin University in Seoul, Korea. They will be staying on campus July 2-31, taking classes and seeing the sights of the city. An important part of their visit will be to spend as much time with Americans as possible. One good way to accomplish this is to have the students visit host families for short, but meaningful, home stays. We are

inviting the community to host a student or students for a four-night home stay from July 26-30.

During this time, host families are free to plan their own activities.

The students will have classes on campus and arranged activities from the time of their arrival to the morning of July 26. We will organize a casual meeting (potluck dinner) for hosts to meet their students prior to the home stay.

Host families will pick up their student(s) on the evening of the 26th. On July 30, hosts will be responsible for taking the students to the hotel where they will be staying until their departure the next day.

For more information about this program, please contact Jerol Enoch at 314-516-6838 or enochj@umsl.edu.

EXCHANGE & STUDY ABROAD

that, whatever the current problems of South Africa, the nation will be able to lift itself up and become the powerhouse of Africa.

I met real South African citizens and visited their institutions, including the libraries, galleries and museums, Parliament, and the High Court of Cape

National Congress-led Mandela and Mbeki administrations, the reality is still that of deeply entrenched racial, ethnic and class divisions.

Overall, my experience as an exchange student at the University of the Western Cape was an immensely positive one. I made dozens of new friends and saw some of the most spectacular natural places I have ever visited. Cape Town is an amazing city, and cannot be understood without a knowledge of the legacy of apartheid. I enjoyed every minute of my South African odyssey, whether watching the SABC News in Xhosa, eating a plateful of pap, or riding the Metrorail. My experience was worth far more than I could ever imagine; perhaps even more than my bachelor's degree itself.



The University of Western Cape, Cape Town, South Africa

Town. I came to understand better the impact of apartheid on the urban form. We call St. Louis a hyper-segregated city, but Cape Town is even more so. Urban poverty in South Africa is much more severe and visible than anywhere I know in the United States. Despite the improvements made by the African

The University of Missouri-University of Western Cape exchange program allows study for six months to one year. Contact Study Abroad Coordinator Pam Yates at pam.yates@umsl.edu or call 314-516-6497.

Russian-U.S. Young Leadership Fellows for Public Service

Three graduate fellows from Russia are attending UM-St. Louis this year through the Russian-U.S. Young Leadership Fellows for Public Service Program administered by IREX, the International Research and Exchanges Board. The program is funded under the Freedom Support Act by the Bureau of Educational and Cultural Affairs, U.S. Department of State, and designed to promote democracy, economic prosperity and civil society in Russia.

Alexander Kuznetsov (left) and Stanislav Mantoulenko (center) are studying corporate affairs in the College of Business Administration and Vladislav Malikhov (right) is studying community affairs in the Non-Profit Organization Management and Leadership Program.



A TAXING JOB MADE EASIER

On January 2, 2001 UM-St. Louis' first "Nonresident Alien Tax Specialist," Sandra Crawshaw, joined the staff of the Center for International Studies. Located in the Office of International Student Services, Sandy is tackling the special tax issues that are unique to the hundreds of international students, scholars and visitors that make their way to UMSL every year.

Crawshaw comes from Southern Illinois University, where she served for nearly five years as the University's nonresident alien tax specialist. She also pursued her own professional development, completing many hours of specialized training.

Crawshaw explains that tax issues associated with U.S. income earned by non-citizens can be very confusing. More than 50 countries have income tax treaties with the United States that directly affect the way the Federal tax laws are applied. Crawshaw is administering UMSL's tax compliance program and assisting the students and scholars who are affected by these special regulations.

Beginning with the current tax season, the Office of International Student Services will host tax assistance workshops to help international students and scholars complete their income tax returns. Crawshaw is coordinating these workshops in conjunction with the Internal Revenue Service VITA Program. For information on workshop dates and locations contact the Office of International Student Services at 314-516-5229 or iss@umsl.edu.

Form 1040NR
U.S. Nonresident Alien Income Tax Return
For the year January 1-December 31, 2000, or other tax year

Print or type.

Department of the Treasury
Internal Revenue Service

Your first name and initial
Sandra R.

Last name
Crawshaw

Present home address (number, street, and apt. no., or rural route; if you have a P.O. box, see page 5)
2617 Powder Place
Arlington, VA 22200

City, town or post office, state, and ZIP code; if you have a foreign address, see page 5
Arlington, VA 22200

Country
USA

Other address (include the United States to which you intend to return)
None

Identifying number (see page 5 of instructions)
000-00-0000

Check if:
☒ Individual
☐ Estate or Trust

For Deductions and Payments, see page 16
United Kingdom

OMB No. 1545-0048
2000

1. Taxable income outside the United States (see instructions for line 1)

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COMMUNITY CONNECTIONS

SURFING THE WAVE OF E-COMMERCE TO JAPAN

By 2005, Japan's marketplace will grow to ¥104 trillion, a seven-fold increase. "E-commerce is opening the door to both unprecedented opportunities and unknown challenges," says Allan Bird, a professor of international management in the UM-St. Louis College of Business Administration. "The Internet, i-mode and the digital revolution are part of a larger wave of change in Japan and the U.S." To help firms surf this wave of change, Bird has organized *e-Japan: US-Japan Business Forum* to be held on Thursday, April 12, 2001, 8:00 a.m.-12:00 noon at the University Club, 1034 Brentwood Boulevard. The registration fee of \$15 includes a continental breakfast. For information: 314-516-5754.

The briefing will also introduce firms to strategies for strengthening their existing relationships with Japanese businesses. Bird, who is the Eiichi Shibusawa-Seigo Arai Professor in Japanese Studies and a Fellow in the Center for International Studies, says he selected this topic because "the competitive climate of Japan and the U.S. demand that firms find ways to simultaneously cooperate and compete. Firms with existing relationships are

finding ways to use those connections to increase their edge over rivals in both markets."

The Forum is sponsored by the Center for International Studies, UM-St. Louis and the Japan America Society of St. Louis with support from JETRO, Chicago and the RCGA, St. Louis.



Featured speakers

- Rachel Howe, managing partner of Cyberworks Japan
- Karl Ruping, Fellow, MIT
- Masaaki Handa, Development Bank of Japan
- Robert Boyd, President and CEO of Bodine Aluminum, Inc.
- Robert Brown, investment banker and attorney, Greenebaum Doll & McDonald PLLC

ITALY 2001

May 19-June 1

A journey celebrating the art and architecture of Italy

Preview lecture:

The Development of the European City

Monday, April 23

Hill Burgess, of DLK Associates, Chicago, will give a presentation about the awakening of western European culture in central Italy as illustrated through its architecture and city planning. Says Burgess, "starting in Florence and proceeding to Rome, with the hill towns in between, Italy led the emergence of the Renaissance, and the re-establishment of an international political, cultural and commercial world in Europe after more than 500 years of medieval isolation. These Italian cities and towns still contain the physical and artistic history of the period from 1200 to 1700 AD that are the foundation to our modern western civilization."

The Italy trip is co-sponsored by the Center for International Studies, UM-St. Louis and St. Charles County Community College. For more information contact Terry Williams at 314-516-6495 or twilliams@umsl.edu.

The Center for International Studies,
UM-St. Louis presents
The Jefferson Smurfit Corporation
Distinguished Lecturer in Irish Studies

Language and Politics in Ireland



Robert Welch
Dean, Faculty of Art, Design and Humanities
University of Ulster

Friday, April 6, 2001

7:00 p.m.-reception; 7:30 p.m.-lecture

**Millennium Student Center
University of Missouri-St. Louis**

Free admission—RSVP 314-516-7299

The Irish Fiddle

*A performance with
historical reflections*

"Patrick Ourceau, a Frenchman now living in New York City, is among the most accomplished members of traditional Irish music's Foreign Legion. A fiddler of rare talent and sophistication, his music has all the hallmarks of great Irish fiddling—beautiful tone, pulsing rhythmic lift, deft bow work and crisply executed ornamentation."

—Don Meade, Irish Voice



Featuring master fiddler Patrick Ourceau

Thursday, April 19, 2001

12:30-1:45 p.m.

**Music Building, room 205
UM-St. Louis**

Free admission

**Sponsors: Center for International Studies,
Jefferson Smurfit Corporation Professorship
in Irish Studies and Music Department,
UM-St. Louis; and St. Louis Irish Arts**

For information: 314-516-7299

ALUMNI SPOTLIGHT

Phil Thoman has recently taken a position that allows him to make best use of his UM-St. Louis education in political science and international studies. He is the new Director of Sales Promotions for Novo Nordisk Pharmaceuticals Inc., which is based in Copenhagen, Denmark. NNPI is the world's leader of diabetes care products with about 80% of the worldwide market. The company has about 18% of the U.S. market.

Thoman is the liaison between the marketing department, which is dominated by Europeans, and the U.S. sales organization, staffed by Americans promoting products to the U.S. market. He said that: "the skills derived from my UM-St. Louis education have been extremely useful. At UM-St. Louis the curriculum emphasized the importance of investigating and understanding cultural differences between the parties before moving forward with personal or business transactions. Not only was this taught, it was experienced in the ample opportunities for face-to-face interactions with people from many different cultures."

Thoman observes that: "with the advent of the internet and the development of the global economy, one might think that many cultural



Phil Thoman, B.A. in political science and international studies certificate, 1987

understanding issues would have melted away, but nothing could be further from the truth." "In fact," he said, "they have intensified due to the fact that there is so much more opportunity to share and market ideas and products globally. In the case of my position, I work closely with individuals from Canada, Poland, Denmark, Germany, France, the Netherlands, and the United States. Fortunately, we all have one goal in mind: to make NNPI the Number 1 Diabetes Care Company in the United States. The difference is that we all have our own ideas about how to get there!"

Thoman received his B.A. in political science and a certificate in international studies in 1987. He was a co-founder and president of the Political Science Academy and active in student government. He served as an executive board member of the Alumni Association from 1994-1996. In 1999 Thoman was presented a Distinguished Alumni Award from UM-St. Louis.

Thoman and his wife Deb are raising three children.



SAVE THE DATE—

**May 18-19, 2001
for the program—**

Greece, Cyprus and Hellenism in the 21st Century

Friday, 3:00-6:00 p.m. and Saturday, 9:00 a.m.-2:00 p.m.

Millennium Student Center, UM-St. Louis

This program will examine what the next decade and century will bring

- for U.S. relations with Greece and Cyprus
- for Greece, Cyprus and Turkey in a widening Balkan conflict
- for economic progress in Cyprus and Greece
- for Greek and Hellenic culture in a global society

"The conference will be an exciting opportunity to hear and question prominent Greek and American diplomats, politicians and scholars," says conference organizer Nicholas

Karakas, chairperson of the Greek Studies Advisory Committee at UM-St. Louis and president of the Hellenic Spirit Foundation.

Presented by the Karakas Family Foundation Alliance for the Advancement of Hellenic Studies of the Center for International Studies, UM-St. Louis.

For information: cochrane@umsl.edu

ALUMNI UPDATE

Tamara Aizawa (sponsored student from Toyo University Jr. College, Tokyo, Japan, 1997-01) graduated from UM-St. Louis in January 2001 with a BA in communication (emphasis in rhetoric) and a minor in psychology. She plans to return to Japan soon to start her career there. She is a past president of the Japan Student Association at UM-St. Louis. • **Ashken Barseghian** (sponsored student from Armenia, AY 1998-99) graduated from Webster University in December 2000 with a BS in Computer Science (emphasis in Management Information Systems). She is working for Pfeiffer Plus Company in St. Louis as a web site developer. • **John Hubb** (exchange student to Toyo University, Japan, AY 1996-97) completed his MBA at UM-St. Louis in 2000. He has taken a short-term position that he hopes will lead to a long term contract with LINK Information Systems in Tokyo, Japan, developing web access to their mapping software. He is eager to get back in touch with Japanese friends he met as an exchange student. • **Laure Perret-Manarache** (exchange student from Ecole Supérieure de Commerce de Saint Etienne, France, 1993-95) completed her MBA at UM-St. Louis in 1995. Last August Laure married Bruno Manarache, and they live near Brest, France. She just started a new job creating life insurance products for SURAVENIR, one of the largest insurance companies in France and a subsidiary of Credit Mutuel de Bretagne. • **G. David Banks** (international studies and European studies certificates, 1991) is on rotation from the CIA and serving as legislative fellow to Rep. Howard Berman (26th District, CA). David also is studying international trade law at the George Mason University School of Law. • **Anne Weber** (exchange student from Université Louis Pasteur, Strasbourg, France, 1998-2000) completed her MBA at UM-St. Louis in 2000 and has taken a job with Arthur Andersen in Strasbourg, France. She is learning the life of a consultant: travelling and working long hours. • **Timothy White, Ph.D.** (international studies certificate, 1982) was awarded the Irish American Cultural Institute's Visiting Fellowship in Irish Studies at National University of Ireland, Galway, for Fall, 2000. White is an associate professor of political science at Xavier University in Cincinnati. He recently published papers in the *Irish Journal of Sociology* and *Working Papers in Irish Studies*. • **Mariko Noguchi** (sponsored student from Toyo University Jr. College, Tokyo, Japan, 1996-99) graduated from UM-St. Louis with a BA in communication in May, 1999. She is living in the Bay Area and working in the M.I.S. department of Fujitsu as the Inventory Control Manager and Helpdesk Support staff person. • **Michael J. Schmid** (East Asian studies certificate and international studies certificate, 1997) graduated from University of Missouri law school in May, 2000 and is completing his LL.M. in taxation at University of Missouri-Kansas City law school. He has recently accepted a position in the International Tax Department of Arthur Andersen, Kansas City. • **Joe Frank** (exchange student to University of the Western Cape, 2000) graduated from UM-St. Louis in January, 2001 with both a BA in Political Science and a BS in Public Policy and Administration. He is working as a research intern in the Planning and Urban Design Agency, City of St. Louis. • **Julie E. Meyer** (international studies certificate, 1997) is working as a Event Specialist planning international and domestic trade shows for Amdocs, Inc., Chesterfield, MO. She completed her MA in media communication at Webster University's Geneva, Switzerland campus in Summer, 2000, and is finishing her MBA at Webster University in St. Louis. • **Tomoko Sukegawa** (sponsored student from Toyo University Junior College, Tokyo, Japan, 1996-99) was recently promoted to District Director, Chuoh Publishing-KTC Language Institute. She graduated from UM-St. Louis in May, 1999 with a BA in Communication. • **Stephen Bratcher** (international studies certificate, 1989) is a pilot for United Airlines based at Washington Dulles Airport and a Lieutenant in the Navy Reserves. His wife Colleen is a physical therapist and works at Washington University and Saint Louis University in the field of diabetes research. Recently they have used their free travel privileges to explore Key West, New York and Colorado.

COMMUNITY
CONNECTIONS
continued

**Princeton Professor
Emeritus speaks on
April 19 on "Inventing
Paradise: The Greek
Journey of Modern
Hellenes and
Philhellenes."**

INVENTING PARADISE:



THE GREEK JOURNEY

In his award-winning book, *Inventing Paradise: The Greek Journey, 1937-47*, Edmund Keeley depicts a group of American, British and Greek writers who created brilliant images of Greece during a turbulent decade.

On Thursday, April 19, 2001, Keeley will guide listeners on the journey navigated by modern Hellenes and Philhellenes as they seek to "invent paradise." Beginning with a 7:00 p.m. reception, the program will be held in the UM-St. Louis Millennium Student Center, Century Room C.

The event is free of charge and sponsored by the UM-St. Louis Center for International Studies and the Hellenic Society of St. Louis. RSVP by calling 314-516-7299.

Edmund Keeley is Charles Barnwell Straut Professor of English Emeritus at Princeton, where he taught English, creative writing, and modern Greek literature for forty years. He was also director of the Creative Writing Program and director of the Program in Hellenic Studies.

Keeley is the author of seven novels, fourteen volumes of poetry and fiction in translation and nine volumes of non-fiction. His work often makes use of the culture and landscape of Greece.

For information or RSVP: 314-516-7299.



Edmund Keeley

POETRY IN TWO
LANGUAGES

*A concert featuring
German/Spanish poet and
musician José Oliver*

The German Culture Center and the Goethe Institut will sponsor a unique program by German/Spanish poet and musician José Oliver, to be presented in the J.C. Penney Auditorium on Thursday, April 5 at 10:00 am. Here is a terrific multicultural opportunity for German and Spanish speakers and students. Oliver will sing his own compositions.

Of Andalusian decent, José Oliver was born in 1961 in Hausach (Black Forest) and lives there as a free-lance writer. His lyrics and songs reflect the experience of his life with two mother tongues. German and Spanish lines are alternated in his poems, a blending of linguistic differences that stimulate his writings.

Teachers of both languages are encouraged to bring their upper level classes to this program. The Goethe Institut is sponsoring his world tour, and Oliver has received rave reviews both from the press and from teachers and their students.

"Oliver's poetry is magical and calls to all, not just those who read him, but especially those who hear him," wrote *El Sol*, Lima, Peru.

"José Oliver surrounds his poems with Spanish songs and lets his beautiful voice immerse in melancholy and almost sacred sounding tunes."—*Frankfurter Allgemeine Zeitung*

Oliver's appearance promises to be something special. Call the German Culture Center at (314) 516-6620 to reserve your seats or to request more information. Admission is free.



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GERMAN CULTURE CENTER

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from the desk of Larry Marsh, Coordinator, German Culture Center
of the Center for International Studies, University of Missouri-St. Louis

Welcome to the AN CULTURE CENTER for International Studies

Larry Marsh, Coordinator

Located at the
University of Missouri-St. Louis
#50 TCC Building
8001 Natural Bridge Road
St. Louis, MO 63121-4499

Phone: 314-516-6620

Fax: 314-516-6631

E-Mail: gcc@umsl.edu

URS: Tuesdays, Wednesdays, Thursdays
Noon to six p.m.

Resources

Scrapbook

For German
Teachers

Links

German Culture Center works in close cooperation with, and receives
support from

The Goethe Institut

The GCC also receives assistance from:

German
Information
Center

www.germany-info.org

of Foreign Affairs, Federal Republic of Germany
Friends of the German Culture Center

Degussa-Hüls Corporation

Fru-Con Construction Company

St. Louis Strassenfest Corporation

German-American Heritage Society

GCC Scrapbook includes the following topics:

German Comedian Thomas
Breuer at the Deutscher
Kulturverein Oct. 2000;
"Resisting Hitler" Book
discussion and signing by
Shareen Brysac Nov. 2000;
"Video Im Unterricht"
Workshop for German
Teachers Bob Di Donato
Jan. 2001; "RaPoetry Goes
Deutsch" Bastian
Boettcher Feb. 2001;
Slide presentation by
Hans Weissflog, Master
Woodturner Mar. 2001

bottom:

**On March 13, 2001, the
German Ambassador
visited the German
Culture Center.**

Pictured from the left:
Professor Emerita Inge
Goessl; Anna Mayer Beck,
Honorary Consul of the
Federal Republic of Germany
and President of the Friends
of the German Culture
Center; his Excellency,
Jürgen Chrobog,
Ambassador to the U.S.
from the Federal Republic
of Germany, Larry Marsh,
German Culture Center
Coordinator.

