

12-3-2007

Current, December 03, 2007

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsel.edu/current2000s>

Recommended Citation

University of Missouri-St. Louis, "Current, December 03, 2007" (2007). *Current (2000s)*. 340.
<http://irl.umsel.edu/current2000s/340>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (2000s) by an authorized administrator of IRL @ UMSL. For more information, please contact marvinh@umsel.edu.

The Current

December 3, 2007

www.thecurrentonline.com

VOLUME 41, ISSUE 1234

THIS WEEK



SGA assembly to vote on student fees

This Friday at 12:30 p.m., SGA will meet for the final time this semester in the chambers and vote on student fees.

INSIDE

'Afternoon of Bluegrass' at the PAC

The Touhill PAC hosted an afternoon of bluegrass on Sunday led by the director of the St. Louis Symphony Orchestra.

See page 8



Men drop two games, Women claim first win

The Tritons basketball teams both lost to Indianapolis last week, while the women dominated Saint Joseph's 81-47 on Saturday.

See page 10

Turn your winter into a wonderland

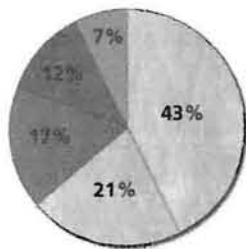
The Current offers 10 ideas of how to stay active during your winter break.

See page 6

ON THE WEB

The Current online.com

Web poll results:
What are you thankful for this Thanksgiving?



- My family.
- A week off school.
- St. Louis is safer than Detroit.
- Financial aid.
- There is no Riverpup anymore.

This week's question:
How will you spend winter break?

INDEX

What's Current	2
Crimline	2
Opinions	4-5
Features	6
A&E	8-9
Sports	10
Cartoons/Puzzles	13

Now UM-C it, now UM don't ■ Change comes despite UMKC, UMSL opposition

By **THOMAS HELTON**
Design Editor

The University of Missouri-Columbia had a big loss against Oklahoma at the Big 12 football championship on Saturday, but a big win at the Board of Curators meeting on Thursday.

The curators granted the University of Missouri-Columbia the permission to drop Columbia from its name. The decision came by way of a 8-0

vote of the board to amend the collected rules of the UM system.

The rules now read: "For purposes of official correspondence, first reference to the UM campus in Columbia shall be to the University of Missouri-Columbia. Second and subsequent references may be to the University of Missouri, MU or Mizzou.

"In recognition of the historic status of the Columbia campus as the first campus to bear the name of the University of Missouri, the University of Missouri-Columbia may use

Quick Read

The Board of Curators met last week and amended UM system rules to allow UM-Columbia to drop the hyphen and Columbia in particular cases, mostly in recruiting functions.

the form 'University of Missouri' in written communications (print and electronic) relating to student and faculty recruitment, advancement (fundraising, alumni relations, marketing),

intercollegiate athletics, and other similar public relations functions."

Proponents call the change a "historic name restoration" and said they believe the change will strengthen the system as a whole, according to a statement on UM-Columbia's Web site.

At the meeting, SGA President Bryan Goers said the name change "really wasn't discussed."

"It was something that two out of the four campuses disagreed with and it was on the consent agenda; it blew

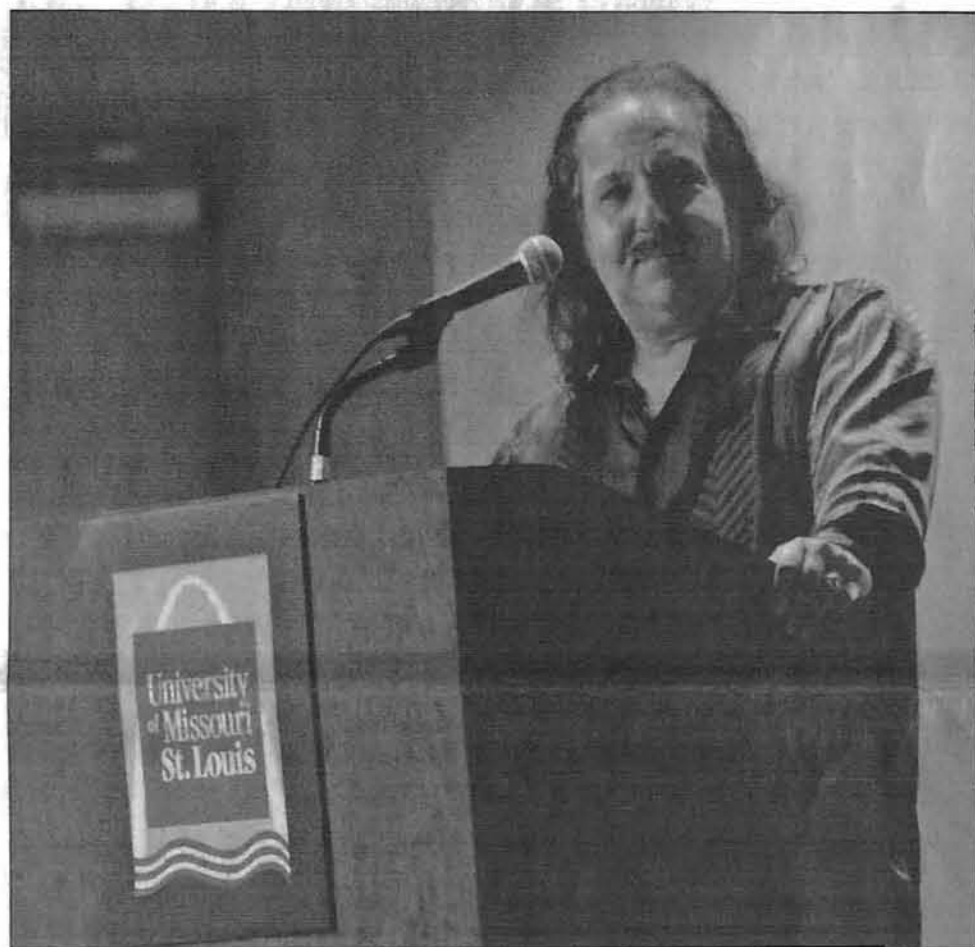
my mind. It was moved to discussion but there really wasn't much discussion in the board meeting," Goers said.

"I was really disappointed with the board by the way this was handled," he said.

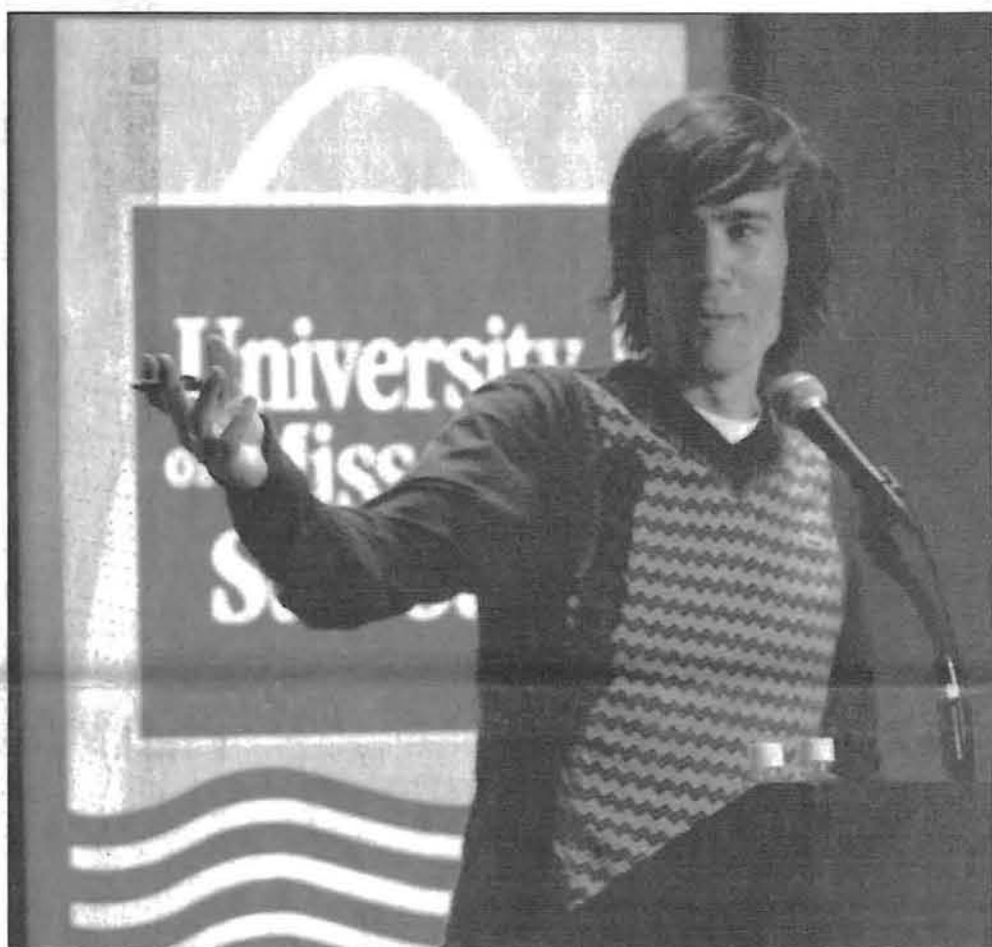
Goers said there was some confusion because it did not appear to be on the agenda that had been sent out beforehand.

See **CURATORS**, page 7

RON JEREMY GETS GROSSED OUT



Actor Ron Jeremy defended the adult film industry at "The Great Porn Debate" Wednesday in the MSC Century Rooms. Jeremy has argued a pro-pornography stance on college campuses across America and at the Oxford Union in England.



Pastor Craig Gross responds to Ron Jeremy at Wednesday's debate. His Web site <http://www.XXXchurch.com> offers accountability software as well as anti-pornography videos aimed at children from "Pete the Porno Puppet."

Photos by: Matthew Hill • Photo Editor

Porn King, Porn Pastor square off at The Great Porn Debate

By **PAUL HACKBARTH**
Editor-in-Chief

Dustin "Dirty Sanchez" Diamond, XXX Church. Gilligan's Island. Fantasies. "Jesus Loves Porn Stars."

Those topics were just the tip of the iceberg during the Great Porn Debate last Wednesday between porn king Ron Jeremy and porn pastor Craig Gross.

University Program Board hosted

the debate, which cost \$15,000 and brought out a full crowd to the Century Rooms in the Millennium Student Center.

Jennifer Siciliani, affiliate associate professor of psychology, moderated the event.

Before Gross, a youth pastor, gave his side first, he asked Jeremy, who has starred in more than 1,800 XXX films in a 27-year period, why Gross, himself, always goes first in debates.

"He's on the attack, so he goes

Q&A INSIDE

The Current sat down with Ron Jeremy for a Q&A. **PAGE 7**

first. I like doing this for a living," Jeremy said, explaining how anti-porn groups like Gross' Web site, <http://www.XXXChurch.com>, are attacking the porn industry not the other way around.

Gross was introduced as a person

who has struggled with porn addiction and is now helping others dealing with similar problems through his Web site, which claims to show the "truth about pornography."

"It's the number one Christian porn site only because there is not a number two site," Gross said.

As he showed a book his organization offers, "Jesus Loves Porn Stars," he said, "I don't think Jesus would yell or picket against porn." Gross said he does not believe porn should

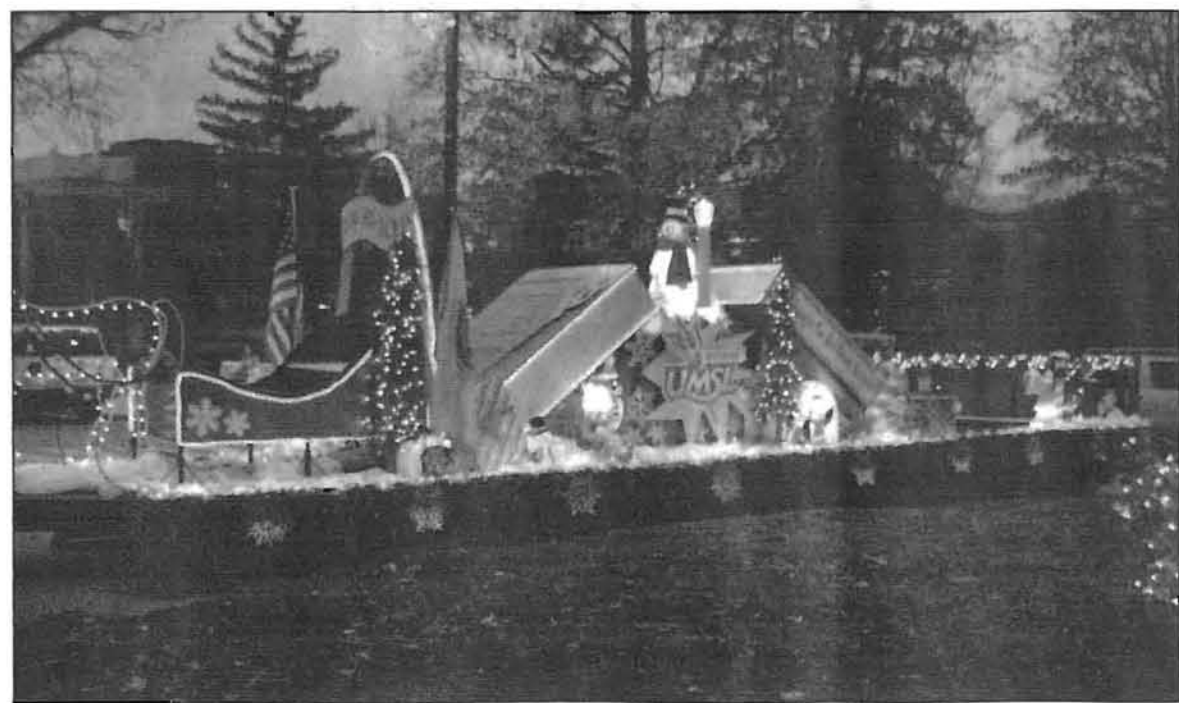
be outlawed or banned, but that people should not watch it.

Gross said today's children can find porn much easier than his generation. "However, porn is running their thoughts on sex. This was their sex education."

Gross argued porn sites labeled as "Barely Legal" and "Exploited Babysitters" do nothing to help children from looking at porn.

See **DEBATE**, page 12

HAPPY HOLIDAYS



Danny Reise • Assistant Photo Editor

UM-St. Louis's award winning float was at the tree lighting ceremony on Wednesday afternoon at the Main Circle outside of the Thomas Jefferson Library on North Campus. The ceremony is held every year, but this year, organizers unveiled the new float that will be in the parade this year.

One year later: Campus remembers Brian Schlittler

By **PAUL HACKBARTH**
Editor-in-Chief

Last Thursday marked the one-year anniversary of the fatal fire at the Pi Kappa Alpha fraternity house, which took the life of brother Brian Schlittler.

In remembrance of Schlittler, the campus held a memorial service behind the old house, now being rebuilt.

"I remember saying this last year at this time, but he would be so shocked that everyone would have been here for him," said Erin Schlittler, Brian's sister, who attended the memorial.

About 75 people, including fellow Pikes, other fraternities and sororities and friends, gathered around a bonfire with lit candles in their hands. Several of Brian's friends and family members spoke about their memo-

Quick Read

One year after a fire claimed the Pi Kappa Alpha fraternity house and one of its members, rebuilding has started on the house while the fraternity remembers its brother.

ries of Brian.

Brian Schlittler died in a fire at the fraternity house on Nov. 29, 2006. Schlittler, who was 25 at the time, was a senior pursuing a bachelor's degree in secondary education at UM-St. Louis.

Jason Bright, Pi Kappa Alpha member and junior, criminology and criminal justice, led the memorial service. Brian's sister, Erin, senior, special education, started the memorial by lighting a ceremonial candle for her brother.

See **SCHLITTLER**, page 3

Stay Current with this week's weather	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday	Weather predictions taken from NOAA national weather system.
	Hi/Low: 44/32 Precip: 0%	Hi/Low: 49/37 Precip: 10%	Hi/Low: 38/25 Precip: 20%	Hi/Low: 39/33 Precip: 10%	Hi/Low: 40/35 Precip: 50%	Hi/Low: 55/44 Precip: 10%	Hi/Low: 59/36 Precip: 40%	

CAMPUS CRIMELINE

MONDAY, NOV. 26

**PROPERTY DAMAGE/
STEALING OVER \$500 -
PARKING LOT U**

Sometime between 11:30 a.m. and 9 p.m. on Nov. 26, person(s) unknown broke out the victim's car window and stole a backpack containing approximately 12 textbooks, a calculator and a pair of sunglasses.

Evidence collected at the scene is being processed to help determine a suspect in this incident.

TUESDAY, NOV. 27

**PROPERTY DAMAGE -
WEST DRIVE GARAGE**

The victim reported some scratches to her car. The victim indicated that her car was parked on the top level of the West Drive Garage between 1 p.m. and 5:30 p.m. The victim discovered two scratches, one on the trunk area and one on the left side. There are no suspects in this incident.

WEDNESDAY, NOV. 28

**ASSAULT (THIRD DEGREE) -
MANSION HILLS APARTMENTS**

At about 2 a.m., a verbal dispute led to a minor physical altercation. The female subject punched the male in the face and then the male left the area. The female subject believes that when the male party left, he flattened her car tires. Neither party wished to prosecute the other for these acts. This matter will be referred to the St. Louis County prosecuting Attorney's Office for review.

**PROPERTY DAMAGE/
STEALING UNDER \$500 -
PARKING LOT T**

Sometime between 2:45 p.m. and 7:45 p.m. person(s) unknown broke out the victim's car window and stole a satellite radio and a cell phone with charger from inside. There are no suspects in this incident.

THURSDAY, NOV. 29

**STEALING OVER \$500 -
MANSION HILLS APARTMENTS**

Sometime between Sept. 20 and Nov. 20, person(s) unknown stole a 40-foot fiberglass extension ladder. The ladder was last seen on Sept. 20 chained to a wheelchair locked to the outside of a building. There are no suspects.

**PROPERTY DAMAGE -
PARKING LOT E**

The victim reported some scratches to her car. The victim reported that her car was parked in lot E between 7 p.m. and 10 p.m. on Nov. 28.

The victim discovered the damage (scratches on both passenger side doors) when she returned to her vehicle. There are no suspects in this incident.

**STEALING UNDER \$500 -
NORMANDY RESIDENCE HALL**

Sometime between June 1 and Nov. 29 person(s) unknown stole a flat panel computer monitor from an office area. There are no suspects in this incident.

The UM-St. Louis Police Department is open 24 hours a day. If you see anyone that looks suspicious or out of place you are encouraged to call the UM-St. Louis Police at 516-5155 or 911 if it is an emergency.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police.

CELEBRACIÓN AT THE TOUHILL



Danny Reise • Assistant Photo Editor

Chancellor Thomas George cuts the ribbon welcoming the Hispanic College Students Chamber of Commerce of St. Louis to the UM-St. Louis campus on Tuesday. The Afro-Cuban band played during the ribbon cutting ceremony which was held at the Touhill PAC.

What's Current

Your weekly calendar of campus events

MONDAY, DEC. 3

Colloquium

"The Integration of Mind and Heart: Neurobiological Mechanisms and the Link Between Mood Disorders and Cardiovascular Disease," is presented by Angela Grippio, visiting research assistant professor at the University of Illinois at Chicago. Starts at 11:15 a.m. in 101 Benton Hall, free. For more information contact jeanmayo@umsl.edu.

Chemistry Colloquium

"From 50 mL to 50 L: A Tale of Process Chemistry," will be presented by Todd Bochlów, senior research scientist with Pfizer. Begins at 4 p.m. in 451 Benton Hall, free. For more information call 5311.

TUESDAY, DEC. 4

Holiday Concert

UM-St. Louis ensembles present a holiday concert at 7:30 p.m. in the Anheuser-Busch Performance Hall, Blanche M. Touhill Performing Arts Center. The concert is free and open to the public. Call 5980 for more information.

WEDNESDAY, DEC. 5

Colloquium

"Measuring Conscientiousness Conscientiously: Studies on its Convergent Validity, Response Distortion, and Implications across Psychology," will be presented by Brian S. Connelly, postdoctoral research assistant at the University of Minnesota, Twin Cities. The colloquium begins at 1 p.m. in 101 Benton Hall. The event is free. Contact jeanmayo@umsl.edu for more information.

Colloquium

"Oxidative Intrastrand DNA Crosslink Lesions: Formation, Replication and Repair," presented by Yinsheng Wang, associate professor of chemistry at the University of California, Riverside. The event begins at 3 p.m. in 451 Benton Hall, free. Call 5311 for more information.

Fine Arts Concert

"E. Desmond Lee Fine Arts Education Collaborative Showcase," will begin at 6:30 p.m. at Powell Symphony Hall. Located at 718 N. Grand Blvd. in St. Louis. The event is free. Call 5980 for more information.

Symphonic Concert

University Symphonic Band will be having a concert beginning at 7 p.m. in the E. Desmond and Mary Ann Lee Theater, Blanche M. Touhill Performing Arts Center. The event is free. Call 5980 for more information.

RHA Meeting

The semester's last RHA meeting will be held at 7 p.m. in the Provincial House. This is the General Assembly meeting for the Resident Hall Association. Any resident is welcome to come to these meetings. Contact klb6f8@umsl.edu for more information.

THURSDAY, DEC. 6

Finals Stress Blow Off

This is an event featuring activities such as free chair massages, free food and drink, make your own stress ball and beat the dummy. Held on the MSC rotunda from 1 p.m. to 3 p.m., the event is sponsored by WAVES, the Office of Health and Wellness, Tau Sigma, Office of Student Life and the Peer Mentor Team.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.



At the SGA meeting this Friday at 12:30 p.m. the assembly will discuss and vote on student fee increases.

Hope's Voice

Hope's Voice will be held in Century Rooms A, B and C at 7 p.m. It is a lecture featuring the topic of AIDS. Call 5531 for more information.

FRIDAY, DEC. 7

SGA Meeting

The last Student Government Association meeting of the semester will be held at 12:30 p.m. in the SGA Chambers. SGA Meetings are where students can voice their concerns about issues that effect this campus by way of votes and discussions.

DA BLACKOUT PARTY

This end of the year party will be held in the Pilot House starting at 9 p.m. Those wearing black with a college ID get in for \$3, and those not wearing black get in for \$5. Sponsored by UPB, The U, and SEMPA, and hosted by DJ Big B and DJ Ash.

SATURDAY, DEC. 8

End of Classes

Last day of classes for the fall 2007 semester. Monday starts finals week.

TUESDAY, DEC. 11

Back to Elementary School Day

Associated Black Collegians and Student Government Association are sponsoring a "Back to Elementary School" Day. Board games such as Uno, Twister and Connect Four will be in the Pilot House at 10 a.m. Play Dodgeball, Wiffle Ball, Kickball and more at 1 p.m. in Mark Twain Gym, and at 7 p.m. play Hide and Go Seek in the quad.

SATURDAY, DEC. 15

Commencement

2007 Winter Commencement will be held in the Mark Twain Building.

10 a.m. - Colleges of Nursing, Education, and Fine Arts & Communication, as well as Bachelor's in General Studies and Interdisciplinary Studies. Also, Master's in Public Policy Administration.

2 p.m. - College of Arts & Sciences, School of Social Work and Master's in Gerontology.

6 p.m. - College of Business Administration and UMSLWU Joint Undergraduate Engineering Program.

CORRECTIONS

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes. To report any corrections that need to be made, please contact The Current at 314-516-5174 or by email at thecurrent@umsl.edu.

In the Nov. 26 issue of The Current, the following corrections need to be made:

In a caption of a photo with the story, "ASUM faces uncertain future," a student photographed was misidentified as Quint Birdsong. His correct name is Clint Birdsong.

In the What's Current section, the date for the Honors College Open House was incorrectly stated as Sunday, Dec. 1. The correct date was Saturday, Dec. 1.

A caption of a photo with the story, "Etiquette Banquet serves more than good manners," incorrectly stated the photo showed the correct way to use a knife and fork. For more information about etiquette, go to <http://www.etiquetteinstitute.com>

Marry it. Trade it. Use it as an umbrella. Read it again. Eat it. Collect it. Recycle It. Store it. Pawn it. Trade it. New coaster? Sell it. Freeze it.

Read it. Then do with it as you please.

The Current

The University of Missouri-St. Louis
Student Newspaper Since 1966

STAFF

Paul Hackbarth • Editor-In-Chief
Carrie Fasiska • Managing Editor
Michael Kennedy • Business Manager
Rob Borkin • Ad Director
Judi Linville • Adviser

Mabel Suen • Copy Editor
Justi Montague • Asst. Copy Editor
Thomas Helton • Design Editor
Sarah O'Brien • News Editor
Amy Recktenwald • Features Editor
Cate Marquis • A&E Editor
LaGuan Fuse • Sports Editor
Tom Schnable • Asst. Sports Editor
Melissa S. Hayden • Web Editor
Angie Spencer • Proofreader
Matthew Hill • Photo Editor
Danny Reise • Asst. Photo Editor / Distribution

Staff Writers

Candace Anderson, Elizabeth Staudt, Jill Cook, Stuart Reeves, Chris Baum, Jeremy Trice, Uyama Umana-Rodgers, Bianca Powell, Greg Gatcombe, Scott Lavelock, Stephanie Soleta, Christa Riley

Staff Photographers

Maria Jenkins, Courtney A. Strong

Page Designers

Shannon McManis

Cartoonists

Elizabeth Gearhart, Sherry Holman, Stazie Johnson, John A. McGrath, Cody Perkins, Anthony Fowler

CONTACT US

Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at The Current? Please contact us:

Newsroom | 314-516-5174

Advertising | 314-516-5316

Business | 314-516-6810

Fax | 314-516-6811

Email | thecurrent@umsl.edu

Mail | 388 MSC
One University Blvd.
St. Louis, MO 63121

ON THE WEB

The Current

<http://www.thecurrentonline.com>

LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

ABOUT US

The Current is published weekly on Mondays. Advertising rates are available upon request; terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current and/or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the Editorial Board. The Current requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of The Current, its staff members or the University. All materials contained in each printed and online issue are property of The Current and may not be reprinted, reused or reproduced without the prior, expressed and written consent of The Current. First copy is free; all subsequent copies are 25 cents and are available at the offices of The Current.

ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less. The Current also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at <http://www.thecurrentonline.com/adrates>

AFFILIATIONS





Matthew Hill • Photo Editor

Ashley Lubenkov of the Center for Campus Free Speech in Chicago visited UM-St. Louis Friday to discuss the "intellectual diversity" bill currently being considered in Missouri.

Legislatures will tackle intellectual diversity again, speaker says

BY SARAH O'BRIEN

News Editor

Ashley Lubenkov, field organizer for the Center for Campus Free Speech and the Free Exchange on Campus Coalition came to UM-St. Louis on Friday to discuss issues concerning intellectual diversity.

Lubenkov said there has been some form of an intellectual diversity bill debated in 28 state legislatures. None of them, however, adopted the bill.

"One state launched a study to see if it was an issue," Lubenkov said. "They found that is was not."

A study was run in places of higher education in Pennsylvania to investigate colleges and universities around the state to "ensure that there is an environment conducive to the pursuit of knowledge... and the expression of independent thought," according to a Free Exchange on Campus press release on the study.

The study included nine days of witness accounts that stated "there was no problem to be found in the Pennsylvania schools."

Eighty-six percent of those who testified agreed there was no issue with diversity on campus.

In Georgia, a group of College Republicans held a mock debate on the bill where, upon voting for or against, an outstanding majority found the bill had very little footing in actual events.

"This isn't just a liberal issue. This shows that it affects both sides," Lubenkov said.

Lubenkov said the bill aims to protect the impressionable minds of University students from too many liberal viewpoints by making it mandatory that professors not show bias toward one side of an is-

sue.

"For instance," Lubenkov said, "when talking about global warming, that professor would also be required to speak about the other side of the argument. When talking about slavery that professor would have to address the positives along with the negatives of slavery."

Lubenkov said she believed with the average age of students being 27 at UM-St. Louis that the average student possessed the mental faculties to make their own decisions and not be impressed by the views of their professors.

The "Emily Brooker Intellectual Diversity Act" is based on a student at Missouri State University who may or may not have been forced or unfairly graded on her political or moral views.

In Brooker's case, a waiver had been signed stating the students would not take sides on any subject of an assignment, and that by forcing Brooker to fail the class, the social work program was in the wrong.

After failing the course, Emily Brooker sued Missouri State University.

"I'm not even sure Emily Brooker happened," Gerda Ray, professor of history and Amnesty International adviser said. "I've heard more than one conflicting account of the event."

The initiative has currently set up a specific grievance procedure for students who believe their intellectual views are not being treated fairly.

The bill is up for pre-filing starting Monday, Dec. 3, after which Lubenkov's organization will be lobbying against it.

"You can always write your legislators," Lubenkov said of the ways students could actively show support or dissent with the bill.

Kwanzaa is not just another Christmas

BY JEREMY TRICE

Staff Writer

"Kwanzaa is not just a holiday to replace Christmas," said M.K. Stallings, student activities coordinator in the Office of Student Life. "It's about giving yourself a sense of purpose."

To help explain the meaning of Kwanzaa at UM-St. Louis, Helping Hands held a Kwanzaa celebration Tuesday in the Century Rooms.

Helping Hands is an organization headed by Chairman Royce Boone, sophomore, business administration.

The celebration was in honor of the weeklong holiday that honors African-American heritage.

The event opened with explaining the meaning of Kwanzaa and its history.

Kwanzaa was created by a man named Ron Karenga in 1966. Kwanzaa is celebrated for seven days, from the Dec. 26-Jan. 1. Karenga's idea was for African-Americans to reconnect with their cultural history.

"The very purpose of Kwanzaa is to come together," Stallings said. "The whole spirit of Kwanzaa is to come together."

Stallings explained that Karenga, who was a college student at the time in 1965, lived in California during the Watts Riot.

Stallings said that "communities

of color were under attack" during that time, referring to when the African-American neighborhoods were literally set on fire.

Stallings also explained "Kwanzaa is not about just seven days, but about principles, yourself, your life, and how you want to order your life."

Bridgette Jenkins, counseling psychologist in the office of Multi-Cultural Relations, began the candle-lighting ceremony.

Before actually lighting the candles, Jenkins prepared what she called "A Reading to the Ancestors" in honor of Kwanzaa.

After the reading, Jenkins passed around a cup filled with water to everyone who attended, wanting to them to name a person who was an influence in their life and why.

A majority of the people there spoke of family members that were still alive or that had passed away.

The food that was served that evening were fried plantains, a mix of three types of greens with sliced white onions, barbeque chicken wings, and baked macaroni and cheese.

"Kwanzaa is an opportunity for people to come together and reflect on what's important in their lives," Carol Knoble, manager of the University Meadows said.

The intermission ended and the



Maria Jenkins • Staff Photographer

The student organization Helping Hands sponsored a Kwanzaa celebration last week. Kwanzaa is celebrated Dec. 26 through Jan. 1.

celebration continued with a Fashion Show. There were seven models; Boone himself, Meghan Chanel, Dorian Hall, sophomore, accounting, Susan Jones, Darren Nesbitt, undeclared, Adrian Walker, sophomore, studio art, and Jhonna Woodward.

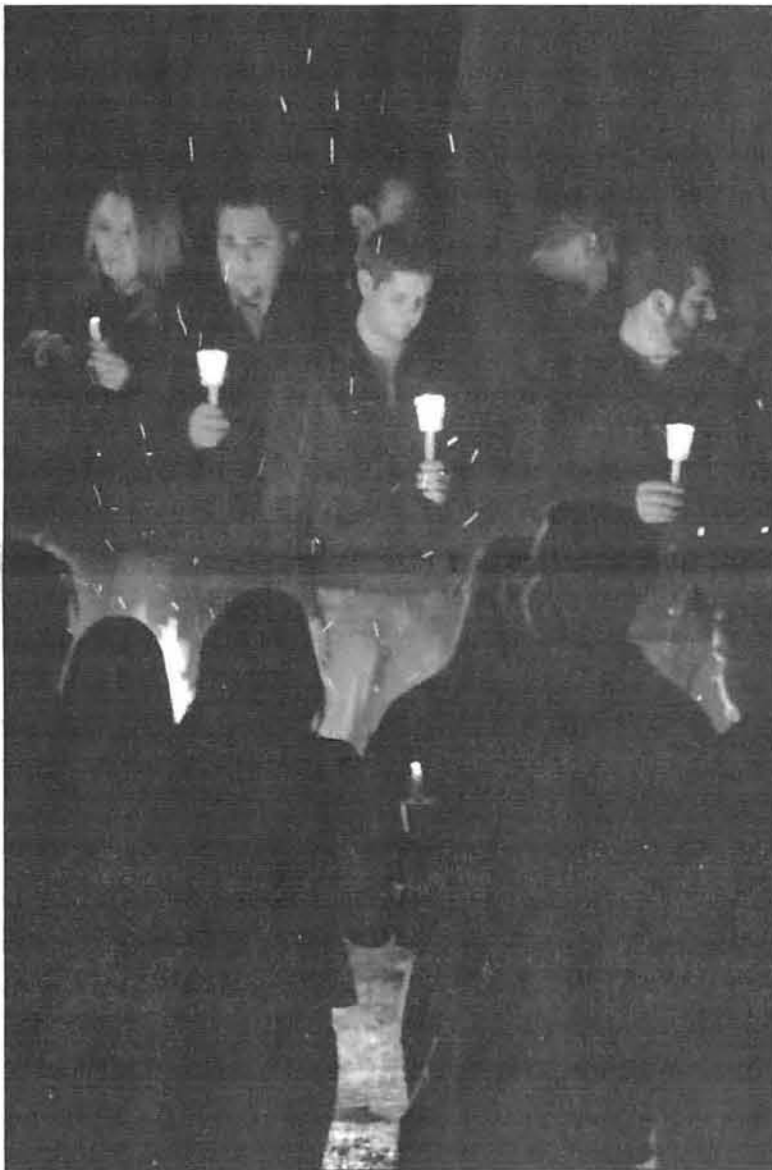
The fashion show itself incorporated African-American designer wear, such as Sean John and Roca Wear by world famous entrepreneurs Sean Combs and Sean Carter, also known by his stage name Jay-Z.

Not only were African-American designer fashions displayed, but African contemporary and traditional clothing made its way into the fashion show as well.

Nesbitt, also modeled his clothing line called Iamme, thus representing the principle of Kuumba.

Kwanzaa is about celebrating and connecting with African-American heritage and through this Kwanzaa celebration, that is exactly what happened.

SCHLITTLER, from page 1



Erin then read a poem that her father read at the eulogy for Brian last year, followed by Bright reading the poem, "Footprints," which he said "has a lot of meaning to the fraternity."

"He loved to have fun and see other people having fun," said Steve Kelley, senior, political science and history, and Pike member.

"You saw people crying here, but he wouldn't have wanted that," he said.

Schlittler was an active member of Pi Kappa Alpha for one and a half years.

"He was sergeant-at-arms, so he'd make sure if people would get out of control, he'd yell at them to stop misbehaving," Kelley said.

Kelley recalled a co-worker asking about Brian. "I didn't have a lot of time, so I just said he was one of our guys and a friend of mine. But he wasn't just a friend. He was a true brother of the Pikes," he said.

(LEFT) Pi Kappa Alpha members gathered with the friends and family of Brian Schlittler Wednesday during a candlelight memorial in his name. The ceremony marked the one year anniversary of the Pike member's death when its chapter house caught fire on Nov. 29, 2006. The house, located at 8826 Natural Bridge Road, is currently being rebuilt.

Matthew Hill • Photo Editor

"He'd be the first to tease you, but if someone outside the fraternity was teasing you, he'd be the first to stand up for you."

Kelley added that after last year's fire, the fraternities and sororities put their differences aside for the time being.

"When he died last year, there wasn't the Pikes, the Sig Taus, the Sig Pis. It was just one big group of brothers and sisters together," he said.

After the memorial, Erin shared a memory of her brother about Christmas, his favorite holiday, she said.

"When we were younger, we would come up with ways to catch Santa, so we'd lay down under chairs in the dining room and we'd say we'd never fall asleep but we always did. Then he told me two years later there was no Santa Claus," Erin said.

Last February, the Normandy Fire Protection District ruled the fire at the Pike house an accident. According to Capt. Ron Fritz, he said he believes the fire was started at the couch by a cigarette.

During an inspection three months prior to the fire, inspectors found every smoke detector in the house disconnected and fire extinguishers in need of being charged.

However Fritz said he was unsure if the smoke detectors were operational at the time of the fire.

The house is currently being rebuilt and is expected to be completed in May.

NEWS BRIEFS

Plaintiffs drop MOHELA lawsuit temporarily

The lawsuit against the MOHELA loan sale has been temporarily dropped.

Sources say the suit is only being dropped in order to reorganize and file an even larger case against the sale.

John Lichtenegger, one of the lawyers representing the students filing the suit said the suit alleges that the loan company abandoned its mission when MOHELA agreed to sell its assets to fund Gov. Matt Blunt's plan for funding campus science complexes.

The sale of the loans is paying for complete renovations of UM-St. Louis' Benton and Stadler science complexes.

About \$230 million worth in assets has already been distributed to the universities it was selected for.

UMSL requests faculty, staff cell phone number for emergency notification

On Nov. 29, a faculty-wide e-mail was sent to faculty and staff at UM-St. Louis requesting their cell phone number for the newly available warning system.

The same information, however, has not yet been requested of the students.

An e-mail from Bob Samples, UM-St. Louis spokesperson, to the faculty reads, "When UMSL initiates an emergency message through 3n, it will automatically call your

cell phone with a voice message, send a text message to our cell phone, and send an email message to your University email account (in that order)."

Faculty are asked to respond in order to end the call sequence. The University recently subscribed to the new emergency system 3N.

Optometry student receives award for high test score

Michael McFarland, third-year optometry student at UM-St. Louis, scored higher than 1,300 other optometry students on the first phase of a nationwide licensure exam administered this fall by the National Board of Examiners in Optometry.

For his score, Larry Davis, dean of the College of Optometry presented McFarland with the 2007 Dr. Norman E. Wallis Award for Excellence in a ceremony on campus Nov. 15.

McFarland will take two more sections of the three-part exam in the NBEO sequence before he graduates in 2009.

Davis said the College's class of 2009 scored above the national average on the board exam.

McFarland said he plans on returning to Kansas, where he grew up, to open a private optometry practice.



Michael McFarland

MSC to remove pay phone

AT&T will remove the last remaining pay phone from the north exit in the Millennium Student Center.

The phone removal will take place between Jan. 1 and March 31, 2008.

A courtesy phone for campus and local calls will be installed in its place. If you have any questions or concerns, please contact Telephone Services at 6500.

UMSL faculty, IS program ranked among nation's best

UM-St. Louis faculty were ranked fifth most productive among small universities in the nation according to the 2006-07 Faculty Scholarly Productivity Index from Academic Analytics.

The new ranking beats last year's ranking as 11th most productive small research university.

Other universities that ranked higher than UM-St. Louis included San Diego State University, Bryn Mawr College in Pennsylvania, Boston College in Chestnut Hill, Mass. and Georgetown University in Washington, D.C.

In addition, the Information Systems program in the College of Business Administration on campus was ranked third most productive among MIS programs behind the University of Arizona in Tucson and the University of Georgia in Athens.

The index from Academic Analytics measures the scholarly productivity of faculty based on their



Matthew Hill • Photo Editor

Sean Sivils, junior, communication, broadcasts his show on 'The U,' radio station. 'The U' is pursuing a license from the Federal Communications Commission.

publications, citations, and financial and honorary awards.

'The U' applies for FCC license

Last week, members of 'The U' student-run radio station on campus, met with administrators to talk about the possibility of purchasing a license with the Federal Communications Commission.

Faculty adviser Charles Granger said the group is eyeing one available license in the metropolitan St. Louis area, which he said may be the only one available for a long time since most of the market is full of licenses already.

"We're kind of at a stalemate, now. Some administrators are sup-

portive of it and some are not, so there is no commitment as of now," Granger said.

Chancellor Thomas George has expressed favor in obtaining an FCC license for 'The U,' but other administrators have not.

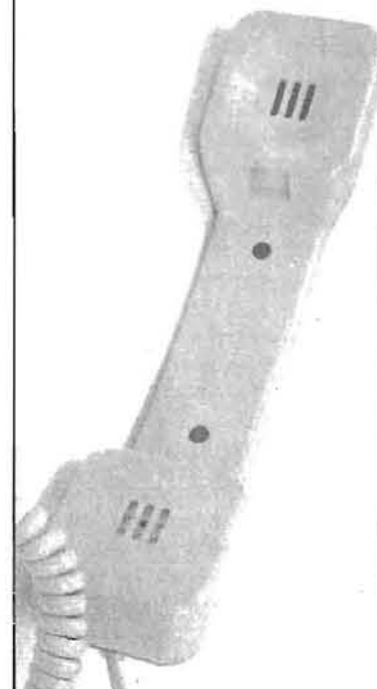
Granger said the license would allow 'The U' to be heard 350 square miles around the University and would reach 17 local high schools, which he added would help in recruitment for future members.

Granger also added that obtaining an FCC license, students will have to learn the new rules and regulations, but that they will earn the same experience as working as an intern for another local radio station.

For more information about 'The U,' visit its Web site, <http://www.umslradio.com/>.

Got a news tip?

Call 516-5174
or email tips to
thecurrent@umsl.edu



EDITORIAL BOARD

EDITORIAL BOARD

- Paul Hackbarth
- Carrie Fasiska
- Sarah O'Brien
- Amy Recktenwald
- Cate Marquis
- LaGuan Fuse
- Tom Schnable
- Thomas Helton

"Our Opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

Letters and commentaries will also be printed online at www.thecurrentonline.com

CONTACT US

Mail:
One University Blvd.
Room 388 MSC
St. Louis, MO 63121

Email:
thecurrent@umsl.edu

OUR OPINION



Jerry Baker of Baker Parker, Inc. is currently leading the search for the new president of the UM system.

Time is running out in the search for next UM president

Next week will mark one year since former University of Missouri President Elson Floyd announced he was leaving the UM system for greener pastures at Washington State University.

And still, we have no sure bet for who will lead the University of Missouri into the future.

Interim President Gordon Lamb has done a respectable job holding the position and keeping things running smoothly for the time being, including his stance to publicly defend the right to expand and explore research through the anti-cloning ban. However, how much longer will that continue?

The UM system is facing an identity crisis with talks of renaming the campuses, from Missouri University of Science and Technology in Rolla to the University of Missouri, instead of UM-Columbia and recently, the chancellor of the Kansas City campus told the *St. Louis Post-Dispatch* about possibly going back to being called the University of Kansas City.

State appropriations continue to decline for the UM system while tuition continues to rise.

With an unstable future looming, it is time for the presidential search committee to get in gear.

Floyd announced his resignation from the UM system on Dec. 13, 2006, but gave ample time to find an interim to replace him, since he would not start in Washington until June.

In January 2007, the Board of Curators approved Baker-Parker, Inc.

as the executive search committee in charge of narrowing the list of candidates down for the curators to interview.

In April 2007, Lamb was approved as interim president and has served as such while Baker-Parker continues its search.

Since mid-October, almost every other week, a notice is sent out regarding the committee to meet and discuss the presidential search and week after week, no such news is released.

In early October, *The Current* reported the committee spent a large portion of its budget in the search already, with no potential prospects revealed.

The Board of Curators budgeted \$200,000 for the search, and by October, the committee had spent \$115,000 in the first search for lodging and food for the candidates during interviews.

After a name was leaked of a leading candidate that turned down the offer, more than \$39,000 has been spent since then.

In comparison to the search for a UM president before, former President Manuel T. Pacheco announced in October early retirement by December 2002, leaving the curators to scramble for a new president quickly.

However, by Nov. 13, 2002, the curators announced Floyd would take over the reigns of the system. Pacheco stepped down on Dec. 31 and Floyd started his new job on Jan. 6,

2003.

So why is it when Pacheco gives the curators hardly enough time to scramble, a new president is named almost a month later, but when Floyd gives the curators six months notice, they still cannot find a permanent president for the job.

While *The Current's* editorial board concedes the position is a tough one to fill and we want the best person to be chosen, seeing that the UM president has to wear many hats, including fundraiser, political liaison with the Missouri legislature, and people pleaser at four very different campuses.

Floyd also left a time when other universities including Ohio State, University of Iowa and Purdue were also looking for presidents.

The UM system also got a late start, as most colleges and universities started looking for presidents in September since most presidents retire in June.

The UM system also has to compete with salaries. Floyd received an annual salary of about \$381,000, while at WSU, his salary almost doubled to \$600,000.

However, spending any more money on the search will leave little for the next president's salary.

Both money and time are running out to find a replacement. Surely, with all of these meetings and interviews of the curators and the search committee, there must be some logical and suitable candidate to fill the position.

STAFF VIEWPOINT

What really gets readers at UMSL talking? It doesn't take much

It was certainly a busy semester.

Let us see: smoking ban, torture doctors, budget shortfalls, chancellor's wife rocks, Halo 3, iPhone, Mizzou in the Bowl Championship Series, Benton-Stadler, leaking storage tanks, parking, Mansion Hills, Tritons, Rivermen, goodbye!

If you put this list and a few more newsworthy events to the tune of Billy Joel's hit, "We Didn't Start the Fire," it all seems to click. It is quite catchy. Even has a nice ring to it.

So, the question is, where were you?

This semester, we found out that one hiring, firing and then re-firing is worth a thousand complaints, but dissecting two healthcare proposals by

opposing presidential hopefuls barely gets a glance.

Take away your cigarettes, and all hell breaks loose. Storage tanks leaking on recently purchased University property, on the other hand, not so much a problem.

Oh, and by the way, it looks like there were a few misplaced commas in one of the stories that made the front page. So, what is it that really seems to matter to you as readers?

It appears the stories with the most resonance have concerned the self-interests of select groups within the student body, such as smokers, for instance, and what reduces to gossip about the closest thing we have to local celebrities, namely professors, ad-



By STUART REEVES
Staff Writer

ministrators and high profile student leaders.

Hey, believe me, I am just as eager to write up that story about Bryan Goers being caught studying for midterms while dressed in drag, as I am

sure the student body is to read it. But Brutus is an honorable cat, and I just do not think it will ever come to pass.

It is no novelty that we would be most attracted to stories about change and the people that affect it so in our little bubble at UM-St. Louis.

However, we are still part of a much larger world and a lot is happening out there. If we walk through the Millennium Student Center and ask students at random to name four presidential candidates from each party, what are the odds that more than 50 percent could?

Even better, how many could point to Darfur on a map? Folks, I am finding it harder and harder to believe

that journalism should take any of the blame for the quality of news these days. I think that blame belongs to the readership and viewers.

As far as our little corner of the news-scape at the University is concerned, I find it amazing that so many people are willing to tell us where our mistakes lie, but so few are busting through the doors of our office to make this paper the best it can be.

This is not just my newspaper, or the University's newspaper. It is yours.

So there you have it, folks. Much like my stance on voting, when it comes to *The Current*, if you do not participate, you do not get to complain.

EDITOR'S VIEWPOINT

Restricting cyberbullying needs more Web enforcement, not laws

I remember what it was like as a teenager going to an online chat room or starting a page on a social networking site for the first time. Nobody knew who I was. Nobody knew I was a socially awkward teenager with not much of a life.

While my family and friends knew the true me, with the anonymity of the Internet, this was the perfect opportunity to be someone else for a change.

How would random individuals on the Internet know the difference if I pretended to be somebody else?

When people asked me for my a/s/l, I could put anything I want. I could be old enough to drink. I could live in Spain. I could be an editor-in-chief of a student newspaper.

I could even be Josh Evans, new to the neighborhood in Dardenne Prairie and meet Megan Meier through MySpace and ask her to add me as a friend.

I could create anything on my MySpace profile, including any photo I want. I want to be attractive, so I could easily find a picture of a really hot, yet unrecognizable guy.

Then, because of the anonymous atmosphere of the Internet, if I got tired of being Josh Evans, the nice stranger from down the street, I could become something else. I could turn on Megan and tell her I do not want to be friends with her anymore. I could tell her the world would be a better place without her.

But it is not like I really said it. Josh did and I am not really Josh. I just made him up, like a character from the Sims.

However, the thing about anonymous relationships on the Internet is that individuals who have them seem to take them more seriously than real friendships. In real friendships, they have to deal with reality, like suffering from mental

BY PAUL HACKBARTH
Editor-in-Chief

diseases or being overweight.

In contrast, MySpace relationships allow those people to forget about who they really are and the problems they face.

The problem with this escape from the world that social networking sites create is that it promises an unrealistic escape.

Anonymity can be a person's enemy when cyberbullying creeps into the mix of the world of video games, messages boards and online forums.

Despite this, it is difficult to draw the line between free speech on the Internet protected by the U.S. Constitution and conduct that is illegal.

So why is it when critics argue that cases of cyberbullying like when parents of Megan's ex-best friend use the anonymity against Megan, which her parents claim led to Megan eventually hanging herself, boards of aldermen in two local communities pass laws making cyber-harassment illegal.

In Dardenne Prairie, the punishment carries a maximum penalty of 90 days in jail, \$500 fine or both for each violation. In Florissant, the law allows for up to six months in jail and a fine for violators and goes into effect in 10 days.

And now St. Louis City and County as well as St. Charles County are considering similar laws.

Despite the problem of police monitoring and enforcing such laws and whether cyberbullying is protected under the First Amendment, how does one prove cyberbullying in the case of Megan leading to her choice to die when MySpace and other anonymous sites on the Internet do nothing to curb the sense that they create this false escape from reality and that people have no idea who they are actually corresponding with?

Warnings on these sites and better ways to verify users are what is needed, not unenforceable laws.

UNDERCURRENT

By Danny Reise • Staff Photographer

What would you like the spirit of giving to bring you this holiday season?

Emily Langoton
Sophomore
Math Education

Daniel Raj Anthony
Freshman
Computer Science

Shannon Jones
Senior
History

James Akers
Senior
History Education

Kate Blankmeyer
Junior
Psychology

What do you think? Send your own response to thecurrent@umsl.edu or talk about it in our online forums at www.thecurrentonline.com

"Slippers and pajama pants."

"I want nothing."

"A pink rabbit."

"Santa will be getting me behaviorist reinforcement and a basketball."

"An SLR Digital camera and the time to scrapbook."

SCIENCE COLUMN

Will stem cell breakthrough really silence critics?

This past November, Japanese and American scientists announced that they had, separately, produced pluripotent, embryonic-like stem cells from adult skin cells without the use of a human egg.

The announcement was accompanied by a round of news articles proclaiming this as the breakthrough that would end opposition to stem cell research. Unfortunately, it is probably not the end of such opposition, just a shifting in the line of argument.

The truth is that a similar breakthrough was made last year, a preliminary step to this one. It was also accompanied by assertions that it meant the end of religious and political opposition. Scientists asserted that since it eliminated the need for human eggs, religious objections to pluripotent stem cell research would be dropped.

But that did not happen. Many scientists were shocked to find that some leaders opposed to stem cell research on religious grounds simply re-defined their objections and continued to oppose pluripotent stem cell research. At the base of it, some religious groups will always find any such stem cell research objectionable, perhaps as being too close to scientists "playing God."

While those expecting the new announcement to remove all po-

litical and religious obstacles to stem cell research are certain to be disappointed, the new technique many remove enough objections to really open things up for this promising research.

On November 20, University of Wisconsin-Madison scientist James Thomson published a study in the journal *Science*, in which he produced human embryonic stem cells from a skin cell without using or destroying embryos. On the same day, Japanese researcher Shinya Yamanaka, of Kyoto University in Japan, reported the same breakthrough accomplishment in the journal *Cell*.

Interestingly, it was Thomson who grew the very first human embryonic cells in 1998. Last year, Yamanaka announced the first successful creation of reprogrammed cells in mice, that first production of embryonic-like stem cells without the use of an egg that had produced that first flurry of hope that the issues of objections would be removed. This July, he and two other research groups also published improve-



By CATHERINE MARQUIS-HOMEYER
Science Columnist

ments on that step but many researchers thought that a similar breakthrough with human cells was still far off.

Thomson's research used a retrovirus to deliver four genes into human skin cells from fetuses and from foreskins from circumcisions. The treated cells reverted to an embryonic state. Thomson's lab is now growing reprogrammed cells created from adult cells from breast and abdominal skin. In Japan, Yamanaka used a skin cell from an adult's cheek. The Japanese researcher commented in a press release that his reprogrammed cells appear to be very similar to embryonic stem cells, but cautioned that it was too early to say that the reprogrammed cells could replace embryonic stem cells, a caution that Thomson echoed.

One of the most promising aspects of the breakthrough is that it may allow stem cells to be grown using a cell from a particular indi-

vidual, thus producing an identical genetic match. Such a match would eliminate the issue of rejection for tissues transplanted.

However, much research remains before such applications can be developed, as is true for all pluripotent stem cell research. A number of issues and scientific hurdles must be overcome for practical applications, such as directing the cells to become the kinds of tissues desired and preventing them from growing into cancers. However, only more research can resolve these issues.

However, religious arguments against stem cell research are likely to continue. What continues to be curious to some of us in this whole debate is the remarkable lack of religious objection to the creation and destruction of embryos by the in vitro fertilization industry, activity that has gone on better than twenty years. The destruction of embryos only became objectionable when someone spoke of using the cells to cure diseases and save lives of already living but sick or dying children and adults. If the destruction of embryos were the only issue, there would be protests outside in vitro fertilization facilities. Since there are not, something else appears to be at work. Scientists who hope for a quick end to stem cell research opposition should take note.

STAFF VIEWPOINT

MetroLink will not cost you \$3 a gallon

Many people scoffed in 2005 when analysts predicted the price of a barrel of oil rising above \$100, yet oil prices have recently reached a record high of \$97 per barrel.

According to the BBC News article, "What is driving oil prices so high?", oil prices have more than quadrupled since 2002, and are currently 40 percent higher than in January 2007.

A large part of the spike in oil prices seems to be the rising demand for it. India and China are countries with about one billion people each, which are both expanding at astonishing rates.

In 2003, China overtook Japan as the second-largest purchaser of oil and is now quickly closing in on the U.S. with its demand for oil growing at about 15 percent per year.

Analysts worry that global demand for oil is so intense that the supplies will not be able to keep up. It is projected that in 2008, the demand for oil will rise by an average of 2.2 million barrels a day.

Projections suggest the demand for oil could soar from 90 to 140 million barrels a day over the next 25 years.

When coupled with the expected economic slump in 2008, the Bush administration says it is "very concerned" about the current jump in oil prices. High energy prices make life



By JUSTI MONTAGUE
Assistant Copy Editor

more expensive for consumers and businesses, which has a domino effect on their spending habits.

While gas is soaring to above \$3 a gallon in most parts of the United States, a MetroLink ticket still hovers between \$1.75 and \$4.

Passengers can ride MetroLink anywhere in the metro St. Louis area from Shiloh-Scott Air Force Base in Illinois to Lambert St. Louis Airport or the newly added Shrewsbury I-44 stop.

You can view the MetroLink map at: <http://www.metrostlouis.org/MetroBus/Maps/SystemMaps/Map-MetroLinkMR.pdf>.

MetroLink averages 66,000 to 70,000 riders a day and can carry 3,600 passengers in one direction in one hour. This will prove to be very helpful during the upcoming I-64/40 construction.

In 2007, I-64/40 construction has mainly focused on the I-64/40 and I-170 interchange, but St. Louisians will soon see a shift in construction areas.

In January of 2008, the project focus will switch to rebuilding the actual highway. The interstate will be closed in both directions from Spode Road to I-170, along with miscellaneous construction from I-170 to Kingshighway Boulevard. In 2009, I-64/40 is expected to be closed in both directions from I-170 to Kingshighway Boulevard.

St. Louis County's I-64 Regional Management Plan Task Force says, "No other piece of infrastructure is as important to St. Louis County than this 11-mile stretch of I-64/40."

The task force also announced, "St. Louis County will spare no effort to make sure the final project maximizes construction progress and long-term benefits to the St. Louis County Community while minimizing motorist inconvenience during road construction."

No matter what St. Louis County promises its residents, this construction zone will be causing backup, not only on the interstates, but also on the back road shortcuts as well.

With gas prices rising at astonishing rates, the MetroLink seems to be a cost and time efficient alternative to the average commute.

We BUY textbooks for MORE!

We SELL textbooks for LESS!

Frustrated?

BEAT THE BOOKSTORE

Buy & Sell College Textbooks

BOOK BUYBACK @UNIVERSITY MEADOWS CLUBHOUSE !!

(UMSL South Campus)

Dec 11th (Tuesday) 10am-3pm & 5pm-7pm

Dec 12th (Wednesday) 10am-3pm & 5pm-7pm

8947 Natural Bridge Rd
St. Louis, MO 63121
314-426-7603
(East off I-170
Near Imo's & Dollar General)

www.myspace.com/beatthebookstoreumsl

Make Headlines

The Current is NOW HIRING for spring semester.

E-mail your cover letter and résumé to thecurrent@umsl.edu or call 516-5174

The Current is an equal opportunity employer

Business Manager / Design Editor /
Features Editor / Assistant News
Editor / Staff Writers, Photographers,
Advertising and Business Reps

www.thecurrentonline.com

Don't Let Your Tan Fade...

GET YOUR GLOW ON!

Where America Tans™

\$9.88

Student Week

Add us as your friend on MySpace to receive other specials and offers.
www.myspace.com/thetancompany

For Location Nearest You:

866.66.TANCO

www.thetanco.com

Your Mystic Tan Headquarters

Must have valid Student ID and FDA approved eyewear. Level 1 beds only. See store for more details. Valid at participating locations only.

What's all the buzz?

Read *The Current* and find out!

Winter Intercession
www.umsl.edu/intercession

earn 3 credit hours in 2 weeks

January 2-12, 2008

Most popular stories on The Current's Web site for the Nov. 26 issue

10. 'Scams' isn't a scam, just a great local album

9. Gaming: Not just for closet geeks anymore

8. Suspect arrested in assault at Mansion Hill

7. Express Scripts expands headquarters with second building

6. ASUM faces uncertain future

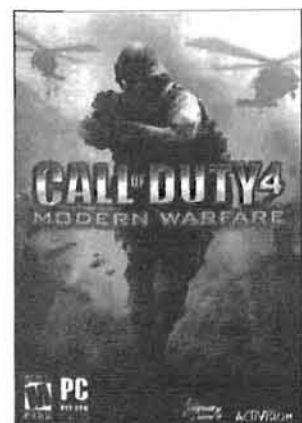
5. Students sound off on parking issues

4. From MUDs to Halo 3, online community continues to grow

3. Piss tests for all valedictorians

2. Be all you can be: Military recruitment targets poor, uneducated youth

1. Call of Duty 4: Modern Warfare



Have you got the winter break blues?

Read up on these tips to break out of your rut in time to enjoy the holiday season

STORY BY: AMY RECKTENWALD • FEATURES EDITOR

Finally, winter break has arrived and you cannot wait to enjoy every single minute of it.

But what are you going to do with your time?

Baking cookies not your cup of tea?

And you are finished with your gift shopping. Well, before you start catching up on all those

"Bachelor" episodes you missed while you were in class (here's a hint, he chooses no one), you can try out some of these 10 suggestions instead.

Or, if nothing else, go ahead and sit in front of the Xbox or load up YouTube.

Take a break.

You have earned it.

1) Read a book. I am not suggesting you dive into Shakespeare's complete collection but do find something that looks interesting and entertaining for you. Not all reading has to be insightful or practical. Find something that will make you laugh.

2) Catch up with friends and family. I know you are in constant text contact with your BFF, but try picking up the phone and calling. Shoot for the friend you have not talked to for the last eight months or your great-aunt Bernadine who always remembers to send you cards for your birthday. You might find yourself all that much happier for having made the contact.

3) Try a taste of St. Louis. Funds may be tight, so going on an extended trip somewhere might not be an option, but a local tour is. Try a brewery or museum tour. If you are up for a short drive, there are some wineries going south on I-44. Education does not always have to be classroom and degree related.

4) Volunteer your time. There are plenty of charitable organizations to donate your time to, especially during the winter holidays. From visiting nursing homes to spending time at the St. Louis Crisis Nursery, there are opportunities aplenty, enough for each person's individual tastes and talents. Find one that especially speaks to you.

5) Take a winter intersession class. OK, you do not want to think about more classes and more studying during your break, but if you do not have more obligations than you can handle, and one of the classes will knock off from your winter semester load, why not give it a try? It will be one less worry for you in the spring when you would rather be anywhere but in class.

6) Go for a walk. Brisk cool air is invigorating and you have been chained to your chair writing papers and studying for finals. Try to get in a 30 minute walk each day. It will increase your fitness level, raise your metabolism, strengthen your heart and tone your legs. If you are lucky, you might even shed a pound or two.

7) Get some rest. The truth is, most college students find themselves short on getting enough shut-eye, especially as the end of the semester hits. Use the break to catch up on all that sleep you missed out on. You will feel better, be better company and just might shy away from snacking on the sugary carbs to wake up.

8) Take up a new hobby. You have told yourself all semester, "When I get some time I'm going to..." Well here is your chance. You have the time. Perhaps you have always wanted to start knitting or learn how to ballroom dance. You may not perfect the skills, but you will have a headstart on a hobby that could be great stress relief for next semester.

9) Brush up on your language skills. As the old saying goes, "If you don't use it, you lose it." Get some foreign films from Netflix, make an international net friend or even grab some listening tapes. Having a second language in your resume arsenal could pay off in a job search, not to mention it just makes you a more cultured person.

10) Play tourist. If you live here, why not take advantage? Check out Grant's Farm and swing by to see the Clydesdales, visit the Arch, or head over to the Science Center or Magic House. You do not have to be a kid to enjoy all that St. Louis has to offer.

Putting the act in practicums

By UYAMA UMANA-RODGERS

Staff Writer

Just about every major requires or offers one, so why are so many people afraid of them?

Prepare yourself. We are going to talk about the "p" word: practicums, and let us not forget internships. Yes, there is a difference.

A practicum is a school or college course, especially one in a specialized field of study created to give students a supervised application of previously studied classroom theory. An internship is a unique aspect of education that combines study with planned and supervised career-related practice. These experiences allow students to go to a business and work as non-paid or paid "genuine employees," all while receiving academic credit.

The reason behind internships and practicums is to develop and strengthen the student's educational and career ability.

Here are just a few degrees that offer or require internships or practicums: theatre (acting, directing design, stage management require supervised work experience at an off-campus theatre site), art (there is a professional internship offered with the St. Louis Art Museum for studio art or art history majors only), dance (dance, stage movement, stage combat or choreography in Theatre and Dance Department productions or with another approved independent study project site).

Both internships and practicums expose students to just some of the interpersonal relationships a real job requires. This experience helps students develop relationships with fellow workers and supervisors that are a large part of achieving a successful

Subjects that offer practicums in the spring 2008 semester are:

- Biology
- Business Admin.
- Communication
- Education
- Ed. Psychology
- Foreign Languages
- Gerontology
- History
- Media Studies
- Nursing
- Political Science
- Psychology
- Social Work
- Sociology
- Theatre & Dance

and fulfilling working career.

Internships and practicums enable employers to prepare students for work in today's business environment. Internships and practicums do serve a purpose. They are an opportunity to put all of the book knowledge learned in the classroom into working knowledge by getting a hands on experience.

Some internships and practicums are on campus while others are off campus. The internship and practicum locations must be approved by a professor on campus. Without approval, the school may not receive credit for it. Students can pick from a list of approved locations the degree department and professor already have or can arrange their own. Always match needs and talents against what the internship or practicum offers.

Since there are so many different locations, they vary on their length of time. Some may last a couple of weeks, some may last a whole semester and some may only be offered for the summer. Check the length and check with the department professor to see if it fulfills the time requirement for the given class.

Internship or practicum experience allows students to know what is expected of them in their career choice before actually entering into the job market. It also lets the student understand the connection between their career choice and what they have studied.

Prospective employers and graduate school admissions committees think highly of people that have had an internship or practicum experience. They demonstrate commitment, a willingness to learn about the given profession and the initiative to acquire real world experience in the chosen career field.

It shows future employers that knowledge is not just book-knowledge by investing time and energy into learning about the given career directly. This is a very important investment of time, so listen, observe and enjoy.

As you are preparing to make your schedule for Spring semester, consider an internship or practicum.

Performance draws the line on sexual harassment

By UYAMA UMANA-RODGERS

Staff Writer

"Drawing the Line," a play produced, written and performed by UM-St. Louis students, is a play to commit to memory.

The play was based on findings from a nationally representative survey of undergraduate college students that contribute to an understanding of how college students perceive, experience and correspond to sexual harassment. "Drawing the Line" is a play that gave those in attendance information for creating a campus climate that is free from bias and harassment.

The actor and actress, Matthew Steiner and Krystle Morehouse respectively, put on an excellent theatrical presentation to give the audience a visual perspective on different scenarios of sexual harassment.

There were several guests present. Deborah Burris and other representatives from the Office of Equal Opportunity explained the sexual harassment policies at UM-St. Louis and said that while policies can be in place, it is the procedures for implementing them that are more important.

Burris also said all complaints are acted upon. Online complaints should be valid in order to protect students' privacy. Burris said the University realizes the negative impact of sexual harassment on students' college experience.

Lauren Kamnik, program director for the American Association of University Women Legal Advocacy fund (LAF) in Washington, D.C. and attorney was also in attendance. LAF gives grants for legal ex-

penses to women seeking redress for harassment in college/university situations. She flew in from Washington to support AAUW, one of the newest recognized organizations UM-St. Louis.

Kathy Sokol was also present. She is a former LAF supported plaintiff who received a settlement from St. Louis Community Colleges.

Sokol is recognized for giving a voice to college women dealing with this issue of sexual harassment. She acted as a shepherd to victims by allowing her case to provide a clear demand for a harassment-free work environment.

She tells her story to encourage women to come forth when they have been victimized by harassment.

Established in 1881, AAUW is an organization that is one of the nation's leading voices in promoting education and equality for women and girls with approximately 100,000 members and 500 college and university branches. AAUW is dedicated to helping women achieve their highest level of personal success.

AAUW research is a nationally recognized benchmark for establishing definitions and statistics on harassment and was referred to in determining UM-St. Louis policies and procedures.

AAUW at UM-St. Louis would like to thank Debbie McWard, who is one of the people responsible for bringing this organization to our campus, and all of the faithful support of the national chapter and its members.

If you would like more information about AAUW on campus, contact debmcward@earthlink.net. To find out about AAUW in general, go to <http://www.aauw.org>.

Q&A with the Hedgehog a.k.a. Ron Jeremy

The Current goes one-on-one with the Porn King before 'The Great Porn Debate'

BY STUART REEVES

Staff Writer

Porn actor Ron Jeremy visited UM-St. Louis Wednesday to participate in a debate about pornography and its effects on society with Craig Gross, porn pastor and the founder of <http://www.XXXChurch.com>.

The Current had the opportunity to sit down with the entertainer and pop culture fixture nicknamed "the Hedgehog," to talk about his career and views on the adult entertainment industry.

The Current: Ron Jeremy was born Ron Jeremy Hyatt. Are they the same person, or is 'Ron Jeremy' a character for your adult and mainstream films?

Ron Jeremy: No, I play characters in movies. But 'Ron Jeremy' is my name for non-union, adult movies and some lower budget movies.

I've used Ron Jeremy for some of the mainstream stuff I consulted on, like "Boogie Nights," and I think I was Ron Jeremy in "Boondock Saints." But I was Ron Jeremy Hyatt in "Killing Zoey," "Reindeer Games," and "The Chase." If the studio wants "Ron Jeremy" out of the credits, I'll cut it.

They can call me "Joe Shit" for all I care. I just want to work.

The Current: Suspending any moral judgments about pornography, has your career in pornography had any positive or negative impacts on your romantic relationships?

Ron Jeremy: It's tough. You travel a lot, and the lifestyle [interferes] a little bit. It's not even the sleeping with other woman that is the problem because most men have a problem with monogamy anyway.

I believe in emotional monogamy. Gene Simmons (bass player for Kiss) and I preached that same message a few weeks apart on The



Matthew Hill • Photo Editor

Adult film star Ron Jeremy faces off against anti-porn advocate Craig Gross at "The Great Porn Debate" Wednesday at the MSC.

View. You have to live that life.

A lot of husbands, wives, girlfriends don't want to know you 'hide the bacon' for a living. It's tough. I haven't dated much within the business, but I have dated people that understand the lifestyle.

The Current: How would you react if you had a daughter that wanted to become a pornographic performer?

Ron Jeremy: I would be a little surprised. But hopefully my daughter will go to college. Not many girls in porn have gone to college.

Not that there's anything wrong with it. But if my daughter had her

“
Maybe a best supporting actor award? I was a lead in "Orgasmo."

-Ron Jeremy
Actor and "Porn King"

heart and mind set to it, to do porn, I would hope she would do it in a smart way.

Like Jenna Jameson—she could go and make \$14 million in the business, then quit and go start a separate business.

The Current: You are one of the few performers in pornography that have had any crossover success. Why do you think that is?

Ron Jeremy: Well, everyone in college knows "Boondock Saints." And I have more stuff coming out. A few reality television shows, and "National Lampoons: Homoerectus," which is a caveman comedy.

I'm a good actor. I've got a bachelor's degree in theatre from Queens College. I work hard. I audition for parts.

You don't get anything by accident. You really have to kill yourself. You can't sit back and relax. You have to work hard.

The Current: Oscar Winner Ron Jeremy. Could it happen?

Ron Jeremy: If "Boondock Saints" had been released theatrically, I don't know.

Maybe a best supporting actor award? I was a lead in "Orgasmo." I've been in some art house films that didn't go far enough.

To get an Oscar, you have to be in a film that not only do you do a great job in, but the film has to get out there.

If you give a great performance and nobody sees it, it's not going to mean a thing. Could it happen, I'd like to think so. But I've gotten a lot of AVN awards in the meanwhile.

CURATORS, from page 1

Almost immediately after the meeting, UM-Columbia posted an update on its Web site claiming victory for the "Restore the Roar" campaign started by Chancellor Brady Deaton of UM-Columbia.

The Web site proclaimed, "The University of Missouri Board of Curators at its meeting today in Kansas City voted unanimously to recognize the historic status of MU."

There were no provisions set by the board for a timeline and the decision is considered effective immediately.

On Wednesday, the UM system released a press statement to dissolve rumors that the meeting was cancelled because of the Mizzou football game.

The Intercampus Student Council also submitted two letters to the board beforehand, but Goers said, "Neither were talked about, and it is disappointing to us." The letters concerned a move for Darfur divestment and the proposed student curator roll-call vote.

Goers said he has not heard anything from the board regarding the letters.

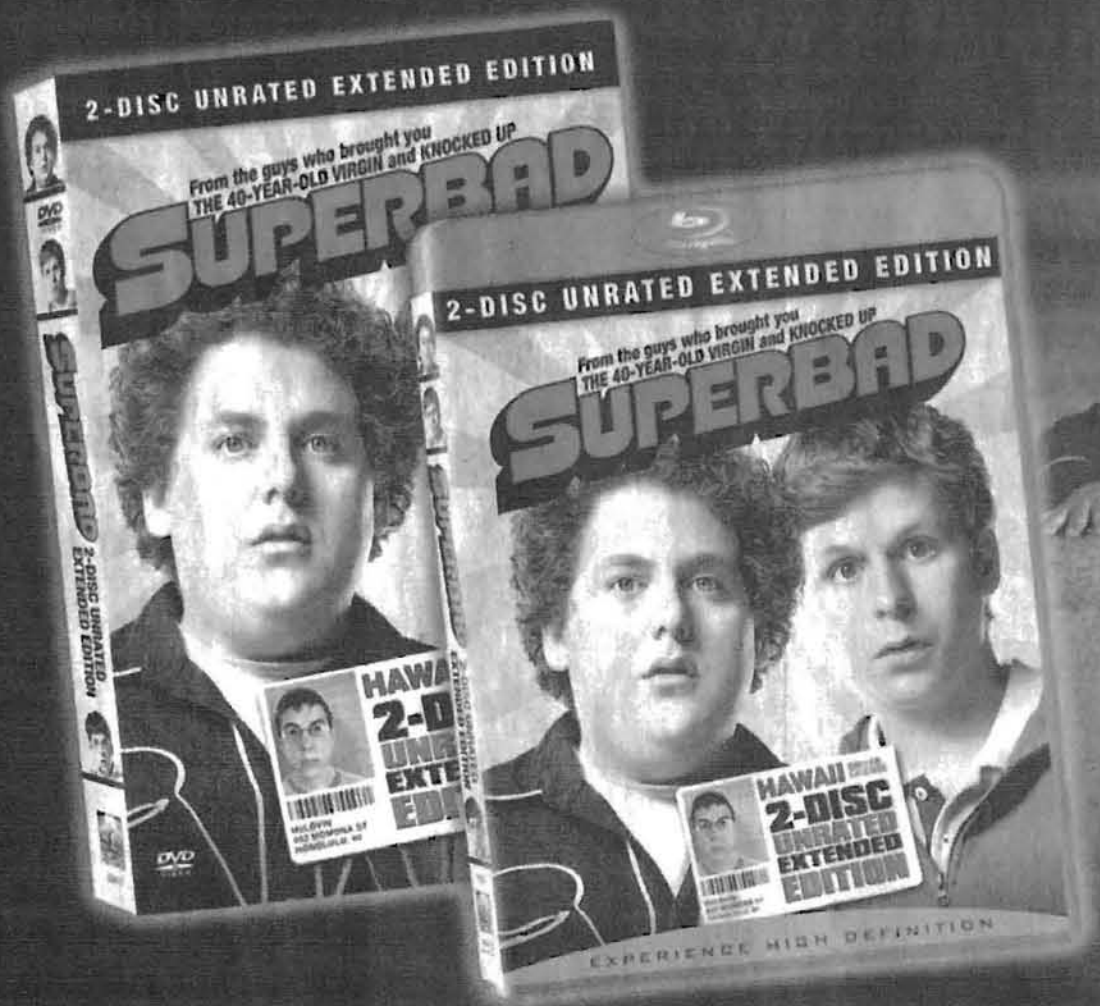
The board also voted in a new chair and vice-chair. Cheryl Walker of St. Louis was elected as chair and Bo Fraser of Columbia was elected vice-chair.

The terms for each position are one year. Don Walsworth of Marcelline is stepping down, but he will still serve as a member of the board.

Let *The Current* transform your life.



From the guys who brought you THE 40-YEAR-OLD VIRGIN and KNOCKED UP



"AN UPROARIOUS AND TOUCHING PICTURE."

-David Denby, *The New Yorker*

Exclusive to Blu-ray™ Disc!

SUPERBAD "SUPERMETER"

BONUS FEATURE keeps tally of the lewd and crude lingo in the film

UNRATED

Text "getsome" to 94444 to get a FREE Superbad ringtone!

Standard text messaging charges apply. Terms and Conditions apply. May not be available from all service providers or to all handsets. Offer valid until 1/31/08.



ON 2-DISC DVD AND BLU-RAY™ HIGH-DEF DEC. 4TH

Includes More Movie and Over 2 Hours of Outrageous Special Features!

© 2007 Columbia Pictures Industries, Inc. All Rights Reserved.
© 2007 Layout and Design Sony Pictures Home Entertainment Inc. All Rights Reserved.



A&E ON CAMPUS

TUESDAY, DEC. 4

UMSL Holiday Concert at PAC University Community Chorus, University Singers, University Orchestra and Vocal Point holiday concert, 7:30 p.m. Free. Info: (314) 516-5980 or (314) 516-4949

WEDNESDAY, DEC. 5

University Symphonic Band Concert at the PAC UM-St. Louis Symphonic Band will perform at 7:30 p.m., Lee Theater. Free. Info: (314) 516-5980 or (314) 516-4949

'Des Lee Showcase' concert at Powell Symphony Hall UM-St. Louis sponsored concert by elementary, middle and high school students from five St. Louis-area school districts at Powell Hall at 6:30 p.m. "Des Lee Showcase" presented by E. Desmond Lee Fine Arts Education Collaborative, which is headed by Robert Nordman, professor of music education at UM-St. Louis. Free. Info: (314) 516-5980

THURSDAY, DEC. 6

August Jennewein exhibit at Gallery Visio Opening reception 4-7 p.m. Wildlife and landscape photos from world travels by UM-St. Louis staff photographer and former Hollywood script writer August Jennewein. Through Jan. 18

FRIDAY, DEC. 7

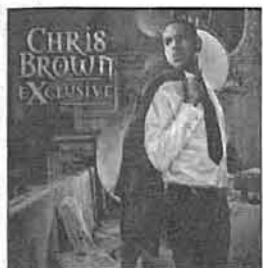
Ambassadors of Harmony Choral holiday concert at Touhill with award-winning a cappella men's choir, including UM-St. Louis students and alumni, performs holiday favorites. Dec. 7 at 8 p.m., Dec. 8 at 2 p.m. and 8 p.m., Dec. 9 at 2 p.m. and 7 p.m. Tickets: \$21-29. Info: 314-516-4949.

SUNDAY, DEC. 9

Arianna String Quartet Final Beethoven series concert UM-St. Louis artists-in-residence Arianna String Quartet wraps up its "Beethoven: The Complete String Quartets" series with performances at Touhill and Sheldon Concert Hall. Touhill concert is Dec. 9 at 4 p.m. in Lee Theater. Repeat performance on Dec. 12 at 7:30 p.m. Sheldon Concert Hall. Tickets: Free for students, \$20 for adults, \$15 for seniors. Info: (314) 516-4949 or (314) 516-4507

TOP TUNES
DOWNLOADS

- 1. Low - Flo Rida featuring T-Pain
- 2. No One - Alicia Keys
- 3. Apologize - Timbaland featuring One Republic
- 4. Kiss Kiss - Chris Brown featuring T-Pain
- 5. Clumsy - Fergie
- 6. Paralyzer - Finger Eleven
- 7. Tattoo - Jordin Sparks
- 8. All I Want for Christmas is You - Mariah Carey
- 9. Bubbly - Colbie Caillat
- 10. Crank That (Soulja Boy) - Soulja Boy Tell 'Em



TOUHILL PREVIEW

Warm up your winter with PAC's holiday favorites

By CATE MARQUIS
A&E Editor

Classes may be ending but the Touhill Performing Arts Center is still offering holiday concerts, comedy, and the traditional Nutcracker ballet throughout December.

Here is a peek at what is going on at Touhill this holiday season, just in case you need a little break from finals, shopping and all that.

Wednesday, Dec. 12 - Manhattan Transfer concert at the Touhill - 7:30 p.m. in Anheuser-Busch Hall. Tickets: \$45-55

This jazzy vocal quartet with its retro harmonies thrilled last year's audience at the Touhill.

They are back again this year, with sassy, slightly comic takes on hits of the Forties and holiday favorites and fabulous harmonizing.

The Grammy-winning group has over 20 albums and a reputation for crowd pleasing.

Friday, Dec. 14 - Jim Brickman Holiday

Concert - 8 p.m. in Anheuser-Busch Hall. Tickets: \$28-75.

Pianist Jim Brickman offers a mellow and gentle side to holiday pop music. The concert is a warm and cozy concert experience, with a rising star in this style of music. For this concert tour, piano man Brickman is joined by Richie McDonald, the former lead singer and songwriter of the country band Lonestar.

If you like your holiday dreamy and romantic, this is just the ticket. As a bonus, if you buy VIP tickets, you will receive Brickman's latest CD, a one-year fan club membership, and get to meet him after the show.

Saturday, Dec. 15 - 'An Evening with Mario Cantone' comedy - 8 p.m. in Anheuser-Busch Hall. Tickets: \$25-35.

It is not all music at the Touhill - you get comedy too. Comedian Mario Cantone delivers adult-rated outrageous comedy and his larger-than-life persona.

Cantone's accomplishments include a special on Comedy Central, shows like Chappelle Show, a stint on "Sex And The City" and an

acclaimed one-man Broadway show "Laugh Whore," described as a "one man variety show." Take a laugh break with some chuckles not for the kid-lings.

Wednesday, Dec. 26 - 'Great Russian Nutcracker' ballet - 3 p.m. and 8 p.m. in Anheuser-Busch Hall. Tickets: \$25-65.

What is the holiday season without a performance of Peter Ilyich Tchaikovsky's famous Christmas ballet? The Moscow Ballet presents two performances of this holiday favorite.

The story is based on the E.T.A. Hoffman fairy tale "The Nutcracker and the King of Mice," re-written by French author Alexander Dumas, but it is also some of the most famous and beautiful classical music.

Many families make the ballet an annual holiday tradition. This production features hand painted sets, giant puppets and lush sets and costumes, and beautiful dancing. What more fitting way to enhance your holidays?

For more information about any of the upcoming performances, call (314) 516-4949.



The Moscow Ballet will perform 'The Nutcracker' Wednesday, Dec. 26 at the PAC.

'SOPRANOS AND THE REST OF THE MOB' STORM THE TOUHILL



Courtney A. Strong • Staff Photographer

Performing arts students from UM-St. Louis dance with members from the opera "The Sopranos and the Rest of the Mob" Tuesday at the Touhill Performing Arts Center.

AT THE TOUHILL

'An Afternoon of Bluegrass' without banjos

By ELIZABETH STAUDT
Staff Writer

Rossini is not what one would expect walking into the Touhill's packed Anheuser-Busch Performance Hall for "An Afternoon of Bluegrass."

However, Rossini, an early nineteenth century Italian composer, wrote the "Duo in D major for Cello and Double Bass" that bassist Edgar Meyer and cellist Daniel Lee performed first for the event.

The bluegrass jam session in the lobby just before "An Afternoon of Bluegrass" began was more along the lines of the style of music expected. It was homey and quintessentially Appalachian.

St. Louis Symphony Orchestra music director David Robertson introduced the Sunday matinee concert, explaining that Rossini, "as far as the Italians are concerned, was not one of the great bluegrass masters," but that the purpose of "An Afternoon of Bluegrass" was to widen the definition of the genre.

The blend of classical and bluegrass music quickly explained why this performance was featured as part of the Fusion Series at the Touhill.

"Duo in D major," though performed by a bluegrass artist, remained a lovely classical number with minimal bluegrass undertones.

The second allegro at the end of the piece translated best into the bluegrass ideal of the afternoon.

Meyer, the event's star performer, composed the second piece, the 22 minute "String Trio No. 1" in 1986.

It was his first piece of that length, effort, and forethought, but the music evoked such strong emotions in all four movements that one could never label it as anything



Danny Reize • Assistant Photo Editor

Edgar Meyer on bass and Mike Marshall on mandolin perform "An Afternoon of Bluegrass" in the Anheuser-Busch theater at the Touhill on Sunday.

other than masterful.

"String Trio" further blended the classical and bluegrass sounds. The second movement crescendos into a darkly dramatic climax before following the tranquil violin music into a lighter segment.

In the fourth movement, the piece became virtuosic rondo with the theme moving between Lee's cello and David Halen's violin.

The audience responded strongly after both the third movement and the finale, giving performers Meyer, Lee, and Halen two standing ovations before intermission.

During the break, cellist Lee entered the audience and received an impromptu round of applause from

those who remained in the theater.

After intermission, Meyer returned to the stage with Mike Marshall on guitar and mandolin.

The two performed a variety of original bluegrass-classical numbers including "Green Slime" and "Bloooper."

The titles were sketchy for Meyer after the first few numbers, as the artist prefers to focus on the music, not what it is called.

Meyer and Marshall also performed "In the Nick of Time," a song that can be heard in Ken Burns' documentary "The War."

Meyer explained that he had always thought of the tune as a "happy little number" and was surprised to

hear it as the theme for the Fascists in the film.

Violinist Rebecca Boyer Hall joined the duo on stage for Meyer's "B.T." which he said stood for "Becky's Terrific."

She certainly was and the trio was certainly loved by the audience causing Marshall and Meyer to remark that they should invite more guests on stage next time.

Guest performers Daniel Lee, David Halen and Rebecca Boyer Hall are all current members of the St. Louis Symphony Orchestra.

While "An Afternoon of Bluegrass" was more classical in nature than expected, the performance was a beautiful experience.

Giving music: when you can't afford to give them an iPod

By ELIZABETH STAUDT
Staff Writer

It is that time of year again. What do I buy for Mom/Dad/siblings/friends/the dog?

For the music lover in the family, the choice may seem obvious: giftcard! If you are into more personal gifts than money in a plastic disguise, may I suggest one of the following options?

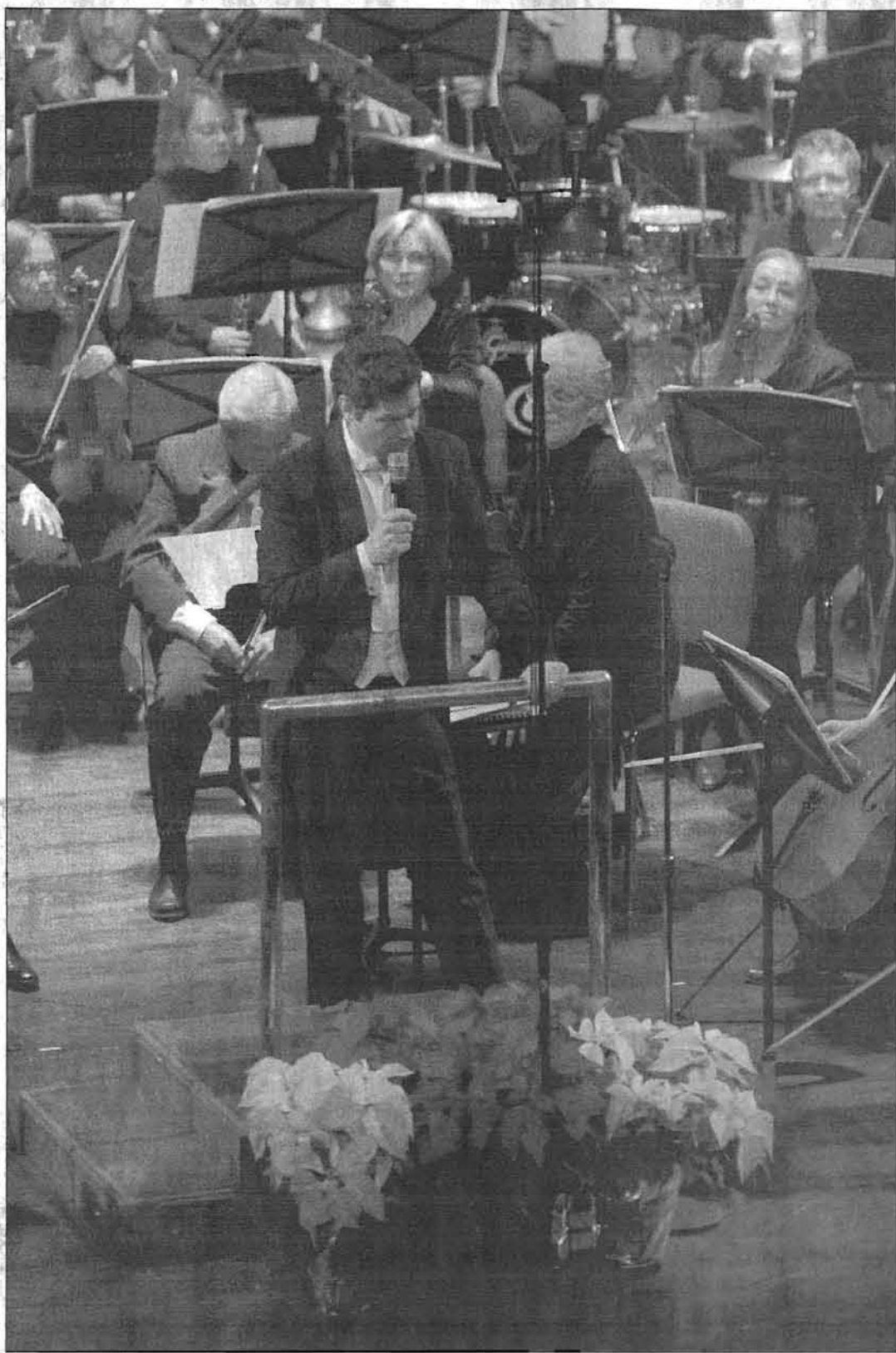
The loaded college student (oxymoron?) might opt for the easy choice of an iPod or sound system. However, as most of us have little to no money to our names, these CDs might be easier on the wallet.

For the laid-back traveler or retired hippy, check out Eddie Vedder's "Into the Wild" soundtrack. It is folksy road trip music at its finest. I tested it out over Thanksgiving break so I know it is great for listening to while traveling for the holidays as well.

If you are from the St. Louis area and your friends favor White Stripes and Radio, grab a copy of local band Red Water Revival's debut album "In the Frostbitten Years." I hear they sell it down at Vintage Vinyl in the Loop. Treat your friend to a Red Water Revival show if you can. Local shows generally cost less than the CDs.

All the metal heads out there who do not have Machine Head's latest album "The Blackening" need it! The rumor is this album might be this generation's "Master of Puppets" and you do not want your friends missing out on that.

PHILHARMONIC FILLS UP PAC



Maria Jenkins • Staff Photographer

The St. Louis Philharmonic Orchestra performs at the Touhill Friday night.

Punk shows and ice hockey

By ELIZABETH STAUDT

Staff Writer

It is an odd place to put a venue, but in the empty room adjoining Van Patrick's sports bar, in the upper level of the All American Sports Complex, local punk band Runnerup headlined on Nov 16.

Maybe it is only odd to me because I am used to my bars being on dark side streets, not filled with kids playing hockey.

As far as local punk bands go, Runnerup is on the lighter side. Their lyrics are funny and their sets tend to be fun if not amazing. Describing themselves as "happy hardcore," their sound is basic pop punk not that different from whatever local punk band you grew up listening to.

If you were around at Mirthday 2007 (that was back in April, kids), you may have caught the Runnerup set outside of the Nosh. The band is made up of former UM-St. Louis student Jared Konersman on lead guitar and vocals, Ryan Overkamp on drums, and Keenan Skillian on bass and vocals.

Well, we think Konersman is playing guitar, but Skillian com-

mented during their set that "We have a midget that hides behind his amp and plays guitar for us." Skillian certainly took the show with his velour Cardinals ball cap and on stage jokes.

The set included songs off of their 2007 album "Tag! You're it!" and new tunes of their next record as well as their own rendition of Sonic's "Closing Time." The crowd certainly got into it with an odd combination of hardcore dancing and a little moshing. One incredibly drunken fan even did a pole dance on Skillian's mic stand.

Runnerup headlined the show—with Konersman pulling double duty as sound tech and musician—which presented a variety of local bands. Openers bed, yes that is the band's name, played fun background music but were missing vocals which promoted conversation in the crowd.

They were followed by Pirate Signal—a Bush-like rock band—and A Vanity Affair—a Taking Back Sunday influenced group. Nothing Still preceded Runnerup with what can only be described as emo suffering from ADHD.

While the show was not overwhelmingly amazing, it definitely

would have been more fun at a different venue. I am sure Van Patrick's as a bar is a wonderful place to eat pizza, watch hockey—live and on TV—and play air hockey, but Van Patrick's venue leaves a great deal to be desired.

My biggest complaint would have to be the beer bottles. Why do venues like Van Patrick's and Blueberry Hill allow alcohol to leave the bar in glass bottles at punk and rock shows?

The bottles end up smashed on the slippery mosh pit area and people will inevitably fall and get hurt. Is it really that difficult to pour beer into a cup for those drunken fans who want to slosh it all over the crowd?

Honestly, I am surprised Van Patrick's has not lost its liquor license selling beer in buckets which can then be taken anywhere in the venue. This does not work when there is only one bouncer and he is busy watching the hockey game on TV.

I do not have a problem with partying or getting smashed, but please, keep the glass away from the people actually trying to not get cut up in the mosh pit. Overall, the music was fun, but it was not good enough to put up with the irritating venue again.

Holiday gifts call for new game ideas

By THOMAS HELTON

Design Editor

Finding the right gift can be difficult, especially when shopping for a gamer. But not to worry: here are just a few recommendations for some great gamer gifts.

For Wii:

Wii Points Card: (\$19.99) These points cards allow Wii players to buy video games on the internet through the Wii. 2000 points can usually get you 2-3 pre-Wii games, and there is expected to be more downloads on the way.

Game Party: (\$19.99)

This affordable game package includes Darts, Table Hockey, Shuffle Board, Hoop Shoot, Skii Ball, Ping Cup and Trivia. This was just released on Nov. 27, so it is a great new buy.

Super Mario Galaxy: (\$49.99) This long awaited sequel makes a great gift, and with the past Mario games being big hits, this one is sure to be great. Wii controls make it a little bit harder to get used to but it is the most 3D enhanced game on the market.

If you are looking to buy someone a Wii console, it will be best to wait. Most places are charging anywhere from \$350 to \$700 for a new console.

For Xbox 360 World:

Faceplate or Skin: (\$7.99-\$29.99) Faceplates are specially designed plates that can be put on the 360, and there are also a few skins, which is a cover for the whole case. Most of them are pretty cool; the most popular ones are the Carbon Faceplate and the Halo Skin.

Halo 3 or Call of Duty 4: (\$59.99) Both games previously reviewed highly and are the two best games available for Xbox 360. Most avid fans may already have one or both of these games, but they are must for an Xbox gamer.

Xbox 360 Console: (\$300-\$400) The console is a steal now with the hype with the Playstation 3 and the Wii so Microsoft cut prices back. There are still millions of Xbox live users and most consoles come with one or two free games now. Combo the console with an above game for an addition. Make sure the games are appropriate for the age group.

For Playstation 3:

Playstation 3 Charge Base: (\$35-40) Most game controllers are wireless now so a charging base can be very helpful, and many gamers do



not buy them immediately since the controllers come with batteries. However, make sure they do not already have one

Eye Camera: (\$30-\$35) This is a pretty cool add-on to the PS3 that works pretty much as a web-cam and is plug and play. Users of it can also take pictures with it to create characters on games like Tiger Woods Tour 08 among others. There is a lot of hype about the future capability but it is on thing that all other consoles lack. Software is free and there are a couple of games for a nominal price.

Guitar Hero III: (\$140-\$160) This game comes with the guitar and is better than before.

Playstation 3 Console: (\$380-\$450) Choosing between the 360 and PS3 can be tough, but most gamers know what they want. If the person is a big RPG fan and big on graphics, go with the PS3. Many Playstation fans are big on Final Fantasy series games and sports games.

For Computer:

Logitech Extreme 3D Pro Joystick: (\$25-\$35) A must for any avid PC gamer. Pairs nicely with an action game like Battlefield 2.

EA Sports 07 Collection: (\$30) This is a steal, a collection of NHL 07, Madden 07, NBA Live 07, Tiger Woods PGA Tour 07 and Nascar SimRacing. In fact, someone should buy me this.

Games: (\$10-\$50) There are a

slew of games available for PC, but take into account how good the persons computer is and what they like. BE CAREFUL! Buying used games is considered unfavorable because most have unique one-time use serial numbers that are logged into your computer.

Sports games are cheaper and do not require higher graphics. The Sims series also is about \$30 new and does not require a great graphics card.

For intense games, Call of Duty 4 and The Orange Box are must haves. The Orange Box is an extension of the Half-Life series with Team Fortress 2, which has been on the horizon for a while. With all Half-Life games, there are hundreds of downloadable mods and is nearly unlimited in capabilities.

Video card: (\$80 and up) There is one great card if you are looking to spend a pretty penny. The XFX GeForce 8800GTX Extreme (PCT-80FSHE9) runs right under \$500 but has the highest reviews on the market and is one of NVidia's leading cards. For more affordable cards, XFX has some lower grade cards like the 7950GT, which runs about \$170 and is still great.

LEGAL LAUGHS

BROUGHT TO YOU BY UMSL'S NEIGHBORHOOD LAW FIRM

A housewife, an accountant and a lawyer were asked "How much is 2+2?"

The housewife replies "Four!"

The accountant says, "I think it's either 3 or 4. Let me run those figures through my spreadsheet one more time."

The lawyer pulls the drapes, dims the lights and asks in a hushed voice, "How much do you want it to be?"

TRAFFIC TICKETS / DWI

989-1492



LAW OFFICES OF
KRISTOFFER M. BOEVINGLOH
A LIMITED LIABILITY COMPANY



7717 Natural Bridge Rd, 203 | St. Louis, MO 63121 | 314.989.1492 | Fax 314.989.1403 | Tickets@Boevingloh.com

DISCOUNT WITH STUDENT ID

OUR NURSES
DO MORE
THAN GIVE
SHOTS
THEY CALL
THEM

Become a leader by combining your nursing education with Army ROTC, and graduate with the skills of a nurse and the respect of an Army Officer. For details about Army Nurse Scholarships and career opportunities, contact your local Army ROTC office.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER



Find out more about Nursing Leadership, Officership and Scholarship opportunities with Army ROTC.
Call 314-935-5521, 5537 or 5546. You may also visit our web-site at www.rotc.wustl.edu



Pick up a paper every week to see what's new or visit us on our Web site at www.thecurrentonline.com



SPORTS

ATHLETE OF THE WEEK



Kelly Mitchell

Freshman Kelly Mitchell is making quite an impression during her first year with the UM-St. Louis' women's basketball team.

The 5-foot-10-inch guard from Louisville put up 8 points sinking 4 of 7 on Saturday at Saint Joseph's and had a game high 8 rebounds for the Tritons.

This season, Mitchell is averaging a team high 8.4 points a game, and she ranks third on the team with 4.2 rebounds a game.

On Nov. 23, Mitchell scored a season high 16 points, including shooting 7 of 14 in the game against Augustana at home.

UPCOMING GAMES

Women's Basketball

Dec. 4
vs. Washburn
5:30 p.m.

Dec. 15
at Grand Valley St.
5 p.m.

Dec. 17
vs. Harris Stowe
5 p.m.

Dec. 31
at Oakland City
5 p.m.

Men's Basketball

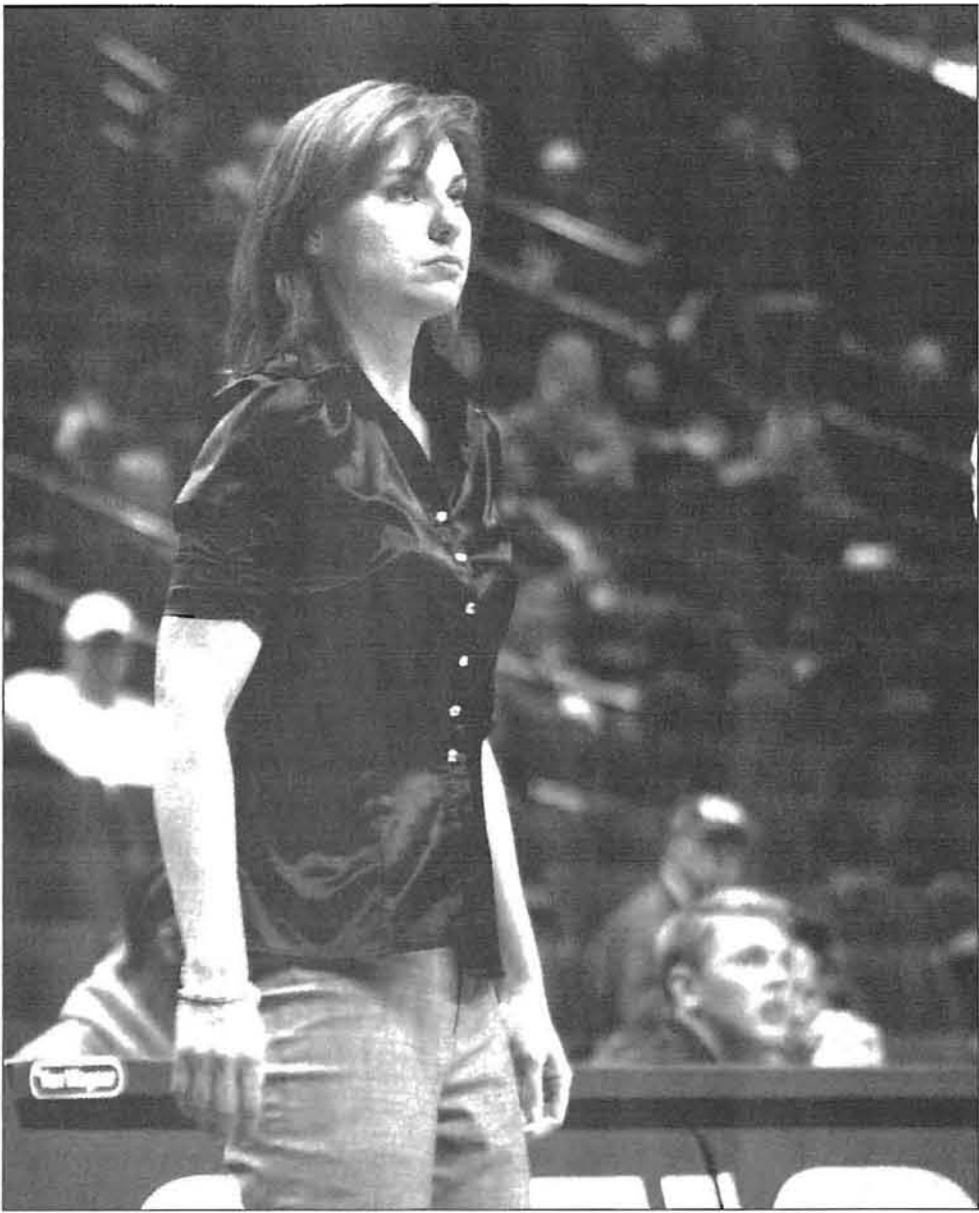
Dec. 4
vs. Central Bible
7:30 p.m.

Dec. 17
vs. William Woods
7 p.m.

Dec. 29-30
at West Florida
Tournament

Jan. 3
vs. Southern Indiana
7:30 p.m.

CONVERSATIONS WITH THE COACHES



Lisa Curliss-Taylor is coaching her first season with the UM-St. Louis women's team.

Curliss-Taylor optimistic about season's progress

By Scott Lavelock

Q: You've had a lot of success everywhere you've coached. What do you think you've done that has been the key to that, which you can carry over to UMSL?

A: Recruiting is a huge key. Not to say we don't have players now, but we've got to bring in some recruits.

The first year is always tough, because it's the rebuilding year. You're changing the whole way that the game has been played. We're going to suffer a lot of losses, which we don't want to do. We want to win immediately, but those are the growing pains.

I think on the court, though, my style of play is what helps change programs around, getting up and down the court and playing tougher defense.

Q: You've said that you are optimistic about the athletic department and the way everyone works together. But what do you see here that you feel needs to be focused on for improvement? What challenges do you face?

A: I think the biggest challenge right now is the respect factor that the basketball program has from outside sources. When you don't win, you don't get respect. You've got to earn it and get the program going where you have a better reputation, and I think everything will fall into place when we start doing that.

Q: You have a very young team with six freshman and four sophomores. What do you expect from them? What will it take for them to develop over time?

A: It's just going to take the experience of playing together, going through tough situations and developing chemistry.

Right now, we're averaging a lot of turnovers and a lot of that is because these girls have not played together before. They're not used to where this person would be on the pass, or who is more effective in this role or that role. It's a learning process.

Q: What have been your impressions of the first three games?

A: We keep fighting, no matter what the score is. We don't give up. I was pleased in the second half against Nebraska-Omaha. We were taking care of the ball, and we outscored and outrebounded them.

That is huge, because they're an excellent team. So, we're making progress, it's just coming slower than I would like for it to happen.

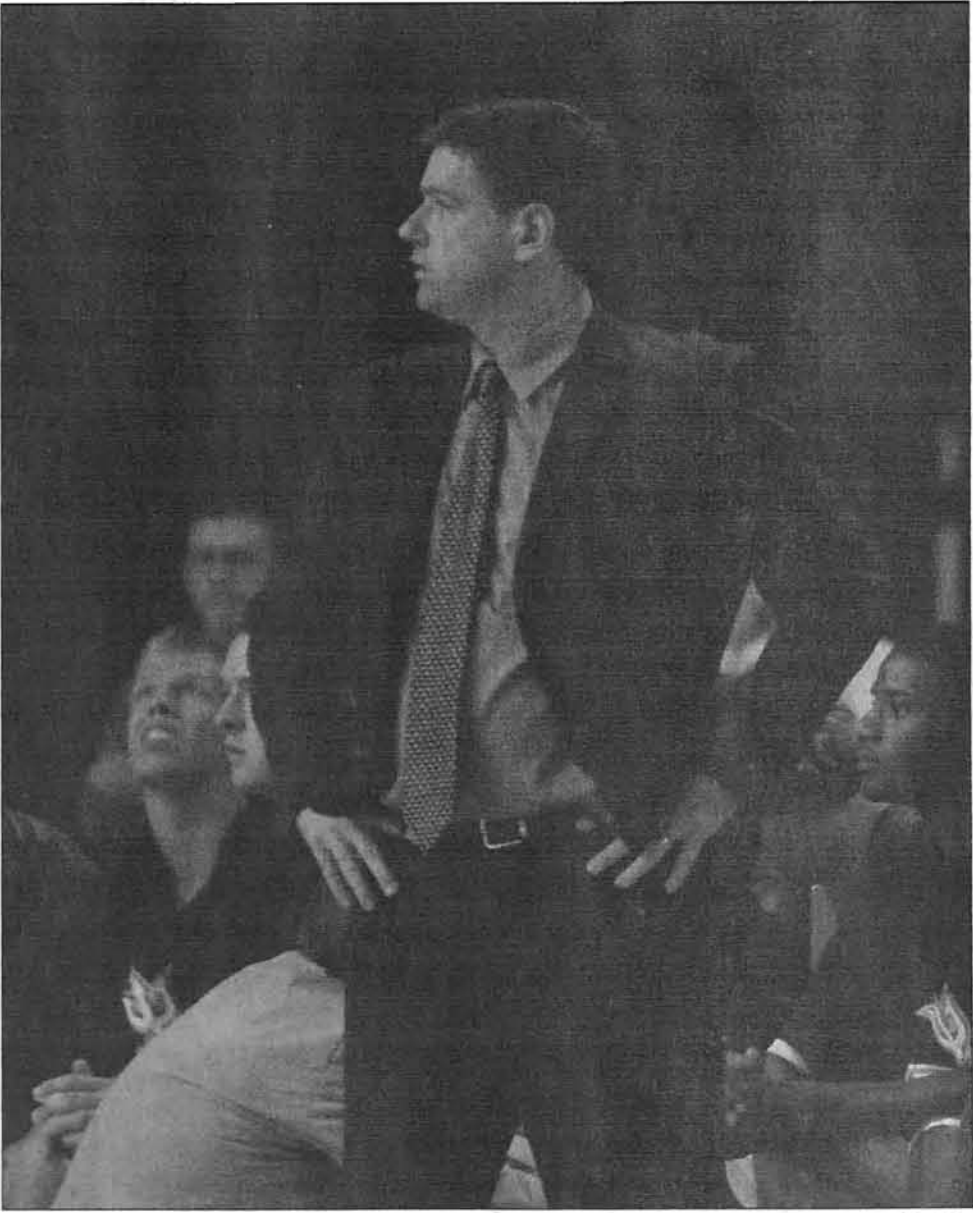
Negatively, we still commit those turnovers that we don't need to commit, because a lot of them are unforced. A lot of that is just poor decision-making, so that stuff we've got to constantly work on.

Q: About once a week, you've been having a group of us on the baseball team scrimmage against your team. What is the rationale behind that? What do you try to focus on during that time?

A: We want to focus on playing bigger, quicker bodies that are strong athletes. That's the main purpose, so that when we do face other teams, we'll have already faced a tougher team. We need to get you guys in there more!

I think it's difficult on them being under a new coach. They've been through a lot of inconsistency, and I'm demanding.

Lisa Curliss-Taylor
Women's Basketball Coach



Chris Pilz is leading the men's basketball team for his fifth consecutive year.

Coach Pilz discusses plans for the season

By Scott Lavelock

Q: You brought in a lot of transfers this year, including three from D-I schools. Was the mindset to bring in an experienced group to win now, and did that change from before when you brought in mostly young players?

A: No, what we want is a mixture. You've got to take some D-I transfers. The thing that's different about this recruiting class from when we took the job four years ago is that we've changed our perception. The first couple years we recruited, instead of getting our top-line guys, we sometimes had to go down the list a little bit.

You look at this year, though, the biggest thing we've done is we got the guys we wanted. But no, we haven't changed our philosophy.

Q: You guys are off to a good start this year, and it looks like you're really in store for a good season, but how much can you tell from three games?

A: I don't think you can tell a lot. We think we're a lot better defensively, which is one thing we struggled with last year.

I think you can tell that because when you look at the three D-I teams we've played, we were able to defend all those guys at a pretty good level.

And then we go up against Grand Valley State, who beat Michigan State, but we were able to defend them, and even when they got out to an 18 point lead, we came back with an 18-2 run on a team that's number two in America [in D-II].

Offensively, I just think we're going get

better everyday. We're not going to have another conference game for another month, so I think you're going to see drastic improvement in what we're trying to execute offensively.

Q: What are your goals going into this season? What do you all think you can accomplish?

A: Our ultimate goal is always to make it to the NCAA Tournament. I think though, after we've seen some more games, we'll sit down as a group and figure out we can do.

I think our ball club wants to win this Western Division of the GLVC and make a push toward that NCAA Tournament. The biggest thing is making that tournament. You can't win it unless you're in it.

Q: One thing that jumps out in the stats is that you guys are taking care of the ball better than last year and turning it over less. Is that something you really emphasized in your preparation?

A: Yeah, I think you're going to see that we're going to take care of the basketball. Good offense is taking care of the ball and getting good shots.

This team's basketball IQ is pretty high. So hopefully that's going to be a strength. That is an emphasis. We've really got six emphases: guarding, ball toughness, rebounding, transition defense, transition offense, and halfcourt offense. So, if we're going to get where we need to get, taking care of the ball is maybe the biggest statistic.

I think if you're going to be a championship level team, you have to get better everyday. We've had 34 practices now, and I don't think we've had any bad ones.

Chris Pilz
Men's Basketball Coach

See TAYLOR, page 11

See PILZ, page 11

Tritons tripped up in Indiana for two losses last week

By Tom Schnable

Assistant Sports Editor

Fresh off its success in the UM-St. Louis Thanksgiving Classic, the Triton men's basketball team traveled to Indiana over the weekend to kick off Great Lakes Valley Conference play.

The team was greeted rudely by the host schools in each game, with Indianapolis defeating the Tritons in the first game, and St. Joseph's taking the second.

In Thursday night's game with Indianapolis, the Greyhounds jumped out to an early 13-2 lead, but the Tritons fought their way back to take a

brief lead midway into the first half. Indianapolis answered the UM-St. Louis run to take a 31-20 lead into the break.

The second half proved to be the same as the first, and Indianapolis coasted to a 69-52 victory.

The Tritons got a balanced scoring attack from three of their newest players.

Junior Tim Green led UM-St. Louis with 18 points on 8-of-15 shooting, with junior Larricus Brown and senior Paul Paradoski contributing 11 and 10 points a piece.

Brown's point total came from a 4-of-17 shooting day, including 1-of-9 from three-point range. All in

all, the Tritons managed just under a 33 percent shooting average in the game.

Braxton Mills led the Greyhounds in scoring with 13 points, with Justin Barnard and DeAndre Brock chipping in 11 points each.

In Saturday's game with St. Joseph's, the Tritons improved on their dismal shooting performance against Indianapolis by firing it in at well over a 40 percent clip.

No one had a bigger improvement than Brown.

The transfer put up a career-high 26 points on 7-of-10 shooting, including 5-of-7 from beyond the arc. He also went 7-of-7 from the foul line.

Unfortunately, Brown's performance was not enough for the Tritons, as the Pumas defeated UM-St. Louis 90-82 in overtime.

The Tritons trailed St. Joseph's by 15 points with a little over a half to go, but UM-St. Louis stormed back on a 26-10 run to take a marginal lead with under three minutes to play.

With the two teams tied at 74, Jason Black had the opportunity to play the hero role with a last-second game winner, but the junior's shot was blocked by a St. Joseph player.

In the extra session, the Pumas regained the momentum they had when they jumped out to a big lead in the second half, and raced passed the Tri-

tons by outscoring them 16-8 for the win.

Along with the contributions of Brown, senior Sky Frazier chipped in 16 points and eight boards.

Black finished with 13 points, going 9-of-10 from the charity stripe, and Green added 12 points of his own.

Ronald Coleman led St. Joseph's in scoring with 31 points to go along with nine rebounds.

The losses dropped the Tritons to 2-3 overall, and started them out at 0-2 in the GLVC. The team welcomes Central Bible on Tuesday for a 7:30 game at the Mark Twain before breaking for finals.

International journalist speaks about genocide

By Cate Marquis
A&E Editor

Following the horrors of the Holocaust in WWII, many people believed that genocide would never happen again in Europe. In the 1990s, the world was shocked when stories of genocide began to emerge from the former Yugoslavia.

The conflict gave us the term "ethnic cleansing" and forced removal of non-Serbs, especially Bosnian Muslims, by Serbian forces. International journalist Ed Vulliamy was one of the first journalists to report on concentration camps near Prijedor in 1992.

A wry, energetic middle-aged man with a British accent, wearing jeans with a leather vest, Ed Vulliamy spoke about that genocide during the 1990s Bosnian war to a packed room in Clark Hall room 311 last Tuesday, November 27.

Vulliamy is the author of "Seasons in Hell: Understanding Bosnia's War" and a former Washington correspondent for The Observer and a Rome correspondent for The Guardian. He reported extensively on Bosnia in the 1990s.

The journalist was in town as the keynote speaker at the opening of "Prijedor: Lives from the Bosnian Genocide," a new multimedia exhibit at the St. Louis Holocaust Museum and Learning Center, located on the grounds of the Jewish Community Center, 12 Millstone Campus Drive in St. Louis County.

While diplomats negotiated to settle the conflict and the United Nations sent peacekeepers that proved ineffective, the fighting continued.

"The Bosnian genocide went on for three years, while diplomats continued to draw maps," said Vulliamy. "The bitter truth is we changed nothing. There is a crash-

ing sense of failure; such is the arrogance of diplomacy."

Vulliamy told his audience that while many people know about the mass killings at Srebrenica, fewer are aware of the concentration camp at Prijedor.

"The bookends of this war were Prijedor and the massacre at Srebrenica," said Vulliamy.

Vulliamy had harsh words for the situation in Bosnian now. Today, the former Yugoslavia reminds largely divided into areas of Orthodox Christian Serbs, Catholic Croats and Muslims and Vulliamy reminded his listeners that many of those responsible for the killings remain at large.

"Bosnians are told they must forgive, forget, and move on, and this often comes from those who have reason to forget, the perpetrators themselves," said Vulliamy "This includes the former diplomats. They need us to move on, so they are not drawn back in."

"Truth and reconciliation can work, as it has in South Africa, but in Bosnia, it lacks the reckoning," he said. "A reckoning is what the Germans did, painfully, [after WWII] and it produced an acknowledgment of the Holocaust and a democracy. This is not happening in Bosnia. The reason why (Bosnian Serb leader) Radovan Karadzic is still at large is part of it."

"There is no mention of the concentration camp at the site in Prijedor," Vulliamy said. "There is a memorial there but it is to the fallen Serbs, not the concentration camp."

"One of the few achievements of this generation is to set up these courts," he said speaking of the courts that have condemned the perpetrators as war criminals.

Vulliamy testified against some of the killers at the trials at The Hague.

"The press has to be neutral but you have to part company with that idea at a certain point, because otherwise you become part of the problem, like the diplomats," he said.

"In the end, the courage and dignity of the people is more important than Karadzic and his drinking buddies," he said.

Stephanie Everson, graduate student in Secondary Education, attended because of her interest in international relations.

"I was a political science undergrad. Although it (the lecture) was included as part of my class today, I thought it would be extremely interesting and provide a point of view and perspective I might not have been exposed to before," said Everson.

She was surprised at the journalist's ability to speak dispassionately about horrific experiences. "He seemed more detached than I thought you could be after experiencing this first hand."

"I thought the talk was very interesting and I definitely want to visit the exhibit," she said.

"Prijedor: Lives from the Bosnian Genocide" at the St. Louis HMLC is the first exhibit on genocide not specifically related to the Nazis' genocide against the Jewish people in World War II at a Holocaust museum.

Vulliamy has been impressed with the support he received from the Jewish community. He received a warm welcome when he spoke at the opening of the exhibit on Sunday, November 25. "The whole thing has been somewhat overwhelming actually," he said.

"For the most part, it is all very humbling, because of the scale of the tragedy and what has been happening to the people, and their resilience in the face of it." The exhibit will be on display until May 2008.

Seniors lead Tritons to first win

By LaGuan Fuse
Sports Editor

Senior Courtney Watts led UM-St. Louis with 13 points in the Triton's 81-47 victory over the St. Joseph's Pumas on Sunday.

The conference win was the first of the season and the first win for Lisa Curliss-Taylor as head coach for the Tritons. The team's overall record is 1-4 and its GLVC record is 1-1.

Seniors Amanda Miller and Taylor Gagliano were also among the leading scorers in the game.

Miller finished the game with 10 points, shooting 5-for-9 from the field. Gagliano scored 12 points in the win and shot 5-for-8 in the game, including two shots from behind the arc.

The Tritons started the game on a 14-4 scoring run and never looked back. The Tritons ended the first half with a 20-point lead over the Pumas. The Tritons continued to dominate in

the second half and led by as much as 36 points in the game.

UM-St. Louis recorded more rebounds than St. Joseph's 41-26. Watts not only led the Tritons with 13 points in the game but also led with nine rebounds and five assists. Watts shot 5-for-9 in the game and shot 2-for-4 from behind the three-point line.

Kelly Mitchell led the Tritons with five offensive rebounds and finished the game with eight total rebounds. Mitchell also had eight points, shooting 4-for-7 in the game.

The Tritons scored 27 points off of the Pumas' 25 turnovers in the game. The Pumas scored seven points off of the Tritons' 14 turnovers. UM-St. Louis recorded a total of 11 steals in the game while St. Joseph's only had three.

Sophomore Lacey Shalenko played nine minutes in the game and was perfect from the field. Shalenko shot 3-for-3 in the game including one three-pointer and also had one assist and two rebounds.

Senior Leslie Ricker finished the game with six points, four rebounds and two assists.

Two new Tritons players combined for 15 points against the Pumas. Mary Slaughter finished the game shooting 4-for-6 and pulled down eight rebounds. Megan Effinger ended with seven points and one rebound.

UM-St. Louis shot 48 percent in the game compared to St. Joseph's who shot 40 percent in the game. The Triton's bench totaled for 39 points in the game.

The next game for the Tritons is the home opener Tuesday night against Washburn in a nonconference game.

Conference play will not resume until 2008 when the Tritons, host Southern Indiana on Jan. 3.

UM-St. Louis will still have to focus on winning nonconference games against Grand Valley State on Dec. 15, Harris Stowe on Dec. 17 and Oakland City on New Year's Eve.

PILZ, from page 10

Q: What do you feel like your team has to improve on throughout the season?

A: I think if you're going to be a championship level team, you have to get better everyday. We've had 34 practices now, and I don't think we've had any bad ones. And then you've got your intensity. If you're going to be a championship team, you've got to have your intensity everyday, so that's something we really emphasize.

But defensively, we've got to keep getting better. We've got to be giving up around 40-42 field goal percentage on defense. It can't be much higher than that. We have to move up to at least number two or three in the league in that category to get where we want to be.

Q: What team do you look forward to playing the most this year?

A: Well, I don't know if there's any one team. Our guys just need to be thankful that they have an oppor-

tunity to play college basketball. We try to tell these guys that you only get so many games in a four-year career, so you'd better make the most of it every night.

But you know, SIUE is probably our natural rival. Our school competes with them in everything: on the athletic field, for students, for recognition in the paper.

So, if we have one game that's big for our university, it would be that one.

TAYLOR, from page 10

Q: The team has four seniors that have been here since day one: Amanda Miller, Leslie Ricker, Courtney Watts, and Taylor Gagliano. How has their leadership been to this team that's especially young?

A: I think it's difficult on them being under a new coach. They've been through a lot of inconsistency, and I'm demanding. I know from their point of view that it's a difficult situation for them.

But I think once they understand what's expected, their leadership will grow even more. Right now, they need to be more vocal and be pushing the other players.

But to their defense, I think everything they're having to adjust to is almost overwhelming. I think starting next semester, we're really going to see them become leaders like they need to.

Q: What would you tell the

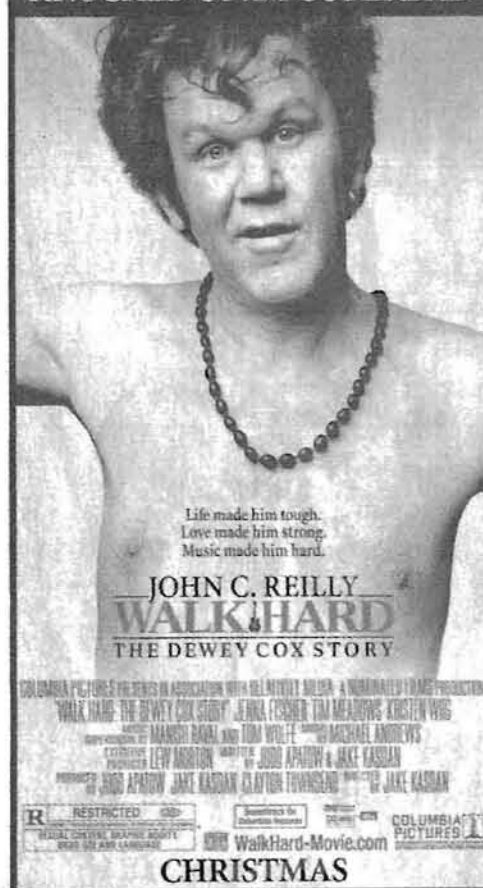
UMSL student body as to why they should attend a game?

A: They won't see a typical girls basketball team. They're going to see a lot of speed, and a team that gets up and down the court.

Plus, it's their school. We need to support all of our sports, and the players will feed off of the student body. When you have people there, it ups your adrenaline. It will help us play even better.

Get your fix at www.thecurrentonline.com

FROM THE GUY WHO BROUGHT YOU
KNOCKED UP AND SUPERBAD



Life made him tough.
Love made him strong.
Music made him hard.

JOHN C. REILLY
WALK HARD
THE DEWEY COX STORY

COLUMBIA PICTURES PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA A NORMAN MACDONALD FILM PRODUCTION
"WALK HARD: THE DEWEY COX STORY" JEANNA FESCHER TIM MEADOWS KRISTEN WIG
DIRECTED BY MARK ROSS AND TOM WOLFE WRITTEN BY MICHAEL ANDREWS
CASTING BY LEW ANDERSON EDITOR JESSIE APATOW PRODUCED BY JESSIE APATOW & JAKE KASMAN
EXECUTIVE PRODUCERS JESSIE APATOW JAKE KASMAN CLAYTON TOWNSEND PRODUCED BY JAKE KASMAN
R RESTRICTED Under 17 requires accompanying parent or guardian
COLUMBIA PICTURES
WalkHard-Movie.com
CHRISTMAS

YOU AND A FRIEND ARE INVITED
TO A SPECIAL SCREENING

JOHN C. REILLY
WALK HARD
THE DEWEY COX STORY

VISIT THE CURRENT AT
www.thecurrentonline.com

TO FIND OUT HOW
YOU CAN PICK UP
A PASS FOR TWO.

JOIN THE DEWEY COX FAN CLUB!
LOG-ON TO
www.walkhard-movie.com

TO VISIT DEWEY'S OFFICIAL FAN SITE!

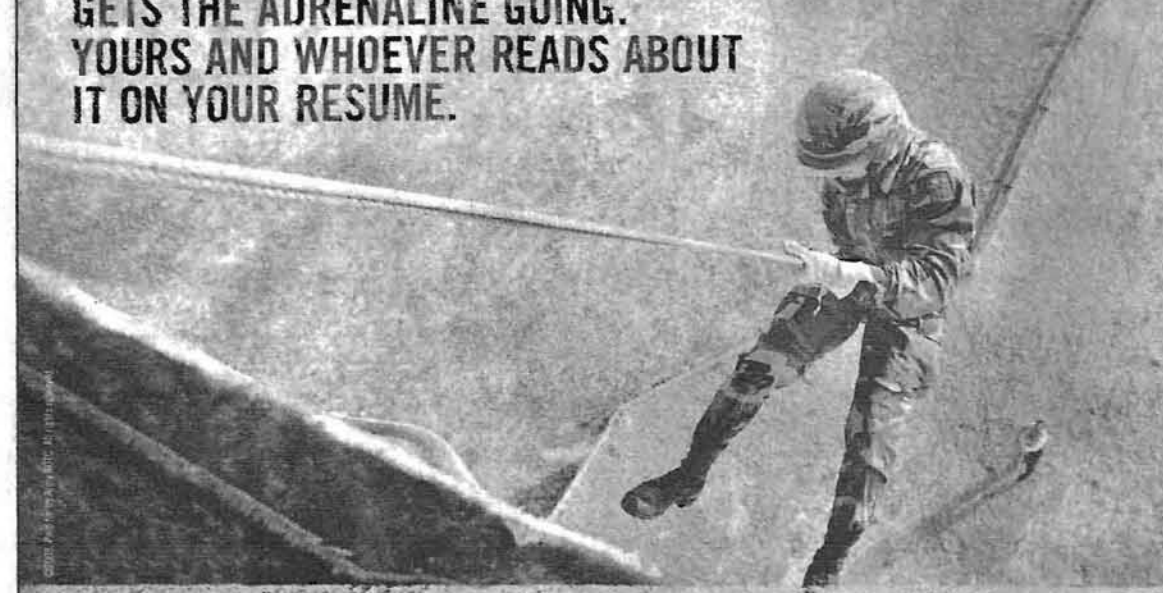
COLUMBIA PICTURES

The Current

Passes are available on a first-come, first-served basis. No purchase necessary.
While supplies last. Employees of all promotional partners and their agencies are not eligible.
One pass per person. This film is rated R for sexual content, graphic nudity, drug use and language.

IN THEATRES FRIDAY, DECEMBER 21ST!

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER

To find out more about Army ROTC's Leader's Training Course call the Army ROTC Department at 314-935-5521, 5537 or 5546. You may also visit our web-site at www.rotc.wustl.edu



RELAY FOR LIFE
American Cancer Society

Team Captains Meeting
4:30 p.m. Dec. 6
SGA Chambers

Early Bird Registration
Ends Jan. 17
Register for only \$5
in stead of \$10!

REGISTER
ONLINE AT
umslrelay.com relayforlife@umsl.edu

American Cancer Society
Colleges Against Cancer

STATS CORNER

WOMEN'S BASKETBALL

GLVC West Standings						
Team	Conf. (W-L-T)	Pct.	Overall (W-L-T)	Pct.	Streak	
Quincy	2-0	1.000	4-2	.667	W2	
Drury	1-1	.500	3-1	.750	W1	
UM-Rolla	1-1	.500	3-1	.750	L1	
SIU-Edwardsville	1-1	.500	4-2	.667	L1	
UM-St. Louis	1-1	.500	1-4	.200	W1	
Southern Indiana	0-1	.000	3-1	.750	L1	
Rockhurst	0-2	.000	1-4	.200	L2	

FG-A - Total shots made - attempts
3PT-A - Total 3 pt. shots made - attempts
REB - Rebounds A - Assists S - Steals
TP - Total points MIN - Minutes players

Dec. 1 at Saint Joseph's: W (81-47)												
Player	FG-A	3PT-A	REB	A	S	TP	MIN					
25 Gagliano, T.	f	5-8	2-4	0	0	1	12	19				
33 Ricker, L.	f	3-5	0-0	4	2	1	6	23				
42 Miller, A.	f	5-9	0-0	5	3	1	10	21				
05 Watts, C.	g	5-9	2-4	9	5	1	13	26				
22 White, K.	g	0-4	0-3	1	3	1	1	13				
03 Ransome, L.		2-6	0-2	2	2	3	4	16				
12 Hulbert, K.		1-4	0-0	0	0	0	4	12				
20 Shalenko, L.		3-3	1-1	2	1	0	7	9				
21 Mitchell, K.		4-7	0-1	8	0	1	8	14				
31 Carter, K.		0-4	0-2	2	0	0	0	8				
32 Sheffield, K.		0-0	0-0	2	0	0	0	5				
34 Effinger, M.		3-4	0-0	1	0	1	7	10				
35 Durre, D.		0-1	0-1	0	2	0	0	8				
40 Slaughter, M.		4-6	0-0	5	0	1	8	11				
44 Ndorongo, A.		0-2	0-0	0	0	0	1	5				

MEN'S BASKETBALL

GLVC West Standings						
Team	Conf. (W-L-T)	Pct.	Overall (W-L-T)	Pct.	Streak	
Drury	2-0	1.000	5-0	1.000	W5	
Southern Indiana	1-0	1.000	3-3	.600	W1	
Rockhurst	1-1	.500	3-3	.500	L1	
Quincy	0-2	.000	2-2	.500	L2	
UM-St. Louis	0-2	.000	2-3	.400	L2	
SIU-Edwardsville	0-2	.000	2-3	.400	L2	
UM-Rolla	0-2	.000	2-4	.333	L3	

Dec. 1 at Saint Joseph's: L (90-82)												
Player	FG-A	3PT-A	REB	A	S	TP	MIN					
25 Ward, D.	f	2-6	0-1	2	0	0	4	28				
34 Brown, L.	f	7-10	5-7	2	1	1	26	40				
41 Frazier, S.	g	4-7	1-1	8	1	1	16	21				
14 Paradoski, P.	g	1-9	0-3	2	7	2	3	30				
15 Green, T.	g	5-10	0-0	6	1	0	12	38				
01 De Chellis, P.		3-3	0-0	5	0	0	6	22				
04 Kliethermes, C.		0-0	0-0	0	0	0	0	1				
05 Black, J.		2-8	0-1	1	3	1	13	29				
21 Whittaker, N.		1-2	0-0	0	1	0	2	16				

CLASSIFIED Ads

Classified ads are free for students, faculty and staff. To place an ad, please send your ad (40 words or less), your name, and student or employee number to thecurrent@umsl.edu or call 516-5316.

FOR RENT

One & two bedroom apartments starting at \$425 monthly! Plus student discounts! Five minutes from campus! Contact Erica 314-504-5567.

One and two bedroom campus apartments now available at Mansion Hills Apartments. Large apartments include dishwasher, garbage disposal, on-site laundry facilities, pool, UMSL shuttle service, etc. Spaces are filling up fast for January. Call today! 314-524-3446.

FOR SALE

99 Audi A4 1.8T 4 cylinder, 4D, 79K, excellent condition, manual, sunroof, 6 disk CD, heated seats, red with black leather, \$7400 OBO. See pictures on <http://www.craigslist.org>. Call 314-210-2766.

WANTED

ATTRACTIVE GIRLS NEEDED for video work. Looking for beautiful fit girls for upcoming website. Earn \$200-\$500/shot. See <http://www.myspace.com/crushwrestling> or call 571-330-1401 for more information.

I am looking for a female roommate for my U. City apartment. Rent is about \$400/month. Please e-mail mrm52@studentmail.umsl.edu or call 314-583-4043.

Part Time Babysitter We are looking for a babysitter for 2-4 afternoons a week (~6-15 hours a week). We are flexible on exact hours. Looking for an energetic and responsible person to help look after our kids. We are located in UCity. Competitive pay and great work environment. Call 314-266-4977.

MISCELLANEOUS

Looking for a Lawyer? Do you have a Traffic Violation, DWI, MIP or Possession Charge? Contact Attorney Kris Boevingloh at (314) 989-1492, 7717 Natural Bridge Road, Ste. 203 St. Louis, MO 63121 Located next to UMSL's campus!

ADOPT A PET <http://www.doggydoodles.org> 314-800-4156 Homeless pets need your help!

Meet your science requirements! Help the Earth! Non-biology majors should check out the ALL NEW BIO 1350: Conservation of Biodiversity and see how it fits in their academic plans. Do not just wonder about environmental issues: find out first hand!

Take control of your life. Take control of your sexual health.

- Emergency Contraception
- Birth Control
- Sexually Transmitted Infection Testing and Treatment
- HIV Testing and Counseling
- Pregnancy Testing
- Annual GYN Exams
- Cancer Screenings
- Services for Women, Men and Teens

Planning is Power.

1-800-230-PLAN

www.plannedparenthood.org/stlouis

MUSIC GIFTS, from page 8

Rap may not be my forte, but I can send all your rap loving friends in a different direction. Check out Saul Williams.

He is not the newest rap artist out there but he presents poetic rhymes that make you think.

One of his albums, either the self-titled one or "Amethyst Rock Star," would work as a gift that would not be quickly forgotten. His poetry books are a great alternative for the literary friends who may not enjoy rap.

Looking for some awesome girl pop? Zolof the Rock and Roll Destroyer just released its album "Sche-

matics." They are a fun return to 90s pop, pre-bubblegum princesses.

If you are on the ball and already have all your (insert winter holiday here), then it is time to start planning for New Year's Eve.

Sure, getting drunk at your friend's house is awesome, but why not hit up an awesome local concert instead? Off Broadway is hosting a free show on Dec. 31 featuring Fattback and The Dirty 30s, among others. The same venue will also be home to a Christmas Day Schwag concert, a tribute to the Grateful Dead.

It is a bit pricey, but at Blueberry

Hill, the Upright Animals, Niteowl, Forty till Five, Earthworms, and Royal Illite will watch the end of the year float by complete with an open bar for celebratory drinks. Of course, you have to be 21-years-old and need \$30 to get in.

Good luck shopping for the perfect gift. Personalized presents are always better than plastic money and remember: if you do not know what your loved one listens to, you can always steal their iPod for a day and find out.

That is one more advantage of MP3 players.

DEBATE, from page 1

Jeremy rebutted that Gross' argument focuses on a select few, kinky porn sites.

He said there are as many 'barely legal' sites as there are sites featuring older women. He reminded Gross of laws like the Child Porn Protection Act, where porn films cannot depict persons looking like a minor in real or simulated sex movies.

While Jeremy said porn helps couples and individuals play out fantasies, Gross said, "However, they are unrealistic fantasies and expectations. Porn doesn't tell you the whole truth. Porn tells you all girls love anal."

He also said women have a hard time competing with porn. "An internet woman never says no."

Jeremy said Gross should not focus on a few sites when the porn industry covers all types of fantasies.

"Whatever fantasy you have, the porn industry has it. I used to masturbate to Gilligan's Island," Jeremy said.

Jeremy said the purpose of porn is not just for masturbation, but can be used for recreational viewing.

"Couples can watch it together and get certain ideas for positions," he said.

While Jeremy argued that porn empowers women with many women owning their own companies and going "onto live happy and healthy lives" after porn, Gross said, "Just giving them a paycheck does not empower them."

Gross cited an example of a former porn star not receiving a fair chance for other jobs. Gross said employers are looking at MySpace pages and know about previous work.

While he said everyone has the right to watch porn, "It is usually there to fill a void or fix an answer, but it's not going to work. It is damaging and harmful."

Jeremy rebutted that it only happens to a small number of women. "You can't blame the entire porn industry on a few idiots," Jeremy said.

As for the former porn star who was turned down from the police academy, "She shouldn't have run for the police academy if she did porn," Jeremy said.

Jeremy went onto argue that anti-porn critics do not go after R-rated movies showing sex scenes or actresses with silicon implants. As for plots lines, critics say women say yes to easily and are portrayed such or if they say no to sex, then they are co-

erced or forced.

"We're damned either way," he said. "Simply 'cause there's a camera there, does it make it evil?"

"Someone once said the only difference between eroticism and hardcore is the lighting," Jeremy said.

Jeremy compared porn to sexual entertainment like toys and costumes introduced into individuals' or couples' lives, but Gross said, "It's usually the guys' idea to bring it in, but it's not going to bring you closer. It pressures the girlfriend and they don't want to be the girlfriend who doesn't want it. Porn is not what you'll find in real life."

Themon Ryan, president of UPB, said the group decided to bring the debate to UM-St. Louis because "porn is always a hot issue. I'm glad Ron Jeremy said it was a personal choice and that you choose to watch porn with a friend or by yourself."

Liz Wacławik, senior, nursing, attended the debate and said, "I thought it was going to be very one sided, seeing as how a stereotypical college student probably has a more liberal view and more open to porn, but there were many people in the audience that felt strongly about each side of the debate."

GOODBYE AND GOOD LUCK.

The Current's own Design Editor, Thomas Helton, is leaving the paper for South Africa this January. But keep reading every week for Thomas' column, which he will be writing from Africa. We wish him a safe journey and a speedy return.



Make Headlines

The Current is NOW HIRING for spring semester.



• **Business Manager:** The Business Manager is paid a \$175 weekly salary and is responsible for accounting, billing, collection, payroll and budgets.

• **Features Editor:** The Features Editor receives a \$50 weekly salary and is responsible for overseeing the features section, including ensuring 4-6 stories are covered in the section, writing one story per week and editing stories.

• **Design Editor:** The Design Editor receives a \$125 weekly salary and is responsible for overseeing page design and illustrators. Must be available on weekends. Knowledge of InDesign, Photoshop, Illustrator programs a plus.

• **Assistant News Editor:** The Assistant News Editor receives a \$25 weekly salary and is responsible for one story per week and assisting the news editor in news coverage.

Deadline for applications is Friday, Dec. 14 at 5 p.m.

Also hiring for staff writers, photographers, page designers, cartoonists, advertising and business reps.

Call 516-5174 for more info.

E-mail a cover letter and resume to thecurrent@umsl.edu or drop by our office, 388 MSC

The Current is an equal opportunity employer.

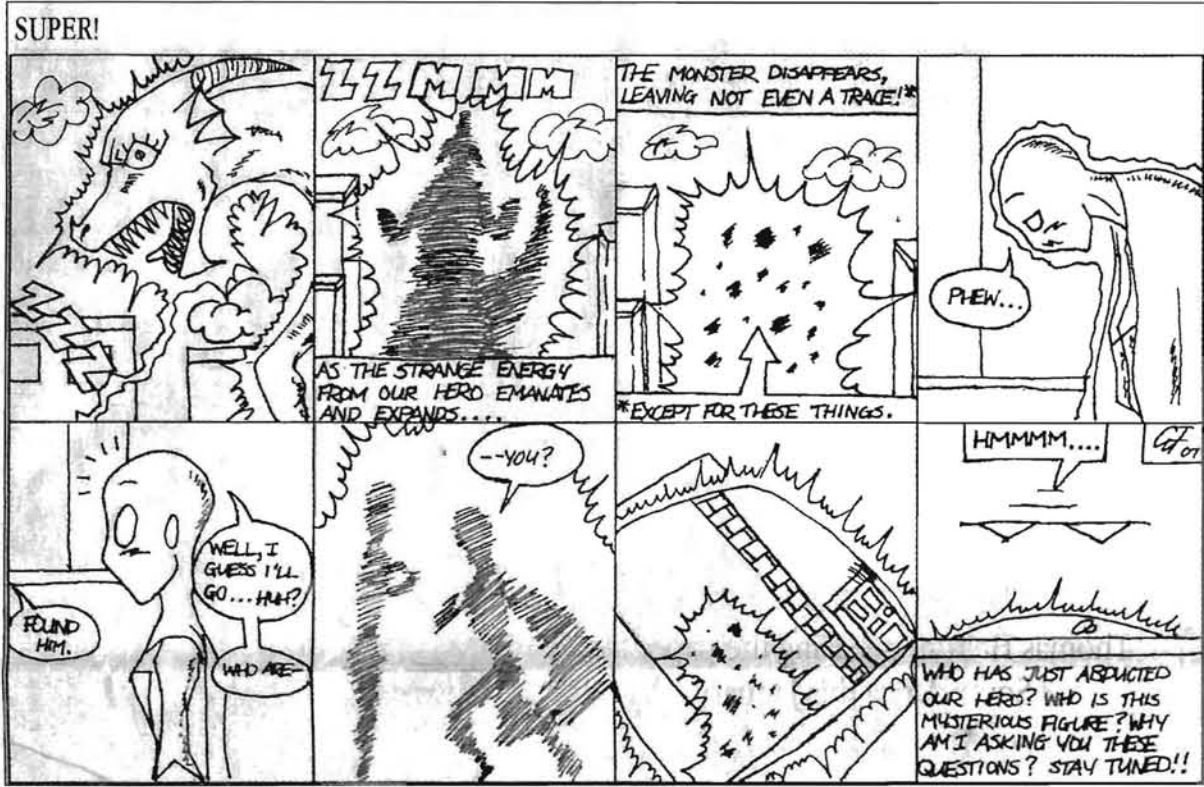
CURRENT CARTOONISTS



"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart



"Margaret and Hooray" is drawn by Current cartoonist Cody Perkins



"Super!" is drawn by Current cartoonist Anthony Fowler

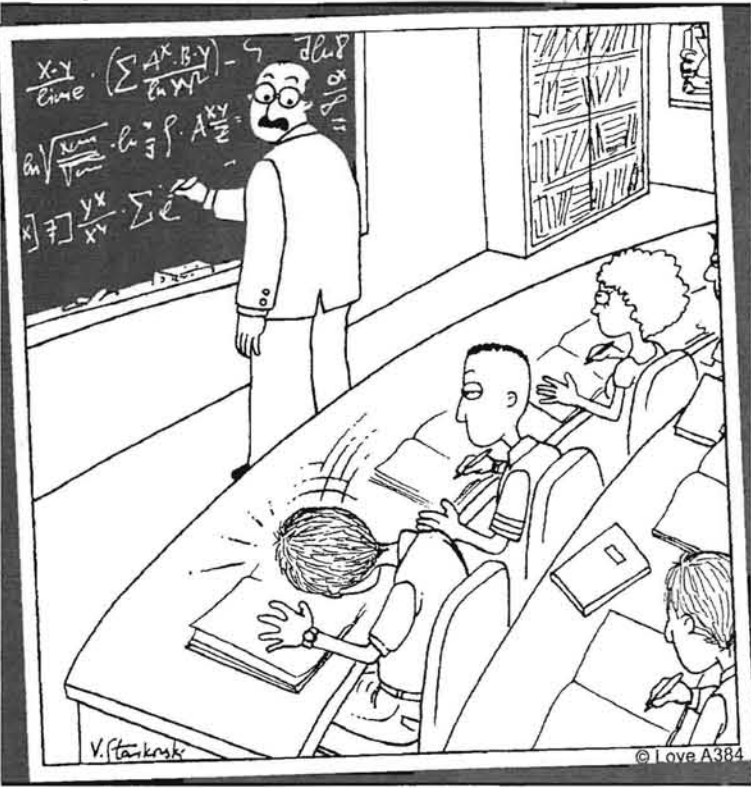


"B.C.H.S." is drawn by Current cartoonists Stazie Johnson and John A. McGrath

SYNDICATED CARTOON



Snapshots at jasonlove.com



Professor Herman paused when he heard that unmistakable thud -- another brain had imploded.

King Crossword

ACROSS

1 That girl
4 Sculptures, e.g.
7 Hemingway sobriquet
11 Government overthrow
13 Shad product
14 Wife of Osiris
15 Emanation
16 "The Simpsons" network
17 Apiece
18 Soup stock
20 "— have this dance?"
22 LummoX
24 Parody
28 Tabloid topic
32 Pilfered
33 Ridge
34 Web address part
36 Sharpen
37 Islander's farewell
39 Unspecified
41 Extorts
43 "—
Wiedersehen"
44 Audacious
46 Exposed
50 Arp's style
53 Charged bit
55 Italian's 37-Across
56 Grand story
57 Figure head? (Abbr.)
58 Otherwise

1 2 3 4 5 6 7 8 9 10
11 12 13 14
15 16 17
18 19 20 21
22 23 24 25 26 27
28 29 30 31 32
33 34 35 36
37 38 39 40
41 42 43
44 45 46 47 48 49
50 51 52 53 54 55
56 57 58
59 60 61

59 It lasts for days
60 Crucial
61 "— the fields we go"
9 Snapshot
10 Blond shade
12 "Well done!" gesture
19 Possessed
21 Affirmative reply
23 Craze
25 Entrance
26 Arm bone
27 Orange coating
28 Clear the decks?
29 Honeycomb compartment
30 Lotion additive
31 Journal
35 Afternoon affair
38 Commotion
40 Sister
42 Willy
45 Info
47 Narc's measure
48 Relaxation
49 No stay-at-home
50 Morning moisture
51 Gorilla
52 Conk out
54 Aye antithesis

© 2007 King Features Synd., Inc.



ARIES
(March 21 to April 19) You have let yourself be distracted from what is really important, but love finally gets your attention this week. However, it comes with a challenge that could create a problem.

TAURUS
(April 20 to May 20) Be careful not to bully others into following your lead. Best advice: Persuade, do not push, and you will get the cooperation you need to move forward with your plans.

GEMINI
(May 21 to June 20) Resist the urge to gloat now that you have proved your detractors wrong. Instead, charm them back into your circle. Remember: A former foe can become your best ally.

CANCER
(June 21 to July 22) You might want to claim all the credit for making this holiday season special, but is it worth producing a lot of hurt feelings by rejecting offers of help? Think about it.

LEO
(July 23 to Aug. 22) Ignore a co-worker's questionable behavior. Instead, put your energy into making your own project special. Then sit back and purr over your well-deserved applause.

VIRGO
(Aug. 23 Sept. 22) You might not want to accept those suggested changes in your workplace, but do not chuck them out before you check them out. You could be happily surprised.

LIBRA
(Sept. 23 to Oct. 22) Your holiday planning might have to take a back seat for a bit so that you can handle a problem with a friend or family member. Your schedule resumes by the 8th.

SCORPIO
(Oct. 23 to Nov. 21) Relationships in general benefit during the early part of the week, including in the workplace. Also expect some overdue changes in a personal situation.

SAGITTARIUS
(Nov. 22 to Dec. 21) "Prudence" should be your watchword this week. Best not to be too open about some of the things that are currently happening in your life.

CAPRICORN
(Dec. 22 to Jan. 19) Money is on your mind, so you should best mind how you are spending it. Take another look at that holiday budget and see where you can make adjustments.

AQUARIUS
(Jan. 20 to Feb. 18) Resolving to revive an old friendship could open some old wounds. Are you sure you want to risk that? Think this through before making a commitment.

PISCES
(Feb. 19 to March 20) Your need to know more about a new friend could lead to some startling revelations. Best advice: Keep an open mind about what you learn until all the facts are in.

BORN THIS WEEK: Your loyalty to friends makes you a very special person to those whose lives you have touched.

PUZLED
ABOUT HOW TO HELP THE ENVIRONMENT

THE ALL NEW
BIO 1350: Conservation of Biodiversity
Offers a solution....

Weekly SUDOKU
by Linda Thistle

		3		1	4	8		
2				5			7	
	9					2		6
	8		7		6			
	5		1	3			6	
7						1		8
		7	3				4	
9				2				1
		1			5	6		7

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2007 King Features Synd., Inc. World rights reserved.

NON-BIO-MAJORS SIGN UP TODAY!
BE SMART.. BE INFORMED..



CASH FOR BOOKS



SELL US YOUR BOOKS

UMSL BOOKSTORE & Computer Shop

Buyback Hours:

WEDNESDAY NOV 28 7:30 AM - 7:00 PM
THURSDAY NOV 29 7:30 AM - 7:00 PM
FRIDAY NOV 30 7:30 AM - 5:00 PM

MONDAY DEC 3 7:30AM - 7:00 PM
TUESDAY DEC 4 7:30AM - 7:00 PM
WEDNESDAY DEC 5 7:30AM - 7:00 PM
THURSDAY DEC 6 7:30AM - 7:00 PM
FRIDAY DEC 7 7:30AM - 5:00 PM

MONDAY DEC 10 7:30AM - 7:00 PM
TUESDAY DEC 11 7:30AM - 7:00 PM
WEDNESDAY DEC 12 7:30AM - 7:00 PM
THURSDAY DEC 13 7:30AM - 7:00 PM
FRIDAY DEC 14 7:30AM - 5:00 PM

RETAIL: The Best Offer

The University Bookstore will pay 50% of the NEW book price providing the textbook:

- * Will be required for the next semester.
- * Is needed to fill next semester enrollment.
- * Is in reuseable condition.

EXAMPLE:

- * You paid \$64 for a new textbook. We will pay you up to \$32 or 50% of the new book price.
- * You paid \$34.50 for a used book. We will pay you up to \$23 or 50% of the new book price.

WHOLESALE: The Next Best Offer

- * For books having national demand, the wholesale company will pay 10% to 40% of the new price.

- * Discounted books are shipped to a wholesaler who recycles them to other colleges and university where they are needed

- * Old editions have no national value.

REMEMBER:

Our goal is to buy back as many of your books as possible.

- * Recycling books is good for the environment and lowers the price of textbooks.
- * Book prices are determined by the authors and publishers.
- * Wholesale prices are based on national supply and demand.
- * Copies in poor condition will be deducted appropriately, or not bought back at all.
- * Old editions have no value and cannot be purchased.

www.umsbookstore.com

314-516-5763