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University of Missouri-St. Louis

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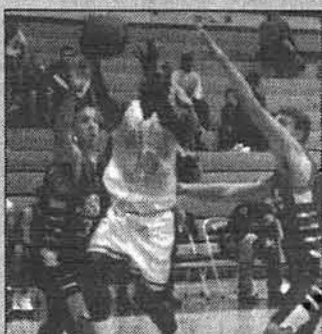
Under the sea: The latest Omnimax movie playing at the St. Louis Science Center, "Island of the Sharks" reveals the truth about these sea creatures.

◀ See page 3

<http://www.umsi.edu/studentlife/current>

UNIVERSITY OF MISSOURI - ST. LOUIS

What's Inside



Sweep! The Rivermen and Riverwomen basketball teams were both victorious in games against St. Joseph last week.

▲ See page 5

U-Wire News

New study shows decrease in frosh beer consumption

BY IRENE HSIAO

Arizona Daily Wildcat

(U-WIRE) TUCSON, Ariz. — Freshmen may be less drunk than ever before - at least according to new research.

Alcohol consumption has decreased among freshmen college students, according to a study by the Higher Education Research Institute at the University of California Los Angeles. This year, the annual study shows the lowest level of freshmen beer drinking in the 34-year history of the survey.

Additional findings of the survey were an increase in stress among college freshmen and a high percentage of freshmen who reported being bored in high school.

The number of freshmen who drank beer frequently or occasionally was down to 50 percent in 1999, compared to 75 percent in 1981. Liquor and wine rates were 67 percent in 1987, when the question was first asked, and have now fallen to 54 percent.

Koreen Johannessen, University of Arizona director of health promotion and preventive services, said UA freshmen drinking has dropped by 20 percent in a survey done last year. This figure is based on five or more drinks in the last two weeks in one sitting, she added.

"Drinking has been declining in the last several years, so it would make sense that freshmen (percentages) would be going down, too," she said.

The UA does not distinguish between different alcoholic drinks in its surveys, but considers one drink to be 12 ounces of beer, four to five ounces of wine, or one ounce of liquor.

However, some students don't feel that they see less of their peers consuming.

Renae Macke, a psychology freshman, said it's a common practice.

"Considering we live in Tucson, the cheapest thing is to go to a party nearby and drink," she said. "I find it normal."

Matt Wight, a junior majoring in Spanish, doesn't believe less students are drinking.

"I don't think that is, maybe people are just trying to keep it a secret nowadays," Wight said.

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U screening classmates of student who contracted TB

BY BENJAMIN ISRAEL

staff editor

Nurses at University Health Services are checking to see whether any students at the University of Missouri-St. Louis contracted tuberculosis from a student who was diagnosed with the disease last semester.

Amy Schoenberger, a nurse and health educator with Health Services said the St. Louis City Health Department didn't notify the University until Jan. 20. The student, a city resident, is being treated by the city Health Department, said Ellen Ellick, a spokeswoman for the city Health Department.

Neither Schoenberger nor Ellick would identify the student. Ellick said last week that the department notified his workplace as soon as it found out he had tuberculosis, but "we found out he had been a student just last week."

Schoenberger said Health Services plans to send out an alert to his teachers and the students in the three classes he took last semester: Communication 337, section 1; English 215, section 1; and Spanish 1, section 2.

All students and faculty who came in contact with him can take a free TB skin test at University Health Services or at the John C. Murphy Family Health Center, 6065 Helen Avenue, in

Berkeley, if they bring a copy of the alert with them.

According to the web site of the American Lung Association, "TB is spread by germs in the air, germs put there by coughing or sneezing. Infection is not spread by handling a patient's bed sheets, books, furniture or eating utensils. Brief exposure to a few TB germs rarely infects a person. It's day-after-day close contact that usually does it."

According to the Merck Manual, most people infected with the tuberculosis bacillus never contract the disease. "The immune system of a person infected with tuberculosis usually destroys the bacteria or seals them off

at the site of the infection," the manual said.

If untreated, it can be fatal, but physicians can readily cure TB with antibiotics. But it takes a long time. "It takes six months to a year for treatment," Schoenberger said.

The Merck manual states that tuberculosis was endemic in Europe 200 years ago when roughly 30 percent of its population died of TB. Last year, the city of St. Louis had 42 cases, with three deaths, Ellick said.

Diane Hirson, lecturer in communication and one of the infected student's teachers last semester, said she did know he had TB, but did not know that she needed to notify anyone. "I

figured that since he was being seen by professionals, they would know how to handle it," she said.

The student called her to tell her he couldn't continue to attend class and to arrange to finish his classwork. "He first told me he was ill," Hirson said. "Then he told me how ill he was."

Hirson said she doesn't remember him coughing or being ill in class.

Hirson does remember that he was "an outstanding student. He made good contributions to the class."

Another of his teachers, Susana Walter, a lecturer in Spanish, is on leave in South America, said Roland

see TB, page 8

UMSL, legislators hope to resolve charter school issue

BY SUE BRITT

staff assistant

The Charter School dispute between UM-St. Louis and some Missouri legislators may be heading toward resolution. Chancellor Blanche Touhill met with some senators Monday, Jan. 24.

Senator Steven Ehlmann said that he tabled the remonstrance he had submitted to the Missouri Senate and that a compromise is being worked toward.

"The University will agree to review the applications that are ready because those people have spent a lot of money putting these proposals together. In return for that, we agreed to get [the University] some money [in the next appropriations bill]."

Ehlmann said. "They did sit down, and we worked this thing out."

Bob Samples, director of University Relations at UM-St. Louis, said that he could not yet confirm that the applications would be reviewed but that the parties are negotiating.

"The Chancellor met with Senator Ehlmann and several other elected officials on Monday, and I believe they are working toward a reasonable compromise to achieve the ultimate goals of bettering education in St. Louis," Samples said. "I think they were working toward the compromise which would be that [Touhill] would go forward under certain circumstances to review the applications we had received, though I don't know that all the activity related to that has been done yet."

Faculty approve governance restructuring by wide margin

BY SUE BRITT

staff assistant

The new campus governance structure devised by a committee of the University Senate has passed a vote of the faculty by 196 to 4 and will be forwarded to the UM-System Board of Curators for approval. Three hundred forty-five ballots were sent out.

Timothy McBride, a member of the Joint Senate-Faculty Council Governance Committee, said that the new governance structure, if approved by the Board of Curators, will consist of a Faculty Senate and a University Assembly.

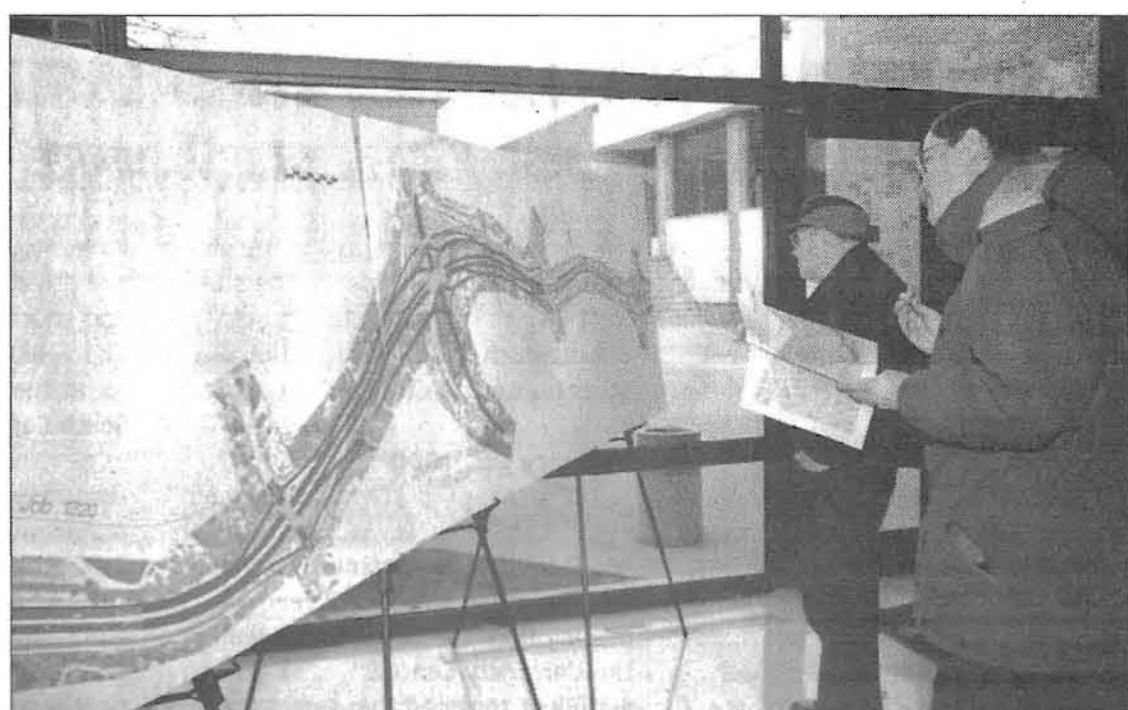
Unlike the existing structure that has a Faculty Council that is not a part of the Senate, the new structure will

incorporate the faculty body into the voting University Assembly. He said that the new governance structure would be about half the size of the existing Senate.

"We currently have two bodies, something called the Senate and something called the Faculty Council. Essentially the Senate has almost all the power and the Faculty Council is entirely faculty members, and they don't really have much power," McBride said. "There's only a couple official duties and really the only purpose of the Faculty Council is to raise issues and then bring them to the Senate."

McBride said the existing structure

see GOVERNANCE, page 8



Joe Martinich, professor of business, and Bernard Getz, a Normandy resident, examine a map of the planned I-70 reroute at an open house Jan. 27 in the J.C. Penney Building.

Administration unveils plans for I-70, expansion

BY BENJAMIN ISRAEL

staff editor

The University displayed plans for a major expansion at an open house sponsored by the Missouri Department of Transportation Thursday.

Visitors could see an artist's rendition of a hotel and conference center built over multi-level parking garages at the Hanley Road MetroLink station, a new grand entrance to the University at Florissant Road and a map showing a University-owned office park on the north side of the Interstate stretching from Bermuda Road to Hanley Road.

Mike Ellerman, a mechanic at the University who lives in Florissant, said the plans were impressive. "When you drive down Highway 70, you're going to say, 'Yeah, that's the University of Missouri-St. Louis,'" Ellerman said.

The Transportation Department held the open house to display its \$35 million plans for straightening out and leveling Interstate 70 between Bermuda and Hanley roads, and rebuilding the bridges and interchanges there.

To acquire land to move the highway to the south, the Transportation Department and the University have agreed to swap land, with the University ending up

with some land on the north side of the highway, said Reinhard Schuster, vice chancellor for Administrative Services. In addition, the Transportation Department will pay for aesthetic enhancements to the bridge it plans to build at the Florissant Road interchange. The two sides are still working out details.

"The big things to be worked are what value is the right of way and how much the improvements are worth," Schuster said.

Plans call for highway construction to begin by the end of this year and finished by the end of 2002,

see OPEN HOUSE, page 8

Board of Curators hikes education fees

BY MARY LINDSLEY

senior editor

University of Missouri students will pay more in educational and enrollment fees next year as the result of a vote by the UM Board of Curators last Friday.

At the Curators meeting in Columbia, the board voted to raise the undergraduate per-credit-hour educational fees from \$132.60 to \$136.80, an increase of 3.2 percent. Graduate fees will also increase by the same percentage, from \$167.80 per credit hour to \$173.20 per credit hour. Educational fees for undergraduate and graduate non-resident students will also increase by 3.2 percent.

In addition, the instructional computing enrollment fee was raised by 3.6 percent to \$8.60 per credit hour. Studio art fees were increased by 3 percent to \$17 per credit hour.

Bob Samples, director of University Communications, confirmed that the fee increase is to keep pace with inflation as determined by the Higher Education Price Index.

The increase will take effect during the 2000-01 academic year.

Just how much will student fees be going

	BEFORE	AFTER
Undergraduate program	\$132.60	\$136.80
Graduate program	\$167.80	\$173.20
Optometry program	\$428.80	\$442.50
Instructional Computing Fee	\$8.30	\$8.60
Studio Arts, BFA	\$16.50	\$17.00
Nursing Course, BSN, 4-year	\$150.00	\$150.00

Fees are listed at "per credit hour" rate for Missouri residents. Source: University of Missouri System.



Court rules on SGA grievances

BY JOE HARRIS

senior editor

The student court found in favor of one out of four grievances brought forth concerning January's Student Government Association meeting, Wednesday.

The grievances were brought forth by Steve Wolfe, interim SGA vice president. The grievances asked the court to rule on the following matters: the legality for the Court to issue a ruling on Jan. 19 signed by Sarah Kraus, who was not a justice at that time; the legality of having two meetings one after another within a five minute time period; the legality of expulsion and the freezing of funds due to the fourth absence; and the legality of the Assembly to hold an election for vice president before the expulsion of Darwin Butler.

The one grievance the court found in Wolfe's favor was the legality for the Court to issue a ruling on Jan. 19 signed by Kraus. Even though it was found in Wolfe's favor, it still has no

see GRIEVANCES, page 8

Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

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MCMA



THE CAMPUS CRIMELINE

January 18, 2000

A student reported that on Jan. 14, her parking permit was stolen between 10:45 a.m. and 2 p.m. while her car was parked on Lot "I."

January 19, 2000

The Optometry Clinic at Marillac Hall reported that several pairs of eyeglass frames were missing from the Dispensary.

January 23, 2000

A student residing at University Meadows reported that at 4:10 a.m.

she received three harassing telephone calls from an ex-boyfriend. The student had an order of protection in effect which had been issued by the St. Louis County Circuit Court.

January 25, 2000

A staff person reported that between Jan. 24 at 1:15 p.m. and Jan. 25 at 10:30 a.m., a Homecoming 2000 banner measuring 8 feet by 2 feet was missing from the outside west wall of the University Center. A student reported that sometime between Jan. 24 at 11 p.m. and Jan.

25 at 4 p.m. unknown persons broke the driver's door handle on his vehicle and knocked the window off track. The vehicle was parked on the visitors lot at the rear of University Mart on South Campus.

January 26, 2000

A student reported that on Jan. 24 at 2:30 p.m. while seated in the Underground Cafeteria, an unknown male exposed himself while he sat at another table in the cafeteria. The suspect is reported to have also been masturbating.

UPDATES:

An arrest was made on Jan. 21 in regards to the report made on Jan. 16 by two student residents at University Meadows. The suspect was a juvenile and the incident has been referred to the St. Louis County Juvenile Court.

The suspect in the case reported on Jan. 23 was arrested on Jan. 26 for violation of an order of protection. Warrants will be applied for at the St. Louis County Prosecutor's Office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

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GO FOR IT!

The Current is now accepting applications for the Editor-in-Chief position for 2000-2001.

To qualify, students must:

- be enrolled in good standing
- not be on disciplinary probation
- have a cumulative grade point average of at least 2.0 on a 4.0 scale
- must have completed a minimum of nine academic credit hours at UM-St. Louis

Applicants must submit:

- a resume
- a cover letter
- three letters of reference

Applicants must be able to prove academic eligibility upon demand. Experience in journalism and management is strongly recommended, but not required.

Please submit all application materials to the Editor-in-Chief by 5 p.m. on Feb. 18 at this address →

**7940 Natural Bridge Road
 St. Louis, MO 63121**

Artistic

BY RHASHAD PITTMAN
staff assistant

Bi-State Development Agency and Arts In Transit are looking for artists to collaborate with the Agency's Project Management Consulting Architects and Engineers.

Throughout the next five years, BSDA will extend the Metrolink Light Rail System 7.5 miles. The extension will cover St. Louis City, University City, Clayton, Richmond Heights, Brentwood, Maplewood and Shrewsbury.

The extension will include nine new stations and is scheduled to be completed in 2005.

The artists will assist on the design of station layouts, park-ride lots, garages, structures and landscaping.

The three artists selected will be paid as consultants, on an hourly basis. Past rates paid to the artists have ranged up to \$75 an hour.

"The artists' involvement keeps the travel experience interesting," said Linda Hancock, BSDA director of Communication and Community Relations.

Hancock noted that artists have been used in Metrolink operations since 1993.

"It's made all the difference in the world," Hancock said.

The St. Louis Metrolink has received awards from the National Endowment for the Arts and the U.S. Department of Transportation.

In order to qualify as one of the three artists that will be chosen, you must send six copies of a letter of interest (addressing the "evaluation factors" and contributions you would bring to the project), your resume, 12 slides of previous work, and written information regarding past projects by Feb. 15 to Bi-State Development Agency, Contracts and Procurement, Attn: Diane Terrell, 707 North First, St. Louis, Mo, 63102-2595.

For more information fax to (314) 982-1558 or e-mail inquiries to the attention of Diane Terrell (dterrell@bsd.org).

Riders gather at the UM-St. Louis South MetroLink station. Bi-State Development Agency and Arts In Transit are hoping to recruit artists to help with design and layout of new stations.



Mutsumi Igarashi/ The Current

Lives

FEATURES

ANNE PORTER
features editor

phone: 516-5174
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Thoughts for Today

"The trouble with some women is that they get all excited about nothing - and then marry him."

-Cher
Credit: 1,911 Best Things
Anybody Ever Said

"Show me a sane man and I will cure him for you."

-C.G. Jung
Credit: 1,911 Best Things
Anybody Ever Said

"Glory is fleeting, but obscurity is forever."

-Napoleon Bonaparte
Credit: The 1,911 Best Things
Anybody Ever Said

"Politics are usually the executive expression of human immaturity."

-Vera Brittain
Credit: Political Babble: The 1,000 Dumbest Things Ever Said by Politicians

OMNIMAX brings movie to life

Movie reveals hidden undersea world of sharks

BY ANNE PORTER
staff editor

The truth about sharks can finally be said. This, thanks to the movie "Island of the Sharks" which is currently playing at the Omnimax at the St. Louis Science Center.

"Island of the Sharks" takes place 300 miles outside Costa Rica, on the island Robert Lewis Stevenson coined "Treasure Island."

The journey begins with a brief glimpse of the island and its beautiful waterfalls, rocky beaches and dense forests.

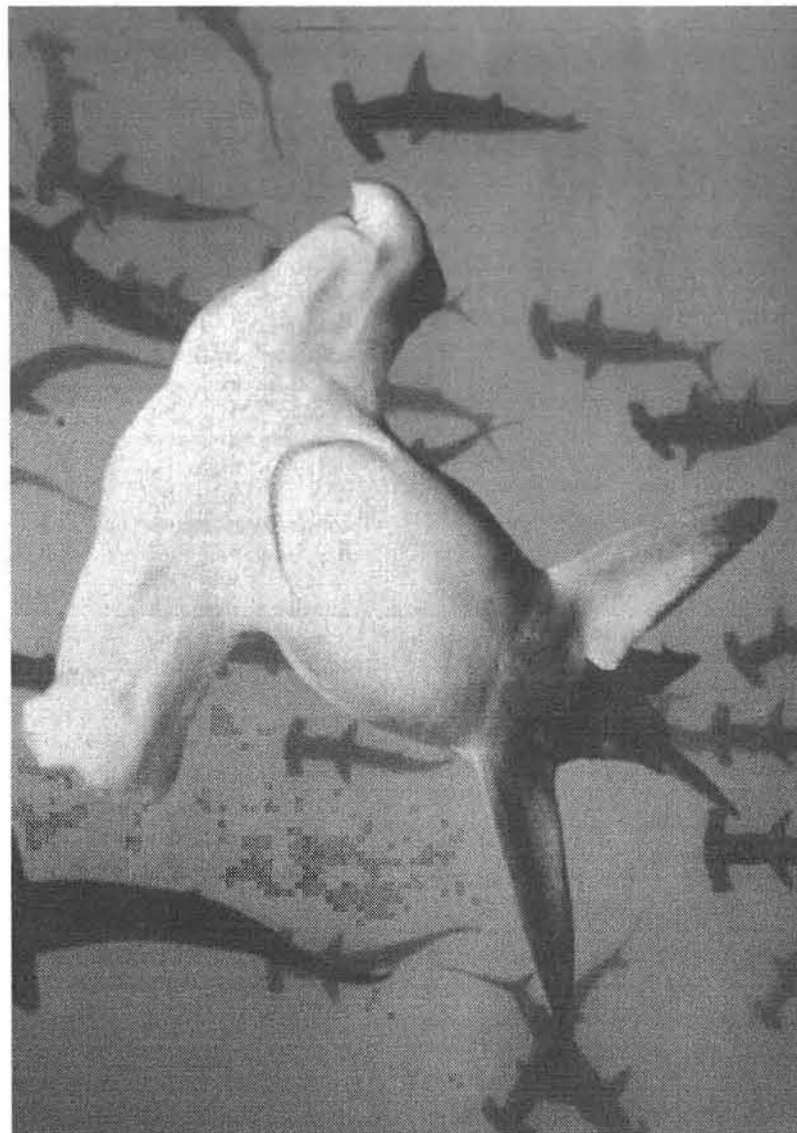
On the island, which maps call Coco's Island, the white fairy tern is filmed in its nesting wonder act of balancing one egg on a branch. The film shows brown boobies, a species of water fowl, fresh from traveling 300 miles just to nest at Treasure Island.

On the ocean floor off Coco's Island, an impressive coral reef has grown for hundreds of years.

This reef rakes in an enormous amount of nutrients in the water because of ocean currents from the same volcanic activity that created the island.

In this coral reef, many varieties of animals are supported by the bottom of the food chain, algae.

Other members of this ocean community, such as the many vari-



A scene from "Island of the Sharks."

eties of snapper and soldierfish, lobster, hermit crabs, manta rays, and moray eels, also wander around this part of the reef called a "sea mount."

Packs of hammerhead and reef sharks patrol the sea mount. Only in

this version they do not eat humans, as shown in "Jaws."

"Island of the Sharks" takes away any thoughts of the dull, cold and drab days of winter.

African-American History Month

African-American History Month was originally introduced in 1926 by Dr. Carter G. Woodson as a week-long celebration of African-American achievement. The observance was expanded to a month in 1976. UM-St. Louis and the rest of the community will observe African-American history month with a variety of events throughout February. A sample of this week's upcoming activities include:

UM-St. Louis events:

• **African-American History Kickoff Observance, "Heritage & Horizons: The African-American Legacy and the Challenge of the 21st Century"**

Time/Day: 7:30 p.m./Tuesday

Location: J.C. Penney Auditorium

Contact: Office of Equal Opportunity (314) 516-5695

• **UM-St. Louis Movie: "Friday"**

Time/Day: 2 p.m./Thursday

Location: U Center Lounge

Time/Day: 8 p.m./Thursday

Location: U Meadows Lounge

Admission: Free

• **National Park Service, the Old Courthouse, and Gateway Arch Visitor Center presents:**

• **"The Underground Railroad"**

Time/Day: 11 a.m./Saturday

and Sunday

• **"The Dred Scott Mock Trial"**

Time/Day: 3 p.m./Saturday and Sunday

• **National Park Service Courthouse Grand Opening.**

Prince Wells Concert

Time/Day: 1 p.m./Saturday

Time/Day: 3 p.m./Saturday

• **Guest Speaker**

Time/Day: 2 p.m./Saturday

• **Alijah's Amendment, play**

Time/Day: 3 p.m./Saturday

Admission: Free

Location: 11 North 4th Street

Contact: Anthony Gilpin (314) 655-1626

• **St. Louis Public Library's Julia Davis Branch presents:**

• **"St. Louis African Chorus"**

Time/Day: 11 a.m./Wednesday

• **"C.O.R.E. Beliefs"**

Time/Day: Saturday/2 p.m.

Admission: Free

Location: 4415 Natural Bridge Rd.

Shampoo bottle assault is bad omen for day ahead



AND THE POINT IS...
ANNE PORTER

When the shampoo bottle clocks me in the head while I'm taking a shower, I know it's going to be an awful day.

This omen does not occur every day, and I am grateful for that, but every morning this has happened, the outcome has not been memorable.

Today, not only did my hair care product attempt to murder me, but before that I woke up extremely late. I did not have to actually leave the house for about two hours, but I was planning on writing this column (which I hope still remains appealing) and writing a movie review.

Fortunately, I did wake up in time to complete my poetry homework. Instead of a lack of time, however, no creative juices stirred anywhere in body from my toenails to my scalp.

This El Niño in my brain activity then caused me to be late, because trying to force a poem out the psyche is similar to trying to have a baby without the dilations of labor.

Then the clothes pile joined in the conspiracy to ruin my day. Last night, I planned what I would wear to prevent this kind of frustrating experience. I don't expect men to be able to relate to this time-saving

measure, but women will at least understand me.

The problem occurred when my shirt appeared to have been used as a football while I slept. I then proceeded to iron the shirt with my meager housekeeping skills and stained it with that brown Martian soil that is found on the bottom of presses.

So this whole morning already made me late.

Not that I arrive on time anywhere I go, but I still try to be less than 15 minutes late. As my poetry professor can tell you, I do not always accomplish this goal, much to his annoyance.

In fact, on my poetry portfolio last year he remarked my grade "was fortunate due to attendance." My only defense was I always arrived; I just was always late. All I have to say is at least I am consistent.

And consistency is what I strive for. I can never arrive on time. I love the allure of alcohol too much. I procrastinate too much, but I will never let anyone who knows me down because that is what they should expect.

In fact, I am so determined to be equal in my actions that I was born three days late. I can drink a bottle of wine in about an hour, and I can

wait until the morning assignments are to be due to complete them. Gracefully at that.

All of this, of course, not on mornings like this. Perhaps I should change... maybe arrive punctually, follow the rules of moderation, and work ahead.

If I did that though, where would the fun, the excitement, the spontaneity be in my life. Nowhere.

This self-awareness leaves me a clarity that helps me to understand that there will be shampoo-assaulting days, and they are a commonplace trend in most peoples lives. I just whine about them more.

STUDENT

Editorial Board

JOE HARRIS
MARY LINDSLEY
BENJAMIN ISRAEL
CHARMANE MALONE
BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

How to Respond

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St. Louis, MO 63121

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Fax
(314) 516-6811

Email
current@jinx.ums1.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

OUR OPINION

University dismisses tuberculosis threat

The issue:

A former student of UM-St. Louis was recently diagnosed with tuberculosis. Classmates and teachers of the former student were advised to be tested for it.

We suggest:

We believe the University should have taken a more active role in making the information public.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

GUEST COMMENTARY

SGA needs a fresh start

Truly, no one could have been more frustrated with this year's student government than I. Who among us can refute that until now, SGA 1999-2000 has been a second-rate sideshow astonishing in its ability to grow ever more absurd? Some would say there's been a certain twisted humor to the whole pathetic mess, rather like a wino in an upscale disco club, trying to dance the groove on stage in vomit-crusted shoes. However, the crowd always grows tired of such nonsense, and the drunk is finally tossed out into the garbage-strewn back alley. Fortunately, though, what the crowd does NOT do is riot and set fire to the disco. Given the sentiments expressed by most students, I'd say the "crowd" is more than ready for the SGA stage to be cleared. Excellent, but let's not burn down our SGA "disco club" in the process.

Despite our pent-up frustration and hostility, our goal must be to rebuild our Student Government, rather than destroy it. Every student is a member of SGA...it belongs to us. While this year's leadership so far may have been a bad joke, leadership of the students by the students is something very valuable and very precious. SGA is our representative, our collective voice, and we must provide for its enrichment. Slashing next year's SGA budget, as some have recommended, will only cripple future administrations in their efforts to rectify the grievous errors of this year's leadership. All students pay activity fees, and all students have the right to benefit from a considerable portion of their fees through the Student Government Association, the only organization of which all students are automatically members. Student government is not the enemy. Since 1972, SGA has been the friend of the students. Now, we will restore our friend.

We the students must now take three steps to reclaim what is ours. The first step has already begun. We are restoring officers to the Student Government Association. Approachable, competent and physically present representation is a necessity in SGA. I am honored that the SGA Assembly, comprised of representatives from every campus student organization, has chosen me to begin the process of repairing the damage to SGA. I assure you that in conjunction with all other SGA members, I will devote great effort to this task. We can and will reinstate a student government of which we can all be proud.

Next, the Student Activities Budget Committee (available through Student Activities, 516-5291) should grant Student Government a budget for next year adequate to the needs of an organization which represents 15,000 students...about \$50,000, which is what SGA received in 1997. As a precaution, SABC should place next year's funding in the care of the Director of Student Activities, in order to ensure that the funds are spent accordingly by SGA in 2000-2001. Such a move is insurance, not probation.

Last, and most important, we the students must prepare to elect representatives for next year's Student Government. Elections are to take place in April, according to the SGA Constitution, regardless of which year's edition one reads. During these elections, students should keep in mind that SGA officers are paid representatives-employees of the students. Who among us would allow someone else to hire an individual on our tab without any input from ourselves? That's what happens when one doesn't vote. Worse, if a voter hasn't bothered to become familiar with the candidates, what then? Vote based on the person's gender? On the person's race? On how pretty his or her name is? It's happened before...let's hope it never happens again. Remember, it's your money...and it's your school. As UM-St. Louis goes, so goes the value of your degree, and when our official student leaders threaten to leave us the laughing stock of the Midwest, we all suffer.

Petition SABC, and see that funding is set aside for your Student Government. Come to the SGA meetings, which are open to all, and see that you have representation. Before elections this Spring, ask questions. Obtain answers. If you aren't given answers, get them. Get to know the candidates...all of them. Discuss what you know with others. Then, make an informed choice, and vote. These three steps are not merely one way in which we may come to a solution for our problems with Student Government; it is the only way. The process is amazingly simple, yet it does require effort: your effort. Let's not let ourselves down again.

MICHAEL RANKINS
guest commentator

Homecoming raises concern

Once again, Homecoming will be upon the student body here at the University of Missouri-St. Louis. And once again the Homecoming Committee has decided to discriminate against students from participating in a campus community-building event by not allowing them to run for Homecoming Court.

The Homecoming Committee has been allocated \$17,000 from the Student Activities Budget Committee. However, the requirements for candidates for the 2000 Homecoming Court disenfranchise a majority of the student body.

First, the 2.75 cumulative-grade-point average requirement is higher than members and officers of the Student Government Association Assembly and student members of the Assembly. Their responsibilities are less than these student leaders, so why should a higher grade point average be required?

Second, the requirements of the student membership in a UM-St. Louis student organization and outside leadership off campus discriminates against many students. Many students have to work and barely have time to be involved in outside activities. We need to encourage student involvement and not crush it. A student running for Homecoming Court may decide to get involved in student activities.

For these reasons, I am filing a grievance with the Student Court regarding the discriminatory procedures set up for candidates of Homecoming Court 2000. All students pay for Homecoming activities, including the election.

The Homecoming Committee with these requirements has forgotten that we are not the University of Missouri-Columbia. In Columbia, a larger portion of the student body is involved in student activities than here. UM-St. Louis is a nontraditional campus, and we need to encourage involvement in activities among all students, not just the minority of students who participate in student activities. These two criteria need to be changed to encourage student involvement—not decrease it. If it is not changed, maybe students should boycott the Homecoming Court elections and the dance.

STEVEN M. WOLFE
guest commentator

Trio of events leads to inner conflict

Last semester I wrote a column on smelling the roses while you can. The idea came when three sporting figures died within a week's span.

At the time it seemed like just another column. I didn't give much thought to it and I went on with my normal everyday life. That is, until recently.

It seems bad things happen in threes. The three sporting figures died last semester and within the last week, three more negative things happened. This time they were a little more closer to home.

Last week my mother was in a serious car accident. She was on her way to work late at night and was exiting the highway downtown. She was on a clover-leaf style exit ramp and was beside a semi-tractor trailer when, from her account, she saw the truck coming closer to her.

She doesn't remember much after that, but from what I gathered from hearing the details she apparently overcompensated her steering wheel. It was slick that night she skidded into the guardrail, bounced off the guardrail into the semi and then either flipped over or went through the guardrail down the embankment.

The car was totaled and she was pretty banged up, but the airbags worked and her wearing a seatbelt saved her life. She should have a full recovery within a couple of weeks.

Then, on his way to the Rams/Buccaneers game, Kansas City Chiefs linebacker Derrick Thomas was involved in a one-car accident when his car slid off an icy road. His friend was killed and Thomas broke his back. Neither were wearing seatbelts.

Earlier this week Thomas went in for three hours of back surgery in Miami. He still remains paralyzed from the chest down and no one knows if he will ever regain mobility again.

Then a couple of days ago, my friend's mother had a heart attack. She is in the hospital, but she is in stable condition and is expected to make a full recovery.

These experiences have once again shown me the importance of living each day to the fullest. Since these things have happened a little closer to home, they seem to have had more of an impact on me.

For example, last night I was driving home from The Current on I-170. I was going my usual 70-80 miles per hour when I started thinking about my mom's accident and then about Thomas lying in a hospital bed unable to move his legs.

I've always fancied myself as a good driver. I delivered pizzas for a pizzeria for over three years and I thought that the experience gave me the right to go faster.

Then I thought about the weather and the possibility of ice patches on the highway. I am a good driver, but not even the best drivers can control road conditions or an occasional blow-out.

Then I did something new—I slowed down.

It's a familiar scene to anyone who watches television news on a regular basis. A horrible crime has been committed, usually a murder. A television reporter, intent on getting a chilling psychological profile of the killer, interviews the people least qualified to make such an assessment: the killer's neighbors. And what do these neighbors always say? "He was pretty quiet. Kept mostly to himself."

I'm an introvert, so I, well... I am pretty quiet and keep mostly to myself. I really don't have a problem with this (it's not like being reticent keeps me from leading a normal life), but sometimes I suspect the rest of the world does. People are constantly asking me if something is wrong, citing the fact that I'm quiet as being cause for concern. My parents have received angry phone calls throughout the years from teachers who demanded that I talk more in class, as if this was something that was going to make me smarter. And then there are those dang neighbors on TV drawing a parallel between being quiet and being dangerous.

The truth is that I'm fine. Really. Just because I choose not to speak very often doesn't mean I'm depressed, retarded, or a ticking time bomb waiting to go off. In fact, I think there's a lot of advantages to being the quiet type. The less you speak, for example, the less likely you are to stick your foot in your mouth during a conversation. You never have to worry about seeing that glazed-over expression on people's faces from having yammered on about something for just a little too long.

We quiet types tend to be pretty good listeners. You can tell us your problems, and we likely won't try to outdo you with stories of our own. When we talk less, we can pay more attention to what's going on around us (and thus sharpen our powers of observation) and spend less time wondering what we're going to say next.

Besides, can you imagine what kind of chaos the world would be in if everyone was an extrovert? If you've ever watched Congress in session, even for a few minutes, you know what can happen when you get a bunch of people in a room who are all clamoring for the spotlight. Everyone is so busy trying to get a few minutes of air time back in their home district that very little gets accomplished.

So cut us quiet folks some slack, will you? Don't judge us when we haven't said enough to give you any basis to judge us on. Don't feel as if it's your duty to make us speak when we don't want to (if we really felt compelled to say something, we would have said it already). And even though you mean well, don't feel as if you have to cheer us up; there's really nothing wrong.

I know I'll probably have to spend the rest of my life having to answer for the fact that I'm quiet, having to explain that there's nothing wrong, it's just who I am. I think that maybe, many, many years from now when I pass away, I can answer everyone's questions and concerns once and for all with a nice little epitaph on my tombstone: "She was pretty quiet. Kept mostly to herself."

JOE HARRIS
editor-in-chief

MARY LINDSLEY
managing editor

Under Current

by Rafael Macias
photography director

What is your prediction for the Super Bowl score?

Patrick Edwards
Senior/Biology

28-14 Rams

Jay Bess
UMSL Emergency Road Service

It'll be REALLY close, but the Rams will win.

Tim Stringer
Junior/MIS

28-17 Rams

Bob Plummer
Out-of-town Riverwomen's fan

21-14 Rams

UM-St. Louis sweeps St. Joseph's

R-women "lucky" again, coach says

BY DAVE KINWORTHY
staff editor

Amanda Wentzel hit a three pointer with 0:24 left in the second half to lead the Riverwomen to a 81-77 victory against St. Joseph's.

"We came out flat [in the second half]. They were right in it, and at one point, they actually had the lead," said Shelly Ethridge, Riverwomen head coach. "We're lucky we pulled it out, and we've been lucky for like the past four or five games. Amanda is a really streaky shooter and thank God she was streaky there in the end. It was a really crucial three-point shot and clutch free throws."

UM-St. Louis came out strong in the first half and took a commanding 45-34 lead into half-time. Lynette Wellen scored 16 of her 20 in the first half to lead the Riverwomen. Wentzel led UM-St. Louis in scoring with 23 points.

"We played pretty good in the first half, and at times we looked really good," Ethridge said. "Later in the first half though, we started letting them back in the ball-game."

St. Joseph's made the game close in the second half in large part to Angie Humphre, the leading scorer in the Great Lakes Valley Conference averaging 23 points per game, who led all scorers with 32. With 2:41 left in the game, the Pumas took the lead 69-72, but the Riverwomen held on, and Tawanda Daniel had a crucial last-second block to seal the victory.

The win against St. Joseph's improved the Riverwomen's record to 10-6 overall and 7-3 in the GLVC.

Previously, UM-St. Louis split a pair of games between Lewis University and Rockhurst College.

Lewis defeated the Riverwomen 90-81 as four Riverwomen were in double digits. Daniel led the team with 16; Jennifer Littleton and Tanisha Albert had 12 each; and Wentzel added 10.

"We have a very well-balanced team," Ethridge said. "When we really play well is when TD [Daniel] and Wentzel average in double digits."

The Riverwomen shot 50 percent from the field, but defense and turnovers proved to be UM-St. Louis' worst enemy. The Riverwomen had 23 for the game.

"We did not play very good defense, and we did not make very good decisions in our attack," Ethridge said. "I think we gave them that game with our turnovers and our lack of defense. If we can't play better defense, we are not going to win many conference games."

The Riverwomen then rebounded from the loss at Lewis to return home and defeat Rockhurst College 80-69.

Mauck led UM-St. Louis in scoring with 16 points, while Jennifer Littleton compiled a double-double, amassing 15 points and 14 rebounds.

"She is coming around and starting to play the way we know she can play," Ethridge said, referring to Littleton. "We are going to need her down the stretch."

Although Rockhurst came in with a 8-12 record, they were no pushover for the Riverwomen. Laura Crowley of Rockhurst led all scorers with 27 points.

"Their record does not reflect how good they really are," Ethridge said. "They are a very good ballclub with a very good shooter [Crowley]. This is the first time we have beaten them since I have been here."

Rivermen rebound for home win after overtime loss to Lewis on the road

BY RACHAEL QUIGLEY
staff associate

Losing in overtime to the 17th ranked team in the nation, and returning home to post a win against another conference opponent is not an easy task, but the UM-St. Louis men's basketball team did just that when they traveled to Illinois to face Lewis University and then returned home to square off against Saint Joseph's.

The Rivermen's road game against Lewis was a heavily contested showdown throughout, with UM-St. Louis taking the game into overtime and losing 72-77.

The first half advantage belonged to Lewis who led at the half 31-37. Lewis, who shot 57 percent from the field, held UM-St. Louis to just 42 percent shooting.

The Rivermen fought back in the second half and improved their shooting to 55 percent while Lewis shot 42 percent. UM-St. Louis sent the game into overtime where Lewis pulled out the win, shooting 40 percent to the Rivermen's 20 percent.

"We put ourselves in a position to win," said Mark Bernsen, Rivermen head coach. "But we just couldn't finish the game. We took the lead in overtime, but turned the ball over a couple of times. We played well but just couldn't get the win. It was a

tough game."

Rivermen players in double-digits included Terence Herbert with 21, Michael Coleman with 15, and Anthony Love with 14.

The Rivermen then traveled back home to face the Saint Joseph's Pumas. UM-St. Louis dominated the last few minutes and won 82-59.

Even though UM-St. Louis led for most of the first half, game play was marred by missed lay-ups, turnovers and poor free-throw shooting.

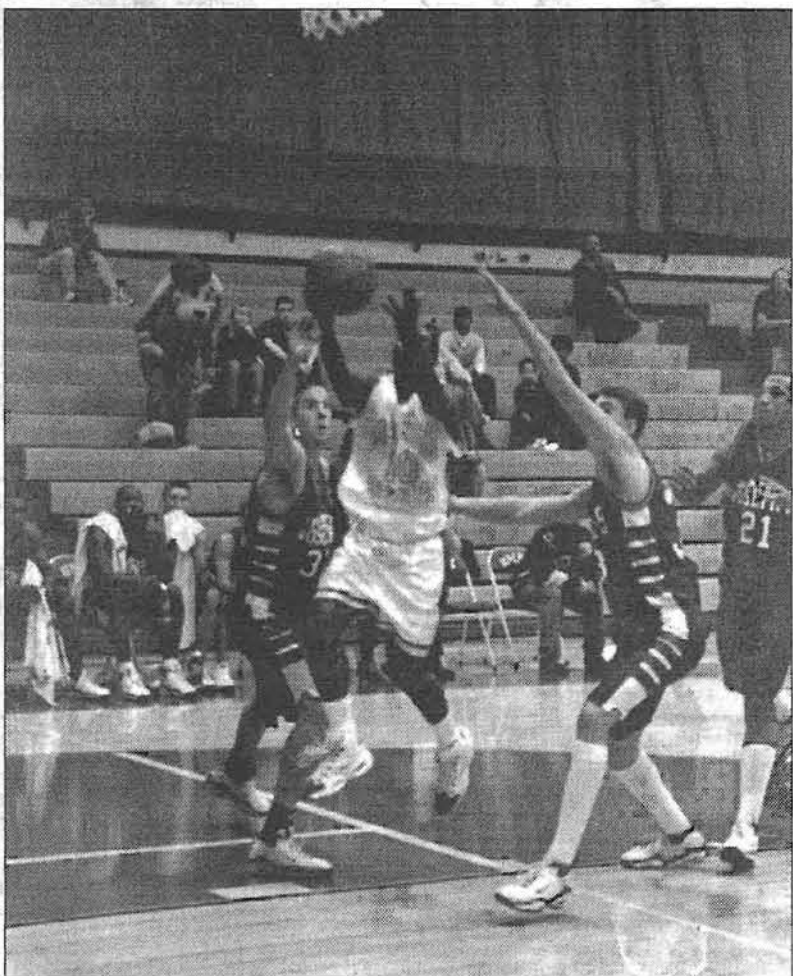
"We were very intense all week in practice and had a sense of urgency on what we needed to fix," Bernsen said. "It's difficult to come back after a mentally tough loss."

The mental mistakes allowed Saint Joseph's to climb back into the game, and they took the lead with two minutes left in the first half, 29-30.

The Rivermen came back to regain the lead, 33-32, with one minute to go in the first half, capped by a monstrous dunk courtesy of Terence Herbert. Another point would be added, and the Rivermen headed to the locker room leading Saint Joseph's by a score of 34-32.

"Their record doesn't show it, but Saint Joseph's is a good ball club," Bernsen said. "We had to go in at the half and re-emphasize things that had to be worked on and come out and

Up Next . . .
at Bellarmine
Louisville, Kentucky
7 p.m.



Rafael Macias/The Current
Riverman guard Anthony Love goes for a lay up against St. Joseph's Thursday night. The Rivermen won the game 82-59.

shoot the ball."

The second half began as a replay of the first with Saint Joseph's keeping the game close and taking the lead for a short time, 44-46, with a shot by Brent Mason. The Rivermen evened the score 46-46, with 13:00 to go, and held on to the lead for the duration of the game.

With four minutes to play in the second half, the Rivermen opened up

the floor with a barrage of shooting and good defense. The game ended with UM-St. Louis shooting 56 percent from the floor while holding Saint Joseph's to just 37 percent.

Herbert recorded his eighth double-double of the season with a game high 28 points and 13 rebounds.

The Rivermen are now 10-6 overall and 5-5 in the Great Lakes Valley Conference

Daniel makes presence felt in conference play

Former GLVC Player of the Week is second in conference scoring and looks for trip to NCAA

BY DAVE KINWORTHY
staff editor

Tawanda Daniel has meant a great deal to the success of the Riverwomen's basketball team this season. The team is 10-6 and has been consistently ranked in the top four all season long.

Daniel is averaging nearly 21 points per game and is ranked second in the Great Lakes Valley Conference in scoring. On top of her scoring, Daniel is also averaging eight rebounds per game as a guard.

Daniel was also named the GLVC Player of the Week as she led the Riverwomen to two conference victories.

While Daniel was in high school in New Madrid County, she became the all-time leading scorer in school history in 1996. Ironically, her aunt had held the record since 1985. She also led her team to the state finals where they finished as runners-up.

What spawned Daniel's interest in UM-St. Louis was the tough coaching style of Shelly Ethridge.

"I knew Coach Ethridge because

she coached against us at John A. Logan, and she seemed like a pretty good coach who could push me," Daniel said. "She seemed like a very good coach for me."

Although it would appear that Daniel is the main focus of the UM-St. Louis squad, in her mind, that is not the case at all.

"The team means a lot to me," Daniel said. "I know that I am a big part of this team, but if I am not pumped for each game, I think it brings the whole team down."

Ethridge, Riverwomen head coach, said that Daniel is a crucial part of the Riverwomen's offensive and



Daniel

defensive production this year.

"She is everything [to the team]. When she wants to play, there is nobody that can stop her," Ethridge said. "When she wants to play defense, nobody can score on her.

When she gets fired up on defense, the whole team gets fired up. She is not a vocal leader, but she is a leader by her actions."

As a senior leader, Daniel has high aspirations for the Riverwomen this year.

"I think we can take this team all the way to the NCAA," Daniel said. "We are a very intense team. At times, we have our slumps, but we get out of them. We are a very solid ball team and we all get along like a family. We have worked through problems all season long."

With Daniel having two solid seasons with UM-St. Louis, members of the GLVC have finally taken notice of her talent.

"I try not to let that bother me. I don't want to get all of the attention," Daniel said. "Basketball has become a big thing now, and I hope I can become part of it. Once I get in my zone, nobody can stop me. Coach [Ethridge] always tells me that nobody can stop me out there."

Daniel's future is uncertain, but she hopes to travel overseas and give basketball a shot at the next level.

Hockey team's national tourney hopes shattered by loss

BY NICK BOWMAN
staff associate

With a 7-2 loss to the University of Illinois, most hopes for an invitation to the American Collegiate Hockey Association national tournament have dimmed.

"I haven't heard any official word as of yet," said Derek Schaub, Rivermen head coach. "Our loss to Illinois crippled our chances for an invite."

This game was lost from the start, with Illinois scoring just 46 seconds in.

"That goal really shook us up," goaltender Shaun Kasten said. "They set the tone for the contest, and they beat us with their game."

As the Rivermen watched, Illinois jumped to a 3-0 lead before anyone realized what was happening.

The game was played on a larger rink than usual. Schaub said the added dimensions threw UM-St. Louis off their game.

"There was a lot of room to skate out there [in Champagne]," Schaub said. "It slowed down the tempo of our game, which threw us off of our plan."

Goaltender Nathan Frankenberger started the game, but after allowing five goals, he was pulled in favor of Dan Schuermann.

"Frankie was good in the net, but he faced too many shots," Kasten said. "Not a lot of defense was in front of him."

After the game, the mood in the locker room was subdued, with many players still pondering over what had just transpired.

"The boys were very quiet and shocked," Schaub said. "We just couldn't understand how so many things managed to stack against us."

With this loss, the national tournament looks to be out of reach. But there is a good side to this story. The Rivermen's conference record, along with their strong play during the stretch has seeded them second in the Mid-American Collegiate Hockey Association, and they still remain in the top 10 of the ACHA.

"Obviously, we had our sights set on bigger things," Schaub said. "But our pre-season goals were to be ranked in the top 10 and make a name for ourselves. I am very excited about this team, and believe we are still one of the best."

Win or lose, the Rams have made St. Louis proud



LATEST SCOOP
DAVE KINWORTHY

Well, what can you say about the Rams? This is a phenomenal year for St. Louis. Not only did we get to host our first play off game in the National Football League, but we also now have an opportunity to win the Super Bowl.

I hate to have to write this column without knowing if the Rams won or not, but hopefully the Rams prevailed and all of St. Louis became a huge celebration.

Earlier in the year, I never would have thought that with such a weak schedule, the Rams would be showing us what they have in the past two weeks by dismantling the Minnesota

Vikings and the tough fourth-quarter play against the Tampa Bay Buccaneers. It was an awesome sight when Ricky Proehl caught the game-winning touchdown in the last five minutes of the game. I have never seen St. Louis fans go into such a frenzy like that before.

Even people who do not watch football are taking a ride on the bandwagon while it is still hot. It is just a great feeling knowing all of St. Louis will have focused on this past Sunday's game. Whether the Rams won or not (they better have), football will never be the same in this town. Out with the old and in with the new

style of aggressive offensive strategies, and no more losing seasons.

The Tennessee Titans, well what can I say about them? They gave the Rams a good game, but the Rams' lackluster first half forced them to come from behind to almost defeat the Titans after a 21-point deficit.

The Rams did play poorly against the Titans and revenge is the key motive they used in this past Sunday's game. Some players even said that they wanted to play Tennessee because they wanted to show them what they were really made of. The Rams have been more confident with every touch of the ball, gained more poise on the

offensive line and the wide receiving quartet of Isaac Bruce, Az-Zahir Hakim, Torry Holt and Proehl have been superb all season long.

Just look at the Tampa Bay game for example; the Rams did not execute great offensive production, but when it came crunch time, Proehl, the Rams' third-down man, stepped up in the clutch to become a hero in probably his most important touchdown catch of his career.

Bruce only caught the ball twice to my recollection, and he is the Rams' premier wide receiver. It just goes to show that when push comes to shove, the Rams will not and are not going to

back down from anyone (this especially includes the mouth-running of Warren Sapp).

Well, not knowing is bad for now, but when this article appears, the victor will be determined, and either St. Louis will be partying like crazy or the town will be saddened. Either way, we must appreciate the way the Rams have brought football into this town as a quality product. Whether we see Dick Vermeil cry or Kurt Warner become the Most Valuable Player, the Rams have already made St. Louis proud through their accomplishments this year.

GO RAMS!

SPORTS

DAVE KINWORTHY
sports editor

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Upcoming Games

Men's Basketball

at Bellarmine
7 p.m., Thur. Feb. 3
at Kentucky-Wesleyan
7:30 p.m., Sat. Feb. 5

Women's Basketball

at Bellarmine
4:45 p.m., Thur. Feb. 3
at Kentucky-Wesleyan
5:15 p.m., Sat. Feb. 5

Hockey

vs. ISU
t.b.a., Fri. Feb. 11
vs. Wash. U.
t.b.a., Sat. Feb. 12

Next Issue In Sports

Hockey
Men's/Women's
Basketball
Kinworthy's column

A&E

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films editor

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Upcoming Concerts

February

4

moe.

Mississippi Nights

5

Fragile Porcelain Mice

three ~1~ three

Drew Johnson Band

Blueberry Hill

7

Lords of Acid w/Praga Khan

Mississippi Nights

8

The Big Wu

Cicero's

8

Cro-Mags w/ All Out War, Shut Down & Dogfight

The Firehouse

12

Cowboy Junkies

Mississippi Nights

17

Wesley Willis

Hi-Pointe

18

Computers for Kids show w/ Vitamen A, Javier Mendoza, Drew Johnson & Languid

The Firehouse

Not Waving But Drowning

CD Release Party w/ Locash, Big Blue Monkey & Incision

Galaxy

21

The Business w/ Beerzone

Creepy Crawl

SLIPKNOT

The members of metal's newest icon all hide behind masks



Members of the band Slipknot say they pass out onstage at least twice a tour because of the heat of the lights, masks, and costumes. Slipknot's new album (pictured, right) is now available.

BY CORY BLACKWOOD
staff editor

There's a new face in metal, but it hides behind a mask. To be accurate, there are nine new faces in metal, all hiding behind masks. Slipknot is the new metal icon, but the adoration that follows with that title is elusive when no one knows what you look like.

In 1994, metal got a makeover from the social misfits in Korn, and gone were the makeup and teased hair of the past. Legions followed in its wake, making rap-metal the new king in music. Since then, this genre has seen bands that previously shunned fame embrace it, and rap-metal has begun to make a mockery of itself. Metallica hasn't made music worth listening to since their 1991 self-titled album, so where was the metal fan to turn?

Ringin' loud and clear out of Des Moines, Iowa (yes, really, Des Moines), nine figures lead the funeral dirge and welcome in the new sound. What Korn started, Slipknot is taking to a new level, and suddenly the outcasts of the industry are the hip new thing.

With a lethal blend of metal, rap, industrial and classic melodies, Slipknot is highly addictive, and just as explosive. Their self-titled major label debut demands respect even before hearing a song. With production by metal hero Ross Robinson (Korn, Limp Bizkit, Soulfly, Machinehead) and a spot on rough-and-tumble Roadrunner Records, it is obvious that Slipknot can pull its

own weight. So after all this clout and musical energy, why the masks and matching jumpsuits?

Believe it or not, the masks and jumpsuits are not just a gimmick. After constant ridicule in conservative Des Moines for their less-than-comfortable sound, the members of Slipknot began to wear masks and be identified by numbers to hide their identities. The jumpsuits were added to increase the anonymity, and now the outfits have mutated into something else. A sort of commentary of hero worship in general, Slipknot's fans don't know what the band members really look like, and the lead singer gets no more attention than anyone else in the band.

Slipknot said that all of its members pass out at least twice a tour while onstage, because of the heat of the lights and masks. They say they're just putting the same energy into their show as the fans are, and their fans are rabid ones. The official Slipknot website (www.slipknot1.com) has gotten nearly 500,000 hits this month alone. The insanely high number of hits come as no surprise with the plethora of pics, video and sound clips and news, either.

The album is available everywhere, and those still unsure of buying should tune in to "Late Night with Conan O'Brien" Feb. 25 to watch the insanity on stage. One song isn't enough to get a full view of this nine-piece madness, but it should offer a frightening glimpse of the new kings of metal, Slipknot.

FILM REVIEW

'Liberty Heights' is memorable tale of growing up, learning

BY CATHERINE MARQUIS-HOMEYER

staff editor

When you're a kid, you assume every family is like yours.

"Liberty Heights" is a lovely, warm tale about growing up in a Jewish neighborhood in Baltimore during the mid-1950s. Directed by Barry Levinson, it tells the story of two brothers, one in college and one in high school, who begin to explore the world beyond their immediate neighborhood of Liberty Heights.

When he was small, the younger boy Ben (Ben Foster) tells us, he assumed all the world was Jewish like his family, as everyone in his neighborhood was. When he visits a school friend for lunch where he's served unfamiliar foods, his mother tells him that his friend must be "the other kind," which is Ben's first hint that not everyone is like him. Now in high school and college, both of the boys begin to explore the larger world outside their neighborhood. The older boy (Adrien Brody) befriends an affluent WASP classmate, and develops a crush on a classic blonde beauty he meets at a party. The younger boy befriends a young African-American woman in his newly integrated high school, who introduces him to African-American music and disrupts many of his assumptions about his new friend's background. In parallel and overlapping stories of the brothers and their friends, the director draws a marvelous and warm coming-of-age



Sylvia (Rebekah Johnson) and Ben (Ben Foster) listen to records.

'Liberty Heights'

Length: 127 min.

Rated: R

Our opinion: ★★

story of both, as well as an appealing portrait of the time and place.

The gentleness and sweetness of this story, as well as the matter-of-fact breaking of stereotypes, is the movie's greatest appeal. The plot of the film is very well done and alternately follows each brother, and returns to a unifying tale of the whole family. The story of the brothers is blended with a tale about their father's business. The father runs a fading burlesque house that is a cover-up for an illegal num-

bers-running business. The father, however, is an honorable man who conceals from his sons the true nature of his business. No explanation is given for how the father arrived at this profession, but this is the time shortly after the demise of vaudeville when former vaudevillians turned to burlesque to make a living.

The blended stories involve drama and humor in a well-crafted character-centered tale that entertains and makes you think. The acting is well done, and the direction is subtle and superb. The photography gently points the viewer to the right view of the action and the characters, without actually drawing attention to itself. I didn't see this film before the end of the year and so it didn't appear on my list of ten best of the year, but it probably should have.

FILM REVIEW

Divine punishment, other dated themes mar this tale of mystery in England

BY CATHERINE MARQUIS-HOMEYER

staff editor

"The End of the Affair" is a film based on a Graham Greene story and directed by Neil Jordan, who also wrote the screen adaptation. The film tells the story of a writer (Ralph Fiennes) who, through a chance encounter, reestablishes contact with a woman (Julianne Moore) with whom he had an affair two years earlier. The film is as much a suspense and mystery film as it is a romance film, much in the manner of the film "The English Patient."

As the film begins, the writer is still angry and puzzled by why the woman ended the affair, and begins to have her followed. The story is set in the late 1940s in England, but much of the story takes place in flashback to World War II, when the Nazis were bombing London. The director handles the transitions between the time periods well, and the acting by the fine cast is thoroughly excellent. The story is presented as rather a mystery, and at first we are not certain of the nature of the relationship between the principal

'End of the Affair'

Length: 105 min.

Rated: R

Our opinion: ★★

characters. The events of the story are replayed from the different characters' points of view, as we learn new facts. Like a mystery, the story has twists and surprises so that the film is less purely romantic, as you might assume from the title.

Overall, the film is well done, with strong acting and deftly handled direction. It came to the St. Louis area fairly late and is doing well in other cities, where some critics have cited it as one of the best films in the past year. I was less taken with the film than some others, since I thought the story was somewhat dated and found the theme of divine punishment rather harsh. It is, however, a worthy effort, a serious and thoughtful film, that is still worth seeing for the serious movie buff.

(Now playing at the Tivoli, Plaza Frontenac, West Olive, and St. Charles)

Collecting multiple styles helps create healthy musical taste

RANT & ROLL

CORY BLACKWOOD

Recently someone told me that they had an extensive CD collection. Not doubting this person in any way (why would I?), I asked what his favorite jazz album was. He didn't have one.

OK, no jazz, what about rap? The only rap album he had was "License to Ill," a classic Beastie Boys album, but not one of rap's finer albums. His classic rock collection did not extend past one Beatles album, and he had no Jimi Hendrix CDs. Pink Floyd was too weird for his taste, and no, he had not heard of Comershop.

So what did he have? A whole lot of rock and hard-rock. Not much else, but to him it was extensive. As stunned as I am every time I hear something like this, it is pretty common. I was once much like this, and I luckily learned that there was a lot more music to enjoy than just what I listened to.

For a while, industrial music was all I liked, save a few exceptions. I had CDs ranging from more popular bands like Ministry, KMFDM, Nine Inch Nails and Skinny Puppy to some of the more obscure artists like Pig, Foetus, Coil, Frontline Assembly and Laibach. After a lot of time spent on frantic shopping sprees, I learned that only so much music from one genre is good and a lot of the rest is junk.

From my slightly twisted starting point, I slowly expanded to other areas of interest. I invested in artists I had always held some interest in like Bjork, Tori Amos, Lords of Acid and Moby. Needless to say, I wasn't expanding my horizons by leaps and bounds. After 1994's Lollapalooza show, I discovered that rap had some music worth checking out, especially what was to become one of my favorites, A Tribe Called Quest. Once that seal was broken, I started buying rap albums at an alarming rate.

By this point, hard-rock and techno were regulars in my collection (probably since they are closely related to industrial) and I began to slowly warm up to other musical species. Soon enough, everything exploded. It may have been an interview with Trent Reznor that I read, but I don't remember. The article said that while Reznor played one type of music, he usually listened to genres other than his own.

Every time I bought a CD, I saw what its influences were (or what it influenced) and had to get that disc, too.

The only thing I could never get into was country (and maybe polka, although I must admit I have never given it a fair shot). I could easily spend hours in a place like Vintage Vinyl, with their insane number of categories, and come out with CDs from every corner of the store. As an example, the other day I came out with albums by Skinny Puppy, James Brown, David Bowie, Charlie Parker and the Sex Pistols.

Each time I listen to an album of one style, I can only respect differing types more for their individual strengths. It's easy to see that there is just so much good music out there. While my collection may be the first sign of obsession, I think it is a perfect demonstration of how wonderful it is to have a healthy range of musical tastes.

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Get caught up in it!

Resignation of chief justice surprises SGA officers, administration

BY JOE HARRIS
senior editor

Steven Bartok resigned as chief justice of the Student Court on Wednesday effective immediately and was replaced by justice Rick Eccher. Bartok cited "personal and academic" reasons for his resignation. He served as chief justice for 4 1/2 years. "Right now I'm going to concentrate on school and try to find a job that actually pays," Bartok said. The move came as a surprise to many. Six days before the resignation, the Student Court justices were officially approved by the Student

Government Association after over a semester's delay. Bartok said he was not aware the SGA had ratified the judges until he talked to the press after his resignation. "There seems to be [a problem between the Student Court and SGA]," Bartok said. "I'm not sure if it's so much communication, but the issue of getting the Court approved and ready to go." Replacing Bartok as chief justice is Eccher, who was voted Bartok's successor by four of the five Student Court justices present last Friday. Eccher has previous experience trying cases in administrative law. He also

served as an interim justice on the Student Court last semester until the SGA confirmed him last Thursday. "The two main responsibilities of the chief justice are to, No. 1, to do the final paperwork and to make sure everything's legal in terms of traffic appeals," Eccher said. "The second thing that the chief justice does is to call the members of the Court together to hear either personal appeals or grievances by the students." Eccher said he couldn't comment on any individual cases, but the Student Court is looking into the issue of automatic expulsion from SGA, the possibility of hearing an impeachment

and the timely handling of traffic ticket appeals. Bartok's resignation surprised both SGA officials and the University of Missouri-St. Louis administration. Michael Rankins, SGA vice president, said he was surprised by the news but that he has confidence in Eccher's ability. "It was quite a sudden development, and anytime that you have a sudden development like this, obviously it does send some shock waves," Rankins said. "I think that Rick Eccher has moved into the position of chief justice with a great display of skill. He seems very competent."

G. Gary Grace, vice chancellor of Student Affairs, said Bartok's resignation is the end of an era. "He's the only chief justice I have worked with in the almost three years I have been here," Grace said. "He's been very committed to the work of the Student Court and very supportive of the student government. He has really taken his responsibility seriously and I think in some ways it is kind of an institution in passing. It's kind of sad in a way." The Student Court office hours are Monday, Wednesday and Friday, from 2:30 to 4 p.m. in Room 272 University Center.

TB, from page 1

Champagne, chairman of the Department of Foreign Languages. Champagne said the department is trying to notify her there as well as trying to contact all the students who were in his Spanish class by telephone. Schoenberger said she plans to hold outreach sessions about tuberculosis on campus from 4 to 6 p.m. Tuesday Feb. 8 in Lucas Hall outside the Evening College office and from 11 a.m. to 1 p.m. Wednesday Feb. 9 in the University Center lobby.

University to hold memorial for former chemistry professor

BY BENJAMIN ISRAEL
staff editor

The University of Missouri-St. Louis plans to honor M. Thomas Jones with a memorial service Sunday. Dr. Jones, a chemistry professor and administrator for 21 years at UM-St. Louis whose legacy includes the Center for Molecular Electronics and the Research Building, died Jan. 14 at his home in Hudson, Ohio, after a battle with esophageal cancer.

For the last five years, Dr. Jones served as vice provost and dean of research at Kent State University. But he spent the longest stretch of his career at UM-St. Louis.

He joined the faculty here in 1969 as a chemistry professor, eight years after earning his doctorate at Washington University. In the interim, he spent five years doing research for DuPont in Wilmington, Del., and three years at St. Louis University.

While here, he did pioneering research on synthetic metals and superconductors and founded the Center for Molecular Electronics, said chemistry Professor Lawrence Barton, who headed the department at the time. Dr. Jones continued his research and teaching, even after he became associate dean of arts and sciences, Barton said.

"He was able to provide real leadership as an administrator," Barton said. "He was the administrator who was principally involved in design of the Research Building."

"He was an outstanding chemist and was a wonderful colleague," said Chancellor Blanche Touhill. "He worked for getting the money for the



Jones

Molecular Engineering Center (along with former chancellor Marguerite Ross Barnett, Betty Van Uum and Rep. Bill Clay) He was really instrumental in planning for science.

He was deputy chancellor to Ross Barnett, and when she left to become president of the University of Houston, he served as her deputy there. After she died, he became vice chancellor for research there.

Five years ago, Dr. Jones moved to Kent State University to become vice provost and dean of research and graduate studies.

Barton, who remained Dr. Jones' friend to the end, said he continued to work long hours even while undergoing chemotherapy.

Burial was private. The local memorial service will be at 3:30 p.m., Sunday Feb. 6, 2000, in Room 451 Benton Hall. In lieu of flowers, contributions can be made to the M. Thomas Jones Memorial Fund, UM-St. Louis, 8001 Natural Bridge Road, St. Louis MO 63121.

Butler files complaints against Human Resources office, alleges discrimination

BY BENJAMIN ISRAEL
staff editor

Darwin Butler, the last person elected president of the Student Government Association, said he has filed complaints with the federal Equal Employment Opportunity Commission and the Missouri Commission on Human Rights against the Human Resources office at the University of Missouri-St. Louis.

Butler, a business management major who is taking two classes by correspondence while serving a sentence at the St. Louis County Justice Center, said he hoped to return to campus before the semester ends and reclaim his office.

Butler was a work-study student in the human resources office on campus from February 1998 until he was fired in May 1999, he said.

Speaking during an interview in the visitation area of the Justice Center, Butler said that Human Resources director Peter Heithaus told him not to speak out about civil rights if he wanted to keep his job.

"He made the statement that he never wanted to hear me say 'racism, discrimination or lawsuit' in the same sentence," Butler said. "And he went on to say if anyone who wanted to say that in his office he would be fired, and I went on to say that I had freedom of speech unless I cry 'Fire,' in a crowded theater."

Heithaus said he could not comment about Butler's complaint. "We are bound by law to keep silent with regard to complaints filed," he said. "I would say this: we treat all our employees fairly and consistently at the University."

Heithaus said he has been working in human resources for 25 years, and

this was the first time he has been accused of discrimination.

"In regards to human rights, we do not favor one race, creed or sex over others, and neither does the University," Heithaus said.

Butler is serving a one-year sentence for felony theft. He found the credit card, he said, and bought a computer with it. "I would call it the temporary insanity of greed. I regret that I didn't think before I acted, but more so, I regret the sensationalization [by the media] of this situation."

Butler attended UM-St. Louis on work-release until Oct. 12 when Judge David Lee Vincent revoked his work release for driving while on work release without permission, driving without a license and failing a breathalyzer test for alcohol, according to court records.

Butler said his original release date was Feb. 2, 2000. That's because

convicts on work release get time off for good behavior, so a one year sentence translates into nine months and 18 days. He said that when his work release was revoked, he lost some of his good behavior time, pushing up his release date to March 24.

The state of Nevada wants him for probation violations, and court records indicate that Nevada plans to pick him up when his sentence here ends. A court there imposed a suspended sentence of two years in 1996 for larceny. Butler said it is not certain Nevada would force him to serve the full two years, and that he hopes to be able to return to campus before the end of the semester.

He has filed papers in both federal and state courts asking to be sent to Nevada immediately.

"The sooner I get to Nevada, the sooner I can get this behind me," Butler said.

GRIEVANCES, from page 1

impact on January's SGA meeting results. The same ruling was voted on again and was signed by three current judges.

"We were simply asked for a ruling about the constitution, about the legality of acting president, the interim vice president and which constitution and bylaws we are under and that did not change from the 19th to the 26th," Rick Eccher, chief justice of the Student Court, said.

The other three grievances, if found in Wolfe's favor, would have changed the outcome of the January SGA meeting. In that meeting, a motion was passed to close the meeting and start another one five minutes later. This way groups missing their fourth meeting at the first meeting's close would be expelled and a quorum might be achieved in the next meeting with the lower total. A two-thirds total quorum was needed to start impeachment processes against Butler, the SGA president. A quorum was still not met at the next meeting, however, during that time the SGA assembly elected Michael Rankins permanent SGA vice president to take over for Wolfe, who was filling in during Butler's absence.

Wolfe's other three grievances questioned SGA's ability to hold meetings five minutes apart from each other, the legality of expulsion and

freezing funds due to the fourth absence and the legality of the assembly to hold an election for vice president before the expulsion of Butler. If any of these grievances were to have been in Wolfe's favor, then Rankins' selection as vice president may have been overturned.

Grievance two, questioning the legality of having meetings five minutes apart was not found to be in Wolfe's favor because of section three of the SGA constitution. Part of section three holds that the assembly itself can determine the agenda by petition of one-third of the assembly.

"The assembly has the authority to hold a special meeting at any time as long as one-third of the assembly votes for that," Eccher said. "I was present at that meeting. There were less than 90 organizations represented, the count was 36 organizations at the [first] meeting so when D. Mike Bauer [SGA chair] called to question the first meeting and the opening of the next meeting five minutes later, that was clearly constitutional because everybody voted for that. There were no abstentions and no nos."

Grievance three, questioning the legality of automatic expulsion and the freezing of funds, was also not found in Wolfe's favor because of SGA constitution section three, sub-head A which states that member

organizations missing more or having proxied more than three times would be automatically expelled from the assembly.

Grievance four, questioning the legality to hold an election for vice president before the expulsion of Butler, was not found in Wolfe's favor because of section two of the SGA constitution which states that no member shall hold more than one office at a time.

The Court found that Wolfe has been acting as both the acting president and interim vice president since Butler's arrest in October. Eccher said Rankin's election insures SGA that it will keep going in case either of the two were to be impeached.

"If we're in a situation where one person was both the acting president and interim vice president, and hypothetically that person was impeached, the student government would end," Eccher said. "The reason for that is the president presides over all SGA meetings and over all executive committee meetings. So the executive committee could not even be called in an emergency to act for the SGA assembly because there would be no one to preside."

Wolfe said he disagrees with the Court's decision about grievances two and three.

"Two meetings one after another

just doesn't look right when we are supposed to have regular meetings during the year," Wolfe said. "The Court said that more than a third voted for the meeting five minutes later. [The constitution] says a petition. If you look in Webster's dictionary, a petition is written; and with the four absences, in all practicality you cannot count two meetings I had earlier in the year for absences, the two that I called quorum."

Wolfe said he would personally stand up and argue to the Court on the behalf of any organization who was expelled from SGA and lost their funding due to absences.

Rankins said he was positive that the Court would uphold the results of January's SGA meeting.

"I was familiar with the constitution and how it describes the process of electing a vice president in the assembly, and the circumstances under which that was to have been done," Rankins said. "The rules seem to have been followed to the best of my knowledge and the circumstances of the election were appropriate so I had assumed that these rulings would be the case."

The Student Court has not decided on Butler's status with the SGA. As of press time, the Court has not been presented with anything in writing asking for such a ruling.

OPEN HOUSE, from page 1

according to documents from the Department of Transportation. Those plans include building a new, straighter Florissant Road south of the highway that could contain a grand entrance to the University.

That entrance could include a "heroic sculpture," similar to the columns at the University of Missouri, said Betty Van Uum assistant to the chancellor for Public Affairs.

Van Uum said the University's plans for the area call for an office park on the north side of the highway and a conference center above a planned parking garage at the Hanley Road MetroLink station.

The University plans to acquire land for an office park, similar to the one Maryville University owns east of its campus on Highway 40 in Town and Country, Van Uum said.

It would differ from Maryville's by trying to develop closer relations with the businesses, she said. That means that a high tech business might employ students as interns or endow a chair at the University, in addition to paying

rent, she said.

Unlike the Missouri Research Park in St. Charles County, the park would require businesses to make payments in lieu of taxes to school and fire districts and other government entities, so the development would enhance the local tax base, Van Uum said.

"We expect it will produce income, but our primary mission is to help students and help the community," Van Uum said.

John McCarthy of Sverdrup Corporation, a consultant hired by the University, said he was working on plans for the planned conference center and garage at the Hanley Station. He said the Bi-State Development Agency would continue to own the land there, but it has not worked out who would own and build the hotel and conference center there.

McCarthy said Sverdrup is helping Bi-State with a request for proposals for the hotel. At the earliest, the complex would be in operation in three years, but McCarthy said five years is more likely.

GOVERNANCE, from page 1

does not work well for that reason and that additionally people outside the campus do not understand who is the leader on campus. He said that at UM-Columbia there is only one body. The Faculty Senate would be made up of 40 faculty and three administrators, the Chancellor, the vice chancellor of Academic Affairs and the dean of the Graduate School and would deal with faculty issues solely. This body will be a part of the University Assembly that would have an additional 21 voting

members, students, administration and staff.

McBride said the committee wanted to keep the proportion of student representation the same as in the new structure as in the present and that the proportion of voting administration representation will be reduced from 16 percent to 8 percent.

"The [student] percentages are roughly the same. The current Senate has 21 percent students and the new assembly would have 21 percent stu-

dents. We definitely did that on purpose," McBride said. "There was strong opinion among faculty that [lowering the percentage of administration] needed to be done because a lot of people thought that the administrators had a disproportionate influence on the Senate."

McBride said that the assembly would, for the first time, have three representatives from staff elected by staff, and the students would be allowed to vote on their representa-

tives. "It used to be that the student senators were elected in the Senate elections, so the whole Senate voted for the new student senators, and all the faculty voted for the student Senators," McBride said. "The students asked for, and we thought it a reasonable request, that students elect the students, whatever way they wanted to."

McBride said that now students, faculty and staff would each elect their own representatives.

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