

# University Libraries

## Newsletter

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Effective August 24, 2009

### Faculty & Staff Checkout Policy

UMSL	120-Days
MERLIN	Varies
MOBIUS	21-Days
Course Reserves	Varies
Interlibrary Loan	Varies

### Faculty & Staff Renewal Policy

Renew three times by phone, in person or online catalog unless the book is on hold or is billed. Upon the fourth renewal, the renewal process must be done in the library.

### Faculty & Staff Billed Items

Items with a billed status will cause your library patron record to be blocked which will prevent you from checking out material, requesting items, interlibrary loan requests and placing items on reserve.

### Questions

For questions contact:

Circulation Desk	516-5057
Head of Access Services	516-7993

## Policy changes for renewals and billing

All faculty and staff will be able to renew material three times under new procedures put into place by the UMSL Libraries. The purpose of these changes is to ensure that all library constituents have equal access to the materials owned by the University Libraries.

A faculty or staff member can renew the material in person, by phone at (314) 516-5057, or via the library catalog's "My Library Account" option. If material is needed beyond that, the material must first be returned to the library.

In addition, the billing policy has been changed. When an item goes to a billed status either from our collection, MERLIN, or MOBIUS, you will receive an email and your library account will be blocked. When the item has been returned, you will receive an email that the block has been removed.

The new policies will take effect Monday, August 24, 2009, the first day of classes. If you have any questions, please contact Barb Hufker, Circulation Supervisor at 516-5399 or Tony Garrett, Head of Access Services at 516-7993. We look forward to serving you this coming school year.

## Checking out materials from MOBIUS libraries

When you visit a MOBIUS library to check out materials, you must have your UMSL ID and also know your EMPL ID. For security reasons, the UMSL Libraries cannot provide this information to you over the phone.

by Tony Garrett  
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## New Weekend Hours

**Thomas Jefferson**  
Sat. 8am to 4pm  
Sun. Noon to 8pm  
**Barnes**  
Sat. 10am to 6pm  
Sun. 2pm to 10pm

Four hours have been added to the weekend schedule.



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## SCOPUS grows

Elsevier has doubled its Arts & Humanities coverage to 3,500 journal titles in SCOPUS, adding journal titles in literature and literary theory (30% of the new titles), general arts and humanities (22%), history (17%), and visual/performing arts (16%).

Several prestigious journals are now covered including *Mind*, *Transactions of the Royal Historical Society*, and *Modern Philology*.

by Chris Dames  
cdames@umsl.edu

## Lineup of databases changes

There has been a change in the databases available at the UMSL Libraries.

UMSL now has access to:

*Academic OneFile* and  
*InfoTrac Collections*  
*Business & Company*  
*Resource Center*  
*General OneFile*  
*Health Module*  
*Health Reference Center*  
*Academic*  
*Health & Wellness Resource*  
*Center with Alternative...*  
*Informa*  
*Infotrac Custom Newspapers*  
*Small Business Resource Center*

Due to a change in a statewide contract, UMSL no longer has access to:

*Alt-Healthwatch*  
*EBSCO animals*  
*Funk & Wagnalls New World Encyclopedia*  
*Health Source:Academic/Nursing edition*  
*Health Source: Consumer Edition*  
*MasterFile Premier*  
*Military and Government Collection*  
*Newspaper Source*  
*Primary Search*  
*Regional Business News*

Additionally, there is no longer access to:

*INSPEC*  
*Lexis Nexis Statistical SRI*  
*Nineteenth Century MasterFile*

by Chris Dames  
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## Libraries Update available for Faculty

To receive the latest news from the Libraries, e-mail [e-ref@umsl.edu](mailto:e-ref@umsl.edu) and state that you want to be added to the Libraries Update listserv.

Include your name and e-mail address in the message.



Amy Arnott Memorial Garden

photo by M. L. Rodgers

Visitors to the north campus will notice a change in the landscape just west of the University Libraries front entrance. Donations from the many friends and colleagues of Amy Arnott have been used to create a garden in her honor. This small beauty spot features an eye-catching wind sculpture by Lyman Whitaker, shrubbery for all seasons, and a meandering stone border.

The staff of the Libraries would like to thank all those who donated to the project, with a special thanks to Carol Usery in Groundskeeping, who literally moved the earth to make it happen, and Mike Edmonston who erected the sculpture. We hope that all who walk past will enjoy it for many years to come.

by Pam Spreen  
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photo by Gregg Ames

Joan Miller

Joan Miller, Senior Reference Librarian at the Ward E. Barnes Library, died unexpectedly in July. Joan held masters degrees in library science and art history and joined the Barnes Library staff in 2003. Her dynamic personality and organizational skills guided the planning and construction of the Computer Lab at the Barnes Library in 2004. She forged new relationships with Instructional Technology and the Colleges of Education and Nursing.

Memorial contributions may be made in Joan's name to the Humane Society of Missouri, 1201 Macklind Ave., St. Louis, 63110.

For further information, contact Cheryle Cann at 5909, or [cann@umsl.edu](mailto:cann@umsl.edu).

by Ted Ficklen  
[ficklen@umsl.edu](mailto:ficklen@umsl.edu)

## ILLiad: new Interlibrary Loan request system

With the new ILLiad Interlibrary Loan request system journal articles, which aren't available online or in the libraries, can be requested directly from UMSL databases with a single mouse click. Library patrons have always been able to request books, chapters in books, and articles that are not available locally by using the Interlibrary Loan (ILL) service. However, requests under the new ILLiad system will deliver these requested articles (and book chapters) to users in full-text and online. Users also now have the ability to monitor the status of their requests, and retrieve articles the minute they arrive. An average wait time to receive articles is usually three working days.

When using a library database, researchers often encounter citations to articles that are not immediately available. Clicking on the "Article Linker" or "Find Full-text" links in those databases will normally direct the user to other databases where the article is available, or inform them that it is available in a print journal owned by the libraries. Now, when an article is not available in either of these cases, a single click on the "Submit an Interlibrary Loan Request" link will take the user directly to the new ILLiad system. After logging in with your SSO ID (MyGateway ID), library patrons will find a form already filled out for them with all information required for a request. ILLiad will also remember you've logged on so that subsequent requests are even easier to place.

By logging on to the ILLiad system directly from the library home page (choose "Library Services" then "Interlibrary Loan") users can monitor the status of their request. If the article is available, users can immediately retrieve the full-text online. If you're in no hurry, you'll be notified when your article is available by email. Users can also use the ILLiad system to manually fill out the form for items that are not found in a database (e.g., an item cited in an article's bibliography).

Feel free to ask a librarian or staff member to explain and assist you in the use of this exciting new feature.

by Raleigh Muns  
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## DK Travel guides added to growing E-book collections

The latest collection added to the Libraries' *Gale Virtual Reference Library* is the *DK Eyewitness Travel Guides* collection. This collection of thirty-four award winning DK guides range from city guides, (e. g. *Chicago*), country guides, (e. g. *Argentina*), to regional or topical guides such as the *Cruise guide to Europe and the Mediterranean*.

There are two ways to access the Libraries' e-books: directly from the library catalog record (the DK travel guides will each have a catalog record with a link to the full text) or from the database where the title is included. They may be searched for by title, subject heading or keyword (example: California **and** guidebooks). You can go directly to the Gale Virtual Reference Library from the library home page by clicking on the option Databases Sorted Alphabetically, selecting G, or scrolling down to the G's in the alphabetical list and clicking on *Gale Virtual Reference Library*. Select Basic Search and open the title list by clicking on the option to Show All and scroll down to Nation & World to see the current list of available travel guides from Gale.

by Clinton Berry  
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Spain, rev. ed., 2008, *Eyewitness Travel Guides*

OLD TOWN

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## SOUND - New feature in Databases

Audio files are available for full text articles in the *Wilson Web* databases *Art Full Text* and *Education Full Text*. You just click on the speaker icon and decide whether to listen right away or download the file for later. You can choose between a male or a female voice.

Gale databases such as *Academic One File* and *Infotrac Custom Newspapers* and the *Gale Virtual Reference Library* provide the option of downloading the full text or the abstract as an audio file. In the Gale databases the option is not visible until the user clicks through from the results list. The voices are mechanical and at times difficult to understand, especially when it comes to abbreviated words. But for users who have difficulty reading text on the computer screen this option clearly enhances their use of these resources.

by Clinton Berry  
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## Library instruction changes

Hands-on practice will become a regular feature of the library instruction program starting this fall. In addition, online tutorials will be provided to help students search library databases and the UMSL and MOBIUS catalogs. The tutorials are short and provide helpful background to material that will be covered during the upcoming instruction session.

Both changes are the result of the review of library instruction efforts that went along with the University's reaccreditation process of 2007-2008.

As soon as instructors have made an appointment for an instruction session, they will be sent an email containing hot links to these tutorials. Instructors should consider either hotlinking the tutorials through MyGateway, or emailing the links to their students.

by Chris Niemeyer  
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## Library liaisons & other faculty invited to attend library instruction awareness sessions

Tired of students citing Wikipedia, YouTube and lone Web sites as information for research papers? You can make them aware of all the online research material available to them through the Libraries. To help with that, the UMSL libraries will provide an outline of our material at sessions on September 23<sup>rd</sup> and 24<sup>th</sup> at 2:00 p.m. in Room 315 of the Thomas Jefferson Library. Departmental library liaisons are urged to attend one of the sessions, which are open to all faculty.

In addition to thousands of peer reviewed journal articles, the UMSL libraries have online access to a growing body of encyclopedias, dictionaries and even books. Help us let your students know about them.

by Chris Niemeyer  
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## NEWS FROM THE MERCANTILE LIBRARY

by John Neal Hoover, jhoover@umsl.edu

### THE BIXBY CLUB CELEBRATES THE WRITINGS OF CHARLES M. RUSSELL

The Bixby Club actively supported the St. Louis Fine Print, Rare Book and Paper Arts Fair, a national antiquarian fair held each year to benefit the St. Louis Mercantile Library Association, through a special dinner and lecture in the spring on "Collecting the Books and Letters of Charles M. Russell."

The paintings and watercolors of Charles Russell have long overshadowed the St. Louis artist's own writings, his celebratory memoirs and books on the American West, his drawings on paper—most notably his own illuminated letters—and trade, special and fine printings of books and bibliographies about the artist. Speaker, R.H. Dick, a noted St. Louis artist and author in his own right, presented an appreciation of this quintessential American original, drawing significant comparisons to collecting the literature by and about not only Russell, but of Frederic Remington and other artists of the golden age of western art, when fine books and prints were produced to help publicize and popularize a taste in such a genre.

The Mercantile's Bixby Club will be hosted in the fall by Gregory Pass, Head of Special Collections and the Vatican Film Library at the Pius XII Library at St. Louis University, for a special reception marking that institution's recent acquisition of a Gutenberg Bible leaf. Hopefully this celebration can be a springboard for a future city-wide event sponsored by the Bixby Club examining through exhibition and bibliographical discussion the complete holdings of incunabula, or books printed before 1501, throughout the various libraries, seminaries, religious archives and museums of the environs of historic St. Louis.

The Bixby Club will conclude the fall with its annual membership dinner and lecture in early December, with a small and select book auction to benefit the club and a talk, appropriately enough to any bibliophile, on Sir Thomas Phillipps, an omnivorous book collector who filled his English manor houses with significant books and manuscript—piles of them to the rafters—in the early nineteenth century.



### A chance to appreciate James Godwin Scott

An exhibition on the life and career of noted St. Louis watercolorist James Godwin Scott was presented at the 164th annual meeting of the St. Louis Mercantile Library at UM-St. Louis.

Several hundred collectors and students heard Scott describe his lasting love of the river landscape, a source of perpetual inspiration. Chancellor Thomas George and Provost Glen Cope welcomed viewers to a memorable reception and a chance to buy one of Scott's paintings of the Mississippi, half of the proceeds of which have been generously planned by the artist to benefit the art fund of the Mercantile Library.

### *A landmark collaboration*

The Mercantile will be hosting Chinese and Japanese delegations from the Nantong Museum and Tokyo's Shibusawa Museum October 10 for a landmark trilateral exhibition on the rise of business and entrepreneurship in China, Japan and America in the 19<sup>th</sup> century.

Planned over the past three years, with the aid and encouragement of the Center for International Studies, this

exhibition in part examines business history resources—prints, photos, objects and rare books—which have been amassed by the Mercantile over the generations in honor of its namesake originators, those philanthropically minded Mercantilists of early St. Louis in a library now open to all of our students and the campus community in general for the widest array of historical, humanistic and cultural projects.