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CURRENT HAPPENINGS

Sue Estes at Conclave

Sue Estes, layout editor of the *Current*, will soon return from a month away from school in which she attended the Western Hemisphere Regional Training Conference for Girl Scouts. The conference was held in Cali, Columbia, March 15-22.

Sue was one of two United States delegates that attended the meeting with 23 other countries' representatives. She has been a Girl Scout for 13 years.

Miss Donna Engle Leaves

Miss Donna Engle left her position as Assistant to the Director of Public Information here, March 31, to become Assistant Editor of Publications for the Pet Milk Company Magazine.

She had been with the Development Office at UMSL for over a year and had been responsible for the Newsletter, Digest, and various press releases. In her new position she will write stories for the magazine and will issue two monthly publications.

Spring Production Chosen

Gus George, president of the University Players, has announced that they have chosen Moliere's *The Imaginary Invalid* for their Spring production. Mr. Robert Macek will direct. Mr. Macek, director of Actor's Workshop, has had extensive theatrical experience, including three years as director at the University of Mississippi. He has acted or directed professionally in over fifty dramas, comedies, and musicals over the last twelve years.

UMSL Student Awarded Wash. U. Dental Scholarship

Donald B. Bounds has been announced as the University's second junior to receive a \$6000 scholarship to Washington University's School of Dentistry. He will complete his pre-dental courses here in June.

Robert V. Wick was the first student selected for a \$6000 scholarship there.

Alumni Association

An annual commitment of \$1000 for the next five years to help establish an alumni association for UMSL has been announced by Werner A. Mueller, president of the Board of Governors of the University of Missouri Alumni Association of St. Louis.

The five year commitment was planned primarily to enable long-range planning for the prospective alumni association of the St. Louis campus rather than as a one-time gift.



CURRENT

VOLUME 1, NUMBER 7

UNIVERSITY OF MISSOURI AT ST. LOUIS

APRIL 10, 1967



Chancellor James L. Bugg, Jr. presents Woodrow Wilson Fellowship Awards to (left to right) Neill Sanders, Mrs. Sally Jackoway, and Stanley Peromsik.

Three UMSL seniors have been awarded fellowships for 1967-68 school year, by the National Woodrow Wilson Fellowships Foundation.

Mrs. Sally Jackoway, an English major; Stanley Peromsik, a Spanish major, and Neil Sanders, a diplomatic history major, will receive one year of graduate study at a United States or Canadian college or university of their choice. The fellowships were established to encourage

superior students to prepare for a college teaching career.

The winners here are among 1259 seniors from 369 U.S. and Canadian colleges who received Woodrow Wilson Fellowships. A total of 13,596 students were nominated for the awards.

Receiving honorable mention are UMSL students: Mrs. Loretta Evans, an English major; Donna LeHew, an Asian History major; and Bill Price, an English major.

Sociology Club Project

About one-third of the expected students filled questionnaires, March 20-22, in a project of the UMSL Sociology Club. Twenty percent of each class was to fill out the survey in order to form a student profile.

Results of the project will go to Dr. Eickhoff, Dean of Student Affairs, who may use the data to set up curriculum and activities in which students are interested. The project is by the Dean's office.

The questionnaire was designed, along with other purposes, to determine the nature and extent of the lack of identification on campus and opinion of students to the school, self, curriculum and the quality of instruction. Many areas were touched but none very specifically.

According to Steve Oehmann, past president of the Sociology Club, the problem involved with the questionnaire was to make it into a meaningful research and to do some-

thing with it. He also said that the club, formed last semester, has a large problem in that they are a neophyte group forced to play the role of sociologists.

Projected plans call for a larger questionnaire to be given to all students. It would follow trends (religious, social, etc.) brought out in this recent research. The project would be computerized and finished by June and be a source of publicity to the University.

A pre-test of 30 sociology students showed, said Oehmann, that UMSL is not suffering with apathy but with miss-directed energy. No avenue for expression was blamed for the apparent sense of apathy.

In a recent club election Bill Taylor, a sophomore, was made president with Linda Zasso as vice president. Dr. John Lennon sponsors the group which has also been aided by Mr. Bash of the sociology division.

Classes Elect Officers

The Freshman, Sophomore and Junior Classes recently conducted elections for class officers during the 1967-68 academic year. In addition nominations for the student Senate were held during class meetings. The elections were held in accordance with the UMSL Student Association Constitution which requires all elections be held prior to March 31.

JUNIORS ELECT ZIMBALIST

Bill Zimbalist was elected Senior Class President defeating his opponent, Tom Hogan, in balloting held on March 29. Zimbalist presently serves as President of the Junior Class.

Also elected to serve as Senior Class officers, without opposition, were Maria Randazzo, vice president, Gail Strong, secretary, and Steve Schrier, treasurer.

KOHN NEW JUNIOR PRESIDENT

The Sophomore Class conducted elections on March 30 during their class meeting. Randy Kohn was elected Junior Class President defeating John Cova who was nominated from the floor during the meeting. Kohn, a transfer student from St. Louis University, called for a revision of the Student Association's Constitution.

Linda Stroup was elected to serve as vice president and Cheryl Keef ran unopposed for the position of class secretary. Brian McCarthy, nominated from the floor, was elected class treasurer.

WELLS RETURNED TO PRESIDENCY

The Freshman Class returned Phil Wells to serve as Sophomore Class President. Wells, who ran unopposed, serves as Freshman Class President.

Other Sophomore executives for next year will be Stan Kuciejski, vice president, Kathy Tracy, secretary and Pat Courtney, treasurer.

SENATORS ELECTED

The Classes will send their Senate nominees to the Chancellor's Advisory Council who will select the Senators for next year. Interviews for the nominees to guide in the selection will be held on April 19 by the members of the Council.

SENIORS

The Senior Class will have eight Senators chosen from among sixteen nominees. Senators who were renominated

include Mary Killenberg, Holly Ross, Gail Strong and Joyce Zumbuhl. Other candidates include Charles Clmer, Sharon DeSha, Donna Fratto, Tom Harris, Michael Hughes, Mark Kuhn, Susan Langford, Elliott Lesevoy, Vince Schoemehl and Pat Soltys. As of March 31, two Senate nominees were still needed to bring the total to sixteen.

JUNIORS

Junior candidates are: present Senators Phyllis Brandt, Vic Cadice, and Rod McDonald; Joe Bono, Bev Boyce, Donna Brandes, Mary Burton, John Cova, Kathy Frohoff, Marie LaGree, Carol Middleton and Susan Strosnider. Six Senators will be selected from the list of twelve nominees.

SOPHOMORES

Eight nominees were selected by the Freshman Class for the four Sophomore Senate positions. One present Senator, Julie Reid, was renominated for one of the positions along with Bill Kallaios, Bev Kerr, Jim Lanahan, Debbie Lazear, Patty Moore and Earl Pottersfield.

INAUGURATION SCHEDULED FOR MAY

The Student Union Board has scheduled the inauguration of the class officers, Senators, along with executive officers of the senate and members of the judiciary branch of student government on May 5. Since the Constitution requires the installation before May 1, informal ceremonies will be conducted on that day. The Inauguration Dance is scheduled for May 5 in the Statler-Hilton Hotel in downtown St. Louis.

Fire On Campus

Normandy Fire Dept., St. Louis County Police, and a member of UMSL's Campus Police rushed to the scene of a fire, Monday, March 20, beneath the hood of a student's car, on campus.

The student, Doug Wiley, a freshman, noticed smoke coming from under the hood of his car while leaving campus. He then called the Normandy Fire Department for help.

After the fire was put out, the car was towed off campus. Extent of damage to the vehicle has not yet been determined. No one was injured in the fire.

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EDITORIALS

CURRENT ADVISES GOVERNMENT CHANGE

by Michael Hughes, Editorial Editor

In the last issue of the *UMSL Current*, we began an analysis of our student government. The assertion was made that before student government could be a success it would be necessary to have student factions, recognized or unrecognized, work in conjunction with the Student Association. Correlative to this is the success of the University: to participate in the growth of an outstanding University, cooperation, but not submission, among members of the student body, faculty and administration is essential.

The present Student Association administration has failed in its purpose according to the Preamble of the Constitution of the UMSL Student Association, to "work toward the achievement of full student participation in all aspects of university life, university affairs, and university policy making."

With regard to "full student participation," we find the greatest failure in the Student Association. There are numerous students on this campus who are forgotten and disregarded in student government decisions. The assumption is made that whatever is done, has full student support.

Because of the nature of the Student Association, there is no need to take into consideration student consensus. We raise the question that when the Association is not responsible to UMSL students, can the welfare of every student be their prime motivation? We can answer this question by looking at the bills passed by the Student Senate this past year. Twenty-eight bills have been brought before the Senate to date, a member of the Senate estimated that approximately twenty of these have been passed. Of those passed, few have been for the welfare of the total student body.

Three of the passed bills have dealt with student welfare: three change machines, counters in the cafeteria incorporated in a single bill; outdoor mats on steps leading to Benton Hall; and a budget for the cheerleaders. Only one of these, the budget for the cheerleaders, was enacted.

This is indicative of a second failure, to participate in "all aspects of university life, university affairs, and university policy making." The Student Association has failed in pressing its decisions and conveying to the University administration the importance of its decisions.

Again, how can the administration regard the work of student government important when it clearly realizes that the Student Association represents a small minority of UMSL students.

The two failures of Student Association completely negates the high purpose incorporated into its Constitution.

Failures can be rectified by a revision of the Student Association Constitution. In the first place, SA officers must be responsible to their constituents. Popular election must be returned in part to UMSL student government.

We would suggest that Senate and executive officers of the Student Association be opened to popular election. The Chancellor's Advisory Council should continue as an appointive organization, as should the student judiciary. The Council and Student Court could act as a balance on the action of the Student Association.

We are not of the opinion that popular student government and irresponsible student government are the same. Popular government can be responsible, and what is more can be responsive to student needs.

CONGRATULATIONS TO
THE NEW 1967-1968
CLASS OFFICERS!

LETTERS TO THE EDITORS

APRIL FOOL'S DAY

Dear Miss Duepner:

My warmest congratulations on the April Fool's edition of the *Current*. It was very well done. Please offer my continued best wishes to your talented staff.

Sincerely your,
Harold Eickhoff
Dean of Student Affairs

STUDENT PROTESTS

Dear Mr. Hughes:

As a student at this university, I was disgusted and confused when I saw the partitions near the construction of the new building. While the action could be condemned merely on the grounds of vandalism there is a higher level of objection, justice; this was the source of my confusion.

I had just finished reading Dean Bugg's comments on the proposed revisions of the draft law and I thought to myself, "Here is a man who is on our side, who understands that not all college students are just draft-dodgers, but individuals sincerely concerned with the pursuit of an education." As a result, the ideas (the use of this word is generous) on the partitions seemed totally unfair and downright malicious.

Disagreement, controversy and dissatisfaction are fashionable today and rightly so, but never for their own sake. This is something the authors of the partitions seem to have forgotten. If there was a legitimate complaint behind these remblings it was obscure to me. There are other ways to show dissatisfaction without resorting to vandalism and singling out individuals; letters, interviews and when necessary, demonstrations. The fact that there has never been a serious demonstration on this campus shows the fine job the administration has done. I have no doubt that this action will not be construed as representative of the student body for traditionally, college students have been thought of as necessarily possessing (sic) some sort of basal intelligence.

Donald McGinn



IN DEFENSE OF LIBRARY

For many students who generally do research work for papers during vacation periods, the past Easter Vacation was a disappointment for UMSL students. With the library closed for the shelving of books, research was either postponed or carried out at other libraries in the area. Students were also deprived of a place to study during vacation.

Since a vacation period can be a time for extensive research and study, we justly sympathize with the student body. However, the library cannot be judged too harshly for closing their doors. It was an action taken for the ultimate benefit of the student body.

We have heard, and have made, complaints that our library facilities are inadequate for a modern university, but the partial solution of this problem was the reason for closing the library. During this period the librarians and student assistants put many new books on the shelves, books which are not easily available for student use, and extended the open shelf area.

We commend the library for its use of this time to carry on this necessary work. If it was accomplished during the normal period of school, there would have been intolerable inconvenience for the library staff as well as for the student body.

PASS-FAIL SYSTEM AT UMSL

We are pleased to see the adoption of a pass-fail system of grading at Washington University. Although it is true that the program is under limitations: one course in a field other than the student's major, modern languages or science. This is, in spite of these limitations, an advancement in modern education.

The advantages of such a system are great for the student. Under the pressure of the draft many students will deliberately take "snap courses." Under this system the student can be exposed to difficult courses or to courses in different subject areas than they usually take.

We would like to see the administration explore this area for students here at UMSL. We would also like to hear student, faculty and administration opinion on this subject.

Red Bag Visits UMSL Campus

The UMSL Campus was visited by a Red Bag last Wednesday afternoon. He claimed to be "the first and only one". In an interview in the *Current* office the Red Bag wrote answers to questions offered by the *Current* Staff members present.

When asked why the color of the bag was red, he replied, "Red is the color of the blood of war!" Asked whether he was for or against war, the bag replied, "There is not any reason for having or not having wars. Queries as to his origin and who he was brought 'I am what I am.' He further stated that his purpose for being on campus was to draw interest to himself so that the

things he had to say would be heard.

The Bag continued, "Equality, War, and other such are only words. Where is the Motivation behind Americans and other people of the world? I am one who feels shame because people say these words, but don't put them into effect."

The Red Bag's visit was probably inspired by the visits of the Black Bags to the Washington University Campus and other campuses around the country. The Red Bag referred to the Black Bag at W. U. saying that she was a woman and, "She is all wrong and some of these other guys fail to see my point."

The Red Bag's visit was

short and was closed with, "No more remarks, please." Asked where he was going he replied, "Going downstairs. Then?"

Current representatives were mystified as to the bag's point, even when clarified. The only clue as to the bag's identity was that he was accompanied by several members of Delta Xi Kappa Fraternity.

One of the *Current* Editors commented, "I feel that if these people had anything important to say, they would say it in the open instead of behind a red, black, orange, or purple bag. If they want to be heard, let them use conventional means of expressing their viewpoints."

Course Evaluation Proposed for UMSL

by Candy Niemeyer

Recently there have been a series of disputes on campuses across the nation concerning booklets compiled to evaluate college courses. In the near future UMSL will have its own course evaluation program which has been initiated not to stir up controversy but to raise the standard of education on this campus.

Michael Hughes, editorial editor of the *UMSL Current* and chairman of the committee that will plan the program, has stated, "I feel that instructors will not take offense at a bad rating for their course but will use the ratings to change the direction of their course if they find it is not highly-valued by the majority of students. If this is the only effect the evaluations are highly justified."

Only tentative plans have been formulated by the committee as to the procedures the program will follow. Presently the committee members are studying evaluation booklets from various other campuses and drawing ideas from them. Plans provide for mimeographed questionnaires consisting of questions answerable by "yes" or "no" with space for additional comment, or by a rating scale. These are to be passed out in the classroom by members of the Student Association. After the students have completed and sealed the questionnaire, SA members will collect them, and the data supplied by the questions will be sent to

Washington University to be transferred onto IBM cards. Any comments made will be given to the instructor for his personal use.

The final booklet, which will hopefully be available by the end of the current semester, will be compiled and published by the SA.

The booklet, with faculty cooperation, will contain a brief critique of the course and books involved prepared by the instructor. A three-point scale designating 1 as good, 2 as average, and 3 as poor may be used to rate the courses on the basis of the majority of student opinion within the class itself.

Dr. Boswell is now serving as faculty advisor to the committee. Members are: Michael Hughes, chairman, Tom Climer, Donna Fisher, Richard Galosy, Tom Harris, Gail Machtinger, and Holly Ross. The committee has been formed and is sponsored by the Student Association. SA president David Depker feels that this program is "an objective check" available to students to use constructively to improve the education they are paying for, and if used effectively will "do away with the grapevine type of thing where one biased student's opinion could discourage another from taking a course." He has commented, "I feel it is an important thing to have and is of considerable value to the teacher by giving him an objective opportunity to find out how the students feel."

Programs for European Studies Offered

Five undergraduate programs in Europe — an intensive summer language session in France and fall-semester programs in Austria, France, Germany and Spain — will be inaugurated this year by the Institute of European Studies, Chicago-based educational institution for study abroad.

The six-week summer program will begin June 19 in Nantes, France. An Institute spokesman said it has been designed primarily for students who need accelerated instruction in French before participation in academic-year programs at the Institute's Nantes and Paris centers.

However, the summer program is also open to students who do not intend to pursue further studies in France following the program.

The fall-semester programs will be offered at the Institute's centers in Paris; Madrid; Freiburg, West Germany, and

Vienna. They will be devoted to liberal arts, social science studies and intensive language instruction.

Participation in the Vienna fall-semester program is restricted to students from the 21 colleges belonging to the Institute's Council of Affiliated Institutions. All other fall-semester programs are open to qualified sophomores and juniors registered in U.S. four-year liberal arts colleges.

The Institute, a private, nonprofit educational institution, also conducts full-year and spring-semester programs at its five European centers in Freiburg, Madrid, Nantes, France, Paris and Vienna. It is the principal U. S. sponsor of undergraduate foreign study programs.

Students from over 300 U. S. colleges and universities, currently participate in the Institute's programs. In addition, the Institute plans, organizes and conducts specially designed programs abroad for a number of U. S. institutions of higher learning.

For additional information contact Robert Mander, The Institute of European Studies, 35 E. Wacker Drive, Chicago, Ill. 60601, (312) 346-9422.

Spanish Playwright Visits Campus

Our campus was recently honored by a visit from one of Spain's most eminent playwrights, José López Rubio. Thanks to the consideration and generosity of Dr. Marion Holt of the Modern Language Department, who was his host in St. Louis, this reporter was able to meet and talk with señor López Rubio.

As well as being a highly respected creative artist, he is known in American theatrical circles as the man to whom a dramatist should go if he needs a play translated for Spanish production. Among the plays that he has translated are *South Pacific*, *Death of a Salesman*, *A View from the Bridge*, and most recently, *Man of La Mancha* which is one of the only dramatizations of the Spanish classic, *Don Quixote*, ever to succeed in Spain.

His favorite is *Death of a Salesman* which triumphed in his homeland in spite of the very American character of the work. López Rubio believes that the reason for this lies in the universality of the father-son relationship in the play.

SEMINARS ON CAMPUS

At two seminars on campus, March 13 and 14, he spoke of



José López Rubio

the contemporary Spanish theatre, indicating its vibrant vitality. His generation, he says, has concentrated on poetic and humorous types of drama. He explains this with a reminder that until recently there was a great deal of serious drama in the everyday lives of the people. The younger generation of playwrights, he reports with more than a hint of sadness, is turning to plays of social and

political protest.

From what he said, there appears to be a wealth of excellent modern Spanish drama. It is indeed lamentable that the only playwright of that country who is adequately represented in English translations is García Lorca.

HIS TWO LOVES

José López Rubio is a man with two great loves: his country and the theatre. The verbal picture he paints of Spain is a beautiful one. He is especially anxious for Americans to understand that the people there lead lives very much like those in other western nations and that creative activity had developed and flourished in spite of the economic and political obstacles, resulting from the Spanish Civil War. The peoples worst fear is that there will be, once again, civil strife after Franco dies.

When López Rubio speaks about the theatre, it becomes obvious not only that he loves it, but that he is exceptionally well read in world drama. This facet of the man was revealed by his consistently keen comments on the plays and playwrights under discussion. These plays and playwrights included (among others) Shakespeare, Chekov, Williams (*Streetcar and Camino Real*), Miller, Ionesco, and Ugo Betti (*The Queen and the Rebels*).

Newman Club News

by Ray Barclay

The Newman Club would like to thank the editors of the *UMSL Current* for giving us the opportunity and the space to present news and information about our Newman activities. Hearing about Newman and actually going there are two entirely different things. If you have never been there, why don't you come over and find out for yourself. Newman membership is open to every student. The Club is just across the street.

The Easter vacation took many students to different places and returned them in many different ways. There were many who were still in love when they returned from the West coast, and Florida really brought back a riot. But all those who stayed in St. Louis seemed to remain cool, calm, and polluted. One activity that occurred during the holidays was the Newman Dance held at the student union. The dance was a great success and the music provided by the Fifth Column held the atmosphere.

On the twenty-third of April, the newly elected officers of the Newman Club will take their respected offices. They are: Bill Beezley, President; Dave Warmbrodt, Vice-President; John Cova, Treasurer; and Gloria Bogner, Secretary. Congratulations and watch out Newman!

All the members are looking forward to an exciting and interesting year, but they also express a sincere appreciation and many thanks to our retiring officers who have made Newman what it is today. Our thanks go out to: Dennis

McCarthy, President; Bob Ludwinski, Vice-President; John Brock, Treasurer; and Judy Brown, Secretary. They have, among many other things, increased the membership and the interest which has formed a strong unity throughout the entire Club.

There are many Newman members who will be making outstanding appearances. Dennis McCarthy is one of the twelve students chosen to represent UMSL at the inauguration of the new President of the U. of Missouri at Columbia on April 18. Mark Petzel is acting with the North-Cath Players in their production of *Caine Mutiny Court Martial* this Friday and Saturday at the Northland Auditorium. The next *Campus Talent* show on TV might also have a few familiar faces. Another fellow who seems to be getting around is a guy named Fred. No matter where you go, Fred has been there. If you don't know who Fred is, just ask any member of Newman.

Here are some members in retrospect this past month. Clarence's discussion on education proved quite interesting. Barb had fun in Chicago(?) Eileen and Mary E. held a conversation in dactyls while Paige finished their lunch. Tar-shoes is still on the loose and Dennis's kite never did fly. Poor Bob lost his sheet, Jim lost the election, Judy lost her batball and Jan lost her right to vote because of old age. Bob gave Don a free sandwich and Dennis received a free invitation to a dinner. The handy ones, Mark and Joan, have decided to build a new

Arts Quintet Gives Concert

The Arts Quintet of the Interlochen (Michigan) Arts Academy (flute, Gary Sigurdson; oboe, Don Jaeger; clarinet, Fred Orman; French horn, Norman Schweikert; bassoon and tenor, Waldie Anderson) appeared in concert Wednesday night, March 15 in room 105 of Benton Hall. The artists performed works by Anton Reicha, Irving Fine, Jan Pieters Sweelinck, Ralph Vaughan Williams, Jacques Ibert, and Malcolm Arnold.

The five virtuosos left little to be desired in their performance of the somewhat obscure compositions. Unfortunately, the works themselves were a little disappointing. The Blake Songs of Ralph Vaughan Williams, based on seven sensitive poems by William Blake, were of less merit than most of this brilliant composer's works. The Divergence of Malcolm Arnold seemed colorful in contrast to the Vaughan Williams Selections though it held little substance, and Irving Fine's Partita made eyelids grow heavy. The Three Short Pieces by Ibert added final anticlimax. The concert was designed for the avid chamber music enthusiast, and proved interesting solely from a technical standpoint.

Newman House. Brian's trying to get votes, going steady is fun says Pat, and John roamed the dance floor. Fred doesn't say anything and Billy the Kid might return for the fourth time.

If you want interesting teaching experience in your field — after school hours — with pay — call WY 3-1120 for further particulars.

Assistance in Studying Inc.

Administrators View New Draft Laws

by Rich Dagger

President Lyndon Johnson's move to eliminate "the danger of inequity" in the Selective Service by implementing a national lottery provoked the criticism of UMSL officials in early March.

In a speech to Congress Monday, March 6, President Johnson proposed that: 1) men be drafted at 19, countering the current "oldest first" approach; 2) selection of draftees be determined by a "Fair and Impartial Random system" — "FAIR"; and 3) graduate deferments for all but dental and medical students be erased.

President Johnson stated that he would "await the benefits of . . . (public) discussions" before taking action on the question of undergraduate deferments. He noted that "many citizens — including a majority of the members of the National Advisory Commission (on Selective Service) — hold that student deferments are of themselves inequitable because they grant to one group of men a special privilege not generally available to all Others — including a substantial minority of the commission believe just as strongly that college deferments . . . are not unfair"

UMSL Chancellor James L. Bugg, Jr., labeled the proposals of the National Advisory Committee on Selective Service, which formed the basis of the President's plan, "a mistake." Commenting on the Commission's report, and especially the elimination of student deferments, Chancellor Bugg told the St. Louis Globe-

Democrat:

"I think it (the report) is a mistake. It makes no sense to me to take a student who is progressing satisfactorily in education out of school simply because he becomes age 19. It seems to me he should do his military service before he begins college or be deferred until he finishes. There is a great need for scientific and technological training, medical, engineering, all kinds, and certainly a man is more valuable to the military with training than without."

Mr. Glen Allen, the UMSL official in charge of University-Selective Service business as Assistant Director of Admissions, also disapproved of many of President Johnson's changes.

Mr. Allen also took issue with the Commission's majority opinion that elimination of student deferments would not harm the educational process. Summarizing this view in his speech, President Johnson said, "they (the Commission majority) believe that the nation's experience with the returning veterans of other wars indicates that interruptions of college studies for military services actually results for many in a more mature approach and a greater capacity for study." In connection with this, Mr. Allen remarked that the pertinent question is, "How many (veterans) never returned?"

After pointing out the indefinite nature of President Johnson's revisions — "He just made some statements; they weren't even direct recommendations — Mr. Allen acknowledged that there are inequities in the present draft method. But, in his opinion, the President has prescribed an over-dose of cure. The key to a more equitable selection of draftees is to create a more consistent standard for draft boards across the country.

one school this year, with University of Missouri at Columbia sending the largest delegation.

In addition to the delegates chosen for this year's legislature, two UMSL students were elected to serve on future posts. Keith Stolzenbach (R) was selected to be the District (St. Louis area) Convention Chairman in 1968, and Michael Hughes (D) was chosen to be the District Democratic Caucus Chairman.

UMSL Democratic Delegates to MISL include: Steve Anthony, Joe DeLuca, David Depker, Sharon DeSha, Glenn Kidd, Charles Monti, Gordon Rowe, Michael Stillwell, Judy Webb, Philip Wells, John Woodley, and Dan Younger.

Republican delegates are: Robert Barkey, Tom Barnett, Pat Condon, John Kacymarski, Walter Meagher, Tom Nelson, James Middleton, Sandra Mitarmowski, Nancy Nifong, Keith Stolzenbach, and Ronald Thiele.

Dr. Richard Popkin, lecturer and author, speaks with a UMSL student following his lecture which was part of the University's EVENING CONCERT - LECTURE SERIES. Dr. Popkin spoke on his theory of the Kennedy Assassination and Discrepancies in the Warren Commission Report. According to the lecturer, there were two Oswalds responsible for the assassination of the late president, as stated in his book *The Second Oswald*.

PHOTO BY MARK RICHMAN

Reading Course Offered By UMSL

A 10-week course in reading development will be offered by the Conference and Short Course Office of the University of Missouri at St. Louis Extension Division starting Monday, April 17.

Designed for the adult, college, or high school student who is interested in improving his reading rate and comprehension, the course will be offered at different times. The first class will meet from 5:30 to 7:30 p.m. on Mondays; the second class will meet from 7:30 to 9:30 p.m. on the same day.

There will be an enrollment fee of \$25 per person for the classes which will be held at the Normandy Junior High School.

For additional information or an application form, telephone D. Everett Thomas, coordinator, at EV 9-2000, extension 76.

UMSL Sends Delegates

Twenty-three students from UMSL were recently selected at a district convention to participate in the upcoming Missouri Intercollegiate State Legislature (MISL). The delegation will be the largest from the St. Louis area and will meet at the MISL Convention in Jefferson City, May 4, 5, and 6.

MISL, according to SA president Dave Depker, "provides a person with a working knowledge of state politics." Each year interested college students occupy the State Capital chambers in Jefferson City for a weekend. They then elect, through a bipartisan assembly, a Governor of the Legislature, Senators, Representatives, floor leaders, whips, and chairmen.

Bills written by the delegates are presented to the appropriate committees, debated and sent to the floor of the houses to be debated again. Each MISL political action closely parallels that of the actual Missouri Legislature.

All major colleges in Missouri are invited with most of the schools sending representatives. The twenty-three delegates from UMSL comprise the third largest body sent by

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Blow-Up, A Subtle Explosion

Italian director Antonio Antonioni has brilliantly re-constructed the essence of modern life for the screen in his latest motion picture, *Blow Up*.

David Hemmings, British new-comer to the cinema set, is the quiet, detached photographer who, from his innocent love of art, unwittingly photographs a murder. The female conspirator in the crime who shown up on the film is played by Vanessa Redgrave. When the girl realizes that the photographer is not aware of what he has done, she does everything in her power to attempt to retrieve the film, even to the point of offering herself to him. Intrigued, the photographer accepts and gives her another, valueless, canister of film. He develops the film of her which he has kept, and, after a series of blow-ups, realizes what he has witnessed. He tries to convince someone of what he has photographed, but he has no takers. Upon returning to his studio, he finds all his prints and negatives gone, and in the park as well, the body has vanished. So stands the plot, not very good by itself. But there is more to

Blow-Up than just plot alone.

The motion picture reflects a basic contemporary attitude of life, that of reality. The question in *Blow-Up* is not, Who stole the pictures, but, was there really a murder, a girl, and a fateful day in a London park? The last six seconds is the only portion of the film that no one sees. As the curtains are closing, and the photographer is left alone in a vast green field, he quietly and subtly vanishes.

This is typical of the avant-grade nature of *Blow-Up*. The explosive impact of the film is great, while the tone is one of subdued hush, and Hemmings' quiet, brooding photographer epitomizes the stillness.

There are only a few boisterous scenes in *Blow-Up*, but these are interjected only to emphasize the cool detachment of its main character. Set against the mod scene of London, the film might have been a loud, and even offensive one, but this is the master artistry of Antonioni. *Blow-Up* is one of the best motion pictures of the last five years and acclaimed by the National Society of Film Critics as the best film of 1966.

SHORTS

According to Director of Admissions Dr. H. E. Mueller slightly more than 5800 undergraduates and graduate students are attending UMSL this semester.

Approximately 3500 are Day Division undergraduate students and about 1800 are Evening College undergraduates. There are approximately 460 graduate students.

The winter's enrollment represents an increase of about 950 students over the 1966 Winter Semester.

Mr. Richard E. Dunlap, previously an instructor of history here, has been appointed Assistant to Chancellor James L. Bugg, Jr.

David E. Henton, a senior candidate for a B.S. degree in chemistry, has been awarded a NASA Fellowship. The award calls for a \$2500 grant the first year; a \$2600 grant the second year; a \$2800 grant the third year; plus all tuition, fees, books, and travel expenses for furthering his studies toward a Ph.D. degree in chemistry at the University of Kansas.

The University has received a \$15,100 Educational Opportunity Grant from the U. S.

Office of Education to aid approximately 21 undergraduate students with exceptional financial need. To be eligible for a grant, a student must also show academic or creative promise and meet general University admittance standards.

Grants range from \$200 to \$800 per year and can be no more than half of the total assistance given the student. The amount of the grant is determined by the individual student's need, with consideration of his financial resources, those of his parents, and the cost of attending UMSL.

Eligible students who are accepted for enrollment on a full-time basis or who are currently enrolled and in good standing may receive grants for each year of their higher education up to four years.

UMSL Current Staff applications now being accepted for Fall Term.

Requirements: 20 G.P.A., writing ability, willingness to work.

Rewards: Journalistic Experience, Staff Advancement. Room 207 - Administration Building.

Dr. Stuart Weidman, Assistant Professor of Chemistry at UMSL has received a grant to support research on the

Scholarships Available

Full and partial scholarships are available for students interested in attending a six-week Encampment for Citizenship this summer in New York or Puerto Rico.

Problems of poverty, civil rights and developing nations are examined and discussed in the Encampments, by young men and women of all racial, religious, ethnic and economic backgrounds, many nationalities and varied political views. A staff of a dozen teachers and social scientists at each site includes returned Peace Corps Volunteers.

Activities at the Encampments include workshops on volunteer tutoring, community development, housing and school integration, world affairs and other subjects, as well as lectures, films, discussion groups and field trips. Two days a week will be devoted to community service work in low-income areas.

The New York Encampment, to be held July 2-August 12, will focus on urban area problems and on world affairs. The Inter-American Encampment to be held in Puerto Rico, June 25-August 5, will emphasize community development and human rights in the Americas.

The age range for both Encampments is 17 through 21. Cost of board, room, and tuition for the six weeks, in either location, is \$500; full and partial scholarships are available on the basis of need. Applications are available from the Encampment for Citizenship, Inc., 2 West 64th Street, New York City, 10023.

Periodate Oxidation of Sulphides. The grant was awarded by the Petroleum Research Fund, and is administered by the American Chemical Society. The grant of \$14,696 will include undergraduate student participation and will support one undergraduate student for a summer, and will continue for the next 3 summers. The research will deal with the reaction of periodates on organic sulphides.

Students for a Democratic Society will hold a workshop on Conscientious Objection Monday, April 17, at 3:30 in

room 115 of Benton Hall. The Professor Burns of the History workshop will be moderated by Dept.



LAWRENCE OLIVERSTONE RE-ENACTS — HOW '25 IMMORTALIZED MACBETH

Darlings, you simply won't believe this story. It's utterly plebian. Last evening was, as those sophisticated minds among you know, the theater department's Shakespearean offering—Macbeth. I, of course, had the lead, and at twilight was on my way home from my quarters to the theater when my Honda ran short of petrol. I leaped onto the boulevard to hail a motorbus when what should approach but a vehicle bearing two officers of the law. "All right, Mac," they gutterly exclaimed, "we'll have to take you in for being indecently dressed in public." Darlings, can you imagine a white organza blouse with leg-o'-mutton sleeves, a lilac tunic and blushing pink tights indecent? Bail was set at \$25. Financially a moment of great trepidation. However, I opened the leather pouch which hung from my belt and there it was. I paraphrased, "Is this my Bank of St. Louis No-Cost Student Checkbook which I see before me . . . the pages toward my pen? Come let me scribe thee. I have thee not and yet I see thee still. Art thou not fatal vision . . ."

If court fees are a problem for you, why not do what so many other theater majors are doing — come in and open your Bank of St. Louis No-Cost Student checking account. It only takes a few minutes and very little cash. It's all so easy you'll wonder who you don't switch to Business Administration.

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THE SUBJECT WAS ROSES at Gateway Theatre

by Sam Hack

Frank D. Gilroy's *The Subject Was Roses*, which opened March 9 at the Gateway Theatre, is a sensitive family drama of the return from World War II of a twenty-one year old boy, Timmy, to his parents, John and Nettie Cleary. The homecoming brings to a peak the severe marital problems of the elder Clearys.

John is a loud, stubborn Irishman who has brought himself up from a child in a poverty stricken family to a successful coffee salesman. Nettie is a soft-spoken, very gentle woman who has never been able to break her ties with her mother.

Timmy is acutely aware of the rift between his parents and is anxious for it to be mended. Before he left, he had blamed his father's drinking and whoring. Shortly after he returns, he realizes that he and his mother had always ganged up on his father and tells her that it must stop. In the end, he sees that none of them could really be blamed for the difficult situation. As he shifts from one to the other parent, feeling them out, we are given a clear and realistic picture of a marriage that never should have been.

WARMLY HUMAN

In this admittedly autobiographical play, Gilroy shows

an uncanny ear for the language and rhythms of twentieth century American conversation. The play is not as passionately written as most realistic dramas but it is rather warmly human with more than a little humor. In fact, those theatregoers who religiously avoid serious drama because it depresses them can forget (or at least minimize) the seriousness of *Roses* and enjoy it as a comedy.

The production that Gateway has given to Gilroy's play is potentially its best ever. The two performances attended by this reviewer in the first nine days of the run did not meet this potential, however. This can be explained by the extremely intimate nature of the play. In order to give the kind of tightly knit ensemble playing which this intimacy requires, the cast needs much more rehearsal time than Gateway can afford.

This is the only deficiency of any consequence in the production. The acting is individually far above average. Nan Martin, a Broadway actress who is appearing at Gateway with the cooperation of the Missouri Council on the Arts and the American National Theatre and Academy, gives a convincing low-key performance and uses her beautiful speaking voice for some marvelous



UMSL's recognized campus based fraternities began spring rush with the opening of the new semester. Traditional rush activities, including smokers, informal parties and information sessions were held for all interested male students. Formal pledging ceremonies welcomed those young men who chose the Greek way of Campus life into the fraternities. Most of these young men will be initiated at the end of the present semester. Pictured here are members of Delta Xi Kappa and Sigma Kappa Phi and some of the many young men who took the opportunity to learn more about fraternal activities on our campus.

PHOTO BY JIM RENTZ

effects. Jack Murdock as John is, as usual, a forceful actor who is able to give a powerful performance at the same time as he etches a nearly perfect characterization. Ronald Frazier plays Timmy as a young man in full control of his newly found maturity.

Δ Ε Κ

by Dan Younger

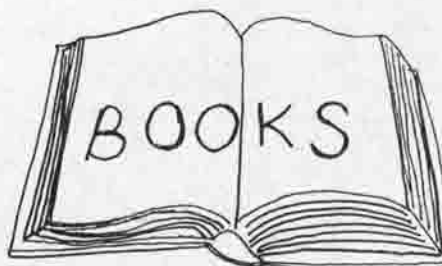
The actives of Delta Xi Kappa would like to congratulate the twenty one men who were inducted into the fraternity from the Fall '66 pledge class. Also congrats to the new men who were accepted into the spring '67 pledge class. Best of luck.

Also, for all you dear readers who love good journalism, watch for the arrival of the journalistic triumph, "D Xi K Speaks", rated somewhere between "Playboy", and "Children's Stories" in coverage, style, and downright yellow journalism.

Remember, this school does not have the rating of a party school — yet. However, after the BUST-OUT . . . well, let it suffice to say, it's the day after finals, at Chuck Berry's (the Chuck Berry) country club: an all day and night event with dancing, swimming, Bar-B-Que, picnicing, and large areas of wooded secluded spots that closely resembles aboreal dell at ol' UMSL — and you know what goes on there!

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Netmen Drop Opener 5-2

The UMSL tennis team made their debut Friday, March 31, as they lost to the Southeast Missouri State Indians 5-2, in a match played in Cape Girardeau. UMSL's Jim Rentz and Rich Taylor turned in impressive victories in the first and second singles spots.

The only close match of the day was the second doubles contest. UMSL's Rich Taylor and Greg Kelleher grabbed the first set from Jim Crayne and Reynold Blondion 7-5. They dropped the second set 6-4 and were edged 6-4 again in the third set which lasted 'til dusk.

Jim Rentz said after the match "We are optimistic. We were lacking in experience and practice and should improve in the future. With more practice especially in doubles we are looking forward to a good season, after all this is the first year that we have had a team here."

BOX SCORE

Singles — 1. Jim Rentz (UMSL) defeated Jim Crayne (Cape) 6-0, 6-2. 2. Rich Taylor (UMSL) defeated Bruce Baker (Cape) 6-2, 6-1. 3. Reynold Blondion (Cape) defeated Greg Kelleher (UMSL) 6-2, 6-0. 4. Lewis Conley (Cape) defeated Don Brindley (UMSL) 6-2, 6-0. 5. John Joy (Cape) defeated Roy Herrera (UMSL) 6-1, 6-0.

Doubles — Conley-Joy (Cape) defeated Rentz-Brindley (UMSL) 6-3, 6-2. 2. Crayne-Blondion (Cape) defeated Taylor-Kelleher (UMSL) 5-7, 6-4, 6-4.

Reys Heads Net Campaign

"It should be a challenging season, and, I hope, a successful one." In these words Bob Reys, the first varsity tennis coach here at UMSL, summed up the prospects for the school's first inter-collegiate campaign. Considering the handicaps the team has had to undergo even to work out (prospects had to supply their own equipment, play on our dirty, 3rd-rate courts, no shower facilities), it is admirable that we could even field a team. The seven team members, freshmen Jim Rentz, Don Brindley, Greg Kelleher, sophomores Roy Herrera, and Mike Lehmen, junior Ray Barclay, and senior Richard Taylor, are preparing under Coach Reys for their eleven game slate.

Coach Reys, an Assistant Professor of Education, is beginning his first year of coaching at the collegiate level. He has previously coached at Ladue High School and assisted at Central Missouri State.

VARSITY TENNIS SCHEDULE

April 10—MacMurray (A)
April 14—Concordia (H)
April 17—Millikin (H)
April 21—Concordia (A)
April 25—Southeast Mo. St. (H)
May 1—Millikin (A)
May 13—McKendree (H)
May 16—Central Methodist (A)

UMSL Soph Parachutist Head of Area Jumpers

by Ken Knarr

For relaxation, some people play golf, some people play cards, Kim Tucker relaxes by jumping out of airplanes.

Tucker, a sophomore at UMSL, has over 800 jumps to his credit and is certified as an instructor by the Parachute Club of America, one of the forty-three persons to be so recognized. He has jumped from as high as 15,800 feet but has never suffered anything more than a few bruises. In addition, Kim holds an "expert" license in parachute jumping and serves as President of the Greater St. Louis Parachute Club (GSPC).

Parachute jumping is not as dangerous as it sounds, states Tucker, but because the sport is surrounded by misconceptions, a false impression is formed in the minds of most people new to the sport. Parachuting is not merely jumping out of a plane and drifting anywhere the wind blows, but a controlled fall that is guided to a predetermined point, usually a five-inch disk in the middle of a sand pit. Being able to hit the

disk with regular consistency is one of the main objects of the sport. Tucker himself has hit the target as many as three times in a row, jumping from anywhere between 7,500 and 10,000 feet.

Becoming a beginner parachutist is quite simple, according to Tucker, and does not require a large cash outlay in the beginning as do most sports. For as little as \$25.00 the beginning jumper can receive instructions and a first jump which is made with a static line. (A static line jump is one in which the chute is opened automatically.)

The novice jumper can continue his "education" until finally earning his "B" license which permits him to jump without the supervision of an experienced jumper. A "B" license is recognized by the Parachute Club and requires at least 25 free falls and acceptable landing techniques. Later, as a jumper becomes more adept at the sport he may qualify for a "C" license which requires 75 jumps or a "D" or "expert"

license which requires 200 free falls.

As the jumper progresses he is required to purchase his own jumping equipment which may cost up to \$150. The actual jumping and other related fees may cost an additional \$300 a year, although in most

areas of the U. S. it is more expensive.

At present, GSPC is composed of eighteen full-time members and is based at Lohmaster Field. Jumps are made on almost every Saturday and Sunday, weather permitting, from 10:00 A.M. to dusk.



The shortest distance between two points, in this case up and down, is a short line. This jumper, one of the experts in the Greater St. Louis Parachute Club, employs this philosophy as he enjoys the exhilarating sport of skydiving.

Coach Copeland Ends First Season

Arnold Copeland, a native of Dixon, Mo., has just finished his first season as UMSL's assistant varsity basketball coach and head Jr. varsity coach. Copeland attended Dixon High School where he participated in track and basketball. In his senior year, he made all-state basketball team, plus finishing first in the discus throw in the state track meet. Copeland also attended Central Missouri State College at Warrensburg where he was a two-year letterman in track, and also played on the basketball team. After

graduating in 1956 with a masters degree in physical education, he returned to Dixon, where he coached in basketball and track for 2 years. He then moved to Willow Springs High School where he coached basketball and baseball for three years.

In 1960, Copeland returned to Central Mo. State as a graduate assistant. He taught physical education and coached the freshmen basketball team. The next year he became coach of the junior varsity basketball team at Brentwood High School and in 1963 became head varsity coach.

In June, 1966, Copeland joined newly appointed Coach and Athletic Director, Chuck

Smith, at UMSL. He became assistant varsity coach, and head coach of the university's first junior varsity basketball team. In its first year the team compiled a record of 5-3.

When asked about this past season, Coach Copeland commented, "Our varsity and junior varsity success was unexpected. At the beginning of the season we didn't even hope that we would do as well as we have. It's really surprising that in our first year of competition against four-year colleges, we have done so well." The Coach also stated that, "The players deserve a lot of credit; they have made a lot of sacrifices this season and they have done a fine job."

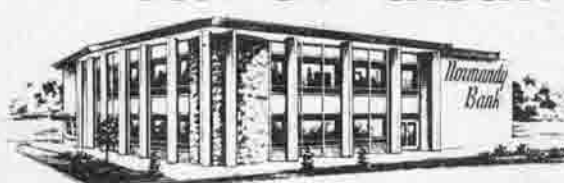
APO Dance

Now is the time for all good men (and women) to come to the aid of the greatest pledge class of the greatest fraternity on campus. April 28th in the temporary duckhouse (SUB) the APO pledge class is sponsoring a dance that will really be a dance. Pre-sale tickets will be available through all APO members and Pledges for those who wish to beat the rush. Don't miss the top on campus social event of the year.

English Club

The English Club of the University of Missouri at St. Louis presented the movie, *Faulkner's Mississippi — Land Into Legend*. The showing was held Tuesday, April 4, 1967, at 3:00 in room 115 of Benton Hall. The movie consists of rare photos and footage of the Mississippi of William Faulkner, the area in which he lived and wrote, a rare insight into Yoknapatawpha County and the greatest author of the twentieth century.

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RAMBLIN'

with Charlie Chamberlin

Current Coed

Hi Gang!

Well here we are back from that long (4 day) relaxing (I did 3 papers and studied for 2 mid-terms) Easter Vacation and sure enough it's test time again Hey speaking of tests I hear the Spanish department's senior comp. was so hard that only Don Quixote and Woodrow Wilson passed it Who are all those guys with red and black BEANIES running around? Must be members of that famous high school frat Rama Lambda Dingdong

Did you know that Bel Nor residents don't have to pay tickets for illegal parking on the streets and UMSL students do? Speaking of Bel Nor police methods, Bel Nor police stopped the team Bus on the way home from Rolla. The Bel-Cop gave the driver the first speeding ticket he had gotten in six years of driving for Coach Smith

Still speaking of our neighbors to the west and north did you know they park in our entrance and use it as a "speed trap" (that's in quotes all you people who like to sue other people)

. Oh well, on to pleasanter (SIC) subjects A quote from a resident of Bel-Nor "Bel-Nor police are so ineffective I don't know why you even bother about them" Hey I just found out that the Clayton Draft Bored is reclassifying many of the students here, I know students will do anything for an A, but a 1-A, that's different

People who read that newspaper that came out April 3 suggested that Dave Depker and I make the change permanent, Dave is a funny guy, but I said the humor column he writes every issue is the funniest thing in the paper anyway Jack Sieber, UMSL's answer to Captain America is circulating a petition that next year a period between 11:00 and 1:00 on Tuesday and Thursday be a free period. This would facilitate club meetings and other campus activities. I think that's fine as far as it goes, but what we really need is a class period between 11 and 1, T-Th and have a free period the rest of the week. How about that Captain America? Everyone who gets a duck for an Easter present this year bring it to school tomorrow and throw it into Benton Harbor, I mean Bugg Lake. It'll be great! 321 ducks The APO national service fraternity volunteered to paint all the trash cans on the campus. Mr. Perry suggested making them British racing green so you could tell them from Bill Price's car Congrats to the Angel Flight pledges. During their pledge period they performed many services to the campus and to the community

. Sigma Watchamacallit recently did their service to the community. They helped the economy by drinking an unusually large amount of beer

at a party they threw. Some service project guys . . . Yesterday I went to buy a class ring from the bookstore. The University of Missouri does not have its rings made by a Missouri firm! They are sent from New York. That's state pride my friends

Flowers and Kisses to the D Xi K publication "Speaks"; however, I think it would have done better to keep its mouth shut Mike Hughes is the first avowed candidate for SA president; he said he wanted to be a big man on our campus. We think he is already

. Posies to Bob Reyes and his UMSL varsity tennis team on a fine start this season. They will meet MacMurray College at Jacksonville, Illinois. Good luck guys Dr. Charles William Armbruster of the science dept. of the University aired a complaint that the *Current's* coverage of the science department was severely lacking, and added that the paper's only purpose was to "complain" (we paraphrase him at this point). I apologize to Dr. Armbruster for our seeming lack of reporting skill and as soon as I find out if the science department does anything I will report it

. Parsons College has taken to advertising in national magazines. They say "For that Unique Second Chance" come to Parsons. We should advertise the Unique first chance to get to Parsons Congrats to the night school faculty and administration on the fine job they are doing this year. The faculty, which boasts a former State Rep., executives from many of the businesses in the area, and distinguished scholars from all over the United States and some foreign countries, has created what this reporter thinks is the finest night school in the mid-west, as qualified as many of the day colleges in the area

Who put up the "Speed Trap" sign on the trees on Normandy Drive? "Calm down Steve, Mark K. is in good hands" said Tom, sighingly (that's a Tom Swiftly)

What Dean of student affairs was seen riding a bicycle down Natural Bridge? Is it true you got a speeding ticket Doc?

. What chief janitor, oops, I mean CUSTODIAN indicated a vulgarism with his finger toward a member of our student body? I think the issue involved the student trying to use the men's room on the second floor after hours. Maybe we could get up a collection to send the custodian to Rolla to learn the intricacies of vulgarism as practiced by the Gross Green Wave It is interesting to note the success that the N.F.O. has met withholding milk. Maybe we could talk SCURVOMATION into withholding food Watch for the APO Ugly Man Contest to be held early in May

Congrats to the New (old) officers elected by the junior class. I'd like to thank the seven people who wrote me in for president and Mickey Mouse thanks the 79 students who wrote him in All of us who heard Chancellor Bugg on KMOX and noted that he said (and I paraphrase) "What the student does off-campus is no affair of the University." Oh yeah? What about the probations handed out last year for an off campus party? Do I note a shift in the Chancellor's position or a short memory?

All this noise about the students of IOWA STATE electing a bearded beatnik as president. That's nothing new; MU Columbia elected a bearded student as president three years ago — she made a darn good one too!

. Congrats to Steve Shankman on his fantastically successful group of bands including the Chosen Few, The Last Resort, and the Bondels, keep your eyes on this boy, he's going places Well until the next issue this is THE RAMBLER dedicating this column to Mac the Thumper, Julie Reed, Sue Thomas, and to Mr. Weaver and the students of Rolla School of Mines and to digetal extremities all over the world

Bye Gang



Could this be one of Mr. Weaver's little helpers in campus maintenance? Good idea, but not hardly. The pretty young miss above is Daphne Condaxis, this week's *Current Coed*. Daphne is a Junior majoring in Education and minoring in ladder-holding.

PHOTO BY DON PEARLINE

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