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Current, March 27, 1980

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CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

Student Court approves

Council expels nearly half of its members

Mary T. Weiler

Thirteen is a key number for Central Council. On Sunday, March 23, thirteen was the number of members attending the Central Council meeting (five short of quorum). After expulsions issued Monday, March 24, thirteen was two-thirds of the Council as a whole.

James T. Rooney, administrative chairperson of Central Council, announced the expulsion of 42 percent of Central Council in an unprecedented action last Monday. The standard procedure for Council has been to expel members at meetings.

"We expelled the council members in order to fulfill the by-laws of the constitution. We believe what we did is completely acceptable," said Pat Connaughton, vice-chairman of the administrative committee.

The by-laws (Attendance—Article 1, Section 4) require every member "to attend a minimum of three meetings in any series, however only one proxy per series shall be allowed to constitute attendance for an elected representative." A series is a group of four regularly scheduled meetings.

Terri F. Reilly, council member, appealed the action before the Student Court last Tuesday. "I contend the administrative chairperson was hasty and inconsistent in compiling the ex-

pulsion list. Some of the members expelled should not have been," said Reilly.

Reilly stated the expulsions were unjust as there have not been four regularly scheduled meetings this semester.

"I think this action was purely a political move in order to railroad their constitution through," Reilly said. "The March 2 meeting was a special meeting called by the executive committee. It wasn't a regularly scheduled meeting and shouldn't be counted in the series."

Since expulsion of the members, the number of signatures necessary to put a new constitution up for referendum has been lowered from 20 to 13.

The Student Court decided "that the issue of Council membership brought to it by Terri Reilly on this date is a legitimate issue of concern to the court and it shall deliberate this issue."

In an effort to find out whether the March 2 special meeting was a regularly scheduled meeting, Mike Karibian, Student Court justice, asked, "Did the meeting follow a standard course of business?"

Mark Knollman, student body president, said, "Yes, we did. Every meeting has been a special meeting in the sense that the executive committee determined the date."

It was also decided by the Court that "the March 2, 1980 meeting of Central Council is to be considered a regularly scheduled meeting of that body."

A major question in the case was whether it was the duty of

the Administrative chairperson or the duty of the secretary to expel people. Knollman said, "For the last two years, the administrative chairman has done this. We find it simpler. Basically, the secretary forfeited this duty."

In response, Reilly said, "The question is not whose job it is to make expulsions, but that the list is wrong and was done inconsistently."

"I think it is slanderous of you Terri to condemn Jim (Rooney) for doing his job," replied Knollman.

In a 4-0 decision, the Court ruled that "the failure of the secretary of Central Council to make public announcement of expulsions during the March 23rd meeting does not nullify the automatic expulsion of those

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Two referendums proposed

Two separate referendum petitions are being circulated which concern the future of the UMSL student government.

The first—to put a new constitution up for referendum Monday and Tuesday, March 31 and April 1—appears to have acquired the 13 needed Council signatures.

The second, a motion to disband student government, is still short the needed one-third (7) Council signatures and 550 (5 percent) student names.

If the second petition also gets the needed votes an election will

be held April 8 and 9. A simple majority of students is needed to approve either referendum.

The proposed new constitution (See "No quorum for Council") will be on file in the Thomas Jefferson library. Copies will also be at each of the polling places. Tentative polls will be in the University Center, Social Sciences Building and the Marrilac campus.

The petition to disband Council reads:

WE THE UNDERSIGNED, do hereby proclaim that a referendum should be held on April 8

and 9, 1980 to abolish the Central Council/student government constitution, thereby abolishing the present Student Government and that a Constitutional Convention open to all students will be held prior to October 1, 1980.

We feel that this action is necessitated by the lack of the student government's ability to represent the student body effectively.

We call upon the Dean of Student Affairs to take appropriate actions to form a new student government.

Refugees find home at St. Louis institute

Student volunteers needed

Mike Dvorak

The 19th century mansion on 4484 West Pine looks similar to a thousand other buildings in St. Louis, with old red brick walls and a white roof. But stepping inside will extinguish any ideas of this mansion being similar.

Here operates the International Institute. It is a haven for foreigners who wish to learn English. The Institute is a volunteer organization, and deals with foreigners from around the world, most of whom are refugees.

Inside the room is a constant flow of laughter and foreign languages. The students sit on the stairs or stand in the crowded hall. This mecca for the students during class break is next to the directors' offices.

"Our goal is to try to teach the refugees how to speak and understand English," said Margaret Silver, language coordinator for the daytime program.

The chatter from students outside her office could be heard while she spoke. "It is a long process for people to integrate themselves into a society using different languages," she said. "Some of the 1975 refugees are still here making their way up the ladder."



LEARNING: Refugees at the International Institute take lessons in English. Some UMSL faculty and students teach the foreigners. (Photo by Wiley Price).

The Institute has six learning programs. The beginning level starts with verbal commands such as, "Open the door," and leads to the advanced classes where students read books. Ages ranging from three-year-old children to senior citizens can be found in the bedroom-size classes.

According to Silver though, the Institute is experiencing a growing enrollment problem. The recent flood of refugees from Asian countries has caused

a growth in class size, and there is a shortage of volunteers. "The Institute is always in need of volunteers, there are opportunities for volunteers in all phases of our organization," said Silver. "Our resettlement department is constantly in need of people to help refugees." For example, taking them to the bank and supermarket for the first time, or to the doctor, are some ways volunteers help.

"In the language department we are grateful to volunteers

just as long as they can commit themselves on a regular basis," Silver said. "Two half days a week would be adequate. Presently, three volunteers at the Institute are also attending UMSL. Two are students, and the third is Dr. John Wilde of the Behavioral Studies Program.

Anna Peterson, executive director at the International Institute, said the volunteer organization was originated in 1919.

See page 5

what's inside

Students attend rally

The Anti-War rally held in Washington to protest the impending draft attracted spirited activists & speakers.

Japanese art display

St. Louis Public Art Museum disappointingly falls short of its function in displaying their exhibit on Japanese culture.

'I break with thee thrice.'

A new & progressive outlook on marriage & divorce.

viewpoints

editorial

The *Current* policy has been and continues to be that a Constitutional Convention needs to be held to decide on a new system of student and possibly campus-wide governance. But Monday and Tuesday students will most likely go to the polls to vote on a new revised constitution.

It is a constitution which, as stated last week, stops short of many people's expectations of what a new constitution should do. It does nothing to help Council to better address student concerns. It does nothing to help Council function in the campus-wide system. It does nothing to cut down on the unruly size of Council, which

has seen 22 of its original 41 members resign or be expelled this year.

But it is the only constitution that will definitely come before the students this year. And in small ways the proposal will help Council to function more efficiently.

The constitution is not the best proposal but it is the only one. Therefore, after careful review by each student (something that regrettably most Council members have not done yet), the proposed constitution should be passed.

This constitution is like a 2-cent school tax increase; it does little good. But the little good it does is better than none at all.

Letters to the editor encouraged

Letters to the editor are encouraged and should be typed and double-spaced. Letters under 300 words will be given first consideration. Names of authors may be held upon request. Letters may be submitted by anyone from within or outside of the university and may be on any topic matter.

Letters may be submitted either to the information desk in the University Center or to the *Current* office in room 8 Blue Metal Building.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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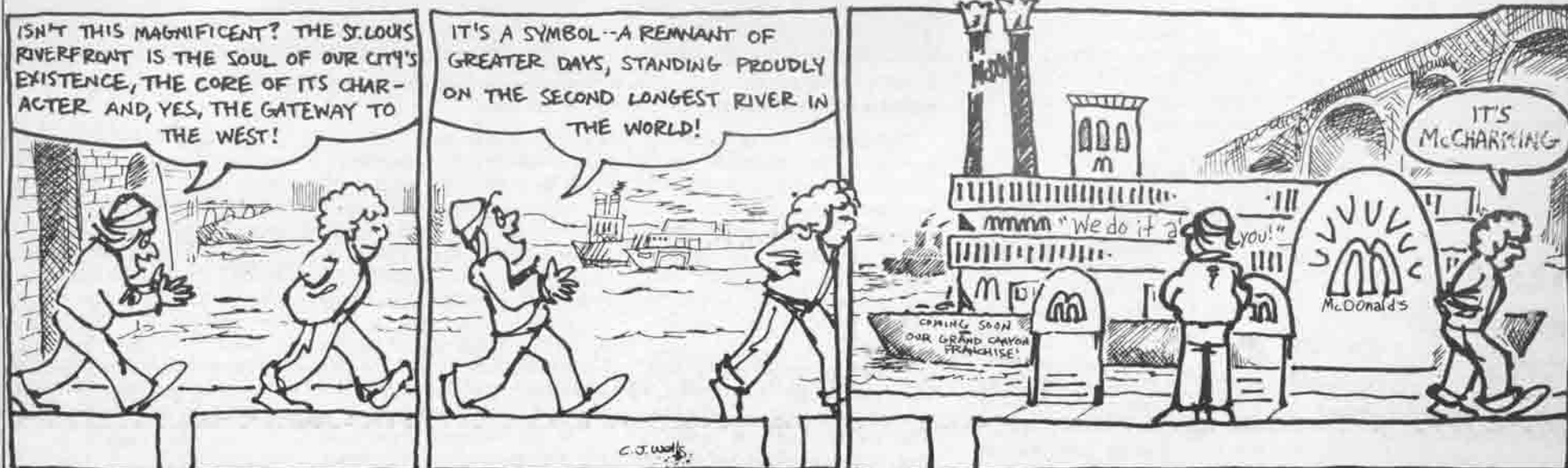
- ☐ managing the daily operations of the paper
- ☐ formulating editorial policy
- ☐ operating and maintaining a staff
- ☐ taking sole responsibility for the paper's content
- ☐ the editor should have some knowledge of copy editing, format, lay-out, & production operations

Applications must be in to Fred Pearson, 370 SSB by April 10.

The new UMSL *Current* editor will be chosen in April.

CHESTER

by C.J. Wells



Anti-draft protesters march on the Capital

Sarah K. Harris

Two UMSL students were among the 50,000 who marched on Washington, D.C. on Saturday March 22 to protest draft registration. With cold winds gusting up to 45 miles per hour, demonstration organizers expected 15,000.

The orderly march began at the Ellipse, went past the White House, and down Pennsylvania Avenue to Capitol Hill. Groups, families, and individuals gripped signs and banners tightly while chanting and singing. The participants represented nearly every political party as well as labor unions and student groups. People came from as far as Florida, Michigan, and California. All ages were represented: children, junior highs, draft age youths, Vietnam veterans and protesters, older parents, and grandparents.

Some of the slogans were familiar: No draft! No way! and "Hell no! We won't go! We won't fight for Texaco!" while others embraced additional issues:

No draft! No way! Ratify the ERA!

The rally began with a speech by William Sloane Coffin, one of the clergy emissaries to the Iran hostages last Christmas. He criticized the administration's handling of the Iranian crisis and then said, "We march sadly against the twice-born cold war warrior" and concluded saying, "Gladly we march here to the Capitol where the power of humanity is enough to stop registration!"

Bella Abzug blasted Carter's idea of equal rights for women via the draft and shipping them off to war. The reinstatement of

the draft is a political move, she claimed, and expressed her support for Senator Kennedy.

Ben Chavis of the Wilmington Ten and Michael Harrington of the Chicago Seven, spoke against the draft. Harrington said that assembled here were the real patriots who had come to the Capitol "not to burn the American flag, but to cleanse it!"

A prominent anti-war activist of the 1960's who burnt his draft card while student body president at Stanford University, David Harris expressed that fighting registration is a continuation of the last anti-war struggle.

While legislation is pending in the House and Senate appropriation committees, Senator Mark Hatfield, a Republican from Oregon, promised to lead a filibuster in the Senate.

Roy Childs, a gay activist from San Francisco, stressed the importance of demonstrating opposition to the registration now. "This time we are not going to let them start a war," he said.

Duane Shank represented the Committee Against Registration and the Draft, saying, "It is more and more obvious to more and more members of Congress that the move to registration is purely a political move. There is no military justification for it."

David Landau of the American Civil Liberties Union, which has been opposed to the draft since the 1940's, said it will "challenge any aspect of draft legislation which infringes on the individual rights of American citizens."

Alan Canfora, one of the nine Kent State students injured during the National Guard shooting there in 1970, said,



GRACEFUL MOVES: The Taifa Dance Troupe exhibited graceful movements in their performance in the University Center Lounge as a part of the Black Culture Week activities held March 16-24. Photo by Wiley Price.

Budget hearings announced

Hearings before the Senate Committee on fiscal resources and long-range planning have been set. These hearings are intended to inquire into planning goals of the units rather than details of next year's budget. Each unit will report how they wish to modify its activities during the next two or three years. Emphasis is on the plans and aspirations of the unit rather than on specific monetary requests.

Each presentation is limited to 15 minutes, with additional time allowed for questions and answers. Each person appearing before the Committee will supply 15 copies of a brief written synopsis of his presentation (two or three pages), which are dis-

tributed to members of the Committee before the actual presentation.

Following is a schedule of hearings to be held in Room 72 J.C. Penney: April 1, 1980

1:30 Robert Bader, dean of Arts and Sciences; 2:00 Donald Driemeier, dean of the School of Business; 2:30 William Franzen, dean of the School of Education; 3:00 Joy Whitener, dean of the Evening College; 3:30 Wendell Smith, dean of Continuing Education; 4:00 Thomas Jordan, dean of Graduate School; 4:30 Blanche Touhill, assoc. vice chancellor of Academic Affairs;

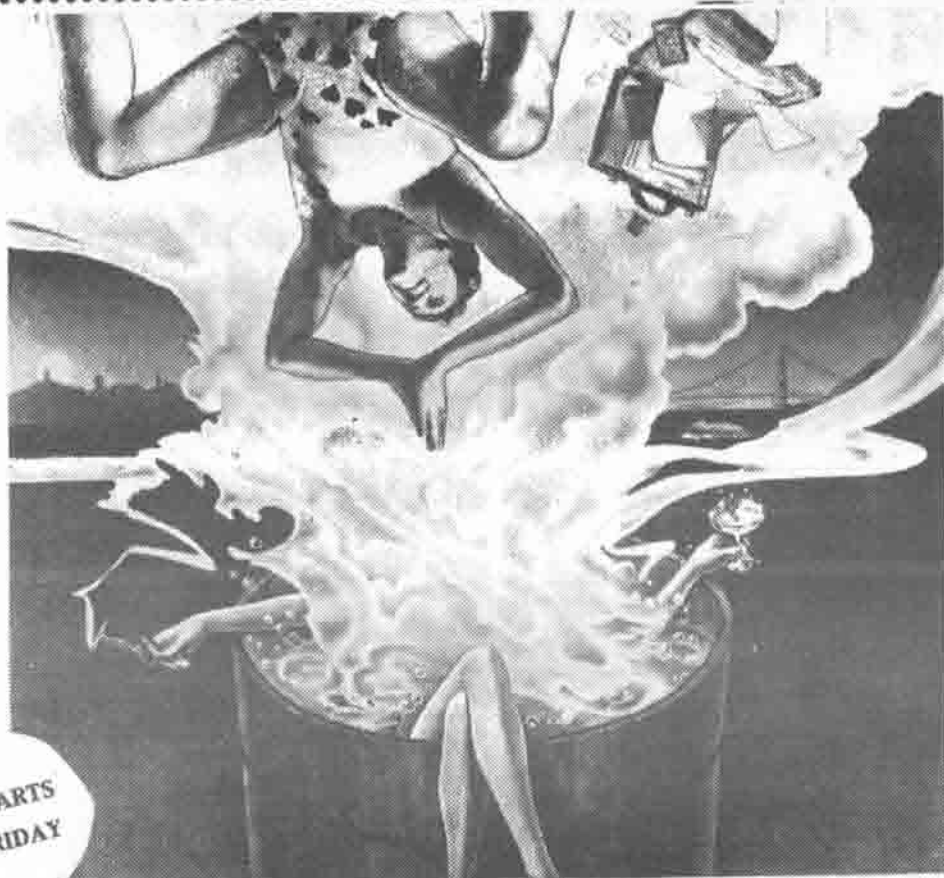
5:00 Arthur MacKinney, vice chancellor of Academic Affairs. April 2, 1980

1:30 Ronald Krash, Director of the Libraries; 1:30 H.E. Mueller, director of Admissions; 2:00 James Hickerson, safety representative; 2:30 John Perry, vice chancellor of Administrative Services; 3:00 Chuck Smith, Director of the Athletic Department; 3:30 Julia Muller, dean of Student Affairs; 4:00 Rainer Steinhoff, assistant general manager of KWMU; 4:30 Blair Farrell, Director of University Relations; 5:00 Lois Vander-Waerdt, Affirmative Action officer.

Academic advising

Academic advising for the 1980 Summer and/or Fall semesters is now available for all Business Administration

majors. Students may set up appointments in the Office of Academic Advising in the School of Business Administration in 487 SSB.



STARTS FRIDAY

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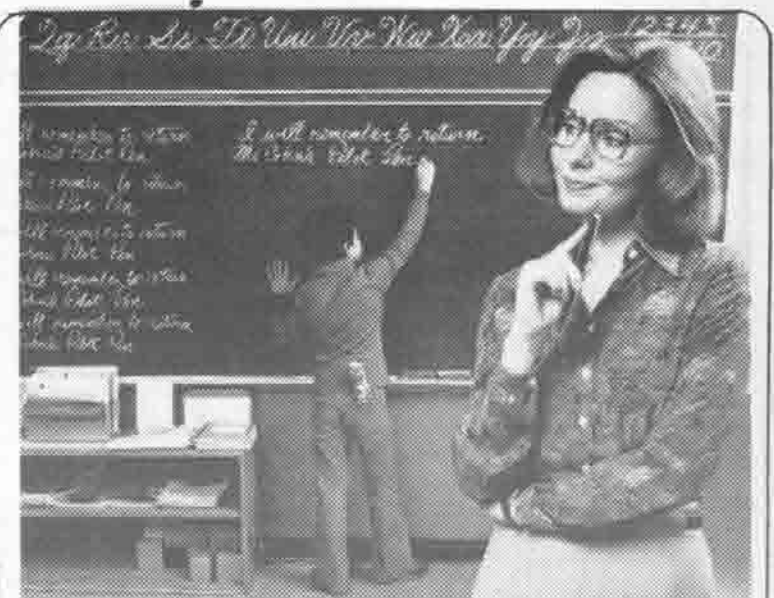
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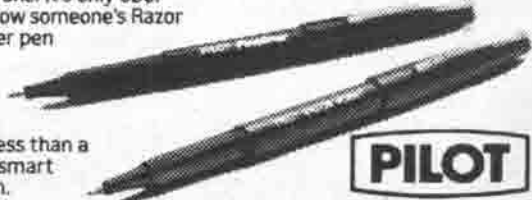
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PILOT

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JUSTICE: Members of the Student Council deliberate on questions about the Central Council Constitution. [Photo by Wiley Price].

Council

from page 1

representatives and organizations who failed to meet the attendance requirements outlined in the By-laws of the Council Attendance Article, Sec. 4 and Art. II, Sec. 1."

Those elected representatives

expelled are: Sharon Angle, Doris Boles, Martha Casey, Michael Johnson, Michael Mack, Michelle McMurray, Hugh Phillips, Laura Ruhrwien, Cliff Wilke, Linda Wirt.

Organizational representatives who were expelled are: Patrice

Douglas, Marvin Jones, Cindie Packard, James Peeples, Joe Tator.

The action by the court was the first time in four years the Court has ruled on a constitutional matter. The Court mainly deals with parking ticket appeals.

Apply now for financial aid

UMSL students who plan to seek financial aid for next school year should apply now.

That's the advice from Phil Rokicki, director of scholarships and student financial aid services for the UM system.

He also suggests that parents of students planning to file for aid compute their 1979 federal tax as soon as possible. This will allow the student to file an application early and have the processing completed this spring or early summer.

"Funds are committed to those who have financial need on a first come, first served basis," Rokicki said. Late applicants could find that funds are exhausted in certain programs. Also, April 30 is the deadline for the Missouri Student Grant Program.

Students should obtain aid

applications from the student financial aid office on the UM campus where they are enrolled or will enroll.

Seniors in high school who plan to apply can get the ACT Family Financial Statement application forms from their high school counselors.

"One of the major problems in eligible students getting aid on time is the limited period in which applications must be processed," Rokicki explained. "An avalanche of applications roll into the campus student financial aid offices within a few weeks, and so processing pressure is always great. The crush will be even greater for next school year."

Rokicki pointed out that for the present school year the University's four campuses received 35,000 applications for

student aid with about 22,000 of those being approved. This is about 40 percent of the 50,000 students enrolled.

He said the number of applicants for next year is expected to be about 40,000, and increase of 15 percent.

"The reason for the anticipated increase in aid requests next year is due to expansion by Congress of various student aid programs to give some help to middle income families," Rokicki said. "Most of the added recipients will receive modest help, but it still will be a big boost in assisting with increasing educational costs."

He also said with the pressure of inflation on the family budget, many families need assistance with university educational expenses and are looking at financial aid.

TRIVIA

by Dave Read

1. What is the tallest U.S. National monument?
2. What do we get from the sapodilla tree?
3. What is a camel with one hump called?
4. What's a camel with two humps called?
5. One of the leaders killed at the "Boston Massacre" during the revolutionary war was a black man. Name him.
6. What's the name of the RCA Victor dog listening to "his master's voice"?
7. In the Bogart movie "To Have and Have Not," whose voice was dubbed in for Lauren Bacall in her singing scenes?
8. Abner Doubleday allegedly invented baseball. What else did he do of note?
9. In Steinbeck's "Of Mice and Men," what did Lenny want to take care of?
10. What do the female black widow spider and the female praying mantis have in common?

trivia questions

"From now on anybody who owns a factory that makes radioactive waste has to take it home with him to his house."



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Breaking-up Arabian style

Eric Poole

Some people have all the luck.

I was sitting here reading a terribly tedious article on the customs of the people of Saudia Arabia recently, and came across the strangest fact (this'll knock you off your scarlet letter): when these men want to divorce their wives, they simply say, "I break with thee, I break with thee, I break with thee."

And that's it. They're divorced. No lawsuits, no alimony, not even a marriage counseling session. Now, I personally feel that this method is a bit hasty and harsh, for several reasons. First of all, this seems to be an awfully simple method of ridding oneself of a lingering, unwanted appendage (a spendthrift spouse, for example). I know that many married couples would like to divorce their mates at least three

And finally, there are the children (or, lacking that, the camels) to consider. How would children feel growing up in a household where the wives of the father ride a continuous conveyor belt and are carted off only to be replaced by another (this system could garner a husband more wives than Mickey Rooney and Tommy Mansfield put together)? Or where the same mother and father are constantly divorcing and remarrying? This would probably give the children the idea that fighting among married couples was prohibited—rather than argue, just get a divorce. What the heck.

This would also seem to give one a license to marry anyone who looked like a fun date. After all, if it didn't work out, you could both shake hands and part friends as you notch your bedpost. This would no doubt prompt a number of marriages which could at best be said to

Lunacy Prevails

times a day, and this system would seem to encourage this activity. While this idea may seem like a marvelous innovation initially, it would probably later prove to be a nuisance, because couples would no longer expend the effort to compromise and get along with one another. The irritated husband fed up with his wife's squeezing the toothpaste tube from the top could erase the marriage in one fell swoop. Presto chango, instant bachelorhood. And take adulterers. Spouses caught fooling around with another oil baron would no longer have the opportunity to beg for forgiveness—the husband could divorce the cheating wife on the spot (although this would cut down on crimes of passion and considerably shorten the evening news reports).

Another negative aspect is the fact that the divorcing spouse could not garner embarrassing publicity against his wife in such a case. Without the assistance of long, drawn out legal battles, the husband could not publicly embarrass his wife for whatever crime has angered him. Likewise, the wife could not defend herself or her honor when her divorce is an instantaneous action requiring little forethought or planning. Before she has had time to call her husband a whimpering moron or a chuckle-headed simpleton, she has become a "divorcee" (that hussy). Therefore, this method would seem to me to be lacking in the sweet taste of revenge which makes the long, drawn out court battle all worth while.

have been made in Tiajuana.

There are a few advantages, however. Homosexual activity would decline considerably, due to the fact that a man could not divorce his husband—only his wife. Therefore, few men or women would be eager to marry one of their own sex for fear that they would become stuck in a loveless marriage, unable to obtain a legal parting. Only those obtaining a sex change or who could dress in drag for the wedding ceremony (and fool the priest into thinking this was a regulation man-woman marriage) could properly divorce their spouse.

Sweden would become the new American boomtown.

Apparently this method has enjoyed unparalleled success in Saudi Arabia. Because monogamy is *de rigueur* there, one must do something to relieve the boredom of coming home to the same ugly face after a long day of raising OPEC oil prices. Rather than absorbing the immense cost of retaining a harem, why not just divorce one's present wife once a month for a new model? This would certainly curb fooling around among the husbands, and would give new meaning to the phrase "seeing another woman." This idea oughta go over big in America—land of the lewd and home of the brazen.

Oh, one last thing. Recently the phrase upon which this system is based has been shortened—simply to, "I break with thee thrice."

Well, that's progress.

Washington march

"The legacy of our anti-war actions are clearly with us today in the 1980's. Just as we were opposing the bloody Nixon doctrine in Southeast Asia, we will oppose the bloody Carter aggressions."

Stokely Carmichael, a Black Panther, spoke about the draft as a form of oppression. He said that many of the African countries are now free from European control, but there are still

oppressed people all over the world. His words "The people, united, will never be defeated!" was chanted by the crowd at the middle of his speech.

Later, he stated that the crowd's enthusiasm must not die out, but that the movement "must organize. Organize! Organize!"

Speeches were not the only means of expressing protest. Peter Yarrow of Peter, Paul and Mary led the crowd of 50,000 in

singing "Blowing in the Wind." A jazz band played, and a woman read a fiery poem that contained the phrase, Afghanistan—sounds a lot like Vietnam." The rally closed with songs by the Broadway cast of "Hair." After five hours of marching, shouting, and standing the thousands of protesters united their voices in singing "Let the Sun Shine In" and "Age of Aquarius," peace signs flying high.

UMSL students are 'voting with their feet'

Many students in St. Louis have been active in protesting registration and the draft. Tony Calandro and Sarah Harris, two UMSL students, explain why they are involved.

Calandro, a part-time student, explains, "I came from a small town. You look at the city and you see all the rotten conditions people are living under and they're the first that are called up to defend the country—but this time it's not to defend the country: it's to defend the oil companies. The government is putting profits ahead of people."

Harris, a junior in psychology, says, "My political science professors talk about 'voting with your feet.' Well, that's what I've been doing ever since the President's speech."

Both students are members of the UMSL Coalition Against the Draft and have marched in protest in St. Louis.

In spite of the 11 degree temperature on February 22, the St. Louis rally attracted 350 people.

The next meeting of the Coalition will be Monday, March 31 at 2:30 in J. C. Penney, room 229. For more information, call 533-3166.



Refugees

from page 1

The Institute moved in 1939, and moved once more to its present location in 1959. The Institute has had various financial contributors since it first started. "We get 65% of our contributions from federal grants, 15% from the United Way, and the rest from church groups or private donations," Peterson said.

The recent surge of refugees has brought about an increase of students at the Institute. Peterson noted, "During the day classes, we have a total of 120 students, 85 of those are refugees."

Many of the refugees have been through great ordeals to obtain their freedom. Few are actually willing to talk about them. "The refugees are cautious to talk about their past in Laos and Vietnam because they have relatives in the country who could be subjected to government pressure," said Silver.

Khamphao Chareuneshap, a recent arrival to the U.S. and the Institute, agreed to answer some general questions about his past experiences in Laos and Thailand. Chareuneshap spoke through an interpreter, Viengkhan Vongehareunexay, who had also lived in a refugee camp in Thailand.

"I was born in Sayabouri, Laos," said Chareuneshap. "I fought with the Laos army until 1975, then I went to refugee camp in Thailand," he said. The camp he stayed in had a population of 40,000 refugees, all who were fed through programs sponsored by the United Nations.

"I was very important man at The Thailand camp. If somebody wanted to go to another country, I had to sign the paper," Chareuneshap said. "I did this for four years. Not everyone was able to flee to Thailand," he noted. "If you worked with Laos government before 1975, the present Laos government would make you live in north Laos," he said. "In north Laos these people, who they call Laos Mung, are made to do hard labor and work in the rice fields."

Chareuneshap was first turned down in 1975 when applying for entrance into the U.S. "I wanted to come to U.S., but my interviewer said, 'I don't want you to go to U.S. yet. You can stay here first for about five to ten years, and maybe then Laos won't be communist.'" Event-

ually he was sponsored by Vernon Allen, a native St. Louisian, and his family in December of 1979. Chareuneshap, with his family, walked to Bangkok, Thailand in February to be interviewed before leaving for the U.S. "I had to take test," he said, "during the interview."

The Chareuneshap family was greeted by the Allen's on their arrival at St. Louis International Airport. Vernon Allen and his wife, who are "born again" Christians, then enrolled the Chareuneshap family at the International Institute. "He has to be able to speak English and be able to have a job. I'm not going to bring him over and stick him out in the street," Allen said, referring that the Chareuneshaps are living with his family.

"By their living with us, they will be able to learn our customs—not that they have to use them, but they'll get to know American people and know there is nothing offending by our actions and our ways," Allen said.

Not everybody is able to sponsor a family, but according to Wilde, doing volunteer work at the Institute can be just as rewarding. "When I walk in the door, there are people all over, talking in every language, it's a shock," said Wilde, who is the assistant professor in the Behavioral Studies Program at UMSL.

"It's been fulfilling to become involved with people showing they need assistance," Wilde said. "I've developed pride with students that started with me knowing absolutely no English, then being able to converse English later."

Wilde is stressing that others should get into the volunteer mood. He pointed out that volunteering to work a couple of days at the Institute would benefit greatly any UMSL student wishing to enter the special education profession. "I think it's a good idea for students to be involved in community activities," said Wilde. "It seems like a lot of people are feeling sorry for themselves and unwanted, getting involved in some volunteer activity like this could surely be one outlet for many folks looking for meaning in life."

For information about volunteering, call Wilde at 553-5785, in the Behavioral Studies Department.

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Art museum places high price on culture

Rebecca Hlalt

The purpose of a public art museum is to provide the public with art and the tools to understand that art—at no price or at least a very nominal fee. In connection with the Japanese Art Exhibit currently at the St. Louis Art Museum, the programmers of the exhibit have failed in their responsibilities by providing the only pertinent information to the exhibit in areas either inaccessible to the average citizen or in an \$18.00 book.

Although St. Louisians should be honored and proud that our museum curators managed to acquire the exhibit, it does little good if the content is not understood in historical and cultural contexts.

The book on sale in the museum shop, *Okyo and the Maruyama-Shijo School of Painting*, copyright by the St. Louis Art Museum, is the only source of in-depth material relating the historical and cultural events that gave rise to this new period in Japanese art. Accessible only to teachers (and to other persistent persons) is a kit containing a small synopsis of the information in the book and accompanying slides. This is supposed to stay in the Museum Resource Center and thus is not available for the public to refer to while viewing the art. And while the Museum offered a variety of educational programs designed to emphasize Japanese art and culture, such as a Japanese tea ceremony, demonstrations of brush painting, Ikebana (Japanese flower arranging) and origami (the Japanese art of paper folding), it is questionable just how useful these seminars are in understanding the main art exhibit. Perhaps some of the funding for these and other seminars, some restricted to only certain groups, could be diverted to leaflets for general distribution.

This is important because the Japanese culture is different from ours, more than say, the 18th century classicalists. In addition, this is the first exhibit of its kind in the United States. Because of its uniqueness, some explanation of its significance and importance is due both the Japanese sending the art and the Americans viewing it (at a reasonable price). Furthermore, since there is a pay-what-you-wish admittance fee everyday but Tuesday, a small introduction should be provided.

To write this story, it was necessary to run back and forth between the information desk, the museum store, and the Resource Center several times before finally obtaining some condensed information prepared by Thelma R. Stockho, senior lecturer, department of education. Normally, this information is reserved for teachers and other professional people, but was obtained through much persistence. An even more condensed version will be provided here to accompany a short review of the very interesting art exhibit.

Masters of Japanese Realism, Okyo and the Maruyama-Shijo School of Painting, 1758-1850, exhibits paintings representative of a pivotal period in Japanese art. They mark a change from art dominated by elegance, bright colors and a sense of dramatization to the generally more subdued and exact paintings of the 18th century.

The major cultures influencing this change were the Chinese

and the Dutch. The Chinese introduced the Obaku Zen sect and culture, which tended toward simplicity and realism. Later, the Chinese also exposed the Japanese artists to the vanish-point perspective, a technique picked up from the West. The major contribution of the Dutch was through imported books on zoology and botany, precisely illustrated by a Polish naturalist. Medicinal science was of rising importance with both the Chinese and the Dutch, furthering emphasis on exactness.

The result of these influences was a new outlook on art. The first man to successfully merge staunch tradition and progressive influences into a cohesive art form was Maruyama Okyo, the featured artist at the exhibition.

As a young man, Okyo studied under the traditional Kano School, evident in many of his ink drawings. Nonetheless, Okyo's first known works are of landscapes intended to be viewed with a special device, creating the illusion of three-

dimensionality. This technique was a direct and contemporary carry over from the Chinese.

Because of such a background, Okyo worked in almost all aspects of painting, a versatility soon known throughout Japan. This versatility attracted pupils and these artists became known as the Maruyama School painters.

Among the more renowned, were Nagasawa Rosetsu, who followed Okyo's style closely until he deviated to a more personal style mid-career, and Matsumura Goshen, who eventually headed his own school of painting on Shijo street, and thus originating the 'Shijo' school.

Due to the uses of these paintings (often the main decoration in rooms basically devoid of furniture, or decorative room dividers in the same sparse rooms), a great emphasis was placed on them. Scenes depicted were those close to the heart of the Japanese: scenes of the seasons, landscapes, animals, important men and the surroundings they inhabited.

One of the impressive things about the paintings was the emphasis placed on male faces; the faces of the females were all stylized. Great detail, down to hairs and wrinkles, were depicted in ink and pale colors. Generally, there was very little shading, creating an omniscient light source, and emphasizing the simplicity of the paintings. At other times, pure realism was used to recreate carp in motion, the animal associated with the Buddha because of its ease of movement and vigor when trying to return to spawning grounds. Okyo painted a particularly impressive pair of scrolls, depicting meticulously recreated carp in his color on silk painting *Carp*.

The much different personal style of Rosetsu's is apparent in *The Burning of the Great Buddha Hall and Figures*. Here the artist uses ink washes to make his subjects bold and free. The pictures are characterized by long quick strokes, that are jagged and sharp in many places. *Figures*, a painting of two Chinese sages, is alive and vital as one man strokes a tiger

and the other inscribes a poem in a tree. *The Burning of the Great Buddha Hall* is softer, done also in ink washes with light color. Still vital, Rosetsu dwells more on the energy of life in these paintings than he does in other paintings.

The exhibit impressively shows the transition to a more realist style of painting in the Japanese art forum. Apparent is the remaining stylization of things such as the sea, trees, and women's faces, and the imagery in several paintings that show more adherence to tradition than realism.

A most important period to the continued growth of Japanese painting and culture, the exhibit deserves a more complete understanding by those who view it here in the United States. Perhaps the next exhibit at the St. Louis Art Museum, whether contemporary American art or never-before-seen-in-the-U.S.-art, will be better explained to average citizens through mediums both accessible and affordable to him or her.

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On campus

FRIDAY 28

WOMEN'S FESTIVAL:

•**PANEL DISCUSSION:** "The Role and Future of Women in Organized Religion" will be the topic of discussion in 126 J.C. Penney at 10:30.

•**WORKSHOP:** "Personal Financial Management For Women" will be the topic of the workshop held in 222 J.C. Penney at 10:30 am.

•**LECTURE:** A lecture will take place in J.C. Penney at 1:15 pm. The guest lecturer will be announced.

•**PANEL DISCUSSION:** "Future Strategies to End Violence Against Women" will be the topic of discussion in 126 J.C. Penney at 1:30.

•**WORKSHOP:** "Rape and Rape Prevention" will be the subject of a workshop held in 222 J.C. Penney at 3 pm.

•**WOMEN'S FESTIVAL CONCERT:** "Jasmine" will perform in J.C. Penney at 8 pm. Admission is \$2.

KWMU: Alphonse Mouzon will be the featured artist on Fusion 91 from 11 pm-7 am.

WORKSHOP: An Energy Workshop will be held on the Webster College Campus. For more information contact Charles Granger, UMSL Biology Dept., 553-5811.

SPORTS: SLU will play UMSL Softball Team here at 3 pm.

CONCERT: "Hot Ice" will perform in the University Center Bar at 7:30 pm.

SATURDAY 29

KWMU: The St. Louis Jazz Quartet with Jeanne Trevor will be the featured group on Gateway Jazz in celebration of their 10th Anniversary together from 9-1 am.

KWMU: Dexter Gordon will be the featured artist on Miles Beyond from midnight till 6 am.

WOMEN'S FESTIVAL WORKSHOP: "How to Start and Manage Your Own Business" will be the subject of this workshop in 126 J.C. Penney from 9-3 pm.

SPORTS: William Woods and Drury College Women's Tennis Team will play here.

SUNDAY 30

KWMU: Blondie will be the featured group on Midnight till morning from midnight till 6 am.

SPECIAL PROGRAM: In this Sunday Magazine feature, care for the mentally ill will be the topic of discussion from 11 pm-midnight.

CONCERT: Malcom Frager will present a piano recital in J.C. Penney at 7:30. Admission is \$7.50 (\$5 studio set).

INTRAMURAL: Coed Hoc Soc Tournament here at 5 pm.

MONDAY 31

CONCERT: The Kammergild will perform at the St. Louis Art Museum at 8 pm. Admission

is \$4 for students and \$5.50 general admission.

INTRAMURAL: The Men's and Women's Softball League and Coed Softball League will begin in Mark Twain at 2 pm & 3 pm M-F.

SPORT: Northwestern Univ. will play UMSL Women's Softball Team here at 3 pm.

CONCERT: Jacques & Gail Israelievitch will be the guest recitalists in J.C. Penney at 8 pm.

— **THE SECOND ANNUAL POLITICAL SCIENCE CAREER DAY** will be held from 9:am-12:00 noon in the J.C. Penney Lobby.

TUESDAY 1

DISPLAY: The works of ten abstract photographers will be on display in Gallery 210 from April 1-30.

WEDNESDAY 2

WORKSHOP: "How To Start and Manage Your Own Business" is the topic of the workshop to be held in J.C. Penney from 9:00 am-3:30 pm. The workshop is sponsored by the UMSL Business Development Center. To register for this one-day seminar call Gloria Axe at 553-5621.

DISCUSSION: Gordon Benson, President of the St. Louis Board of Education will participate in a discussion on Urban Affairs from noon-1pm in 118 SSB. For more information call 553-5284.

light abstractions

Gallery 210

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Trivia Quiz Answers

1. The Gateway Arch
2. Chicle, the main ingredient in chewing gum.
3. A dromedary
4. A bactrian
5. Crispus Attucks
6. Nipper
7. Andy Williams (as a boy)
8. Fired the first Union shot of the Civil War
9. The rabbits
10. They both kill and devour their mates after breeding

newsbriefs

The Student Work Assignment Program, (SWAP), although still only beginning to establish itself, is gathering momentum. The program has helped many UMSL students acquire jobs with companies in the St. Louis area. Robert Powell, head of SWAP, said, "We are pleased with the progress made, but we are only beginning."

The jobs which are available through SWAP are of a part-time nature. The major goal is training the student in the field of his choice, and to provide

him/her with valuable experience in the "real world."

Many students graduate from college only to go out looking for a job about which they have no practical knowledge.

On the other hand a student who is hired by a company, has a chance to "get his foot in the door" and prove himself a worth while employee. The company may then consider him before someone else for a full time job after graduation.

"The company who hires a student in this way also stands

to gain," says Powell. "They get a chance to identify a top chemist before the competition grabs him."

The SWAP program also is likely to attract prospective students who have genuine interests in making time in college a learning experience.

"In time I am hoping we will increase our staff and computerize our archives. This way we could not only help UMSL students, but also those at Columbia, Rolla and Kansas City," commented Powell.

All veterans who think the Office of Veterans' Affairs is simply a place to pick up your benefit checks... look again.

Steve Brunet, coordinator since last November, plans to give the office a new image. He is especially interested in outreach programs and recruiting activities in the community to encourage veterans not only to take advantage of their benefits, but to enroll in four-year pro-

grams.

Brunet, who served as an army social work technician and later majored in sociology with a minor in political science, is working on his masters in public policy at UMSL.

His awareness of the problems veterans encounter upon returning to the classroom, has led to a more in-depth promotion of the tutor system.

Brunet is also promoting the

work-study program for full-time students. This gives veterans the opportunity to work a maximum of 20 hours per week at various locations throughout the city.

The Office of Veterans' Affairs, located in 346 Woods Hall, is open on Monday and Tuesday from 8 am to 7 pm and on Wednesday through Friday from 8 am to 5 pm. For more information call 553-5315.

The University Players are currently accepting scripts for the 1980 summer production. The scripts may be original or adaptations. Deadline for submitting the scripts is April 24 and may be turned in to the Speech Communications Department, 590 Lucas Hall.

Approximately eighty Business Alumni have volunteered to meet on a one-to-one basis with business administration students to provide practical information about careers.

The School of Business Administration, in conjunction with the School's Alumni Association, will continue to sponsor the BASICS program (Business Alumni-Student Information Service). This program is available to Business Majors through the school of Business Administration Office of Academic Advising, 487 SSB.

Students may choose from a file the specific job area they are interested in and will then be given the name of an alumni to contact whose job involves that specific area. For more information call 553-5881.

The 12th Annual Evening College Council Spring Dinner Dance will be held April 11, 1980. The dance will be held at Finninger's Orchid Room, 8370 N. Broadway from 8:00-1:00 am. Live music will be provided and an excellent menu has been prepared.

Tickets are \$4.50 per person with UMSL ID. and \$5.00 per person without. Tickets may be purchased at the following locations: The Koffee Klotch (every Monday and Tuesday evening), The Evening College Office, 324 Lucas Hall and The Information Desk, University Center. For more information call 553-5161.



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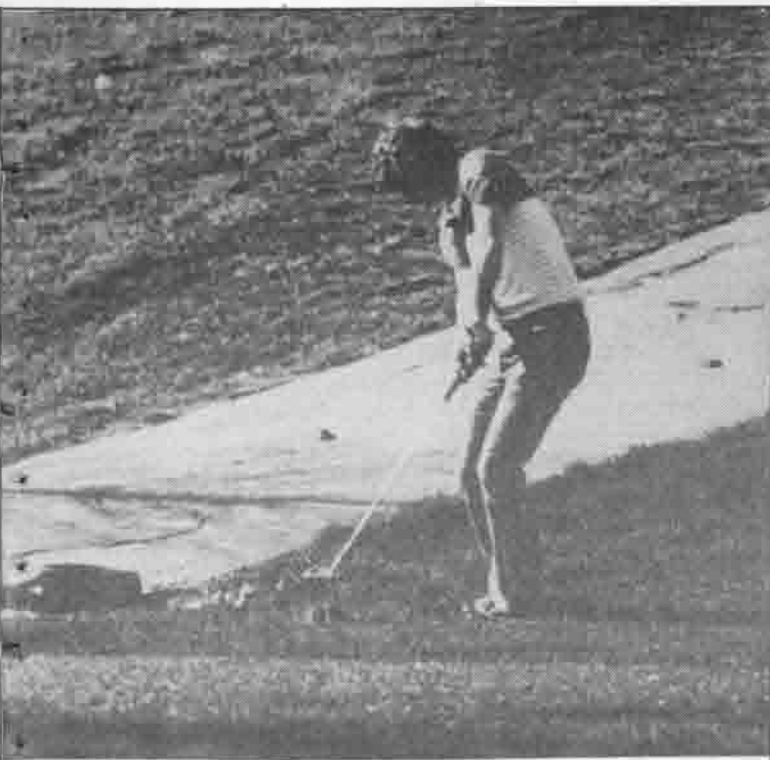
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sports



FORE: UMSL assistant golf coach Jon Hayes takes a few practice swings.

Golfers gear up for season

Rick Capelli

The 1980 edition of the UMSL golf team is gearing up to tackle its first tournament competition of the year at Austin Peay University in Clarksville, Tennessee.

The common ingredient in this year's team will be that of experience. Practically the entire squad is made up of juniors and seniors.

"Experience is the key to the game and there is no question that this team is the most experienced if not the most talented in the history of the school," said head coach Andy Smith.

Leading the way for the linksmen will be returning seniors Gary Essayian and Mike Hartman, both steady performers from last year. Also, Florissant Valley JC transfer Mark Stellern, a standout performer with the Norsemen the past two years, will bring his skills to UMSL this spring.

Another key factor for the Rivermen this year will be the

guidance of assistant coach John Hayes, a new addition to the staff who had several outstanding years at UMSL. He will accompany the team on all road trips.

This opening road trip in particular will be a tough test for the Rivermen. It consists of a field of 15 teams, many from the southern sector of the country where weather has been a bit more favorable to golfers.

"We're not going to have as much practice as some of the other teams, but I think we're going to have to make a good showing. These all are division II teams, the ones we're going to have to take head on and beat," said Smith.

"I feel good about this team. We fell a little short of our goals last year, but this year I think we have the potential of making a run for a District five bid," he added.

The Rivermen's first home tournament will be the Gateway Invitational April 7 and will be held at Normandy Golf Club.

Hitters slump as UMSL loses twice to Illinois

Mike Hempen

After opening the season with eight straight games on the road, the UMSL baseball team opened its home season last Thursday afternoon against Illinois Institute of Technology. The Rivermen started out the home schedule on the right foot by defeating their opponent, 4-1, in a rain-shortened 4½-inning game.

Keith Kimball started the game for the Rivermen, but departed in the fourth inning after being struck in the elbow by a line drive. Mark Hahn replaced him and picked up the win. The victory gave Hahn a record of 1-1 and UMSL a 4-5 record.

Wayne Clermont, Mike Stellern and Tim Davanaugh all tripled and scored in the fourth inning when the Rivermen broke the game open.

Two days later, on Saturday, the Rivermen played a double-

header against the University of Illinois. The games were originally scheduled to be played at UMSL, but, because the field was wet, were transferred to Champaign.

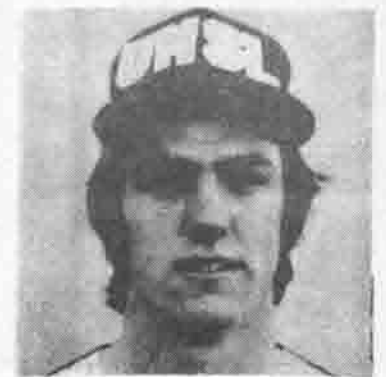
The games were the first two of the season for Illini. In the first game, Illinois won 3-1 behind the two-hit pitching of Bruce Scheidegger. His performance overshadowed that of Rivermen pitcher William Shanks who pitched well but just didn't get any hitting support.

The Rivermen lost the second game, 7-2, as four Illini pitchers combined for a no-hitter. Starting pitcher Kevin McBride faced just nine batters in the first three innings. He was followed to the mound by freshman Dan Hamstra, Brian Innis and Mitch Cawley. UMSL used three pitchers. Steve Jones started and was followed by Dave Fagan and Frank Brown. Jones was tagged with the loss.

The Illini broke the game open

with six runs in the third inning.

The two losses dropped the Rivermen's record to 4-7 for the season, but coach Jim Dix is not discouraged. He pointed out that UMSL has nine freshmen and five Junior College transfers on this year's team. All of the losses have come at the hands of two teams—University of New Mexico and University of Illinois. "I am looking forward to the rest of the season," he said.



Wayne Clermont

Sanchez eyes prospects

Jeff Kuchno

The 1979-80 college basketball season has ended here at UMSL, but for women's coach Joe Sanchez, the season continues.

Sanchez, who doubles as UMSL softball coach, is busy doing what each college coach has to do in order to compete with others. Recruit.

UMSL enjoyed a fine recruiting year last year (due largely to the efforts of assistant Andy Smith), and the performances of first-year players Lori Smith, Chris Meier, Lori Davidson, Karen Lauth and Kim Ayers, are evidence of that. Sanchez hopes to do even better this year.

"Women's basketball is not comparable to what it was five years ago," said Sanchez. "Every year, more and more talent comes out and the intensity of recruiting increases."

In recruiting, Sanchez looks at what he needs and then searches until he finds the right kind of player. "I'm looking for the player who will make a commitment to the team," ex-

plained Sanchez. "A selfish player does not belong on my team."

Sanchez has a few priorities he would like to satisfy in this recruiting season. These priorities, not necessarily in the order of importance, are:

1.) **A point-guard.** This position is one of the most important in UMSL's one-guard offense. The point-guard has to be able to pass inside and make a lot of decisions on the court.

2.) **A big center.** UMSL has never had a really big and mobile center. Freshman Karen Lauth, at 6-foot-1, did a fine job this year, but Sanchez is looking for even more height.

3.) **An outside-shooting forward.** Pat Conley graduates this year, so Sanchez would like to recruit another forward.

Looking at priority number one, there are many prospects in the St. Louis area who would fit in well under Sanchez' system.

Perhaps the best is Visitation's Michelle Vossen.

Vossen didn't score many points for the Missouri Class 3A champs, but she was like a coach on the floor. The 5-foot-7 Vossen ran the offensive show for the Vivettes, and did what she was supposed to do—get the ball inside to the big scorers.

UMSL has never signed a player from Visitation, which is a perennial power in high school basketball. If Sanchez has his way, though, that drought will come to an end.

Sanchez also is interested in Joan Morrow, a 5-foot-5 guard from DuBourg. Morrow has a lot of experience at the point-guard position, having started there all four years of the prep scene. Her size may cause her trouble in college, though.

classifieds

We've been too nice to you so far. But, if you don't treat us better, There will be a war. This belated birthday wish comes your way from your sexiest friends, C. Jean and M. Gage.

The first of April, as most will say is designated as All-fools Day. But for other events, some people will bet, Though in each instance, they haven't won yet. Will they foolishly continue to wager on a score, And then write an ad on Monday once more? Perhaps they will learn to be a sure thing. To see what sort of reward the "airplane" will bring.

Tae Kwon do Karate Open for students and faculty who are interested. Beginning are advanced instruction by Dan Dubrava, 3rd degree black belt and Mike Santinavat, 1st degree black belt. First meeting Thursday, March 27, 6:30 pm MT BLD, Rm. 218. For more info, call 968-0023 after 5 pm.

For Sale: 74 Mercury Montego MX4 door, power steering, power brakes, air conditioning, AM radio, runs on reg. gas, \$400.00. Call 441-6008.

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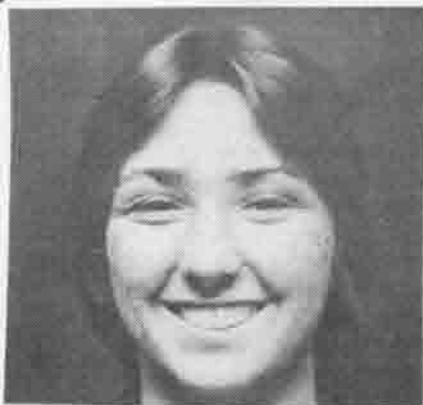
Dearest M.A.B., Like really, jeepers. Unending circumstance with imbligatory remarks. Total justification of inner self consciousness, like flamboyancy. In other words, I love you. Luv, Carbon Paper

Watch for the B.R.M.

Airplanes, My team lost again! They sank as if they had had help from cement. We all know a sailor is no match for a mountainman, yet because of the half time activities I don't feel so bad. I'll pick the right team next time, or distract you enough that we don't see the final score. Bunches and Gobs, Red Baron



Athlete of the week



Lisa Studnicki

freshman

softball

Lisa Studnicki, a freshman at UMSL, has been named UMSL's athlete of the week. Studnicki leads the softball team in hitting after eight games with a .391 average. She was six for eight in UMSL's last three games and drove in five runs. Studnicki has played well defensively as well as offensively. "She's played a strong centerfield and has taken away at least two hits in the last three games," said UMSL coach Joe Sanchez.

Tennis troubled

Mike Hemen

The UMSL Tennis team, playing for the first time in three weeks, was in Cape Girardeau this past weekend playing in a five team tournament. The Rivermen didn't fare too well, losing to each of the other four teams.

UMSL lost to Murray State, 9-0, to Southeast Missouri State, 9-0, to Tennessee Martin, 8-1 and to Northern Iowa 7-2. The three winners for the Rivermen were Guy Knapp in number one Singles against Tennessee Martin, and Tim Buerk in number four Singles and Al Wolk and Buerk in number two Doubles against Northern Iowa.

The four losses dropped the Rivermen's season record to 0-5. They had previously loss to

Southeast Missouri State 9-0 on March 1.

Though the Rivermen didn't do well against any of the teams, coach Randy Burkhart pointed out that this would probably be the toughest tournament UMSL would play in all year. According to Burkhart, Murray State is right up there with Southern Illinois University-Edwardsville, and Southeast Missouri State would be the favorite to win the MIAA, the conference that UMSL will enter next year.

"We played four very tough teams. We were in over our heads. But I thought we should have won more than three out of 36 matches. Now we know what we have to work on."

The Rivermen's next opponent will be Westminster here at UMSL today.

Softball surges to 7-1 start

Terri Moore

Solid pitching and defense, along with a few key hits, led UMSL's softball to doubleheader sweeps over Missouri Southern and St. Ambrose College last weekend, as UMSL improved its record to 7-1.

"That's been pretty strong," said first-year coach Joe Sanchez of UMSL's pitching staff. "We've been playing strong defense to back our pitchers."

Saturday, against Missouri Southern, UMSL jumped on top early in the first game. In the first inning, Lisa Studnicki walked and was sacrificed to second by Collette Schuler. Nancy Cadenhead followed with a single, and when the left fielder bobbled the ball, Schuler came in to score. Patty Crowe singled, and Cadenhead crossed the plate giving UMSL a 2-0 lead.

Sophomore Mary Dorsey was the winning pitcher in UMSL's 3-0 victory. She pitched well in her first start, allowing four hits while going the distance.

The women completed their sweep of Missouri Southern with a 5-2 victory in the second game. They scored what proved to be the winning run in the third inning. With the score tied 2-2, Studnicki singled to right, Schuler sacrificed, and Cathy

Lewis singled, scoring Studnicki. Nancy Cadenhead doubled, and Lewis scored to add an insurance run.

Kim Niccum got credit for the victory, which was her second of the season. Carol Hulbert pitched three strong innings in relief of Niccum, who injured her fingers and was removed from the game after four innings. Hulbert gave up only two hits in picking up her first save of the season. Niccum will probably be out of the lineup for a week.

On Sunday, Senior Sherry Cook pitched a two-hit shutout as UMSL defeated St. Ambrose, 7-0. Cook struck out nine as she picked up her second victory. She also has one save.

UMSL again jumped on top early when Liz Helvey and Patti Crowe singled. Sandy Burkhardt tripled, scoring both runners. Lisa Studnicki, who was six of eight as the plate this weekend, followed with a single to give UMSL a 3-0 lead.

Pitching continued to be very tough as Carol Hulbert pitched a two-hit shutout as the women trounced St. Ambrose again, 10-0. The game ended in the fifth inning due to the 10-run rule.

In the first inning, Sherry Cook singled, stole second, and scored on a Sandy Burkhardt

base hit. UMSL added more in the second when Patti Crowe's triple drove in two runs.

Crowe, Studnicki and Burkhardt collected two hits each as the team banged out 12, which was the most hits in a game this year.

UMSL has a good hitting team after the first eight games. Five of UMSL's starting eight are hitting over .300. Lisa Studnicki leads the team at .391, followed by Sherry Cook (.346), Cathy Lewis (.333), Patti Crowe (.310) and Nancy Cadenhead (.300).

The women will play two against Lewis University, 3 pm, Friday at home and on Saturday against Southwest Baptist at 2 pm.

Sanchez is very pleased with the way the team has played. "We've just been keying on the opportunities that have been given to us. We've been making the hits count and we've been able to sacrifice runners real well."

"The key to any game is pitching and defense," he added. "We've been playing very strong in those two aspects. Those two factors are probably the reason why we are 7-1. And, our bench is coming through real well."

"We want to keep playing exciting softball, so we can keep the fans on the hill happy."

College prospects

On the subject of priority number two, Sanchez would like to see Connie Price, a six-foot-three center from St. Charles, in a UMSL uniform for the next four years. Price is not much of an offensive threat away from the basket, but because of her height, she is extremely intimidating in close.

Now, for priority number

three, Sanchez is after U. City's Roslyn Bartley, but then who isn't? Bartley is one of the most highly-touted women cagers to come out of the St. Louis area in years, and plans to sign with a Division I school. So, UMSL's chances of signing her are very remote.

UMSL fielded a very young team this past season, and it

looks to be the same next year unless Sanchez does something about it. Therefore, he may be in the market for Junior College players who could lend some experience to a talented, but young lineup.

"Next year, we'll be bigger, faster, and smarter," said Sanchez. "But first, we need a good recruiting year."

classifieds

Female Roommate needed. Share beautiful house in Bel-Nor. Call Cindi 9-6 at UMSL ext. 5824 (use red hot-line phone)

Watch for the Spring Thing Coming April 25.

NEEDED: Several readers and assistants for the Blind Students are badly needed. Please call 553-5211 if you can help.

Abolish the status quo, abolish Central Council.

NEEDED—Efficient service manager to work for electronic instrument company full-time. Starting salary \$4.50/hour. Hours: 8:30-4:30 M-F. For more information call: Linda at 535-5760.

UMSL Coalition Against the Draft meeting 2:30 Monday March 31, 229 J.C. Penney. New members welcome.

Betsy: If you would learn to french, you'd be dynamite! Then we could... Love ya, D.

D.C. It's not a line. M.M.

Dear Desperately Depraved Doll, I must agree with you. There's nothing like a little nibbling on the neck to set the wheels in motion. And, by the way, I happen to believe in Love At First Bite. Lusciously yours, The Romantic Nibbler

Typing by Gillespie home typing service. Letters, thesis, manuscripts, resumes. For information, Terri 781-5019

Funding available for creative film-makers. If you have the technical expertise to produce high-quality educational films, then call Rod at 381-0687.

For Sale: Olympus 75-150mm zoom lens \$175.00. Will deal on campus. Call 5725 ask for Karla after 6:30 pm 725-6848

Just a few more weeks till T.W.

TEKE Week is coming

Stagnation is functionless. Central Council is stagnated. Sign a petition today.

Be sure to be listening to KWMU Sunday night Midnight till 6 am when we will feature Blondie. Midnight til Morning is a regular feature of the KWMU student staff programming.

To the Moving Man: Thanks for the assistance. Unfortunately, my company cannot issue payments until they receive a written bill. Please tend to this matter soon, mtcw

Tune in to Gateway Jazz at 9 pm Saturday evening. Our featured artist will be the St. Louis Jazz Quartet with Jeanne Trevor.

11-ft Snark Sunflower Sailboat Easy to put on top of a car. Good for beginners. \$250. 863-2217.

TKE Week is coming!

St. Louis' best—The Geyer Street Sheiks—will be in concert on March 29 at the Boilermakers Hall, 1547 S. Broadway. Tickets are only \$3 per person, \$5 per couple. The music begins at 8:00 pm and last till midnight. All proceeds go to benefit the United Farm Workers. For ticket information call 772-1393 during the day and 776-5329 at night. Tickets will be available at the door, if supplies last.

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