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CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



GAMES PEOPLE PLAY: Yates Sanders, Student Association president, David Pearson and Ron Finch, Counseling Center director, participate in a leadership exercise at an orientation seminar for Student Association members held May 25.

Curators approve degrees, future nursing program

May vote on BFA proposal at next meeting

Master's degrees in management information systems and accounting at UMSL were approved by the University of Missouri's Board of Curators at its May 23 meeting.

Curators also approved the granting of doctor of optometry and bachelor of science in nursing degrees and the purchase of a vacant lot on Natural Bridge Road at their April 25 meeting in Rolla.

In addition, the UM cabinet approved the formation of a bachelor of fine arts degree at UMSL at its July 2 meeting.

The master of accounting and master of science in management information systems degrees must be approved by Missouri's Coordinating Board for Higher Education (CBHE) before they may be offered. If approved, they will raise to three the number of graduate programs offered by UMSL's School of Business and may be offered to students as early as January, 1981.

"I'm very, very happy about them," said Donald Driemeier, dean of the School of Business.

"They've been under review and study for some time. We've been talking about them in the School of Business for about three years."

"Both degrees provide a chance for some additional specialization for people in the St. Louis area that they haven't had before," he said. "The master of science in management information systems is the first master's degree in management information systems in St. Louis."

Presently, the only advanced business degree offered at UMSL is the master of business administration. Driemeier said that the new programs should produce between 35 and 40 graduates per year. The MBA program currently graduates 90 to 100 students annually.

Students wishing to enter the programs will be required to pass the Graduate Management Admissions Test and to graduate with a bachelor's or master's degree from an accredited school.

In addition, management information systems candidates must show proficiency in communications skills, mathematics and accounting. Accounting candidates will be required to demonstrate proficiency in math.

The CBHE is not expected to review the degrees until its September or October meetings. "Neither of the degree programs are on the board's agenda for July, and they don't have a meeting in August," Driemeier said.

[See "Curators," page 3]

Student fees may rise in 1981-82

Cheryl Keathley

Students at UMSL may expect to pay additional student union and activity fees in the future.

Although an increase would not be effective in the upcoming school year, a committee appointed by Chancellor Arnold B. Grobman has made a proposal endorsing an increase that could affect fees during the 1981-82 school year.

The committee, chaired by John Boswell, assistant professor of psychology, and Mark Knollman, last year's student body president, made several findings.

In their report to the chancellor,

the group determined the increase was needed over the present \$28 and that a relationship should be established between incidental fees and the student union fee.

Presently the incidental fees are tied to the consumer price index.

According to Knollman, a percentage-based increase would cancel the need to "go through all the politics" each time an increase is needed.

Appointed committee members came from Student Association, the Student Activities Budget Committee, the Senate Student Affairs Committee, the

Athletic Committee and Evening College Council.

Faculty members and administrators acted as resources.

"There has to be good strong student input obviously," said Julia Muller, dean of Student Affairs, one of the ex-officio administrative members. "Nobody likes to pay more fees."

Muller commented that she would like to see the increase put toward improved programming and increased monies for recognized student groups. Although some groups turn in budget requests that are unrealistic, she said, "others turn in low requests because they know how little money we have."

The Budget Committee allocated \$94,600 to student groups for the 1980-81 school year. Requests made by the groups totalled over \$200,000.

"A majority of an increase should go towards student activities, because I feel they are under-funded," said Yates Sanders, Student Association president. Presently, student activities accounts for \$5 of the \$28 fee assessed per student.

Another portion of the union fee that could raise is the \$9.50 allotted for athletics.

"We are in dire need for some type of increase," said Chuck Smith, UMSL athletic director and a committee member.

In the past seven years, the athletic fund assessment has been increased by \$2.50. "That helped for about a year," Smith said.

[See "Fees," page 3]

Christensen to lead Optometry School

Cheryl Keathley

Jerry Christensen, a professor from the University of Alabama, has been named the first dean of UMSL's new Optometry School, Chancellor Arnold B. Grobman announced.

Christensen's appointment took effect June 1. The Optometry School is scheduled to open this fall.

Christensen most recently served as chairperson of the Department of Physiological Optics at the University of Alabama in Birmingham, where he was a member of the faculty for seven years. He was also responsible for developing that school's graduate optometry program.

Originally from Columbus, Ohio, Christensen attended Ohio

State University and received his doctorate in physiological optics there in 1969.

In addition to his work in Birmingham, he served as an assistant professor at the Massachusetts College of Optometry. He was later made an associate professor of physiological optics and optometry there.

Christensen listed wanting to return to the Midwest and the "challenge of starting a new school" as aspects of his new position that interested him when he applied.

He also said that the position is in line with his career goals in administration.

Christensen's office is presently located in Wood's Hall, in a corner of the university's

[See "Dean," page 2]



Wallace appointed assistant dean

Cheryl Keathley

Dan Wallace has been appointed assistant dean of Student Affairs, effective June 16. He comes to UMSL from William Jewell College in Liberty, Mo., where he was director of the school's Student Development Center.

Wallace earned his Ed.D. from the University of Southern Mississippi, his master's at Louisiana State University and a bachelor's degree at Louisiana

College. His background is in counseling, but total administration is his career goal.

Wallace foresees the number one problem at UMSL to be communication. His former position involved working with a student body of approximately 1,400, 85 percent of which lived on campus.

"At Jewell the students felt as if we even tucked them in bed at night," he said. For the UMSL student, "it is almost the other

[See "Wallace," page 2]

newsbriefs

Research grants received

Over \$117,400 for new, basic research projects will be received by 19 UMSL faculty, university President James C. Olson announced. The grants are funded from investment income or proceeds received by the university from the sale of its Weldon Spring property in St. Charles County.

The \$12.4 million sale is designated to support scholarly, artistic and creative instruction related activities on the four university campuses. Other campus grants were UM-Columbia, \$127,605; UM-Kansas City, \$115,272; and UM-Rolla, \$110,942.

In a joint project, Bernard Feldman, UMSL physicist and Jack Boone and Thomas Van Doren, UMR electrical engineers, received \$25,000 to pursue development of new materials for solar cells.

Other projects funded for UMSL were the establishment of a laser chemistry research laboratory, publication of *The Quarter Journal of Ideology*, the design of an efficient, cost effective method for check clearing operations for banks, and the sponsoring of a major, national conference by the philosophy department.

Alumnus donates \$1,000

UMSL was presented with its first endowed scholarship by Ray Collins, a 1973 graduate, for \$10,000. The first award is expected in the spring of 1981.

The largest single alumni gift in UMSL's history, this scholarship will be awarded annually to a returning student who in the process undergoes significant lifestyle or career change.

"People falling into traditional roles are already integrated with society; it seems appropriate to encourage those in non-traditional circumstances as much as possible," Collins said. "They are the ones who need assistance the most."

The scholarship, in memory of Collin's mother, Lucia Kramer Collins, marks a first in support and encouragement of the non-traditional college student.

Interested students may contact the UMSL Financial Aid office.

Sherman Memorial Fund started; monies available

A \$1,000 check was presented to Robert Calsyn, psychology department chairperson, by John Decker, vice president of Bache, Halsey, Stuart, Shields Inc., for the Lewis J. Sherman Memorial Scholarship Fund.

The scholarship was established in March, in memory of Sherman, past director of the UMSL's clinical psychology doctoral program. It will be awarded to an UMSL graduate student of clinical psychology in good academic standing, meriting financial assistance and recommended by an UMSL psychology faculty member.

Interested students should contact the UMSL Financial Aid office.

Business workshop here

A free workshop on starting one's own business will be offered July 9, from 8:45am-3:30pm in the J.C. Penney Building.

Topics will include business organization, taxes and regulations, marketing and location analysis, financial statements, payroll processing, balance sheets and income statements, cash flow analysis, and projecting breakeven points. Publications and management aids will also be available to participants.

These workshops are held monthly at UMSL and are scheduled regularly throughout the St. Louis area.

For information or to register, call the UMSL Business Development Center at 553-5621.

Decision course offered

A workshop designed to help participants become more aware of their decision-making processes will be offered July 22 from 10am-3pm.

Participants in "Problem-Solving and Decision-Making Techniques" will experiment with a simple method of decision-making. The workshop focuses on exercises and experiences designed to help increase effectiveness in personal relationships and on the job. Fee for the course is \$21. Free individual counseling sessions are available as well as vocational testing at a minimum charge. To register, call 553-5511.

Greek awards announced

Awards were presented April 26 to the winners of the 1979-80 Greek Week competitions, which took place in April.

First place in the Greek sing was awarded to Pi Kappa Alpha for its presentation of "Shenandoah." Second place went to Alpha Xi Delta, which performed "Annie."

In the talent show competition, Pi Kappa Alpha won first place with the entertainment of Randy Kalin, a magician. Second place went to Tau Kappa Epsilon, which performed a piano solo and comedy routine.

Tau Kappa Epsilon also took first place in the sign competition. Second place was awarded to Pi Kappa Alpha.

The overall winners' trophies in the Greek games were presented to the Alpha Xi Delta sorority and Sigma Pi fraternity.

Renovation, expansion of center recommended to chancellor

Earl Swift

The University Center may be extensively renovated if recommendations made by a committee appointed by UMSL Chancellor Arnold B. Grobman are followed.

The Committee to Study the University Center, chaired by David Ganz, assistant professor of accounting, has recommended that portions of the center's snack bar and cafeteria be redesigned in an effort to attract greater numbers of patrons.

The committee has also recommended that an expansion of the University Center, originally scheduled to begin in 1978, be reconsidered.

"The entire building is in need of a facelift, but the food services sections are particularly bad," said Bill Edwards, the center's director.

"For one thing, the space allocation is wrong," he said. "There's too much space, too much to clean up."

"Another thing is the institutional atmosphere of the dining

areas. It's a large, mess hall type of thing, rather than what's available in commercial restaurants," Edwards said.

Edwards, who serves in an ex-officio capacity on the committee, said that the group had discussed removing dish conveyor facilities in the snack bar and cafeteria, and had talked about possibly installing booth seating and partial carpeting in the dining areas.

"I think more and more colleges are discovering that they're in competition with restaurants," he said. "Convenience at peak times is one thing. When the places are full of people, they look nice. Everyone seems to have a nice time there. Getting people in during the slow periods is the challenge."

"By the time Evening College students hit the place, 2 to 3,000 people have gone through it and it looks it. It doesn't make it very inviting for people to come back."

The committee's responsibilities have included making re-

commendations on relocation of the bookstore and alternate use for the Fun Palace.

Committee members reviewed a proposal that the bookstore be transferred to the Blue Met Building, on the northeast side of the campus, and that student offices in that structure be moved to the Fun Palace.

The proposal called for recreational equipment and services now housed in the Fun Palace to be relocated in the bookstore's present quarters below the University Center lobby.

"The committee felt that, for the sake of convenience, that would not be proper," Edwards said. "Some members felt that we'd just be playing musical buildings."

Expansion of the University Center, which was approved by the university's Board of Curators in October, 1977, but never started, was recommended by the committee.

The expansion was originally planned for completion in early 1979, but the center's income

[See "Center," page 3]

Dean

[from page 1]

extension offices. The school's permanent quarters will be established on the Marillac campus in August.

Thirty students will make up the school's first class, 20 of whom will be Missouri residents. Regional schools, as this one is planned to be, traditionally reserve a certain number of seats for in-state students and sell additional seats to surrounding states.

"We were shooting for 40," Christensen said. Final approval for the formation of the school was not received from the University of Missouri Board of Curators until spring. Christensen said that the lateness of the approval probably contributed to the lowered number of incoming students.

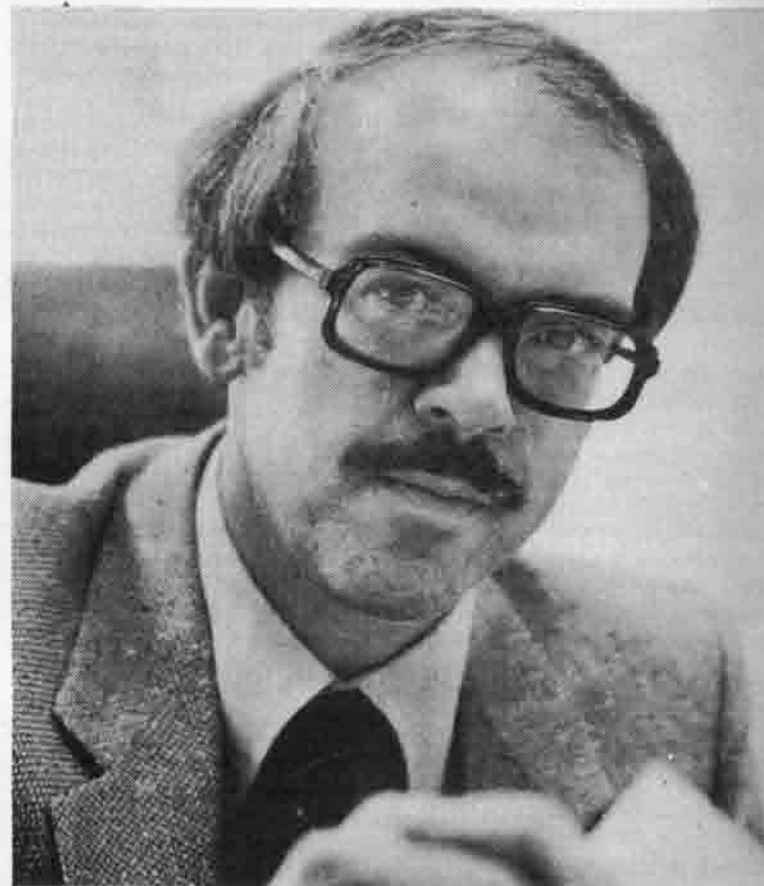
The late approval is also proving troublesome in the hiring of faculty. "This isn't the time of year to hire," Christensen said. "We couldn't put ads out until June. February or March is the time to begin."

He plans to soon announce the appointments of a professor of ocular anatomy, a professor of neuro anatomy and an assistant dean, who will also assume teaching duties. About 30 applications have been received for the positions.

Orientation for students entering the program is scheduled in August, but will be separate from regular new student orientation.

Christensen is also working towards securing new, up-to-date equipment for the school.

Christensen comes to St. Louis with his wife and three children.



EYEING IT OVER: Jerry Christensen, a professor from the University of Alabama, has been appointed dean of UMSL's new Optometry School.

Wallace

[from page 1]

extreme, for there's not enough student contact."

Wallace acknowledges that UMSL does not have an "average student." He will get his chance to meet a large portion of the student body when orientation is held Aug. 20.

In addition to orientation preparation, Wallace is "taking an inventory before getting off the ground." He said he's unsure of his exact role, but expects to work with student organizations and to help students cut through some of the university's "red tape."

"It'll be nice to see how a full

staff operates," said Julia Muller, dean of Student Affairs. UMSL has gone without an assistant dean for over a year. A summer graduate assistant rounds out the office's full complement.

"The Student Affairs staff seems to be a close-knit division," said Wallace, who is also a part of a committee to look at UMSL's long range development plans.

Wallace had never been to St. Louis until his interview for the position. The Cardinals and Anheuser-Busch are all he knew of the area, he said.

Plans for hosting the incoming

freshmen and transfer students at orientation have already been made by Rick Blanton, coordinator of student life and Student Activities. Blanton and Muller have been sharing the duties of assistant dean since the position was vacated.

"I'll merely be fulfilling the plans," said Wallace. He noted a change in orientation from previous years in that it will be held on a Wednesday, rather than a Sunday.

Wallace comes to St. Louis with his wife, an instructor from William Jewell College, and a son.

Committee reviews proposals on campus governance

The Chancellor's Advisory Committee on Campus Governance should complete its visitors roster by the end of July, after hearing proposals from students, faculty and staff on a proposed reorganization of campus governance, according to Robert Rea, associate professor of childhood education and the committee's chairperson.

The committee, formed in March after Chancellor Arnold B. Grobman asked the University Senate to name a group to study the structure of governance at UMSL, will probably produce a final report during the fall, Rea said.

The Senate is the university's principle governing body, and is responsible for recommending

and implementing UMSL educational policy.

At present, UMSL staff are excluded from membership in the Senate, which is composed of 75 faculty and 25 students.

Proposals submitted to the committee include leaving the structure of governance in its present form, enlarging the Senate to include staff members, and streamlining the Senate by cutting its membership but including staff.

Grobman's own proposal calls for a reduction in the Senate's membership to 19, and for the strengthening of the authorities of the Student Asso-

ciation, the Faculty Council, and the Staff Association.

"In my thinking, the student council, the Faculty Council and the staff council should have responsibility for things that are peculiarly their own," Grobman said. "(In his proposal) When there is something that overlaps two groups, then that would go to a University Senate, which would be composed of persons from each of the three councils.

"In my view that Senate should be much smaller than our present Senate. It should be much more like a little cabinet," he said.

Grobman's proposed Senate would be composed of 11 faculty, six of whom would also serve on the Faculty Council; four students, two of whom would have seats in the Student Association; and four staff members, including two from the Staff Association.

"I'm not really concerned about whether they adopt the skeleton I proposed or some other skeleton, but I think we've moved rather rapidly in the growth on the university," Grobman said. "I think the bylaws have not kept up with that growth."

Fees

[from page 1]

An assessment increase of \$1 was approved by UMSL students in 1979 for their representation by the Associated Students of the University of Missouri, a student lobbying group.

"It'll be a tough year for us," said Smith. "An all out fundraising campaign" is being planned to help meet with inflationary demands.

The committee suggested that, as a result of insufficient time and data, another committee be formed to determine how increased fee monies should be distributed.

It would be up to the Student

Association to decide whether a fee increase referendum would be held, but the University of Missouri Board of Curators will make the final decision on any increase proposal.

"The Curators are against an increase usually," Knollman said. "It makes them sound real popular to students.

"I feel that we can more than adequately justify an increase," Knollman said. He said that in comparison to the other university campuses, UMSL has a much lower fee.

"Hopefully," said Sanders, "by the fall of 1981, fees can be raised to meet the ever-increasing demand on these monies."

Center

[from page 2]

did not allow the university to seek bonds for the project. The work was to have included an enlargement of both the snack bar and cafeteria, a larger lounge, and space for the equipment housed in the Fun Palace.

The construction would have cost UMSL students an increase in Student Activities fees of \$6.50 per semester.

"We're recommending the expansion, in concert with the plans that have already been drawn," said Ganz. Hastings and Chivetta, the expansion's designers, ceased work on the plans when bond conditions worsened in 1978.

"Part of what we want to do is bring in a company of financial analysts, to help us determine how to finance it," Ganz said. "The expansion would

probably require a fee increase."

In addition to the committee's other duties, Ganz said, the chancellor has asked that its members review food services operations on campus. "The chancellor has asked us not only to complete our recommendations, but also to stay together to monitor food services. We are supposed to monitor them to determine whether it would make sense to go with a contract food services operation."

Edwards said that due to increased construction costs, UMSL students would probably pay an additional \$10 per semester for the expansion itself.

Continued operation of the University Center in its present form, however, might also require a fee increase, he said.

Curators

[from page 1]

In other action, curators approved the awarding of doctorate of optometry and bachelor of science in nursing degrees at their April 25 meeting.

Students will be given the opportunity to seek the optometry degree this fall, when the regional Optometry School will open its doors here to its first 30 students. The nursing program will not be offered until the Fall, 1981 semester.

Persons entering the nursing program must possess an associate's degree in nursing from one of the St. Louis Community College campuses or a registered nurse's certificate.

"The nursing program starts next fall," said Arthur MacKinney, vice chancellor for Academic Affairs. "We planned it that way because we have to hire a new dean and he or she will have to begin hiring a staff.

"This way, the dean will have a year to set things up," he said.

Also at its April meeting, the board approved the purchase of a vacant lot at 7950 Natural Bridge Road for \$5,800.

The 8,000-square foot lot is located on the south side of the street, between the main and Marillac campuses.

"It does provide temporary green space," said UMSL Chancellor Arnold B. Grobman, "but someday we're going to have to link the two campuses together.

"One possibility is to build a tunnel or bridge or something (across Natural Bridge). Another possibility is to purchase all of the land between the two."

Grobman said that the university had contracted an architectural firm to study the area and submit a report on the best means of joining the lands.

In other action, the University of Missouri cabinet approved the

formation of a bachelor of fine arts degree here at a July 2 meeting.

The degree would, like the nursing program, be offered to students attending UMSL who have obtained associate's degrees on community college campuses, although Grobman said that a small number of regular UMSL undergraduates might be admitted into the program.

The Board of Curators is expected to vote on the proposed degree at its next meeting, according to university officials.

The UM cabinet is composed of the university system president and vice presidents, the four UM campus chancellors, and several UM Central Administration officials.

Grobman said that the two-year degree program would be offered by the art department here, and that staff additions would be not necessary or minimal.

Bylaws Committee appointed

Eight students were named to the Student Association Bylaws Committee, which will develop a set of draft rules and regulations for UMSL's recently revised student government, at a meeting of the Student Assembly June 22.

Lawrence Wines, a freshman, Pat Connaughton, a sophomore, and juniors Chuck Gerding, Ted Kraizer, Tony O'Driscoll, Eliot Simon and Dinna Smith were named to serve on the committee, which was given until July

20 to formulate a draft set of bylaws to supplement the Student Association's constitution.

Dan Crone Student Association vice president, will also sit on the committee.

At the assembly's July 27 meeting, the draft will be submitted to the student government's members for revision.

Several representatives present at the meeting questioned Crone, who made the motion to form the committee, about why

the group was given such a short amount of time in which to work.

"If we don't act quickly," explained Yates Sanders, Student Association president, "we're not going to be ready by the time school starts (in the fall) and be organized ourselves."

The committee's formation follows by more than two months student body approval of student government's new constitution. The development of a new constitution was hotly debated for two years, having first been discussed in October, 1978, when then-student body president Paul Free resigned his post.

The group's constitution did not, at that time, provide an order of succession for the group's membership in case of resignations or involuntary withdrawals from leadership positions.

Among other things, the new constitution changed the name of UMSL's student government from Central Council to Student Association. The Student Assembly is the legislative body of the association.

In other action at the group's June 22 meeting, Crone gave a presentation on parliamentary procedures. The informal address took place before the opening of the group's regular session, and Crone was interrupted several times by representatives' questions.

"We don't want one or two people controlling the meetings," Crone said, "because they know parliamentary procedures better than the rest of

classifieds

Anyone who witnessed the arrest of a white male and a white female on June 12 at 1:15am in the shopping center near Hirsch's and Clark's Two, please contact Dennis Tracy at 524-2697. Your cooperation will be greatly appreciated.

RIDE WANTED: From Clayton and Hanley Rds. to UMSL in time for 9:10am class. 7:45am arrival ok, too. Call Ann—anytime—725-1560.

International student (India, Philippines) wanted part-time to help house-cleaning, cooking (optional), etc., Location—Overland (St. Louis County). Contact: Dr. Abi, 454-2289 (before 4pm) or 428)2988 (after 6pm).

SUBLET FOR SUMMER 1980. 3 Bedroom, 1 1/2 bath, Duplex. Two miles off Columbia campus. Air conditioned, lawn taken care of. Call 553-5311 and ask for Betty.

YOU!

Yeah, you. Paid positions are still to be had on the staff of the 1980-81 UMSL CURRENT. Drop by 8 Blue Metal Building if you're interested

WE'VE GOT NEWS FOR YOU!

...also music •production •promotion •and more.

So if you want some experience in radio,
join us July 16 at 7pm for a

KWMU Student Staff General Staff Meeting
in room 108 Lucas Hall

viewpoints

What to expect from the 1980-81 *Current*

With this issue, the *Current* enters its fifteenth year of publication. Its first edition rolled off of the presses on Nov. 16, 1966, the product of a staff hastily assembled following the demise of a former student newspaper, the *Mizzou News*.

In the years since its inception the paper has evolved from little more than a public relations sheet to—in our eyes, at least—an above-average college publication. It has, to be sure, had its rough times—it has sometimes been cruel, sometimes flippant or unfair, and occasionally downright irresponsible. Perhaps worst of all, it has often been painfully incomplete.

One charge leveled at it, however, has come perennially—that the *Current* em-

phasizes the bad, and rarely mentions the good, aspects of the university it serves.

That's probably a fair assessment.

What is not a fair assessment is that the paper's criticism has been launched with malice, by students attempting simply to cause trouble or by persons fueled by dislike for the school's administration or the institution itself.

Before we begin what may develop into the *Current*'s most critical year ever, we feel it important that our readership appreciate our motive.

The staff of the *Current*—past and present—has been and is fueled by nothing more than a fondness for the campus. Making UMSL a better place to learn and work has been the paramount concern

of the paper's editorial page since 1966.

The methods have changed. The first editorials critical of administrative or faculty actions were timid. They backed into the issues, or mentioned them only in passing. They also accomplished very little.

Gradually, editors have be-

EDITORIAL

come less intimidated in their appraisals of such actions. The *Current*'s editorials have grown more forceful, and the responses to them have grown more sober and have come quicker.

The hardened attitude of the paper's editorial stances followed the slow-to-come realization that the only way to

make changes from a typewriter is to criticize until changes take place. Unless the administration and faculty know—and are constantly reminded—that they are employed to serve UMSL's students, they'll shelve the notion away.

Unless the campus leadership is made aware that its policies or programs are unpopular, it will have no reason to change them.

Unless the UMSL work force is made aware that the student newspaper views this university with a consumer's eye, keeping watch on spending and on the time clock, waste of the taxpayers' money will take place.

Unless those workers—both at the managerial and subordinate levels—know that their performance is being ap-

praised by an indifferent and unsympathetic group of students, their performance will begin to slip.

Our obvious paranoia based on the fear that the changes needed to make UMSL a better place to teach and learn will not come about unless a lot of noise is made.

We're prepared to make as much noise as we have to.

The *Current*'s editorial policy for 1980-81 will thus be one of restrained activism—restrained in the sense that we intend to give pats on the back if and when they're due and in that personal attacks will not appear on these pages; activist in the sense that we will criticize regularly those policies and procedures that we feel are unfair or improper, until such criticism is no longer necessary.

Percentage-based activities fee dangerous

UMSL's Committee on Student Activities Fees recently determined that an increase is sorely needed in the amount of funding provided for student groups and activities.

Presently, full-time day students are assessed \$28 per semester for Student Activities funding, in addition to their payment of a \$360 incidental fee.

The incidental fee is based on the consumer price index, and rises periodically. The student activities fee, however, has risen just twice in the last seven years: In 1978, when students here passed a referendum calling for a \$2.50

increase in funds earmarked for UMSL athletics; and in the spring of 1979, when another referendum resulted in an additional \$1 assessment for the services of the Associated Students of the University of Missouri, a lobbying group.

Obviously, inflation has depleted the value of the monies generated for the fund. Also working against it is the decrease in the number of students on campus. As the products of the fifties' baby boom reaching college age decrease in number, so do incomes generated for per-student assessments.

In short, the time has come

for an assessment increase.

What is disturbing about the committee's work, however, is the group's conclusion regarding how the assessment should be increased. Its members suggest that there should

EDITORIAL

be a percentage-based tie between the Student Activities fee and UMSL's incidental fee.

According to Mark Knollman, last year's student body president and a member of the committee, such a tie will

allow student leaders and university officials to avoid going "through all the politics" that usually accompany proposed fee hikes.

It is for precisely this reason that such a tie must not be established.

Basing the Student Activities fee assessment on a percentage of the incidental fee will eradicate forever the input of the student body on whether activities monies should be enlarged.

Fee increases, should the committee's recommendations be followed, will be automatic. Whenever the university's

Board of Curators approves an incidental fee hike—and that's happened three times since 1976, and fourth hike will go into effect this fall—UMSL students will be hit in the pocket twice.

They will no longer be able to determine whether student activities on this campus deserve a raise. The decision will have been made for them.

That student groups and athletics be accountable to the university for their fiscal activities is important. It is much more important, however, that they be first accountable to UMSL students.

Newspaper's policies, procedures established

Following are the letters, editorial, hiring, coverage and advertising policies of the 1980-81 *Current*. Readers may obtain this information in memorandum form by calling 553-5174.

LETTERS

Letters to the editor are encouraged and should be typed, double-spaced. Writers must include their name, student number and telephone number (or department, if faculty or staff). Letters of less than 300 words will be given publication priority. Letters that, in the opinion of the editor, address issues of concern to UMSL students will also receive priority.

The names of letter writers may be withheld upon request. No personal attacks will be published. Letters will not be corrected in the case of spelling or grammar errors, unless it is clear that such mistakes are typographical in nature.

EDITORIALS

Editorials are the opinion of the editor and/or the paper's editorial staff. The *Current* is not an official publication of the University of Missouri, and its contents and policies do not necessarily reflect the policies of the institution.

The *Current* is produced en-

tirely by students.

Members of the newspaper's editorial staff (news editor, assistant news editor, features editor, fine arts editor, sports editor, photography director, cartoonist/graphic artist, and copy editor) are discouraged from entering into or maintaining membership in university governing bodies and policy-oriented committees.

HIRING

Any UMSL student may join the newspaper's staff. Preference in hiring for paid positions will be given to those with experience. Inexperienced students, however, may apply for such positions, and for any unpaid staff posts. Training will be provided each member of the staff.

Faculty and UMSL staff may participate in the production of the *Current* in limited capacities. They may not hold editorial or other paid staff positions.

COVERAGE

Students may write for the *Current* as frequently as they wish. No student, however, is permitted to report on an activity or organization in which he or she participates or is a

member, unless special arrangements are made.

No unsolicited pieces of a news nature will be accepted for publication, but may be used by *Current* reporters or editors for research purposes.

Individuals or organizations wishing coverage of an event should notify the newspaper as far in advance as is possible.

DEADLINES

Deadlines for regular editorial sections are decided by the newspaper's page editors.

The newspaper's "On Campus" section, a monthly, four-page calendar of events, is composed during the last week of each month and covers upcoming events during the following month. Individuals or groups wishing to list an activity in this section must contact the calendar editor with the date, time and nature of the event by the twentieth of the month before the month the activity is to take place.

Letters to the editor must be submitted by noon Monday, for Thursday publication.

ADVERTISING

The *Current* will withhold no advertisements from publication

provided that such advertisements are in good taste and conform with university policies.

An effort will be made by the newspaper's business staff to ensure that all claims made in *Current* advertisements are valid. Advertisements which misrepresent products or services will not be published.

Display advertisements, which are sold by the column inch, are available to UMSL students, faculty and staff at reduced rates, provided that the advertisements do not represent off-campus companies or corporations.

Classified advertisements are free to students, faculty and staff, and must contain 25 words or less.

PUBLICATION

The 1980-81 *Current* will publish a total of 26 times.

During the summer, the newspaper will publish twice (the next issue will appear three weeks from now, on July 29), with a press run of 2,500.

Twelve regular issues will be published during each semester, with a press run of 7,500 per edition. During the summer the paper will appear on the stand on Tuesday afternoon. During the fall and winter, it will be made available on Thursdays.

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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around umsl

Student club paints new picture of art at UMSL

Rebecca Hiatt

One walks into the suite of student group offices in the Blue Metal Building expecting to find no one about, especially during the summer months. More often than not, one finds what he expects: nothing. The place is empty.

Since the spring, however, a handful of students have lent human presence to the building at times when no others would.

Without an office of their own, the members of the UMSL Student Artists organization congregate in the Art Department's photography and lithography labs. Their hours are long—members can often be found printing and working in the lab's darkroom long after dark.

And they have received little recognition for their efforts.

Founded in February, the club has several goals. Members want to provide a place for art

students to meet, and to display and critique each other's work. They wish to lend legitimacy to UMSL's Art Department by providing a bonafide student art organization.

They also hope to bring lecturers, workshops and gallery shows to the campus, and to organize field trips to art museums in other cities.

The club's membership is loosely structured. There's a president and co-vice presidents,

but most of the club's business and communication is taken care of by members who share art classes. Organized meetings rarely take place unless an emergency develops.

What holds the members together is the "attitude we share about art," said John Hilgert, one of the organization's vice presidents. "We want UMSL to be recognized as an art school."

Mark Pascale, an assistant professor of art and the club's faculty advisor, said that he feels the aim of the club is "to make the school a better place, to recognize the Art Department and the art students."

"The students over here are tucked away in the Blue Metal Building," Pascale said, "and people usually think of art history or photography when they think of the art department, rather than fine arts."

Despite their seemingly noble goals, the club has had trouble in receiving funds from the university. First-year organizations are seldom funded extensively. A club's first year in existence is usually looked upon as a trial period by the Student

Activities Budget Committee, which decides the budgets of student groups. Therefore, the club's 1980-81 budget totalled \$65, earmarked for publicity.

Club members attempted to obtain funding to start a student co-operative on campus so that art students could get supplies at lower prices, but university officials questioned the legalities of such an operation.

But in spite of their budgetary difficulties, the long hours the club's members have put into the organization seem to be paying off.

The members make a little income from silver wastes, which are generated from used supplies the students purchase themselves. This income is helping the students pay for a month-long gallery exhibit of L.R. John's photography, which opens next week in Gallery 210.

When they're not staffing the gallery, chances are the members of the UMSL Student Artists can be found in the lab, developing their own artwork.

In a few years, Gallery 210 may be renting their exhibits.

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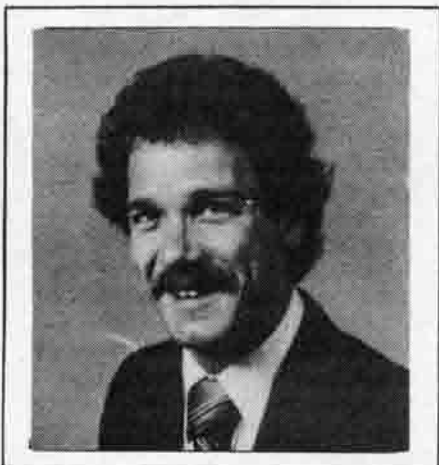
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HAVE A SEAT, PLEASE: The university recently installed benches along the Founder's Walk of the UMSL Commons (photo by Wiley Price).

Exhibit to open

UMSL's Gallery 210 will host a collection of L.R. John's photographs entitled "Roof and Mouth," beginning next week.

John, a graduate of the San Francisco Art Institute, has received many awards, including a 1976 National Endowment for the Arts grant. A week in the exhibit result from his interest in his studio roof and the human mouth as elements of landscape. The show will run from July

14-Aug. 14. Gallery 210 is open from 1pm-5pm, Monday through Wednesday, and from 1pm-9pm on Thursday.

The display is being presented by the UMSL Student Artists and Paul Kohl.

The Gallery will display the work of four members of the UMSL Student Artists in an exhibit entitled, "Blue Metal Blues: Black & White," through July 10.

cinema

Kubrick's 'The Shining' not typical drive-in horror flick

Stanley Kubrick's first film in five years is going to be a disappointment to many. Like Kubrick's "2001: A Space Odyssey," the movie's ambiguities promote a lot of creative thought, and like that film, reading the book is almost a prerequisite for understanding the inciting concept. Unfortunately, the average horror-movie enthusiast is in the habit of neither thinking nor reading. So if you are looking for the usual non-stop blood-and-dismemberment midnight drive-in special, "The Shining" is not your film.

And if you are one of the many who loved Stephen King's bestseller, be prepared. Easily 80 percent of the book has been dropped, and what remains is little more than a family resemblance.

And if you want acting performances that are subtle and restrained, forget it.

Are you still there? Good. Because "The Shining" contains some of the classiest footage to be seen in a horror film since "The Birds." The plot has Jack Torrance (Jack Nicholson), a former teacher and would-be writer, accepting a job as winter caretaker of a huge Colorado resort hotel. He and his wife and their small son will have to spend the season alone in the place, cut off from the outside world. Torrance is warned that a former caretaker developed a strong case of cabin fever and became a homicidal maniac. "That could never happen to me," Torrance says. Well, guess what?



Jack Nicholson

When Torrance does go over the edge, Nicholson gives a performance unlike anything he has ever done. He takes a dose of psychotic possession to ridiculous extremes. Sometimes this is terrifying, and sometimes it is just funny. However, I don't believe the humor is unintentional in view of the fact that Kubrick's earlier thriller, "A Clockwork Orange" was a 137-minute sick joke (and a very good one). Nicholson has simply been allowed to run away with the part, lacing it liberally with his own charisma. This is sometimes a far from successful idea, as we are constantly reminded that we are watching Jack Nicholson, and not the tragic man he is portraying. Consequently, it is difficult to care about the character. It is also surprising that Kubrick allows Nicholson to break some very

fundamental rules of good acting. But if the performance is not completely compelling, many will find it entertaining nonetheless.

Scatman Crothers provides a natural balance to Nicholson's lunatic, as the hotel cook who provides the meaning of the title and suggests that the Overlook Hotel collects the spirits of the dead like a toaster collects crumbs. Crothers is a completely genuine performer; when he laughs on-screen he seems to mean it.

Shelley Duvall, who plays Mrs. Torrance, is uncomfortably wooden in the film's opening scenes, but when the real action starts she registers her terror believably. The essence of her character seems to be a variation on the suburban hostess she played in "Three Women." This is a major improvement on the book, as it makes the relationships more interesting, and one can see why Nicholson would want to kill her after a few months along with her, with or without the help of evil spirits.

Perhaps the most remarkable performance in "The Shining" is given by little Danny Lloyd, who acts with honesty and realism and without even a trace of the artificiality that child-actors frequently have. Best of all, he plays a real kid, and not the wisecracking little adult that some directors seem to think is cute. He is given a difficult role to play and comes through beautifully, even by adult standards.

Kubrick himself seems to have overemphasized the structural and technical aspects of the film, and eliminated any real depth. Because of this, one is never allowed to forget that this is only a movie, with actors saying lines and the film crew just out of sight. The overbearing musical score blasts in during the scenes that need it the least, and the flow of action is continually broken up by title cards which precede each section. No particular scene is enhanced by the knowledge that it is occurring on "TUESDAY."

Fortunately, the good points outweigh the bad. Kubrick is able to do justice to author King's chilling, creeping style rather than going for easy shocks. And he is able to use the tools of the cinema in a way no novel can. He generates interest in his non-committal to supernatural explanations for the goings-on. The possibility is never overlooked that some people are just crazy. In addition, Kubrick creates a dazzling image with a hemorrhaging elevator, and the turning point of the film is done very effectively, involving a quick glimpse at Torrance's longtime writing project and the confrontation that follows. This is where "The Shining" really shines, in the scenes that stick in the memory.

The real problem comes in the last ten minutes, with an ending that is both non-climactic and ambiguous. The earlier scenes promise more than they ultimately deliver, and the plot just sort of gets tired of running and sits down in the snow. Although the book's climax is somewhat of a cliché, Kubrick didn't come up with anything better. And if anyone out there understands the meaning of the very last shot, please write me in care of this newspaper.

I would love to discuss the film's single, overriding theme, but "The Shining" doesn't have one. This is not necessarily bad for escapist fare. In fact, the result is to show how a basically simple, unpretentious thriller would be made with class by one of the greatest directors in the world.

As you may have guessed, I am not quite sure exactly how good "The Shining" is. It's enough to drive me insane (though I'll leave the axe in the basement, thank you). But the fact that I am still feeling unshakable delight over choice moments convinces me that the mere cinematic professionalism of Stanley Kubrick is worth the price of admission.

"The Shining" is showing in St. Louis at Chesterfield Mall, the Esquire, the Mark Twain and the Village and in Granite City at the Nameoki. The rating is "R" and the film runs two hours and 20 minutes.

U. Players open summer show

The University Players will present "Androcles and the Lion," their annual summer children's theater production, July 17-20.

This year's production, which will be presented daily at 1:30pm, is an adaptation of the George Bernard Shaw play of the same name.

The show will be presented in the theater in 105 Benton Hall. Admission is free, and seating is on a first come, first served basis.

The cast includes, in order of appearance, Jesse Russell (Androcles), Michael Oestrich (Pantalone), Steph Hook (Isabella), Corinna Kurth (Lelio), Kirk Dow (the Lion) and Guy Niere (the Captain).

Hook and Dow are UMSL students and have appeared previously in University Player productions. Oestrich and Niere, who also have University Players experience, are employed respectively by the Normandy School District and the Ford Motor Company. Kurth will be a student at Illinois College in the fall and Russell is a student at Southern Illinois University-Edwardsville. The individuals

in the cast were awarded their roles through auditions.

The production's technical staff includes Carol Velt (costume design), Ian Tobias (lighting) and Jason Wells (scenery design).

The show is directed by Li Peterson, a speech/communications major who will graduate in August. Peterson, a recent transfer from the University of Missouri-Columbia, is serving an internship in Speech 299. Although she is taking her first shot at directing, Peterson has plenty of acting experience. She appeared in last year's U. Players production of "Elektra."

The show itself should be very enjoyable. There are three plots within a plot, which should be cause for several bouts of hilarity.

There's lots of slapstick and a big chase scene. According to Peterson, "Nobody gets hurt, but everyone gets their just desserts. It's not as painful as 'The Three Stooges.'"

"The theme of the show is that everyone should be free to themselves."

The show runs for about one hour.

EMPLOYMENT OPPORTUNITIES FALL '80 UMSL UNIVERSITY CENTER

Applications are now being accepted for part time positions in the UMSL University Center for the Fall '80 Semester.

The University hires students to assist in University food services, Information Desk, Fun Palace (recreation center), typing service, audio-visual and other programming support services.

Interested students who enjoy working with other UMSL students, who require a flexible work schedule, and who appreciate the convenience of working on campus are urged to apply now in room 267 University Center or call 553-5291.



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Stellern makes All-District team

UMSL rightfielder Mike Stellern, a product of Hazelwood Central, has been named to the NCAA Division II Midwest All-District second team.

Stellern, considered a strong professional baseball prospect, batted .371 for the 21-22 UMSL Rivermen last spring. Playing in 41 games, 6-foot-1, 185-pounder led the team with 27 runs scored, 46 hits, seven doubles, four home runs, 77 total bases and 34 RBI. Stellern tied for the team lead and the UMSL season

record in triples with six. In just two seasons, Stellern has moved into a three-way tie for third place among career leaders in triples at UMSL. Stellern also stole 13 bases.

Stellern's .371 average is the thirteenth best ever for an UMSL Riverman.

The NCAA Midwest District includes Division II schools in Illinois, Iowa, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Texas and Wisconsin.

UMSL announces recruits; men swimmers added

Jeff Kuchno

In the past few months, UMSL coaches have been busy scouring the area for new recruits. And, in most instances, they have found success.

Among the more successful of the coaches is swimming mentor Don Maier. UMSL's men's swimming team was plagued by a lack of swimmers this past winter, but thanks to Maier, that situation should change next year with the addition of four new swimmers.

Tom Revie (Parkway South), Joe Hofer (Hazelwood Central), Paul Murphy (Berkeley) and Eddie Cox (Berkeley) have indicated they will swim at UMSL next year.

"I'm really happy to have these commitments," said Maier. "We need some quality people to help get our program going. With Revie, Hofer, Murphy and Cox, we'll have a good nucleus."

Revie placed fourth in state competition in the 100-yard butterfly, while Hofer is a distance freestyler who placed first in the Suburban North Conference in the 200-yard freestyle. He finished second in the 500-yard free.

Murphy is a breaststroker who, according to Maier, "has a good shot at setting several new UMSL school records as a freshman," and Cox is a sprinter-freestyler with promise.

Ken Hudson, field hockey coach, announced that UMSL has signed Ritenour's Jeannette Walker to a letter of intent to attend UMSL.

Walker won two varsity letters as a goalie for the Huskies and

was a member of the Ritenour varsity track squad for two seasons.

"Jeannette should help our defense immensely," Hudson said. "I anticipate using her at halfback and in goal for UMSL."

Hudson was also involved in another recruiting announcement, this one concerning a volleyball player. Charlene Hudson, the coach's younger sister, has signed a letter of intent to attend UMSL this fall and will play volleyball for the UMSL women.

Hudson, a three-year letter winner for McCluer North, was a first-team all-conference selection this past year when her team placed third in the state. As a junior, Hudson was a second-team all-conference choice.

Hudson also earned three varsity letters for soccer and was a first-team all-conference player her sophomore and junior years. She was a member of the 1978 Catholic Youth Council (CYC) state championship soccer team, which was coached by her brother.

UMSL head basketball coach Tom Bartow has announced that a former high school standout from the St. Louis area has enrolled at UMSL. Richard

"Bird" Hamilton, a 6-foot-6 forward from Central High, has decided to roost in St. Louis after a two-year stint at the University of Mississippi in the

Southwestern Conference.

Although Hamilton will sit out the 1980-81 basketball season due to his transfer from one four-year university to another, Bartow believes the waiting will be worth it.

"We're very pleased that Richard has decided to return to St. Louis to complete his education," said Bartow. "He was the toughest and most intense player in the St. Louis area two years ago and he'll be a great asset to our program."

Hamilton was first-team All-State selection, first-team Public High League pick, first team St. Louis Post-Dispatch All-Metro choice and first-team St. Louis Globe-Democrat All-District choice. Street & Smith's basketball publication picked Hamilton as a high-school All-American prior to his senior season.

"Bird was scheduled to start at Mississippi," said Jim Gant, his high school coach, "but some injuries got in the way. I'm glad to see him back in St. Louis."

Joe Sanchez, UMSL women's basketball coach, has announced that two players, Laurie Littrell of Wheeling, Mo. and Mary Ellen "Ellie" Schmink of Indianapolis, intend to play basketball at UMSL.

Littrell, an all-state performer at Wheeling High, is a transfer from Moberly (Mo.) Junior College. Both players are guards.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Ritenour High School, where his four-year won-lost record is 74-34. He served two years as Ritenour's head coach for the freshman squad before becoming the head varsity coach.

"Jerry has proven his ability to coach and motivate players," Bartow said. "His teams have always played with a great amount of intensity and have always been well-disciplined. We think he will be an excellent addition to our present staff."

Zykan attended Ritenour High School and received a BS in education from UMSL in 1974. He joins Chico Jones as a coaching assistant for Bartow, who will begin his second season as UMSL's head coach this year.

Cindy Rech, 30, has been named head women's volleyball coach at UMSL. women's athletic director Judy Berres has announced.

Rech replaces Gary Custer, who resigned the part-time position. Rech teaches physical education at Bonfils Elementary School in the Hazelwood School District, and served as head coach of Washington University's volleyball team from 1975 through 1978. Her squads qualified for the Missouri small college state tournament in 1977 and 1978. Rech has been an instructor at numerous St. Louis area camps and clinics. She earned three varsity awards in volleyball at Southeast Missouri State University in Cape Girardeau.

UMSL finished 31-17 in the fall of 1979 and has never had a losing season in volleyball.

Women's soccer to begin

For the first time in its history, UMSL will field a club soccer team for women this fall.

Any woman interested in trying out should contact Ken Hudson at 553-5641.

Baseball Rivermen wrap up disappointing season, 21-22

Despite a 21-22 finish, the UMSL baseball season brought a number of highlights and observers have many reasons to look ahead with optimism.

Among the highlights, UMSL took its very young team to Columbia, Mo., and defeated Missouri, 5-4, at a time when Missouri was ranked 10th in the nation and first in the Big Eight Conference. The Rivermen lost the other end of the doubleheader to the Tigers, 4-3.

UMSL also knocked off the highly regarded SIU-Salukis, 7-4, and won three out of three from cross-town rival, St. Louis University of the Metro Conference.

In UMSL's season-ending doubleheader sweep from 52-21 Lewis University, the Rivermen started five freshmen and three sophomores in the eight fields positions. Although a junior pitcher rounded out the starting nine, none of the mound corps were upper-classmen.

The Rivermen rewrote several of their individual and team records this spring—some positive and some negative. Perhaps the brightest area among record breakers was occupied by sophomore rightfielder, Mike Stellern (Hazelwood Central).

Stellern batted .371—13th best in the school's history. Stellern's .621 season slugging average places him second in career slugging average. His career mark of .560 is second only to former UMSL firstbaseman John Kazanas (.594).

Stellern also tied the single-season record for most triples (six) and moved into a three-way tie for third for most triples in a career. His of 10 is just two behind career leader Jim Lockett.

Next to Stellern, the Riverman who made the biggest impression on the Red and Gold record book was junior pitcher Lenny Klaus (Pattonville). Klaus just missed the record for most strikeouts in a season as he fanned 63—just five short of the record. The hard-throwing right-hander moved into fifth place among UMSL all-time strikeout leaders. Klaus also is now tied for fourth among career leaders for complete games pitched. Klaus also established a new mark for most runs allowed (59). The old mark was 51 by Bob Downey in the spring of 1976.

UMSL's William Shanks tied the record for most losses (six) and UMSL broke its record for losses in a season (22). The old mark was 20, set in the

spring of 1974. The Rivermen also tied their record for longest losing streak, when they dropped five straight games between April 20 and 23. The first three losses were to SIU-Carbondale and the last two to SIU-Edwardsville.

Returning to the positive side of the record book, UMSL shattered the team record for triples as the fleet-footed Rivermen belted 32 three-baggers. The old mark of 23 was set in the spring of 1973. The Rivermen also stole 157 bases as a team—third highest total in the school's history. Individually, Rob White (Central, Meramec CC) swiped 35 in a season shortened by a hand injury. White was the nation's stolen base leader through mid-April.

No doubt, the lack of experience hurt the 1980 Rivermen. Two Rivermen who would have been seniors this spring, were playing instead in the Los Angeles Dodgers (Skip Mann) and Chicago Cubs (Jim Lockett) organizations. The loss of Mann and Lockett hurt but allowed some quality freshmen and sophomores to gain valuable playing time this spring. That playing experience should pay dividends for the Rivermen next season.

Summer camps enliven UMSL

Jeff Kuchno

There are many who would concur with the popular belief that the social life of UMSL is somewhat dull. Well, if life around the UMSL campus is slow during the normal school year, it comes close to a standstill during the summer months.

This is not true, however, around the Mark Twain Building and adjacent athletic fields. Activity at UMSL's sports facilities has been anything but slow, and for good reason.

This summer, UMSL has established itself as a major athletic development center for youths in the St. Louis area by offering six camps and clinics. These camps consist of instruction in gymnastics, basketball and soccer for girls, and baseball, basketball and soccer for boys.

Among the most popular of these camps—and one which thrives on the advantages of the Mark Twain Building—is the UMSL Gymnastics Camp, which was held at UMSL for two weeks, June 9-13 and 16-20.

The highly-regarded camp, which is coordinated by Dennis Fallon, associate professor of physical education, has been held at UMSL for the past three years. It had been held previously at Washington University, but because of high costs, area gymnastic coaches, in conjunction with the YMCA, made the move to UMSL.

The camp features special physical fitness testing stations, 19 total teaching stations and instruction in the four areas of women's gymnastics (beam, vault, bars and floor), by several outstanding coaches.

One of those outstanding coaches is Tom Burgdorf, director of the UMSL camp and head coach of the Florissant Gym Club. Burgdorf, a former student at UMSL, believes that the UMSL Gymnastics Camp is among the best he's ever been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning bodes well for pleasant exercising conditions and that other factors make the camp ideal for a young gymnast.

"The ratio of student to coach is seven to one," said Burgdorf. "Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

"The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've been competing against and they see it in a different light. They don't see each other as competitors. Instead, they are friends."

About 200 kids participated in the camp during the two-week duration. It is estimated that there were 110 participants the first week and 140 the second. Many of them attended the camp both weeks.

According to Burgdorf, the camp participants were divided into five groups according to ability. He said that some of the kids were just beginners and that others were veterans of state and regional competition.

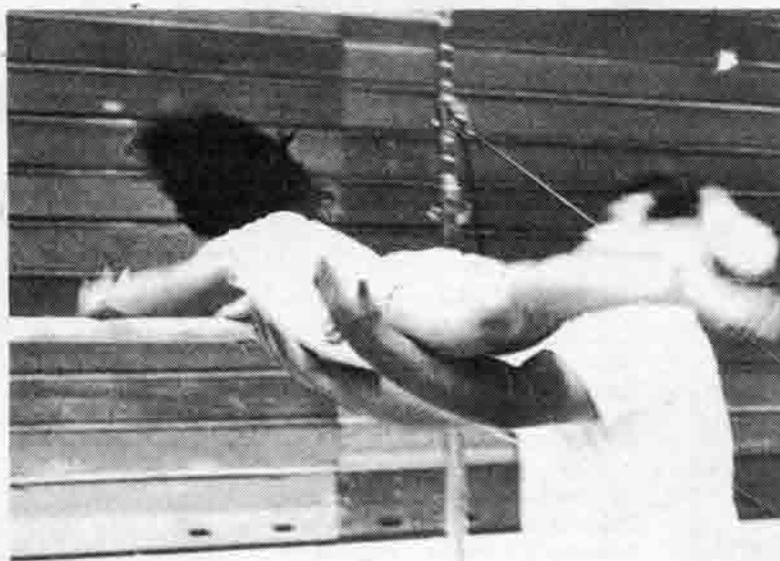
"The top level gymnasts in the area are here," he said. "Over the past two weeks, we have had about 20 of the 30 state participants from the past season. Many of the best coaches in the Midwest are here, too."

One such coach, who has produced several state champions from the St. Louis area, is Rod Rogers, assistant camp director and head coach of the St. Louis County Gym Club. Rogers spoke highly of UMSL's facilities and the opportunity it provided for the young gymnasts.

"UMSL has equal to or better facilities than most camps I've been to," said Rogers. "It is ideal for a gymnastics camp."

Not only were the coaches impressed with the UMSL camp, but so too were the participants, including a few state champions.

Amy Gardner, a 13-year-old with the St. Louis County Gym Club, has quite a history of success. She was a state champion for two years in a row before breaking her finger last season. For Gardner, though, the UMSL camp provided her with a chance to experience the non-competitive side of gymnastics.



Photos by

Wiley Price

FUTURE OLYMPIANS?: Many area gymnasts participated in the UMSL Gymnastics Camp in June. Clockwise from top left are Tammy Javler, Donna Pinter, Amy Gardner, Clara McCarthy and Carol Kippenberger.



"It's a good camp," she said. "It's a lot of fun and I like it." Teammate Clara McCarthy, 11, expressed similar sentiments.

"This camp is a good idea," said McCarthy, another state champ. "It's good experience, too."

Other positive impressions came from 14-year-old Donna Pinter, a seven-year veteran of gymnastics. "I think it's a good clinic," she said, "and it has most of the best coaches in St. Louis."

Others like Carrie Cook and Peggy Flowers, both 10, and Tammy Javler, 11, mentioned that the camp was enjoyable and offered an excellent opportunity to learn new moves.

Of course, these gymnasts may or may not be future Olympic medal-winners, but for two weeks in June, they had the opportunity to enjoy the sharing that goes into participating in the sport they love. And UMSL played a big part in making it all come alive.

Other camps

UMSL's baseball camp, directed by UMSL head baseball coach Jim Dix, is divided into three sessions, the first two

already concluded. The third session is for boys ages 15 to 18 and runs from July 7-10.

Dix, who played six years in the New York Mets and Montreal Expos systems, will be assisted by John Kazanas, UMSL assistant baseball coach, and Jim Winklemann, Hazelwood West High School freshman baseball coach. Instruction in the third session will be from 9:30am to 2:30pm.

Women's basketball

UMSL will offer a girls' basketball camp under the direction of UMSL head women's basketball coach Joe Sanchez. The camp will be offered from Aug. 4-8. Junior high girls will meet 10am-1pm and high school girls from 6:30-9:30pm. Girls ages 12 to 19 may attend. Each camp member will receive more than 18 hours of instruction, according to Sanchez.

Sanchez was twice named Texas high school coach of the year after he guided his high school girls' teams to back-to-back state championships. The registration fee is \$40 per session or two students for \$70.

Soccer

UMSL head soccer coach Don Dallas will direct both the boys and girls soccer

camps. The boys camp will be offered July 21-24 and July 28-31. The girls' soccer camp will be offered Aug. 4-8. Hours of

instruction for all three soccer camps will be 9am-12 noon and ages six through 13 may enroll for the boys' and girls' camp.

Dallas began UMSL's varsity soccer program and coached the team to a national collegiate championship in 1973. His squads have never had a losing season since he began UMSL's program in 1968. The registration fee is \$20 for any one-week session or \$35 for two weeks.

Men's basketball

UMSL's sixth summer camp will be for boys' basketball, under the direction of Tom Bartow, UMSL head men's basketball coach. The camp will be offered from Aug. 11-15. Instruction will be from 5:30-9:30pm. Players who were members of their schools' freshman, sophomore or varsity teams last year and do not graduate before 1981 may attend. Bartow has directed and assisted with numerous basketball camps. A staff of college and high school coaches will assist at the UMSL camp. The registration fee is \$40.

For information on any of UMSL's summer camps, call the UMSL athletic or physical education departments at either 553-5641 or 553-5526.