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9-18-1980

## Current, September 18, 1980

University of Missouri-St. Louis

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# CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

## Bookstore robbery averted

University officials suspect that two or three men may have planned to rob the bookstore for the second time in a week Monday, before they were averted by bookstore personnel.

In addition, the men are suspected of planning to rob the candy counter in the bookstore annex, located in the University Center lobby.

According to Kenneth Langston, bookstore manager, two or three men stood in line at a counter in the store at about

**Less than  
one week after  
\$520 theft there**

2:30pm Sept. 15. One of the men made a purchase, moved to the end of the counter and began speaking with the cashier.

"One guy went through," Langston said. "He bought a 10-cent item with a \$20 bill, then got down to the end of the counter and started talking to

her (the cashier), asking her how much a cigarette lighter cost."

Two men used the same tactic last Tuesday, when the store was robbed of \$520. While a cashier turned around to speak to a man at the end of her counter, a second man scooped the money from her cash register's open drawer.

"He was going back and forth, trying to get her confused, and she just shut her drawer [See "Bookstore," page 2]

## University cuts gas usage; fall semester enrollment rises

The University of Missouri has reduced its gasoline consumption by 21 percent, reported Tom Hussey, UM's assistant vice president for business services, at the University Board of Curators' Sept. 12 meeting.

An increase in fall enrollment for the four campuses was also reported at the meeting, which was held on the Columbia campus, by UM President James Olson.

According to university figures, gasoline used by the university in 1979-80 totalled 556,563 gallons consumed during 1978-79.

During the gasoline shortage, Governor Joseph Teasdale issued an executive order requiring state agencies in Missouri to reduce their consumption by ten percent within one year.

Hussey reported that purchasing higher gas mileage vehicles, reducing the number of university cars and expanding the use of car pools, helped achieved the drop in the university's use of fuel.

UMSL showed an overall reduction of more than 3,000 gallons. During 1978-79, UMSL

consumed 39,740 gallons compared to 36,676 used in 1979-80.

In addition, a far-reaching energy policy, campus-wide, has been developed and implemented by the university in an effort to obtain maximum efficiency from energy resources.

The policy, already in progress, sets standards to achieve energy goals in existing buildings, new buildings, transportation, energy equipment operation and equipment purchases.

"This is probably as comprehensive an energy policy as exists in higher education anywhere in the United States," Hussey said at the curator meeting.

In other matters, Olson reported campus-wide enrollment is expected to reach approximately 54,000, based upon preliminary figures.

"Probably somewhere between two-and-a-half percent and three percent" will be the enrollment increase for UMSL, said Glenn Allen, associate registrar of records and registration. The exact figures have not yet been determined since some students may still decide

to drop out.

"Those students are not counted," Allen said. The figures should be available some time next week.

Figures for the 1981-82 request were released at the meeting. The Coordinating Board of Higher Education (CBHE) Fiscal Affairs committee, has recommended a budget

[See "Curators," page 3]

## Group discusses elections, bylaws

Earl Swift

Members of the Student Assembly won't know how many representative seats on the body will be made available to incoming freshmen during the group's new student elections until four days before the elections are held, according to Student Association officers.

Lawrence Wines, chairperson of the Association's Administrative Committee, told the group's Executive Committee Sept. 15



**DECISIONS, DECISIONS:** Melvin Hudson registers to vote at the voter registration drive held Sept. 16-17, sponsored by ASUM in cooperation with the Thomas Jefferson Library staff and the Office of Admissions [photo by Wiley Price].

that the earliest date by which election organizers may obtain information on this semester's enrollment will be Sept. 25.

The number of seats available for new students are determined by enrollment. Each student elected to a seat represents 500 new students.

According to Pat Connaughton, Assembly parliamentarian, university officials told him that enrollment was expected "to be around 3,000 new students, give or take 500."

The Assembly's Executive Committee comprises the Student Association president and vice president, its secretary and treasurer, and chairpersons of the group's standing committees.

Committee members decided to advertise that six students would be elected to the new student seats. The elections will be held Sept. 29 and 30.

In other action, the committee voted to hold replacement elec-

[See "Executive," page 3]



**NEW MANAGER:** Gregory Bolsko was recently hired UMSL's new manager of food services, replacing Dan Crane, who resigned for medical reasons earlier this year. Bolsko will be involved in the proposed renovation of the cafeteria and snack bar [photo by Wiley Price].

## Bolsko named food manager

Sue Tegarden

A new food service manager, Gregory Bolsko, has been hired by the university. Bolsko, who has worked on various food service operations, will assist in planning the renovation and expansion of the University Center.

The expansion is presently in the planning stages, according to Bill Edwards, director of the University Center. Completion of date the project is expected to be at the beginning of the next school year.

Talks have been scheduled with the Central Administration in Columbia concerning the renovation. Edwards said the next step will be selecting the architects.

The biggest problem during the remodeling would be how to move people around while keeping them satisfied at the same time, Bolsko said. The main problem at present is the inefficient use of space, he said.

Bolsko is proposing that the service line be moved back,

which would accommodate more seating space. This would create a "scramble type line," to utilize the least amount of space, while giving the best possible service.

The main objective of the renovation is to generate more and new business for the snack bar and cafeteria area. A complete overhaul is planned.

"You won't be able to recognize it," Edwards said. Booths, carpeting and new decor will be added in order to give it the look of a regular commercial-type

restaurant.

Bolsko said he hopes it will be a place where students and staff may come to enjoy a pleasant dinner in equally pleasant surroundings.

Ideas concerning catering rooms are also being discussed as part of the expansion. This would enable campus organizations to hold their dinners and other functions at school, without having to reserve other outside facilities.

[See "Renovation," page 2]

## what's inside

### Following UMSL's finest

Giving tickets sounds easy, sure, but a day of following an UMSL cop around campus is more tiring than you'd think. . . . page 7

### Life after Title IX

Sports editor Jeff Kuchno explores the problems encountered by UMSL's women athletes and their coaches in the wake of Title IX. . . . page 11



## newsbriefs

### Papers donated to UMSL

The papers of the late internationally-known medical missionary, Tom Dooley, are to be given to UMSL as a part of the Western Historical Manuscript Collection and the State Historical Society of Missouri.

"This donation is of national significance," said Anne Kenney of the UMSL Thomas Jefferson Library. "I think this is a tremendous gift."

Many of the papers will deal with the conditions in Southeast Asia prior to the U.S. involvement in the Vietnam War. The papers are also expected to be valuable for medical researchers.

### Keg-roll benefit held

A keg-roll benefitting Danny Thomas' St. Jude's Children's Hospital, is being sponsored by the Tau Kappa Epsilon fraternity on Saturday, Sept. 20.

The roll is scheduled to begin at 9:30am from the UMSL campus. Participants will follow a route of approximately 15 miles before reaching their destination of Keehan Plaza.

Anyone wishing to make a pledge or donation can contact Rick at 837-6812 or any member of the fraternity.

### Anxiety workshop offered

The Center for Academic Development's Mathematics Unit and the UMSL Counseling Service are co-sponsoring a free six session math anxiety workshop. The one-and-a-half hour classes are scheduled to begin the week of Sept. 22.

The time of the sessions will be arranged according to participants' schedules. Sessions are aimed at helping students deal with math anxiety which may be inhibiting academic success.

Applications are available in 425 SSB or 427 SSB. For more information, call 553-5654 or 553-5711.

### Assertive classes given

Six assertive trainign classes for men and women have been schedule by UMSL at a variety of loations throughout the St. Louis metropolitan area. The first session will be held on Mondays, Sept. 22-Oct. 20 at 6:30-9pm at the St. Charles City-County Library.

Assertive training, part of UMSL's Continuing Education program, teaches participants to express ideas, feelings, and wants in a direct, honest way without alienating others. Goals for the course are to create more effective communication, higher self-esteem, and better relationships.

For more information, or to register, contact 553-5511.

### Film series showing

A free film series featuring women artists is being shown at UMSL on Wednesdays at 12pm in 118 Lucas Hall.

The series is sponsored by the university's College of Arts and Sciences, Art Department, Student Affairs Office and Women's Center.

The series is sponsored by the university's College of Arts and Sciences, Art Department, Student Affairs Office and Women's Center.

The next film, "Mary Cassatt: Impressionist from Philadelphia," will be shown Sept. 24. The film series will run every Wednesday until Nov. 12.

### Home-buying course held

A five session course on "What You Should Know About Buying a Home" will be offered at UMSL on Wednesday evenings, 7-9pm Oct. 1-29. The program is offered by the UMSL Economics Department, in cooperation with the Home Owners Warranty Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis.

The seminar will be conducted by a team of seminar leaders representing the home buying market in the St. Louis area. Sessions will include question and answer time as well as discussion.

Registration for the course is \$20 per individual or \$25 per couple. For more information, contact the Continuing Education office at 553-5961.

## Bookstore

from page 1

and turned around," Langston said.

After the men left the store, Langston said, he and Marianne Corbett, the bookstore cashier in whose line the men had stood, went upstairs.

"We got to the lobby and I got her to point them out to me," he said. "It looked like they were getting ready to hit the candy counter in the bookstore annex. They apparently saw me, and saw Marianne in her blue jacket, and I saw one of

them nod to the other and they bought a candy bar and left."

Langston said he saw only two men acting suspiciously, although cashiers in the store told him that there appeared to be three in the group. He and Corbett observed the men leave campus in an old, gold-brown General Motors car with a dark top.

According to Police Chief James Nelson, two of the men matched descriptions given by bookstore personnel of the men who robbed the store last week.

## Homecoming dance scheduled

Jamilly Helleny

The 1980-81 homecoming dance, originally intended to take place in September, has been set for Nov. 1 at Carpenter's Hall.

Homecoming festivities this year will include king and queen nominations/elections, a homecoming soccer game, and the annual coronation dance.

To start off the activities, homecoming king and queen nominations will be accepted Sept. 29-Oct. 29 in Rm. 262, University Center. Candidates will be announced during half-time at the homecoming soccer game Oct. 25.

Elections for king and queen will be in the University Center lobby and SSB lobby, Oct. 21-29, 9am-2pm and 5-7pm. Any student presenting a valid UMSL ID can vote.

Carpenter's Hall, located at 1401 Hampton Ave., has been reserved for the dance.

"It's a good central location for any UMSL student," said Rick Blanton, coordinator of student life and Student Activities.

Doors open at 7:30pm and the band plays from 8:30pm-12:30am. Cost is \$3 per person, which includes soda and ice for

the evening. Dress will be semi-formal.

Tickets may be purchased at the Information Desk, U. Center, beginning Oct. 13. If all 300 tickets are not sold in advance, additional tickets will be available at the door.

Non-UMSL persons may attend the dance if accompanied by an UMSL student. "Alumni are welcome if they identify themselves when buying tickets," Blanton said.

A nautical theme was chosen for this year's dance by Ginnie Bowie, Student Activities secretary.

"It will carry out the Rivermen idea," Bowie said. Student volunteers will help decorate the hall using shells, fishnets and other nautical items.

Highlighting the dance will be the introduction of the court and finally, the coronation of the king and queen.

"The king receives a scepter and the queen receives a crown from last year's winners," Bowie said. A new crown and scepter will be given this year.

"We feel it's a good idea to let the king and queen keep their crown or scepter for winning," stated Bowie.

This year's homecoming is being held earlier in the school-

year than last year. "Because of snow and ice in February, there was a strong urge to move homecoming to a more appropriate time weatherwise," said Dan Wallace, assistant dean of Student Affairs. A September date was originally intended for this year's homecoming dance, but schedules would not allow it.

"Spirit Week, Expo '80, and Orientation were all one right after another," Wallace said.

"We didn't have time to plan another event," Blanton said.

In the past, homecoming included a dinner and dance but attendance at homecoming has declined in recent years.

"When there was a dinner, it was a good bargain and about 350 students attended," Blanton said.

Attendance last year dropped to about 225 and no dinners were served.

Blanton blames the drop on either not having dinners or because students knew in advance who the king and queen were.

"By keeping them (the winners) a secret this year until the dance, we will see if attendance rises," Blanton said. He feels confident, too, that better weather conditions could increase attendance.

## Renovation

from page 1

"There is a huge amount of potential in the renovation plan," Bolsko said. "After completion, it will rival anything at Columbia or better."

Through his experience, Bolsko said he would be able to provide excellent service for informal and formal dinners, he has worked previously for elementary and secondary schools, as well as Clarion State College in Pennsylvania.

Bolsko has also had experience in the industrial end of the

food service business from working for major companies such as United Steel Workers, Anheuser-Busch, and Marriott Hotels.

A dinner-theater type set-up for the evening hours is one possibility Bolsko has suggested after the renovation is completed. This would consist of the UMSL theater groups producing small plays or other productions so that people may enjoy a pleasant evening of entertainment while they eat, Bolsko said, and hopefully generate more business for the University Center.

Another future project Bolsko hopes to establish is to form a scheduled management staff. This would help employees be more efficiently trained for their job, he said, and hopefully cut down on employee turnover.

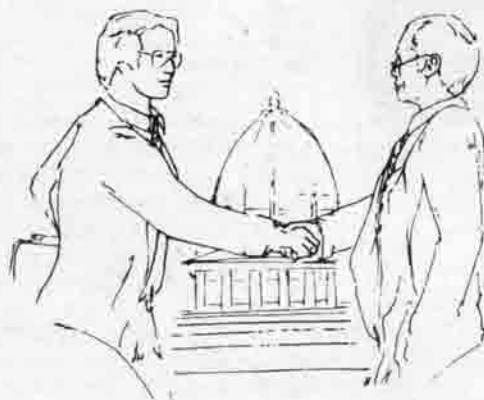
To find a crew and to be able to keep them until they graduate is one way Bolsko sees to improve the food service program immensely. Bolsko plans to make the UMSL food service program the best, by featuring "fine atmosphere and excellent service."

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# Optometry school opens fall classes

Susan Rell

A new Optometry school has been established at UMSL this fall with a starting enrollment of 36 students.

Jerry Christensen, dean of the Optometry School, said he is happy about the success of the school. "The only problem," Christensen said, "is we don't have all the lab equipment."

Due to lack of equipment, many labs have been set up. Students are required to take six courses this semester, totaling 25 hours, 15 of which are lectures and 10 labs. Unlike other students, optometric majors don't get a choice of courses to take.

The first year is essentially a review of the basic sciences. During the second year, eye examination procedures are taught. The last two years consist of about 60-70 percent clinical training along with the regular UMSL classes.

Christensen hopes in the future to have a clinic at Marillac along with various other locations in the St. Louis area. At the end of the four year program, a Doctor of Optometry Degree is given.

Currently there are three full-time and four part-time faculty members. William Long is professor of ocular anatomy and Thomas Robertson is professor of neuro-anatomy. David Davidson, assistant dean at the University of Alabama at Birmingham, has been asked to fill the position of associate dean, which Christensen hopes will be

finalized by Jan. 1.

The 36 students, 22 from Missouri and 14 from around the country, began with orientation on Aug. 22. The day-long program introduced the curriculum and featured speakers from the American Optometric Association and the Missouri Optometric Association.

Enrollment was slowed by the lateness of the approval by the University of Missouri Board of Curators, which came in late spring. Christensen is hoping for a possible enrollment of 40 next year.

Christensen acknowledged that there are eight females in the school, which he said is unusual for a professional school. Two of the eight women are twins.

"I think it's coming right along," said Jan Mirowitz, one of the twins. "Everyone is working hard to make it a success. It's exciting to be in the first year of classes."

The students have begun an organization called the American Optometric Student Association. The students send representatives to the AOA and also use it as a way of getting to know each other through parties.

Joe Bier was elected president, and Jill Mirowitz and Larry Brothers are vice presidents. Todd Lucas serves as treasurer.

Christensen moved on August 21 from a temporary office in Woods Hall to his permanent office at 133 Marillac. Christensen spent the summer organizing the school in a corner of the Extension office.



EXCITEMENT CITY: Student Assembly secretary Sandy Tyc reclines while other members of the Assembly's Executive Committee discuss the group's bylaws Sept. 15 [photo by Earl Swift].

## Executive

from page 1

tions at the same time to fill seats vacated by members recently. Four Evening College, two Graduate School and one College of Arts and Sciences seats are open.

Committee members also voted to schedule a special meeting of the Student Assembly for Sept. 21 at 1:30pm, 30 minutes before the beginning of a previously-scheduled regular Assembly meeting.

Moved by Wines, the motion stated that the special meeting would be held so that Assembly members can read the group's proposed bylaws, which are currently being drafted by the Administrative Committee.

Much discussion centered on the ethics of holding such a meeting. Yates Sanders, Student Association president, said that Assembly members had been told that discussion of the bylaws would not take place until the group's Oct. 5 meeting, and

that to discuss them at the regular meeting Sept. 21—after introducing them at the special meeting—would be improper.

"Student government has been condemned in the past by trick maneuvers of this sort," he said.

The Student Association's constitution requires that bylaws be discussed at a different meeting than that at which they are

introduced.

Other committee members disagreed with Sanders. "A majority rules in most instances," said Wines, "and I think that a majority of the members would like to get the bylaws out of the way."

The committee passed the motion 6-2, with Sanders and Dan Crone, Student Association vice president, voting against it.

## Curators

from page 1

request by the university of \$885,000 for optometry facilities.

A request for \$300,000 for the renovation of various research and teaching lab buildings was denied, according to university officials. Appropriations for energy conservation at UMSL was also denied.

A direct aid award summary sheet was also released at the meeting. Figures list total direct aid awarded during 1978-79 over \$37 million and more than \$47 million for 1979-80. Projected figures for the 1980-81 school year are set at over \$65 million.

The main source of student financial aid is funded through the federal government. University figures show federal aid during 1978-79 as being 51.4 percent of the total award. 1980-81 figures show the amount of federal rising to 67.6 percent.

The university accounted for 45.3 percent of the funds in 1978-79, compared to 28.8 percent for 1980-81.

Support provided by the state has remained at approximately three percent since 1978.

The next Board of Curators meeting will be held Oct. 16-17 in Columbia.

### THERE'S STILL TIME TO WORK FOR THE CURRENT AS



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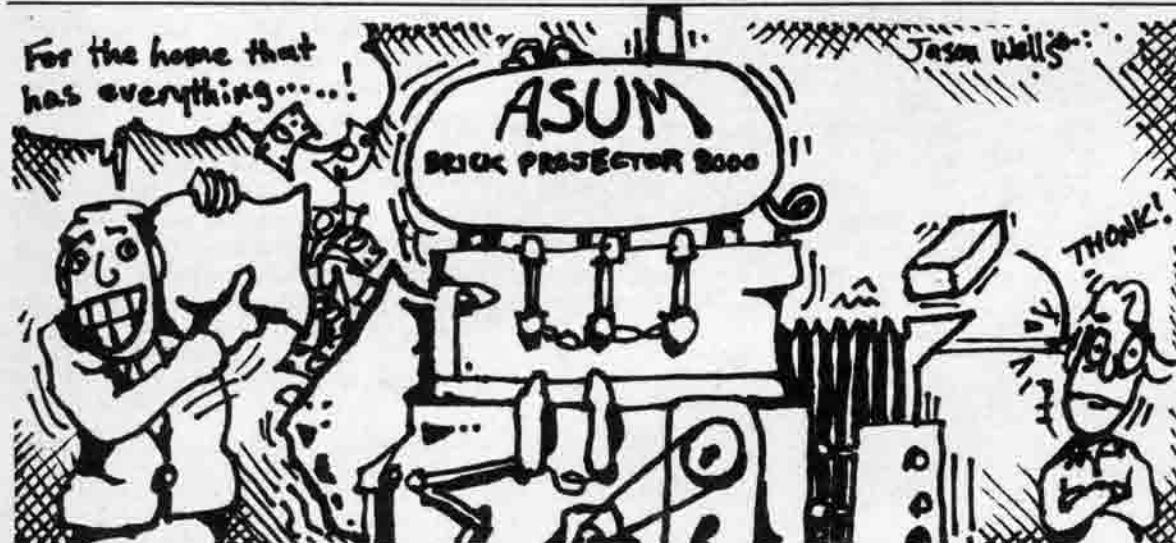
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# viewpoints



## ASUM should be removed

Eighteen months have passed since the student body here passed a referendum authorizing the expansion of the Associated Students of the University of Missouri (ASUM) to UMSL.

Based on the Columbia campus at the time, ASUM was recognized as a viable student lobbying group that put student views before the state legislature, made information available to students on various issues, and organized voter registration drives. In an effort to increase the group's constituency—and consequently its clout with the legislature—ASUM's officers asked that a referendum be placed before the students at UMSL, UMKC and the Rolla campus on whether students there would be willing to each pay \$1 per semester for the organization's services.

Referendums were held on the three campuses. Only at UMSL was the group's expansion approved.

Since then ASUM has supposedly represented students here and at UMC. A look at what the group has accomplished in the last 18 months, however, makes it all too plain that students at UMSL have received less than their share of ASUM's benefits.

**ITEM:** In an interview with Marla Hollandsworth, then ASUM's executive director, held on March 12, 1979, the *Current* was told that UMSL students would get everything out of the group that UMC students did. Not true.

The speakers program held

in Columbia last year is a case in point. Students there were treated to an excellent variety of political speakers.

We didn't see one at UMSL.

### EDITORIAL

**ITEM:** In the same interview, Hollandsworth assured a *Current* reporter that ASUM would open an office on campus where materials on various issues would be made available to UMSL students. The office was opened last October. It was very rarely manned—so rarely, in fact, that students found it easier to contact Central Council, UMSL's student government then, to find out what ASUM was doing. As for the literature, that was never made available to students.

**ITEM:** The group's Board of Directors meets about once a month, and alternates its meetings between the Columbia and St. Louis campuses. Last year two of UMSL's three board members were asked to resign, their attendance at board meetings having been deemed unsatisfactory. Five Columbia students sit on the board. It was interesting to note that when UMSL students were unable to attend meetings in Columbia they were counted absent while when Columbia students were unable to attend meetings in St. Louis, the meetings were cancelled. This occurred on at least two occasions.

All of this is the tip of an iceberg. The biggest problem with ASUM on this campus

isn't that it has not done anything, it is that it hasn't done anything and has collected more money from UMSL students than almost any other student organization here. Last year, according to one ASUM officer, we paid \$11,900 for their... services.

Dollar for dollar, in relation to the services provided by other student groups, ASUM's a bad deal.

The organization's officers point out that UMSL does benefit from ASUM's main thrust—its lobbying efforts. Its worth here is questionable as well.

On no occasion has ASUM polled the student body here to determine its stands on issues. At the moment the group is relying on three students appointed to its Board of Directors from this campus for a feeling of how UMSL students would like to see legislation generated. It is debateable whether these students are capable of representing the views of a student body as diverse as UMSL's.

And what good does a student lobby serve, anyhow? True, it educates the legislature on how students feel, but the same could be accomplished more cheaply by a newsletter. Much more cheaply.

ASUM has had its chance to UMSL. We strongly urge that the Student Association take steps necessary to place its removal from UMSL in a referendum before the student body during new student elections, Sept. 29 and 30.

## LETTERS

### Calls for disbandment of student government

Dear Editor:

I've read with great interest and quite a lot of amusement the first segment of the *Current*'s excellent new column, "Face to Face," the first featuring an interview with the leaders of the Sanders and Crone mob.

In my opinion both Sanders and Crone failed miserably to answer the question put to them concerning what constitutes the duties of student government. They both neglected to recognize that one of the key requisites of any form of democratic government is to be responsive to the people, in this case the students.

For the past three years student government on this campus has been nothing if not responsible to the needs of the students. This is typified by the poor turnout of students for governmental elections and student government-sponsored functions. Sanders and Crone have both admitted to being involved in student government for those three years. So why should things be any different this time around?

While Sanders and Crone both espoused the achievements of this edition of student government, they both ignored one of the major shortcomings—that is that many of the people on the Assembly aren't informed far enough in advance or aren't notified at all about the meeting dates. Is there going to be another problem with attendance and the expulsion of council members? Haven't the politicians and executroids learned a

lesson from last year?

The present student government is tremendously bogged down in parliamentary procedure. As of this writing, there is not a set of bylaws to the constitution. Wouldn't it be nice if the politicians would forget the parliamentary farble and concentrate on governing?

And, in closing, there are two points I would like to discuss. First, the issue of why students run for the offices of student government.

Most proponents of student government would have you believe that they participate because they feel they can achieve some good for the student body, that there is some deep philosophical reason that the body politic is in need of a guiding light to lead the way out of the dark tunnel of academic bureaucracy. Bullshit!

Be truthful, Yates and Dan, isn't the reason that you are involved in student government because it looks good on your transcripts, and makes great reading on your resumes? Sure it is.

Secondly, we've put up with ineptitude and personal achieving on this campus' student government long enough. Let's go out and do something about it. Revolt! Organize, to eliminate from this campus once and for all student government, and let's all save ourselves some money.

Respectfully,  
Gerard J. Steininger

### Wants parking signs fixed

Dear Editor,

On Sept. 9th I had an exasperating experience trying to appeal a parking violation notice. I parked in a faculty space. How could I do such a dumb thing, you ask. The parking garage where I parked was recently painted. When the signs were put back, some by mistake were placed on the back of the posts instead of the front. Since only head-in parking is permitted, I did not think of looking for signs on the back of the posts in the garage.

I went to the Chief of the campus police to appeal my notice as suggested on the back of the notice. I knew from the moment I walked in his office my appeal was going to hit unresponsive ears. I interrupted the Chief's reading of the daily newspaper during working hours and it visibly bothered him. While turning the pages he gave me his great wisdom and logic concerning parking at UMSL. "Have doubts about where to park at UMSL. If you have any doubts about a parking space—don't park there." The Chief is brilliant!

I left the Chief's office and checked to see what should have caused me "doubt" about where I parked. I then noticed the signs were on the back of the post and not on the front where most people expect signs to be placed. I stopped Campus Police Officer Wm. J. Holms to

show him what caused my confusion. He agreed the signs were not properly displayed because the garage was recently painted and whoever put the signs up again did so very haphazardly. Mr. Holmes suggested I return to the Chief and explain the situation.

This time when I walked into his office I knew I was really wasting my time. He was still reading the newspaper. I looked down and saw he was reading Dear Abby's—"Attorney makes a case against cross-dressing." I just looked at him. There sat Chief "Abby" incarnate and cross-dressed. Not one to admit a mistake is possible, he gave me some Chief Abby advice: "The placement of the signs is irrelevant. From now on look for signs on the back of the posts as well as the front of the posts. And always remember... Have doubts about where you park at UMSL."

Since the next step of the appeal process is to write an explanation to the campus traffic court, I thought I should also let everyone on campus know, because like Senator Eagleton is now saying, "I want all the evidence made public before people start assuming I did something wrong." And if I have to pay a \$3.00 fine, I want the parking signs properly displayed.

Your avid reader,  
Al Katzenberger

## CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

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# Area campaign coordinator discusses John Anderson

Earl Swift

"Face to Face" is a weekly interview conducted with members of the student body, faculty or staff concerning issues of interest to UMSL students. Any opinions expressed are those of the speakers.

**EDITOR'S NOTE:** Tony Bell, an UMSL senior majoring in speech/communications, serves as the St. Louis college campus coordinator for John Anderson's National Unity Campaign. Bell started his work for the candidate as a founding member of Students for Anderson, a recognized UMSL organization. He was promoted to his current post by Anderson's St. Louis staff earlier this month. This interview was conducted Sept. 16 in the Current office.

**CURRENT:** For the past two weeks we've all been waiting rather breathlessly to see what the results of the 'debate debates' will be. Now it looks like it's going to be Gov. Reagan going against John Anderson this Sunday. How do you feel Carter's staying out of the debate will affect him, and how do you feel it will affect Anderson and Reagan?

**BELL:** I think that it can't help but hurt Carter, at least initially. I think people want to hear Carter talk about his four years in office, especially the people who are opposed to him. The people, like myself, for Anderson and the people for Reagan want to see how Jimmy Carter can justify the things he's done in office as opposed to what Anderson and Reagan have to say. By him not being there, it's—it's not a good thing.

I think he's running away from the issues. I think, first of all, that he's trying to pretend that John Anderson is not a viable candidate, and I think that's false. I think that any time 15 percent of the American voters say, 'Yes, I will vote for Anderson,' that's a pretty significant percentage. And the other things—us getting the matching funds at the end of the election, the League of Women Voters allowing him to participate in the debates, the Liberal Party's endorsement of him in New York—I think all these things prove that he is indeed a candidate who does have a shot at winning the presidency of the United States, albeit a long shot. He does have a chance.

As to how it will affect Reagan and Anderson, well, I don't think the debates are really going to be all that important, because the president's not going to be there.

Some of their views are somewhat similar because they both have backgrounds in the Republican party. A lot of their views—especially on social issues—are at opposite ends of the spectrum. You can have them go at each other, but it's not going to have near the impact that you would have if the president was there.

**CURRENT:** We've also heard over the past

several months that a vote for Anderson is a vote for Reagan. How do you view that statement?

**BELL:** I think that the principles on which our democracy is based say that you vote for the right person. The way I feel about it is that if everybody voted their conscience, if everybody voted for who they felt was the best man, then Anderson would have greater than just a long-shot chance of winning. He might really be up front in the polls. If people would just vote their conscience, instead of voting to keep someone else out of office, it might be a whole heck of a lot better right now. It's just not a good way to approach an election—and not just for president, for anyone, governor, mayor, whatever—I think you should vote for who you believe is the right man, be it Carter, be it Reagan, or Anderson, or be it Ed Clark.

**CURRENT:** You feel that many people will vote not to put someone into the office, but to keep Reagan out?

**BELL:** Yes, or they won't vote.

**CURRENT:** Which would hurt everybody,

**BELL:** I agree. That's what we have to do. Everybody has to vote. That's another thing the Students for Anderson here at UMSL are trying to do. Everybody who approaches our tables or what-not—we're not collecting any contributions. Instead, we're trying to publicize our candidate, to have people find out about him so that they can make an intelligent choice. We don't just write the man off without doing anything about it. Here's our literature,

## face to face an interview

read up on him a little bit, and make up your mind them.

We're trying to get the people to vote. We hope you vote for our candidate, but even if you don't, please, go to the polls and express your opinion. For example, we've had a lot of Reagan supporters come to our table and we disagree with them on a lot of philosophical things on what the two administrations would be, but I think that one thing we agree with them on is that people should get out and vote.

**CURRENT:** Tell us a little about how the organization at UMSL came to be.

**BELL:** Well, I'm not really the campus coordinator. There are other people who are. I was campus coordinator before school started, but the way our organization is, anyone who wants to get involved can quickly have a lot of work put upon them, so I was promoted, I guess you could say, to St. Louis area coordinator, which means I'm in charge of all the college campuses in the St. Louis area. Right now we're mostly concentrating on the big three—UMSL, Wash. U. and St. Louis U.

There have always been people, all the way back to last spring, who have been Anderson supporters on campus. We've

been trying to get this thing together for a while, trying to get the Anderson supporters on campus together.

We waited until the petition drive was finished so that we could be sure that we had a man. We did that. It was a huge success, as you know, and since then we've concentrated on fund-raising. It would be great if we could raise funds on campus, but I perceive UMSL to be a rather conservative campus. Therefore, before we can ask anyone for any sort of money, we have to first of all prove to the people that John Anderson is a viable candidate and that he would be good as president of the United States. So last week we sat up an informational table. We had 13 people sign up to be volunteers.

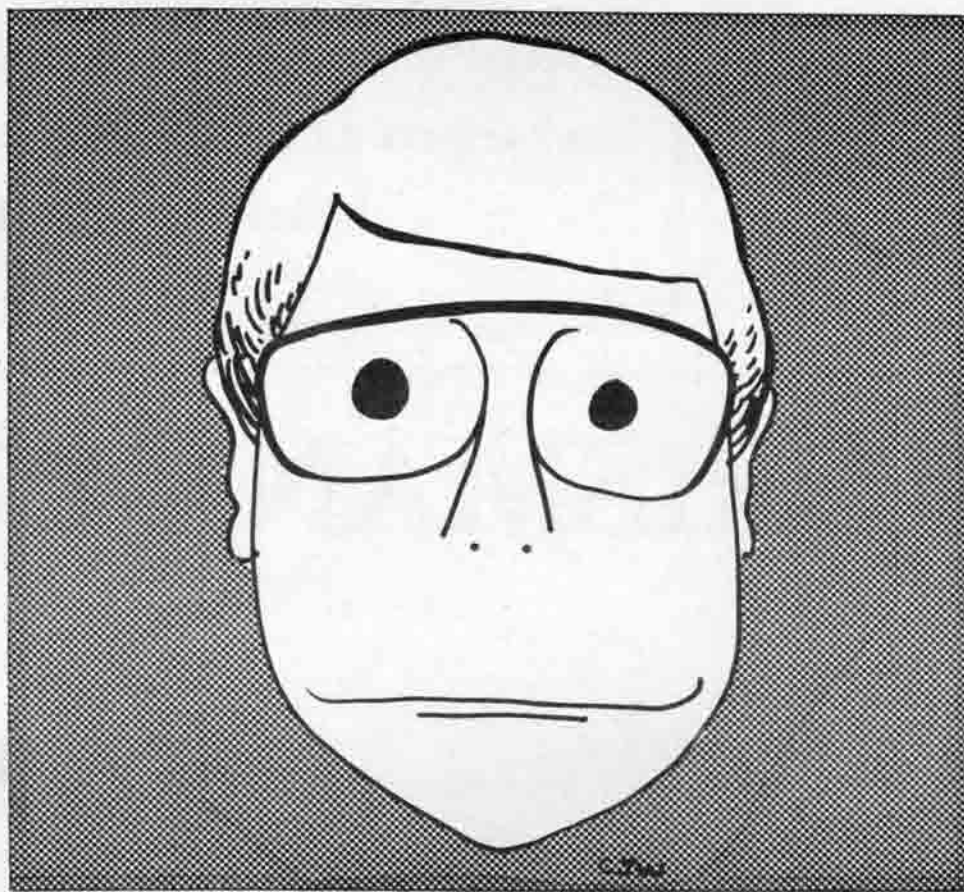
**CURRENT:** What's Anderson's organization in St. Louis like?

**BELL:** Well, a lot of people who were here for the petition drive are gone, because their main job here was to help people get hold of the petitions and instruct them on how to get the names. A lot of the people we've got working with us now are concerned with ways we can raise some funds. Let's face it, no matter how great I think the man is, he's going to need a certain amount of money before he even has a modicum of a chance.

It's a great organization, a great organization. We meet every week and talk things over. We've got a person who's in charge of high schools, and we're getting a lot of support from the high schools. They're helping us out on canvassing and other things. We're organizing activities other than going door-to-door collecting funds. We've got a phone system going, and we're calling a lot of people, and we set up tables to give out information. We've set up tables at such things as the Ice Cream Festival and the Kirkwood Green Tree Festival. We're starting to realize that we have to use any opportunity to gain exposure for our candidate. It's a visibility thing—we've got to get the name Anderson out, like with the red bumper stickers.

**CURRENT:** One more thing—Anderson is seen by some as a candidate of the elite, which is probably based on his background as a member of the Trilateral Commission. What can you do to combat this image?

**BELL:** All we can do is reach out to as many people as we can. The people who work in the St. Louis office are a good example. We all come from different backgrounds, different ages. This isn't just a bunch of young folks gathered together—we've got people with families, we have a lot of women who have husbands and children at home, anybody who's interested in helping John Anderson out. It is a hard thing to overcome, but all you can do is stress to the people that while he may have this reputation, it's just not true. And if you give us a chance, we'd like to prove it to you.



## Broken tubes can send a TV junkie down the tubes

"Bang it! Oh my God, bang the damn thing!"

"Somebody do something. We're missing 'Laverne and Shirley'!"

"Our father, who art in CBA, hallowed be thy affiliates. . ."

"Take off the back of the set and fiddle with the tubes. Maybe something's loose—"

"It's probably the plug. Check the connections in the cord. Good heavens, what if the set is BROKEN??"

A deathly pause.

"Have mercy on us, Fred Silverman!!!"

It was one of those things you think can never happen to you.

The evening had begun normally. It was a soft summer night; the living room was cheerily dark except for the light emanating from the 25-inch Zenith, and the scent of freshly popped popcorn permeated the air as the family gathered about the set singing the "Love Boat" theme.

All had gone well for several hours, as Mom, Pop, Mary Lou, and Jim Bob lay prone before the screen, eyes glazed and muscles atrophying. During occasional commercial breaks someone would gallop to the bathroom or to the refrigerator, to relieve or restock. No one spoke throughout the parade of programs, although at times a chuckle or muffled sob could be heard above the lush, haunting melodies floating through the speaker.

And then, it happened. Without warning or justification, the heart and soul (picture and sound) of the television left its earthly shell. The final image of Tony Curtis in drag flickered, then died.

Panic broke out. Mom degenerated swiftly into hysteria, Jim Bob into raving paranoia. Mary Lou and Pop worked bravely but in vain to resuscitate the terminal Zenith. Jim Bob began to choke on his tongue as flecks of foam appeared about the corners of his mouth. Mom kept slap-

## RESIDENT BOOB

Eric Poole

ping herself, trying to regain her composure but succeeding only in punctuating her persistent shrieks with the sharp smacking sounds of palm against face.

"Somebody dial 911!" she screamed. "Send out an SOS."

"Praise William Paley, from whom all blessings flow. . ." mumbled Pop gravely, kneeling before a statuette of the CBS eye.

Mother was delirious now. "I can't take it anymore. . . Goodbye, children, your mother is leaving you. Remember to change your socks and watch for the fall preview issue of 'TV Guide'."

Has this happened to you? Television withdrawal symptoms are not a pretty sight. Involuntary reactions to a blank screen may range from sniveling

acceptance to maniacal anger (including several forms of sadism—lots of fun during summer reruns). Most are frightening and all are annoying.

How then, you may ask, can these reactions be avoided? What are the early symptoms of addiction to television viewing? Well, you dragged it out of me. Below are excerpts from my new bestseller, "Boob Tube Junkie," available at obscure bookstores everywhere.

You Are Addicted to Television When You:

1. Postpone your wedding date because Eileen Frobisher is having an operation on "General Hospital" (as Erma Bombeck said, "That place is a death-trap").

2. Consume more than three quarts of chip dip per sitting.

3. Hijack a Kleenex truck to your home during a repeat of "The Way We Were."

4. Attack a salesman who had the gall to turn off "The Price is Right" during the Showcase

Showdown.

5. May no longer walk under your own power to the refrigerator for a Michelob Light.

6. Can recite the entire "Coke and a Smile" song along with the slogans from all three networks.

7. Have taken root in front of the set, must be fed intravenously, and can only rally your spirits when a Polaroid commercial comes on.

If you fit two or more of these symptoms: Dial NBC-FRED immediately to reserve space in NBC President Fred Silverman's special course, "Selective Television Viewing, OR, Great Moments from 'Hello, Larry.'"

If you fit four or more of these: Run, don't crawl, to your nearest brain surgeon for an estimate on a frontal lobotomy (hate to be a Gloomy Gus, but someone had to read this to you, didn't they?).

If you fit all of these: Dial 244-5000, extension "40-share." A.C. Nielsen has a job for you.



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# around umsl

## UMSL cop has busy day on campus beat

Frank Clements

The time is about 1:00pm, and you're rushing out to your car for the trip home. You hop in behind the wheel and there it is, fluttering in the breeze right in front of you, bright and pink, an UMSL traffic ticket. Yes, the UMSL Police Department is at it again, and you head for Woods Hall to grudgingly pay the three-dollar fine.

This scenario has happened to most UMSL students at one time or another, and in all likelihood, they have thought to themselves, "Is this all those jerks do?"

The Current put that question to UMSL Police Chief James J. Nelson.

"We're just like any other police force, whether it be St. Louis, Bel Nor, Normandy, or anywhere else. We have the same problems they do: larceny, assault, we've had shootings, stabbings, and accidents just like they do."

"The UMSL Police Department is on duty 24 hours a day. Our shifts run from 7:30am to 3:30pm, 3:30pm to 11:30pm, and 11:30pm to 7:30am. Our officers work 28 days on each shift and have two days off a week. All the officers here are trained at the St. Louis Police Academy which includes 640 hours of training. Some of them come to us and work in service training. We're commissioned through state statute and have the same powers of arrest as anyone else, except we operate only on state property. A full staff for us is 19 officers, which includes four sergeants, a detective, and myself. We have 27 other staff members besides the officers."

For a real look at what an UMSL police officer's day is like, the Current followed Officer Ernest Cox on his morning rounds on Monday of this week. Cox begins his day, as would any officer, by filling out the log sheet, which includes the officer's name, his car number and condition, and the officer's time in and time out. At the bottom of the sheet, he puts down stops and calls that he has made or answered during that particular shift.

After filling in the log sheet,

Cox then waves drivers through the stop sign between the police office and the daily parking lot, which is run by the police. This is done to prevent a traffic pile-up at peak rush hours of the day: 8, 9, and 10am.

After the bulk of the traffic is through the intersection, which takes about 15 to 20 minutes, Cox then starts his rounds. The campus is divided up into three sections, south, east and west. For each shift there is an officer assigned to each of these sections, and a sergeant that "rides herd" over the three. Today, Cox's section is the west.

Cox's first stop is the parking lot for the Mark Twain Building, which is reserved for faculty and visitor parking. Seeing that the lot is clear of violators, Cox then begins the long sweep from the Mark Twain Building along the west edge of the campus, up to Benton Hall. Along the way, Cox points out two or three violators that are clearly visible just be driving by.

On the way to the Benton-Stadler Hall area, Cox stops and checks the handicapped parking area, but finds that all the cars have the proper permits.

The first victim of the ticket book is a white Dodge Colt in the visitors parking area in front of Benton. The Colt has a sticker but it is in the wrong area.

After that, Cox begins to "rack 'em up." A black and gold Kawasaki, an old run down green Thunderbird, a grey Chrysler station wagon, and on and on and on.

"After patrolling the same beat for two or three days in a row, you begin to recognize the cars and in many cases, the people who drive them. Believe it or not, I may write out a ticket for a car one day and the very next day that car will be parked in the very same spot, and I give them another ticket."

"People will try little tricks. They'll park in a visitors area, thinking they can get away with it because they don't have a sticker, and then they'll leave a stack of books in the car, or they'll jump out of the car right in front of us carrying all their books with them."

Cox uses other signs to tell if an "un-stickered" car belongs to

[See "Police," page 9]



## Dawg Music comes to UMSL

When it comes to classifying and categorizing, music critics rank right up there with social scientists as the main proponents of the art.

Take this example found in a press package describing the David Grisman Quintet: "an eclectic blend of jazz, swing and classical orchestral parts lightly seasoned with a country bluegrass flavor." From reading this, one would surmise that this band does just about everything except Ted Nugent.

The fact is that Grisman's music simply defies categorization. Using two mandolins, acoustic guitar, upright bass, and violin, the band makes music that is all their own. The quintet will perform here on Friday, September 26 at 8:30 pm in the J.C. Penney Auditorium.

Grisman is a 34-year old mandolinist/composer who has backed up such artists as Linda

Ronstadt, Bonnie Raitt and James Taylor on numerous record dates, and has scored the music for four movies.

Grisman started playing the mandolin in the early 60's. Like virtually every other mandolinist, Grisman became a disciple of Bill Monroe, the "Father of Bluegrass." Monroe sang higher than anyone and played faster than anyone. Even when "city-billies" learned to play the mandolin faster and flashier than he did, Monroe remained the absolute source.

Citybillies had to innovate because they lacked authenticity. At first, it was called "progressive bluegrass." Later, it was called other names like "newgrass" and "hillbilly jazz." They played too loose and too fast, however.

Their innovations were more like graftings of jazz and swing onto the face of bluegrass.

Grisman's addition, although also integrated, was much more sophisticated. His variation, called "Dawg" music (after his nickname), has had considerable success recently.

Dawg music is frequently compared to jazz, but it really shouldn't be. It is much less improvisational and very rarely swings. It's not rock or classical and it's not strictly bluegrass. It is a potpourri, yet it is highly refined.

A combination of the best of bluegrass and the jazz style that Django Reinhardt and Stephane Grappelli pioneered in the 1930's, paired with Grisman's virtuosic playing should make for an enjoyable evening in the Penny Auditorium.

Tickets are on sale at the University Center Information Desk.

## Volkov to lecture at J.C. Penney

Solomon Volkov, the noted Russian musicologist, will lecture on "Shostakovich and Dostoevski" on the University of Missouri-St. Louis campus in the J.C. Penney Auditorium at noon on September 24, 1980. This is the first in the six-part Humanities Lecture Series sponsored by the College of Arts and sciences.

Volkov transcribed and edited **Testimony: The Memoirs of Dmitri Shostakovich** which was published in October of 1979. The manuscript of **Testimony** was secretly smuggled out of the Soviet Union before Shostakovich's death in 1975.

Volkov first met Shostakovich in 1960, after writing an ecstatic review of Quartet Number 8 for a Leningrad paper. Volkov became quite interested in Shostakovich's work and in 1965 helped organize Shostakovich's festival in Leningrad.

Between 1971 and 1974, Volkov and Shostakovich worked on hand transcriptions of the musician's memoirs. The manuscript, sought by the secret police, was finally slipped to the

West a chapter at a time. Volkov emigrated to the United States in 1976.

Volkov, born in Leningrad, graduated with honors from the Leningrad Rimsky-Korsakov State Conservatory in 1967 and continued postgraduate work in musicology at the Conservatory until 1971. His principal research has been in the history and aesthetics of Russian and Soviet music and in the psychology of musical perception and performance.

Since emigrating to the United States in 1976, he has been a research associate at the Russian Institute of Columbia University in New York City. He has published numerous articles.

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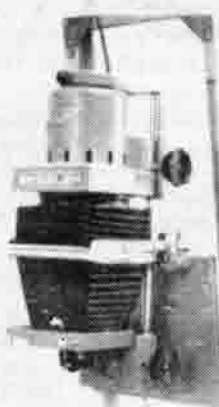
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# cinema

## 'Red One' not so big

When a B-movie director is given an A-movie budget, it is difficult to score higher than a B-. But with "The Big Red One" Samuel Fuller gives it a good, solid try.

The film stars Lee Marvin as a tough Infantry Sergeant who is in the process of fighting his second World War. The foremost members of his squad are played by Robert Carradine, Mark Hamill, Bobby DiCicco, and Kelly Ward. Their adventures are detailed from the start of their war career to the post-D-day mop-up operations.

Marvin is perfectly cast as the sergeant. He has not had a good role in several years, and his performance here could possibly mark a comeback. Marvin has very little acting to do. He describes the character every time he squints through his sagging, deeply wrinkled face. It helps that virtually the same role has been seen in films a thousand times before, not infrequently in the person of Lee Marvin.

The best thing about the secondary stars is their youth. It is about time a WWII movie recognizes that wars are fought by very young men and not middle-aged movie stars. Carradine plays a cigar-smoking mystery writer who narrates the film, and Hamill is a "sensitive" cartoonist who freezes up in battle. But DiCicco comes off best as the token ethnic.

Samuel Fuller directs with all the subtlety of an amphibious assault. As his script is loaded with gimmicks, he apparently feels the concept is enough, and throws it onto the screen without wasting time to think things through.

Sometimes this technique is very successful. Often, it is not. Among the better moments is an



Lee Marvin

early scene depicting the alliance of Vichy French with American forces, and the tracking of a German sniper in a Sicilian village. Other vignettes are either simplistically drawn or painfully obvious, or both. Fuller injects symbolism at every opportunity, but it is cheap and mindless and frequently contrived. It is interesting when an insane-asylum inmate joins in a fierce gun battle, but it does not seem necessary for him to shout, "I'm one of you! I'm sane! I'm sane!" Fuller seems scared to death that we'll miss the point.

The bulk of Fuller's career consists of low-budget '50s melodramas ("Fixed Bayonets," "Steel Helmet") and "The Big Red One" reeks of the sentimentalism of the genre. In one scene, a woman gives birth in a German tank (life amid death, get it?). In another, the soldiers help an Italian boy bury his dead mother. In another, the sergeant befriends the small survivor of a death camp. There is even the scared young fresh-faced lad on his first maneuver. If a cute puppy hadn't already been rescued in "Apocalypse Now," Fuller no doubt would have tried that, too. He could use a touch of the ironic cynicism that marks the work of such "A" directors as Sam Peckinpah.

In spite of its ancestry, the film has a certain classy look. It is filled with attractive landscapes and smoky light effects. The cinematographer even accomplishes the difficult task of depicting sharp features in both darkness and harsh sunlight. The locations are also well-chosen, though budget problems seem to have limited their visibility.

Some scenes have an actually surreal look. A misty Gallic forest, a giant crucifix in the middle of a battlefield, the movement of a tank cresting a hill, are all interesting in this way.

It is obvious that Fuller has ideas. He just has not developed the creativity to enrich them.

A scene in which an entire troop of German soldiers play dead to initiate an ambush, for example, is a great idea. However, it is over before its possibilities are exploited. Fuller is so eager to throw his next metaphor at you that he fails to realize the scene's potential.

Throughout the film, the main characters never surprise us or provide more than a single dimension. This is not unusual for an action/war picture, but that aspect might have set it above the others. Also, Carradine's narration is sometimes redundant and inconsistent. How, for instance, can he tell us what the enemy is saying on the other side of the continent?

The editing at times is very bad, making indistinguishable exactly what is happening or even who the enemy is, and the lack of establishing shots and extras has "B" written across it in red ink. And the last scene, in which Marvin has a perfect chance to redeem himself, is so astonishingly contrived that I wonder at its inclusion.

It is hard to hate this movie though, simply because of the obvious sincerity with which Fuller accomplished it. It is the biggest movie he has ever made, but it retains the toughness and solidity of those early melodramas. In its present context it is not a great success, but 25 years ago it would have been one beautiful movie.

## Quick Cuts

### THE DEER HUNTER

Don't wait for this one to appear on television. It is a compelling, extremely emotional war film that makes a powerful statement by simply not making one. The simple-minded men thrown into the middle of the Vietnam War are characters worth caring about. You may or may not find the story one-sided, overlong, and over-macho, but the overwhelming dramatic impact is undeniable. The stars are Robert DeNiro and Meryl Streep.

### THE WRONG MAN

Alfred Hitchcock directed this dull film with Henry Fonda as a man wrongly accused of murder. The long, grueling trial drives his wife crazy, and is boring enough to do the same to the audience.

### PSYCHO

This is possibly Hitchcock's most famous film, with Janet Leigh embezzling \$40,000 and getting hers in the shower. Anthony Perkins is twitching, wide-eyed Norman Bates, the joke role that bought him a career. John Gavin, Vera Miles, and Martin Balsam are the folks who come to the

Bates Motel to investigate Leigh's disappearance. The shocks are mild by today's standards, but the film is worth it for the Hitchcock style.

### THE BIRDS

Hitchcock meets the standards of '60s horror in top form. The feathered inhabitants of a California coastal town get suddenly aggressive for no particular reason, and begin reeking bloody havoc on Tippi Hedren, Rod Taylor, Suzanne Pleshette and others. The absence of music and imposing effects enhances, rather than diminishes, the thrills; and the jungle-gym scene is as good as ever.

### FRENZY

Hitchcock's second-to-last (and only R-rated) film, "Frenzy" is witty and suspenseful. It follows the action of two men, one of whom is a psychopathic murderer and the other the innocent fugitive (Jon Finch). The two exercise their separate talents for daring and resourcefulness while a veddy British police inspector adds two and two. Watch for some ingenious camera-work.

## Gosman accepts position at UMSL

Internationally acclaimed violinist and conductor Lazar Gosman has accepted the position of artist-in-residence at the University of Missouri-St. Louis. The announcement was made jointly by Chancellor Arnold B. Grobman and Leonard Ott, Chairman of the Department of Music.

Gosman's initial recital as artist-in-residence will be a program of works by Dmitri Shostakovich on Thursday, September 25 in the J.C. Penney Auditorium on the UMSL campus, beginning at 8pm. Gosman originally performed the works on the program under the tutelage of Shostakovich while living in Russia.

Gosman will be joined by Haruka Watanabe, second violin; Savely Schuster, cello; and Thomas Dumm, viola, for a performance of Shostakovich's Quartet No. 8, Opus 110. During the second part of the program, they will perform Shostakovich's Quintet, Opus 57, with George Silfies at the piano. The program will be annotated by Russian musicologist and critic Solomon Volkov.

Gosman is Music Director of the Kammergild Chamber Orchestra, now in residence at UMSL, and associate concertmaster of the St. Louis Symphony Orchestra. As artist-in-residence at the University, his duties will be expanded to include recital appearances, master classes and teaching.

Before emigrating to the United States in 1977, Gosman was leader of the internationally renowned Leningrad Chamber Orchestra. He was also a teacher at the Leningrad Conservatory. During his life in Russia, he performed with Shostakovich, as well as with other prominent Russian artists and conductors including Mstislav Rostropovich and David Oistrakh.

He has recorded extensively with many chamber orchestras. Gosman has won national acclaim for his unique approach to chamber music, both in St. Louis, and in New York where he is music director of the Midsummer Festival at Carnegie Hall and conductor of the Soviet Emigre Orchestra.

The public is invited to attend Gosman's initial recital. There is no charge for this performance.

## 'Morning Edition' to air

KWMU-FM 91 will initiate expanded news coverage as it carries a daily hour of National Public Radio's acclaimed MORNING EDITION beginning September 15.

MORNING EDITION will be heard each weekday from 6 am until 7:10, with a format including in-depth news coverage of national and world affairs as well as economic and political analysis, features on the arts, and interviews on people and places in the news.

Bob Edwards hosts MORNING EDITION, with veteran newscasters Jackie Judd and Carl Kasell providing hourly reports. MORNING EDITION also relies on NPR's reporters from the

Washington, New York, Chicago, and Los Angeles bureaus as well as reports from member stations and independent producers for national and regional stories. Robert Siegel, based at the BBC offices in London, provides international news coverage on a daily basis.

In addition, there are regular contributions from more than 20 commentators and critics, including Daniel Schorr, March Shields, John Ciardi, Rod MacLeish, and Frank Deford.

Newly-appointed News Director Lorraine Fuller will develop KWMU's local news coverage to complement the world and national emphasis of MORNING [See "KWMU," page 9]

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# Black history artifacts coming to UMSL

Generations of Black St. Louisans have made significant contributions to the history of St. Louis. Now their dreams, struggles, and achievements will be kept alive for future generations in a collection of materials at the University of Missouri-St. Louis.

Researchers Ina Neal Watson and Isaac Darden are working on a Black History Project with the purpose of gathering historical source materials concerning the roles, life-styles and contributions of Blacks to St. Louis City and County.

The year-long project began last February, funded by grants from Monsanto and the National Historical Publications and Record Commission. The project has also received moral support and

encouragement from the community and an advisory committee, composed of local community leaders and UMSL faculty. The committee is assisting in the search for information.

The team of researchers already has uncovered more than 50 fascinating stories which have been illustrated in a slide presentation available for showing to organizations and classes. Highlights from the slide show include information on Jean Baptiste DuSable, an 18th century owner of a St. Louis fur-trading business, who later founded the city of Chicago in 1772.

Another prominent figure was Annie Turnbo Malone, who came to St. Louis from Illinois,

with her product called "Wonderful Hair Grower." Malone and her three assistants sold the product door-to-door, giving free scalp treatments to attract clients. By 1918, her product was internationally known and she opened the half-million dollar Poro College, which housed a production facility, classrooms, a restaurant and business offices. Malone is recognized in the 1976 Guinness Book of Records as the earliest self-made millionaire.

Another eminent personality was James Milton Turner, a founder of Lincoln University, and one of St. Louis' most articulate Black political leaders of the 19th century. In 1865, Turner organized the Missouri Equal Rights League, the first political organization seeking to

achieve voting rights for Blacks after the Civil War.

Also included in the project is information on Howard B. Woods (1917-1976), founder of the St. Louis *Sentinel*. Woods was a member of the University of Missouri and president of the Urban League of St. Louis. The modern administration building on the UMSL campus, Woods Hall, was named in his honor.

An important addition to the project was the membership books of the Anniversary Club, a cultural organization founded in 1880 and comprised of professional Black men. This prestigious club provided opportunities to discuss current issues and to hear guest speakers such as W.E.B. DuBois.

The collected material also includes information on "Cool Papa" Bell, said by some observers to be the fastest man ever to play baseball; and Jessie Housely Holliman, whose mural in the York Rite Masonic Temple, is one of the few true frescos to exist in Missouri.

The researchers will continue to seek out additional information in the months to come. They are requesting that persons having documents, thoughts, pictures and other materials contact them so these materials can be preserved and passed on to future generations. The researchers may be contacted at UMSL at 553-5143.

When completed, the project will be located in the UMSL Library and open to the public.

## KWMU

from page 8

EDITION. Fuller, a St. Louis native, is a graduate of Southern Illinois University-Carbondale, and has worked in news reporting and production at WTLV-TV (ABC) in Jacksonville, Florida, and WKZO Radio and Television.

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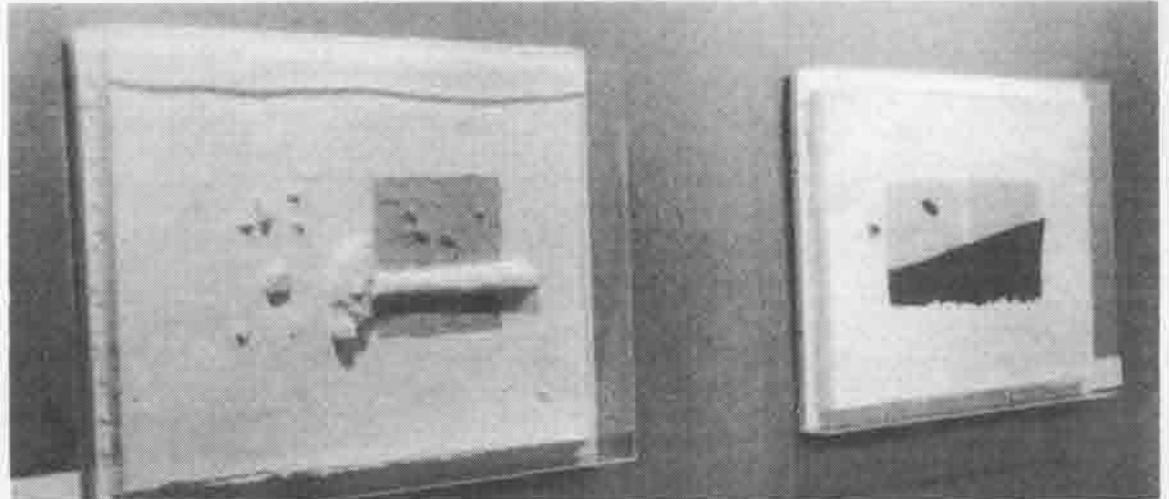
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**IF I HAD A HAMMER:** This artwork, along with many others, is part of Suzanne Anker's "Echo Tracers," which is currently on display in Gallery 210 [photo by Wiley Price].

## Police

from page 7

a student, such as graduation tassels hanging from the rear-view mirror or a cooler and/or beer cans in the back of the car.

In an average day, Cox writes close to fifty tickets.

"It's not as much as it

sounds, because every hour these lots change, people leave, and some new ones come in," stated Cox.

After checking the lots, Cox then takes the money from the daily parking lot to the cashiers office. Cox returns the receipts to the police station and then heads back out on his beat. His next stop is the library.

"The library has to be checked to see if anything unusual is happening, especially on the fifth floor, because there are less library personnel on that floor. We've even had streakers up there. Most of the time it's quiet, though, because most of the students are asleep," said Cox. "I guess they really should call it 'the multi-purpose building' instead of the library."

After finding the "multi-pur-

pose building" clear, Cox then checks the Student Center, and the offices upstairs.

It is now 11am and Cox is half-way through his day. For the rest of the shift, he'll repeat the routine he has done this morning, and try to get in a bite of lunch "on the run."

So next time you come out to your car and find the UMSL Police calling-card under your wiper-blade, just remember next time to take your books with you, hide the tassels in the glove compartment, keep the beer in the trunk. Else, the UMSL Police will probably nab you, between the library and the Student Center, or the Student Center and the Bookstore, or the Mark Twain Building and Benton Hall, or...

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# sports

## Rivermen come from behind to nip EIU, 2-1

Rick Capelli

UMSL's Dan Muesenfechter fired home a Mike Bess pass with eight minutes and 32 seconds remaining to spark the soccer Rivermen to a 2-1 victory over powerful Eastern Illinois last Saturday afternoon.

The Panthers had jumped out to a 1-0 lead in the first half as EIU forwards Silvano Corazza and Damien Kelly crossed up UMSL defenders with a goal at the 34:07 mark. To make matters worse for the Rivermen, an excellent scoring chance was lost when EIU goalie Eric Hartman made a diving stop of a direct penalty kick by UMSL's Dominic Barczewski.

"I felt pretty sure I could beat him with a shot to the left-hand corner," said Barczewski, "but he just guessed correctly and dove to his right and made the save."

The play occurred shortly before the half and under the circumstances might have had a demoralizing effect on any team. But according to Barczewski, the Rivermen refused to quit.

"I think the team showed a lot of character Saturday," he said. "I felt I had let them down after missing that penalty. But everybody stayed confident. We knew it wasn't going to be like the St. Louis U. game. We knew we could come back."

And come back they did. After just three minutes and 39 seconds of the second half, junior winger Pat McVey took a pass down the middle and blasted a bullet past Hartman for the equalizer.

The game then see-sawed back and forth with the Panthers unable to put the ball past Ed Weis, who played an exceptional game in goal for the Rivermen.

"Eddie was in complete control back there," said UMSL head coach Don Dallas. "The goal they scored in the first half was just a good goal by a good team and he didn't have a chance on it."

With Weis keeping the Panthers at bay it was up to the UMSL frontliners to produce the gamewinner. Just before the decisive goal, Muesenfechter

collided with the Panther goalie Hartman as both leaped in the air to attempt to gain control of a cross by UMSL back Tom Obemski. Hartman managed to knock the ball out of danger but only temporarily. Mike Bess fed the ball right back in to Muesenfechter and the UMSL senior did the rest. Hartman incidentally suffered a separated shoulder on the play, but was able to finish the game.

That the UMSL-EIU matchup was declared the Pepsi-Cola Midwest game of the week was a little surprise to soccer fans. An intense rivalry has been built up between the two schools over the past few years, made even more interesting by the fact that UMSL is almost strictly St. Louis area talent, while the Panthers are dominated by foreign imports.

"It was a big win for us," said Dallas. "EIU is a very good team but the most important thing was the comeback. We were down early and didn't fold."

Pat McVey, who, according to Dallas, was "all over the field," received the most valuable player award for the game. But according to Dallas and all the players, the game was a team effort. Muesenfechter probably put it best.

"The whole team, defensively and offensively, is playing better this year," he said. "Everyone has a great attitude and understanding of what they are supposed to do."

**RIVERMEN NOTES:** The Rivermen evened their series record with EIU at 6-6-2... the Panthers outshot UMSL 10-9 but trailed in corner kicks 8-6... the Rivermen will embark on a road trip to Colorado this weekend for games Saturday and Sunday with Colorado College and the Air Force Academy.



TOP THREATS: UMSL's Pat McVey (left) and Dan Muesenfechter scored the goals against Eastern Illinois in a 2-1 Rivermen win [photo by Wiley Price].

## Harriers open season with poor results

Frank Cusumano

"I always have hope, and I don't think we'll ever die."

Those sound like the words of an optimistic captain of a stranded ship. Or maybe the director of "Charlie's Angels" said it first. But Frank Neal, UMSL cross-country coach, said it last.

Neal's harriers are certain not to draw raves of adulation, especially after finishing last in both of their meets: at Forest Park and Maryville. And, to make matters worse, the Rivermen have upcoming meets this weekend against extremely tough Southern Illinois University and Northeast Missouri State.

Neal is obviously disappointed with the results of his team's early season performance, but he is still proud of his runners. According to Neal, "they are very good people."

Jerry O'Brien, one of those good people, is also a very good

runner. He was the most impressive of the Rivermen in both meets as his finished fourth both times.

Complementing O'Brien are veterans Steve Walsh and Don Schwalje. Walsh turned in the second best performance by a Riverman in the Maryville meet, finishing seventh.

Schwalje is one of the most interesting athletic stories of the year. Besides being the number three runner on the team, he works 40 hours a week at McDonnell-Douglas and is a graduate student at UMSL. The Rivermen need all the help they can get.

Neal elaborated on the team's troubles. "In high school, you can get away without experience. In college you can't," he said. "Cross Country is a team sport and it takes five good runners to win."

What the coach was hinting at

[See "Harriers," page 12]

## Arns named SID

Daivid Arns, of St. Charles, has been named Sports Information director for UMSL. He replaces Pat Sullivan, who has been named assistant director of Public Information for UMSL.

Arns, 30, was an assistant editor with the Commerce Publishing Company in St. Louis. He has also served four years as a sales representative with Massachusetts Mutual Life Insurance Company, three years

as sports editor for the St. Charles Journal, and two years as part-time SID for the Missouri Intercollegiate Athletic Association.

He is a 1972 graduate of the Southern Illinois University-Carbondale School of Journalism.

Dan Lehr, who has been serving as interim sports information director, will continue as a part-time assistant in the sports information office.

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# Careless women drop opener and practice match

Doug Rensch

UMSL's field hockey season began with an ironic twist last Wednesday.

With a minute left in the first half and no score, UMSL goalie Sandy Burkhardt tried to make a save and was caught laying on the ball, a miscue which gave the opposition a penalty shot. The smash found its mark, SIU-E made that goal stick, and Ken Hudson saw his fourth season as coach start on a losing note.

"Sandy said she wasn't lying on it, and I'll trust her," coach Hudson remarked. "It's a judgment call on the referee's part." A painful one at that, since it produced the one and only goal.

Hudson, who coached last year's team to an 8-12 record and third place in the MAIAW

tourney, feels the team has the speed and ability, but needs to think more.

On Sunday, the St. Louis Field Hockey Association, a group of graduate players which take on various colleges, beat UMSL 4-0 without the aid of penalty shots. Considering the SLFHA had 26 shots on goal, however, the Riverwomen were fortunate the score wasn't more lopsided; fortunate, also, because it was only a practice game.

Despite these two losses and bruises on their legs from hockey the women have a chance at being more successful than last year, with eight upper classmen among the 13 players on the roster, and a better schedule—that is, an easier one.

The women play at Springfield against Southwest Missouri State, then come home Saturday to host Central Mo.

## Women deal with problems in UMSL athletic program

Until recently, women's athletics was something no one (with the exception of the parties directly involved) bothered to wink an eyelash at. Then, along came Title IX and the cries of the women were finally being heard.

Women athletes still do not receive the same financial advantages as their male counterparts, which is the aim of Title IX. But it should be pointed out that, in the past few years, women's athletics have made tremendous strides toward improvement. UMSL's program is no exception.

Under the direction of Judy Berres, UMSL has increased its number of female sports from four in 1974 to the present six. Improvements have been made in almost every aspect of the program, but like any other university, Berres and her colleagues must deal with a major problem—lack of money.

Women's athletics at UMSL receives a total budget of \$50,000 a year, which is average-to-below average on the financial totem pole of various colleges and universities across the land. Each sport receives \$4,9000 per semester in scholarship money and each coach can divide the sum any way he or she sees fit. For example, most give 12 partial scholarships, but some can distribute two full and eight partial or three full and six partial, etc.

According to Berres, though, UMSL has to utilize other assets besides money when it recruits prospective student-athletes, because UMSL's scholarships do not stack up to those of most major colleges.

"My main concern when we recruit an athlete is that they get their degree," she said. "I would like to see an athlete choose a school for its academics and not just for money."

Unfortunately for UMSL, many women athletes have shied away from this campus because of many unattractive factors, such as the absence of dormitories, lack of social life and an incomplete academic curriculum. Not only have these liabilities effected the decisions of the prospects, but of the athletes who have originally signed with UMSL.

"We've lost a lot of women athletes over the years who were here for a few years and then decided to go somewhere else," explained

Berres. "It's kind of unethical for other universities to go after our athletes, but it happens."

It happened just this past year. Patti Crowe and Liz Helvey, two standouts on UMSL's sensational softball team, and Sue Durrer, a potential volleyball star, transferred to other

### KUCHINO'S KORNER



four-year universities. Unlike the men, who must sit out a year if they transfer from one four-year university to another, the women can compete right away. This is a big disadvantage for schools like UMSL.

The transfer rule that applies to men would force the women to think twice before moving on to another setting with a few years of eligibility remaining. Obviously, Berres would like to see the rule apply to women, but rather than harp on the problems, she is more concerned with keeping positive thoughts.

"We need to look internally at where we are in our program and what we can do to improve it," she said. "We just have to work with what we have."

How can UMSL improve its women's athletic program? Berres believes the most important thing to do is to start promoting it.

"We have to reach out to the public and make ourselves visible," explained Berres. "We have to sell our program."

If UMSL can sell, someone is sure to buy. Last year, for example, the women's basketball team hosted a Thanksgiving tourney and a huge throng turned up to witness the event. Also, UMSL's volleyball tournament become recognized as one of the best in the midwest.

"A lot of people have showed an interest in our tournaments," said Berres. "We're making ourselves known to other schools and if we can keep doing this, I think we're heading in the right direction."

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Good luck, Lance on your 18th season. Niemann

Congratulations to Nancy R. on being an honorary TKE's Little Sis.

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Social Club unite! Let's elect Bitzie and Pete, King and Queen.

Kevin A. Chrisler is now 21! Good luck Kevin.

Student Art Show, Oct. 6-10. Reception, Oct., 6, 1-3, with refreshments and music. All students and faculty welcome. At Blue Metal Bldg.

**VOLUNTEERS NEEDED**  
Mark Kickam would like volunteers to assist him in gathering information to be used in compiling an Accessibility Guide for Handicapped persons for the St. Louis and St. Louis County area. If interested in this very worthwhile venture, please contact Mark Kickam at 441-1463 or Marilyn Sneed, 553-5211, 301 Woods Hall.



# Velten resigns as UMSL intramural director

Mike Hempen

After four years as director of UMSL's Intramural program, Jim Velten announced his resignation, Sept. 4. His last day as director was yesterday. Thus, the intramural program will begin a new era today under the leadership of an interim coordinator. As of Sunday night, the position had not been filled, but, according to Velten, assistant director Mary Chappel is the leading candidate.

Velten resigned in order to take a position in the recreation department at McDonnell Douglas. His reasoning was simple.

"Basically because I got a job where there is more money and more opportunity," he said. But the former coordinator said this was not a spur-of-the-moment decision on his part. "I've been looking for the right position for a year and a half to two years," he said. "There is no question that I enjoyed the university and the kids I worked with up there, but you reach a point in your life where, for your family, you have to make a decision to move." He will begin his new job today.

Velten said he was pleased

with the interest shown in two activities already under way—Touch Football and Tennis.

"Football is up three teams from last year, so that's good," he said. He was referring to the Men's league, where the teams have increased from eight last year to 11 this year. Also, for the first time there were teams that signed up for the Women's league. Three of them. Last year, nary a team showed interest in female football. And, to add icing to the cake, a coed team signed up. Unfortunately, this team was turned away because coed competition doesn't exist.

A minor adjustment was made to the tennis format. The singles competition was moved from the fall to the spring, thereby leaving only doubles competition for the fall. Velten estimated that about 20 teams had signed up for the Men's and Women's Doubles Tournament. "We had a feeling we were beating tennis into the ground, that's why we thought we would try something different," he said.

Velten also had high expectations for Whitewater Kayaking and the nine-man Soccer Tournament. Both of these are new this year.

"We're hoping that's going to

## INTRAMURAL REPORT

be real good," Velten said of Whitewater Kayaking. "The Student Affairs gave us money to purchase two Kayaks for the university this year. Ultimately, we will probably be able to loan them out in the spring for people to use." The date for the event has not yet been set.

As for the nine-man Soccer Tournament, which is actually a league, Velten said, "I think sooner or later we're going to have a pretty good intramural soccer program." But he pointed out that, because this is new, it will take time to catch on. He isn't expecting any miracles this year, but he is hoping that in future years the event will grow considerably.

When Velten was asked to give an evaluation on how the program had done while he was in control, he said he was fairly pleased. He said the number of participants has tripled since he took over, but he said not to expect much of an increase in the future.

"You reach a saturation level where it becomes difficult in terms of time, space, and number of students who are willing to participate," he said. "You always strive to increase your participants, but I wouldn't look for a big jump anymore because the typical percentage of participation at a commuter college is between 10 and 15 percent, and that's right where we are right now."

Velten pointed out that intra-

murals offers more than fitness. It also offers socialization.

"It gives kids a chance to socialize," he said. "There are a lot of kids who don't know anybody prior to participating in intramurals. Fitness and socialization are one-two and I am not sure which one is first."

Whatever the future may hold for the UMSL Intramural program, it is hoped that the next coordinator does as thorough a job as Jim Velten did.



FINAL CHAT: Jim Velten converses with captain of Sigma Pi football team. Velten left the intramural program yesterday [photo by Wiley Price].

## UMSL forms student boosters

Jeff Kuchno

In the past, lack of spirit has often been associated with UMSL athletics.

This year, however, several supporters of the UMSL athletic program hope all that will change. The reason for such high hopes is the formation of the UMSL Student Booster Club.

The Booster Club, which is a brainchild of Southwestern Life insurance agent Tim Watkins, is hoping for combined participation from UMSL's student organizations in order to create a higher level of student interest in UMSL athletics.

The fraternities and sororities on campus have already taken an active role in the club. According to Watkins, though, the new organization is not attempting to demean the importance of the greek system.

### Harriers

from page 10

was the presence of three freshmen in his starting lineup. He is pleased with Jim Arnold, Nick Mack and Judy (that's right—a woman), Freihoff, but the tripling threesome are at least one

"We are not trying to discourage the organization of the fraternities and sororities," explained Watkins. "Instead, we're hoping to stimulate a competitive attitude among these organizations as a group in the form of a student booster club."

As for the independents (UMSL students who are not involved in the Greek organizations), they are encouraged to join the club as well.

"It's open to everybody," said Watkins. "They (UMSL students) can contact me at any time if they wish to join." But what does the booster club have to offer the students?

First, members will receive a booster club windbreaker, which will be provided by Southwestern Life, and second, each member will receive special discounts at various restaurants the surrounding area.

year away from competing with the top-notch collegiate runners.

What has really hurt the Cross Country Program, though, according to Neal, is the absence of a track team.

"the primary trouble is that

In exchange for these privileges, the boosters are asked to contribute a membership fee, tentatively set at five dollars. Further plans for the club's activities will be announced in the future.

Even though the club is in its developmental stage, Watkins is confident it will be a success.

"The way it looks, UMSL is going to field some strong teams this year, and I think it's the best time to generate student interest," he said.

"We want to get a lot of people coming to the sports events," added Watkins. "The administration isn't going to allocate funds to improve the program unless the students show an interest in UMSL sports. The only way to improve UMSL sports is by student participation."

we don't have a track," said Neal. "so, we have trouble recruiting."

Without successful recruiting seasons, it's difficult to win. UMSL's early season performances are evidence of that.

## TKE's capture opener, 18-2

Tau Kappa Epsilon, the defending intramural football champions, began their season in fine fashion by outclassing Sigma Pi, 18-2.

Sigma Pi struck first as TKE's junior quarterback Dennis Carey was tackled in the end zone for a safety, and a 2-0 lead. But that was about all the Sig Pi's could muster as Carey, who passed for all three TKE scores, hit wide receiver Joel Bennett for a

touchdown and a 6-2 lead which the TKEs would never relinquish.

In the second half it was Carey to Bennett again for touchdown number two and then a short five yard toss by Carey to Lance 'Moose' Cleveland to ice the contest.

Meanwhile, the TKE defense was stopping Sigma Pi cold. The Sig Pi offense gave up five quarterback sacks and three interceptions.

## PROJECT PHILIP

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