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John Denver accepts award at UM-St. Louis

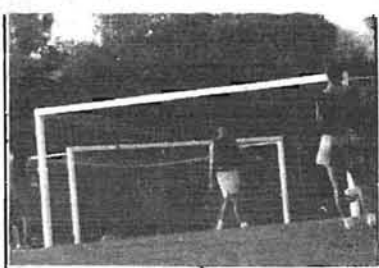
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Rivermen End Seven Year Winning Streak

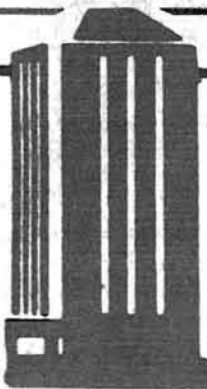
Um-St. Louis men's soccer team breaks seven year winning streak after loss to Southwest MO State on Saturday.

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Campus Reminder

The last day for undergraduates to enroll is September 7.



CURRENT

September 6, 1990

University of Missouri-St. Louis

Issue 672

Tropical Center: Botanical Garden And Biology Dept. Combine Resources

by David Barnes
news editor

The UM-St. Louis Biology Department and the Missouri Botanical Garden have combined resources to form the International Center for Tropical Ecology.

The center will "provide a focus" for attracting grants, graduate students, and funds for UM-St. Louis said Dr. Lon Wilkens, chair of the Biology Department.

To celebrate and publicize its formation, the center will sponsor World Ecology Day on Sept. 13 at UM-St. Louis (see story). The event will "call attention to one of the strengths of our doctoral program," Wilkens said.

The research facilities at the Missouri Botanical Garden are one of the world's leaders, he said, and "faculty from the Garden and our department can serve as advisors [for students]."

He also said that faculty from the Garden will occasionally teach classes for UM-St. Louis students.

The doctoral program, which offers a ph.d. in Biology with an emphasis on ecology, evolution, and systematics, is now entering its second year. Students have attended it from all over the world.

Some of the goals of the new International Center for Tropical Ecology are:

- train foreign biologists who can return to their native countries to address deforestation problems
- create an intellectual atmosphere by attracting visiting scholars
- train scientists in tropical research and in developing national policies concerning management and conservation of natural resources
- sponsor multidisciplinary lectures and symposia on biological, political, and cultural issues related to tropical ecology

Writing Lab Helps With Term Papers

New Computers Available For Student Use

by Cami Bray
reporter and
Christine McGraw
associate news editor

From term papers to punctuation problems to just sheer brainstorming the computer lab, located in room 409 SSB, offers help for all students.

As part of the Center for Academic Development (CAD), the lab is open from 10:00 a.m. to 10:00 p.m. Monday through Thursday and 10:00 a.m. to 6:00 p.m. on Fridays. Saturday and Sunday hours will be offered at a future date. Peggy Mulvihill, communications coordinator for CAD, said the lab's main purpose is to help students with their education.

"This is a learning lab," she said. "When students come in, we expect that they want to learn something and we will assist them. We're hoping all students feel free



FUTURE SHAKESPEARE? A student uses the new computers in the writing lab. (Photo by Nicole Menke)

to drop in when they need assistance."

However, Mulvihill pointed out, the tutoring service should not be mistaken for a proofreading service. "If the student has any questions we will be more than happy to answer them, but we want the students to learn from the experience."

In addition to helping students with the fundamentals of writing, the lab also provides tools to make writing easier, and that means up to date computers. "Last semester we received a small loan of 10 computers to experiment with and students responded very well," said Mulvihill.

"This year the lab will offer 22 Macintosh network computers," added David Warren, the hyperlab facilitator.

Warren said the computer room would feature a variety of new programs. "This semester we'll be making Storyspace available to students." Storyspace, a new program not yet on the market, is the name of a nonlinear software which "in a sense," said Mulvihill, "allows a person to program a computer without knowing a program language."

If computers are confusing to students, Warren said not to worry. "Students don't need to know all of

John Denver To Help Kick-off Center In Ceremony On September 13th

by David Barnes
news editor

John Denver, several tropical biologists, and environmental groups will be on campus Thursday, Sept. 13 to celebrate World Ecology Day.

The event will help promote both the new International Center for Tropical Ecology and environmental awareness. Singer John Denver will

also receive a World Ecology Award at 11:15 a.m. at the UM-St. Louis Commons area for his environmental activism.

Mayor Vincent Shoemehl will welcome everyone to the award ceremony and Interim Chancellor Blanche Touhill and Board of Curator member Dr. Peter Raven will also speak.

A symposium, "The Tropical

Rain Forest: A Global Crisis?" will be held at 9 a.m. in the J. C. Penney Auditorium. The keynote speaker will be Dr. Gary Hartshorn, vice president of conservation science in the environmental group World Wildlife Fund, and he will speak on "Innovative Approaches to Saving Tropical Forests."

Also during the symposium, "Mammal Extinctions and the Stability of Tropical Forests" will be the topic of the speech by visiting professor Dr. Rudolfo Dirzo of the Universidad Nacional Autonoma de Mexico. Dr. Betty Loiselle, assistant professor at UM-St. Louis and a tropical ornithologist will speak at the

symposium on "The Link Between Dwindling Bird Populations and Tropical Deforestation".

Coalition for the Environment, Earth Ways, The Rainforest Alliance, The Aqua Center and other groups will have displays and demonstrations about conservation, recycling, ecology, and the environment on the Commons from 10:30 a.m. to 1:00 p.m.

Admission is free and the event is open to the general public. "We really hope that we strain the parking capacity of the campus by getting people to come from off campus," said Lon Wilkens, chair of the Biology Department.

Librarian Frank F. Pershe Passes On

Dr. Frank F. Pershe, who had been with the Thomas Jefferson Library for 24 years, passed away on Aug. 14.

"A lovely man," is how Interim Chancellor Blanche Touhill characterized him, "loyal, dedicated, and professional under all circumstances."

"His knowledge of languages and

experiences in Europe were really fascinating," said Ellen Grewe, head of technical services at the library.

Pershe grew up in Yugoslavia, moved to Brazil to escape from Adolf Hitler, and later came to the U.S. He knew six languages and helped catalog the foreign books in the library.

Pershe had helped move the library into the current Thomas Jefferson building.

What's Your Major? Salary Survey

from UM-St. Louis Career Placement Services			
MAJOR	NUMBER PLACED	NATIONAL AVERAGE (From 140 career placement offices)	UM-ST. LOUIS AVERAGE
Accounting	107	\$26,496	\$23,620
AOJ	5	\$20,111	\$17,620
Agriculture	-	\$21,896	-
Biology	3	\$21,442	\$20,667
Business Administration	25	\$23,318	\$22,608
Chemistry	1	\$28,226	\$22,000
Communications	11	\$20,898	\$17,036
Computer Science	8	\$29,730	\$28,048
Counseling	-	\$16,881	-
Economics/Finance	27	\$25,158	\$22,880
Elementary Education	35	\$19,144	\$18,492
Engineering (all types)	-	\$30,960	-
Higher Education/Admin.	-	\$18,412	-
Journalism/English	9	\$19,004	\$17,701
Liberal Arts/Humanities	1	\$23,659	\$19,000
Management Trainee (Merchandising)	1	\$19,792	\$19,000
Management Science	8	\$23,318	\$19,409
Math	3	\$24,446	\$21,167
Marketing	45	\$23,447	\$19,358
MIS	20	\$27,493	\$24,801
Physical Education	3	\$19,373	\$16,233
Political Science/Gov't	2	\$23,659	\$16,305
Psychology	3	\$20,474	\$17,500
Public Administration	-	\$22,764	-
Social Work	2	\$17,617	\$22,500
Special Education	2	\$19,827	\$18,256
Spanish, French, etc.	-	\$23,157	-
History	1	\$22,558	\$15,758

Bachelor's Degree - All Levels Of Experience
August 1990

Chart by David Barnes
Source: UM-St. Louis Career Placement Services

Streeeeetch



A UM-St. Louis soccer Riverwoman stretches out. (Photo by Nicole Menke)

CLASSIFIEDS

FOR SALE:

1982 Dodge Omni. 66,000 miles. Runs very well. Good dependable car, 4-spd. shift. \$750 Call 423-9729.

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A Yamaha 80 watt car stereo. Features include DNR, music search, separate bass and treble and 4 channels at 20 watts each. Less than a year old. Paid \$400-asking \$200. Call 869-6485.

Fundamentals of Production 202 Text Book on sale for \$25. Contact Jim at 725-0332.

Miscellaneous:

THE LESBIAN/GAY CAMPUS ORGANIZATION is a support/social group for gay and bi-sexual students. Faculty and staff are invited to our meetings on Mondays from 1-3 p.m. Call 553-5380 for location of meetings.

Volleyball and Barbeque When: Fri 5-8 p.m. Sept 7, 21, 28 Where: Newman House 8200 Natural Bridge Rd 385-3455 Who: Everyone is Welcome!

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PERSONAL

Congratulations to all the new Zeta Tau Alpha pledges! We are excited to have you. Here's to an exciting semester. Attitude check: Zeta's # 1!!!! Zeta Love, The sisters of the Theta Kappa chapter.

TO SGA, I have never... From TKE Rep. P.S. Party in Rm 204.

DIS IS SLICK RICK. I gotta story to tell. Yeah I got my cup at Taco Bell. It's big like a pickle--- word. High Ten- Goal!

Delta Zeta Pledges- You are too cool! Come to the underground so I can see your lovely faces. I love you all! In DZ, JLQ

Hey, Hey DZ Pledges, Welcome to sorority life. Keep up the good work. Remember we are always here for you. Stick that neck out! DZ active!

Racquetball opponent wanted. M-W-F 8 a.m. or T-R 3:45 or evening. Call 524-2881.



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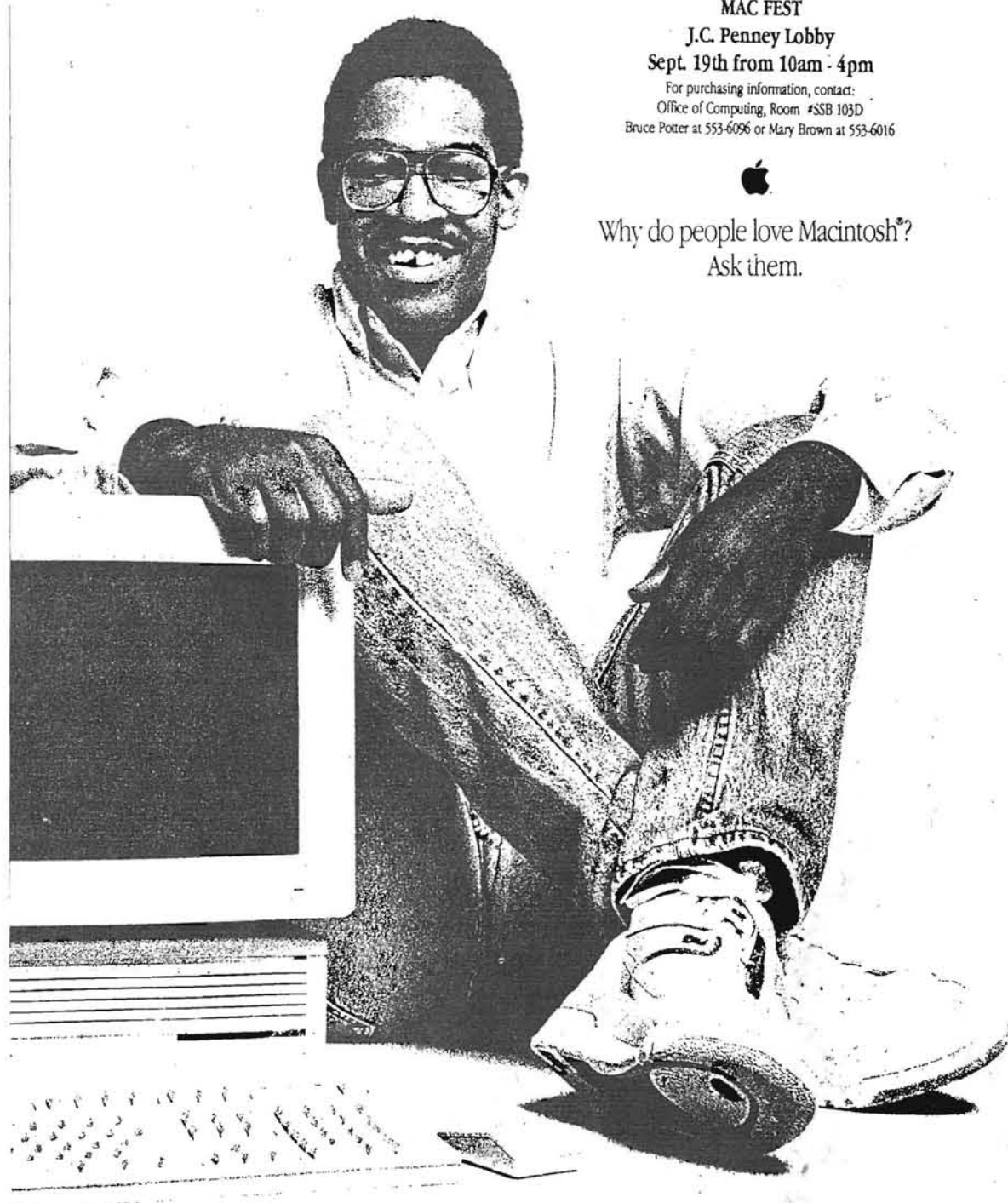
**My Macintosh is more important to me than my car.
I lent my car to my sister. But nobody's taking my Macintosh.**

Jason Jimerson
B.A. Sociology, Earlham College
M.A. Sociology, University of Virginia
Ph.D. Candidate, Sociology, University of Chicago

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"I don't know how anybody gets through college today without a Macintosh. Sometimes I have so many assignments that I barely have time for sleep. Yet my Macintosh allows me to get my work done on time—without making sacrifices.

"Working on my dissertation and field studies means collecting an incredible amount of information. So jumping from one program to another with ease is imperative, as is quickly making charts and graphs. By enabling me to do these things, Macintosh probably saves me an hour and a half each day.

"Another great thing about the Macintosh is that it makes you feel technically confident. Remember putting toys together when you were a kid? Who reads the directions? Nobody. You look at the picture of the bike and you know exactly what to do.

"The Macintosh operates the same way. I actually taught a friend to use one in two minutes.

"What would my life be like without a Macintosh? Scary."

Publicity Or Benevolence ?

Publicity. It can be a blessing or a curse. It can make or break a person. Many want it yet few are granted good publicity. Even fewer are granted publicity that is positive and free.

Within the last few years, getting involved in environmental protection has become popular again. Groups like Greenpeace aggravated corporations and rallied individuals into being aware of how chemical and nuclear wastes were harming their environment. The media covered these groups efforts and they received positive publicity.

Environmental protection became a popular philanthropy for the common man. Individuals tried to do their small part by recycling cans and paper. For their efforts, they were recognized as a good citizen. They got a pat on the back or a few cents for every pound of whatever they recycled.

For those in the public eye, the issue of environmental protection became a stepping stone for positive and free publicity. For those involved in government, environmental protection was put on every platform. It was a noncontroversial topic - a crowd pleaser. Singers and actors just had to make an appearance at a function that was beneficial to mother earth to receive positive and free publicity.

It would be easy to criticize those people for riding mother earth's shirt tails to achieve their success. But why? They're smart enough to try it while the media and public buys it hook, line and sinker.

The next time a celebrity is being publicized for being a friend of the environment, pause and think about what else he/she may have done besides making a public appearance.

Protecting the environment is much more than attending a dinner or singing a song because it's free publicity. It's getting involved in things like recycling or causing a ruckus when an industry destroys the air or land. Many times it's unrewarding and thankless.

Next week, the University of Missouri - St. Louis will honor one man and his efforts to create an environment that is pollution free. This man will receive publicity for it - but it isn't free, it's been hard earned and long in the making.

Letters Policy

The Current welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages. No unsigned letters will be published, but the author's name can be withheld by request.

The Current reserves the right to edit all letters for space and style. The Current reserves the right to refuse publication of letters.

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Current business office at (314) 553-5175. Space reservations for advertisements must be received by noon the Monday prior to publication.

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#1 Blue Metal Office Building
8001 Natural Bridge Road
St. Louis, MO 63121
(314) 553-5174

Laura E. Berardino
editor

Brian D. Hahn
managing editor

David Barnes
news editor

K.C. Clark
features editor

Melissa A. Green
sports editor

Brad Touchette
special assignments editor

Michelle McMurray
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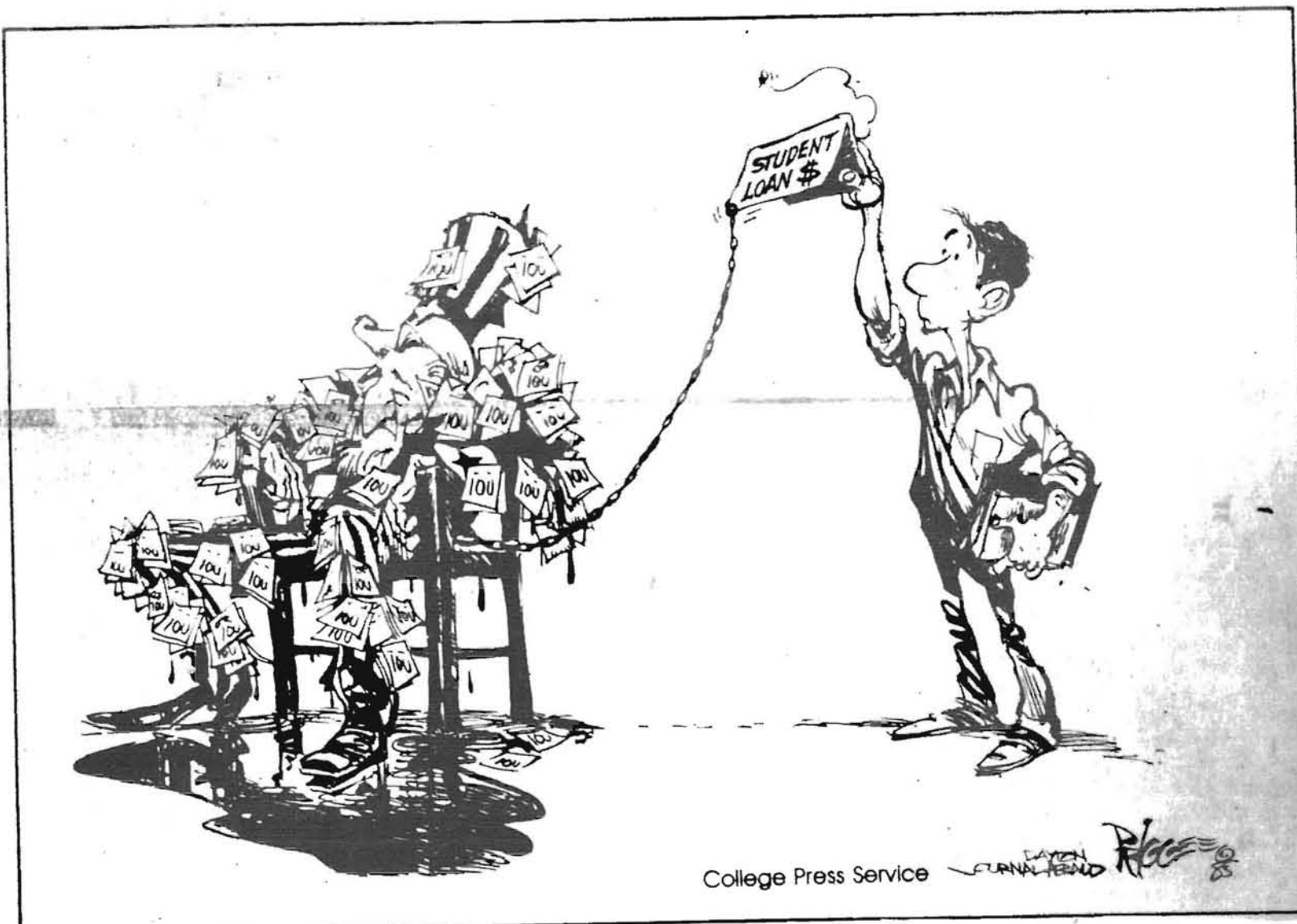
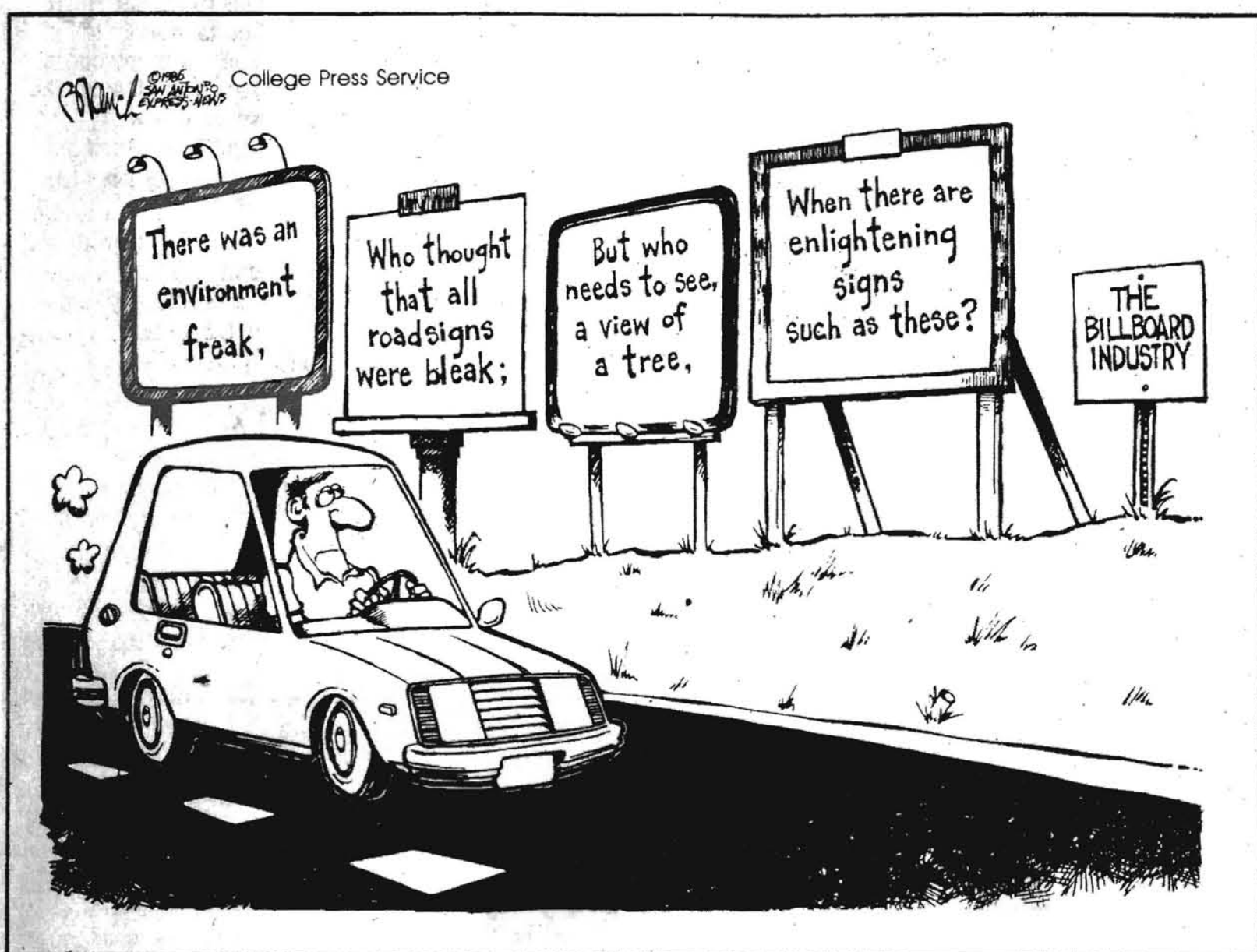
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John Denver To Visit The UM-St. Louis Campus

by K.C. Clarke
features editor

When you think of John Denver, it's hard not to picture the quintessential "country boy" with the big grin and a list of hit records that have gone as gold as the sunshine on a Colorado mountain top. With songs like "Take Me Home, Country Roads", "Rocky Mountain High", "Thank God I'm A Country Boy", and "Sunshine On My Shoulders", Denver has established himself as one of the most popular recording artists of the last few decades, and his concert tours have spanned the globe; from the U.S. and Canada throughout Europe, Australia, the Orient and the United Kingdom.

While Denver is best known to his fans as a singer/songwriter and sometime television and movie actor ("Oh, God", "John Denver and the Muppets: A Christmas Special"), there is another aspect to Denver which goes as deep as his love of music, and

that is his dedication to saving the environment and working to promote world peace. Mark Stern, Denver's publicist in New York, said environmental issues are never far from Denver's mind.

"On his current tour...when people ask him what he wants to talk about, this is the main subject," said Stern. "Anyone who really knows John, or has read anything about him knows about his interest in the environment."

It was Denver's work with environmental concerns that led to his being selected as the first recipient of the World Ecology Award, an annual award being presented at the University of Missouri-St. Louis by the newly created International Center for Tropical Ecology. Rita Brumm, of University Relations, said Denver was chosen not only for the work he has done, but also for the fact that he has been involved with the environment long before it became fashionable for celebrities to jump on the environmental bandwagon.

"John Denver is someone who has been involved with environmental

issues for a long time, and he's been committed to helping people around the world before it became a popular issue," Brumm said. "We felt he should be recognized for all the work that he's done."

Brumm said Denver was an inspiration for people to do what they can to get involved.

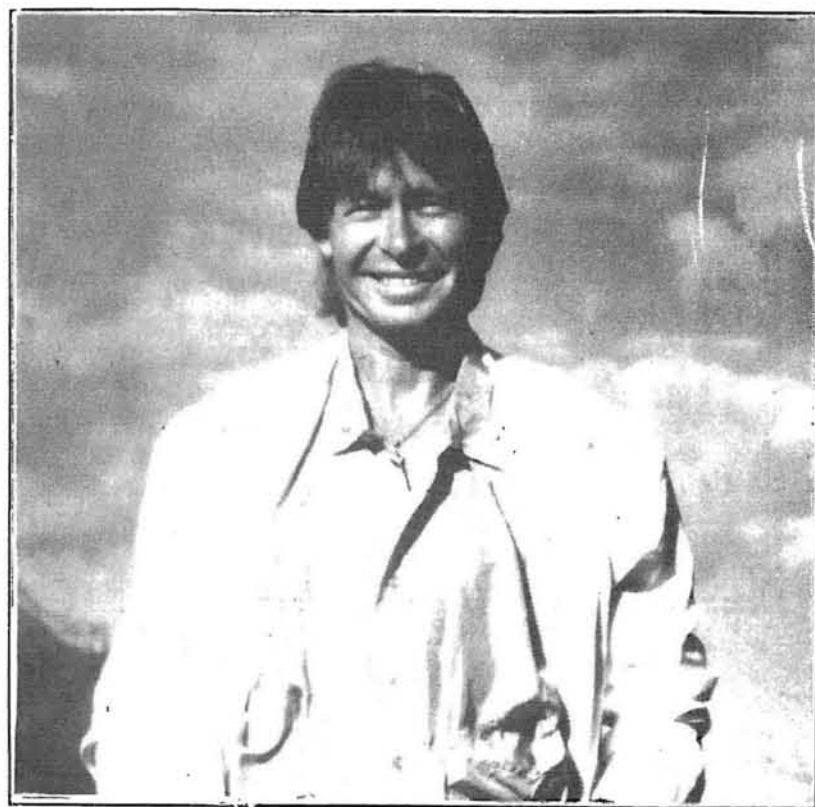
"He's an individual who has made a point of standing up and focusing awareness on environmental issues. Even though he's a celebrity, and he's well-known, he makes us feel we can stand up as individuals too and help the environment."

Denver's personal involvement with environmental issues dates back to the 1970's, when he helped to found the Windstar Foundation, a non-profit environmental education and research center designed to work toward a sustainable future for the world. Denver also served as a member of the Presidential Commission on World and Domestic Hunger, and he was one of the five founders of The Hunger Project. Denver has

been awarded the Presidential World Without Hunger Award, and he is a supporter of such environmental groups as the National Wildlife Federation, Save the Children, the Cousteau Society, Friends of the Earth, and the Human/Dolphin Foundation. Denver also recently helped to establish The Aspen Institute on Global Change, which along with co-sponsors Amway Corporation, the United Nations Environmental Program and NASA will bring leading scientists from around the world to trade ideas each summer in Aspen, Colorado.

Denver's music has a message, too.

"My music and all my work stems from the conviction that people everywhere are intrinsically the same," Denver said. "When I write a song, I want to take the personal experience or observation that inspired it and express it in as universal a way as possible. I'm a global citizen. I want to work in whatever I do--my music, my writing, my performing, my commitments--in a way that is directed towards a world in balance, a world that creates a better quality of life for all."



THANK GOD I'M A COUNTRY BOY: John Denver will be on the UM-St. Louis campus next Thursday to accept an award for his work with the environment.

America Vs. Iraq: Business

West's Side Stories

by Julio West
columnist

The editor of this page wanted me to write something entertaining this week. Sorry K.C., but I've got something on my mind.

Iraq invaded Kuwait over a month ago and we have been pouring in men, women, and resources ever since. The last cost estimate for this program was at about \$1 billion a month. So much for the "peace dividend". But Iraq didn't attack us; it didn't even attack a friend of ours. They invaded a small wealthy kingdom that produces oil like we produce grains of wheat.

Oil is the most important resource in the world. It's the biggest business in the world. Without oil, everything stops. And that's the reason we deployed our forces.

It's not about the sovereign power that was stripped from the Kuwaiti monarchy. It's about oil and business. Without oil, world economies would be thrown into chaos.

Some scientists have been saying for decades that someday the oil will run out. So why don't we start experimenting with things like solar power, wind power, and water power? These calls have gone unheeded in Washington.

During Reagan's presidential term, the status quo was just fine for everyone whether they liked it or not. If the price of oil went up, it was OK because we just borrowed more money to pay for it.

Maybe, just maybe, we could take some of the monthly billion dollars we put into Saudi Arabia and direct it into research and development of alternative fuel sources. It's going to have to be done sooner or later.

So do we want our soldiers to die so big business can keep rolling? Let's not kid ourselves folks, this is a U.S. operation. Don't be fooled by the facade of token troops from the other Arab nations. No other country's military contingent in Saudi Arabia has the airpower to counterstrike or the technology to run a war across the vast Saudi Desert. Only us.

see IRAQ, p.6

MONDAY NOON SERIES IS HERE

Multi-cultural speakers, recitals by Saint Louis Symphony Orchestra members, art discussions, and two science presentations are scheduled for the fall sessions of the UM-St. Louis Monday Noon Series. The second year of this free, hour long lunchtime series will be held each Monday from September 10 through December 3 in the J. C. Penney building.

Ron Himes, artistic director of the Black Repertory Company, will kick off the series with an overview of the theater company.

He will be followed by Jack Weatherford, an anthropology pro-

fessor from Macalester College, who will be speaking on the Amerindian contributions to civilization. Among those contributions, according to Weatherford, are the "immeasurable debt of the great American Indian farmers who made the modern agricultural revolution possible."

Weatherford, whose book *Indian Givers* was chosen as a selection of the Quality Paperback Book of the Month Club in 1989, has received fellowships from the Kellogg Foundation, Joyce Foundation, NIH, and Fulbright-Hays.

"Faces of the South Seas", "Shocking Art Then and Now", and "Art and Mathematics: Some Parallels" are the topics for three presentations by The Saint Louis Art Museum.

Nina Bodnar, concertmaster, and Salevy Schuster, associate principal cellist, for the Saint Louis Symphony Orchestra will offer a recital the first week of October. Another member of the Saint Louis Symphony who has yet to be determined will give a recital on November 19.

David Carkeet, UM-St. Louis English professor, will read from his novel *The Full Catastrophe* on October 8.

The St. Louis Science Center will be the topic for one of the science presentations. Dwight S. Crandell, executive director of the Center, will talk about the future of the Science Center. Jane A. Miller, UM-St. Louis associate professor of chemistry, will have a seminar entitled "Science in Early St. Louis".

Two other multi-cultural speakers will be highlights in the fall semester. Shawn Wong, associate professor of the American Ethnic Studies at the University of Washington, will discuss Asian American literature. His first novel, *Homebase*, won both the Pacific Northwest Book-seller's Award and the 15th Annual Governor's Writer's Day Award in Washington. He received a National Endowment for the Arts Creative Writing Fellowship in 1981. Wong intends to examine the tradition of Asian American writing and the maintenance or change we can anticipate in that literature as we enter the 21st century.

Ivan Van Sertima, Rutgers University professor of African Studies, will explore African contributions to

the world and the American culture in his November 12 talk. In particular, he will explain how tracing the African influences will expand and deepen the meaning of western culture.

Van Sertima, Wong, and Weatherford's talks are partially funded by the Missouri Humanities Council.

The fall series will conclude with a panel of UM-St. Louis faculty discussing their experiences in South Africa. Acting Graduate School Dean Chuck Kuehl, Evening College Dean Anita McDonald, and Continuing Education Director Allan Crean will talk about their visits sponsored by the University system as part of a cooperative arrangement with the University of the Western Cape.

EXORCIST III: SATAN IS BORING

by Brad Touchette
Special Assignments Editor

There have been movie sequels that were, well, let's just say less than up to par with the original. I was excited about seeing the so-called "Official" sequel to *The Exorcist*. The word "official" gave it hope that it wouldn't be another cheesy take-off like *Exorcist II*, starring the multi-untalented actress Linda Blair.

Unfortunately, for anyone with a pulse to give this movie some shred of believability would need to have his skull exorcised. How could I say this so that all will understand the quality of this movie? Well, how about dumb? No, no, I have it. This was a waste of good cellulose.

The story centers around a series of murders all performed in relatively the same fashion. Hence Lt. Kinderman (played by George C. Scott) investigates these bizarre killings. The unusual characteristic that links all these deaths is a strange mark carved into the left hand of the victim. This mark was being done by some maniac fifteen years earlier who went by the name of The Gemini Killer. The Gemini Killer was sentenced to the electric chair and was fried (kind of like this script).

While all this is going on, the film cuts to scenes of some white haired priest who does nothing but pray. This man doesn't do a thing until the end of the movie when we find out he had performed an exorcism a few years back in the Philippines. Confused yet? Wait-it gets better.

The psycho ward in the hospital has a mysterious patient who was found the day after the first exorcism (by the way, this is set in Georgetown, where the original film was set). He

has no ID, but bears a striking resemblance to Father Damian Karras, the priest killed in the first film. After being admitted, he goes into a coma for 15 years only to come out claiming he's the spirit of The Gemini Killer, and he's using the harmless, mentally degenerate patients of the hospital to do the killing for him.

If you want to know the rest of the story, go see the film. I'm getting a headache trying to sort all of it out.

The film is impossible to follow. It jumps scenes, too many impossible things happen, and the parts where Lt. Kinderman is talking to the possessed priest in the psycho ward is baffling because the faces keep switching. You start wondering if this is another mindless scene jump or if this possessed priest is actually a two-faced demon. (that sounds like a good insult!)

To ice this half-baked cake, the weirdo white-haired priest (his name is Father Morning, though its of no consequence) shows up at the hospital literally out of nowhere to exorcise the demon from his fellow priest's body. And then Kinderman shows up to do what? Why shoot the demon, of course! Sure, last time I checked bullets were killing evil spirits left and right. The script writer (William Peter Blatty) needs a SERIOUS CLUE!

The only bright spot in this film is Brad Dourif who plays the evil face of the demon. He does an excellent job of conveying the cold, psychotic evil that such a Gemini Killer would need. His performance is top notch, but even that couldn't resurrect this script.

The way this film ended was as if all the producers went to Blatty and said, "Look, the film is already



IN OVER HIS HEAD: George C. Scott plays a detective on a beat from hell. The people who should burn for this movie, though, are the script writers and the agents of these stars for getting them this role. Hell is sitting through two hours of this boring and pointless movie.

two and a half hours long. We don't care how it ends, just do it."

The script treated the film like a murder/mystery and most of us thought this was what the movie was all about. There were three scary scenes, all of which occurred within 15 minutes of each other. The rest of this two and a half hour bore is not in the least bit interesting, scary or even gory - which is what most horror films stick with to draw the sickos.

With jumping plot lines, pointless scenes, an entirely too long product and a very dumb story, even the great acting of Dourif and Scott are buried. Tell those two to dig up new agents. I give this movie no stars, but I will give it a moon. 0.

And now... something for the kiddies around UMSL

A series of fun computer courses for children is offered this fall by the University of Missouri-St. Louis Continuing Education-Extension. Courses are designed for students in pre-school through eighth grade. Kids 'n' Computers classes will meet Saturdays, October 20 - November 17, at the West County Computer Center, near Highway 270 and Manchester. Classes are held during one of three sessions: 9:30-10:50 a.m., 11 a.m. - 12:20 p.m., and 12:30 - 1:50 p.m. Both IBM and Macintosh computers are featured in this program. Tuition for each course is \$32, or \$59 for two classes. Courses range from Turtle Talk, for children ages 4-6, to Headlines and Deadlines, a course for fifth- and sixth-grade participants who aspire to create and publish anything from newsletters or newspapers. **see KIDS, p. 6**

UM-St. Louis VARSITY WOMEN'S TENNIS TEAM ORGANIZATIONAL MEETING



DATE: September 13
TIME: 3:30PM
PLACE: 219 Mark Twain Bldg.

Any full time female student interested in trying out for the UM-St. Louis Varsity Women's Tennis Team should attend this meeting. For more information, contact:
Pam Steinmetz, Head Coach 203 Mark Twain 553-5123

CHEERLEADING TRY-OUTS FOR UM-St. Louis 1989-90 Squad

Monday Sept. 24 and Wednesday, Sept. 26,
1:30 p.m.- 3:30 p.m. Conditioning workouts
begin Monday Sept. 10 at 1:30 p.m. In the
Mark Twain Gym

Try-out material will be taught Wednesday, Sept 19 and
Friday, Sept. 21 at 1:30 p.m. in the Mark Twain Gym.

Try outs are open to all UM-St. Louis students MALE and
FEMALE, carrying a minimum of 12 credit hours a semester.
Experience is not necessary; dedication and enthusiasm are!

For further information, contact CAROL MCGRAW at 553-6216
or Room 225 Research.

KIDS

from page 5

pers, to album covers.
A variety of interesting courses
are offered for students in each age
group.

For more information on course
content, call Kate Moore, 553-5957.
To register by telephone using a
credit card, or to obtain a brochure
on Kids 'n' Computers, call 553-
5961. Classes sizes are limited;
early registration is encouraged.

Saturdays, the kids can attend
classes on UM-St. Louis campus.

Science, acting, the Middle
Ages, and recycling are just a few
of the interesting subjects students
can explore this fall in Kids on
Campus. The program is offered
by the University's Continuing Edu-
cation-Extension program. Kids
on Campus will be held on Satur-

days, October 6 - November 10.
Each class meets on the UM-St.
Louis campus. Classes are divided
into two sessions: 9:30 to 10:50
a.m. and 11 a.m. to 12:20 p.m.

The Kids on Campus program
is a series of courses designed for
students in grades 1 through 8 who
enjoy being challenged in a hands-
on, unstructured learning environ-
ment. Talented children who are
independent, self-directed learners,
advanced-level thinkers, and crea-
tive producers are encouraged to
participate in these classes.

Fees are \$75 for one class; \$130
for two classes. The two-class dis-
count can apply for one child, or
two children from the same family.

To register, or to obtain a
complete brochure listing class
times and descriptions, call 553-
5961. Early registration is encour-
aged, since enrollment is limited.

IRAQ

from page 5

Recently, it came to light that
some U.S. companies may have
been selling nuclear to fronts for
the Iraqi government. Anything
for a buck.

How long will we stay? How
many billions of dollars will it take?
We have to keep the oil flowing.
How many dead American soldiers
will it take? How long will it be
before the Saudi desert becomes
quicksand for American foreign
policy?

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Tuesday, Sept. 18	Sales/Marketing
Wednesday, Sept. 19	Social Sciences
Thursday, Sept. 20	Accounting & Finance
Friday, Sept. 21	MIS/Computer Science

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ATCO

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Time's Up
EPIC

PIXIES
Bossanova
INCLUDES VELOURIA
DIG FOR FIRE
IS SHE WEIRD
ELEKTRA

SOCIAL DISTORTION
including
Let It Be Me Sail And Chain
Story Of My Life It Coulda Been Me
Ring Of Fire
EPIC

JESUS JONES
Liquidizer
SBK

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RITUAL DE LO HABITUAL
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Been Caught Stealing
WARNER BROS.

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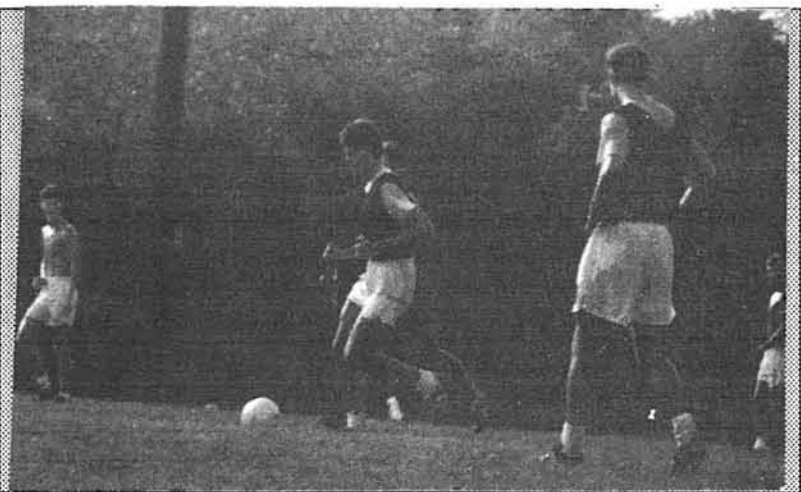
Men's Soccer Team Loses First Time Ever to Southwest Bears

by Melissa A. Green
sports editor
Breaking a seven year record, Southwest Missouri State beat UM-St. Louis 3-2 on Saturday, September 1.
The Rivermen returned six starters from last year's squad, who boosted a record of 13-4-1.
The Bears returned eight of their starters from last year's 14-8 season.
The Rivermen hosted the Bear's for a turnout of approximately 1000 fans at the UM-St. Louis Soccer Stadium.
The Rivermen started the game with the loss of wingback sophomore Doug Wiese. Wiese

was out due to a stress fracture in his left foot. He will be sidelined for at least two months.
UM-St. Louis out played Southwest despite the losing outcome for the Rivermen. They outshot the Bears 13-5, and gained 10 corner kicks compared with none for Southwest. They also forced more goalie saves for Southwest's goalie, Kevin Beaudry, and received less team fouls.
Six Rivermen attempted shots on goal for UM-St. Louis. Junior Bob Ferguson had one, sophomore Kevin Hennessy had two, junior Brian Kelleher received four, junior Darin Starzyk had one, senior Bob Trigg had two, and junior Steve Valle had

two.
UM-St. Louis led the night with first goal at 31:21 into the game. Valle connected on a crossover by sophomore teammate Scott Litschgi.
The Rivermen lost the lead when Kip Thompson scored the first goal for the Bears at 34:11 in the first half.
The third goal of the game was scored by Southwest's Jim Thwing on a conversion by Scott Swain of the Bears at 49:14 into the game.
The second goal of the game for the Rivermen was scored by Starzyk on a penalty kick.
The final and deciding goal of the game was scored by Kevin McDonough of the Bears off a misguided pass from Trigg to the goalie.

Throughout the game, the cards were flying. The officials flashed yellow cards at three Rivermen and one Bear.
"I was disappointed," men's soccer head coach Don Dallas said. "We knew they could be a tough team. We made mistakes that cost goals. But to be a decent team, you can't make those mistakes."
Freshman Tom Edgar, Kelleher, and junior Mike LaPosha of the Rivermen all received a yellow card, as well as Mike Weismiller of the Bears.
But the Rivermen are trying not to let this first game dictate the rest of the season.



WORKING HARD: During one of their many practices, junior Bob Ferguson prepares to make a pass as teammates Bob Trigg and Kevin Hennessy look on. Photo by Melissa A. Green.

Netters Prepare For Upcoming Season

The UM-St. Louis volleyball squad opened the 1990 season at the San Jacinto Festival in Pasadena, Texas on August 31 and September 1. The Riverwomen were one of 20 schools participating in the two-day event. Among the 20 teams at San Jacinto were the perennial powers Angelo State and East Texas State. Angelo State was ranked 19th in the American Volleyball Coaches Association Division II pre-season poll. UM-St. Louis coach Denise Silvester was looking forward to this opening action.
"It gave us a chance to experiment with different lineups," said Silvester, who returned just two starters from last season. "We got the chance to find out who earned the starting spots at outside hitter."
Senior setter Geri Wilson and middle hitter Pam Paule returned to the starting lineup this fall for the Riverwomen.
The Riverwomen will receive their first home action of the season when they host the Red & Gold Classic this weekend, September 7 & 8. The nine-team field will include fifth-nationally ranked Portland State, Missouri Southern, Northwest Missouri State, Cameron, Lake Superior State, Southeast Missouri State, Quincy, and Southwest Baptist.

Baseball Team To Plan Season

Ten baseball standouts, including four outstanding junior college pitchers, have signed letters of intent to attend the UM-St. Louis and play baseball for the Rivermen, head coach Jim Brady has announced.
The Rivermen expect to improve their pitching staff next season with the addition of junior college pitchers.
Chris Meador of Jefferson Junior College, who was 7-4 with a 2.45 earned run average this spring at Jefferson, also batted .320 with eight home runs and 40 runs batted in.
Keith Kalusniak of Mineral Area Junior College is recovering from knee surgery, but comes highly regarded.
John Schuh of Jefferson is a 6-foot-6 lefthander who can start or relieve.
Andy Runzi of Mineral Area was 3-2 with a 2.34 ERA and .330 batting

average at Mineral Area.
Another junior college performer from Florissant Valley, Mike Landwehr should help the Rivermen on the infield.
"We feel like we've strengthened ourselves in the pitching department," says Brady. "These guys will contribute right away."
Five freshmen also signed letters to play for the Rivermen.
Outfielder Donnie Jolliff from Wentzville who batted .328 as a senior, is an excellent defensive center fielder.
Pitcher Kevin Enlow from Pattonville was 7-2 with a 1.58 ERA at Pattonville.
Outfielder Rich Rudisaile from Festus, a three-time All-District performer, batted .469 as a junior, and .349 as a senior. He safely stole 26 bases this past spring.

Riverwomen Go For Gold In Soccer

by David Workman
reporter
The UM-St. Louis Riverwomen are happy to be returning several veteran players as they begin the 1990 season.
Among those players returning are juniors Linda Allen, Christine Berry, Anne DeGunia, Julie Intagliata, and Karen Merlo. One sophomore returning this season is Monietta Slay, who received a letter for her performance last season.
Three lettering seniors are finishing

up their college careers this season on the team. They are Sue Lamert, Mary Pat Timme, and Jennifer Zingg.
Saddening, however, is the loss of other letter winners from last year. Kellie Leach and Kim O'Hare, who scored 3 and 2 goals respectively last year, have decided not to return this season, along with O'Hare's sister Becky. The O'Hares were the first pair of twins to play for head coach Ken Hudson.
In addition to those returning play-

ers, Hudson's Riverwomen will receive 5 newcomers this year: freshmen Sheli Keller (Mehlville), Kim Miller (DuBourg), and Jennifer Saunders (St. Mary's Academy); sophomore Carmen Llorico (St. Joseph Academy / Northeast Missouri State); and junior Cheryl Spence (Hazelwood East / Florissant Valley C.C.).
Hudson has gained a reputation for devising difficult schedules for the Riverwomen, and this season is no exception.
"It's going to be interesting," Hudson predicted. "We're playing a lot of ranked teams once again."
Of the 19 games scheduled, 6 feature contests with schools that were ranked among the top 20 last season in the final Division II national poll. Included is national champion Barry, UM-St. Louis' toughest opponent in the South region.
With a finishing record of 12-5-3 last year and ninth in the final poll, the Riverwomen will face seven Division I teams this season. These teams include Wisconsin-Milwaukee, Arkansas-Little Rock, Texas A&M, Louisville, Florida International, Wright State, and Arkansas. The Arkansas-Little Rock, Texas A&M, Wright State, and Arkansas games will be played at home.
UM-St. Louis will travel to Miami, Florida, to face Barry in a key region game on Oct. 19.
The always anticipated game between the Riverwomen and Division II rival Southern Illinois-Edwardsville is scheduled for Sept. 19.

Unfortunately for fair-weather fans, the game will be played at SIU-E, since the last contest was in St. Louis. After two consecutive seasons of fielding a young team, Hudson has quite a bit of experience on his hands this year. He hopes the seasoning his players received last year will result in a national tournament trip.
"Almost all of our major players are returning, and they know we're capable of getting to the tournament," Hudson said. "It's just a matter of getting it done."
Slay finished her freshman year with a team-leading 7 goals and 4 assists for an overall score of 18 points. Right behind her was Berry, a junior midfielder, with 4 goals and 3 assists for 11 points.
Although the team only scored 30 goals last season, the forward line showed promise with four freshman attackers. Slay led the charge, with Laura Schlenk (also returning this season), and the O'Hare twins. Schlenk was second on the team with four goals.
With proven power and talent, Hudson is left considering many options for this season. Among those considered are switching one of the forwards, possibly Slay, to an attacking midfield position. Merlo, normally a defender, might be play midfield as well after a good season there last year. Llorico could compete for a starting job.
"The players who want to play the most will get the opportunity," Hudson said.



KICK THAT BALL! The women's soccer team practiced all week for their upcoming game which was held on Wednesday, September 5. Photo by Nicole Menke.

Women's Soccer Schedule

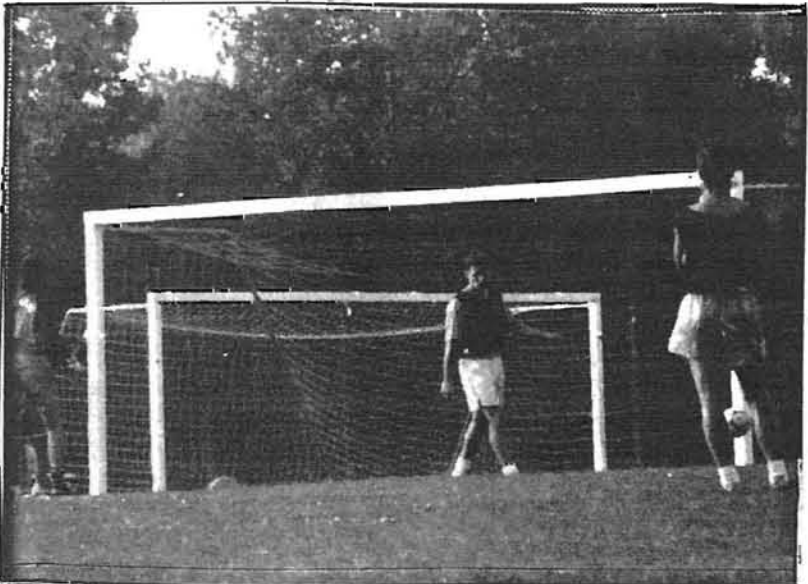
September	7	Wisconsin-Milwaukee	5:00p.m.
	8-9	Lewis Invitational	
	12	Maryville College	4:00p.m.
	16	California Poly-Pomona	3:00p.m.
	19	Southern Illinois-Edwardsville	7:00p.m.
	22	Gannon University	4:15p.m.
	23	Mercyhurst College	1:00p.m.
	28-30	UM-St. Louis Tournament	
	28	Quincy	2:00p.m.
	29	Ark.-Little Rock	4:00p.m.
	30	Texas A&M	2:00p.m.
October	3	Louisville	7:00p.m.
	6	Northern Colorado	1:00p.m.
	14	Northeast Missouri State	3:00p.m.
	21	Florida Invitational	1:00p.m.
	27-28	TJ's Pizza Classic	
	27	Wright State	4:00p.m.
	28	Arkansas	3:00p.m.

Sports Shorts

Women's Tennis Team Organizational Meeting-
The UM-St. Louis Women's Tennis Team will hold an organizational meeting Thursday, September 13 at 3:30 p.m. in Room 203 Mark Twain Building. All full time female students interested in trying out for the team or learning more about it are asked to attend this meeting. Contact Pam Steinmetz, Head Coach at 553-5123 for additional information.
Campus Reminder-
All athletic activities and games are free to UM-St. Louis students with proof of a valid student identification. All others are admitted for \$2.50.
Upcoming Schedule-
September 7 Women's soccer at Wisconsin-Milwaukee
7-8 Red & Gold Classic Volleyball Tournament
8-9 Men's and Women's soccer at Lewis Invitational
12 Men's soccer vs Missouri Southern at 7:30p.m.
12 Women's soccer at Maryville College at 4:00p.m.

Making this year count is important for Trigg as he has no plans to work with soccer once he graduates in 1991 with a marketing degree.

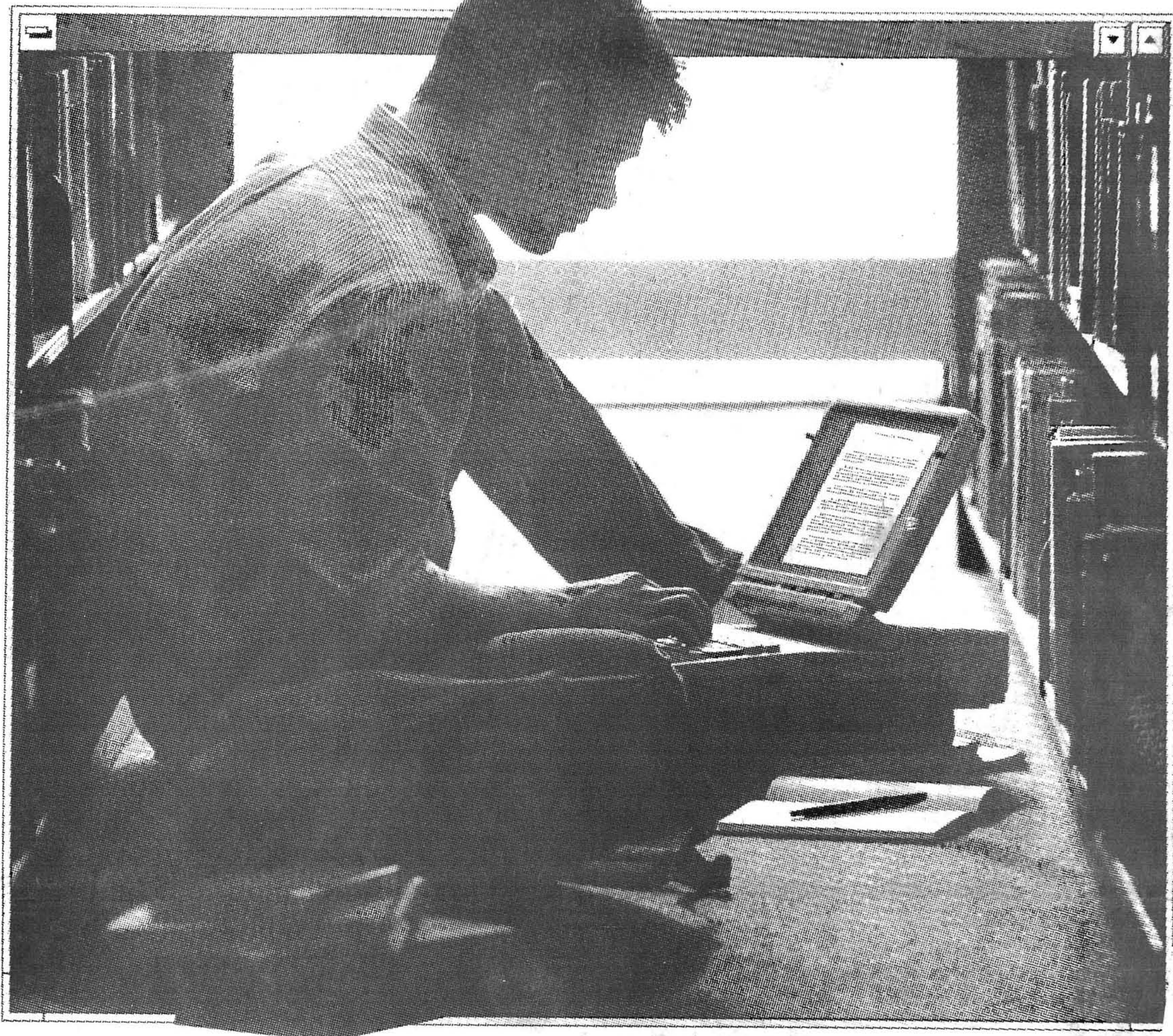
Trigg Takes On Responsibility Of Leadership



WOW! Senior Bob Trigg walks away from a shot on goal during the first practice after last Saturday's upset to Southwest Missouri State. Photo by Melissa A. Green.

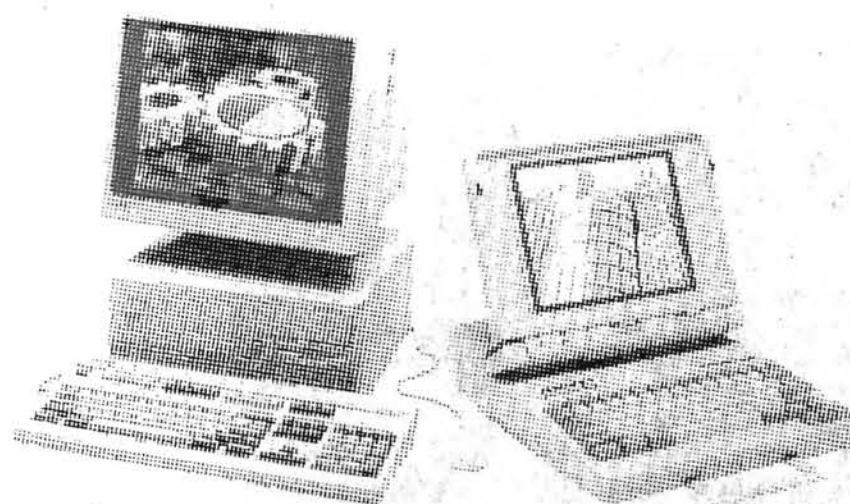
by Melissa A. Green
sports editor
Running around during Tuesday's practice, Bob Trigg has shirt that says, "Goat 3-2."
It refers to the final score of the Um-St. Louis men's soccer game against the Southwest Missouri Bears.
Trigg missed a kick when he went for the ball while it was bouncing and lost it to Matt Meyer of the Bears, who converted the ball to Kevin McDonough for the final goal of the game.
Trigg showed leadership and took the responsibility for the loss of Saturday's game. But he showed his school and team true sportsmanship.
"Everyone has had a bad game, made a mistake or two," Trigg stated, "But you move on and don't let it get you down." A knee injury hindered Trigg's playing time to eight games last year, three of which he started. He scored his only goal of the season in the 2-1 loss in the game with Tampa.

Ready to play this season with no injuries, Trigg will be the only senior for the Rivermen this season.
"Being the only senior is a new experience," Trigg explained, "I've never been the oldest member. I don't think age matters. Soccer players reach their peak during their college years."
Prior to playing soccer for UM-St. Louis, Trigg was a starter at Indiana University his freshman year. But problems with his coach and slight knee trouble led to his transfer to Florissant Valley Community College his sophomore year. Trigg earned junior college All-American honors at Flo Valley before transferring to UM-St. Louis his junior year.
A parade All-America selection his senior year, Trigg looks forward to his last year of college play.
"He is in good shape," head soccer coach, Don Dallas stated, "He will help lead this team."



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