

11-6-1980

Current, November 06, 1980

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsel.edu/current1980s>

Recommended Citation

University of Missouri-St. Louis, "Current, November 06, 1980" (1980). *Current (1980s)*. 26.
<http://irl.umsel.edu/current1980s/26>

This Newspaper is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (1980s) by an authorized administrator of IRL @ UMSL. For more information, please contact marvinh@umsel.edu.

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Political science professor's prediction correct

Cheryl Keathley

Many people were surprised by Ronald Reagan's landslide win in last Tuesday's general election. Last-minute polls indicated a Reagan victory was expected, but politicians in the

area and commentators across the country were surprised by the wide percentage of the victory.

Terry Jones, political science professor and a political analyst at KMOX radio, was also surprised by the wide margin.

Jones predicted a "very small spread" between Reagan and Carter with a national percentage of 46 for Reagan and 45 percent for Carter.

Independent candidate John Anderson was to win eight percent of the vote, according to

Jones' predication, with one percent for others.

"The margin surprised most people," Jones said. He added that the control by the Republicans of the Senate will cause people to over-interpret the effect it will have.

"We won't have any 180-degree shifts," Jones said.

President Carter said in his concession speech Tuesday night that he hoped to have one of the best transitions between Presidents ever.

There has been more attention paid to the transition between recent terms of office, Jones pointed out. He added that "we have learned to do the job better."

Carter concluded his speech by saying, "I have not lost either love." There was no explanation following this statement.

"We could not make a clear interpretation of his intent," Jones said. Jones spent election night at KMOX discussing the events.

"The President was very

emotional," according to three Washington reporters, Jones said. Carter was particularly upset Monday in view of the possibility that he would be just a one-term President, the reporters said.

The economy, according to Jones, was the main issue influencing the voters' decision. He saw it more as a "referendum of Carter's performance," with the odds in Reagan's favor.

"It would have helped Carter," Jones said, had the hostages been released before the election. He also saw Anderson as a barrier for a Carter victory, even though Anderson's popularity varied from state to state.

Ronald Reagan was helped, as Jones saw it, by having George Bush as a running mate, but sees Bush as playing a "less active" role as Vice President compared to the role by Walter Mondale. Bush will be "pushed off to the side," he said.

[See "Election," page 3]



Complaint filed against UM

Rick Jackoway

The UM student health plan is not in compliance with Title IX of the Education Amendments of 1972, according to the Federal Office of Civil Rights (OCR).

The decision came after a complaint was filed with the OCR by Stephen Slater of Kansas City. The complaint alleged that the university discriminated against its female students by offering them a student health insurance plan which excluded or restricted

pregnancy-related benefits.

"The evidence," according to Jesse High, director of Region VII of the OCR, "obtained during the investigation substantiated your (Slater's) allegation against the University."

"The Title IX Regulations [Section 106.40 (b) (4)] require recipients (i.e. the university) to treat pregnancy in the same manner as any other temporary disability with respect to any plan or policy offered to students," High stated in an Oct. 6 letter to Slater.

"The student health insurance

plan presently distributed to students by the university limits or conditions the availability of pregnancy-related benefits," High said.

According to a policy received at the UMSL Health Center, pregnancy-related benefits are an option. To buy a health plan for the school year costs \$50, but an additional premium of \$125 must be paid for pregnancy coverage.

Lois Vanderwaerdt, director of the UMSL affirmative action office, said that although she had not been aware of the Kansas City situation, "the test must be whether pregnancy is treated differently than any other claim."

The next step for the OCR is, according to High, "to seek voluntary compliance with the law it enforces. When possible, such compliance is achieved through informal negotiation with the institutions involved."

The prescribed 90-day negotiation period between the OCR and the university began

[See "Health," page 3]

Affirmative action plan approved

Barb DePalma

The UMSL Affirmative Action Plan for the 1979-80 fiscal year has been accepted by the Office of Contract Compliance.

The plan includes an employment profile of all faculty and staff positions, an analysis of the females and minorities qualified for those positions according to availability, and a comparison of the profile with the availability analysis.

"The availability analysis is a profile of the work force," said Lois Vanderwaerdt, Affirmative Action officer. "It tells us how many women, minorities and men are in the work force on campus."

In department where fewer minorities and females are employed than would be anticipated based on availability, goals have been set committing UMSL to

make extra efforts to hire members of protected groups.

The UMSL plan may be the first plan in the nation submitted by an institution of higher education that has been accepted by the OFCCP.

"The plans on the other three campuses have not yet been accepted," said Vanderwaerdt. "The plan on the Kansas City campus was reviewed but to the best of my knowledge, has not been accepted yet."

The Affirmative Action Office is presently updating the plan for the 1980-81 fiscal year. This plan will evaluate the effort made to meet the goals set for 1979-80 and will set new goals in areas where non-productivity continues to exist.

The 1980-81 plan will be distributed campus-wide as soon

[See "Action," page 2]



REACHING OUT: Joseph Lowery, President of the Southern Christian Leadership Conference, spoke to a group in the Black Culture Room on Oct. 30 [photo by Wiley Price].

1980-81 queen and king elected

Jamilly Helleny

Bill Hebron and Sharon Cox were crowned Homecoming king and queen Saturday night at the annual Homecoming dance. Runners-up were Elaine Gough for queen and Dave Adams for king. Nearly 300 people attended the affair at Carpenter's Hall.

King-queen elections this year marked the largest voter turnout in UMSL's history, with almost 1300 students voting.

"All the candidates did an

exemplary job of campaigning," said Rick Blanton, coordinator of Student Life and Student Activities. He said these were probably the best-run campaigns ever.

This year's Homecoming court consisted of queen candidates Sally Lorenz, Dinna Smith, Vicki Wagner, Mary Dorsey, Diane Arrigo, Elaine Gough, and Cox. King candidates were Jim Niemann, Mike Villhard, Jose Hernandez, Dave Adams and Hebron.

"It was an extremely close

race in the men's division, and fairly close in the women's," Blanton said.

Retiring queen Karen Nagle was present for the coronation ceremony. Nagle presented Cox with a pearl-rhinestone crown and Hebron with a scepter made of silver and sequins.

"It's really exciting. It's the best honor I've ever received," Cox said. She is a junior majoring in accounting.

Hebron says this year's Homecoming showed him

[See "Homecoming," page 3]

newsbriefs

International seminar here

An international seminar entitled "Socialism vs. Feminism: Women and the Left in Nineteenth Century France" will be presented at UMSL from 11am-12:30pm, Nov. 7 in 331 SSB.

The seminar will be conducted by Charles Sowerwine, lecturer in history, Department of History, University of Melbourne, Melbourne, Australia.

The talk is sponsored by UMSL's Center for International Studies and Department of History. It is free and open to the public.

Psychologist to teach course

Harold Mosak, a clinical psychologist and president of the Alfred Adler Institute in Chicago, will teach a course on the fundamentals of psychology, Saturday and Sunday, Nov. 8 and 9, at UMSL. Classes will meet from 8:30am-5pm in the J.C. Penney Building.

The course will focus on the common-sense psychology of Alfred Adler. Topics to be discussed include free will and choice, "what makes people tick," and approaches to the tasks of life. Students will have an opportunity to participate in various demonstration exercises.

Mosak is widely known as an author, lecturer, editor, educator, and consultant in the field of individual psychology.

Registration fee for the one-hour credit course is \$35.50 for persons with a baccalaureate degree, and \$32.25 for all others.

For information, or to register, call David Klostermann, director of Credit Programs in the UMSL Continuing Education Office, at 553-5961.

Toxic shock display here

The Thomas Jefferson Library has a display on toxic shock syndrome in the case by the library administrative office.

Government publications owned by the library, magazine articles and newspaper clippings are part of the display, which will run through Nov. 21.

Library books on witchcraft and folklore are on display near the main staircase and may be viewed until Nov. 10.

Sullivan named to position

Daniel Sullivan has been named manager of development at UMSL. His duties will include coordinating fund-raising efforts at UMSL and planning and directing long range fund-raising events.

Sullivan will also direct the university's activities involving metropolitan community leaders. This effort enables the university to bring community leadership into campus decision-making and to share the talent and resources of UMSL in the metropolitan area.

Sullivan is a 1973 UMSL graduate with a master of education degree. He is a former teacher and served as a member of the University City board of education. For the past six years, he has been a court administrator for the state of Missouri.

Danforth slides shown

A photographic exhibition of the work of Sen. John C. Danforth, will be on display at the Center for Metropolitan Studies at UMSL until Nov. 30.

The show consists of color photographs and slides projected on a screen. The pictures form a visual report made by Danforth after he returned from a humanitarian mission to the refugee camps in Cambodia in 1979.

Danforth presented his visual report to the Senate upon his return.

The exhibit may be viewed from 8am-5pm weekdays in 362 SSB. The exhibit is open to the public.

Two-day skills seminar to be held downtown

Nicholas DiMarco will lead a two-day management seminar on "Skills for the Practical Side of Managing," at UMSL Downtown, 522 Olive, Monday and Tuesday, Nov. 24 and 25, from 9am-4pm.

The seminar is designed to help participants to become more effective managers by developing a better understanding of motivation, interpersonal communications, and group dynamics. Participants will be given specific guidelines to help them deal with performance problems, employee conflict, positive disciplinary actions, and performance appraisals. The seminar will also cover group problem-solving tasks.

DiMarco, an associate professor of management and organizational behavior in the School of Business Administration at UMSL, has presented over 400 management seminars on leadership, motivation, interpersonal relations, and organizational change and development.

Registration fee for the seminar is \$175, including materials, lunch, and parking. Continuing Education Units (CEUs) will be awarded for successful completion of the program. For information, or to register, call UMSL Downtown at 621-2102.

Signs planned for campus

Sue Teagarden

The chancellor's office issued a memo recently concerning the signage program being developed for the campus.

The architectural firm (HOK) has been hired by the university to design signs to be placed around campus. The architects are presently working on the sign program and spent yesterday walking around campus looking over location for the signs.

"All kinds of signs, directional, building, and parking signs will be placed at various locations on campus," said John Perry, vice chancellor of Administrative Services. These signs are being put up as a service for visitors and new students unfamiliar with the campus.

A faculty-staff committee has also been formed to work the architectural firm to help design and locate the signs.

The starting date has not yet been determined, but the instal-

lation of the new signs will tentatively begin in early winter.

"It depends on how fast the development goes, when we bid on the signs, and how fast we can put them up," Perry said.

The signs will designate different areas around campus, such as directions to the different buildings and signs naming the buildings. The signs will be located at various spots on campus in order that people will find where they want to go in the least amount of time.

Vehicle to provide services

Barb DePalma

An Emergency Assistance Vehicle, equipped to aid motorists on campus, will soon be introduced at UMSL.

The vehicle will be a small truck with equipment to change tires, jump-start cars and provide other such assistance to vehicles in trouble. The services will be available by calling the university police.

Another possibility to help reduce commuting burdens of students, faculty and staff members, is "van pooling." This would function much like a bus

route and would be for areas where there are not enough riders to make a bus route feasible.

"In terms of student enrollment, we are the third largest university in the state," says

UMSL Chancellor Arnold B. Grobman. "Our students, faculty and staff all commute. This new service should prove to be beneficial for anyone experiencing vehicle trouble on our campus."

Van-pooling considered

Bob Poole

The faculty and staff at UMSL are doing something about the energy crunch. Soon, they will be participating in an enlarged car-pooling program.

It's called "van-pooling," because it utilizes vans. The vans for this program will be purchased out of a general fund, with the money to be replaced by nominal fares charged for the service.

Rick Blanton, coordinator of Student Life and Student Activities, recently circulated a questionnaire among faculty and staff members to determine the popularity and desire for such a program. The cut-off date for responses to the questionnaire has just passed and the response

has been large.

"Almost 95 percent positive," Blanton said, in regard to the response.

Results of the questionnaires will now be evaluated and group-clusters determined. Groups of people in the same area who desire to avail themselves of the service will be listed.

Bids have been let out for the vans, so that a cost-figure can be determined. The most reasonable vans will be located and the most reasonable fare for the service computed so that the least expense will be absorbed by the university.

"We are going ahead with the project," Blanton said. "Now it's just a matter of getting it off the ground."

Action

from page 1

as the necessary analyses are completed.

The present plan is available in the Affirmative Action Office for public review. A summary of the profile of the work force and goals set for the plan have been sent to the Personnel Office, to the deans, and to other administrative units.

PART-TIME FORTRAN PROGRAMMER

Earn while you learn with Anheuser-Busch!
We have an excellent opportunity for an above average student in our Management Science Department in the Beer Planning Division.

Business, Computer Science, Mathematics or Engineering students with a background in FORTRAN programming who are currently in their Sophomore or Junior year shouldn't pass up this opportunity.

You will be responsible for programming and data maintenance in support of capacity planning and marketing science projects in a mini-computer environment. We offer a good hourly rate of pay and an opportunity to develop your programming skills with an industry leader.

For consideration call Andrew B. Hollimon
(314) 577-2498

Martin appointed as dean

Susan Reil

Shirley A. Martin has recently been named as dean of the School of Nursing, beginning the fall semester of 1981. The school is scheduled to open.

Martin presently serves as division chairperson of Nursing and Allied Health at Maryville College in St. Louis County. Vice Chancellor Arthur MacKinney requested Martin for the position through a letter and the appointment was made official on Oct. 30.

Martin will begin her new position on Dec. 1. The remainder of the year will be spent recruiting faculty and students, who will be admitted in September. Planning curriculum, organizing the school and choosing the faculty will be Martin's duties.

"By best guess, the School of Nursing will be located at Maril-

lac," MacKinney said.

MacKinney calls the new program "two plus two." Those applying must have an AA in nursing or a R.N. diploma before entering.

Students could also have an associate's degree in nursing

from one of the St. Louis community colleges. A BS in nursing will be given by completing the two-year program.

The University of Missouri Board of Curators approved the granting of the BS nursing degree at its April 25 meeting.

Election

from page 1

"Mondale was the exception," Jones said. He was a "well above average" Vice President whose advice was sought. A Vice President as a rule, Jones said, has limited access to the President, but this was not Mondale's case.

Exactly how good a President, Reagan will be cannot yet be determined. "I hope he'll make a good President," Jones commented.

In state elections, Jones had

predicted Republican candidate Christopher Bond as the "narrow favorite" in the rare for governor.

"Given the national trend," Jones said, "it's not surprising Bond won."

Governor Joseph Teasdale was hurt by the political fight in the primary with James S. Spainhower, said Jones. "It scars an incumbent," he said, when their record is open to question during a primary.

Health

from page 1

Oct. 6. Jackson Wright, the UM lawyer, has refused comment on the negotiations while the case is pending.

If compliance cannot be achieved within the negotiation period, the case must be referred for enforcement, which may lead to a loss of Federal funding for the university.



AND THE WINNERS ARE...: Bill Hebron and Sharon Cox were elected Homecoming King and Queen of 1980-81 [photo by Wiley Price].

Homecoming

from page 1

something about UMSL that he's known for a long time. "UMSL is a classy institution with a lot of classy people," Hebron is a senior majoring in marketing.

As king and queen, Hebron and Cox may be asked to serve throughout the year as host and hostess at such events as alumni functions and athletic banquets.

"Most of all, the whole system of king and queen is there for fun," Hebron said. "It's a chance to have a good time and it's great for competition."

Cox noted more enthusiasm in this year's Homecoming. "It was cold when we were handing out flyers, but it was a good hard battle," she said.

Hebron says he did a lot of strategy planning before elections. He said, "You should be nice to everyone the whole year and meet a lot of people."

Attendance at Homecoming

increased this year by about 100. Blanton says it could be attributed to the fact that this year the king and queen were kept secret until the dance.

Cox said she feels the increase may be related to better timing. "Last year, Homecoming was held later in the winter when it was freezing outside."

Coordinator of this year's Homecoming dance was Ginnie Bowie, Student Activities secretary. Using a nautical theme, she and several student volunteers decorated the hall with fishnets, float rings, and crab centerpieces.

Beowoulfe provided music for the evening. "The band played a nice variety which kept everyone dancing the whole night," said sophomore Ann Lamphrecht.

"I was very pleased with the dance," Blanton said. "Everyone who worked on it did a superb job."

BROOKDALE

For Both Shampoo & Stylecut
men and women! Only

\$7.00

7711 CLAYTON ROAD • 727-8143

MID-AMERICA THEATRES

Bargain matinee \$2.00 until start first show except Sun. Holidays & "The Empire Strikes Back"

FADE TO EVENINGS 7:20 9:20 MAT. SAT. & SUN. 12:00 2:30 4:40 7:00 9:20 LATE SHOW FRI. & SAT. 11:30	ROBERT DUVAL THE GREAT SANTINI MATINEE DAILY 1:00 3:05 5:10 7:15 9:25
THE FIRST DEADLY SIN MATINEE SAT. & SUN. 12:30 2:40 4:55 7:15 EVENINGS 7:15	GOLDIE HAWN PRIVATE BENJAMIN MATINEE DAILY 12:50 4:00 5:10 7:20 9:30 LATE SHOW FR. & SAT. 11:30

ESQUIRE 6706 CLAYTON 781-3300

Woody Allen
Stardust Memories

PADDOCK
 355-0414
 Hwy 367 & Parker Rd.
BRENTWOOD
 962-7080
 2529 S. Brentwood

"GET A MOVE ON
 AND GO SEE 'SANTINI!'"
 —Gene Shalit, NBC-TV
 "Today Show"

ROBERT DUVAL
 BLYTHE DANNER
 MICHAEL O'KEEFE
 STAN SHAW
THE GREAT SANTINI

PG
 MATINEE DAILY 1:00 3:05 5:10 7:15 9:25
ESQUIRE
 781-3300
 6706 Clayton Rd.

COED FEVER

 ...it's sweeping the country!
FINE ARTS
 721-7740
 7740 Olive St. Rd.
 MATINEE SUN. 2:30 4:10 5:50 7:30
 8:10
 EVENINGS 7:30 9:10
 LATE SHOW FRI. & SAT. 10:45
 PEPSI CARDS GOOD MON. THRU THURS.

APPLY NOW for Ad layout
No experience needed Will train
Call 553-5174 or stop by the Current

Pizza Inn Presents....

A Free T-Shirt Monday nights
 with purchase of 16" pizza
 (while supply lasts; not good for carry-outs)

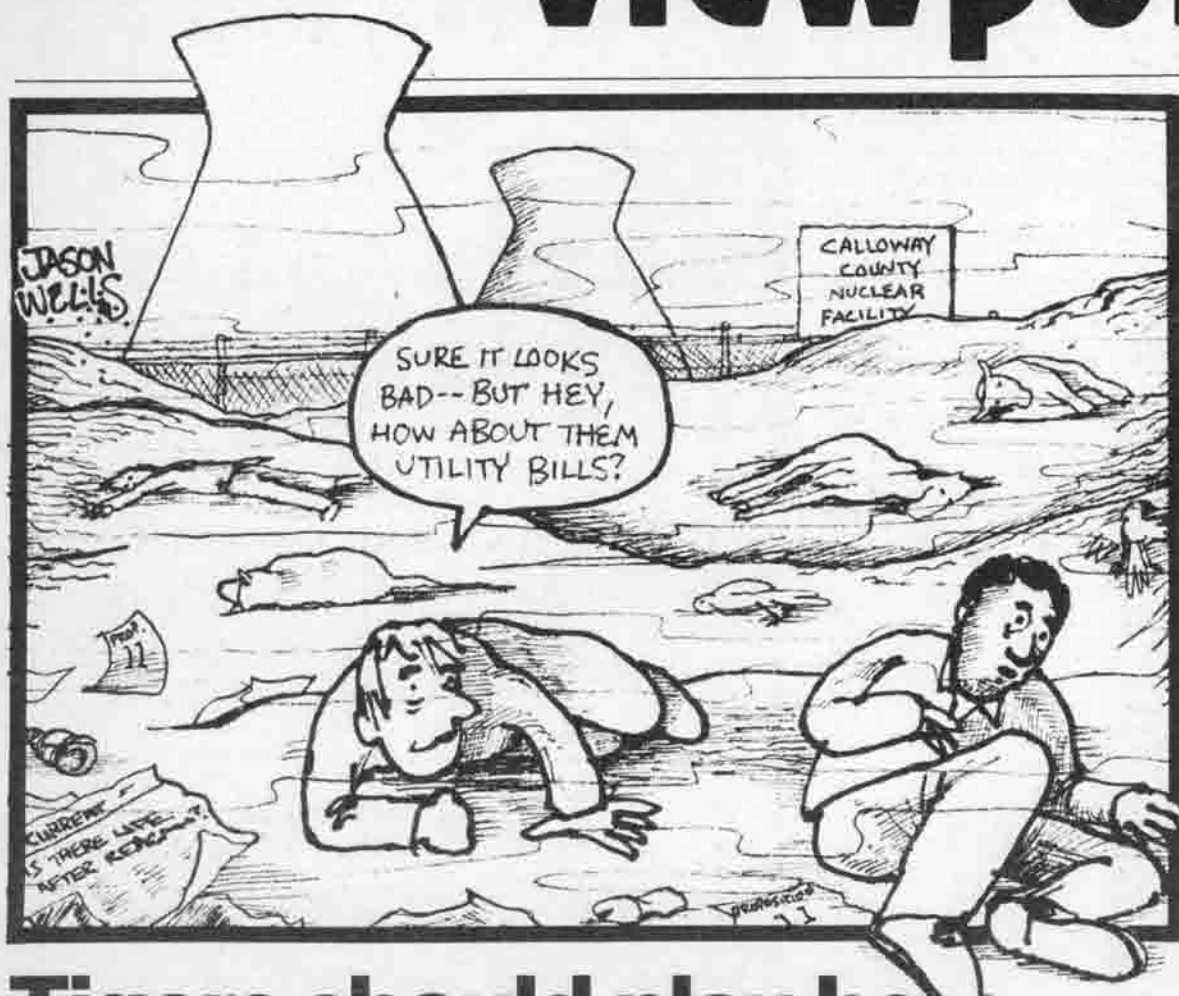
Buffet Tuesdays \$3.19, 5:30-8:00pm

Day Brunch Mon-Fri \$2.89 11:00-1:30pm

Watch Monday Night Football with us on
 our 62" T.V. set

Contact us for group discounts

viewpoints



Tigers should play here

Student leaders and university officials have, for years, attempted to arrive at an explanation for the UMSL population's apparent lack of social solidarity.

The school is a commuter institution, which greatly contributes to the phenomenon. It does not completely explain it, however: UCLA, almost completely nonresidential, nevertheless hosts a socially united student body.

So what does UCLA have that UMSL does not? Or, perhaps more importantly, what traits foreign to UMSL do UCLA and another socially active school—UMSL's Columbia campus—share?

One word answers both questions: football.

Why doesn't UMSL have a team? Undoubtedly, the foremost inhibitor to such an offering is the enormous cost involved. It is doubtful that, in the foreseeable future, the UM system will find the funds to construct a suitable playing area for football and to outfit a team. This campus does not, at present, even possess a running track or outdoor field

lights.

For years we have been told by UM Central Administration officials and university curators that the Missouri Tigers represent the system, not a campus, that they serve as standard bearers for UMSL and UMKC as well as UMC.

EDITORIAL

Why, then, do the Tigers play their home games—of which there are five this year—only in Columbia?

Columbia is the largest of the Missouri campuses. It is centrally located. It is the oldest. The Tigers are and have been a tradition there for decades. But the University of Missouri is not a synonym for that campus. The University of Missouri is one university with four locations. St. Louis and Kansas City are as integral a part of the system as is Columbia.

If UMSL is to not have a team because we are already represented on the football

field, and if the Tigers are to be truly representative, home games should be played at three locations.

The Tigers will play seven home games next year. One of these games each could and should be played at Busch Stadium and at Arrowhead Stadium. The capacities of both of these sites would ensure good turnout. The college team's Saturday playing schedule would allow it to occupy the big city stadiums without interfering with the schedules of the professional clubs that play there.

That would allow the team to play five of its home games in Columbia, thereby justifying the enormous amount of money expended on Farrot Field.

Because Rolla is represented by its own team, the Miners, it would be unnecessary for that campus to host Tiger contests.

The Kansas City and St. Louis campuses have been treated as stepchildren of this university for long enough. UMSL and UMKC are "Miz-zou," too.

LETTERS

Responds to letter writer

Editor's Note: The following was submitted to the Current in reply to a letter in last week's issue by UMSL student David Bowers.

Dear Mr. Bowers:

Your recent letter last week gave me the impression that you are upset with the Minority Student Services Coalition. Well, let me set you straight. MSSC is not complaining and we are far from asking for breakfast in bed. We just request respect and cooperation, which has been lacking the past few weeks.

One point you made is true. I did say MSSC caters to blacks, but I also stated that we cater to blacks because many cultural events would be lost or neglected if MSSC did not exist. Also, as an added fact, we have never discouraged other minority

persons from using the facilities of MSSC. However, as they have apparently chosen not to utilize them we have our hands tied on that issue. MSSC is here to help all minority persons should they ever feel that they need us.

As for a white culture room and mural, as referred to in your letter, I feel America depicts white culture in museums everywhere. We are not stopping whites from getting their own culture room, but it would appear strange since this is a predominantly white campus.

We are not trying to get a "free lunch." We would like an equal opportunity in getting an education and more programs which aid blacks and other minorities on this campus.

M.T. Johnson

Says endorsement absurd

Dear Editor:

I read one of the most absurd, negligent and unprofessional editorials that I have ever seen, in the Oct. 30 issue of the current. The editorial endorsed the re-election of Jimmy Carter to the Presidency.

From a practical viewpoint, the endorsement was poorly placed in the paper in that it was published far too late in the campaign to receive any public response. By the time this letter will be read by the people (if the editor has the guts to print it), it will be much too late for anyone to change their mind.

But the biggest offense of the editorial is yet to come.

"We'd like to endorse John Anderson for President," the Current says. "We cannot, however. His chance of winning has been mired by ludicrous campaign finance laws, the television news media and a public that continuously repeats, 'I'd vote for him if he really had a shot at it.'"

Suggesting that the Current can't endorse Mr. Anderson only because he doesn't have a chance to win is a cop-out; but even worse is the fact that it conveys the idea that the Current believes that it is compelled to endorse only a candidate who does have a chance of winning. Since the polls indicate that Ronald Reagan is most likely to win, why doesn't the Current endorse him? Or since the race is still too close to call, maybe the Current could cover itself either way by endorsing both candidates.

Suppose there were no political parties. Then of course there would be no attraction toward a "majority party"; there would be no straight-ticket voting. Imagine that each candidate could only run on his beliefs, what he stands for, and what the people should expect from him if he is elected.

Under these circumstances, John Anderson might indeed win. Of course, there is no way to tell. But if everyone truly feels that Mr. Anderson is the

right choice, but doesn't vote for him because he "doesn't have a chance of winning," then he will not win. He probably wouldn't even get any votes at all.

An abundant number of voters are afraid of Reagan and disappointed with Carter. But they won't vote for Anderson because they believe their vote would be wasted. This is a dangerously irrational assumption. With this in mind, if a person favors the minority viewpoint, then why should he even bother to vote?

Political scientists, advocates of democracy and rational sense, even the League of Women Voters tell us that democracy is not a spectator sport, that we must get out and vote. If one feels that his vote is worthless, however, he would have no motivation to do so.

If this trend were to continue, one can imagine some day in the year 2074, the day when our votes would be determined entirely by the medium that tells us who is the majority viewpoint and who is the minority viewpoint...the polls. The day would come when the polls dictate our political choices. The elections would cease; Lou Harris would tell us who the next President is going to be.

NO! NO! NO! Let's get back to 1980, the year in which we still have a free choice. We are free to vote for the candidate in whom we believe, whether he be a Communist, a Socialist, a Fascist, or even a Republican or Democrat. But we must exercise that freedom if we are to keep it!

To state that Reagan is an "unpalatable" choice is acceptable. That's the Current's opinion. To say that Carter is the logical choice is all right. That's the Current's opinion. But to refrain from endorsing John Anderson simply because he has little chance of winning is inexcusable on the part of the editor, who, in this drastically irrational literary work, has demonstrated his amateurish and bird-brained attitude toward the utilization of the political endorsement.

Jeff Lamb

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Editor..... Earl Swift
Copy Editor..... Jason Wells
News Editor..... Cheryl Keathley
Assistant News Editor..... Barb DePalma
Around UMSL Editor..... Daniel C. Flanakin
Assistant Features Editor..... Frank Clements
Assistant Fine Arts Editor..... JoEllen Potchen
Sports Editor..... Jeff Kuchno
Assistant Sports Editor..... Rick Capelli
Photography Director..... Willey Price
Graphic Artists..... Jason Wells
Mary Beth Lyon
Anthony Berry

Production Chief..... Shirley Wight
Office Manager..... Justin Thomas
Production Assistants..... Tony Bell
Phil Boone
Typesetters..... Linda Tate
Marty Klug
Business Manager..... Roland K. Lettner
Advertising Manager..... Rick Jackoway
Ad Construction..... Justin Thomas
Rebecca Hlatt
Circulation Manager..... Pat Connaughton
Readers' Advocate..... Tom Lochmoeller
UMC Correspondent..... Ken Whiteside

The Current is published weekly on Thursdays at 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone: 553-5174.

Financed in part by student activities fees, the newspaper is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates are available upon request.



SKI WINTER PARK, COLORADO

Jan. 10-15, 1981

\$169⁰⁰

A SKIER'S PARADISEAN UMSL TRADITION!

If you remember any of the UMSL trips to this great resort over the last 8 years, you'll know why the serious skier has always looked forward to returning.

HERE'S YOUR CHANCE!

Two fantastic mountains: Winter Park and Mary Jane ...with trails for skiers of any skill, and trails for skiers of extraordinary talent. Winter Park/Mary Jane; recognized as the premier Rocky Mountain skiing challenge.

A FULL WEEK OF FUN!

Five nights accommodations in luxury condominiums with full kitchens, wood-burning fireplaces, and plenty of room.

Three days of lift tickets good for either mountain.

Hayride, Tubing Hill, NASTAR instruction - all included, subject to availability.

Make your reservations at the Student Activities Office Hurry! Space is limited.

WIN! NAME UMSL'S NEW ★ YEARBOOK ★ WIN!

**You could win a free yearbook
and \$19.81 to boot**

drop your entry at the information desk at the photo session or at the yearbook office- Rm 40 Blue Metal Office Building. Include name, phone number, student number, and your yearbook name.

All entries property of UMSL yearbook. Decision of the judges is final.
(sponsored by Taylor Publishing . Five to be given away nationally)

photo session

All students buying a yearbook during photo session will be entered in the 1981 giveaway
sponsored by Taylor Publishing 5 to be given away nationally

Appointments
Appointments at Info. Desk
Nov. 10-14

Mon. Nov. 17th: 8-3, 5-8:30
Tues. Nov. 18th: 8-3, 5-8:30
Wed. Nov. 19th: 10-5
Thurs. Nov. 20th: 8-5

Walk-In
Graduating students only
Fri., Nov. 21: 8-5pm

Walk-In
Undergrads; Masters and Phd
candidates
Mon., Nov. 24: 8-3, 5-8:30
Thurs., Nov. 25: 8-3, 5-8:30

around umsl

Inglis gives big performance to small crowd

Daniel C. Flanakin

It's a damn shame that UMSL students do not respond to events which are programmed for their benefit.

No, this isn't another criticism of UMSL apathy. But, it is a shame that only 40 people were present last Saturday at perhaps the finest dramatic event to ever grace the UMSL campus.

For all the people who say nothing ever happens at UMSL, I have only one thing to say: with a lack of response like last Saturday, nothing ever will happen at UMSL.

For those of you still reading, Rob Inglis' one-man show of Tolkien's trilogy was singularly spectacular. It was a very simple production. Inglis' only stage props were a wooden table, two chairs, and a lectern. Costumes were minimal. Inglis dressed in a hobbit-like outfit. Occasionally, he threw a cape over his shoulders and a pointed hat on his head, in order to portray Gandalf, the wizard, and Elrond, the sage of Rivendell.

Inglis' emotions ran the gamut. His ability is so strong, he did not need expansive props or costumes. He changed characters, without confusion, mainly through voice inflection. His ability to change characters in mid-sentence was astounding.

Inglis' characterizations, as well as his contrasts of same, were nothing short of brilliant. He played each role with a renewed zest. The deep voice of the stately Gandalf contrasted sharply with the voice of the young, insecure Frodo. Changes like this were commonplace throughout the show.

His best characterizations of the evening were those of Gandalf, Gollum, and Aragorn. Aragorn, also known as Strider, was played with the proper dosage of assurance and arrogance. Inglis' portrayal of Gollum, however, was without a doubt, the single best acting performance I have witnessed in a long time.

Since Inglis had only two hours and could not present the entire trilogy, he stayed with the basic story of Frodo's journey to Mordor.

The one exception was the encounter with Tom Bombadil, who Inglis portrayed as a refreshing, happy-go-lucky lumberjack.

The lighting, which was originally designed by Jan LeMan, was handled capably by house manager Kenn Thomas. Thomas is a graduate student in the English department.

The show, which is presented in a combination of first person and narrative, premiered at the Edinburg Festival in August. The UMSL show was the last show on Inglis' two-week American tour.

When asked why he chose to do Tolkien, Inglis responded, "It was time to do a new show. I thought about it a lot. I wanted to do something more modern." (Inglis had just finished doing a one-man show of Chaucer's "Canterbury Tales").

"This work (Tolkien's trilogy) spans the generations in the way that no other work, that I know of, has," he added.

To do a one-man show like this, Inglis said that two things

have to be true. "It has to be a subject you like and you need to know you're going to be able to sell it."

It took Inglis about 12 months to put the show together. He explained that there are four steps one must go through to create a show like this.

"First, I read the book a number of times. Then I make notes on every chapter. Next, I must decide what to concentrate on."

"The last step is the actual cutting," Inglis said. "You can look at this as a kid's book, but I have chosen to go for the mature side."

Inglis was not alone in his efforts. He was aided by Rayner Unwin, who served as an advisor; Peter Page, who designed Inglis' costume; Jack Edwards and Liz Dawson, who made the costume; Sam Sadler-Forster and Chuck Higgins, who were the original production assistants; and LeMan, who designed the lighting.

Not to beat a dead horse, but the lack of attendance at Inglis' performance was rather disturbing. Program director Curt Watts felt that two things contributed to the poor attendance: the Homecoming dance, which was inadvertently scheduled for the same evening, and the fact that it was Halloween weekend. "A lot of people, if they do something on a Friday night, probably won't make plans on Saturday," Watts said.

Whatever the reasons, the next-to-empty auditorium did not seem to bother Inglis. His superb performance was filled with exuberance that is usually reserved for a packed house.



BEWARE THE RING: Rob Inglis, as Gandalf, warns Frodo about the power of the Ring. Inglis presented a one-man show of Tolkien's "Lord of the Rings" last Saturday in the J.C. Penney Auditorium [photo by Wiley Price].

Variety show planned

JoEllen Potchen

You and your mouth. You keep your friends in stitches when you discuss politics. They weep when you describe sunsets. They applaud when you sing. They stand awestruck when you dance. And when you play your guitar...

A star is born.

But you've never performed before a live audience? Well, get your act together, because here is your "big break." On Wednesday, Nov. 12, you will be in the spotlight of the Wednesday Noon Live Variety Show.

This is your opportunity to get exposure, to perform before real people, and to have fun, you and your group, whether students, faculty, or staff, are invited to sing, dance, play instruments, tell jokes, perform magic, or whatever you do; all before a live audience.

"You don't have to be professionals - it's just for people to have fun and enjoy themselves," says Ginnie Bowie of Student Activities. She is the originator of the Variety Show.

Last year, the Variety Show was held during Spirit Week. Sixteen acts performed. Among them were dancers, musicians, magicians, and bands. the

audience was bursting the seams of the University Center last year. So this year, when a Gong Show was scheduled for Spirit Week, Student Activities planned an outdoor extravaganza. But only one person showed up. Bowie attributed the poor response to Spirit Week being so early this year.

Since then, the Wednesday Noon Live Series, held every other Wednesday in the U. Center lounge, has been host to a number of bands hired from the local community. The Larry Davis Blues Band and the Souldard R & B Band have come to campus to entertain, as well as Bowhand, an Irish folk band, and harmonicaist Peter Ruth. The turnout to hear this outside talent has been good, but Bowie is convinced that there is much talent in the UMSL community that deserves exposure and the chance to perform.

So you, who have so much talent, have this one chance to show off. Without the Gong Show judges, without even a single gong, you don't need to be shy. All you need to do is apply to Ginnie Bowie at 262 University Center between 8 and 5. The deadline is Monday, Nov. 10, so sign up now, and get your act together.

The next star to be born may be you.



Wednesday Noon Live VARIETY SHOW

Coming soon ~
! LIVE !

THE

UMSL

Variety

SHOW

A DYNAMITE DISPLAY OF UMSL DIVERSITY

SIGN UP NOW!!

GET YOUR ACT
TOGETHER -
STUDENTS
FACULTY
STAFF

NOVEMBER 12

11:30 - 1:00

U.C. LOUNGE

ANY TALENT WELCOME!

DEADLINE, NOV. 10

APPLY TO
262 U. CENTER

Be a writer

Services open to UMSL students

Finch and Counseling help in career choices

Frank Clements

"Confused? Lonely? Angry? Anxious? Don't know where to go? We can help."

Those are the questions and the answer put to them on the promotional poster for the UMSL Counseling Service. The service is located in 427 SSB.

The purpose of the counseling service, according to its director, Ron Finch, is "an attempt to provide services to enhance student development in its stages. The age we're dealing with here in most cases is the 18 to 25 age group, and we try to design services that accentuate that age."

But the average student isn't the only one who benefits from the service.

"We also provide counseling for older students and members of the faculty and staff," Finch said. "Most people have a significant problem or problems at one time or another. People can't develop when worrying about problems. For many people, college means stress, and they're constantly faced with failure. The stress may be even greater if that person has to divide his or her time between school, work, and a family," Finch said.

The counseling service offers individual counseling to stu-

dents, faculty, and staff at UMSL, and emphasizes career counseling, though it does not go into the academic advisory process. The service also helps in assertion training or learning what one's rights and responsibilities are. The service and its counselors are bound by law and professional ethics to confidentiality.

Besides individual counseling, the service also offers several groups sessions. These sessions are led by various members of the counseling staff. These services include the Psychology 60 and 61 classes, which develop the counseling corps and train and teach potential counselors how to deal with people and their problems.

Another is the Women's Group, which is general group counseling for women and their problems. Other groups include Mixed Counseling, Math Counseling, Leadership for Women, and a Relaxation Workshop.

The Counseling Service also has a Career Library, which contains a Missouri View microfiche file, which contains job descriptions, the schooling needed, schools which offer courses for the occupation, pay scales, and the demand for and availability of jobs in the Missouri area. These microfiche are color coded with an occupation information file.



FILING AROUND: Deb Tynberg, Robert Carr, and Ron Finch look through the occupation information file in the UMSL Counseling Service's Career Library, 427 SSB (photo by Wiley Price).

The counseling library also includes a directory which lists every national college and their catalogs, and a work temperament file, which allows one to determine what kind of occupation fits his or her temperament.

"We don't tell students; we help them find and discover which jobs they are suited for. We have found that in most cases college students, after graduating, end up in one out of about 1,000 different kinds of

jobs. We hope to be able to expand our library to that size; so that people will just come in and browse," Finch said.

Finch is in his second year with the UMSL Counseling Service. He joined the staff in May of 1979. Finch received his bachelor's degree from Memphis State, his master's from the University of Tennessee, and his doctorate from Memphis Tech. Finch served as the director of Counseling and Placement at the

University of Tennessee, and taught graduate psychology at James Madison University in Virginia.

The rest of the counseling staff includes Dr. Robert Carr, Dr. Janis Van Buren, Sharon Beigin, who works in the night college, and Deb Tynberg, who is director of the peer counselors.

There are also four doctorate and master's interns who work [See "Counseling," page 9]

Health Center alive in Woods Hall

Lacey Burnette

Surprise. UMSL has a student health service. Buried on the corner of campus at 127 Woods Hall, is the Student Health Center. The center offers free health care for faculty, employees, and all students, whether part-time, full-time, or in the evening college. The center is staffed by two registered nurses, a licensed practical nurse, a part-time physician, and a secretary.

"The purpose of the service is

to assist students in recognizing health needs and problems, to provide treatment or education or preventative measures," according to Phyllis Lee, a registered nurse. Lee says that health care is part of the educational process and that the center would like to help students pursue their personal goals.

"Unfortunately, although they have been here a long time, some students are unfamiliar with the service," says Lee. "It's hard to be of service if no

one knows you're there."

In addition to the free treatments the center offers, it oversees the processing and distributing of handicapped parking stickers, gives out insurance forms (Student Accident and Sickness Insurance Plan), and conducts some special health programs. Last year, the center, which is funded through general operating expenses, treated 1410 people. Last month, 207 faculty members, employees, and students were treated.

The center basically offers outpatient medical care. Any services that must be handled off-campus are the financial responsibility of the patient, but the center does its own basic lab work. The center also handles medical emergencies on campus.

"We work with the campus police during emergencies. It's important that they be called in case of an emergency so they can transport us to the accident," says Lee. The campus police number is 5155.

The center has offered special programs, but generally the student response has not been good, according to Lee, who says that fact is understandable, considering the commuter nature of the campus. Usually fliers are hand-distributed and given to all faculty members. Lee attributes the low number of past programs to staffing problems.

The center uses the services of other area agencies, and campus departments. Last April, the Center participated in Health Fare '80, a metropolitan health program. Lee says she would be more than willing to help any campus organization that is interested in sponsoring some kind of health project.

But, most importantly, she would like you to remember they are there; from 7:30am-9:30pm Monday through Thursday, and 7:30am-5pm on Friday.

Toxic Shock Syndrome discussed

Toxic Shock Syndrome is a rare, but serious, disease affecting young women. The disease is associated with the use of tampons, which seem to provide a good culture media for bacteria growth, according to Phyllis Lee, coordinator of the Student Health Center.

If, during a menstrual cycle, a woman develops any of the following symptoms, she should seek medical assistance: vomiting, high fever, diarrhea, a sudden drop in blood pressure, or a sunburn-type rash. A sudden drop in blood pressure could lead to a state of shock, and a high fever may cause brain damage.

Lee recommends the following precautions: alternate the use of tampons with napkins; if tampons are used, change them ever 4-6 hours; and avoid a highly absorbant type of tampon, which seems to increase the risk of Toxic Shock Syndrome.

Studies on Toxic Shock Syndrome are currently being conducted by the Center for Disease Control.



FACING THE PRESSURE: Phyllis Lee, R.N., takes freshman Laura Burnett's blood pressure at the Student Health Center, 127 Woods Hall (photo by Cedric R. Anderson).

RESIDENT

BY SWIFT WELLS

HERE TO REGISTER? GET IN LINE PLEASE.

THE ADMINISTRATION BUILDING. SAVAGED BY HUNGER. HOWITCHEWANI ENTERS...

ANTHONY: A FEARSOME BEAST OF MODERN TIMES.

NAME, PLEASE?

PURE ACCRACY!

DA, HOWITCHEWANI.

OKAY DA-- HOW DO YOU SPELL THAT?

BZORKI.

MISHNA.

AGINTE!

I DON'T UNDERSTAND

ER... DA-- YOU'RE NOT SAYING ANYTHING

WE'LL GET BACK TO THIS-- COME OVER HERE

WE'RE GOING TO GET OUR PICTURE TAKEN, OK?

cinema

Col. Kilgore comes home

Although the makers could not have foreseen it, "The Great Santini" has come along at an appropriate time in America's changing political tide. Raised from the depths of Perrier-fueled apathy, disco-ravaged Americans have turned to the new consciousness of mindless militarism. Thanks to a complex, uncontrollable crisis, modern right-wing politics is the perfect new trend; popular, amusing, and utterly simplistic. And now comes Robert Duvall as Col. Bull Meechum; marine pilot, family man, and the very embodiment of today's macho stupidity.

"The Great Santini" could have been called, "Col. Kilgore Comes Home," providing satisfaction for those of us who found Duvall to be one of the greatest things about "Apocalypse Now." It takes place in 1962, during the Cuban missile crisis. Meechum is stationed, with his family, in South Carolina, to take command of a group of young pilots.

It is never explained exactly how this selfish buffoon ended up with the kind, sensitive wife played by Blythe Danner, but no matter; since the movie is supposedly based on fact, we'll just accept that point. The domestic scenes are by far the most compelling, with fine ensemble acting from the four children, as well as from Danner and Duvall. Meechum is a despot, literally regarding the kids as his army, with himself supreme commander.

Meechum is called "The Great Santini" by his peers, in recognition of his carnival-like antics in the air. The name suits the flashiness of his personality. But is Bull Meechum a joke or a role model? It depends on one's sense of trendism. In a speech to his men, Duvall utters one of the movie's funniest lines: "I don't want you to consider me your commander; I want you to look on me like I was. . . well, God." Meechum is a perfect symbol for the widespread mentality of selfishness in the name of patriotism; the typical ROTC candidate's secret fantasy of self-worship.

Meechum's character-type here is not particularly new. George C. Scott played it in "Patton," and Duvall himself did it beautifully in "Apocalypse Now," and to a certain extent, in "M*A*S*H." G. Gordon Liddy has been doing it for years.

But never has it been so thoroughly explored in itself, as a focal point rather than an embellishment. The film never explains why Meechum is such a sincere hawk, but the imprint on the man is vividly realized by Duvall. When he grins into a bathroom mirror and gleefully compliments himself on the crudest of acts, the effect is ambivalent: one laughs with him, and resents him for being so charming. When he gets involved in a punching contest with the housekeeper, the senselessness is apparent, but Duvall gives Meechum a facet that seems to know it. Duvall was cast perfectly; he is one of the few actors in the world who could make the great Santini watchable for over two hours.

It is not always clear, however, exactly when self-parody gives way to genuine sympathy for Meechum. When he runs away from home in an alcoholic fit, I couldn't help thinking how lucky the family was for getting rid of him. But his return to grace is played as a climax, as if they would be better off with him.

The main problem with "The Great Santini" is its seeming lack of faith in its central subject. A good deal of the story is wasted in a sub-plot involving Stan Shaw as a crippled black man confronted with the prejudices of the day. These scenes resemble the small-town racial melodramas of the '60s, and simply detract from the effect of the Meechums' interrelationships. Also apparent is the distributor's lack of faith in the film. The editing is sometimes rather sloppy, and Elmer Bernstein's musical score seriously mars some of the best scenes.

As Meechum's oldest son, Michael O'Keefe gives a thoughtful, credible performance. Evidently the prototype of the original author, Pat Conroy, the son is a welcome buffer to Duvall. He is the mild dissension in the colonel's dictatorship. O'Keefe is weakest when the script

demands excessive emotion, but handles the important moments with restraint and unaffected style. Danner is such a good actress that it is a shame to see her playing nothing more than the understanding wife and mother.

"The Great Santini" is a funny, entertaining movie. In a society in which Duvall's Frank Burns would be a hero, or Ronald Reagan a president, many will love it for the wrong reasons. But that's what mindless trends are all about. You can't dance to this one, but whenever in doubt, you can ask yourself, "What would Bull Meechum do?"

Mixing genres

"The Stunt Man" is one of those films that kind of sneaks into town and back out again destined to find its biggest audience in the late-night movie slots. The fact is, at four bucks a ticket, the filmgoing public wants to know what it is going to see, exactly. Whatever sold yesterday is being offered again today. Even when genres fall in and out of popularity, the change is in stages.

Which is what makes "The Stunt Man" little short of a miracle. At last a movie comes along that is completely original and highly entertaining. It defies classification, combining elements of comedy, character, adventure, suspense, romance, symbolism, and experimentation. Just when things start to look predictable, director Richard Rush swerves the plot into an entirely new direction. It is certainly refreshing to see a movie that seems primarily concerned with being interesting. "The Stunt Man" accomplished that beautifully.

The plot follows a fugitive from the law, played by Steve Railsback, who stumbles onto the location of a film crew shooting a World War I melodrama. When one of the stunt men is killed, the ruthless director (Peter O'Toole) passes Railsback off as the man in order to avoid responsibility and keep the location for three more days. The fugitive, trapped into playing along, is confronted with the perils of movie stunt work, and the possibility that O'Toole wants to kill him off next.

As Eli Cross, the director, O'Toole is properly egomaniacal. He charmingly projects the characters of an insane Machiavellian whose only priority is his work. O'Toole makes it easy to believe that Cross would casually commit murder if he felt it would enhance the honesty of his film. It is a reflection of his personality that he flies about the set in his seat on a giant crane, like the *deus ex machina* of a Greek tragedy.

He is well complimented by Railsback, who is O'Toole's opposite in every way, except that both may be equally crazy. Railsback, who looks like Tommy Lee Jones and sounds like Brad Davis, played Charles Manson in TV's "Helter Skelter," and has enough of that same psychotic look here to generate suspicion as to who the hero really is.

Barbara Hershey is equally excellent as a leading lady, and Allen Goorwitz is best of all as a screenwriter. Goorwitz is so good that my only complaint is that he wasn't given more to do.

Thanks to Rush, "The Stunt Man" is one of the finest examples of film craftsmanship I have ever seen. Every scene is probed for the most interesting effect. The movement is consistent throughout, capturing the atmosphere of a movie set and charging each scene with ingenious visual imagery. The script is imaginative, literate, and lyrical, especially in Goorwitz' scenes and in Railsback's description of his crime.

"The Stunt Man" is a remarkable rarity: a truly unique film. It is fresh and exciting and as an experiment in mixed genres, succeeds on every artistic level. Now comes the test at the box office.

I don't think it stands a chance. Imagination isn't what they're buying this year.

Quick Cuts

ALL THAT JAZZ

Hi, I'm Bob Fosse. I smoke too much and drink too much and have heart attacks. I am also an insensitive liar and a womanizer. Aren't I interesting? I also make movies about wonderful people: me. There are lots and lots of scenes about my really shocking life in Broadway and the movies. Aren't I controversial? You get to

see all my cute problems that come from being the most talented guy in the world. You even get to see my insides on the operating table. I'm so complex that my scenes are stolen from Fellini. I'm so self-effacing that I'll admit to being a tough genius. I'm so adorable that it doesn't matter. I guess I'm just about the most fascinating person ever sent from heaven. Right? Right??

Cinema is a review column by C. Jason Wells.

Victoria Sork runs Marathon

Frank Clements

How would you feel after crossing the finish line at the New York Marathon? UMSL biology teacher Victoria Sork's answer was short and simple: "Undescribable."

Sork competed in the running of the New York Marathon two weeks ago, and in the women's field finished fiftieth with a time of 3:08:40.

The New York Marathon, like all marathon races, is 26.2 miles long. The race ran through all five boroughs, had 14,000 participants at the beginning of the race, and close to 2 million people came out to watch.

"The marathon was just incredible. Since the course goes through all the boroughs, you get a chance to really see the type of people that live in New York," Sork said. "In one neighborhood would be Mexican-Americans, in another would be Jewish-Americans, and so on. It seemed like everyone was out in

the streets, yelling, screaming, encouraging, passing out oranges, apples, juice, and blankets. If you stopped, they'd scream at you to keep running. At one point, there was barely room for the runners to get through, because the spectators had pushed so far out into the street."

Sork, who never ran in high school or college, began running after moving to St. Louis about a year and a half ago. At first she was just jogging for her health, and then joined the Gateway Athletic Club of St. Louis, and began competing in road races.

Sork began training for the New York Marathon three months ago. She trained with Judy Ponzer and Carol Cook, the top women's runner in the St. Louis area. During this training, Sork ran 75 miles a week.

"A lot of my improvement was due to training with Carol," Sork said. Cook also competed in

[See "Sork," page 9]

Kammergild opens new season under Gosman

Classical music by Corelli and Vivaldi and a contemporary piece by Shedrin comprise the first program of the season for the Kammergild Chamber Orchestra. The concert will be held on Friday, Nov. 7 at 8pm, in the J.C. Penney Auditorium.

The Kammergild is the orchestra-in-residence at UMSL and is directed by Lazar Gosman. This is the third season for the chamber orchestra.

Corelli's Concerto #8, Op. 6, named "Christmas Concerto," because it was intended for church performance at Christmastide, embodies the tranquil beauty for which Corelli's works are known. A small group of solo instruments is heard against a large body of strings. The moving force of his slow melodies thematically repeated avoid vivid contrasts and yet can be striking in their

impact.

Vivaldi's seldom heard Concerto for Two Cellos, Op. 58, No. 3, will feature as soloists John Saint-Ambrogio and Savely Schuster, noted St. Louis cellists. This piece highlights the lower ranges of the cello.

The work of the contemporary Russian composer Shedrin will complete the program. His "Carmine Suite" arranged themes from Bizet's opera into a ballet score. The work was first performed in Moscow's Bolshoi Theatre in 1968 with the composer's wife, the famous ballet dancer Maya Plisetskaya, in the title role. The score includes an explosion by the percussion section requiring 47 percussion instruments.

Tickets for the performance are \$6.50. For further ticket information, call 553-5901.



If it's sick to love a pen, then the world's going crazy

It happened to secretaries first. Then lawyers, bookkeepers, waitresses, cabbies, housewives, and businessmen succumbed to the beauty of our Pilot Razor Point and Fineliner pens.

Some people felt it was sick to get so emotionally involved with our pens. But is it really so crazy to love a Pilot Razor Point pen that writes with a sharp smooth line and costs a mere 79¢? Is it nuts to flip over its unique little metal collar that smartly helps to keep its point from going squish?

If it is crazy, it's going to surprise a whole lot of people. In fact, we understand that Pilot Razor Point even has what it takes to score extra points with football players.

It also comes to our attention that many coaches are fans of the Pilot Fineliner.

Along with all the other Razor Point features, the 69¢

Pilot Fineliner has the strength and drive to go through carbons.

It's hard to resist a pen that holds the line like a Pilot.

PILOT

fineline marker pens
More than just something to write with.



TUNING UP: The UMSL Band, under the direction of Warren Bellis, rehearses for its upcoming concert [photo by Willey Price].

Bellis to conduct band in concert

The UMSL Symphonic Band and Wind Ensemble will present their fall concert on Sunday, Nov. 9, at 8pm. The mixed concert will be directed by UMSL associate professor, Warren Bellis.

Music performed by the 48-member symphonic band will include the "Overture in Classical Style," by Franz Schubert, "Prelude," by Jean Beghan, and "Masquerade," by Vincent Persichetti.

A special feature of this fall concert will be a performance by

the University's wind ensemble.

This group of nine musicians, all from the concert band, includes Jane Seiferth, Kristi Tushaus, and James Mayhew playing flute and piccolo, Michael Boone and Kim Waggoner on clarinet, Jon Hall and John Thomas on saxophone, and bassoonists Nancy Rich and Martha Thierheimer.

Although they practice together as a class each week, both ensembles are open to any musicians in the UMSL community.

In this concert, the wind ensemble will perform "Petite Symphonie" for Small Wind Ensemble, by Charles Gounod. They will be preparing selections for larger ensembles later in the year.

A special selection at this concert will be "Concerto Grosso," which is written for concert band and jazz combo.

There will be no charge for the concert, which is open to the public. It will be in the Education Building Auditorium on the Marrillac campus.

A MEN'S BEAUTY CONTEST?



PART OF A MEN'S LIBERATION PROGRAM WITH
Dr. Warren Farrell

THE MEN'S BEAUTY CONTEST IS PART OF A FIVE PART
PROGRAM ON MEN'S LIBERATION

Friday, November 14
12:00 noon J.C. Penney Bldg.

SPONSORED BY UNIVERSITY PROGRAMMING BOARD

FINANCED BY STUDENT ACTIVITY FEES

Counseling

from page 7

twenty hours a week at the service.

Last year the counseling service, through individual counseling and their workshops, saw and counseled 1,190.

The counseling service office is not a laboratory with straight-jackets in the closet or mad

scientists awaiting to brainwash any who might stray into the office. It offers a very calm, relaxed, yet professional setting; from the quiet corner of SSB that it occupies, to Finch's calm, quiet, and reassuring voice, and the aroma of his pipe.

Anyone interested in the counseling service, call 553-5711.

Sork

from page 8

the marathon and finished fifteenth in the women's field.

Sork also competed in the St. Louis Marathon, and finished seventh in the women's field. She also hopes to compete in the upcoming Boston Marathon.

"I love running in marathons. The competing, seeing all those people doing the same thing, talking to other runners, it's great."

Susan Hartmann, a history instructor and a friend of Sork's, also competed in the marathon, but finished well behind Sork. Greta Waitz, the great distance runner, took first in the women's field, and set a new world record for the marathon.

"I didn't stop running the whole way, not even for a drink," said Sork, "and it was cold. The blankets they distributed really came in handy. The

last six miles were the toughest because the wind was in my face. I didn't receive any type of injury, but I stayed there for four days to recover."

The Boston Marathon will probably be Sork's last marathon for a while. Later this year Sork, who got her Ph.D. in Biology from the University of Michigan, will be going to the country of Panama to do research in the tropical rain forests.

Sork was pleased with her effort in the marathon, and said that instead of trying to come in first in the marathon, many people, including herself, set their own goals, and won their own personal victories.

"I knew I'd finish the race. I set two different goals for myself. First, was to break 3:10. Second, to make 3:5. I only accomplished the first goal, but I'd say that I won."



RUN FOR YOUR LIFE: Victoria Sork, of the UMSL biology department, participated in the New York Marathon [photo by Willey Price].

PROJECT PHILIP

DOES HATE CHANGE A PERSONALITY?

It is an evil and dangerous force.

Hate confuses the true and the false.

It destroys man's sense of values and objectivity.

Hate scars the soul and distorts the personality.

"JESUS SAYS LOVE YOUR ENEMIES."

Read Matt. 22:37-39.

FREE BIBLE CORRESPONDENCE COURSE

(Interdenominational)

Provided by: Project Philip, Box 28253

St. Louis, Mo. 63132

"PRIVATE BENJAMIN' comes out with
flags flying. Goldie Hawn
proves that she is the
screen's leading
comic actress."

"A Winner!
Deliciously
Nutsy."

GOLDIE HAWN



PRIVATE BENJAMIN

CHESTERFIELD MALL

ESQUIRE

MARK TWAIN

HWY. 40 & CLARKSON RD

6706 CLAYTON RD

LINDBERGH & GRAVOIS

CYPRESS VILLAGE

JAMESTOWN MALL

NAMEOKI

2951 ST. CHAS. BK. RD

LIND & OLD JAMESTOWN

GRANITE CITY, ILL.

sports



SWEEPING: UMSL sweeper back Jerry DeRousse in action from last Saturday's game against Quincy (photo by Willey Price).

Loughrey optimistic

Rick Capelli

The first really outstanding recruiting year in the history of UMSL wrestling has head coach Tom Loughrey looking to the upcoming season with an air of optimism and excitement.

In addition to some blue chip recruits, Loughrey welcomes the return of two solid All-American candidates, seniors Steve Jansen and Roger Toben. "They are both working very hard," said Loughrey. "We're counting on both of them to achieve All-American status this year and I feel they both can. They have that veteran's edge that should make the difference."

Jansen, at 158 pounds, made it to the regionals last year only to drop out because of injuries suffered in an automobile accident just before his opening match. Toben has been a three-year standout for the Rivermen and last year qualified for the nationals. This time Loughrey thinks Toben can go all the way.

"Roger has shown tremendous improvement this year," he said. "He's way ahead of where he was last year at this time. He's moving better and with a good deal more confidence."

One of the newcomers Loughrey is extremely high on is also a Toben, Roger's brother Bob. The 167-lb. high school All-Stater posted a 30-1 record last year at Pacific High and Loughrey thinks he can step in and do the same in collegiate wrestling.

"He's the most aggressive wrestler I've ever seen at this stage in the season," says Loughrey. "He has a shot to win his weight class in the conference (MIAA) if he keeps it up."

Another freshman whom Loughrey feels will make some noise in the MIAA is Darryl Horne. Horne had an outstanding high school career and finished second in state at 126 lbs. his senior year. "He's very knowledgeable, very quick and has a good coaching background," said Loughrey.

Randy Horton, a freshman who hails from Fort Zumwalt, is another that will step right into the lineup. "Hey, this guy's only 145 lbs. and he can wrestle with Jansen and Toben," said Loughrey.

Other promising newcomers are Darryl Branson of Pattonville and Greg Mayberry of Riverview Gardens. Key returning underclassmen include

[See "Wrestling" page 12]

Quincy halts kickers, 3-1

Rick Capelli

The rebounding Quincy College Hawks proved too strong an opponent for the soccer Rivermen last Saturday as they snapped the UMSL win streak at 11 games with a 3-1 victory. It was the seventh year in a row that the Rivermen have bowed to perennial NAIA powerhouse.

Quincy entered the game sporting only a 7-6-2 record. Numerous injuries, on top of perhaps the toughest schedule in the nation for an NAIA school, had left the Hawks below .500 early in the season and practically out of the picture as far as any post-season appearances were concerned.

Things started to change about two weeks ago as the disabled players returned. Key victories over powerful Evansville NAIA rival Avila College brought the Hawks above .500 for the first time in 1980 and set the stage for a late season showdown with UMSL, the number two ranked team in Division II.

"We're going to run into a buzzsaw with Quincy," UMSL head coach Don Dallas said before the game. "They're healthy now and they need to win."

The Hawks came out flying and surprised the Rivermen with a tally before the game was six minutes old. Striker Dan Meagher slammed a head-ball past UMSL goalie Ed Weis after a mixup between Weis and center back Dominic Barczewski had left Meagher all alone at the far post. The play developed off a free kick about 40 yards from the Riverman goal.

The UMSL offense returned the favor five minutes later as Pat McVey booted a Dan Muesenfechter pass by Quincy goalie Jim Hartee for the equalizer.

"It's tough whenever you give up an early goal to a team like Quincy," said Dallas. "It really put us behind the eight ball. But give our guys credit. We did

Top Ten

1. Lock Haven
2. UMSL
3. Hartford
4. Seattle Pacific
5. Marist
6. Eastern Illinois
7. Tampa
8. Chico St.
9. Florida International
10. District of Columbia

come back and tie it and really had them on the run for awhile afterward."

By "on the run" Dallas meant two very near misses by UMSL that could have resulted in a go-ahead goal. Hartee first robbed Barczewski with a flashy save after the big senior had headed a corner kick toward apparent paydirt. Then Hartee was seemingly beaten as Riverman Bill Rosner broke in alone and chipped one past him but a hustling Quincy defender was in the right place at the right time and cleared the ball before it crossed the goal line.

Then came the play that Dallas said "broke our backs" as Quincy's Mike Gallo took a shot from about 30 yards out that looked to be a routine save for Weis. The sophomore

netminder got in front of the shot but it then somehow dribbled through his legs and rolled over the goal line.

That's how the half ended; Quincy 2, UMSL 1. In the second half the Rivermen came out and did everything they could to tie it up but failed to put the ball past Hartee.

"I felt it was a fairly evenly played game," said Dallas. "But it was a case where we didn't take advantage of our offensive opportunities and you can't do that against a good team like Quincy and expect to win."

Midway through the second half Swedish import Claes Sandstrom took a cross from Steve Lux and put a low shot past Weis to ice the match and Quincy's third straight win over a nationally ranked opponent.

"They are an excellent team," said Dallas. "This is the first time in a long time that they have been healthy. I think they can play with anybody in the country right now."

It is worth mentioning that Weis was involved in a violent collision with a Quincy forward and suffered a concussion and a bruised shoulder. Bill Colletta, normally an outside back, played

[See "Soccer," page 11]

YOU!

Yeah, you. Paid positions are still to be had on the staff of the 1980-81 UMSL CURRENT. Drop by 8 Blue Metal Building if you're interested

Aerobic Hair Designs

for men and women

Save \$4 on cut and air form

offer expires December 31

2250 N. Waterford Dr.
Florissant, MO 63033

(behind Paddock Hills Plaza)

Phone: 838-2448

YOU'LL FLIP
YOUR WIG
OVER OUR
PRICES!!



Hours:

Mondays 1-8pm

Tuesday-Friday 9am-9pm

Saturdays 9am-5pm

Phone: 838-2448

Riddle's
restaurant

(formerly Rome's Best)

we proudly prepare

our own:
pizza crust
& sauce
ho-made chili
salad dressings
cole slaw

**PIZZA-HO MADE CHILI
SANDWICHES-SALADS**

★ EAT IN ★
★ CARRY OUT ★
★ DELIVERY ★

Call-382-1024

8414 Natural Bridge

Natural Br.

■ Riddle's

COUPON

**GOOD FOR ONE PEPSI
FREE**

AT RIDDLE'S RESTURANT

8418 Natural Bridge

COUPON EXPIRES NOV 12, 1980

Women fall short

Mary Dempster

Two victories would have put UMSL's volleyball team at the .500 mark. Unfortunately, it didn't quite make it. In fact, the UMSL women are 1-2 in the Indiana tournament this past weekend, to drop three games under their goal.

Poor officiating was the essential problem in the first match Friday night against the University of Evansville.

"It was a match that could have gone either way," said coach Cindy Rech. "We just had a lot of bad calls made against us and it really hurt us."

UMSL brought an easy win to its side of the court Saturday morning against Indiana St. According to Rech, the women's blocks couldn't have been better, and each one of them hustled on the court, especially Jeanne Viscardi. Her dynamic plays had the whole team reacting favorably. Janet Taylor proved to be another vital factor in the match as she pulled point

after point onto UMSL's side of the court.

Outstanding serving consistency seemed to lean towards Debbie Shores and Joanie Schreiber, who kept the ball going over the net, "which is sometimes more important than trying to kill the ball all the time," said Rech.

The third match against Franklin started out in the right direction, but was interrupted in the second game by a scoring error. Evidently, the official's signals were mixed up and because of the misinterpretation of the call, UMSL had two women serving on one rotation. A 15-minute dispute followed, which really hurt the momentum that the women had going. The women also had a problem with the effective serving of one of the Franklin players.

"She was hitting everywhere we weren't," said Rech. "She really read us well."

The women hosted St. Louis University yesterday, just two days before the state tournament.

Soccer

from page 10

goal for the remaining 10 minutes. Weis is not expected to miss Saturday's game with Benedictine which Dallas now calls a must win.

"It's a big one now," he said. "There is no way we can afford

three losses because there are several teams in our region who have only three who have played more games. Last year they (Benedictine) battled us to a 1-1 tie and you know they'll be gunning for us this time too."

Women's soccer a good idea

Ken Hudson is a man torn between two sports.

For the past three years at UMSL, Hudson has coached field hockey, a sport which is in danger of being discontinued here, not because of money or a failure to produce winning records, but because of the emergence of a new sport—women's soccer.

Hudson, who was a member of UMSL's national championship soccer squad in 1973, has served this year as coach of the women's soccer squad, which is currently recognized as a club team. Although there seems to be an excellent probability that soccer will replace field hockey as an intercollegiate sport next year, Hudson says he would hate to see either get pushed aside.

"I really don't favor one or the other, because I like both," said Hudson. "I think soccer will be more successful, though, because I can get better talent. it would be a better program, record-wise."

As a matter of fact, women's soccer has already made a big hit at UMSL. After their first two games, the women kickers are 2-0, having crushed Lindenwood, 12-0 and Quincy, 6-1.

"We're going to slaughter every team we play and the girls know it," said Hudson. "These girls are amazing. They do stuff guys couldn't do 10 years ago."

Without a doubt, UMSL has the best women soccer players in the St. Louis area; Peggy Wedermeier, Patti and Neen Kelly and Jan and Joan Gettemier are five of the best amateur players in the country.

Should UMSL start women's soccer on the varsity level next year, its chances of recruiting more top-notch talent would be enhanced, because it is the only major four-year school in the area that offers women's soccer. Southern Illinois University-Edwardsville and St. Louis University, perennial powers in men's soccer,

do not have women's soccer programs.

Replacing field hockey with soccer makes even more sense when you consider the decreasing popularity in field hockey during the past few years. High schools are constantly dropping the sport and adding soccer in its place.

KUCHINO'S KORNER



"The midwest is more soccer-oriented," explained Hudson. "Field hockey is almost like a foreign sport around here."

Perhaps the biggest advantage in promoting women's soccer to varsity status may be the cost factor. Hudson pointed out that he must buy new hockey sticks and balls every year for field hockey, and that the only equipment needed for soccer would be just the balls.

"It's cheaper than field hockey," admitted Hudson. "That's what makes it an ideal sport for UMSL."

But will UMSL actually make the change? "It looks that way," said women's athletic director Judy Berres. "I would hate to see field hockey go, because I use to play the game myself, but we have to be realistic about the situation."

It seems obvious, then, that soccer is the better of the two sports as far as UMSL is concerned. All that remains now is for the athletic committee to decide on which sport UMSL will offer next year. Hopefully the committee will make the right decision and choose soccer.



Eric Binford
lives for the
movies...
Sometimes
he kills
for them,
too!

DENNIS CHRISTOPHER IN
FADE TO BLACK

IRWIN YABLANS AND SYLVIO TABET PRESENT
A LEISURE INVESTMENT COMPANY & MOVIE VENTURERS LTD. PRODUCTION
DENNIS CHRISTOPHER IN "FADE TO BLACK"
STARRING TIM THOMERSON, NORMANN BURTON, MORGAN PAULL, GWYNNE GILFORD, EVE BRENT ASHE AND JAMES LUISI
AND INTRODUCING LINDA KERRIDGE DIRECTOR OF PHOTOGRAPHY ALEX PHILLIPS, JR. A.S.C. MUSIC BY CRAIG SAFAN
EXECUTIVE PRODUCERS IRWIN YABLANS AND SYLVIO TABET PRODUCED BY GEORGE G. BRAUNSTEIN AND RON HAMADY
ASSOCIATE PRODUCER JOSEPH WOLF WRITTEN AND DIRECTED BY VERNON ZIMMERMAN

RESTRICTED AN AMERICAN CINEMA RELEASE 1980 American Communications Industries, Inc. All rights reserved.

Opening Soon At A Theatre Near You

The Current's fine-arts staff is taking applications for correspondents who are majors in art, music, speech, and english. Uniors and seniors who would be interested in writing articles about events and people pertaining to their majors should apply by contacting JoEllen Potchen or Dan Flanakin at the Current's office in the blue Metal Office Building on the UMSL campus, or by calling 553-5174 for information.

To Nor or Bel-Nor, would like to meet the lady I adore.
Desiring Poet

Mabel of PJ game—I hope the party we met is still going on. Waiting in the wings.
Rosebud

Donna—We met at the Homecoming Dance. You are a star, like to play some racketball.
Slow Dancer.

Versatile singer looking for active oldies band with equipment. Call Jerry, 291-5561.

For Sale: "TRUE COMPANION" BURIAL CRYPT (for 2), Garden Mausoleum, Valhalla Cemetery, St. Charles Rock Rd. \$2500; Phone after 6pm: 843-5969

For Sale: French Vocabulary Cards - 1000 words; \$2.95, like new. Phone after 6pm: 843-5969

To Pat W.—
Urinate in the cup, place the cup on the table, and follow the yellow line.
—Sgt. Coats

GDI's (God Damn Independents) are alive and well at UMSL.

Judie,
Do you always walk out in the middle of class?
- J.T.

Eight students receive intramural mementos

Mike Hempen

This past week was a slow one as far as intramural activities were concerned. A couple of sports are finishing up while a couple of others are ready to begin. But perhaps the biggest happening during the week was the awarding of jackets to eight intramural participants.

The jackets are sponsored by

Swimmers revamped

Doug Rensch

With the days getting shorter and the temperatures getting lower, the men's and women's swim teams are heading into what could be winning season.

That is an understatement for the women. Last year they were 9-2 and had no problem with depth. Despite losing two key swimmers to graduation, they are still safe...except that one players is a single hour shy of eligibility, and two positions for divers are still open. Those are the few weak aspects of the team. As for the strengths, there is Patty Wilson, a senior who qualified for the national tournament last year; Bitzie Hebron, sophomore in individual medley; Theresa Eppert, sophomore, in Butterfly and freestyle, and the latest addition, Julie Redmond in the breast stroke.

The men are a different story—last year they started with four swimmers and finished with two. Before leaving last year, coach Dan Maier did a lot of recruiting, bringing in about 12 men, a complete turnaround. The team features versatile Mitch Fries, who swims everything but backstroke and will probably go with the breast stroke. John Althoff should be in the individual medley freestyle

Wrestling

from page 10

sophomore Tony Rogers at 118 lbs. and sophomore Mike Linehan at 150 lbs. Both wrestled in every meet last year for the Rivermen and performed well. "They have both shown great improvement," said Loughery. "I expect them both to be important parts of the team again this year."

UMSL will also sport two heavyweight wrestlers this year in Len Deibert and Ed McFowland. Normally a chronic trouble spot for the grapplers, the heavyweight division seems more solid for the 1980-81 season than it has been in many years.

Loughery feels the team will be much improved over last year's. However, he says the improvement may not show in the record right away, for several reasons.

"We are a young team and I don't expect some of the younger guys to fully mature in their development until later in the season," he said. "Also the schedule is the toughest UMSL has ever faced."

Tough is indeed the word. In addition to the always tough MIAA the Rivermen will face powerhouses like Western Illinois, SIU-Carbondale and SIU-Edwardsville. SIU-E is perennially one of the top five teams in the nation.

"But we're going to surprise some people," he said. "One thing we still don't have is depth and if we can avoid the injuries we could go a long way."

The Rivermen will open the season on Nov. 22 at the Forest Park Open.

Southwestern Life Insurance company and are given to the eight intramuralists who combine participation and sportsmanship. Normally winners will be chosen each month, but these winners are for September and October.

The winners were: David Bowers from Sigma pi (volleyball and football); Al Mitchell from Phi Epsilon Kappa (football official and volleyball); Ted

as well as the backstroke. Among the newcomers, Tom Revie, Joe Hofer, and Bob Chitwood are also expected to be strong points.

With all these new faces, one important name has been left out: the new coach Jim Wheeler, whose impressive background includes nine years at Greenbriar Country Club, where his team is unbeaten in 53 meets the last five years.

So Coach, how does it look this year?

"The guys should make the 500 mark, the women at least 500."

To make that goal possible, the swimmers are in the pool for 10 hours a week, and probably swim 5,000 yards per person during the week, which is about 93 feet short of three miles.

INTRAMURAL REPORT

Kraizer from Phi Epsilon Kappa (football and volleyball); Joe Welsch (longest drive contest and volleyball); Linda Meyeters (football and volleyball); Debbie Busch (marathon run and volleyball); Jean Kahn from Phi Epsilon Kappa (football and volleyball); and Judy Harlan from Delta Zeta (student bowling and football).

In the student bowling league in the team division, the Sleepers

finished first and Delta Zeta was second. Eric Gaffron and Louie Lausveick won the Men's Doubles competition while Amy Schuster and Jane Klevorn took first in the women's doubles competition. In the scotch doubles competition, Sue Colter and Jackie Hittner were first in the Handicap division and Kevin Slrum and Eric Gaffron won the scratch division.

The wrestling meet was held last Wednesday and the winners were Jeff Strickland in the 150-lb. weight class, Kevin Baker in the 118-lb. class, Daryl Horne in the 145-lbs. class, and Steve Clark in the 166-lbs. class.

The Nine-Man Soccer Tournament began last week

with two games being played. The wrestlers beat the Independents on a forfeit and the Papal Bulls snuck past the Anybody's, 2-1.

The Racquetball Mixed Doubles Tournament is being contested this week. Competition began Monday and will go through tomorrow.

The Mixed Racquetball Doubles Tournament will be followed by the last two events on this semester's schedule—the basketball Free Throw contest and the Three-On-Three tournament. The Free Throw contest starts on Nov. 24 and runs through to Nov. 26. The Three-On-Three Tournament begins this Tuesday.

Women kickers demolish foes

Mary Dempster

There is a brand new team at UMSL consisting of 22 talented women who have one common interest—a love for the game of soccer.

UMSL's first women's soccer club team, under the direction of Ken Hudson, has shown signs of being a team with a bright future.

"Those girls are skilled," said Hudson. "They know what they want done on the field and they do it."

After blanking Washington U. 5-0 in a practice game, the women kickers went up against Lindenwood College last Thursday night and came back with their second shutout in a row, 12-0.

Jan Gettemeier was the leading scorer of the game with five goals and two assists. Others joining in the scoring parade were Joan Gettemeier (two goals), Patti and Neen Kelly, Carol Lombardo, Kelly Farley and Lisa Adams (all single tallies).

Two days later Quincy took to the UMSL field in what was another easy victory for the home side. The women landed three goals in the first 12 minutes of the game and finished the half with a 4-0 lead.

The Kelley sisters, Patti and Neen, led the women kickers with two goals apiece while Jan Gettemeier and Carol Lombardo scored single tallies in a 6-1 UMSL win.

UMSL will play its final game this Saturday at home against Southwest Missouri St. at noon.

A Semester Aboard a Schooner

A "SeaMester" on board a schooner every spring and fall on its way between Maine waters and the Caribbean, the New England Schooner Harvey Gamage boards 24 college men and women for eight weeks — a "SeaMester", to study marine arts and sciences for College credits.

The Fall SeaMester began September 14th in Rockland, Maine aboard the 94 ton traditionally rigged U.S. Flag Schooner and will end with final exams in Nassau, Bahamas on November 8th.

The program is offered jointly by Dirigo Cruises owner of the Harvey Gamage and Southampton College, a division of the Long Island University. Courses are taught by two full time faculty members and visiting lecturers. The ships staff consists of Captain, three watch officers and two cooks.

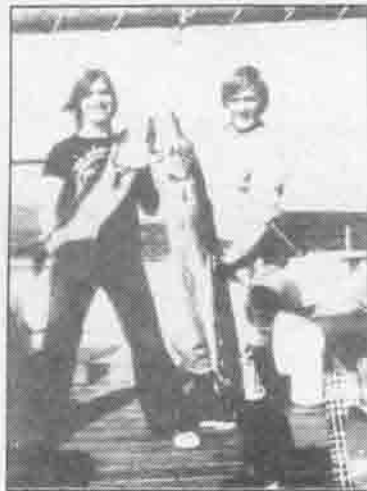
A course in Navigation and Seamanship is required for all who attend SeaMester. Other optional courses are offered in Ichthyology, Coastal Ecology, Natural History of the Atlantic and Caribbean coast, American Maritime History and



Literature of the Sea, each of them for four credits. A Physical Education sailing course is available for one credit. All students take the academic equivalent of one semester to study and earn up to 16 credits.

Students for colleges coast to coast have participated in the SeaMester program which now is on its 9th voyage. At least one year undergraduate study is required and no previous sailing experience is necessary.

The cost of \$3,200 covers tuition, lab fees, accommodations, meals and field trips. State or Federal financial aid for which a student is eligible may be applied.



The spring SeaMester will embark in St. Thomas on April 8th and end in Mystic, Ct. The 2,000 mile voyage includes visits to Research Facilities, Universities, Museums and Historical sites. Lessons come alive during visits to Puerto Rico Marine Biology Lab at La Parguara, the National park at Mona Island, La Citadel Fortriers in Haiti, Cumberland Island National Seashore in Georgia and the Hampton Mariners Museum in Beaufort, North Carolina.

For details, write to Dirigo Cruises, 39 Waterside Lane, Clinton, Ct. 06413.

