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University of Missouri-St. Louis

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The Current

WWW.THECURRENT-ONLINE.COM

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STUDENT ARRESTED

UM-St. Louis student DJ arrested and allegedly beaten in MSC

By Ryan Krull

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The Current

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News

UMSL police arrest student in MSC

RYAN KRULL
News Editor

On Wednesday, Nov. 17, a University of Missouri-St. Louis student was arrested near The U radio station in the Millennium Student Center. According to UM-St. Louis Chief of Police, Forest Van Ness, the student, who is an employee of The U, was charged with felony assault of a police officer and three other misdemeanors including resisting arrest.

Bob Samples, associate vice chancellor of Advancement for Communications, said that the incident began when three officers responded to "a call about a student in crisis at the radio station in the Millennium Student Center."

According to Justin Collins, senior, studio art, who was with the student when the incident occurred, the student in crisis was a young woman who volunteered for The U, with whom "[the student] had a falling out."

"She had already worked her shift that day and came back up [to The U] to do something," Collins said. "Her clothes were all messed up and she seemed drunk and was staggering."

Collins said that 15 to 20 minutes after the woman entered The U, the student came to the MSC and sat down outside the radio station.

Then a man came out of The U and "asked to speak to the student. He said to leave campus, that a lady said that she could see the student through the radio station's window and she's still upset with him." The student refused to leave and the man, who Collins cannot identify, returned into The U and presumably called campus police.

"During the response, the lead officer observed an individual whose presence elevated the anxiety of the student in crisis. Building and radio station officials asked the individual to leave the area. When he refused, two officers were asked to intercede," Samples said. "The individual was not cooperative. In the process of determining identification, the individual in question grabbed the arm of an officer. The officer advised the individual that he was under arrest for assault."

Van Ness said the student complied when asked for identification, providing both a state ID as well as his UM-St. Louis student ID. "But as the officer walked him out he grabbed the officer's wrist and tried to remove documents from officer's possession," Van Ness said. The student was then told he was being placed under arrest.

"There was resistance on part of the student to avoid full incarceration," Van Ness

said.

"We used prudent professional techniques that are used to force compliance on part of the noncompliant party. In this instance, because everyone was so close to everybody we couldn't deploy pepper mace. We were forced to put hands on the student to control his behavior, to apply striking blows to soft tissue areas."

Van Ness said that the officers first used knee strikes to the outer area of the student's thighs. The knee strikes were deemed to be ineffective. "At that point we did strike student several times in the thigh area with closed fist," Van Ness said. "As soon as the student stopped resisting, all our force stopped," Van Ness said. He believes the officers acted appropriately and are still in the process of receiving statements.

Normandy police were contacted for backup and neither Normandy or UM-St. Louis Police used weapons or "instruments of any kind," Samples said. He stressed that the arrest was not done arbitrarily and that UM-St. Louis Police became involved only after Massey refused to leave the premises after being asked to do so by both The U and Student Affairs.

Collins said that when the student was asked to by the police to leave, he demanded to know what was going on

and was then he was placed under arrest. The student had "one hand in the air and one behind his back," Collins said. "When the cops said stop resisting, [the student] said, 'I'm not resisting I'm just trying to talk.'" According to Collins, as the student was being escorted away he locked his knees and an officer tried to throw him on the floor. That officer, Collins said, fell along with the student and "started punching on his head and his body and kneeling him. Another cop gave him a few stomps and a few kicks, they said stop resisting the whole time and [the student] was screaming for them to stop. It wasn't like [the student] was kicking or flailing, he was mostly trying to protect his head."

"It was pretty chaotic," Collins said. "They beat him for a long time. One cop punched [the student] repeatedly, had to stop and catch his breath, and then punched some more."

At the time of publication there is still no official report from the UM-St. Louis Police. The student was released from custody on \$10,000 bond. In addition to felony assault of an officer and resisting arrest, the student is facing charges of trespassing in the first degree and two misdemeanor counts of assaulting a police officer.

Corrections

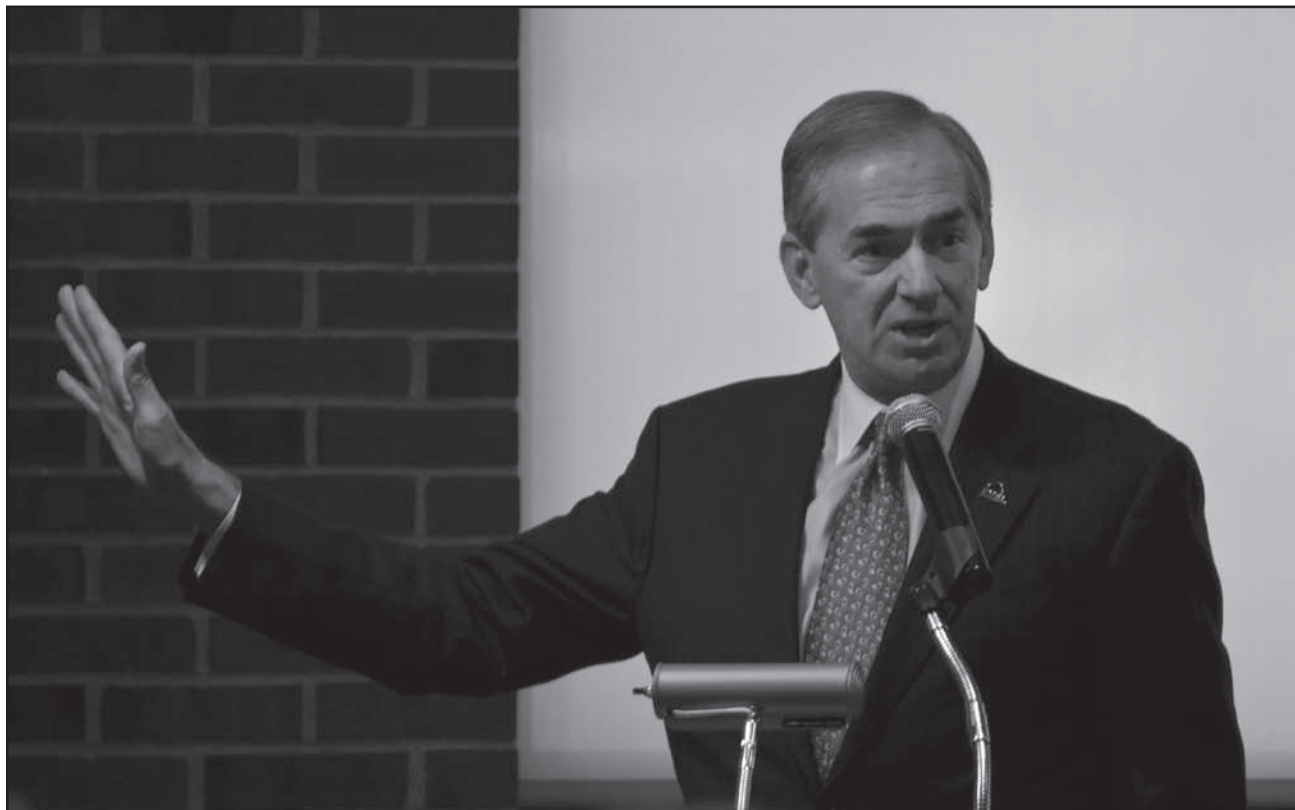
The Current regrets that sometimes in the making of this publication, we make mistakes. Please let us know of any corrections that need to be made.

In issue 1326 in the article "The researcher: Ellie Ordway," we mentioned that Ordway is a psychic major and it was meant to read physics.

In issue 1329 in the article "Degrees to be phased out or combined in coming years," it was implied that the BA/BS sociology, philosophy and physics degrees would be phased out within coming years, but those degrees will not be eliminated.

WEATHER

MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
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Gary Forsee, president of the UM-System, at the town hall meeting on Wednesday in the J.C. Penny building.

ABIGAIL GILLARDI/ THE CURRENT

Forsee talks system wide issues on campus

UM System Chancellor holds town hall meeting with UMSL faculty and staff

RYAN KRULL
News Editor

Chancellor of the University of Missouri System, Gary Forsee, held a town hall meeting in the Summit Lounge on the campus of the University of Missouri-St. Louis last Wednesday, Nov. 17. The event was attended mostly by UM-St. Louis faculty and staff, many of whom were eager to discuss forthcoming cuts in state appropriations to the system. After speaking for about 40 minutes the chancellor took questions.

It is no secret that budget cuts are in the forecast for the UM System, but Forsee said that he does not want these cuts to lead to runaway tuition.

"The University of Missouri System has added 16,000 students in the last 10 years. That would be the equivalent of adding another UMSL campus to the system," Forsee said. He then noted that funding from the state has remained flat over that time while tuition has increased by seven percent. "This represents a shift of the burden from the state to students," he said. "We are a public land grant institution that is about accessibility and affordability. What I don't want to see is us going back to the days

when a state cut was followed by a double digit tuition increase. That sends the wrong message."

Forsee said that he would like to change the system's funding model so that appropriations are more stable on a year-to-year basis. "Annual appropriation that we now deal with with the government and general assembly...can be disturbing and threatening to the quality of programs," he said.

Higher state taxes on items such as alcohol and tobacco were also suggested by Forsee as possible new funding sources. "I'm not here to advocate tax increases, but the point is, if not that then what?" Forsee said. "We need to act more like a special interest and not be afraid to advocate for ourselves."

Forsee also spent a good deal of time speaking about the "academic pipeline" and getting students through it. According to Forsee, only 37 percent of Missourians who are eligible and able to attain either a Bachelor's or Associate's Degree have attained one of those degrees. President Obama set a goal early in his presidency for states to have that number up to 60 percent by 2025. Roughly 6.6 million Missouri adults have earned some college credit, but no degree.

Forsee said that he wants to provide support in terms of financial aid, as well as set up a system to contact people who began but did not finish college and encourage them to return to a campus and complete their studies. He also said during the open mic portion of the town hall meeting that programs on the UM-St. Louis campus that work with junior highs and high schools need to be stepped up and young students need to be exposed to an aspiration for higher education early in their lives.

Also during the open mic portion Andrew Glassberg, an associate professor of political science at UM-St. Louis, brought to Chancellor Forsee's attention that the Missouri state constitution mandates that the state provide adequate funding to public universities. After the townhall meeting Glassberg said that he believes the system should use that when seeking state appropriations, especially giving large numbers of strict constitutionalists recently elected to the state legislature.

Glassberg said that the UM System would likely not be able to win a legal battle based on that phrase in the constitution, but it could likely win a public relations one.

The UNDERCURRENT

by Zheng Zhang

"Final exams are coming up. What is your advice for students to prepare?"



"Study in advance. Go to review sessions, and take practice tests."

Danielle Wildnaber
Management
Senior



"Don't wait [until] the night before to study. Go to class and listen."

David Webb
Accounting
Junior



"Eat healthy and get plenty of sleep."

Angelle Hardin
Nursing
Junior



"Use the study guides. Read the textbook and notes carefully, make the flash cards and relax."

Yuima Mizutani
Counseling
Graduate

"Sluts and hos need to stop owning derogatory terms" - Issue 1329

It is the same women who do not respect themselves who call each other these names. How does a female expect respect when she portrays that she does not deserve it in public? Definitely an unfair double standard at play.

-Amatullah

Amatullah, women (as all people) deserve your respect regardless of how she treats herself. Women face disrespect every moment of their lives (while watching television with their men, at work, when they go out, when they go to the grocery store, etc.), so when young women call themselves sluts and hos, it could be that they've given up and figure that it's better to give up the fight and just go along with it.

Matt, I strongly disagree with you on one point: it is never, ever O.K. to call a woman a slut. It's a shame that some young women are using derogatory terms with one another, but that in no way gives anyone else the right to do so. If you really think about what you wrote, you'd see that, based on your logic, this would apply to everyone about everything. Certainly there are things that you say to and do with your loved ones that you would not want others to participate in. If you call your lady love "Baby," does that mean everyone else can too?

-Stacy

COMMENTS FROM THE WEB

College of Arts & Sciences brings Big History to UMSL next semester

RYAN KRULL
News Editor

Beginning next semester, the College of Arts and Sciences at the University of Missouri-St. Louis is adding a new course to its catalog. Teachers and administrators behind Big History: From the Big Bang to the Blackberry, promise that it will be something truly different.

About 50 universities in the nation currently offer courses in Big History and UM-St. Louis will be the first in the area to do so. Ronald Yasbin, dean of the College of Arts and Sciences at UM-St. Louis, said that offering an innovative and relatively unknown course like Big History brings with it some financial risk. “Courses need a minimum num-

ber of students in order to keep us from going into the red,” Yasbin said. “In this case, since it is so different of a course, there was some concern that not many students would be interested. However, the students are far ahead of us and they see the benefit of this type of course. I don’t think we will have any trouble hitting the cap for this course.”

At the time of publication, 22 of the class’s 30 seats are still available. Students who do take the class will be covering 13.7 billion years of history in just one semester. “Basically what Big History is, is the recognition that there is a story that begins with the Big Bang and goes right up to modern time,” Kevin Fernlund, associate professor of History and Education, said. Fernlund said that Big History is itself an intellectual achievement

in that for the first time humanity possesses the knowledge to tell that story completely. In this way, according to Fernlund, Big History manages to cover that enormous amount of time without being selective. Though history is full of periods defined by the unfortunate occurrences of things like racism and war, Fernlund said that his course will focus more on humanity’s similarities than its differences.

One of the main goals of the nine credit hour course is to bring together different disciplines that do not often mingle with each other into one truly general education class. The course will be divided into four sections, beginning with the history of the cosmos, then the history of the earth, followed by a study of life on this planet and ending with a section focusing on the history of humans.

Fernlund will be the class’s main teacher, though the course schedule is filled with guest lecturers from fields ranging from astronomy to physics to geology to american history.

Students taking the class will also be required to attend a number of self-directed field trips to places like the St. Louis Zoo, Cahokia Mounds and the Missouri Botanical Gardens. The course is targeted towards freshmen and sophomore students looking to fulfill general education requirements. The course’s nine hours can be divided up among disciplines.

It is worth three hours of science, three of social science and three can go towards the humanities requirement.

Triton volleyball reaches NCAA tournament for first time since 1995

CEDRIC WILLIAMS
Sports Editor

Back on November 14, when it gathered in a small classroom inside the Mark Twain Building, the University of Missouri-St. Louis women’s volleyball team was about to make history.

They just did not know it yet.

The Tritons had set out this season to become the first UM-St. Louis volleyball team since 1995 to earn a berth in the NCAA National Tournament. The team had already earned the program’s first Top 25 national ranking in nearly two decades and spent most of the season in those rankings, reaching as high as No. 14 in the country back in October. But just getting ranked was not the goal this season. Only 64 teams get asked to play for the NCAA national championship and UM-St. Louis’ No. 1 goal this season was to be one of those teams.

The Tritons worked tirelessly toward that goal ever since a disappointing loss in the Great Lakes Valley Conference (GLVC) Tour-

namment kept them out of last year’s national tournament. But almost every member of the team came to campus to watch the November 14 NCAA National Volleyball Tournament Selection Show, a live national webcast on the NCAA website, www.ncaa.com, thinking about the heartache they felt when they were not invited to the tournament in 2008.

That season, despite having a 23-8 record, head coach Trent Jones winning the GLVC Coach of the Year award and a belief by many experts that the Tritons were clearly one of the 40 or 50 best teams in the country, UM-St. Louis got snubbed and was not invited to play for the national championship. It was a bitter pill to swallow. And many of the 2010 Tritons had that memory in their minds when they sat down together to watch the tournament selection show on cold Sunday night at the Mark Twain. Selection Show host Nathan Assata briskly read off many of the 64 team names that had been selected for the tournament. But almost like he knew what kind of suspense he was building here in St. Louis, he did not call out UM-St. Louis.

One of the teams Assata did name was Lewis University, the 2010 GLVC Champs, who had just knocked UM-St. Louis out of the conference tournament the day before. Lewis, a team that has won four of the last five GLVC championships, was announced as the No. 3 seed in the Midwest Region and was headed to Hillsdale, Mich., for the first leg of the national tournament. Then, after Assata discussed Lewis and all its accomplishments this season, he finally said the glorious words the Tritons were so hoping to hear. “And Lewis will play.... the University of Missouri-St. Louis Tritons,” is how Assata put it. And with those words, the nearly 2 years of battling and working towards their ultimate goal had finally been accomplished. A very tense and nervous night of hand-holding and finger-crossing for Triton volleyball could finally become a time of hugs and high-fives.

There is an awesome video of the whole night put together by UM-St. Louis sports information director Mary Ann Mitchell available for viewing on the UM-St. Louis Athletics Facebook page. Fans can also find

the video, and others like it, on UM-St. Louis Athletics’ official Web site, www.umsltritons.com. The Tritons lost that match to Lewis and finished the season with a 20-9 record. Four Triton players were named to the GLVC All-Conference team, while middle hitter Weslie Gaff, junior, accounting, was named First Team All-Midwest Region by the American Volleyball Coaches Association (AVCA). Triton teammate and defensive specialist Carolyn Holstein, senior, business administration, was selected First Team All-Midwest Region by Daktronics Inc., an honor nominated and voted upon by the region’s sports information directors. Next season, the Tritons will bring back three of its all-conference players, Gaff and outside hitters Erin Higgins, junior, and Shelby Crawford, junior, along with setter Anna McNulty, freshman, communications and hope to return to the national tournament.

Hopefully, without all the drama and suspense of whether or not they will be invited to “The Dance.”

Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department on November 17, 2010.

November 17, 2010
Peace Disturbance-Millennium Student Center

A customer got into an argument with an employee of the Bookstore. The customer, who is an UMSL student, was located and interviewed. The disturbance was verbal in nature and will be sent to Student Affairs for review of violation of the Student Code of Conduct.

November 17, 2010
Disturbance/Assault-Millennium Student Center

UMSL Police responded to a crisis situation at the Millennium Student Center. A student/employee who was involved in the crisis situation near the radio station was asked to leave the area. He refused. Subject was arrested for assaulting police officers, resisting arrest and trespassing. Warrants have been issued charging him with five counduct.

Remember that crime prevention is a community effort, and anyone having information concerning these, or any other incidents should contact the Campus Police. The UMSL Police would like to remind all persons to be aware of your surroundings, walk in groups and stay in well lit areas if possible. Please report any suspicious people or activity to the UMSL Campus Police immediately by calling 911 if it is an emergency, or the main number of 314-516-5155.



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Totally freakin' sweet!

- The Current

Healthy Volunteers Needed

The Center for Trauma Recovery at the University of Missouri-St. Louis in collaboration with Washington University is recruiting participants for a neuroimaging study. Participants will be compensated for their time in the study. You may qualify if:

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Danny Boyle's '127 Hours'

MOVIES

A tale about a man trapped in a canyon might not sound like a promising film premise but in the hands of "Slumdog Millionaire" director Danny Boyle and actor James Franco, it becomes a soaring, visual wilderness adventure.

"127 Hours" is both terrifying and inspiring, thanks to creative direction by Oscar-winner Boyle and riveting acting by Franco. The film is based on hiker Aron Ralston's real-life ordeal with his arm pinned by a boulder in a narrow canyon near Moab, Utah in 2003. Those who remember Ralston's story know the ending, but "127 Hours" is so gripping one feels exhilarated and uplifted anyway.

The real key is the combination of James Franco's tour-de-force acting and Boyle's highly-visual approach, which opens up the experience. Trapped in a narrow canyon, Aron (James Franco) tries various tactics to escape but also dreams, daydreams, fantasizes and hallucinates. This inner life is

presented in soaring visuals, a vivid, color-drenched kaleidoscope of experience.

Opening scenes give a sense of who Aron is. There is a montage as he prepares for a weekend adventure in the canyon lands. The young engineer who aspires to be a wilderness guide has all the self-confidence and top-notch equipment of a skilled outdoorsman. In a boisterous sequence, where he meets two young women hikers (Kate Burton and Amber Tamblyn), there is a glimpse of his charm and playful sense of humor, as well as his tendency to take risks.

Unlike the minimally-skilled, ill-equipped character in "Into the Wild," Aron has the gear and the skills. He is serious about what he is doing and knows the terrain. He just overlooked two things: letting someone know where he was going and taking a sharp knife.

A freak accident traps the practical-minded Aron. With his hand between a fallen rock and the hard place of the canyon wall, the engineer outdoorsman coolly assesses

his situation by laying out all his tools and equipment. He is frustrated but does not blame the world for his situation.

Aron turns his video camera on himself, to leave a record in case he does not survive, then sets out to ensure he does. His own resourcefulness and cool-headedness are the keys to his survival but the film gives us both his ingenuity and his humanity.

Aron's narration for his camera, sometimes with bursts of humor, provides a dialog of his thoughts and feelings, and the energetic music on his headphones adds a musical score.

Franco is brilliant in this role, which places a heavy burden on the actor, as a large portion of the film is just him. Franco has a wonderful capacity to create a likeable character, someone we want to pull for, and adds touches of humor as he takes us on this wild ride of a man refusing to die quietly.

Director Boyle and Simon Beaufoy, the same scriptwriters for "Slumdog Millionaire," turned Ralston's

memoir into a film. Since the story largely takes place with one man at the bottom of a canyon, the film needs to visually take us into that person's experience. This is where Boyle shines, creating a hyper-real world in vibrant color, translating every thought and feeling into a swirl of visuals. Aron may be stuck in one spot but Boyle's camera soars.

"127 Hours" is a harrowing adventure, culminating in a powerful scene of release. It is not for the squeamish but its climatic moment feels more like triumph than anything else. Ultimately, "127 Hours" transforms Ralston's ordeal into a wonderful tale of individual resourcefulness and the will to live.

A -Cate Marquis, Associate A&E Editor



COURTESY/ CHUCK ZLOTNICK

'Morning Glory' does not fully shine

MOVIES

The film "Morning Glory" falls into the common pitfalls found in many of today's light-hearted comedies--little problems like unevenness and underdevelopment.

Twenty-eight-year-old Becky (Rachel McAdams) is a smart, ambitious young TV producer who gets fired from her job at a local New Jersey morning show and decides to head to New York City to fulfill her dream of producing a major network morning show. She chooses to go to fictional station IBS, where she convinces one of the network heads, Jerry (Jeff Goldblum, in one of his typical jerk roles), to let her take the executive producer position at IBS's underperforming morning show, "Daybreak."

Becky goes in and immediately gets cornered by one of the anchors, the snooty Colleen Peck (Diane Keaton), and fires

bizarre male co-anchor (Ty Burrell). Searching for a replacement, she sets her sights on her hero, former big-time news anchor Mike Pomeroy (Harrison Ford), a crotchety purist who believes that morning news coverage (primarily human interest pieces and entertainment spots) is utterly worthless. Pomeroy was fired from IBS's nightly news program several years before and now works a desk job. Becky wrangles him into the job by exploiting a loophole in his contract.

The rest of the film deals with Becky trying to boost "Daybreak's" ratings to prevent cancellation and her dealings with Pomeroy, who refuses to cooperate. The grudging mentorship/friendship between Becky and Pomeroy consumes the majority of the film. One of the main problems with this is that Ford is too intense. He seems to think "Morning Glory" is a crime thriller, not a light-spirited comedy.

See **GLORY** on page 8



Rachel McAdams plays Becky Fuller and Harrison Ford plays Mike Pomeroy in Paramount Pictures' Morning Glory.

COURTESY / PARAMOUNT PICTURES

'Fair Game' drama of CIA agent outed under Bush



COURTESY /SUMMIT ENTERTAINMENT, LLC.

MOVIES

Doug Liman, who directed "The Bourne Identity," certainly knows how to craft a spy thriller. The director assembled a sterling cast, headed by Sean Penn and Naomi Watts, for his excellent new political thriller "Fair Game."

The film is based on the 2003 outing of CIA agent Valerie Plame by a member of the Bush administration after her husband, former ambassador Joe Wilson, was publicly critical of faulty intelligence being used to win public support for invading Iraq. Several CIA operations were compromised and people died after Plame's true identity was leaked to a newspaper. Although Bush official Scooter Libby was convicted and served time, many thought that other higher-ups in the Bush administration were involved.

But "Fair Game" is less about all that than the enormous pressure applied by the government to silence one man, in the discussion of the run-up to war. Although the focus is on the personal story, the subject may deter film-goers who

remain Bush supporters.

To neighbors and friends, Joe Wilson (Sean Penn) and his wife Valerie Plame Wilson (Naomi Watts) are ordinary people in affluent Georgetown, although Valerie travels a lot for her work. Valerie's family, of course, knows she works for the CIA but little else about her work.

Shortly after 9/11, the CIA is tasked with investigating whether Iraq has nuclear weapons capabilities. One intelligence tip they are trying to verify is a claim that someone in the African nation of Niger sold uranium to Iraq. Analyst Plame suggests her husband, who knows the country well from his diplomatic work, as someone who could travel there to find out.

The intelligence turns out to be false, as is duly reported. Yet the claim keeps turning up in administration members' speeches. Frustrated, Wilson writes an op-ed piece for a newspaper, detailing what he really found in Niger. His actions, done without consulting his wife, put a strain on their marriage. When Wilson refuses to stop talking, members

of the administration decide his wife is "fair game" in an effort to silence him.

The topic makes for a searing political thriller and cautionary tale about government wrath. The film features fiery emotional scenes and Liman brings the same dynamic camera work and visual energy to this film that he employed in the Bourne film.

The acting is superb, particularly in scenes depicting what the pressures are doing to the couple's marriage. Naomi Watts turns in a multi-layered performance as this strong woman who knows how to keep a secret. Penn's Wilson is more emotional and out-going, a man who can hardly keep his opinions to himself at gatherings with friends. The real dynamic of the film is between these two. The situation opens up tensions between these differing personalities. Watts and Penn bring sparks to this clash, in several searing scenes.

The film's real focus is on the personal costs of speaking up against government. Governments are powerful and the Founding Fathers understood that free speech is one of the strongest tools we the people have to control government power.

Not every film needs be empty entertainment - some of us relish a thought-provoking film. The standard wisdom says movies about political scandals do not influence elections, but still, one has to wish that some recent films about political monkey business, like "Inside Job," "Casino Jack" and "Fair Game," had come out before, rather than after, the recent midterm election. If nothing else, maybe we would have been reminded about the behavior of the previous administration. Revisiting this outrageous incident certainly makes for excellent cinema.

A -Cate Marquise

GLORY from page 7

Consequently, Ford often comes across as scary instead of eccentric, which is obvious in the scene where Becky offers Pomeroy the anchor position while he is hunting pheasants. This frightening intensity makes Pomeroy unlikable and makes the audience less sympathetic to him.

The film also has a romantic subplot between Becky and Adam (Patrick Wilson), a magazine show editor who previously worked with Pomeroy on IBS's nightly news. Wilson is very charming but his character is severely underdeveloped and mainly exists as moral support for Becky and to hand the audience exposition about Pomeroy's personality. Sadly, the romance starts off sweet but ends up being very cliché. While it is nice to have a comedy with a female heroine that focuses on her career rather than a romance, the love subplot is so

pushed to the side that one wonders why it is there at all.

Overall, the film has enjoyable stretches but it inevitably falls back on cliché and awkward dialogue. Keaton, a great comic actress, is not utilized enough over the dour Ford. The film's saving grace is McAdams, who proves herself to be a spunky, likable comedic leading lady with acting chops beyond her supporting roles (*Mean Girls*) and romantic dramas (*The Notebook* and *The Time Traveler's Wife*). Still, Becky is a very stereotypical heroine, but McAdams makes her more sympathetic and interesting than she is in the pages of the clunky script. Her performance makes this film a nice, if seriously flawed, fluff-piece.

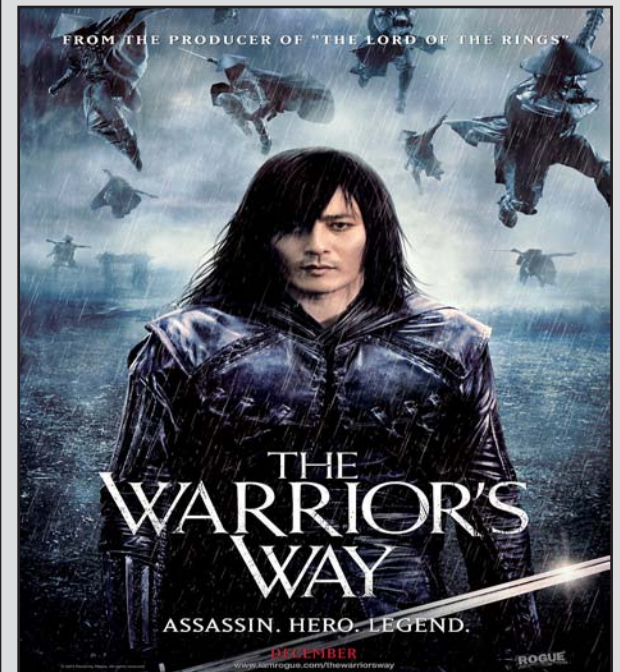
C+ -Mary Grace Buckley

LATEST + GREATEST

Movies opening Friday, December 3

'The Warrior's Way'

South Korean star Dong-gun Jang ("Tae Guk Gi: Brotherhood of War") headlines as an assassin hiding out in the small town in the American Old West, in an English-language martial arts movie with the tagline 'ninjas - damn.' Also stars Geoffrey Rush and Kate Bosworth.



'White Wedding'

An international hit, this South African film is a modern day road comedy, as the groom-to-be, Elvis (Kenneth Nkosi of 'District 9' and 'Tsotsi'), travels almost 2,000 miles to join his bride-to-be for the fairy-tale 'white wedding' of her dreams. Partially in English, partially subtitled.



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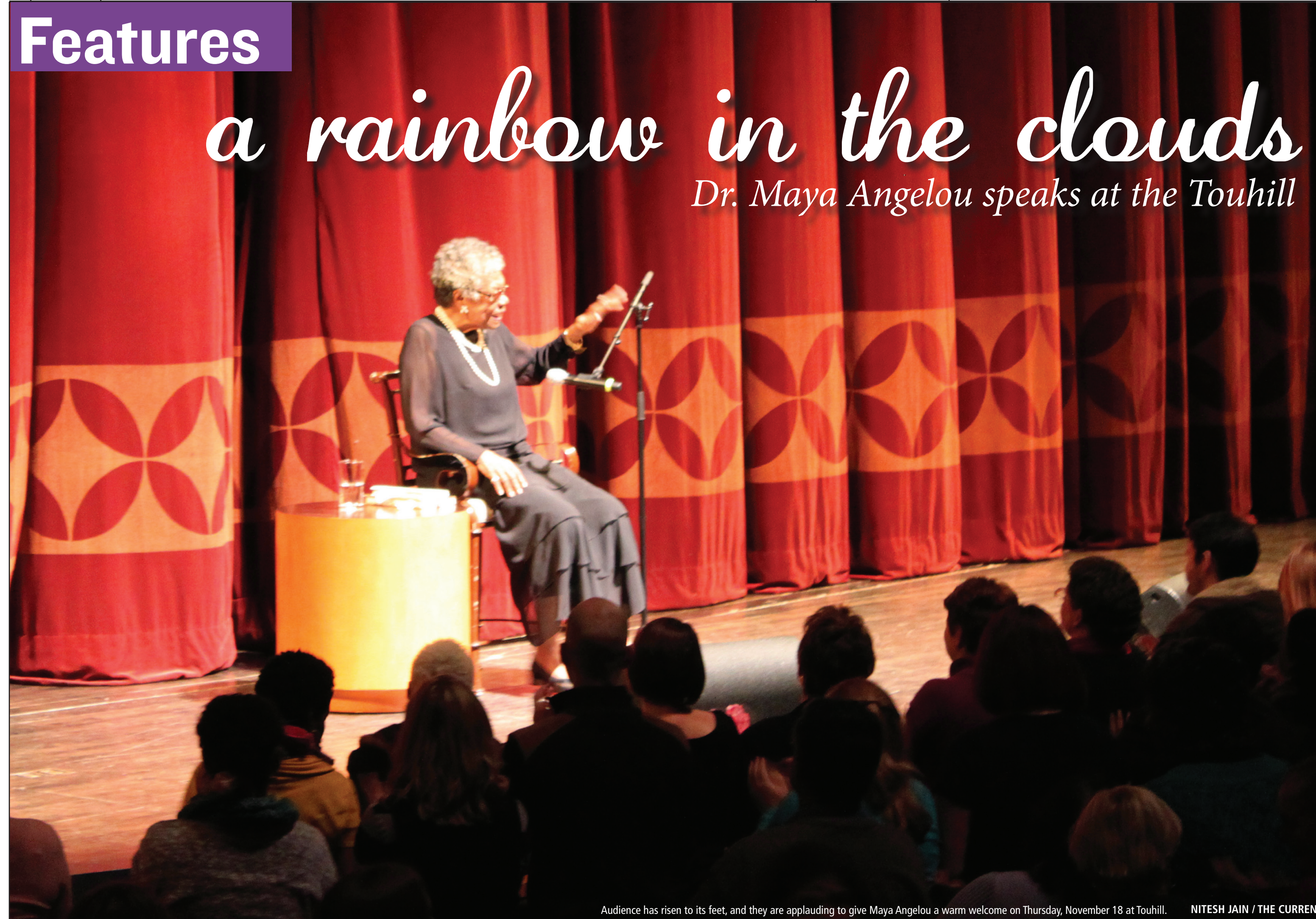
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bloody violence.

iamrogue.com/thewarriorsway
IN THEATERS FRIDAY, DECEMBER 3

Features

a rainbow in the clouds

Dr. Maya Angelou speaks at the Touhill



Audience has risen to its feet, and they are applauding to give Maya Angelou a warm welcome on Thursday, November 18 at Touhill.

NITESH JAIN / THE CURRENT

A night of advice and life stories

JEN O'HARA
Features Editor

On November 18, one of America's greats graced the Anheuser-Busch stage in the Touhill. Poet, actress and author Maya Angelou came to the University of Missouri-St. Louis to share life stories and impart wisdom to an audience. A number of students, faculty and locals were excited that she would be making an appearance. "When UPB was discussing possible programs for fall 2010, one of the executive members mentioned they would really enjoy seeing Dr. Angelou speak.

From there, we researched various agencies we work with and found that she was accepting offers for the fall," Jessica Long, assistant director of Student Life, said. "[Angelou] is both an amazing poet and astounding person who has influenced countless numbers of people all over the world. It was a great honor that she accepted the offer to speak on our campus."

Prior to Angelou speaking, the audience was welcomed to "An evening with Dr. Maya Angelou."

An unexpected surprise was given when the audience was informed one person from the audience would be receiving an autographed, leather bound book by Maya Angelou. That lucky person was sitting in seat V16.

Angelou entered the stage singing a hymn, and began the night with some background on her life. Born in St. Louis as Marguerite Annie Johnson, she and her brother Bailey moved to Stamps, Arkansas after their parents' divorce.

She spoke of other life events that are well-known to most, such as being raped after moving back to St. Louis at nine years old and how she stopped talking for years after her rapist was murdered.

The night's theme focused on "Rainbow in the Clouds." Angelou used this phrase to de-

scribe that in the darkest of times, there is and can be a light. In fact, one of the first "Rainbow in the Clouds" statements was about the University. "I am so happy to be at the University of Missouri St. Louis, because it is a rainbow in the cloud," Angelou said.

One of the many stories Angelou shared started as an inspirational story. She talked about a visit to the University of Minnesota where she went and talked about the courage to live.

Three years later, the University invited her to visit again. A mother had gone to thank Dr. Angelou, because her daughter had attempted suicide many times and had seen the talk three years prior.

The woman gave Angelou a letter her daughter had written, telling of her revelations. When Angelou went to read it, the letter had been full of insults in addition to the daughter telling her mother how Maya Angelou had inspired her to continue on with life. Angelou confessed to the audience that she was not sure how the daughter could insult someone so terribly after she claimed Angelou had saved her life.

In Angelou's words, "Can we ever get it together?" Other stories involved Angelou standing up against racism. She referred to racism as poison, and mentioned that she will not sit in any company that speaks any kind of degrading language.

Other imparting wisdom Angelou shared included: "Try to make sure you know where you're going but leave as soon as possible," "If you have a chance to better someone else's life, you are being courageous," and "It would be a shame to die before you've done something significant."

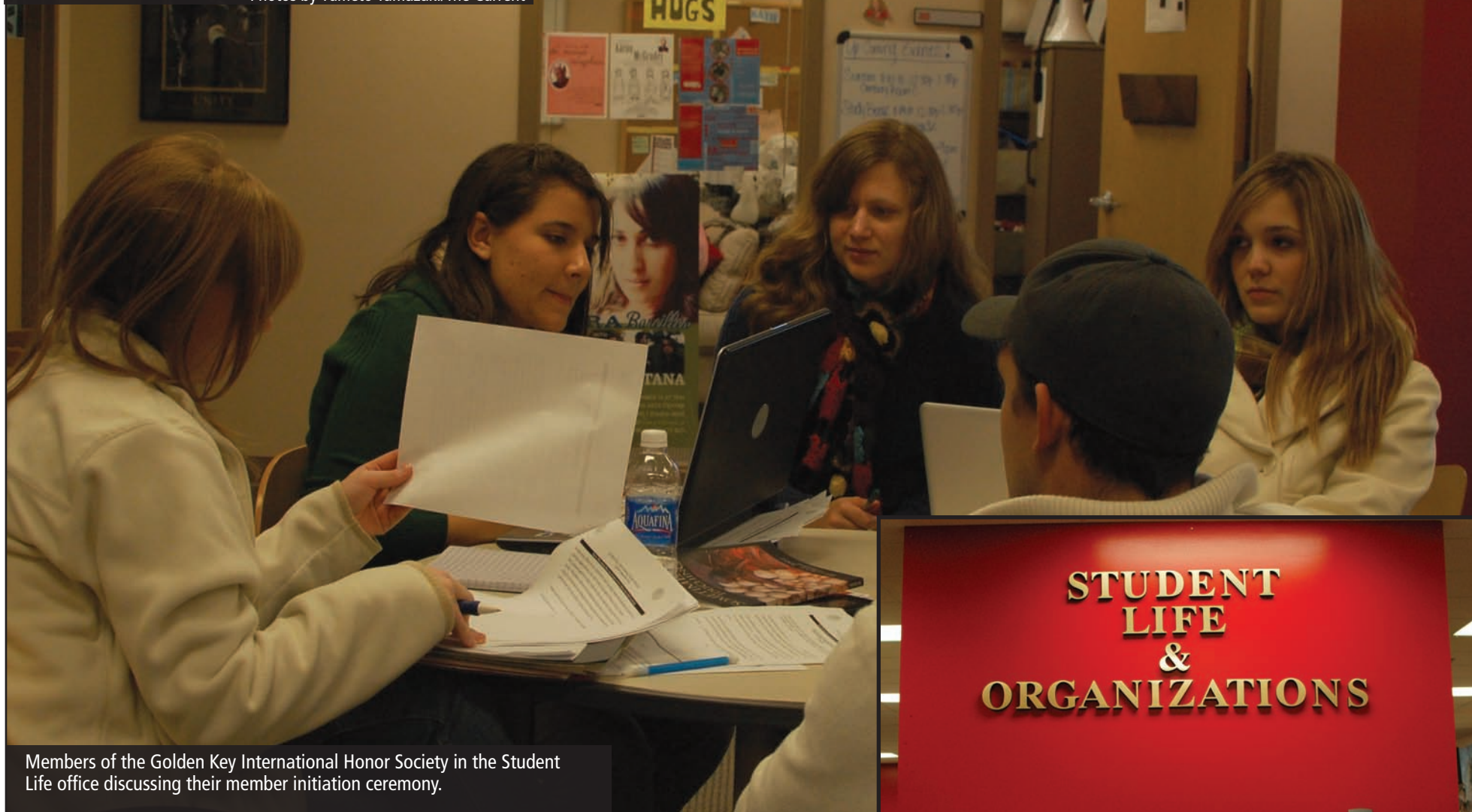
Angelou was one of the 2010 winners of the Presidential Medal of Freedom award, the United States' highest civilian award. Angelou won the medal announced the day before she spoke at UM-St. Louis.

“
Can we ever get
it together?
” -Maya Angelou

Behind the scenes

The Student Life office

Photos by Yumeto Yamazaki/The Current



Members of the Golden Key International Honor Society in the Student Life office discussing their member initiation ceremony.

**STUDENT
LIFE
&
ORGANIZATIONS**

Student Life Center has something for every student on campus

CHARDAIS BASTIEN
Staff Writer

Passed and mentioned by students and faculty daily, Student Life is the center for student organizations; however, not many seem to be aware of what Student Life actually does.

"The Student Life center provides the opportunity for the general student body to enrich their collegiate experience, through various programs and getting involved with different student organizations," Brandon Nelson, student service coordinator, said.

The center has over 120 organizations and clubs that range from honor societies, political associations, academic clubs, social groups, with a little of everything in between.

"Not only does Student Life provide great opportunities for students to get involved with the many organizations but [it] also allows them to engage in meaningful relationships with other students at the University," Nelson said.

Located in room 366 of the Millennium Student Center, the office of Student Life always has something going on. The space hosts several offices as well as resource centers. The offices include the GLBT & allies resource center, black culture room and the men's/women's resource centers. The office re-

ceives and reviews applications for future hopeful student organizations and helps them to be recognized on the level they strive for. In addition, Student Life ensures the constitutions are going to help organizations be successful and helps create amendments.

The Student Life Center works with these organizations and clubs for continuous growth opportunities. The office deals with other requests as well, including co-sponsorship, reviewing supply requests and calendar event submissions, overseeing the changing of officers, drawing up the organizations roster and overseeing a budget for student groups.

In addition to student organizations, the Student Life Center offers exciting opportunities for the entire student body. A variety of discounts and passes are provided throughout the year, which includes discount Six Flags tickets, Cardinals passes and tickets for performances at the Fox and Touhill Performing Arts Center. Student Life also works with the University Program Board (UPB) to offer events like the Sara Bareilles concert.

Student Life staff members stay busy and are multi-faceted workers trying to obtain success in their wide array of responsibilities. For example, a typical day for the UPB program chair, Damaris Carter is very busy.

"I help create and organize programs to attempt to meet

the variety of needs and wants of the UMSL community. My favorite part is running the event; I like to be there to ensure everything runs well," Damaris Carter, sophomore, psychology, said.

Student Life events are a great way for organizations, clubs and students to gain exposure and form connections with other groups.

"Student Life has given The U the opportunity to promote their DJ service, 'Mobile DJ', at some of their events, which has been a good experience," Keith Robinson, station manager at the U, said.

Student Life Center staff members seem to share the same passion for connecting with students by providing them with experiences that develop them.

"The student engagement is my favorite part of the job. [We are] fostering relationships with these students to help them out academically, professionally and leadership wise to help them be prepared to cross the threshold from graduation into some type of meaningful employment or graduation school. I like to be a teacher," Nelson said.

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Opinions

POP CULTURE WITH POPOSKY

Downloading carries too hefty fine

Why is it that the richer a person is, the more crimes they can get away with? Today, the topic will be anti-piracy and the efforts put into preventing petty thieves from stealing while bigwig criminals continue their money-laundering.

Actually, this is just one small focus, as usual, of the overall point. After all, framing an opinionated piece is a great strategy to help get a point across. So, imagine a friend. This friend's name, for the sake of argument, is Fred. Fred, a friend most people have, is very good with computers. So good, for instance, that occasionally, when low on funds, Fred takes advantage of a little something the government would have you believe all of America hates: file-sharing. "Oh Lord! File-sharing?! I heard that was the devil!" No, Timmy, file-sharing is not the devil.

File-sharing is nothing more than the technologically enhanced version of using one radio with cassette-recording capacity to record a song from a second radio.

Having completed said recording, 40 years ago, Fred would have taken this cassette (or received it) for free/from a friend. He likely would have listened to the cassette, decided he enjoyed it and later bought the cassette or a future album by the same artist.

Now, 50 years ago, Fred would not have been arrested and made to spend several years in prison because of overwhelming copyright fees. Forty-years ago, Fred

would not have been put on trial as a "technology pirate," either.

However, nowadays, Fred's violation of copyright law by getting something for free off the internet will cost him dearly should he be caught and could certainly result in exorbitant fines and/or jail time, depending on the judge involved. Now, look to Exhibit B. We have a nice, upstanding rich man. Again, for the sake of argument, he shall be named George.

Now, George, unlike Fred, has everything the American Dream promises: success on the backs of others. Work your way partway up the ladder, tell Daddy you want more and be granted CEO status immediately. Spend the rest of your life stamping papers and making more for looking at porn on your company computer and sleeping with the secretary behind your wife's back than do the mailroom workers who risk life and limb repairing your substandard sorting machines.

Now, George has decided that his paycheck simply is not large enough. So, having at one time actually been a decent, hard-working individual, George is quite familiar with economics. Using this knowledge, George manages to squander money from the company and set it aside in a secret account.

Just for safety's sake, George entitles this account to some ridiculously vague charity, which does not actually exist.

The money slowly disap-



Matthew B. Poposky

pears over time and George's pockets get heavier and heavier. Finally, somebody in New York law enforcement stops watching CSI long enough to realize there is something wrong with these numbers.

So, when George is finally caught, what happens? "My neighbors cannot find out about this! I happen to be a community role model! We must work something out!" George cries. Now, as George is a powerful man and can easily ruin the lives of just about anybody who crosses him, George will be let off easy and possibly have to return the money and/or do a bit of community service.

Of course, returned money will be seen as a "personal contribution." Oh, and that community service? It will be a "philanthropic donation" by George.

This country's legal system is in the crapper. Stop focusing on small crime and try taking down those who are truly criminal masterminds.

Matthew B. Poposky is a Staff Writer for The Current.

SEAL OF APPROVAL

TSA needs to rethink body scanners

Believe it or not, there is a backscatter brouhaha brewing in America's airports.

Even with the Thanksgiving travel holiday over, the furor over the Transportation Security Administration's backscatter body scanners and advanced pat-down techniques is still coming to a head.

There are issues with the scanners, with the images they produce and with the radiation they give off.

That in turn leads to issues with those who decline the scan; the enhanced pat-down procedures are not only invasive, but the uniform approach is causing issues with children, the sick and sexual abuse survivors.

At the heart of the matter is the juxtaposition of safety, security and personal freedoms. The TSA is doing everything in its power to help make Americans safer when they fly. On the other hand, that zeal for safety is going too far.

Since 9/11, the TSA has been reactive instead of proactive. Shoes were fine until Richard Reid tried to ignite explosives in his shoes in 2001. Now, shoes have to be removed.

Liquids were fine until 2006, when a plot to detonate liquid explosives on board a plane was foiled by British police. The TSA immediately set sanctions in place regarding carry-on liquids.

And now, since last year's infamous failings of the underwear bomber, the pat-downs and body scanners are quickly becoming the

go-to choice for the TSA.

The TSA needs to start thinking: what happens when the next would-be terrorist decides that his rectum is the best place to hide explosives? Will cavity-searches become the norm for "suspicious" travellers? Where does it end?

On top of that, the agents of the TSA need sensitivity training. A little listening and understanding would have prevented the "mishap" that occurred when an agent disregarded retired schoolteacher Thomas Sawyer's warnings about his urostomy bag. The poor man ended soaked in his own urine.

There is also the story of a self-described "rule follower" and Army vet who had to endure traumatizing, invasive fondling because she was wearing a panty liner for her menses. She says she "was left crying and dealing with memories that I thought had been dealt with years ago of prior sexual assaults."

Those against the TSA's new shenanigans have some really excellent points. For some, the TSA pat-downs feel like sexual assaults, and in some cases, definitely are. When people feel like they are being sexually violated, something needs to change.

People are also right to be worried about the scanners. There has been little-to-no studying done on the long-term effects of the radiation they give off and the images they produce definitely can be misused and abused.

Unfortunately, messing with the TSA agents and fel-



Andrew Seal

low travelers does not help the situation. They are not the ones who put the policy in place. They are just workers doing their job and people trying to get home for the holidays.

Stripping down to see-through underwear might make for a great "screw you, TSA" video, such as the one by sex blogger Furrygirl, but it is not a good idea.

For fellow travelers, that is just making trouble that no one needs. That act of "protest" is going to lead to delays for everyone and some uncomfortable explanations to any children present and really just makes you an asshole, not a freedom fighter.

Take the fight to where it belongs. Call or e-mail the TSA and let them know about your dissatisfaction with their methods. Call or e-mail Senators and Congress people, and let them know that the TSA needs to adjust its techniques. But taking inane rage out on hapless bystanders is just stupid and pointless.

Andrew Seal is a Opinions Editor for The Current.

SCIENCE MATTERS

'News at Noon' explores civics and science topics

Few things set people on edge like having to deal with an entrenched, inflexible bureaucracy. When bureaucracy endangers people's lives and wastes taxpayer money, it is worse. Bureaucracy hampering the effectiveness of science-based government agencies is part of the next "News at Noon" topic.

"More Science, Less Disaster: The Lessons of Tainted Eggs and Deep-water Oil Spills" is the title of the discussion on Wednesday, Dec. 1 at 12:15 p.m. in room 314 of the Millennium Student Center. The discussion features two University of Missouri - St. Louis scientists, Teresa Thiel, professor of biology and associate dean of Arts and Sciences, and Dr. David Garin, emeritus faculty in chemistry and biochemistry. "News at Noon" is a joint project of The Current and The New York Times.

Scientists are concerned about the declining quality of science in government agencies but this crucial issue barely registers with those in public policy, political science or other public-sector fields. There is risk and hidden costs in using out-dated science and engineering in public agencies and public works. Those costs can be high, not just in human terms but in the waste of taxpayer money in re-doing jobs done poorly the first time.

Some agencies are using methods abandoned decades ago in the private sector or data long out of date. The

USDA, which inspects food, and U.S. Army Corp of Engineers seem to be among them. Improvements could save money and lives in the long run. Another problem is with disaster response, particularly when a lead government agency fails to bring in other agencies with more expertise. Recent disasters, the tainted egg recall and the massive BP oil spill in the Gulf of Mexico, spotlight that something is wrong. They illustrate two kinds of problems - failure to prevent avoidable disasters and failure to effectively respond to disasters when they do happen.

The tainted egg recall illustrates the failure to get the job done. Having one non-scientist bureaucrat, who visits the front offices and fills out a check list, instead of three biologists, who actually inspect the barns housing the chickens to determine if a health hazard exists, might seem cheaper but it is just pretending to do the job. It is a waste of time and money that does nothing for food safety. Whether or not someone gets sick is pure luck and, in the case of the tainted eggs, that luck ran out.

Inspecting meats for contamination by sniffing them seemed like a reasonable plan a hundred years ago, before samples could be tested in a lab, but how safe do you feel with that today?

Something similar - spending taxpayer money pretending to do the job - appears to be going on now with the



Cate Marquis

rebuilding of levees in New Orleans, using old data and out-dated engineering no private company has used for 50 years. See the supporting documents for the documentary "The Big Uneasy," thebiguneasy.com/resources.html, for details on that.

The BP oil disaster illustrates the other major problem, having the wrong agency in charge and squabbling over turf, leading to a slow and ineffective response. The U.S. Coast Guard was the official agency in charge but given the nature of the disaster, control should have passed to the EPA. But common sense bowed to bureaucracy. Further, independent scientists, universities and science organizations offered expert help but were rebuffed or blocked from accessing information gathered at taxpayer expense, in what looked like excessive bureaucratic control. We should not be turning down free expert help with disasters.

Cate Marquis is Associate A&E Editor and a columnist for The Current.

STAFF VIEWPOINT

The chicken and the labor of love

Aside from the daily worries over what drug one is taking and whether or not it is killing them, the new topic of concern seems to be over breakfast. For the few who have the ability to get up early enough to enjoy it, breakfast is claimed to be the most important meal of the day. But, apparently now, breakfast is not even safe.

How do you like your eggs?

The Humane Society of the United States has recently released a video tape, taken by one of their investigators working at the Cal-Maine farm in Waelder, Texas, that showed images of birds stuck in overcrowded cages and hens covered in feces. But, the climax in the film happened when a couple of eggs on a conveyor belt were seen sliding past the defeated body of a lifeless chicken.

The short video premiered at a news conference presented by the Society's CEO, Wayne Pacelle. He, of course, was not looking for an Emmy afterward, but instead wanted to stress the issue of animal abuse and food safety. The farm in which these acts were discovered is operated by the largest egg producer in the United States. So, one very well may be eating those eggs while reading this paper. Hear that? A fork just dropped.

Surprisingly, they did not

claim cell fighting or suicide. No, but seriously, a hen covered in feces. It is a surprise that the American public has not gotten sick yet from disease.

People do not want to have a hen covered from head to toe in feces standing on their breakfast table staring them dead in the face while they demand it to lay more eggs? It is a disgrace. Yes, it is aware that at one point it will end up on a dinner table, but until that time, it wants to be treated humanely.

When made aware that a video was made about one of their farms (because the person holding the camera and not working was not enough of a hint) Cal-Maine Food chose to take the diplomatic route and insist that they have passed existing health and safety regulations.

They have also said that each employee that handles the hens have reviewed, signed and complied with their company code of conduct involving hens. If someone sees something they are supposed to report it. Most likely, an employee killed that chicken. He or she was having a bad day at work and needed someone to take it out on. Unfortunately, the chicken was not quick enough.

One wonders how long the body of that chicken had been laying there. It was right on the conveyor belt



Ashley Atkins

and nobody felt the need to move it. Now, that chicken that did not get the proper burial that it deserved may rise up and haunt the farm, killing the workers one by one with only its beak. Yes, it could happen and will; a movie would need to come next, of course. Quentin Tarantino would most likely direct.

So, the next time one is at an International House of Pancakes, Waffle House, or Denny's just cross ones fingers and hope that one does not think about that chicken who sacrificed its life, in the most inhumane way possible, just so one could sit in a germ-infested booth and enjoy a treat placed delicately alongside a slice of sizzling bacon...okay maybe alongside two slices of sizzling bacon.

I would like my eggs over-easy, please.

Ashley Atkins is a staff writer for The Current.

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We agree with Ashley.

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Point/Counterpoint



Is the day of the union over?

Unions vouch for the rights of workers

Imagine America without a 40 hour work week, a minimum wage or time and a half for overtime. Before labor unions, employees were property of the company they worked. Workers did not have benefits such as healthcare, retirement, or 401(K). Instead, manual labor workers worked for less than a living wage and their families were often stretched thin.

Because of labor unions and union pioneers like the late Jimmy Hoffa, American men and women are no longer seen as serf to an overbearing company. The St. Louis based grocery store Schnucks is notorious for poor treatment of employees. Several years ago, Schnucks union employees went on strike because of a lack of adequate wages and good health care coverage. Now, because of Union demands and other tactics, part time Schnuncks employees who work 20 hours or more share much of the same benefits as full-time employees, such as full health care and roll over

401(K) plans.

The goal of most labor unions is to make sure workers are safe and their families are secure. Ameren employees who work in the power plants as union pipe fitters and other skilled and unskilled labor may often go head to head with corporate leaders. The American and international corporate world only care about stock holders. If it were not for organized labor, these corporations would have an even stronger hold on people throughout the world.

Now again, picture an America without labor unions, only this time the labor unions affect children working. The minimum age a child can start working is 15 with a parent's permission and with that it is only part time while balancing school duties.

Before organized labor a lot of children, especially during the Great Depression in the 1930s, worked in low pay and high risk jobs. These jobs were often in textile mills or other manual labor posi-

tions where paying children less than a nickel a day was common practice. Because of Franklin D. Roosevelt's New Deal policies enacted in the 1940s, child labor is unheard of in the United States.

If Americans decide that labor unions are no longer necessary, then major national and international corporations will once again own every bit of their employees. These skilled and unskilled laborers' jobs are already threatened by countries such as China and India, where most American goods are made.

The American Federation of Labor, Teamsters and other organized labor groups are an important part of the American working experience. If it were not for these people, who help negotiate good working conditions, American industry would be as poor as other third world nations. Child labor would return, wages would plummet and benefits would be eliminated. Labor unions are the best thing for hard working Americans.

The day of American labor unions has passed

The union's day has passed. There once was a time when workers had to labor 12 hours a day six days a week in dangerous conditions throughout the United States.

That really is not the case anymore. Unions played a part in abolishing absurdly inhumane working conditions, but most of the thanks belong to our continuing evolution into a more refined and sophisticated society. Ironically, unions in the United States today do more to create appalling workplace conditions than they do to deter them.

Because of American unions, the price of manufacturing almost any type of good in America is much higher than it is to manufacture the same good in a country like China or Taiwan. To combat this, unions have lobbied the government to put in place trading tariffs that artificially raise the cost of goods imported from countries like China or Taiwan into the United States.

Because of these tariffs,

foreign manufactures need to find ways to cut costs even more and cutting costs is often times not difficult in countries (such as China) that have no laws in regards to worker rights or protecting the environment from heavy industry.

The net result of American unions, then, is that American workers receive cushy jobs and benefits at the expense of laborers in other countries having to work in declining conditions.

More than a handful of experts on globalization have surmised that if unionized labor and trade tariffs were done away with, countries would be allowed to compete on an even playing field and working conditions worldwide would improve in the long run while prices dropped.

Supporters of labor unions tend to be left-leaning; it is ironic that these progressive thinking people are willing to put the luxury of Americans in front of the human rights of workers in the developing world.

Another demographic often abused by labor unions is the part time employee. Many college students work part time for companies such as UPS or Schnucks. These part time workers have to pay into the union, yet they almost never receive any of the benefits.

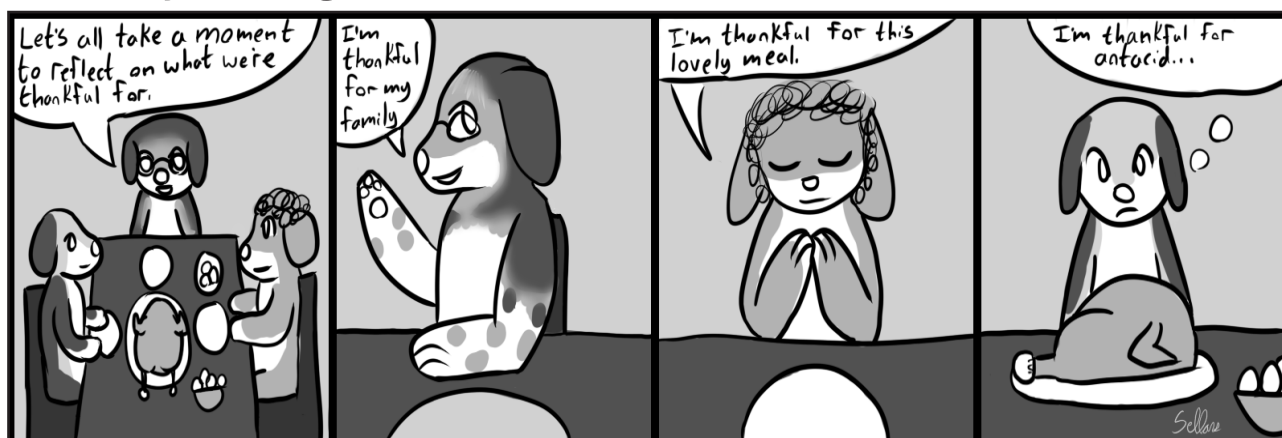
The part time employee, just like a worker in the developing nation, is at a disadvantage just so those within the union can have an easier time. American consumers, regardless of where their purchases are manufactured, pay the price for labor unions. Unions drive up the cost of goods created domestically and, through tariffs, imported goods as well. The union on its own could not survive. It needs to leach off of protective tariffs, which are an impediment to developing nations, as well as part time employees, which many University of Missouri-St. Louis students no doubt are and the American consumer in general.

Have something on your mind this week?

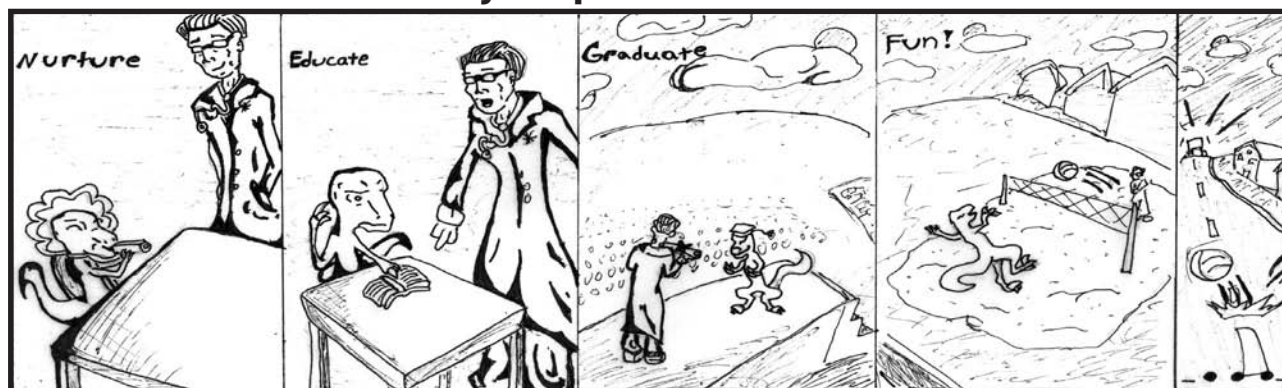
www.thecurrent-online.com

Comics

Simply Beagle by Karlee Sellars



Question Marks by Stephen Peterson



They teach that? by Sam Kayser



The Current needs cartoonists


CAN YOU DRAW?
ARE YOU HILARIOUS/WITTY?
IF YOU ANSWERED "KINDA" TO THE ABOVE QUESTIONS, STOP
BY 388 MSC AND FILL OUT AN APPLICATION. TURN IN SOME
SAMPLES OF YOUR STRIP, ALSO.
YOU CAN ALSO E-MAIL THECURRENTJOBS@UMSL.EDU

Max and Lobo by Gail Fike




Puzzles & Classifieds


CURRENT HOROSCOPES

**ARIES**
(MARCH 21 - APRIL 20)


On Tuesday you're going to do some important stuff. So stick to only pills this weekend cus if a doctorsays its okay than it like totally is.

**LIBRA**
(SEPT. 24 - OCT. 23)

She doesn't even know you exist. It's like you break into her place to smell her clothes and the next day all she does is talk about missing stuff. What am love?

**TAURUS**
(APRIL 21 - MAY 21)


Taurus, you normally go outside to play and then fall in a large puddle of squirrell puke. Make tonight different and stay in while wearing that new rastafarian hat. You are pathetic.

**SCORPIO**
(OCT. 24 - NOV. 22)


I'm going to level with you this week. If you do all my homework and pay for my meals I still won't have to have sex with you... but you can drive me to get my herpes meds. That's love.

**GEMINI**
(MAY 22 - JUNE 21)


Your twin now has some type of lazergun blueprints. you're freaking out and only plants seem to understand. Hug more grass and then ask trash for more ideas.

**SAGITTARIUS**
(NOV. 23 - DEC. 22)


Please try again later. It is decidedly so. Maybe. Remember this week Magic 8 balls are no way to make decisions on abortion.

**CANCER**
(JUNE 22 - JULY 22)


On Thursday you will find a tooth on the metrolink, that will connect you to a crime you didn't commit. Just leave it there. 'Cause next is your third stike brotha.

**CAPRICORN**
(DEC. 23 - JAN. 20)


You are in love. The love of your life says she loves you back, but does she? Cry over some ice cream then act like everything is okay. More answers next week.

**LEO**
(JULY 23 - AUG. 21)


If you keep putting glue on you hands to peel it of later, kids are going to start to ask questions. Just stick to pushing girls, as that is a known cootie repeallent.

**AQUARIUS**
(JAN. 21 - FEB. 19)

You look stupid with that jacket, who the hell puts on a small when they're a XXX-Large. Plus its like 40 degrees outside.
You're a tard.

**VIRGO**
(AUG. 22 - SEPT. 23)

This week hang out with your dog more. You never are home to pet or feed or wait shit. You probably shouldn't tell anyone about this just slide it under the rug like the others.

**PISCES**
(FEB. 20 - MARCH 20)

Do it. Just go up and say something. If you don't you know nothing will happen. What is the worst that could happen? He/She will ask what that big growth on your face is?

CURRENT WORDSEARCH

MUSIC

- TEMPO
- MODERATO
- LINES
- TREBLECLEF
- FORTE
- PIANO
- NOTE
- ADAGIO
- STEADYBEAT
- SPACES
- ALLEGRO
- MEZZOFORTE
- MELODY
- REST
- RITARDANO
- STAFF
- ACCELERANDO
- DYNAMICS
- MEZZOPIANO
- RHYTHM

X	G	T	A	E	B	Y	D	A	E	T	S	A	I	Y	O	T	J	L	B
T	O	R	P	A	Q	A	Z	S	L	I	U	J	Y	B	T	B	E	I	Q
G	B	E	H	D	P	D	C	J	Y	L	O	N	A	D	R	A	T	I	R
W	V	B	E	Z	T	Y	E	X	J	A	J	X	I	C	T	E	M	P	O
L	K	L	V	D	V	N	R	P	Z	D	L	M	Q	B	R	S	D	C	U
S	T	E	V	H	O	A	Z	I	K	A	O	J	F	Q	D	S	O	Y	T
E	L	C	S	M	P	M	H	A	F	G	O	B	K	H	A	M	C	F	W
N	H	L	T	J	Y	I	O	N	A	I	P	O	Z	Z	E	M	O	J	F
I	A	E	A	P	T	C	X	O	O	O	X	F	N	W	Y	I	N	C	T
L	N	F	F	G	W	S	M	F	D	T	M	P	H	Q	A	O	Q	P	D
Z	Y	Q	F	F	F	E	U	P	N	O	E	L	C	R	L	O	K	S	G
C	M	V	M	S	K	S	E	C	A	P	S	V	F	X	U	T	B	O	U
B	U	I	S	H	R	D	T	E	R	M	E	O	L	E	H	A	O	P	W
U	K	J	U	R	N	V	M	Q	E	Q	R	I	E	Y	O	R	T	I	O
C	W	J	I	D	M	E	C	L	L	T	X	I	H	R	G	E	V	N	M
X	R	H	Y	T	H	M	O	V	E	V	I	G	S	E	Y	D	O	K	P
D	F	C	O	N	Z	D	O	H	C	L	O	X	L	S	K	O	X	T	J
X	E	R	F	W	Y	X	G	X	C	S	X	L	W	T	C	M	B	B	M
Z	V	Z	U	M	Y	J	K	G	A	P	A	A	V	O	P	X	L	A	D
X	C	L	V	C	F	H	L	E	T	R	O	F	O	Z	Z	E	M	H	M

Classifieds

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After all is read and done,
Please Recycle!

-Your friends at the The Current

HOLIDAY FEST 2010

HELP LOCAL FAMILIES IN NEED THIS HOLIDAY SEASON



DONATE

SCHOOL UNIFORMS

NON-PERISHABLE FOOD

HYGIENE PRODUCTS

M O N E Y



MAKE A DIFFERENCE

NOVEMBER 29

TO DECEMBER 3

all proceeds benefit normandy school
district and pagedale family support center

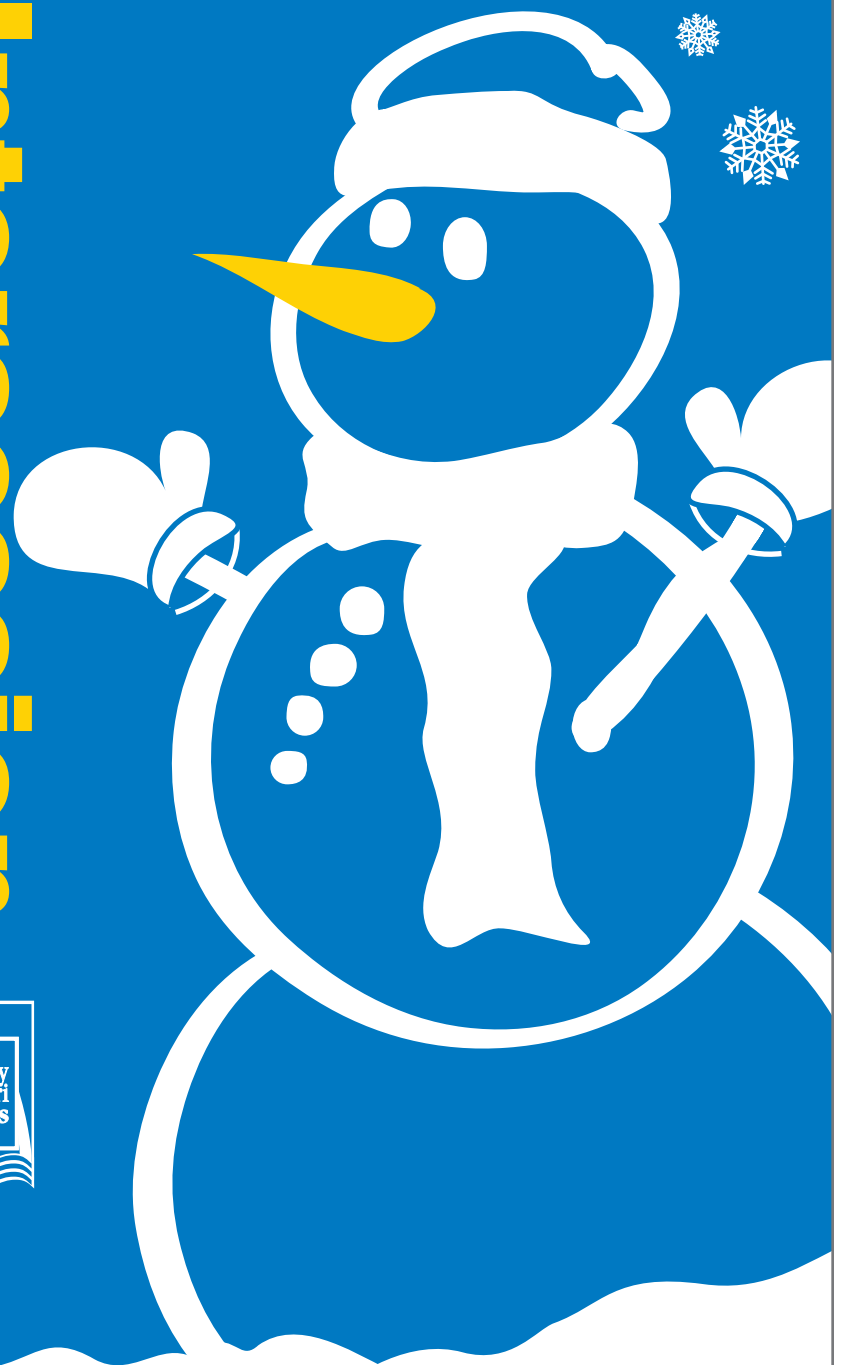


questions? stop by the office of student life, 366
msc, or contact kelcy siddall at stulifega3@umsl.edu.

Winter Intersession

January 3-15, 2011

earn3 credit hours
in2 weeks



ce.umsl.edu/wi

What's Current

Your weekly calendar of campus events. "What's Current" is a free service for student organizations. Submissions must be turned in by 5 p.m. the Thursday before publication; first-come, first-served. Listings may be edited for length and style. E-mail event listings to thecurrentads@umsl.edu, with the subject "What's Current." No phone submissions.



Students from the UMSL Thai Student Association demonstrating Thai kickboxing at Thai Night 2010 in the Pilot House on Friday.

ZHENG ZHANG / THE CURRENT

Monday, Nov. 29

UMSL's NOH8 Campaign

November 29, 2010 10:00 AM to 2:00 PM at the MSC Nosh Area open to all. The NOH8 Campaign is a photographic silent protest created by celebrity photographer Adam Bouska in direct response to the passage of Proposition 8. Photos feature subjects with duct tape over their mouths, symbolizing their voices being silenced by Prop 8 and similar legislation around the world, with "NOH8" painted on one cheek in protest. We will have a professional photographer to help UMSL students show their support for the "NO H8" Campaign. Please join us in the Nosh on Monday November 29th from 10:00a to 2:00p to help show your support. For Information contact Jared Thimes at 516-5531

Colloquium-Department of Chemistry and Biochemistry

November 29, 2010 4:00 PM to 5:00 PM in Benton Hall Room 451, open to everyone. "Photosynthetic Antenna Systems: Where Light Interfaces With Biology" presented by Robert Blankenship, Washington University. Coffee will be served at 3:45 p.m. For more Information contact James O'Brien at ext. 5717

Tuesday, Nov. 30

Writing a Targeted Resume

November 30, 2010 2:00 PM to 3:00 PM Located at 278 Millennium Student Center Open to students. Identify your unique skills & market yourself to employers through your resume—we'll show you how. Register to attend online at: <http://careers.umsl.edu> For Information contact Alaina Kantner at 314-516-5111

Wednesday, Dec. 1

News at Noon: Eggs and Oil Spills: When the Feds Forget to Regulate

December 1, 2010 12:15 PM to 1:45 PM at MSC -314 Open to everyone. *The Current* and New York Times will be facilitating a discussion on failures in government regulation regarding the news about the environment and the FDA. Come, bring your voice to the discussion! Pizza and drinks will be provided. For Information contact the Center for Teaching and Learning at 314-516-4508

Thursday, Dec. 2

Breakfast and Business

December 2, 2010 7:30 AM to 9:00 AM at the SGA Chambers Millennium Student center. Open to everyone. Breakfast and Business is sponsored by the College of Business Administration. The discussion topic for the event is "Field of Dreams: Outsourcing IT Work to Rural Suppliers." For Information Jane Ferrell at 5883