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University of Missouri-St. Louis

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CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS



VISITORS FROM THE EAST: Members of the International Society for Krishna Consciousness chant before a group of students standing outside the University Center March 25. The Krishnas visit the UMSL campus to pass out a free magazine and invite people to come to their Sunday feast [photo by Rick Jackoway].

Renovation plans approved

Cheryl Heathley

Plans for the renovation of the University Center snack bar and cafeteria were approved by the University of Missouri Board of Curators in a meeting held on the UMSL campus March 20.

Bids for the estimated \$650,000 project will be advertised in April. If a satisfactory bid is approved by the curators, work on the project is expected to be completed by the beginning of the fall semester.

Larry Hagemann of Hagemann Interiors, Inc., the architect for the project, described to the Curators on Physical Facilities Committee the present food service area as a "very bland" and "not too attractive, not too appealing" place.

"We saw a tremendous need for the student body to have a place where they can socialize,"

Hagemann said.

The only month food service operations might be interrupted, according to Bill Edwards, director of the University Center, would be in August.

In other action taken by the board, a motion was passed calling for the revision of the university's student disciplinary regulations.

The changes were designed mainly to clarify the importance of academic honesty, and to provide for the handling of discipline cases involving academic dishonesty through the academic administrative officer on the campuses rather than through the student affairs officer.

A change was also made by the curators allowing special scholarship programs to be established by the Chancellors of each campus with the approval of the UM President.

This change was designed to allow for flexibility in the

development of scholarship programs as the needs arise and as funds become available. It would also make more scholarship funds available to part-time students.

The curators rejected a motion calling for the board to delegate [See "Curators," page 3]

Student court resets election

Barb DePalma

The UMSL Student Court handed down a decision requiring that all parties involved in the Senate and Associated Students of the University of Missouri (ASUM) referendum re-election be given 14 days notice prior to the election date.

The decision, made March 23, reinforced the courts stand that the elections held March 3 and 4 were invalid and must be reheld.

"The previous date set to

Funds allocated to student groups

Barb DePalma

The 1981-82 budget has been drawn up by the Student Activities Budget Committee. Funds were allocated to 26 of the 30 student groups who submitted itemized budget requests.

Money allocated to these groups totaled \$140,000 which is an increase from the \$94,000 allocated last year. The increase in money generated for the Student Activities accounts was predicted as a result of an increase in student enrollment and the increase in the student activities fee to \$2, effective next fall.

The committee met for two days to conduct hearings and ask questions of each group submitting a budget request.

"The first meeting began at 8:30am March 3 and we held hearings until 5:30pm," said committee member, Cedric R. Anderson. "After breaking for dinner, we resumed hearings to make the first cuts. We were nowhere near the \$140,000 we had to give out."

The second meeting was held

one week later to make final cuts. After the cuts were made, \$469 was put into a reserve fund for appeals.

"Groups who want more money or think their budgets have been cut too much can file for an appeal," said committee member, Dan Crone. "Appeals will be heard on April 14."

"The figures on the budget are just projections," Anderson said. "The final budget will be written after appeals have been heard."

Each group requesting funds was required to submit an itemized budget and justifications for its request to the office of the dean of Student Affairs. The budgets were then reviewed on a first come, first serve basis to decide which would be considered for funding.

Members from the various groups chosen for funding were required to appear before Julia Muller, dean of Student Affairs and members of the Budget Committee to discuss their particular budgets.

"The cuts were made from

[See "Budget," page 3]

rehold the elections was Mar. 30 and 31," said Dan Wallace, assistant dean of Student Affairs, "but under the new guidelines set by the court, the parties must be given 14 days notice for preparing their campaigns."

The new election has been set for April 7-8.

Two students requested a hearing on two points concerning the elections. They requested a hearing on two points concerning the elections. They

requested that an independent group be established to run the new elections rather than the Student Association or ASUM to eliminate any biased parties running the elections.

The students also said that March 30 and 31 was too soon to mount a new campaign.

"The court rejected the first request because it was not a valid reason," Wallace said. "The second request was passed and letters were sent to the

[See "Court," page 3]

UMSL Professor Laue receives Thomas Jefferson award

Barb DePalma

James Laue, associate professor of sociology and director for the Center for Metropolitan Studies at UMSL, has been selected as the 1981 recipient of the University of Missouri system's annual Thomas Jefferson Award.

The award is presented to that member of the UM community who best represents the principles and ideals of Jefferson.

Laue will receive a \$1,000 gift from the Robert Earl McConnell Foundation and a citation which will be presented at a ceremony April 20 at 4pm at UMSL.

"The ceremony is usually held around that time in April because Thomas Jefferson's birthday is April 13," Laue said.

The citation will be presented by James C. Olsen, UM president. Following the presentation he will speak on the relationship of Jefferson's ideas on higher education today.

Laue was selected by a university system committee at UMSL and was chosen from the nominees selected from the system's four campuses.

Laue said the Jefferson award

is especially appropriate as an award for higher education because Jefferson founded the University of Virginia after he became Governor. He said Jefferson believed that people must have a broad education if democracy was to work.

"I was pleased to be selected for the Jefferson Award," Laue said. "Since being selected, I have become interested in his writings and what he did, especially with the Bill of Rights and the Declaration of Independence."

Laue joined the UMSL faculty in 1975 and became director of the Metropolitan Studies Center in 1976. During his six years at UMSL, he has played a strong policy-making role in the development of the field of peace-making and conflict resolution.

Last year he was one of three people appointed by President Carter to serve on a national commission investigating the possibility of creating a United States peace academy, to be patterned after military academies. He was later appointed vice chairman of this committee.

"The peace academy would

train, educate and give public information on programs dealing with peace-making and resolutions," Laue said. "It would teach people about negotiation, conciliation and mediation both nationally and internationally. We will be submitting our proposal to establish a peace academy to President Reagan very soon."

Laue attended the University of Wisconsin at River Falls where he received the only Danforth Graduate Fellowship ever awarded to a River Falls graduate.

"The Fellowship was given to 100 graduating seniors each year throughout the U.S. to pay all tuition through graduate school to Ph.D.," Laue said. "The only stipulation was that the recipient go into college teaching."

Laue received an M.A. from Harvard in 1962 and a Ph.D. in 1966, both in sociology. He taught at Hollins College in Virginia and Emory University in Atlanta during the early 1960's.

In 1965, he joined the staff of the Federal Community Relations Service in Washington.

[See "Laue," page 3]



LAUE LAUDED: James Laue was the recipient of the Thomas Jefferson award given annually by the University of Missouri [photo courtesy of OPI].

newsbriefs

UMSL Award offered

Nominations are being accepted for the UMSL award. The award, given for the first time in 1980, was created to recognize a special commitment and unusual willingness to serve UMSL through voluntary effort on projects related to the mission of the university.

The award is presented to key UMSL volunteers such as students, alumni, faculty and staff or involved outside citizens. Nominations for this award are being solicited from students, alumni, faculty and staff and should include supporting reasons for the choice. Nominations should be sent to University Relations, 426 Woods Hall by April 2. For further information call 553-5663.

Camera course to be held

A six-session introductory course in 35mm camera techniques will be offered at UMSL, Wednesday evenings, from 7-9, April 1 through May 6. The course will cover both technical and aesthetic aspects of 35mm photography, including use of a 35mm camera, exposure and film, lighting, developing and printing photographs, and print finishing.

Ron Edwards, a photo copyist and free-lance photographer, will teach the class. Edwards has organized two darkroom facilities at UMSL and currently directs operations of the University Center photolab facilities.

Registration fee for the course is \$75, including film, materials and parking. Participants must have access to an adjustable 35mm camera and are encouraged to bring it to the first class meeting. For information, or to register, call Joe Williams of UMSL Continuing Education-Extension at 553-5961.

French film to be shown

The department of Modern Foreign Languages will present Francois Truffaut's film "Small Change" on Wednesday, April 8 at 1pm and Thursday, April 9 at 7:30pm in the J.C. Penney Auditorium. The film is in French with English sub-titles. There is no charge for admission.

Etzkorn elected to board

K. Peter Etzkorn, associate dean of the Graduate School and director of the Office of Research Administration at UMSL, has been elected to the board of directors of the International Institute of Metropolitan St. Louis. The Institute provides a number of services including refugee resettlement, English instruction, immigration services, pre-school programs, social work services, and social, cultural, and ethnic group activities.

Etzkorn is also a professor of sociology at the university. He received his bachelor's degree from Ohio State University and his doctoral degree from Princeton University. Before joining the UMSL faculty, he taught at the University of California, Santa Barbara; the University of Nevada, and the University of West Florida.

Fraternity wins award

The Gamma Theta chapter of Sigma Tau Gamma, a social fraternity at UMSL, has received a Certificate of Recognition for Community service from the Normandy Municipal Council. Michael S. Bardgett, president of the fraternity, accepted the award.

Each year the Normandy Council accepts nominations from the community for a number of service awards. Sigma Tau Gamma was nominated by the residents of Bel-Ridge and the Am Vets Post 55.

The fraternity has provided free Thanksgiving dinners for the senior citizens of Bel-Ridge and has helped the older residents with grass cutting, lawn clean-up, trimming and other heavy outdoor jobs. This year, the fraternity painted the park house at Lake Arrowhead, providing the labor and free paint.

Education class offered

A graduate institute designed to acquaint teachers with the on-site use of educational resources located in fifteen museums and library facilities in the St. Louis metropolitan area will be offered by UMSL during June. Participants will visit 15 sites where they will be trained to research and design primary and supplementary source materials for classroom use.

Classes are scheduled to meet from 9:30am to 4pm, June 12 and 13, June 15-19, and June 22-26. The first meeting will be in the Explorer Room located in the Museum of Westward Expansion at the Jefferson National Expansion Memorial.

Other participating cultural institutions include: The American Institute of Architects, Cahokia Mounds Museum, County Parks and Recreation, Landmarks Association, Laumeier Sculpture Park, Missouri Botanical Garden, Missouri Historical Society, McDonnell Planetarium, Museum of Science and Natural History, National Museum of Transport, the St. Louis Art Museum, St. Louis County Library, St. Louis Public Library, and the St. Louis Zoo.

Registration fee for the three-hour credit class is \$120 for post-baccalaureate students, and \$108.95 for all others. The class may also be audited for the same fee. For information, or to register, contact David Klostermann, director of Continuing Education Credit Programs at 553-5961.



YES? UMSL students Donna Robertson and Kevin Tucker ask Martin Kingsbury and Nancy Meyer questions about jobs offer by Student Work Assignment Program [SWAP] at the summer job fair program held March 18-19 [photo by Wiley Price].

Storytelling Festival to be held

Ghost stories and tall tales will be told during the second annual St. Louis Storytelling Festival scheduled Thursday, April 30 through Saturday, May 2 at the Jefferson National Expansion Memorial.

The festival, co-sponsored by UMSL and the Jefferson National Expansion Memorial will feature several nationally-recognized storytellers including Jackie Torrence, "The Story Lady," David Holt, a teller-musician who specializes in music and stories from the southern mountains, and Ron Evans, a Chippewa-Cree Indian from Central Canada. Over 50 local tellers will participate during the three-day festival.

The program will include storytelling sessions inside the Museum of Westward Expansion at the Gateway Arch, from 10am-3:30pm, as well as evening programs at community schools, hospitals, and libraries.

Torrence is recognized as one of the leading tellers in the country today. Torrence, from High Point, North Carolina, specializes in tall tales, jack tales, and ghost tales, many first told to her by her grandmother and grandfather who were both avid "fire-side" storytellers.

Holt's storytelling centers around the southern mountains. His performances include mountain tales, ballads, and tunes told and played on many

unusual instruments including banjo, hammered dulcimer, autoharp, squeeze box, guitar, harmonica, bones, spoons, jews harp and hambone.

A storytelling workshop for college credit will be offered in conjunction with the festival. The class, led by Elizabeth Kizer of the UMSL speech department, will meet Saturdays, April 18 and May 9,

from 8am-5pm. Class participants will also attend storytelling sessions at the festival.

For information on the festival, or to register, call David Klostermann of the UMSL Continuing Education at 553-5961. The Storytelling Festival is supported by a grant from the St. Louis Community Foundation.

Business seminar offered on future planning topics

A business seminar on future planning will be held Thursday, April 2, from 8:30am-4:45pm in the J.C. Penney Building* at UMSL. The seminar will consist of three separate presentations on forecasting, planning, and implementing.

Stephen South, a nationally-recognized authority on planning who spent one year with a multi-national, interdisciplinary NATO team advising European businesses, will present the luncheon address on "Competitive Advantage: A Unique Philosophy for Developing Strategies and Plans." South is currently director of corporate planning and development at Clark Equipment.

George Sloan, a graduate of the United States Military Academy and an employee at McDonnell Douglas Company, will lead the session on business

environment forecasting. Sloan is a frequent lecturer at UMSL, Washington University, and at numerous national meetings, including Business Week's seminar on corporate planning.

In the second session, Shea Smith III, vice president of Cotuit Corporation, management consultants, will discuss modern planning techniques and give tips on how to cope with obstacles to developing an effective planning system.

John Walsh, Jr., a professor of management at the Graduate School of Business, Washington University, will lead the final session on developing a system of management tactics to create a favorable management climate.

Registration fee for the seminar is \$125. For information, or to register, contact Clark Hickman of UMSL Continuing Education at 553-5961.



Aspen at UMSL

a new young artists series



Two Recitals by Winners of the Annual Aspen Music School Competitions.
8 pm, J.C. Penney Auditorium

April 3, 1981

Nadja Salerno-Sonnenberg, Violin
Assisting Artist: Sandra Rivers

Franck, Violin Sonata in A Major, FWVB
also works by Stravinsky,
Beethoven and Sarasate

Reception for the artist following each recital in J.C. Penney, Room 126

April 10, 1981

Stephen N. Prutsman, Piano

Beethoven, Piano Sonata in
G Major, Op. 31 No. 1
also works by Chopin,
Scriabin and Stravinsky

Admission: \$3.00 (or \$5.00 for series), general public
\$1.00 with student ID

For ticket information call 553-5294

Advance tickets may be purchased at the U. Center Information Desk

Sponsored by UMSL's Concerts & Lectures Committee

Officers 'excused' from parking fees

Cheryl Keathley

Free parking is granted to non-campus police officers attending UMSL as students out of "professional courtesy," according to Chief James J. Nelson.

"Naturally you don't ticket a police car," Nelson said. Nelson said that some of the police officers who drive their personal cars on campus do get tickets, but the tickets are "excused."

Non-campus officers are not required to display parking permits on their cars. The campus police dispatcher has a list of their license numbers at the station.

"That's news to me," was the response from John Perry, vice chancellor of Administrative Services and Nelson's administrative superior, when asked about parking privileges given to the officers.

Perry said he was aware that

marked police cars were not ticketed, but was not aware that the policy extended to personal cars.

Nelson said the courtesy is extended primarily to police officers who come to the station and request it. The courtesy is also extended to anyone, such as a visiting professor, who has a reason to be here," Nelson said.

"We have just so few of them (non-campus police) coming in here," Nelson said, but the policy has been in practice "for some time." Nelson said there are about four or five officers attending UMSL who do not pay parking fees.

It's a courtesy that was extended to them," Nelson said. "They're on call 24 hours a day." He added that courtesies like this go on "in every area."

"(They) ought to be paying the same amount as everyone else," Perry said, adding that he would look into the matter.

Court

from page 1

parties to notify them of the new election date."

"As of now, the Student Court is through with this case," Wallace said. "Dan Crone and

Yates Sanders' contestation has been resolved. It is now up to the Student Association to begin proceedings for the new election."

Curators

from page 1

to the UM President the authority to make final decisions on student grade appeals, and authorize the President to delegate further such decisions to the Chancellor of the respective campuses.

"We can't delegate constitutional rights," said curator Robert Dempster.

"In my opinion we're not doing that," said Jackson Wright, attorney for the university.

"I am sensitive to people's rights, especially minorities," Dempster said. "I'm concerned with taking a right away from a student."

"Students would feel rather strongly that we've taken away their rights," said William Brenner, president of the board.

The next meeting of the Board of Curators is scheduled in April on the Rolla campus.

The Ministry of Education of The People's Republic of China and Central Washington University ANNOUNCE FOR THE SUMMER 1981

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Each study program is eight weeks in duration, with six weeks on instruction, twenty hours per week, and two weeks of study travel arranged by each institution in China. Graduation certificates will be given by the institutions in China to those who successfully complete the course requirements. Central Washington University will grant regular university credit to those admitted who satisfactorily complete the program requirements.

Approximate cost is \$3,450.00 which includes CWU tuition, room and board, all fees in China, health and accident insurance, air travel with west coast departure.

For further information and application brochure, call or write:

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STICK 'EM UP: Sandy Tyc casts a vote for herself and a proxy as Tony O'Driscoll, the newly elected chairperson, counts at the Assembly meeting held March 20 [photo by Wiley Price].

ASUM ex-officio seat left vacant

Cheryl Keathley

Members of the Student Assembly rejected a motion March 22, which called for the appointment of an ex-officio board member to the Associated Students of the University of Missouri (ASUM).

The seat remains vacant since the resignation of Yates Sanders Feb. 14. Sanders sat on the board of ASUM as an ex-officio member because of his position as Student Association president.

"It is appropriate that all three seats be filled," said Matt Broerman, Assembly member an ASUM coordinator on the UMSL campus.

"We cannot appoint someone to serve," said Dan Crone, Student Association vice president. Crone said ex-officio means "by the honor of the position."

The motion was originally submitted to the Assembly and asked "the Student Association to appoint an ex-officio member." It was amended to instruct Sanders to appoint an ex-officio board member. Following debate, Assembly members said that Crone was the only candidate for the position.

"That's not a choice," said Assembly member Dean Schmitt who suggested rewriting the motion to read to appoint Dan Crone.

"My hands are tied," Sanders said. The motion leads us to believe that we can appoint anyone, he added. "You're messing around with the wrong

things."

"What gives us the authority to change what another group has spelled out?" asked Sandy Tyc, Student Association secretary. "There's no room for question," she said.

Another Assembly member, Charles Primm, pointed out that the motion ignored ASUM bylaws and would force Crone to accept a position he does not want.

In other Assembly business, members passed a motion recommending "the purchase of one van for use by student groups," and the van "should be paid for from the Student Activities reserve account."

A new Assembly member, Mike Tippet, was introduced at Sunday's meeting as both an organizational representative for Tau Kappa Epsilon and a new student elected representative.

A clear interpretation of Student Assembly's bylaws concerning which type of representative Tippet would be, could not be determined. Tippet was counted in attendance as both an organizational and elected representative although he was given only one vote.

The next meeting of the Student Assembly is scheduled for Sunday, April 5 at 2pm.

Budget

from page 1

these meetings," Anderson said. "Cuts were made when extra funds were not necessary."

Guidelines were set for determining how funds would be allocated. Organizations benefiting the greatest number of students had priority in receiving funds.

The ten-member Budget Committee is chosen by the Student Assembly and serve one-year terms. The committee members are: Cedric Anderson, Patrick Camp, Dan Crone, Jason Kaminski, David Pearson, Joseph Robbins, Dean Schmidt, Linda Swain, Debbie Tzinberg and Larry Wines.

Laue

from page 1

This group had been established under the 1964 Civil Rights Act to apply mediation and conciliation techniques to the solution of racial conflicts and the problems of racial discrimination.

In 1971 Laue became vice

chancellor of Campus Affairs at Washington University.

At the Urban 13 conference held at UMSL Feb. 20-22, Laue presented a speech on dealing with conflicts on campuses.

"I spoke to the delegates on how to deal with conflict on

campus," Laue said. "We then discussed specific cases and used the concepts I had talked about to analyze these cases."

Workshop scheduled

A workshop and seminar designed to help participants plan and write successful grant proposals will be offered by UMSL beginning April 6.

The program will be offered at UMSL Downtown, 522 Olive, Monday evenings, from 6-8pm April 6 through May 11. A second class will meet on Tuesday evenings, from 7-9, April 7 through May 12, in the J.C. Penney Building.

Registration fee for the seminar and workshop is \$75, including materials and parking. Continuing Education Units will be awarded for successful completion of the program.

To register for the program downtown, call Dianne Zobel at UMSL Downtown at 621-2102. For information on classes scheduled on the UMSL campus, call Joe Williams of UMSL Continuing Education-Extension at 553-5961.

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viewpoints



Lot rules should be uniform

Rules are made to be broken or bent, some say, but the last people you'd expect to hear say that are the UMSL police—specifically, Chief James J. Nelson.

For quite some time, however, it appears that the police have lived by that standard in regard to the treatment of students who are also non-campus police officers.

As a "professional courtesy," these officers have been given the privilege of parking free on campus while they attend classes here. Nelson justifies the practice by pointing out that these students are "on call 24 hours a day."

And what happens when these officers receive tickets anyway through an oversight? According to Nelson, they're "excused."

The officers are not required to display parking stickers—the UMSL police have their license plate

numbers on file. And although, according to Nelson, there are only a handful of police officers afforded this "courtesy," it's

EDITORIAL

a disturbing exception to rules that everyone else on campus—students, faculty and staff—is forced to live with.

Students who aren't police officers have to display stickers and park in Lot V areas. If they don't, and are caught at it, they're slapped with a ticket and a \$3 fine.

If they decide to appeal the ticket, they are told that they must go before the Student Court.

Students who work as police off-campus don't have to park in the student lots; according to Nelson, they can park

wherever they want to because they often have expensive equipment in their cars. Tell that to the regular student whose \$300 car stereo is stolen while his vehicle sits in one of the parking garages.

It makes little sense that the privilege is extended to police-students because they are on call at all times. So are doctors, but they don't park free. Like students without stickers, they must park in the Daily Parking Lot or in a visitors' spot.

One could make the argument that it benefits the campus to attract off-duty police as students, particularly at night—that it's nice to know that they're there when one needs them.

But if protection of the student populace is the issue, why not beef up UMSL's undermanned campus police force?

In short, the employment of a "professional courtesy" such as this seems very unprofessional indeed.

LETTERS

Objects to music review

Dear Editor:
I have written this letter in response to Daniel Flanakin's February 19 review of Elvis Costello's "Trust," and to criticize record reviews in general.

Mr. Flanakin's review presents a basic affront to Costello fans by stating that his music is "very repetitious." Many songs may sound similar, but this is simply because they sound like Elvis Costello. How many songs by the Rolling Stones sound similar? Do songs by Boston sound repetitious? What about Led Zeppelin, Fleetwood Mac, Molly Hatchet, or even the Doobie Brothers? How many blues songs sound alike? How many country-western songs? Not to mention disco songs. I wish I hadn't mentioned disco songs.

It's just a matter of how familiar you are with an artist's material. Familiarity breeds distinction between even similar-sounding songs. When I first heard "Watch Your Step" (from "Trust"), I thought it sounded almost exactly like "Secondary Modern" (from last year's "Get Happy!!" LP), but after repeated listening I can now tell them apart in an instant. I can name that tune in four notes.

Which, if I'm very much mistaken, brings me to my second point: records should, if at all possible, be reviewed by someone who enjoys the artist's previous material and is familiar with their work (sic). This way, a reader who also likes the artist can read a review with a sympathetic viewpoint. If the reviewer doesn't like the work, the reader can probably assume that they won't either. Am I making any sense at all?

In addition, Costello is not "introducing" guest vocalist Glenn Tilbrook, as some may be led to believe by the album's tongue-in-cheek jacket. Tilbrook is the lead vocalist/guitar-

ist/songwriter for Squeeze, a British pop-rock band that hasn't gained quite as much popularity in the U.S., though their singles "Pulling Mussels (from the shell)" and "Another Nail in My Heart" do get a small amount of airplay on local radio stations.

As for Flanakin's remark that Tilbrook's voice is a "refreshing change" from Costello's, all I can say is that they are very different and that I happen to like both very much.

Mr. Flanakin also listed the four "most interesting" songs (in his opinion). I would like to name the album's "best" songs (in my opinion); the skittery, nervous, and slightly angry "New Lace Sleeves" and the already-mentioned "Watch Your Step", a mesmerizing song about suspicion and trust. Unfortunately, the rest of the album isn't quite as good as these two, but I can agree with Flanakin's assessment that "Trust" is one of Elvis' best. But, then again, every one of Elvis' albums is one of his best.

I would also like to mention that the Attractions, Pete Thomas (drums), Steve Nieve (keyboards), and Bruce Thomas (bass guitar), have again contributed outstanding back-up work.

One more gripe; I don't know when Mr. Flanakin's deadline was, but I'm sure that he could have found something new to merit a full review instead of rehashing the Doobies last album. A couple that come to mind are "Moving Pictures" by Rush and "Sandinista!" by the Clash.

One more comment; I agree with Mr. Flanakin's review of Blondie's "AutoAmerican." It is a terrible album and a long way from their "Parallel Lines" peak. "The Tide is High" is the album's only saving grace. Okay, I'm finished.

Christopher Daniels

Questions station's motives

Dear Editor:
Once again, the Current has provided the UMSL community a glimpse into the manner by which the UMSL administration, apparently accountable only to itself, handles the affairs of KWMU. Lest anyone think the Current articles are a tempest over a turntable, it should be remembered that KWMU is an important University department; in fact, it is UMSL's most important link to the St. Louis community. As the Current has pointed out, the contrast between the mission of the university as an institution of learning and the limited offerings on the university's radio station is laughably stark.

The school provides quality education to students who are usually the first family member to attend college, while the radio station provides largely wall-to-wall "classical" music primarily to serve educated upper- and upper-middle-class listeners who live in a narrow band that stretches from the Central West End to the misty fringes of Chesterfield.

That this contrast exists is probably due, one would guess,

to reams of bad advice about KWMU's relationship to the community proffered to Chancellor Grobman by the more strident members of the Studio Set board, by Blair Farrell, and by the Chancellor's right hand on the "arts," Virginia Edwards, who simultaneously has the Chancellor's ear on "Cultural" matters, works for Blair Farrell as a full-time volunteer and sits on the Studio Set board. It is thus not difficult to understand, given the "expertise" these good people have in radio broadcasting matters, why the administration ignores, suppresses and stifles the ideas for broadening KWMU's listenership base and service to the community generated by the experienced (about 50 years between them) radio broadcasting team at KWMU headed by Rainer Steinhoff.

In this regard, the Current has been too generous in its assertion that the UMSL administration probably wants NPR's public affairs programs to be heard in St. Louis. Such a desire, if it exists at all, is probably incident-

[See "KWMU," page 6]

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Advertising rates are available upon request.

Committee allocates funds to student groups

Twenty-three student organizations and three student services received budget allocations from the Student Activities Budget Committee for fiscal year 1981-82 last week.

The committee, composed of nine students and chaired by the dean of Student Affairs, who serves in an ex officio capacity, made the allocations from \$140,200 in projected student activities fees. Full-time UMSL students will pay \$35 per semester in the fees, beginning this fall.

Following are the allocations, broken into line items, in the order in which they appeared in the budget released by the Office of Student Affairs.

STUDENT ASSOCIATION — Requested \$8,735.00

Administration		
Postage	\$200.00	
Xerox	60.00	
Printing	150.00	
Office Supplies	150.00	
Telephone	580.00	\$1,140.00
Projects		
Miscellaneous		
Special Projects, Communiversity and Course Guide	\$250.00	
Elections	500.00	
Social Function	500.00	1,250.00
Tours, Meetings, Conventions		
Travel		700.00
Wage Payroll		
President	\$2,100.00	
Vice President	1,600.00	
Administrative Research Staff	300.00	4,000.00
Publication/Publicity		
Current and Newsletter ads		420.00
Equipment		
Service Maintenance		175.00
		<u>\$7,685.00</u>

INTERNATIONAL STUDENTS ORGANIZATION

Requested \$2,225.00

Administration		
Postage	\$100.00	
Duplicating	75.00	
Supplies	60.00	\$235.00
International Day		
Video and Sound rental	\$60.00	
Decorations	80.00	
Publicity		
Banners outside	\$80.00	
Signs	20.00	
Announcements	60.00	160.00
		300.00
International Dance		150.00
		<u>\$685.00</u>

UMSL CURRENT — Requested \$22,125.00

Printing	\$17,500.00	
Wage Payroll	10,000.00	
Commission (10% of ad revenue on off-campus ads)		1,425.00
Insurance		850.00
Supplies		
Office and photographic	2,500.00	
Repairs and Maintenance	500.00	
Communications		
Telephone and postage		700.00
Newspeak		2,000.00
		35,475.00
Less Projected Revenue	\$23,750.00	
Bad Debt Allowance	1,500.00	22,250.00
		<u>\$13,225.00</u>

UNIVERSITY PLAYERS — Requested \$20,490.00

Production Supplies and Equipment		
Costumes, properties, lumber, tools, rentals, special effects devices, etc.		\$11,318.00
Business, Publicity and Royalties		
Tickets, programs, royalties, flyers, photography, postage, etc.		4,482.00
Wage Payroll		
Four director/designer fees at \$850.00 each		3,400.00
		19,200.00
Less Projected Revenue		1,750.00
		<u>\$17,450.00</u>

PROGRAMMING — Requested \$106,354.00

Weekend Film Series		
Administration	\$560.00	
Film rental	15,400.00	
Wage Payroll	6,264.00	
Publications/Publicity	3,000.00	

Less Projected Revenue	25,224.00	
	<u>15,400.00</u>	\$9,824.00
Film Shorts (Mid-day and evenings)		
Administration	\$660.00	
Film rentals	2,475.00	
Wage Payroll	825.00	
Publications/Publicity	600.00	4,560.00
Lectures		
Administration		
Telephone charges, etc.	\$50.00	
Lecturer's Fees	6,000.00	
Wage Payroll	200.00	
Publications/Publicity	600.00	
Contingency		
Travel, hotel fees, etc.	1,200.00	8,050.00

Concerts		
Administration	\$50.00	
Performers' fees	5,000.00	
Wage Payroll	700.00	
Publications/Publicity	600.00	
Contingency		
Sound equipment rental, travel	600.00	
	<u>6,950.00</u>	

Less Projected Revenue

	<u>1,800.00</u>	5,150.00
Theatre		
Administration	\$75.00	
Performers' fees	4,500.00	
Wage Payroll	750.00	
Publications/Publicity	600.00	
Contingency		
University car, A/V rental	600.00	6,525.00

Dance		
Administration	\$50.00	
Performers' fees	1,600.00	
Wage Payroll	150.00	
Publications/Publicity	300.00	
Contingency	100.00	\$2,200.00

Classical Concerts		
Administration	\$25.00	
Performers' fees	5,000.00	
Wage Payroll	250.00	
Publications/Publicity	500.00	
Contingency		
Travel, piano tuning, etc.	500.00	
	<u>6,275.00</u>	

Less Projected Revenue

	<u>1,250.00</u>	5,025.00
Miscellaneous		
Wage Payroll	\$1,800.00	
Tours, Meetings, Conventions	1,600.00	3,400.00
		<u>\$44,734.00</u>

UMSL MODEL UNITED NATIONS ASSOCIATION

— Requested \$490.00

Administration		\$21.00
Publicity		20.00
Convention		
Registration fee	\$130.00	
Hotel Accomodations	180.00	310.00
		<u>\$351.00</u>

UMSL PRE-MED SOCIETY — Requested \$299.00

Administration		
Postage	\$25.00	
Xerox	25.00	
Supplies	10.00	\$60.00
Publicity		37.00
Projects		
Newsletter	10.00	
Handbook	14.00	24.00
Journals		75.00
		<u>\$196.00</u>

STUDENT ACTIVITIES — Requested \$26,029.80

Projects		
Carpool	\$1,000.00	
Wednesday Noon Live	5,700.00	
Homecoming Dance		
Hall rental	\$550.00	
Band	750.00	
Decorations	150.00	
Ticket printing	100.00	
Publicity	150.00	
	<u>1,700.00</u>	
Less Projected Revenue		700.00
Homecoming King and Queen		
Publicity	100.00	
Flowers	75.00	
Tiara for Queen	30.00	
Scepter for King	15.00	220.00
Spirit Week Competition	400.00	\$8,020.00
Equipment		
Maintenance		1,000.00
Large Screen TV and Video		
Tape Recorder		
Tapes and rentals		300.00

International Students		
Reception		
Refreshments, printing of flyers, postage, etc.		250.00
Student Affairs Awards Day		
Refreshments, printing of certificates, postage, etc.		600.00
Administration		
Xerox and copy charges		550.00
Wage Payroll		
Talent Coordinator, Wed.		
Noon Live	\$420.00	
Bulletin Board Support	2,082.00	
Student Accountant	2,816.00	5,318.00
		<u>\$16,038.00</u>

DISABLED STUDENTS ORGANIZATION —

Requested \$5,700.00

Awareness Week		
Advertising and promotion		\$100.00
Rental of equipment for Awareness Week		300.00
		<u>\$400.00</u>

MINORITY STUDENTS SERVICE COALITION —

Requested \$12,307.00

Administration		
Supplies	\$75.00	
Telephone	220.00	
Mimeo	50.00	
Postage	75.00	\$420.00
Activities		
Travel	30.00	
Promotion	125.00	
Advertising Current	270.00	
Black Publications		
Unity	\$8.00	
Black Enterprise	10.00	18.00
Newsletter		35.00
		478.00

Projects		
Black Culture Week		
Speaker and travel expenses	\$1,500.00	
Films and Entertainment	1,000.00	
Sickle Cell Awareness	100.00	
Project Acquaintance	900.00	3,500.00
		<u>\$4,398.00</u>

KWMU STUDENT STAFF — Requested \$15,507.00

Administration		
Art supplies	\$100.00	
Intercollegiate Broadcast		
System membership fee	85.00	
Office supplies	100.00	
Postage	550.00	
Printing	1,000.00	
Telephone	300.00	\$2,135.00
Advertising		420.00
Equipment		
Audio tape and supplies	400.00	
Prerecorded materials	350.00	
Telco special purpose lines	300.00	1,050.00
Sound system rental		70.00
Salaries		4,000.00
Subscriptions and books		200.00
Travel		700.00
		<u>\$8,575.00</u>

EVENING COLLEGE COUNCIL —

Requested \$10,068.17

Administration		\$250.00
Publications/Publicity		200.00
Projects		
Koffee Klotch supplies	\$2,846.00	
Spring Dance	1,200.00	
Newsletter	357.00	4,403.00
Tours, Meetings, Conventions		
United States Association of Evening Students membership	100.00	
Registration fee	100.00	
Travel	700.00	900.00
Equipment & Supplies		
Repair and maintenance of coffee urns		40.00
Wage Payroll		
Koffee Klotch Host	1,068.00	
Newsletter Coordinator	525.00	1,593.00
		<u>\$7,386.00</u>

PEER COUNSELING — Requested \$15,158.70

Administration		
Telephone	\$240.00	
Office Supplies	100.00	
Xerox	75.00	\$415.00
Tours, Meetings, Conventions		
Workshops	250.00	
Inservice — testing	1,000.00	1,250.00

[See "Budget," page 6]

Budget

from page 5

Salaries	7,000.00	Posters, supplies, etc.	450.00	1,850.00	MUSIC EDUCATORS NATIONAL CONFERENCE — Requested \$880.00	
Publications/Publicity				<u>\$3,000.00</u>	Administration	\$50.00
Flyers	100.00	BETA ALPHA PSI — Requested \$733.00			Projects	100.00
Posters	100.00	Projects			Publications/Publicity	100.00
Ads	180.00	Blood Drive — Current ads	\$150.00			<u>\$250.00</u>
Brochures	100.00	Professor for a Day	100.00		UMSL LE CERCLE FRANCAIS — Requested \$420.00	
Library	200.00	Tax Service — postage	15.00	\$265.00	Administration	
Pamphlets	200.00				Postage	\$25.00
Contingency	75.00	Travel — National meeting	100.00		Office supplies	25.00
New Projects	175.00	Newsletter	50.00		Film projectionist	72.00
Reserve			<u>\$415.00</u>			<u>\$122.00</u>
	<u>\$9,795.00</u>	UMSL MBA ASSOCIATION — Requested \$1,473.50			SYMPHONIC BAND — Requested \$850.00	
POLITICAL SCIENCE ACADEMY — Requested \$1,157.50		Open House — new MBA students	\$60.00		Registration and housing — All College Band	\$200.00
Administration		Invitations and printing expense	100.00		UNIVERSITY SINGERS — Requested \$1,850.00	
Postage	\$30.00		<u>\$160.00</u>		Publicity/printing	\$200.00
Xerox	30.00	FORENSICS — Requested — \$5,225.00			STUDENT NATIONAL EDUCATION ASSOCIATION — Requested \$125.00	
Monthly Meetings		Tournaments	\$2,500.00		Publications/Publicity	\$75.00
Equipment rental	40.00	Supportive materials	180.00		MATURE STUDENTS COLOCATION — Requested \$235.00	
Special Projects		Publications/Publicity	45.00		Newsletter, flyers and postage	\$50.00
Political films	400.00		<u>\$2,725.00</u>		OUTBACK CLUB — Requested \$879.00	
Newsletter	111.00	MUSIC — JAZZ — Requested \$1,550.00			Publicity	\$110.00
Publicity	45.00	Projects			RESERVE	\$469.00
	<u>\$656.00</u>	Suburban High School Jazz Festival	\$150.00			
NEW STUDENT ORIENTATION — Requested \$3,000.00		Tours, Meetings, Conventions	550.00		TOTAL	<u>\$140,200.00</u>
Administration		Contingency				
Mailing labels	\$500.00	Maintain and replace audio and electronic equipment	150.00			
Postage	650.00		<u>\$850.00</u>			
Publications/Publicity						
Brochures	1,400.00					

MORE LETTERS

Argues for naming UMSL building or city street in honor of Dred Scott

Dear Editor:

It takes time to make history and it takes more time to understand history once it is made. Sometimes it is hard to understand why certain people of fame are never honored while others of lesser fame have their names honored.

Let me tell you about one such St. Louisan.

Dred Scott, whose case reached the U.S. Supreme Court in 1856, was a slave whose owner had taken him from Missouri to Illinois and then into Wisconsin Territory, which at the time had been free soil under the Missouri Compromise. Taken back to Missouri, Scott found himself the center of a test case when suit was filed in his behalf asking that he be declared a free man on the grounds that his sojourn in a free territory had ended his servitude. The Missouri Supreme Court had ruled against this plea, holding that even in Illinois Scott had still been subject to Missouri law.

A U.S. circuit court judge, to whom the case next came, held that Scott, because he was a Negro, was not a citizen and therefore not entitled to bring suit under federal jurisdiction. Scott's lawyers then appealed to the U.S. Supreme Court. In conference in February 1857 the justices decided to dispose of the case by confirming the interpretation of the Missouri court. Five of the nine judges owned slaves.

Scott was freed by his master in May of 1857 and died due to tuberculosis the next year. The freedom papers for Scott and his wife, Harriet, were drawn up by A.N. Crane, a St. Louis lawyer, and these papers may not be seen in the archives of the Missouri Historical Society.

Stephen A. Douglas was destroyed by the Dred Scott decision and Lincoln was given a winning issue. In the Lincoln-Douglas debates, Lincoln asked, "Can the people of a U.S. Territory, in any lawful way, against the wish of any citizen of the U.S., exclude slavery from its limits prior to the formation

of a constitution?" Douglas said they could adopt or exclude slavery by popular vote, and this was in flat contradiction to the Dred Scott decision. By supporting the referendum issue, Douglas lost the favor of the south and the election.

Dred Scott was one of the few blacks mentioned in the "St. Louis Directory 1854-55" by Kennedy. Kennedy stated, "Scott, Dred (c) white washer, al. b. 10th and 11th, N. at Wash." In other words Dred Scott was a black man who did white washing for a living and lived in the alley between 10th and 11th Streets, north of Wash Street (Wash St. was changed to Cole St., new housing is now

being built in the area). Scott was not free in 1854-55 and it was rare for even a free black man's name to appear in the city directory.

Dred Scott's grave was first officially marked in 1937. The headstone was given by Mrs. Harrison, a kin of Taylor Blow, from New York. (It appears St. Louisans couldn't even do that little bit to honor Dred Scott!)

I believe that Dred Scott's name is a perfect name to adorn one of the major buildings on campus (especially the education library building on the south campus). The students who use these campus buildings hopefully are going to devote their lives to our community as

future workers. Dred Scott was a worker, he worked all his life. He even wanted to be free so he could work more than he could as a slave. Dred Scott was a good father and husband.

We the living, should honor Dred Scott, a great and famous St. Louisan. This is his home town, our home town. A library, bough with state monies, named after him would assure the long overdue public recognition of Dred Scott's historic contributions to his race, St. Louis, our nation and our world.

It is truly remarkable that this outstanding man, Dred Scott, who played such an important part in the history of this city

and nation, does not have one public landmark named in honor of him in the City of St. Louis or St. Louis County. There is a room in the Old Courthouse named in honor of Dred Scott.

I think we can do better. The Old Courthouse was the scene of part of the Dred Scott Case and also where many slaves were auctioned off to many prominent St. Louisans who have their names as markers for many St. Louis streets and schools.

I also propose that the Mayor the City of St. Louis take the necessary steps to name a major north-south street (18th Street) in honor of Dred Scott.

Al Katzenberger

Asks about radio station's direction, management

Dear Editor:

Thank you for keeping us up-to-date on the situation at KWMU, but I feel there are still several questions that need to be answered. At all UM campuses—Rolla, Columbia, Kansas City, and St. Louis—the university owns a 100,000-watt FM radio station that is an affiliate

of National Public Radio. With this in mind: 1) Why is the programming at KWMU so narrow in focus? This station serves the largest metropolitan area in the state, thus having the most diverse population. But the other three stations serve their respective communities with broader programming? 2) Why is it that

the station managers in Rolla, Columbia and Kansas City are able to run their stations free of meddling from the administration (much like the head of an academic department), when at KWMU, many program decisions must be reviewed by Chancellor Arnold Grobman and his henchman, Blair Farrell of

University Relations? 3) Why have the curators of the university, who in fact hold the licenses for all four stations, done nothing to remedy this situation? Until these questions are answered, there is no hope for a public radio station in St. Louis.

Charles Boehm

Feels loss of 'Admiral' riverboat is blow to St. Louis area

Dear Editor:

The image of St. Louis has been greatly damaged as a result of the failure, after more than a year of attempts, to bring the Admiral back on our riverfront. Exactly who to blame is debatable.

Perhaps Streckfus Steamers Inc. is responsible in the first place for allowing the boat to get

into such a dangerous condition that it could not be operated for excursions. Secondly, it is possible to place some blame upon the public for not supporting the Admiral when it was anchored as a "shore" boat and operated mainly for dancing, it is excellent ballroom. Third, private enterprise must take its part of the blame for not coming forth with venture

capital to rescue the boat.

The fourth party to blame is the St. Louis Board of Aldermen, for failure to support the ploy of the St. Louis Port Authority to issue revenue funds to bring the Admiral back this summer.

Now the chips are down in a final challenge to private interests to take over and

operate the Admiral. I recently, as a minor stockholder in three large successful St. Louis business firms, made personal appeals for their support of the boat. Two of three firms have said no, the third has not replied. Perhaps if they see or hear of this letter they may now change their minds.

Elmer N. Stuetzer

KWMU

from page 4

tal to a ploy by Woods Hall to moot the controversy at UMSL over KWMU's role in community affairs by dumping NPR's "All Things Considered," "Morning Edition," and many other NPR programs suppressed in St. Louis by Chancellor Grob-

man and his circle at another institution, any institution willing to accept them.

NPR, interestingly enough, is protected by an act of Congress from the kind of political meddling that seems to plague KWMU: Funding is two years in advance of spending to allow

NPR to live up to its responsibilities and keep its journalistic integrity. Unlike other university departments, KWMU apparently has no buffer to protect it from administration caprice and intimidation, and until such a buffer and preferably a change in its reporting structure are provided,

KWMU will always be an UMSL administration toy, subject to license challenge, with a demoralized and frightened staff whose creative potential is wasted.

Very truly yours,
Michael A. Vesper

around umsl

'Dracula' enormous success for U. Players

Daniel C. Flanakin

Although the crowd was disappointingly small, the opening night performance of "The Passion of Dracula" was a huge success for the University Players. The troupe presented the show March 19-22 in the Benton Hall Theater.

D.L. Bettisworth, the director of the show, did a fine job. His experience and his expertise were apparent throughout the evening. The UMSL campus has come to expect quality from the University Players. Bettisworth didn't let us down, although there were a few small problems. The pace was alarmingly quick in the beginning of the show, but perhaps this can be attributed to that old actor's nemesis, "opening night jitters." After the opening moments, the pace settled down to a more comfortable level.

The acting was quite good overall. Richard Green, as Van Helsing, was very good. Although he stumbled over a couple of lines, he covered them very nicely in a conversational tone of voice. Green was into the part. Although his beard didn't look right for his face, his actions and his timing were very professional. His portrayal of the intellectual professor was especially good during his conversations with Dracula.

Glenn Human was good in his role as Count Dracula. Although his accent slipped a couple of

times, and he had some embarrassing problems Thursday night getting his cape off and his shirt unbuttoned, he was very convincing as the "lord of darkness."

Pam Weitzman as Wilhelmina Murray and Doug Evans as Jonathan Harker were more than adequate in their parts. Weitzman's ability to move from one personality to another within her character was impressive and Evans played his role with a certain naivete that brought the young journalist to life.

Jason Wells, as Renfield, however, stole the show. It seemed as though the part was written for Wells. His acrobatics, his accent, the maniacal look in his eyes, and his uncanny sense of timing gave a convincing aura of lunacy. It was impossible to distinguish Wells from Renfield.

The rest of the cast was rather inconsistent. One moment, everything went smoothly, and the next, bang!, everything fell apart. The flow of dialogue was very awkward in parts. David Koehr, as Dr. Cedric Seward, had a tendency to jump on everyone's lines. He did not seem to think about what he was saying. Bill Patterson, who played Lord Godalming, had the same problem. He played the emotional scene at the end of the play with a stoicism that pushed reality right off the balcony.

Eleanor Mullin was rather wooden as Dr. Helga Van Zandt, although she was a bit more believable after her return as a



LIVES AT STAKE: In the scene from "The Passion of Dracula," Van Helsing [Richard Green] coaxes valuable information about Dracula from the lunatic Renfield [Jason Wells]. Pictured from left to right are Doug Evans, Tomothy Angelo, Wells, Green, Bill Petterson, and David Koehr [photo by Cedric R. Anderson]

vampire. Timothy Angelo as Jameson showed flashes of brilliance. Although his facial expressions were outstanding, he did have some difficulty delivering his lines convincingly. He proved himself to be a good physical comedian during the moments involving the cross around his neck and the garlic around his shoulders.

Although some of the acting may have been inconsistent, the costumes were not. Costume designer Deborah Gwillim did a marvelous job. Her concept of

costuming fit perfectly within the mood of the play.

The person who should receive the highest plaudits, however, is Jim Fay. He was responsible for the exquisite set design, which contributed so much to the show's believability. He also designed most of the sensational special effects. The flying bats, the thunder and lightning, the blood-letting, and the fog were all very impressive. The only effect which didn't come off was Dracula's disappearance. That one would have worked, too, except that Human lost his black cape Thursday night.

There were many others involved in the production of this show; unfortunately, too many to name here. Suffice it to say that their many hours of hard work resulted in a fine show.

Although "The Passion of Dracula" is not a comedy, it was played so deliberately melodramatically that it took on intentional comic overtones. Aside from having a good time,

the audience was convinced that they were watching something that was really happening, not just a "play." The U. Players production was very believable, with one glaring exception.

After Van Zandt's death at the end of Act I, the characters on stage left, carried off Van Zandt's body. The lights were low for effect. Three folks in blue jeans strolled unexpectedly onto the stage. The intruders in the scene were part of the stage crew and their appearance on stage disrupted the mood of the play. Aside from that disruption (which surely could have been handled in a more professional manner), the show was quite believable.

Thanks to the direction of Bettisworth, the technical wizardry of Fay, the costume designs of Gwillim, some good acting (especially from Green and Wells), and countless hours of hard work by numerous others, "The Passion of Dracula" turned out to be a very entertaining show.

Band and Wind Ensemble play to small crowd

Daniel C. Flanakin

The University Band and Wind Ensemble played to an unbelievably small crowd last Sunday in the Marillac Education Auditorium, but it was enjoyable for those who were there.

The band's portion of the program was considerably lighter in musical content than the standard fare normally put together by conductor Warren Bellis. All the same, it was an interesting collection of tunes.

They opened the concert with Girolamo Frescobaldi's "Preambule and Canzona," arranged for concert band by Justin Gray. Although the french horns and the low brass had some

problems with shaky intonation and sloppy attacks, the overall balance was extremely good.

The second piece on the program was "Four Scottish Dances," written by Malcolm Arnold and arranged by John Paynter. From the opening downbeat, Bellis shaped the group's sound to highlight the nuances of the four dances. Paynter's arrangement tests the woodwind section and they rose to the occasion. The flute section was terrific. Their trills on Pesante, the first movement, were especially nice. The second movement, Vivance, featured some sweet-sounding bassoon trumpet lines, and superb work by the two first clarinetists. The intonation was precise and the phrasing melodic. The emotion-

filled third movement, Allegretto, featured the clarinets once again. Con Brio was a fitting conclusion to the lively set of dances.

The Wind Ensemble, which is [See "Band," page 10]

Klug becomes own Whizzard

Frank Clements

When people want to play softball, they form a team and join a league. When people wish to perform music, they form a choir, or a band. And when one wishes to read features and articles dealing with a specific area, and there is no such literature available, one could

start a magazine.

That is exactly what UMSL student, Marty Klug, editor and publisher of Whizzard Magazine, did.

"I had always been very interested in science fiction and comics," Klug says, "but eight years ago I was unaware of any publications that dealt strictly with these fields. I decided to create my own, and I've never been the same."

Klug started Whizzard in 1973, at the tender age of 11. The first magazine contained seven typed pages, run off on a library Xerox machine. It had a circulation of 10.

"When I first started," Klug says, "I would just give it out to friends of mine who had the same interest in science fiction and the comics that I did. But over the years circulation steadily increased from 10, to 50, to 500, to 1000, to the present circulation, which is approximately 2300."

Whizzard is no longer the seven typed pages it once was. Today it follows the format of a

professional magazine, and runs from 40 to 50 pages an issue. Instead of the Xerox machine in the library, the magazine is printed by a professional firm in Kansas, and instead of Klug handing the magazine out to a few friends, Whizzard is distributed world-wide by a distributor in Florida. Published semi-annually, it has a cover price of \$1.95. The last issue, no. 13, sold out, and the current Whizzard, no. 14, is expected to sell out soon. Whizzard is distributed to only a handful of stores in the St. Louis area.

The only difference between Whizzard and other magazines of its kind is the ads. Whizzard has none. "I've thought about having ads," Klug says. "I've even had companies request advertising space in the magazine, but I really don't want the trouble and the additional headaches."

Whizzard is a magazine which deals with comics, articles, science fiction and fantasy. Whizzard features articles about these fields, and has had interviews with such noted personali-

[See "Whizzard," page 8]



PLAYIN' AWAY: Warren Bellis leads the University Wind Ensemble during their performance last Sunday in the Marillac Education Auditorium [photo by Wiley Price].

Aspen winners to play at UMSL

Two winners of the Aspen Music School competition will present recitals at UMSL on April 3 and April 10 beginning at 8pm in the J.C. Penney Auditorium.

Nadja Salerno-Sonnenberg, violinist, will present a program of Stravinsky, Franck, Beethoven and Sarasate on April 3. Currently a student of Dorothy DeLay at The Juillard School, Salerno-Sonnenberg began her musical studies at the age of 8. She has received numerous awards and scholarships including the Regional Award of the National Federation of Music Clubs. Her orchestra performances include guest appearances with the New Mexico State University Orchestra, the New Jersey Symphony, the St. Louis Pops, and the Baltimore Symphony. She has given solo recitals in Washington, D.C., Switzerland, and France.

In 1978 Salerno-Sonnenberg was a soloist with the Manila Symphony and gave recitals in the Philippines as the invited guest of President Marcos.

She will be accompanied on piano by Sandra Rivers of the Aspen Music School.

On April 10, Stephan Prutsman will present a piano recital. The program will include works by Beethoven, Chopin, Scriabin, and Stravinsky. Prutsman began his musical career in California at the age of eight and made his orchestral debut with the San Diego County Symphony Orchestra at the age of eleven.

He was the recipient of the Irl Allison Award in San Francisco and has appeared with the Los Angeles Debut Orchestra and the Redland Bowl Symphony Festival Orchestra. Prutsman is a graduate of the Aspen Music School and is currently studying with Aube Tzerko in Los Angeles.

"It is a delight to have young musicians of this caliber perform at the University," commented Rainer Steinhoff, chairman of the Concerts and Lectures Committee, sponsor of these events.

Tickets for the concerts are \$3 for an individual or \$5 for the series and may be obtained by calling 553-5294 or writing the department of programming at the University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, MO 63121.



CREAM OF THE CROP: Pianist Stephan Prutsman [left] and violinist Nadja Salerno-Sonnenberg [right], two winners of the Aspen Music School competition, will present concerts at UMSL.

Experience enhances teaching

Daniel C. Flanakin

One of the best learning situations that an UMSL student can experience is that of taking a class from a part-time instructor. Usually, these part-time instructors work full-time in the field they are teaching about. Jacqueline Stack is one of those teachers.

The 38-year old Stack graduated from University City High School. She received a bachelor's degree in Music Education from the University of Indiana.

Upon graduation, Stack took a job in Elmira, New York, teaching vocal music at a junior high school. Two years later, her

husband, a contract teacher, took a job on Guam. Because of her certification, Stack obtained a job as a junior high school counselor on Guam.

Stack returned to the States two years later and attended the University of Michigan where she received a master's degree in counseling the disadvantaged. "At the time, it was a fairly new program," Stack said. "They put us through experiences that disadvantaged kids have. It was fabulous. I learned things about poor kids that I otherwise never could have known. One of the things I learned there was how to be a white person in a racially mixed school."

After receiving her master's

degree, Stack came back to St. Louis looking for a job. The only job openings she could find were in basically all white schools. Because of her training, that's not what she wanted. "I applied at U. City, but there were no openings," Stack said.

So, instead, Stack took a job as a rehabilitation counselor at the Jewish Employment and Vocational Services. Following that, Stack worked as a psychologist for the Juvenile Court.

Seven years ago, Stack was hired by the St. Louis Regional Center for the Developmentally Disabled. "The Center was just

[See "Stack," page 9]



COMIC RELIEF: UMSL student Marty Klug is the publisher of Whizzard, a magazine which features stories about comics and science fiction [photo by Wiley Price].

Whizzard

from page 7

ties as Robert Bloch, James Bama, Jack Kirby, and Isaac Asimov. Whizzard also has critical analyses and examples of art work from the sci-fi and comics field.

Whizzard has more than two dozen contributors. There are two assistant editors, former UMSL students, Kenn Thomas and Jerry Durrwachter, but almost all of the production work is done by Klug. The total production time for one issue of Whizzard is about 200 hours.

A 1979 graduate of Oakville High School, Klug is majoring in English and Speech Communication at UMSL. Asked about a career in publishing Klug says "A career in publishing would be nice, if I could get into it. At one time, I had a time table of what I would be doing and when, but I fell so far behind that I

forgot it and now I'm just taking it a day at a time." His future plans do not include making Whizzard a quarterly or a

monthly. "I'd need about twenty people on the staff to maintain the standard of quality that I strive for. As it is, with just myself, twice a year is the best I can do and still maintain that standard of quality," Klug says.

He is paid by the distributor, but not enough for him to consider it a regular job. "To me it is more of a hobby. It's a lot of fun to start and finish, but there are a lot of headaches in between. The reward I get is mostly personal satisfaction. Whizzard has been critically acclaimed by many other magazines. I've received letters from as far away as Australia requesting copies. You just don't get anything like that from selling pretzels on a street corner."

At the MOVIES



SISSY SPACEK TOMMY LEE JONES

Friday, Mar. 27 & Saturday Mar. 28
101 Stadler Hall 7:30 & 10:00 p.m.
\$1 UMSL Students \$1.50 Gen. Admission
Adv. Tickets at U. Center Info. Desk



THE WILD ONE w/ Marlon Brando

Tue. Mar. 31 12:30 & 8:15 pm JCP Auditorium



HORROR SHORTS

Thursday, April 2
U. Center Lounge
11:30 - 1:00

Fashion blooms with coming of spring

Sharon Kobush

Along with sunshine, fun, and spring fever come the new looks in fashion for the changing season. Wondering what you'll need to add to your wardrobe in order to stay "in" with the times? Well, here are the facts about the so called "new" spring fashions. I think you'll be surprised by their actual newness.

Where do I begin? A logical place is at the beginning, or, at the top. Soft, casual, loose, and flouncy is the feeling for today's tops. White cotton with embroidery, colorful crinkled gauze, and flowery Hawaiian prints are all part of the scene. Another "biggie" that's been around for a while is the tee-shirt. New, luscious in pastels and vivid brights with maybe a few stripes, zig-zags, or flowers.

Here now for public consumption at your local department store, is ethnic voile. Dark African batiks, splashy aztec block prints, and Peruvian geometrics use dark colors and a variety of designs to create that natural look of the native in all of us.

Now, let's get down to the bottom of the issue, or, to the pants, which are basically the same. There are, however, some new variations in the hem-lines. Here are the five newest shapes to spring forward this season, according to the February '81 issue of Seventeen. The cropped pants are not so different from the pants we're used to, but they have a new softness, a delicacy that comes from the softly pleated waist and the tightly-gathered leg, all done up in drapery cotton sheeting. Culottes are, by definition, half pants and half skirts, so they are able to pass as either. That translates into an ability to look at home almost anywhere. Zovave pants are another ethnic inspiration in American clothing. These are gathered full at the waist and the cuffs, which fall just below the knee. Seventeen says they're "a fanciful twist to the straight and narrow." Clam diggers, also called pedal pushers, or Capri pants, are a well tailored pair of pants that come to a halt just above the calf.

Stack

from page 8

beginning," Stack said. "I was probably their third or fourth employee." Stack was instrumental in setting up the Regional Center's policies and procedures and in establishing their philosophies. "It's probably the most exciting thing a professional can do," Stack commented.

Stack started at the Regional Center as a case manager. She worked with mentally retarded children and their families. "We give the kids the opportunity to gain enough knowledge so that they could function in the mainstream of life," Stack said. The Regional Center does not actually instruct any of the children, but they supply people who can teach them anything they need to know.

Stack is currently the Assistant Director in Charge of Treatment at the Center. Basically, her job is to supervise the case managers, but she still carries a case load. "It's the best reinforcer there is," she stated.

They have side slits at the bottom to make moving easy. Gym pants with a new narrower leg and a cuffed ankle are a spiffed-up variation of your comfortable old "sweats," with their ease and freedom.

Dawn Vallmar, manager of one of the fashion sections at Stix in South County, says that casual poplin, pin-cords, and oxford cloth pants are "big," along with the already popular Cheenos. Aileen Ward, a salesperson at Famous agreed, "Cheenos are about the best-seller in pants right now."

What about designer jeans? That's a pretty touchy question. Vollmar's section doesn't carry designers anymore. "If I Jordache I could sell them, but for the most part denim is pretty tasty." On the other hand, Evey Weiner, a salesperson at Famous in the Town and Country section (which carries nothing but designed fashions) said, "They're just as popular as before, if not more."

Let's raise the issue a bit, and talk about one of the favorite pieces of apparel for warm weather, shorts. Vollmar chuckles and replies, "Anything you want in shorts will be available this year. Any length and/or style imaginable. Short shorts, walking shorts (which are Bermuda-length with a room-to-move fullness), play shorts (that come to the mid thigh), shorts with gathering tie strings in the side seams, or slits that go daringly far. You'll find cuffs, wide legs, tight legs, and last year's favorite, gym shorts: just about anything you want.

Skirts are considered to be on their last leg. Stix carries only the basic four panel straight skirt or the extreme, a very loose fitting sfot dressy look. They don't have many of either. Again, Famous doesn't seem to agree. Ward doesn't think that they'll really go out. "We have all kinds of skirts, and they're selling." She feels it's up to the individuals' taste. "A lot of young women like the versatility of a skirt."

Here are some opinions on the "new looks" by several UMSL [See "Fashion," page 11]

Aside from teaching at UMSL and working at the Regional Center, Stack is also working on her doctorate in School Psychology at St. Louis University. She hopes to finish this summer. Stack's spare moments are spent with her husband Bill and their five children.

Stack has been a part-time instructor at UMSL for five years. She teaches two courses: Introduction to Mental Retardation and Psychology and Education of the Exceptional Individual. She likes the latter best. She enjoys being a part of the classroom teacher's education. "The Psychology of the Exceptional Individual class is made up of non-special ed majors," Stack stated, "and I believe that public school teachers have more influence on a child than anybody."

Although Psychology and Education of the Exceptional Individual is a required class for all education majors (because of Missouri certification laws), teachers like Stack make the class a learning experience that everyone can enjoy.

cinema

'Eyewitness' highly witless

Making a major feature film is not a simple process. Production companies must be established distributors found, actors hired. And along the way, literally hundreds of people will read the screenplay. In view of this, it is mind-boggling to wonder how movies like "Eyewitness" ever get made. The most entertaining thing about this "thriller" is the question of what was going through the minds of the people involved in making it.

While watching "Eyewitness," you can, for example, ask yourself why William Hurt is doing his impersonation of a Ken doll. He plays Daryll Deever, a Vietnam veteran who is working as the night janitor of a large office building. According to the film, war has made him nearsighted, forcing him to wear glasses. It has also apparently frozen his face, forcing him to convey all expressions with a series of squints and grimaces. To show sensitivity, he lets his jaw go slack, indicating his great value as a large nutcracker.

You can ask yourself why Sigourney Weaver was cast as a TV newswoman when she already looks too much like Jane Fonda. Such comparison should not have been invited. Weaver investigates a murder at the building where the janitor works, and he suggests to her that he knows more about the murder than he's telling. He wants to get to know her better, you see, because he has fallen in love with her image on his TV screen. But she has a lover (Christopher Plummer) who is involved in smuggling Jewish dissidents out of oppressive nations. He is also connected with the murder.

You can wonder how often coincidences like that occur in New York City.

Or you can wonder why James Woods, straight from his critical and popular success as one of the stars of "The Onion Field," consented to play a cloddish minor role as yet another psycho. As Aldo, a Vietnam vet who is trying to marry his sister off to Deever, Woods is abrasive and uninteresting, adding absolutely nothing to the film. He is a suspect in the murder, and is probably supposed to be frightening and dangerous, but he is merely distracting. It is easy to see how he could almost crush Hurt in the garbage compactor since Hurt so closely resembles the rest of the

plastic disposables, and punching Hurt in the mouth is excusable in the event that he just forgot to put the walnut in first.

Or you may wonder why Christopher Plummer is reliving the same role-type he wasn't quite right for in "Silent Partner," and exactly what his motivations are for anything he does. The character is sketched in with so little thought or substance that Plummer is made ridiculous in every scene in which he appears. The entire sub-plot involving his and the newswoman's Jewish heritage is too obscure to mesh well with the story of the murder. This only adds to the film's mishmash structure.

Also from the writer's grab-bag we are given: Kenneth McMillan as Daryll's paraplegic father, who has nothing to do with the plot but bog it down with maudlin boredom; two investigative cops, equally irrelevant, who follow Aldo around and reveal truths to one another; a couple of stereotypically inscrutable Orientals whose motives are unclear; a ferocious dog who has been drugged by a party whose identity is never revealed; some exposition about angry gangsters that develops into absolutely nothing; dumb generalities about Jewishness and the Vietnam war; a mysterious woman who is either Plummer's lover, a political assassin, or an extra who keeps wandering too close to the camera; a Chinese holiday that materializes just in time to give Deever some firecrackers to throw at his pursuers; Deever identifying a killer whom he never knew he actually saw, and who corners the much-larger Deever with the intention of killing him with a leather belt; a non-climax in a horse stable on the second floor of a building on 87th Street in the middle of New York City which Deever, who has this strange power over horses, you see, stumbles into accidentally; and a whole series of astonishingly unsuspenseful suspense scenes.

Sometimes, a thriller of generally low quality redeems itself through some stroke of ingenuity or craftsmanship. "Eyewitness" is just a mess.

So this is a movie of great wonder. But if you're wondering how it got made, the reason is probably that Steve Tesich, its writer, won an Oscar last year for "Breaking Away," which was directed by Peter Yates. "Eyewitness" is their newest collaboration, and another example of profit-hungry backers who see names rather than brains.

Quick Cuts

"The Wild One"

BLONDE: What are you rebelling against?
BRANDO: Whatta ya got?

Those lines best capsule the protagonists of "The Wild One," the 1954 drama that stars Marlon Brando as the leader of a motorcycle gang that takes over a small town. The film, which is next in the Bridges of Time series at UMSL, is a slick, tough production by the standards of its time, though today the dialogue seems dated. Stanley Kramer directs with great efficiency, and Brando turns in one of his most memorable performances. He is cold, brooding, and arrogant, with the indefinable air of introspection that marks most of his work. He character is well balanced by that of Lee Marvin, who almost steals the show as the boisterous, drunken leader of a rival gang that rolls into the same town.

Although many, many imitations have followed, "The Wild One" broke new ground in 1954 with its antihero hero, and few films of the genre have matched the sophistication and technical impact of the direction. It is appropriate for the Bridges of Time series in that its language and attitudes seem to serve as Hollywood's first honest attempt to reflect the emotions and atmosphere of the early '50s.

"Easy Rider"

"Easy Rider," showing April 7 in the Bridges of Time series, capped the '60s with what could be that decade's version of "The Wild One." This film, too, presents characters who defy the values of their time at the risk of societal alienation. It also bridged a period in film history, marking the awkward change of control between corporate generations, and almost ruined a Hollywood that tried blindly to copy the success of a movie it was too old to understand.

Starring Peter Fonda (who produced) and Dennis Hopper (who directed), "Easy Rider" charts the travels of two hippies motorcycling cross-country in search of "America." They find it, in the form of poverty, bigotry, degradation, and roadside death. They also find Jack Nicholson, who highlights the film as an alcoholic Southern lawyer who joins the pair on a whim. Nicholson owes his present stardom to this hilarious performance.

The structure of the film is rough and improvisatory, but this merely emphasizes the non-conformist nature of the content. It further underscores the reality of tone and truthfulness of dialogue. Apart from the conventions of cinema, honesty makes "Easy Rider" the representative film for the '60s and one of the most important films of all time.



BRASS MAN: Charles Hicks is an assistant professor in the Music Department. He is currently writing a book about embouchures [photo by Wiley Pierce].

Hicks directs future educators

Sharon Kobush

Conductors aren't just born, they have to be carefully directed in the skills needed to lead their fellow musicians. At UMSL that direction comes from Charles Hicks, assistant professor of music and education.

Hicks came to UMSL in 1976 with a full and impressive background. In 1959 he received his bachelors degree in Instrumental Music Education from Jackson State University in Mississippi. In 1960 he taught vocal and instrumental music at Marion Central High School in Columbia, Mississippi, where he was also in charge of organizing and developing the music curriculum for the fourth through twelfth grades. In 1963 he went to the "Windy City" where he accepted a position with the Chicago Public School System teaching fifth grade at Matthew Henson Elementary school. After one year at Henson he was placed in charge of Group Guidance activities at John Spry UGC for two years.

Band

from page 7

composed of 17 wind and two percussionists, performed Samuel Adler's "The Force of Credulity." This 1770 opera, with the music reconstructed by Adler, was the "heaviest" piece on the program. The small group worked well together. The intonation and balance were excellent throughout the four movements. The movement which the group and the audience seemed to enjoy most was the lively "Gigue."

Following the Adler, the entire group returned and performed Percy Grainger's "Handel in the Stand." This was the most interesting and enjoyable piece on the program.

Bellis conducted the meter changes gracefully, bringing the band right along with him. The one problem was the refusal by

During his time in Chicago he also studied at the Vandercook College of Music. During the summers of 1970-73 he was Music coordinator for Project Push Up. Project Push Up is a federally funded program designed to "bring the minority students from the inner city of Chicago for reading and enrichment," Hicks explained. After Illinois it was off to Michigan in 1966 where he became band director and instrumental music teacher at Northwestern High School in Detroit. In 1971 he completed his masters degree in Music Education at Wayne State university. While still teaching at Northwestern he became a part-time member of the Wayne County Community College, giving lectures on Afro-American Music and teaching Afro-American Arts and the History of Jazz. From 1973-76 he was teaching assistant in the music department of Michigan State University in East Lansing. Here he supervised the student teachers and taught Music Fundamentals for Elementary Teachers,

some members of the percussion section to pay attention to balance.

"Blue Lake Overture," by John Barnes Chance, concluded the evening's performance. Although the french horns had some problems with their attacks and a short interchange with the tubas, the flute section and the trumpet section were superb. Both sections made themselves known without falling into the trap of overplaying.

Bellis' interpretation was an exciting one. He used the dynamics to lead up to an extremely effective surprise ending.

Once again, Bellis and the University Band and Wind Ensemble have given us another in a long string of enjoyable concerts spanning the last several years.

Menees studies St. Louis sound

Charlie Menees, the host of KMOX Radio's Saturday night "Big Band Sounds," will teach a course on the history of St. Louis jazz at UMSL on Wednesday evenings, from 6:30pm-9:30pm. The course will run April 8 through May 6. Menees will discuss Missouri's and Illinois' role in the evolution and migration of jazz, as well as survey the present jazz scene in St. Louis.

The course will begin with a discussion of the ragtime explosion in St. Louis, including the music of ragtime pianists-composers Scott Joplin, Tom Turpin and Louis Chauvin, whose famous early piano rags were published in St. Louis by John Stark & Sons. Menees will also discuss the birth of the "St. Louis Blues," the golden era of the riverboat bands, and a visit to St. Louis in 1919 by a 19-year-old Louis Armstrong.

Moving into the '30s and '40s, the course will cover the heyday of the Arcadia Ballroom and visits to St. Louis by the top big bands. The parade of jazz "greats" will include St. Louisans who went on to join nationally-known groups, and jazz players who preferred to make their home in St. Louis.

"Jazz In/From St. Louis" is the ninth in a series of jazz courses Charlie Menees has

taught at UMSL. "Cactus Charlie," in his fifth decade of championing jazz in St. Louis, is widely recognized as a leading authority on jazz. He has received many honors for his active work on behalf of jazz, including the first layman award of the National Association of Jazz Educators (NAJE) and the

first award of the St. Louis Jazz Club. The Missouri NAJE chapter recently appointed Menees chairman of a committee to help establish a Missouri Jazz Hall of Fame.

Registration fee for the course is \$30. For information, or to register, call UMSL Continuing Education-Extension, 553-5961.



Alumni pay dues and aid students

Frank Clements

When one mentions alumni associations, certain images come to mind. Graduates sitting together in the bleachers, wearing long, racoon coats, waving pennants, eating cupcakes and cookies, sipping brandy, and singing college fight songs.

Not so with the UMSL Alumni Association, which meets in room 426 in Woods Hall, rather than the bleachers, and who instead of singing, "Boola boola," plans projects to aid the UMSL campus and its students.

The UMSL Alumni Board consists of President Rick Munger, Vice-President Tom Jackson, Treasurer Bob Luesse, Secretary George Douros, and Manager of Alumni Affairs, Carol Colligan.

"The Alumni Association is a forum for exchange between alumni and the university," states Munger. "We try to get graduates to further their involvement with UMSL."

One of the most important services that the Association offers to the campus are its fund raising drives. Last year the

[See "Alumni," page 11]

BROOKDALE

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men and
women!

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[See "Hicks," page 11]

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contact campus recruiter: Mary Roberts, tel. 521-8865

Alumni

from page 10

Association conducted a fund raising drive for the UMSL Commons project. The Association raised a total of \$30,000 for trees, grass, and benches.

This year the Association is having a fund raising drive for funds that will be used for various activities around campus. So far the Association has raised \$31,000 in pledges, and their goal is \$75,000.

"Graduates should have a continued interest in their university," says Tom Mayer, former President of the Association. "They should help in deciding where the university is going."

"These fund raising drives are very important to the university, due to budget cuts," says Luesse. "If the university can use the money we raise in our fund raising drives for a lot of its projects, it can use the money it receives from the state more efficiently, and that looks very good in Jefferson City when deciding to distribute funds to universities and colleges."

The Association is, in fact, very influential in Jefferson City. Every year members of the Association travel to Jefferson City to talk with legislators about funds for UMSL.

"This is typical of any university," says Luesse. "People just don't realize how important the Association is in Jeff City."

The Association also provides scholarships for a number of UMSL students. At present there are eight student or academic or need scholarships given by the Association.

Hicks

from page 10

Hicks has written and had published, in various music magazines, articles relating to music education and brass techniques, such as: "The Usability of the Rehearsal Interaction Observation System as a Training Instrument for Prospective Instrumental Music Teachers," "Rehearsal Interaction Between Instrumental Music Teachers and Students," "Sound Before Sight: Strategies for Teaching Music Reading," and "Effective Breathing for Wind Instrument Performers."

He has also written several books on the subject. G. Schirmer publications are now considering his book, "Methods and Perspectives in Urban Music Education" for possible publication. He is now working

The Association also offers the BASICS service. The BASICS service is a group of UMSL business alumni who counsel business students about their jobs and the working world.

"We have more business alumni in the area than anyone else," says Dourors. "UMSL is a large supplier of the business force in the St. Louis area. Washington U. and St. Louis U. are smaller and have many more out-of-state students."

The Association also sponsors the University Players, and makes donations to the athletic department.

The association also has a number of awards which they distribute each year including the Outstanding Teachers Award, which is voted on by the alumni; the UMSL Alumni Award, given to an outstanding member of the community by the Association and the Yeoman Service Award, which is given to an alumni who demonstrates a great deal of effort and contributes a lot of time to the Association.

The first UMSL Alumni Association was formed in 1967. The Association is very young, as compared to other alumni associations. The membership fee for a single member is \$10, \$15 for a family. Anyone living in the St. Louis area may join the Association. He or she need not be a graduate of UMSL.

The members of the Association's board have various reasons for having an Alumni Association.

"I do it because the university has been good to me and I feel I'm paying it back," says Mayer.

on "Brass Teaching in a New Key," which he is using as a text in one of his classes. "It helps me to see if there are any mistakes," Hicks confessed laughingly. "As the students go through it I discover its strong and weak points."

Hicks feels that "Books on the market today are unrealistic for the teacher's education situation." He said they put the emphasis on performance instead of teaching. A studying music teacher might have only one semester on different instruments other than their major. It's ridiculous to expect a studied musician in that short of time. Hicks tries to teach the fundamentals of the instrument and point out the mechanics and problems a student will face while learning it. In short he teaches how to teach it, not how



"We all paid for our education," says Munger. "and I feel I got back more than I paid for, more than just dollars and sense. I enjoy being involved with the university, it is a fine institution. I just feel I should come back and do more

for the school."

"I really think that a university's alumni association has to be strong. It serves the university, and gives one a chance to meet with old friends," says Luesse.

"Gratitude," says Dourors,

"that's the main reason, and watching how the university has changed with the times."

The UMSL Alumni Association is very beneficial to the university, and it does have one thing in common with the stereotyped alumni, it serves great cupcakes.

Fashion

students. This might give you an idea on the scene around campus. Linda Azar, a sophomore, feels that "the new spring fashions are totally cosmic." She feels they recapture fashions from the 1920s 'til now. "Some are ugly, but catchy as hell." Carole Sandford, an Education major, is impressed with the new looks. "They're smashing, fabulous, and feminine." Christine Alivernia-Kremer, also an

Education major, isn't as excited about them. "From what I've seen so far, they're not very attractive." She does, however, like the new line of the "Candies" brand shoes for spring.

Let's sum this up. The hottest

thing for spring is gauze in any shape, form, or color. Style this year: "Unconstructed, natural, raw, and nubby," according to Vollmar. "The 'look' for '81 is thin, soft, free-moving and basic."

classifieds

FOR SALE 1973 Dodge Dart Coupe, Silver with white vinyl top. 318 engine. Power steering, power brakes. Automatic. New rear brakes, good tires. Approx. 14-17 mpg. city. \$875.00. call 427-7051.

WANTED: Students interested in advertising and marketing. We challenge you to attend a slide presentation given by Father John Kavanaugh on subliminal advertising.

Female Vocalist would like to sing with a wedding-type band. No experience but we all have to start somewhere. Leave message at 739-7960 after 6pm for Nancy.

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Brian H.,
You have a sexy smile, too.
And o-o-h those blue eyes.
A Qubie

Patty-Poo,
The bi-monthly meetinf of the "MM what a fox club" is meeting at my house this Friday. MM will be signing autographs. Smutt

25 yr old male wants male or female roommate to share house in quiet north county in quiet north cou. neighborhood close to UMSL. Must be neat an dresponsible. \$125 per month plus 1/2 utilities. Send reply to POBox 1166, Ferguson, MO 63135.

FOR SALE 22" Zildgin Cymbal \$85 call 621-3377

Hey Puff!

Keep your back straight and your arm twisted and you'll kill 'em everytime! Good luck this spring! (your boss)

HELP WANTED: Woman over 25 to supervise 6-8 young women in Sorority House around UMSL. Free room utilities. send resume and references to: B.B. Haidolph, 1616 Sunswep Dr., St. Charles, Mo. 63301

Free to good home—small, adorable puppy, terrier, poodle mix; shots, house broken 576-3082.

FOR SALE: 1970 Mustang, 302 V-8 engine A/C, power steering, automatic, good tires, good condition \$1395 call 867-8970.

Dear Punk,

Bet you didn't know we already had our three month anniversary. You've made me very happy! You might even say enlightened. Love always, Butch. your little sis

My Dearest Eve (wife of veterinarian)

Roses are red
Violets are blue
You say vets are cheap
I think I've been screwed!
Love SuSan (fiancee of Joel VMI)

To:
Plaid shirt in the cafeteria;
Roses are red, violets are blue,
we're in lust with your hairy chest, mustache, and sexy smile too.

We gaze at you longingly from tables, afar,
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sports

Inconsistent Rivermen split twinbill at home

Mike Hempen

The UMSL Rivermen baseball team opened its 1981 home season last Friday afternoon by splitting a doubleheader with the Illinois Institute of Technology. The Rivermen lost the first game, 10-3, and won the second, 18-6.

In the first game, UMSL jumped to a 2-0 lead but the visitors ran off 10 straight runs and won easily. The Rivermen, facing tough pitching, were out-hit, 11-3.

But the second game was a different story. The Rivermen

grabbed a 3-0 lead in the first, and after falling behind 4-3, scored four runs in the third to take the lead for good. And in this game the Rivermen had both pitching and hitting.

Lenny Klaus started the game and went 3 1/3 innings before giving way to William Shanks. The sophomore came in and pitched the final 3 1/3 innings, allowing only one hit and striking out six. For his work, Shanks was credited with a save and Klaus was awarded the victory.

On the offensive side, UMSL had five players with at least two hits. Keith Kimball led the attack by going three for five

with five RBI and three runs scored. That include a two run double in the fifth and a three run homer in the sixth.

Designated hitter Mark Hupp went three for three with two RBIs and four runs scored; shortstop Dan Rankin went two for three and scored three runs; third baseman Kent Woods went three for four and right fielder Joe Valenti was two for three. In all, the Rivermen pounded out 16 hits.

The split gives the Rivermen a 5-13 record. They are hoping to use this homestand to make up for ground lost on the season opening road trip. While on the road, the Rivermen, despite playing well, lost eight of 12 games.

This present homestand is very important in the Rivermen's attempt to make the post season playoffs. But the remaining games won't be so easy. The next action for the Rivermen will be Saturday when they play a doubleheader against Missouri Intercollegiate Athletic Association foe Southeast Missouri State University. That will be followed by a doubleheader the next day against the University of Illinois.

The Illini are members of the Big Ten Conference and always have strong teams. the following Monday the Rivermen will play their third doubleheader in four days when they host Division II power-house Eastern Illinois. Following this home stand the Rivermen will embark on a 16 game road trip and won't return home until April 25.

[See "Baseball," page 14]



HEY, MAC: UMSL Baseball coach Jim Dix argues with home plate umpire John MacArthur during last Friday's doubleheader against the Illinois Institute of Technology. UMSL split the two games, losing the first contest, 10-3, before capturing the nightcap, 18-6. The Rivermen are now 5-13 on the season [photo by Willey Price].



BIG SWING: UMSL's Wayne Clermont connects with a pitch during last Friday's second game 18-6 victory over the Illinois Institute of Technology. Clermont, who was UMSL's leading hitter a year ago, has looked impressive at the plate in the early stages of the season [photo by Willey Price].

UMSL-SLU put on display in indoor soccer tournament

Rick Capelli

St. Louis area college soccer fans were given a special treat last weekend at the Twellman's Just For Kicks soccer club in Bridgeton: an indoor version of the St. Louis Cup game.

Ten midwestern soccer powers, including the Rivermen of UMSL, competed in the St. Louis Intercollegiate Indoor Soccer Tournament held last Thursday, Friday and Saturday at Twellman's.

Not surprisingly, UMSL and its crosstown counterpart St. Louis University, were the only two teams to make it through to the tournament finals undefeated. The Rivermen collided with the Billikens Saturday night for the championship before a packed house but came up on a 4-2 decision.

The Rivermen began their trip to the title match by winning a trio of hard-fought games on the first day of the tournament. First up was archrival Washington University.

"It was really a physical game," said UMSL forward Pat Williams. "They were out to get us after we beat them 2-0 during the regular season."

UMSL came out on top again this time, 4-3, with midfielder Larry Schmidgall coming up with the game-winning goal with only a few minutes remaining in the

game. Bill Rosner, Jerry DeRousse, and Williams also tallied for UMSL.

The Cougars of Southern Illinois University-Edwardsville were the next victims. The Rivermen dominated play against Bob Guelker's always tough outfit, jumping out to a 3-0 lead.

It almost wasn't enough as the cougars cut the deficit to 3-2. But time ran out and the Rivermen had their second straight one-goal triumph. Scoring for UMSL were "SIU-E killer" Pat McVey, with a pair of goals, and Schmidgall. McVey, it may be recalled, was the hero of the regular season victory over SIU-E as he scored the winning goal.

After these two tough games, the Rivermen faced Harris-Stowe in an 11pm encounter. Tired as they were, the UMSL kickers still managed a 4-2 win with Williams, McVey, Schmidgall, and Tim Tettambel all sharing the scoring honors.

The victory assured UMSL of first place in the Red division. On Saturday the Rivermen squared off against NAIA powerhouse Rockhurst College, winner of the Gold division. The result

was another narrow UMSL victory, 3-2, this one highlighted by a strong performance in the nets by goalie Ed Weis. McVey, Rosner, and Mark Kaiser accounted for the Rivermen scores.

This set up the finals against the powerful Billikens of SLU, undefeated champions of the Blue division. According to Tettambel, the atmosphere for this game was just a little different.

"We were really loose for all the other games in the tournament," explained the UMSL senior. "Everybody was just sort of joking around and having a good time and we ended up playing very well. Then we got to the championship and I think we felt the pressure. We felt like we had to win it."

With tournament MVP John Hayes leading the way with a pair of goals, the Bills zipped to a 3-0 lead after one period. UMSL was without the services of senior defenders Jerry DeRousse and Bill Colletta, during the game, both of whom had to honor other commitments Saturday night.

"Without Colletta and DeRousse we were forced to play with a lot of youth," said Tettambel. "Some of our guys hadn't played the whole tournament and then they got thrown in against St. Louis U."

The Rivermen did settle down, scoring twice, with Schmidgall converting a penalty kick and Mike Bess blasting home a picture-perfect goal off a dead ball. But That was all the

[See "Soccer," page 13]

Hancock falters in national swim meet

Lori Giesler

UMSL's Jim Hancock participated last week in the national collegiate diving meet held at Youngstown University, Youngstown, Ohio.

Hancock made it through the first round where each diver executed five dives. He was cut in the second round after eight dives. Coach Jim Wheeler thought that Hancock was very consistent throughout his dives and performed well. Hancock is eligible for one more year of diving at UMSL.

Coach Wheeler summed up the season "one of many

accomplishments and new team

Coach Wheeler summed up the season as "one of many accomplishments and new team records." Swimming is an individual sport rather than a team sport and the new records broken and outstanding individual performances through the season say a lot for the team," said Wheeler.

The UMSL men's team, 8-4 for the season, broke 22 records this year. The women, with a 3-8 mark, have set 13 new records.

Friday night at 5pm the UMSL swim team will host an Alumni swim meet. Members of this year's team will not swim their regular events.

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UMSL closes in on top area cage prospects

Jeff Kuchno

Kurt Jacob, Bob McCormack, Dan Vierling, Darryl Lenard and Jim Killeen have a lot in common.

Perhaps the biggest similarity that can be drawn between these five athletes is that they all play basketball. Taking this point one step further, they are also five of the best college basketball prospects to come out of the St. Louis area this year.

Thus, it's not surprising to see UMSL basketball coach Tom Bartow show a lot of interest in this quintet. Fortunately for UMSL, the feeling is mutual.

"All five of these players are interested in UMSL," said Bartow. "We're getting visits from most of them."

Bartow, who guided the Rivermen to a 17-9 record and a third place finish in the Missouri Intercollegiate Athletic Association (MIAA) this past season, doesn't have many holes to fill on the team since UMSL is losing only two players (Gary Rucks and Brad Scheiter) after graduation. Rucks was a starter, but his spot will almost certainly be filled by Richard "Bird" Hamilton, a transfer from Mississippi who will become eligible next year.

"We've already had an outstanding recruiting year," exclaimed Bartow. "I can almost guarantee you that no other team in the conference will be able to recruit a Rich Hamilton. He is quick enough to play guard and strong enough to play forward. He is a major player."

UMSL's roster will be dominated by seniors next year. Among the players who will be in their final year of eligibility are William Harris, Tim Jones, Reggie Clabon, Lonnie Lewis and Dennis Benne. Because of this, Bartow hopes to recruit a few players out of high school this year and let them develop for the future.

"Since have so many good, experienced players coming back next year, we don't have much need to recruit junior college players," said Bartow. "We need some younger players."

As far as priorities are concerned, Bartow would like to sign one or two players who can play forward and guard with equal proficiency. More importantly, though, he is simply looking for quality players.

"We're just going after the best athletes," said Bartow. "We'll probably sign only three or four recruits, but they should all be quality players."

The following is a capsule look at the top college prospects in the St. Louis area for 1981.

—Jerome Clayton, McKinley

Clayton was the area's leading scorer and rebounder this past season. His figures were tremendous, 29 points and 19 rebounds per game. He would be a major college prospect, but because of grade problems, he is headed to a junior college.

—Jon Collins, Cahokia

Collins averaged nearly 27 points per game this year, and is a sure-fire major college prospect. All-Metro performer as a junior, Collins is certain to receive more honors for his efforts this past season. He will more than likely play for a Division I school next year.

—Bob McCormack, CBC

The brother of Mike McCormack, who played at UMSL in the mid 70's, Bob is a hot prospect. This 6-foot guard averaged over 20 points per game the past two seasons, and was an All-Metro selection last year. Not only can he shoot the eye out of the bucket from the perimeter, but he has good acceleration and penetrates well to the basket. He visited UMSL this past Monday and there is a good chance he will sign with the Rivermen.

RECRUITING

—Tony Dye, Northwest

Many regarded Dye as the best "big man" in the area prior to the season. He lived up to most of those expectations by averaging 20 points and 10 rebounds per outing. He signed a letter with Missouri Baptist a few weeks ago, though, and is no longer fair game for college recruiters.

—Kurt Jacob, McCluer

Despite missing almost one month of the season due to mononucleosis, Jacob still found time to lead the Comets in scoring. A 6-foot-4½ guard—forward, Jacob wound up his career as the all-time leading scorer at McCluer with over 1,100 points. He is also a two-time All-Suburban North performer.

—Dan Vierling, St. Louis U. High

Vierling, a 6-foot-4 forward, led SLUH in scoring for the second year in a row. He was an All-Metro performer as a junior and is also a tremendous college

footballs, prospect Arkansas' coach, Lou Holtz, would love to see Vierling play linebacker the next few years for the Razorbacks. But several cage coaches, including UMSL's Bartow, would like to acquire Vierling's services for his abilities on the hardwood.

—Darryl Lenard, Central

Amazing is the only word to describe "Pee Wee," a 5-foot-7 cat-quick guard. This diminutive backcourt wizard is incredibly quick and has tremendous leaping ability. St. Louis U. would like to have him as a replacement for superstar David Burns, who is graduating.

—Brad Perry, Northwest

Perry combined with Dye to give Northwest the most powerful frontline tandem in the area. The 6-foot-6 Perry averaged more than 18 points a game and was a tough man to handle on the boards. He may be headed to a junior college.

—Mike Martin, Borgia

At 6-foot-9, Martin is perhaps the best center prospect in the area. He averaged 22 points and 13 rebounds a game for a team

that advanced to the state 3A championship game before losing to Chillicothe. Martin is being sought after by, among others, St. Louis U.

—Jim Killeen, DeSmet

Killeen had a tough year with injuries, but Bartow is impressed with his outside shooting touch. At 6-foot-4, Killeen can play either guard or forward.

Other players who are certain to receive attention from the recruiters are **Mike Warner** (Lindbergh), **Dan Coddington** (Wood River), **Tommy Johnson** (East St. Louis), **Troy Taylor** and **Delano Thompson** (Soldan).

The national letter of intent signing date is April 8. Bartow says he hopes to have announced his recruiting class before then with some announcements possibly forthcoming within the next few days.

Next week we will take a look at the top college women basketball prospects in the St. Louis area and see how UMSL coach Joe Sanchez is doing in his recruiting efforts.

Softball squad off to fast start

The UMSL women's softball team has started its season in fine fashion by winning five of its first seven games. That's not all of the good news, though.

Pitchers Kim Niccum, Mary Dorsey and Nancy Hatler have all looked impressive in early season outings. Ironically, it was the pitching situation that gave UMSL coach Joe Sanchez the most cause for concern prior to the season.

"They all have looked tough," said Sanchez. "Kim looks like she is going to be our number one pitcher."

Sanchez came to that temporary conclusion after watching Niccum mow down the University of Missouri-Rolla in the season opener, 17-0. Niccum fired a no-hitter as Karla Sauerwein and Geri Rosen drove in three and two runs, respectively, to lead the offensive attack.

In the second game of a doubleheader against Rolla, Judy Panneri, Lori Davidson and Lisa Studnicki belted home runs as UMSL trounced the Miners, 23-3. Dorsey allowed three runs on four hits and picked up the victory.

UMSL split a doubleheader with Missouri Southern the next day, losing 2-1 and winning 4-0. In the victory, Hatler tossed a two-hitter.

This past Sunday, UMSL opened its home season with a doubleheader against St. Ambrose of Iowa. Niccum hurled a one-hitter in the opener as UMSL won a squeaker, 1-0. The nightcap, though, was an entirely different type of contest.

At one point, UMSL led St. Ambrose, 7-3, but allowed four runs in the top of the sixth and lost 8-7. Niccum was slapped with the loss in relief.

UMSL picked up its fifth victory of the season as Hatler threw a one-hitter against Harris Stowe, this past Tuesday at UMSL. Four players drove in more than one run each in a 16-0 UMSL triumph, but it was Hatler's performance that took center stage. The young freshmen shrugged off much of the attention.

"I could do better than I did today," she said. "I know we're going to be facing teams later on that are going to be tougher than Harris Stowe."

UMSL faced St. Louis U. yesterday and will host Central Iowa tomorrow at 3pm.

Soccer

from page 12

Rivermen could get past stand-out SLU goalie Jeff LeGrand and they lost 4-2.

"After coming as far as we did it was really a letdown to lose to those guys," said Williams. "It's tough to catch a team like SLU after they get a big lead like that."

Tettambel agreed. "We were tight early in the game when they scored all their goals. Once we relaxed, we played a lot better but it's an uphill battle when you're three goals down."

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Variety is name of game in UMSL intramurals

Jack Crosby

During the late winter weeks, UMSL Intramurals were a glowing example of the old adage, "Variety is the spice of life," as championships were decided in five different sports.

In the Weight Lifting competition there were a lot of winners: In the 123-pound, class the winner was Eugene Spies. In the 132-pound, class there was a tie between Matt Muccigrosso and Felino Deleste. Dan Del Rosso took the 148-pound class and David Friebersyer won a narrow victory in the 165-pound class.

Steve Gebhart blacked out on his second dead lift, an

indication of the fierceness of the competition. He was able to continue, though, and score a resounding victory in the 181-pound class.

The highlight of the competition was the performance of Rick Rowley, who in the squat competition equaled the state record with lifts of 465, 500, and 530 pounds. Rick was making something of a comeback, since he had previously split both kneecaps while lifting at the weight of 220-pounds.

A young man known to the intramurals staff only as Petroff was the sole heavyweight contestant. He was not an official entry, but was Rowley's trainer and was allowed to life

INTRAMURAL REPORT

as a courtesy.

In Intramural Basketball, Sigma Pi was crowned champion of the day league. Other teams in the playoffs were the Black Stars, Bucs, Butchers, R.J.s, the Five Deans, Tau Kappa Epsilon and Pi Kappa Alpha.

After the first round the teams left were Sigma Pi, the Black Stars, Bucs and Butchers. In the semi-finals, Sigma Pi defeated the Black Stars, 337-31, and Butchers triumphed over the Bucs, 53-48, in overtime. Sigma Pi took the title with a 57-38 win over the butchers.

In the Evening basketball league the Psychos, the Papal Bulls, Beta Alpha Psi and Sigma Tau Gamma all qualified for the

playoffs. The Psychos defeated the Papal Bulls, 27-25, and Beta Alpha Psi beat Sigma Tau Gamma, 28-25, in the first round. In the finals the Psychos claimed the championship with a narrow 30-29 victory over Beta lpha Psi.

The women's winter racquetball tournament was completed lat week. In the Beginner to intermediate competition the contestants were Joyce Edinger, Martha Vargas, Jan Fore, Kim Eggerman, Linda Meyers, Mary Sucher, and Lroi Smith. Edinger, Meyers, Smith and Fore survived the first round.

In the second round Meyers qualified for the final by virtue of a default on the part f Edinger and Fore defeated Smith in two closely contended games 21-15 and 21-14. Jan Fore

took the championship by virtue of twin 21-7 victories.

In the Advanced Division the contestants were Kathy Mallon, Nancy Ashford, Kathy Mueller and Linda Hollingsworth. Mallon and Hollingsworth triumphed in the first round and Hollingsworth took the championship by the scores of 21-4 and 21-14.

In the Coed Volleyball Tournament, the Tennis Team defeated the Papal Bulls, Phi Epsilon Kappa, defeated Pikes I, Spaz defeated Pikes II and the Establishment defeated Sigma Tau Gamma in first round action. In the semis, P.E.K. defeated the Tennis Team and the Establishment defeated Spaz. In the championship match it was P.E.K. over the Establishment by the scores of 15-8, 15-13, 12-15 and 15-8.



RETURNING THE FAVOR: Linda Meyers, UMSL's top-seeded women's tennis player, returns a shot during last Friday's tri-meet against William Woods and Northeast Missouri St. UMSL edged Woods, 5-4, before losing to NEMO, 8-1. In another match held this past Tuesday, the women lost to St. Louis U., 9-0. UMSL is now 1-2 on the young season (photo by Wiley Price).

Baseball

from page 12

Rivermen notes: UMSL currently has four players on the injured list. Infielder Jeff Boras will be out the remainder of the season, having undergone surgery this week to remove bone chips from his right elbow, outfielder Dale Thacker will be out about a week with tendonitis of the right arm, outfielder Dave Lawson will also be out for almost a week with a foot injury and pitcher Steve Jones is out indefinitely with a sore right elbow.

Dan Rankin leads the team in nearly every offensive category. He leads in hits (23), doubles (4), triples (3), RBIs (14), total bases (34), and batting average

(.397). He is tied with Joe Valenti and Rob White for the lead in runs scored (9). Valenti leads in home runs with two while Hupp, Kimball, Boraz, and Wayne Clermont all have one. The Rivermen's team batting average is .282 and the opponents composite average is .297.

Dave Fagan and Klaus both have perfect records. Fagan is 3-0 with a staff leading 1.27 ERA and Klaus is 2-0 with an ERA of 4.21-second only to Fagan. UMSL's staff ERA is 7.75 while the opponent's is 4.32.

WELLS galleries of THE STAFF

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Frank Cusumano

"Going into the tourney, I felt like Kentucky of 1978. Everybody was gunning for us. We were the team to beat."

Those sound like the words of Louisville's Denny Crum, just a year ago. But they actually belong to Sigma Pi captain Jim Tainter. Tainter is not lacking in confidence, eloquence, or great passes. He helped the sig Pi's beat the Butchers, 57-38 in the intramural championship game in the day basketball league.

For the first half of the championship game, it looked like the Butchers were going to pull 00 another upset. The Sig Pi's led 21-20 at the end of the first half on the strength of the pin-point shooting of Ryars.

When the second half opened it was evident that the Sig Pis were a different team. A jumper by Hans Schreiner was followed by a lay-up by Scott Turner. DeGeare and Schragin owned the boards. Senior Steve Gartner played a key role on the fast break. Sig Pi controlled the court. In the end it was Tainter's left passing and Byar's shooting that put this game into the record book. DeGeare took home MVP honors. The final score

was 57-38.

The semi-finals matched the Sig Pis against the Black Stars. The great match-up between Donald Brown of the Stars and al DeGeare of Sigma Pi was everything it expected to be, and more. Brown would up driving down the lane and score on a twisting double-pump lay-up. DeGeare would counter with a basic 20 footer.

But the key to this game was the play of Sig Pi powere forward Bruce Schragin. He grabbed every rebound in sight, and threw the quick outlet to Larry Byars or Tainter, en route to a 37-31 victory.

Star's captain, Mike Harris, the most quotable player in the league, summed up the game. "I think Sig Pi played a better game," he said. "But I think we would have won, if I had made the open jumpers they gave me the entire game. I was only one for nine."

The other semi-final game was a shocker. The Butchers, who finished with a 4-4 record, upset the previously unbeaten Bucs 53-48 in a game decided in overtime.

On a talent basis the Butchers had no reason being on the floor with the likes of John Payne and

company. But they played a smart game. They hit the open man and took charge on defense. Mark Suellentrop was outstanding. Mike Stiebel was equally brilliant.

Gilbert Wilson, the flashiest player on the Bucs probed into the loss.

"We did not play our regular game," he said. "We did not have any intensity. I think we played scared." Hmm. Sounds like Ray Meyer.

The night league was won by the Psychos. They finished the season with a 4-3 record. They beat Beta Alpha Psi 30-29 in a thrilling final.

he Papal Bulls were expected to win this championship. But the Psychos knocked them off in the semis, 27-25. Bulls' star, John O'Shaugnessy, talked about the defeat. "We did not have the strength inside. The Refs let us play. It got rough."

So another basketball season has ended. Already the jives have started. Wilson says the Bucs will be back. The Sig Pis have dropped hints about starting a dynasty.

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Men netters lose

Jack Crosby

Although it didn't feel like it last week, spring is upon us and that means more outdoor sports for UMSL students to enjoy. One of those sports is Tennis. The UMSL men's tennis team got its season underway last week with an inauspicious debut against St. Louis University, an NCAA Division I school, losing by the score of 9-0.

Over the weekend the Rivermen traveled to Eastern Illinois University to participate in a four-team tournament that included the University of Evansville and Millikin University. They improved their record by beating Millikin 8-1, but lost to Eastern Illinois 8-1 and to Evansville 5-4.

The Rivermen nearly pulled out the victory over Evansville as the match was tied 4-4 going into the final doubles match tied, 4-4. The no. 3 doubles team of Tim Buerk and Craig Eilermann fought valiantly but lost in three sets. Against Millikin, the team won all its matches except for the no. 1 doubles match.

Coach Randy Burkhart reports that the team has a rare mix of maturity and youth as it is comprised of four seniors and two freshmen. Among the upperclassmen this year are Tim Buerk (4), Tim De Luca (5), Guy Kapp (2) and Al Wolk (3), ranked, 4, 5, 2, and 3 players respectively.

Counted on to carry the flag in the future are freshmen Dion Kollet, formerly of St. Charles high school, and top player on the team, and Bill Valentine of Lafayette High School, the No. 6 player.

The team lost one senior from last year's squad, which finished 5-12. Coach Burkhart feels that a .500 finish would be a highly satisfactory improvement.

This will be UMSL's first year of competition in the Missouri Intercollegiate Athletic Association (MIAA), which holds its conference tournament the first weekend in May. The rivermen will compete against Southeast Missouri State University and Northeast Missouri State University in regular season play, which determines the seedings for the conference tournament.

Busy Sanchez gets positive results

For most college coaches, the off-season is a time to relax and gather the necessary energy to enter the following season with renewed vigor. But for UMSL women's basketball and softball coach Joe Sanchez, there is no off-season.

Sanchez, who arrived at UMSL last year after an outstanding stint at William Woods college in Fulton, Mo., has done wonders with both the cage and softball programs here in the past year and a half. Last spring's softball squad compiled a 30-7 mark, the best ever in the school's history, while the women cagers turned a similar trick this past winter. The Riverwomen set the school record for most victorious in one season by posting a 22-12 mark.

Obviously, much of the credit for this success should be given to Sanchez. After all, few college head mentors coach two different sports. But, by taking one look at the results of the women's basketball and softball this past year, there is little doubt that Sanchez wears both hats well.

It would seem to be within the realm of possibility that one of the two sports Sanchez coaches could be neglected or perhaps lost in the shuffle. But, according to the man who calls the shots, such is not the case.

"I give 100 percent to both sports," said Sanchez. "It was pretty rough at the end of the basketball season, because we would have basketball practice from 2:30 to 4:30 and then we would practice softball from 4:30 to 6:30. But that's part of my job and I don't mind it."

Sanchez' coaching experience is actually a year-round extravaganza. Basketball begins in the fall with pre-season practice, followed by the basketball season itself and then softball, which carries over into the early summer. By then, one would think Sanchez' work would begin to thin out. Wrong.

"For me, the summers are very important, because that's when I do my recruiting," explained Sanchez.

The summers are also very important for Sanchez, because he is only paid for nine months of work at UMSL. In essence, he is unemployed during the summer, which is why he can't afford to take vacations like other coaches.

In addition to recruiting, Sanchez spends a great deal of the summer conducting camps. He is the instructor at two camps at UMSL as well as a staff member at camps around the country and one in Mexico City, Mexico.

"If I didn't conduct these camps, I wouldn't be able to survive financially," said Sanchez. "I enjoy it, but also I must do it."

And if he wasn't busy enough, Sanchez also coaches an AAU women's basketball team during the summer.

Doesn't this guy ever get burned out?

"Not really, because I enjoy it," answered Sanchez. "If I didn't enjoy what I was doing, it would make it mentally tough on me."

KUCHINO'S KORNER



Watching Sanchez at a women's basketball or softball game is proof that he really does enjoy his duties. He either sits or stands along the sidelines and reacts enthusiastically to almost every positive thing that happens to his team. He also tends to become upset at times as evidenced by the screaming he does at his players and the officials on certain occasions.

In fact, there are those who question Sanchez' style of coaching. He works his players diligently in practice, much like that of an army drill sergeant. He's tough on his athletes and never lets up. He thrives on winning.

"If I wasn't the way I am, I probably would say I didn't belong in coaching," said Sanchez. "Any coach who doesn't take his job seriously should find another line of work."

There's no question that Sanchez takes his job seriously. His value to the women's athletic program at UMSL is almost immeasurable. He has contributed, along with women's coordinator Judy Berres, perhaps more to the program than anyone.

"We've put our women's basketball and softball teams on the map," said Sanchez. "We have received national recognition and that's great."

The secret for this success, according to Sanchez, is the players. "It helps to have dedicated athletes to work with," he said. "They are all hard working and willing to make sacrifices. They have made me extremely proud."

And although Sanchez is not the easiest coach in the world to play for, he has gained the respect of his players. This is why he is one of the most talented coaches around.

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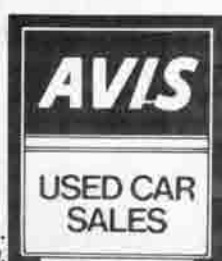


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