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CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

UMSL graduate elected mayor

Cheryl Kenthley

Vincent C. Schoemehl Jr., a 1971 UMSL graduate, won this past Tuesday's election for mayor of St. Louis.

Schoemehl defeated his republican opponent, Jerry Wamser, by a two-to-one margin with a vote of 73,209 to 37,078.

"I think it's wonderful," commented Chancellor Arnold B. Grobman in reaction to the UMSL graduate's success. "It's a measure that the university is becoming of age in the city."

Another administrator also shared the Chancellor's response.

"I'm very pleased," said Ar-

thur MacKinney, vice chancellor of Academic Affairs. "I'm hoping it'll make people more aware that we're here."

MacKinney noted that UMSL will be willing to work with Schoemehl in any way it can. Such a joint effort, according to MacKinney, is presently done through the Technical Assistance

Program run by Professor Terrence Jones.

The program is a jointly funded project by which the city can draw on UMSL faculty members as experts. According to Jones the program worked well under Mayor Conway.

"I'm hoping it'll work quite well under Mayor Schoemehl,"

Jones said.

Jones shared this view adding "one way it'll show up is through government."

Schoemehl, 34, is the youngest mayor in the city of St. Louis in more than 100 years.

"That Schoemehl won is no surprise," said Daniel Monti, who had all the candidates speak before his class "The City."

"That he won with that margin is no surprise."

Monti commented that there has not been a strong republican presence in the city of St. Louis for a long time.

He also noted that the Homer G. Phillips issue which "helped to dump Conway", did not seem to play a role in Tuesday's election.

"It would appear that the anti-Conway could not be translated as pro Homer G. Phillips," Monti said.

While at UMSL Schoemehl formed and was president of the Students for a Democratic Society (SDS), although this organization did not belong to the national SDS.

During the primary campaign for mayor, Schoemehl was under attack for his part in the SDS during his college years. A reprint of a March 19, 1967 Current article, telling of his involvement in this group, was used to label Schoemehl a "traitor" and a "draft dodger."



I'M NUMBER ONE: UMSL graduate Vincent C. Schoemehl talks with

well wishers at his victory party Tuesday night, April 7 [photo by Willey Price].

Recommendations made for university governance

Rick Jackoway

Students should be represented on the Senate Appointments, Tenure and Promotion Committee and should retain their present representation on the Academic Senate, according to the Student Assembly.

The Assembly approved a report by its Committee on Campus Governance (CCG) April 5. Chancellor Arnold B. Grobman has been seeking advice about UMSL governance since the chancellor's Advisory Committee on Campus Governance recommended that changes in the present governance structure would be desirable.

"I established the committee," Grobman said, "because I believe that the development of our campus and the changing social climate have outstripped our present governance structure."

The Chancellor's Committee had four major recommendations. First, the governance structure be composed of four formal bodies: the Faculty Council, the Staff Council, the Student Assembly, and the Academic Senate.

In addition, the committee recommended the creation of a non-regular body, the UMSL Forum, "to provide full discussion and debate on any and all issues arising which are appropriate to the total community."

Thirdly, specific changes in the size, composition, and

responsibility of the Senate were recommended. And fourth, the committee proposed staff membership to eleven committees.

The third new proposal by the Assembly was to create a board that would be convened by the Chancellor if reports from the individual bodies are considerably divergent in their viewpoints.

"This board would be composed of three representatives from each of the faculty, staff and student associations. One member would be the elected leader of each group and the remaining two would be elected by their respective body."

"The Chancellor would only call this board together to reach a compromise decision," according to the Assembly report.

In general, the Assembly agreed with the Chancellor's committee, but disagreed on some of the specific points of the committee's plan. "The adoption of a new structure is very much needed to bring our campus up-to-date with its many changing roles," according to the Assembly's Governance Committee.

The committee opposed sections of the proposal which decreased student representation of the Academic Senate and established the UMSL Forum recommended by the Chancellor's Governance Committee who recommended a 40 to 10 faculty student representation.

"The committee agrees with the idea that there is a need for

a reduction in the size of the present Senate. It does not agree with the number of 10 students.

We would propose an additional five students. This would maintain the present proportion of student to faculty ratio. It seems to be a step backwards to reduce this ratio at this time."

The Student Assembly recommended that the UMSL Forum be the responsibility of each of the individual representative bodies. The Forum, the Assembly said, would only reflect the views of those persons who would show

up in the largest numbers, and not reflect the views of the entire UMSL community.

The Assembly's report also recommended three changes not included in the Advisory Committee's report. The report called for the new Academic Senate elections to be completed sooner than in the present system.

"This earlier starting date could permit committees to start meeting during the summer and rid the campus of the idea that we only function for nine months of each year. This would also place UMSL in line with the

other campuses in the UM system and enable the Chancellor to make proper appointments to U-wide committees," the report said.

The Assembly further recommended that two students should be placed on the Senate Appointments, Tenure and Promotion Committee. "Students have a direct concern with the number and quality of faculty who receive tenure or promotions. Students view the teaching ability of faculty members directly, by attending classes," the Assembly's Committee reported.

Book detection system planned

Barb DePalma

The Student Association has suggested a book detection system for the Thomas Jefferson Library at UMSL and the Education Library at Marillac.

The system would involve the placing of transparent magnetic tape strips in various places throughout each book in the library. The tape would be desensitized when the book is checked out at the circulation desk.

Before leaving the library, each person would pass through a gate which would pick up any tape that has not been desensitized. If a book was not checked out properly, the tape would cause a beep at the gate.

The Student Association, in a

letter sent to William Maltby, chairperson of the Senate Library Committee, asked if the library had ever considered an electronic security system.

"We considered this letter because of the frustration of requested books that cannot be located," said Mushira Haddad, head of the Library General Services Division. "The new system would still require a full-time staff to conduct tours and watch the main door."

The library staff is interested in two systems—the 3M tape system and the Knogo system. The cost of setting up the system and the placing of magnetic tapes in the books has been estimated at \$25,000. The money for the system has been requested through a fund from

UMSL.

"I checked to see how much it costs for the library to replace a lost book," said Haddad. "It costs between 40 and 50 dollars for each book. If, for example, ten to fifteen percent of the collection is missing, we are talking about a lot of money to replace lost books."

Some of the expenses the library would face would be the maintenance of the system and the buying of the magnetic strips each year.

"The idea of a detection system is positive," said Haddad. "We are still determining whether we should buy or rent the system."

The exact date of such an installment has not been scheduled.

newsbriefs

Candidates scheduled to answer questions

"Meet the Candidates," sponsored by the Current, will be held Tuesday, April 14 at 12:30pm in the southwest corner of the University Center Lounge. Candidates running in the April 20-21 election for Student Association president and vice president, will answer questions put to them by members of the Current staff and other interested students. Everyone is invited to attend.

Vets Club to hold meeting

The Vets Club will hold a barbeque and organizational meeting this Friday, April 10, beginning at 5pm. The event will be held at the Veterans Service Center, 8622 St. Charles Rock Road. The newly formed group, which held its first meeting on campus last Thursday, plans to get veterans together and make them aware of educational and other benefits, to which they are entitled. For more information concerning future meetings or Friday's function, call Jennie Shane at 428-6534.

Rubin to speak on language

"The American Literary Language" will be the topic of a talk by Louis Rubin, university distinguished professor of English at the University of North Carolina, April 13-14. The fourth speaker in the College of Arts and Sciences Lecture Series, Rubin will speak at noon in the J.C. Penney Auditorium. His talk is open to the public without charge. The author of more than 20 books and numerous scholarly articles, Rubin's special interest is Southern American literature and culture. He has written on Southern authors, the novel as a literary form, comedy and Southern history. His latest book, "The American South: Portrait of a Culture," was published last year. For further information, call 553-5541.

UMSL faculty women to hold book fair for library

The UMSL Faculty Women will hold a book fair Tuesday, April 14 through Thursday, April 16, from 7:30am-10pm in the Blue Metal Office Building located at the north end of the campus. The book fair will feature popular fiction, special interest and scholarly publications as well as records and magazines. Proceeds from the fair will benefit the UMSL Library. For more information, contact the library, 553-5050.

Play to be presented

"Moonchildren," a play that examines the coming-of-age of a group of college students in the mid-1960's, will be presented April 24, 25 and 26 at UMSL by the University Players at 8pm in Benton Hall theater. The play, written by Michael Weller, focuses on a group of seniors at a midwestern college who are trying to cope with their imminent collision with reality. Living together in a dilapidated apartment, surrounded by 857 milk bottles and assorted protest placards, they deal with the facts of life by improvising new ones. The play asks the question: Is there life after college? General admission tickets are \$2. For further information, call 553-5485.

Open house held for Laue

An open house will be held April 20 in honor of James H. Laue recipient of the Thomas Jefferson Award for 1981. The event is scheduled from 2-3:30pm at the Center for Metropolitan Studies, 362 SSB. Laue, associate professor of sociology and director for the Center for Metropolitan Studies, was selected by a university system committee at UMSL and was chosen from the nominees selected from the system's four campuses. The award is presented to that member of the UM community who best represents the principles and ideals of Jefferson. Laue will receive a \$1,000 gift from the Robert Earl McConnell Foundation and a citation presented by James C. Olsen, UM president.

Students give eye tests

Eight first-year students from the School of Optometry at UMSL recently provided free screening tests for approximately 200 members of the Crane Operators Union. The screening, which was conducted at the Machinists Hall in Bridgeton, consisted of four tests which included color vision, peripheral vision, distance visual acuity, and depth perception. David Davidson, associate dean of the School, and Clemens Jacques, a St. Louis optometrist, evaluated the results for each participant. Davidson also spoke to union members on eye health. The UMSL Optometry School opened in September, 1980. Thirty-four students are currently enrolled as graduate students in the four-year program and will receive a doctor of optometry degree when they finish. The School participates in several programs for the community throughout the year.

Emergency loans approved

Barb DePalma

A \$2500 emergency student loan fund, approved by the Student Activities Budget Committee Feb. 3, has been approved by Chancellor Arnold B. Grobman. The emergency loan fund is to be allocated to students on a short-term basis within 24 hours after it is applied for. Loans are not expected to exceed \$50 and are to be paid back in the same

semester they were received. "The fund can be used in emergency situations, when students need a small amount of money to stay in school," said Julia Muller, dean of Student Affairs. "We really needed something like this." The guidelines for the fund are being written by Kay Cutler, director of Financial Aid. "The chancellor is allowing us to write the guidelines as long as they are reasonable," said Muller. "We want to be sure

the fund is not abused." The money for the fund was allocated by the Student Activities Budget Committee, and sent to Dean Muller for approval. The final approval was received by Muller in a letter from Chancellor Grobman on March 12. "Students will receive money only if it is a true emergency," said Muller. "We can get a whole lot of \$50 loans from \$2500."

ASUM forms new policy

Barb DePalma

The Associated Students of the University of Missouri (ASUM) met April 4 in Columbia to discuss their budget, the referendum on the UMSL and Columbia campuses and the possible establishment of a task force. The task force would be set up to help ASUM with their legislative packets and to inform different student organizations on campus of the activities of ASUM. A motion was made by Larry Wines, ASUM board member from UMSL, to create a policy for the re-expansion of ASUM on the UMSL campus. The policy stated that there be equal representation on the committee by all schools. "At present, UMSL has three members in ASUM, two elected officials and one ex-officio," said Wines. "Columbia outnumbers us five to three because their student population is so large. This policy would allow an equal number of representatives on both campuses." It also stated that ASUM should move off the Columbia campus and should move out from under the jurisdiction of Columbia's student activities. The policy was passed unanimously by the ASUM board and is scheduled to be written up in detail by June 30. The Columbia and UMSL referendums were also discussed. "There is some opposition to the referendum in Columbia," Wines said. "There is an objection to ASUM's contact with other organizations. The establishment of the task force will silence this opposition."

The vote on ASUM was held April 8 at UMSL and in Columbia. Also at the meeting, Wines was defeated by Pat King of Columbia for the position of ASUM chairman of the board. Presently, ASUM is lobbying on three bills in the Missouri House and Senate—the Degree Mill Bill, the Student Curator Bill and the Truth in Testing Bill. The Degree Mill Bill would allow for the passage of a law to stop the advertising of the distribution of college degrees from matchbooks. The Student Curator Bill would place a non-voting student member on the board of curators. "We had to compromise on this bill," said Wines. "Even having a non-voting member is better than nothing. It would allow a student voice present at each meeting to voice the student opinion." The Truth in Testing Bill would allow students to have

access to standardized test grades. ASUM is also monitoring bills in the legislature. By monitoring these bills, ASUM does not take a stand on them. These bills include ERA and the decriminalization of marijuana. Other bills for which ASUM has lobbied include the Landlord/Tenant Bill, a bill for a nursing loan and a Loan Defaulter Bill. "The Landlord/Tenant Bill protects the tenants and makes the landlord responsible for things they could normally get out of," Wines said. "This bill is important because both Columbia and UMSL have a large amount of students who live off campus." The Loan Defaulter Bill states that students who defaulted on their loans could not work for the state. When ASUM lobbied this bill, a compromise was reached that would allow students to work for the state only if they agreed to pay back the loan they defaulted on.

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OUCH: Nurses draw blood for a test from one of the many participants in the Health Fair held Wednesday, April 8 in the Mark Twain Building [photo by Wiley Price].



HIGH ROLLERS: Dave Cryts, of the Gateway Gliders, shoots for two in this past Monday's wheelchair basketball game at the Mark Twain Building [photo by Wiley Price].

1980-81 Student Assembly holds last meeting

The last scheduled meeting of the 1980-81 Student Association's Assembly was held Sunday, April 5.

Assembly members present appointed Tony O'Driscoll to the board of the Associated Students of the University of Missouri (ASUM). O'Driscoll, who defeated Rodney Woods, replaces Steve Ryals whose term ended in March.

O'Driscoll, who attended the ASUM conference held in Columbia this past February, stated that having some knowledge of ASUM both inside and out would make him a qualified board member.

Woods, a new organizational representative of the Minority Student Service Coalition (MSSC), said he wanted to "bridge the gap" between MSSC and ASUM.

Another new organizational representative introduced at

Sunday's meeting was Jim Kinamore from the Young College Republicans.

The Assembly also approved a motion reconfirming the actions of the Assembly's Executive Committee and Yates Sanders in establishing new dates for the Senate elections and ASUM re-

ferendum. The motion was prompted by the question of who held the authority to establish election dates for ASUM.

The elections were held April 7-8.

Positions for the 1981-82 Student Association are also open to for all interested students. Ap-

plications are available at the Information Desk in the University Center or in the Student Association Office, 253A University Center.

Students may apply as Assembly representatives in the day Arts and Sciences, Business Administration, and Education.

Graduate School and Evening College students are also eligible to apply.

The positions of Student Association president and vice president are also open to all interested students. Applications must be turned in by April 13 at 301 Woods Hall by 4pm.

Man arrested in campus bookstore

Cheryl Keathley

UMSL Police arrested and booked a man on a peace disturbance charge in an incident that occurred in the University Center Bookstore Monday, April 6.

Ralph Douglas Taylor, 34, of St. Louis, was taken to the St. Louis Police station and held in lieu of \$1500 bond. Warrants were issued against Taylor

Tuesday morning.

Taylor, who is not a student at UMSL, entered the campus bookstore requesting a refund on a Texas Instrument calculator and course book that he said he had purchased four to five months earlier.

The bookstore's return policy states that no refunds are made without a receipt. Upon being informed of this policy, Taylor, who did not have a receipt, began using abusive language

and refused to leave, according to UMSL Police Chief James J. Nelson.

When Taylor refused to leave, Kenneth Langston, manager of the University Center Bookstore, was called but Taylor still refused to leave, according to police.

Police were then called about 3:35pm to handle the incident.

Officer Stevson, assisted by Officers Holmes and Cox, took the call. Nelson said Taylor "slightly" resisted arrest.

One female employee, to

whom Nelson said the abuse was directed, pressed charges against Taylor. Two other bookstore employees and a witness were accompanied by Stevson after the arrest, to apply for warrants and present information to the assistant prosecuting attorney, Nelson said.

"This one (Taylor) was way out of base with the language he used," Nelson said. Taylor has a previous police record.

No weapon was used in the incident. It was "just a verbal thing," Nelson said.

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viewpoints

Governance committee's plan seems beneficial for university

For several years UMSL has played host to a corpulent array of recommending and governing bodies, each representing its own constituency but having little communication with the others. Students and faculty have had the University Senate, wherein academic decisions have been made, and the Student Assembly, Faculty Council and Staff Association have each served and represented their respective populations. In addition, the Intercampus Faculty Council has represented faculty at all four UM campuses.

The groups have gone about their business, however, with little regard for the actions of the others; the relationship between the Faculty Council and the Student Assembly and the Senate has always been somewhat disjointed. Only the Senate has had its bounds of responsibilities clearly defined. Within the Student Assembly, in fact, there has been discussion for nearly a decade on exactly what the group's charge should be.

A chance to rectify this situation arose on March 25, 1980, when UMSL Chancellor Arnold B. Grobman called for the formation of a Chancellor's Committee on Campus Governance. The committee was given the responsibility of reviewing the structure of campus governance and the task of formulating a recommendation to the chancellor on what could be done to bring it up-to-date.

The committee completed a good portion of its work during the summer; it conducted 13 meetings, in which members of the university community were interviewed on what changes they felt should be made. The group received six written recommendations and conducted 18 interviews.

Armed with the information gathered from these sources, the committee proposed a structure that is rather similar to the federal government's. The

Senate, according to the recommendation, would remain an academically-oriented group, although its membership would be reduced by half and its student representation would fall from 25 to 20 percent.

The Student Assembly, Staff Association and Faculty Council would deal with topics particularly suited to their memberships, according to the recommendation, but members of all three and the Senate would be appointed to joint committees, both standing and ad hoc, that would deal with issues of concern to more than one constituency.

In addition, members of each of the three constituencies would be given the opportunity to air their grievances and concerns through an UMSL Forum, to be

EDITORIAL

presided over by the dean of the Graduate School.

Perhaps the most important aspect of the recommendation lies in the formation of joint committees. Most campus issues affect more than one facet of the university community, whether directly or indirectly, and should not be addressed by only students, faculty or staff. Decisions on parking procedures, grading practices, and faculty tenure come to mind as examples.

In the joint committees the three groups would find themselves on an equal footing. They could discuss the issues, resolve their differences, and take their decisions back to their respective bodies. Such an arrangement could only lead to a better understanding between students, faculty and staff of the others' needs.

Another important subject addressed in the recommendation concerns the size of the Senate, presently composed of 75 faculty and 25 students, the

organ has a tendency to drown in its own red tape. The Senate plods slowly through its business because its size makes quick decisions difficult.

It is disturbing, however, that the Chancellor's Committee chose to recommend a reduction of student representation in the body. As the April 1 report of the Student Assembly's own committee on campus governance points out, "It seems to be a step backwards to reduce this ratio at this time."

The inherent interest of the student body in academically-oriented decisions has not lessened with time. Its voice in such decisions should not be reduced.

The Assembly's committee has trouble with the concept of an UMSL Forum, stating that the charge proposed by the Chancellor's Committee for this body should be made part of the charge of each of the three representative bodies. The Assembly committee's argument was that "the forum as proposed would not fairly represent the views of the entire UMSL community, but only those persons who would show up in the largest numbers."

Not true. The forum would exist to give students, faculty and staff—not necessarily those involved in university governance—the chance to air their complaints and advice. This irregular group would not have the power to make decisions, but only to relay the arguments made at its sessions to the appropriate representative body for consideration.

The recommendation of the Chancellor's Committee seems sound, save for the objectionable lowering of student representation on the Senate. The speedy implementation of such a plan can only better relations between, and working and learning conditions for, all members of the university community.

LETTERS

Asks for participation

Dear Editor:

I have recently returned from Washington D.C., where I attended the Twelfth Annual Student Symposium for the Student of the Presidency. There were over 1,000 student participants at the convention, including students and faculty from U.S. and Canadian universities. Conference discussion leaders and lecturers included senior members of the Reagan administration, Canadian and American diplomats and scholars, and members of the media.

The theme of the conference varies from year to year. This year it was "Independence and Interdependence of Nations in the 1980's." The conference provides a forum for exchange of political views and ideas. Some of the topics were: 1) Increased military spending; 2) Bureaucratic growth; 3) U.S. as a world leader; 4) Canadian-American relations; 5) Mexican-American relations; and 6) Economic planning.

The opportunity to attend the convention as UMSL's representative was advertised on the front page of the Current and

was open to every student on campus. Out of over 12,000 students, only three even bothered to apply. I urge every student interested in history, political science, or international relations to seriously consider applying next year. Watch the Current for details. As a direct result of the conference, I have developed a new direction for my interests in international relations and made many valuable contacts in the field of American-Canadian relations. I found it to be an invaluable experience. UMSL paid all the expenses for the weekend—hotel bills, meals, conference registration and air fare. I attended all the sessions and still had time to sightsee. Any student who would like more information is encouraged to call me at 5214 between 2 and 4pm daily.

I would like to take this opportunity to thank those persons in the Office of Academic Affairs, the Office of the Dean of Student Affairs, and the members of the Scholarship Committee for making this trip possible.

Mary Burrows

Says cops should park free

Dear Editor:

In response to your editorial of March 26, concerning off-campus police students being excused from paying a parking fee:

This is a "courtesy" that UMSL can well afford to extend because the benefit of having off-duty police officers on campus more than makes up for the loss of revenue of the price of their parking stickers. Consider this, here are trained police who would be available to come to other students' aid when a violation (such as theft or rape) or an accident (such as an auto accident or bodily injury due to a fall, etc.) occurs in their presence. They do this even though not paid by UMSL, because they are upholders of the law and public servants 24 hours a day, not just while on duty in the city of their employment.

Were it not for the unpaid services of these police students, perhaps your suggestion of "beefing up" the campus police force would actually be necessary. Hiring just one more campus police person would cost much more than what is lost in police student parking fees. And who's to say that this one campus police person could give us any more effective coverage for our money than do the police students who attend our campus and pay tuition to do so?

The presence of a plain-clothes policeman on campus is worth a lot to me in feeling safe and secure during my walk (my

long walk) to and from the parking lot. Also, the sight of marked police cars parked anywhere on campus has got to be a crime deterrent.

Perhaps if there were more than just a "handful" of these campus police students parking for free, this procedure could become an issue. However, as their numbers are small, I certainly feel that this "professional courtesy" of free parking, though it seems "unprofessional" to you, has enough merit in its advantages gained, to make it an exceedingly smart policy to follow.

As far as your comment on doctors paying to park goes, am I mistaken, or is it correct that doctors are among the highest-paid of professions? We all know where policy pay falls on the scale; police are not well-paid for doing a sometimes life-threatening job.

I believe Chief James J. Nelson understands the value of the unpaid police coverage police students give us and he appreciates it. I think he should be praised, not criticized, for his understanding.

One last comment: As a student, I have had need, on more than one occasion, of the campus police and/or the emergency vehicle service. I realize how efficient and helpful they are. To them, I'd like to express my thanks for the willingness and know-how that they exhibit on the job.

Tracy Mozelewski

Writes on KWMU mission

Dear Editor:

The letter written by Gene Valenti about KWMU in the April Fool's issue of the Current needs rebuttal because wittingly or unwittingly it is a statement of the radio gospel of Grobman according to Farrell (or is it Farrell according to Grobman?)

If one takes Valenti at face value, we are supposed to sit

still and step criticizing our betters in the administration because among their skills (in addition to a deep appreciation of Beethoven, Shakespeare, and Einstein), they know better than the professional broadcasters hired to run KWMU, what the mission and purpose of the University's radio station should

[See "Station," page 5]

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Station

from page 4

be: "a low key-classical juke box that doesn't cause any trouble." So much for the Farrell-Grobman concept of mission, according to a source quoted by Eric Mink. And the purpose, quoting Valenti, is "placing one facet of quality on an otherwise pedestrian UMSL image," which is designed to give people who count "the impression that UMSL is striving to be more than occupational training lot."

As an UMSL graduate of a few years ago, I am insulted that the school does not have enough merit in the eyes of the chancellor and the overpaid University Relations director to stand on its own through good faculty, facili-

ties, and high enrollment, testimony enough to its value as an institution. Even worse, to program classical music on the radio station in order to put up a smokescreen of nouveau riche "class" to hide the "real" UMSL is a prostitution of good music, the radio station, and the university.

Even if the Farrell-Grobman mission for KWMU had any merit (after all, classical music should be part of the university station's offerings), there is in any case needless duplication of service on a KWMU that has a heavy classical music schedule to the exclusion of other worthwhile programs. KWMU and its arch rival, KFUD, the other local broadcaster Valenti refers to, are

presently engaged in a ratings war in which services on both stations are duplicated block for block, mood for mood, concert hall for concert hall. And if you look at the ratings, these two stations are neck and neck fighting for the same small audience, squabbling over tenths of percentage points; add KFUD's AM station to the mix, and KWMU is woefully one down from the advantage it once held when its programming was more diverse.

Duplication of service, a sense of duty to the St. Louis area and low ratings are probably the reason why Rainer Steinhoff made the proposal to Farrell and Grobman that KWMU's programming, overloaded with mu-

sic, be balanced with public affairs and other material from NPR by interpolation in what would still have been a dominantly classical music format. The outcome of Steinhoff's proposal was a veto with little justification by the chancellor, who was, hopefully because of bad advice in that instant, acting more like a king than the wise administrator he is reputed to be.

Although the chancellor's actions would imply the contrary, KWMU is not in fact the UMSL administration's property; it is owned totally by and is licensed to the curators of the University of Missouri and is subject to University of Missouri system-wide guidelines for radio stations promulgated by the Central

Administration and curators in 1974.

In light of the administration's recent attempts (there was more than one) to dump NPR public affairs programs at other stations in the area, is it not time for the curators to adjudicate the matter of administration tampering with radio station operations at UMSL? Hopefully, Dr. Grobman will seek fresh and different perspectives on KWMU's mission in St. Louis and will try act in the university's and the public's interest: He should allow Mr. Steinhoff to run KWMU within the already existing system guidelines and get back to the more important business of running UMSL.

Very truly yours,
Name withheld by request

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around umsl

Professor takes the Long view

Frank Clements

Universities have a tendency to invite well know professors to join their faculties in order to make the university look more attractive to the prospective student, and to various foundations who donate money for studies and research. Professor Norton Long, Curators' Professor of Political Science is just such a case.

"I think that might have had something to do with UMSL

inviting me here," Long says. "The University wanted to prove to otehrs that they were serious about establishing a credible university here."

Long was born in Cambridge, Massachusetts in 1911. He attended Harvard University, and received his AB in 1932, his MA in 1933, and his PhD in 1937.

"My father told me after I finished high school I could go to any college I wanted," Long says, "but that if I attended

Harvard, he'd pay my way. he was very persuasive."

Originally, Long entered Harvard as an Economics major, but after acquiring his AB, switched to Political Science.

"I went to school during the Depression Years, and obviously, at that time the state of the economy was in dismal shape" Long said. "A friend of mine whose father ran a bank had even lined up jobs for us upon graduation, but I changed my major anyway. It was a

mistake. I'd have made more money in a bank."

After getting his PhD, Long was offered a job teaching at Harvard University. The chances for advancement at Harvard were limited, however, and Long moved to Mount Holyoke College. He later taught at Queens College.

When World War II broke out, Long went to work for the government. While with the government, Long served as the Assistant to the Director of Price Administration, Assistant to the Administrator of National Housing, and Assistant to the Government of Illinois, and Counsel to the

Government of the Phillipines.

After leaving government service, Long spent a year at the University of Texas at Austin, where he received his first professorship. Following UTA, Long taught at Western Missouri University, Mchigan State University, Northwestern University, Brandeis University, the University of Illinois, and finally UMSL.

In 1970, while teaching at the University of Illinois, UMSL invited Long to head the newly established UMSL Center for Metropolitan Development.

"I wasn't looking for the job,"

[See "Long," page 9]

SWAP sponsors seminar on make-up technique

Lacey Burnette

A seminar on proper make-up and appearance for the job interview will be held Friday, April 17, from 8:30am-1pm in University Center. The seminar will be the first in a series of seminars sponsored by the Student Work Assignment Program (SWAP) to help students prepare for job interviews.

Yvonne Almore of Mary Kay Cosmetics will conduct the seminar in which participants will get a free make-over.

"People are familiar with the over-the-counter products they purchase, but they're just not familiar with the application of the products," Almore said.

"Basic skin care is a necessary and a most important step in preparing for the job interview," she said. She also

emphasized the importance of having an all-around appearance.

Almore noted, "One thing we try to do is make sure women do not over glamorize themselves. There's more than one way of applying skin care products, and wearing the wrong look can be a bad mistake."

But Almore also wanted to make sure that men did not feel left out in this seminar. "We have a complete skin care program specifically designed for men," she said. "We have special after-shaves and lotions."

The seminar is being sponsored by the SWAP program, which attempts to place students in part-time jobs that can help them develop skills for a variety of job requirements.

"The number of students

actually being placed into jobs is not very close to the number of referrals we are making," said Robert A. Powell, director of SWAP. He said that it is possible that students may not be properly presenting themselves to their prospective employers.

"I don't know if our placement rate is because of a lack of interest, skills, experience, or personal appearance, but there must be some reason," Powell said. "We are extending the SWAP program a step further to the job interview. Some students are not aware of how to present themselves to employers and we would like to help them through these seminars."

"Your personal appearance says a lot about you. You have to sell yourself to the employer," Powell said.

Powell emphasized that the students are representing UMSL and that their actions are a reflection on the school.



PROMINENT PROFESSOR: Norton Long, Curators' Professor of Political Science, will retire at the end of this semester, after eleven years on the UMSL Faculty [photo by Wiley Price].




AKA history added to Manuscript Collection

A historical scrapbook which tells the history of the Gamma Omega Chapter of Alpha Kappa Alpha Sorority has been microfilmed by the Black History Project at UMSL and included in the historical research sources of the Western Historical Manuscript Collection. The scrapbook contains photographs, program announcements, correspondence and memorabilia from AKA activities from 1920 to 1980.

Mary E. Brewster, a member of AKA, said, "We are


delighted to add our scrapbook to the UMSL historical collections. We consider this a first step in making a greater effort ourselves to preserve our chapter history."

Alpha Kappa Alpha Sorority is the first Greek-letter organization established by and for black college women. It was founded at Howard University in 1908. The St. Louis graduate chapter was founded in 1920 by six women including Felicia Stevens Alexander who is still an active member.



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Sponsored by UMSL's Concerts & Lectures Committee

Mary E. Brewster, a member of AKA, said, "We are

Trio to perform modern music

Sharon Kobush

The UMSL Music Department will present a recital by a faculty trio on Thursday, April 16, in the Education Auditorium, at 8pm. It will feature Warren Bellis on clarinet, James Richards on violin, and Diane Touliatos-Banker on piano. All three are full-time members of the Music Department faculty.

The program will feature music from the 20th century and is "quite different," according to Bellis.

The program consists of Max Reger's "Sonata for Clarinet and Piano, Op. 49/1;" David Aram's "Sonata for Violin and Piano;" and "Trio for Violin, Clarinet and Piano" by Ernst Krenek. Bellis will also perform a solo piece entitled "Solfeg-gietto no. 5 for Clarinet Alone," by Claude Ballif.

Bellis began playing when he was eight years old and has been playing for almost fifty years. He is the director of the University Band and teaches clarinet and woodwind techniques. He is responsible for the Wind Chamber Ensemble and the emergence of the Gateway Band Festival on the UMSL campus. He devotes a lot of time to music festivals as a sponsor, adjudicator, or participant, in both in and out of St. Louis.

Bellis is also the faculty sponsor for the Wendy's Pep Band and performs as an occasional guest soloist with the University Orchestra. Bellis, a non-professional player, has also performed solos with various other orchestras in the Northwest.

This is Richards' first year at UMSL. He is the conductor of the University Symphony Orchestra and teaches conducting and

strings. Richards, a violinist in the St. Louis Philharmonic Orchestra, was formerly the conductor of the Hastings Civic Symphony and instructor of music theory and strings at Hastings College in Nebraska. Richards received his Bachelor and Master of Music degrees from the University of Texas in Austin. He is now a doctoral candidate at the Eastman School of Music in Rochester, New York. He expects to have it completed this summer.

While a graduate student, Richards was awarded a Performer's Certificate in violin performance. He has studied violin with Leonard Posner, Agnes Vadas, and Randall Kerr; viola with Francis Tursi; and chamber music with Robert Sylvester, Leonard Posner, and the Cleveland Quartet. He has played professionally in Rochester, Fort Worth, and Austin. He was a violinist in the Austin Symphony Orchestra and taught in the nationally acclaimed University of Texas String Project.

Touliatos-Banker has just returned from the First National Congress of Women in Music at New York University where she delivered a paper on "Women Composers of Medieval Byzantine Chant." She delivered the same paper at the College Music Society in Kansas City, Mo.

Touliatos-Banker has been playing since she was seven years old and has studied with Richard Tetley-Kardos and Lilli Kraus. She received her Master and Doctorate degrees from Ohio State University in Columbus and was the recipient of a Fulbright grant in 1975 and 1976. At UMSL, she teaches Music History and Piano.

The recital is open and free to the public.



TRIO TRAINING: Warren Bellis [clarinet], James Richards [violin], Diane Touliatos-Banker [piano], practice for their performance here on Thursday, April 16, in the Ed. Auditorium [photo by Willey Price].

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classifieds

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cinema

Hollywood projects dim image

They're only movies.

They don't really reflect the personality and attitudes of our times, or whatever. They seldom make any important mark on social issues or lifestyles. Maybe John Hinckley would not have tried to kill some people if "Taxi Driver" never existed, but I kind of doubt it. Such warped obsession would have found its motivation somewhere. Despite all the heated disputes about them, despite all the intellectual pontificating on their nature and value, the fact remains that American films are about as socially relevant as Bazooka bubble gum comics.

Movies are planned too far in advance, and backers are far too cautious with their money for the situation to be otherwise. Instead, the film world follows trends of its own. Only the most mindless moviegoer allows such isolated trends to effect the way he lives his life. Hinckley is guilty of the same weakness as the man who bought his first white suit after seeing "Saturday Night Fever." That "Saturday Night Fever" never inspired an act of political violence is not a measure of cultural worth. It provides little of the artistic value of "Taxi Driver," an aspect that should be central to what is, or can be, an artistic medium. But as a method of social change, movies are no more elemental than a painting on a wall. That they move, speak, and force notice by so many people, only lets them ride the crest of change.

Probably the heftiest obstacle to Cinema as Art is popularity. The more people love movies, the more movies attempt to appeal to the people—as many people as possible. By the law of averages, most of those people will not learn about the medium. They will blissfully allow their tastes to stagnate, and so will the movies.

A lover of paintings or classical music must seek his muse; he will study it to appreciate it, and the artists must drive themselves to meet his standards. The businessmen of films will not, because they know that so much of their audience really doesn't know the difference.

To regard movies as entertainment is perfectly reasonable. To use them solely as entertainment is narrow-minded, and closes one off to the real entertainment of artistic craftsmanship. But the schlock theory is what dominates Hollywood today, spurring an endless number of films explained with the paradoxical statement that "nobody makes movies like this any more." Such an argument illustrates the stubborn attempt to keep the medium back in the days when it was just a toy.

Also separating cinema from the more respected arts is the number of people required to create a work. A painter works alone, a composer needs only willing musicians, and even a stage play can be produced in a rented basement amid folding chairs. The cheapest films in major distribution have budgets into the millions. Backers with so much at stake are running scared; they're afraid of driving the general public away with, say, controversial subjects or complex thoughts. Movies with actual ideas are dangerous, as if filmgoers are prone to traumatic shock at the presence of something different. Look at the history of the Academy Awards—an accurate median of critical and popular tastes—and you will find

that no winner of Best Picture has relied more on thought than plot. The people who finance movies have little faith in Americans to spend four dollars to think.

Worse yet, they hold the purse-strings, and therefore must be allowed to make creative decisions, whatever their knowledge of film-making may be. It is a disturbing cultural reality that many modern American films are an artistic collaboration of several dozen bankers, their wives, girlfriends, and anyone else of influence who just happens to have an opinion.

When artistry does flourish in this phobic environment, it is truly wonderful. As always, no amount of buck-baiting can diminish the qualities of the best in their respective fields. The movie screens of the '80s offer the versatility of Dustin Hoffman, the cool lucidity of Anthony Hopkins, and the cerebral power of Al Pacino and Robert De Niro. And always on the acting horizon are underrated talents like Paul Le Mat and John Savage. And even Marlon Brando in cameos is worth his weight in salary.

Presently, there is such a shortage of strong, popular female personalities that the same few women continue to be lauded wildly, seemingly out of habit. The industry hurts for it; if women were allowed to make a mark, perhaps there would be less mindless flicks, as so many of them rely on sexism. And there would surely be added shadings of insight so far unseen. In Hollywood, women have been robbed.

Among America's most important directors, we have Alan J. Pakula, Francis Ford Coppola and Martin Scorsese, men determined to produce excellence before all. And once you sift through various careers, shirking directors still riding on single past successes, you can appreciate the talents of Stanley Kubrick, Arthur Penn, Milos Forman and Sidney Lumet. If nothing else, the sad fiasco of "Heaven's Gate" will encourage studios to bring their newer directors along with necessary discretion and take a closer look at their one-shot freeloaders.

In these examples, film artistry is so great as to demand recognition. In such a corrupting atmosphere, though, recognition is misused, resulting in a mediocre horror film from Kubrick, or Hopkins -- a potential heir to Olivier as first man of the English theatre -- sharing a hot tub with Bo Derek.

No, movies are not better than ever; but they're not worse, either. I believe in the unfortunate possibility that as long as cinema remains such a commercial entity, the range of quality will stay the same. If any aspect has improved as a whole, it is the technical efficiency. Cinematography, editing, and special effects advancements have contributed to make even the bad movies look good.

We discuss movies because we love them. If we make the effort to understand them, the discussion can be an exercise in aesthetics. Concern for the subject of cinema is well-focused if the questions are of a cultural nature. As a social entity, movies are just as innocuous as ever, despite the rare Hinckley or Travolta-obsessive among us. As an artistic force, one must maintain a strong sense of perspective.

They're only movies.

Cinema is a review column by C. Jason Wells

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Matteson to appear with Jazz Band

Some music critics think jazz is at its best when it is expertly improvised, and Rich Matteson, guest soloist and adjudicator for the Suburban Jazz Festival at the University of Missouri-St. Louis, is a master at improvisation.

Matteson will perform with the UMSL Jazz Ensemble and the Jazz Combo at 8pm on Thursday, April 30, in Room 101 of the J.C. Penney Building.

Tickets for the concert are \$4 at the door.

The evening concert is the final event of the annual Suburban High School Jazz Festival, hosted by the UMSL Music Department. More than 300 high school students will perform and be critiqued by Matteson during the day-long jazz celebration.

Matteson is a foremost authority on jazz improvisation and all levels of stage band performance. In addition to teaching and arranging music, he has been a recording and studio musician, performing with jazz greats Louis Armstrong and Clark Terry. He is co-leader of the Matteson-Phillips Tubajazz Consort which performs throughout the world.

Directed by Rex Matzke, the UMSL Jazz Ensemble was chosen "Best Big Band" at the Wichita Jazz Festival in 1978, and the Jazz Band was chosen by the the Friendship Ambassadors Foundation to tour Poland and Rumania in 1979. The group was named "Outstanding Band" at the Mid-West College Jazz Festival 1978-1980.

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The deadline for application is April 10. A resume and portfolio of published work should be submitted to 1814 Main Building. You will be contacted about interviews.

Long

from page 6

Long says, "but it sounded like a challenge, a new institution, a hopeful university, and a chance to serve the local community."

Long received a grant from the Danforth Foundation for research. The Center also did extensive research on the Lambert-Waterloo Airport Controversy, testifying that the Waterloo project would be

inconvenient and a waste of money, and that Lambert Field could be modernized to be a serviceable airport for the St. Louis area. Studies were also conducted by the Center on reasons why educated blacks

leave the St. Louis area in search of employment, public housing, and the city earnings tax.

"We did some excellent research in the Center, but not as much as one might hope," Long says.

Long retired as director of the Center in 1976. At present, Long has been teaching two classes a semester. At the end of this semester, Long will complete his eleventh year at UMSL.

"When I originally came here," Long remembers, "they were talking about making UMSL the 'Harvard on the Mississippi.' I thought to myself, 'What an absurd idea.' Not only didn't they have the funds to accomplish it, but why would the people of the state of Missouri want a 'Harvard on the Mississippi', other than to wear it in their lapel. An example of this is Washington University, the pinnacle of St. Louis snobbery. They should want a university that serves the local community."

"As I said before," Long

says, "when I first came here the university had great potential to be of great service to the community, but gradually it has become a sausage grinder, just putting students through the university so they have the credentials to get a job after they graduate. Instead of researching problems of the community and finding ways to help remedy them, the university is just trying to push the students through as fast as it can."

"The faculty, for the most part, try to recreate their graduate education," says Long. "I think that Sally Jackoway does one of the most important jobs on this campus, and that is teaching students how to write the English language. Many of the students who come here can't do that."

"This is probably the first campus that I've ever been on where students work forty hours a week, take a full load, participate in extra activities, are either married or engaged to be married, and expect to finish school in four years," Long notes. "I'd never have dreamed of getting married until after I finished school. I worked some when I attended Harvard, but I didn't have to."

Kids go to college now because it's like a pre-requisite to getting a decent paying job," Long points out. "I can remember when people would get hooked on Plato, Gibbons, or Socrates, and think they had the answers to all the world's problems. Now it's just credit hours and getting that certificate from the state. It's fun teaching, when students are eager and interested in learning the material, but now they are just taking classes because they have to."

After this semester, Long is going to New York to work with city officials on the city's problems with drop-outs and youth unemployment.

"It's going to cost me a fortune to work after I retire," Long observes. "You give up all your Social Security, and you have to keep paying it. I've got seventy acres in Massachusetts, with a beautiful colonial farm house, and an acre swimming pool that I won't be able to take advantage of. Believe me it costs like hell, but the work is something I like to do."

In New York, Long believes that his ideas and work will be put to better use than they would be in St. Louis and the media coverage is much better in New York.

"St. Louis is steadily declining but St. Louisans pretend not to notice it," Long says. "St. Louisans say they have it all from A to Z, but get offended when anyone points out any problems and offers any solutions. For this university and the city to improve, the people need to be more receptive to criticism, and more open to solutions offered to these problems."

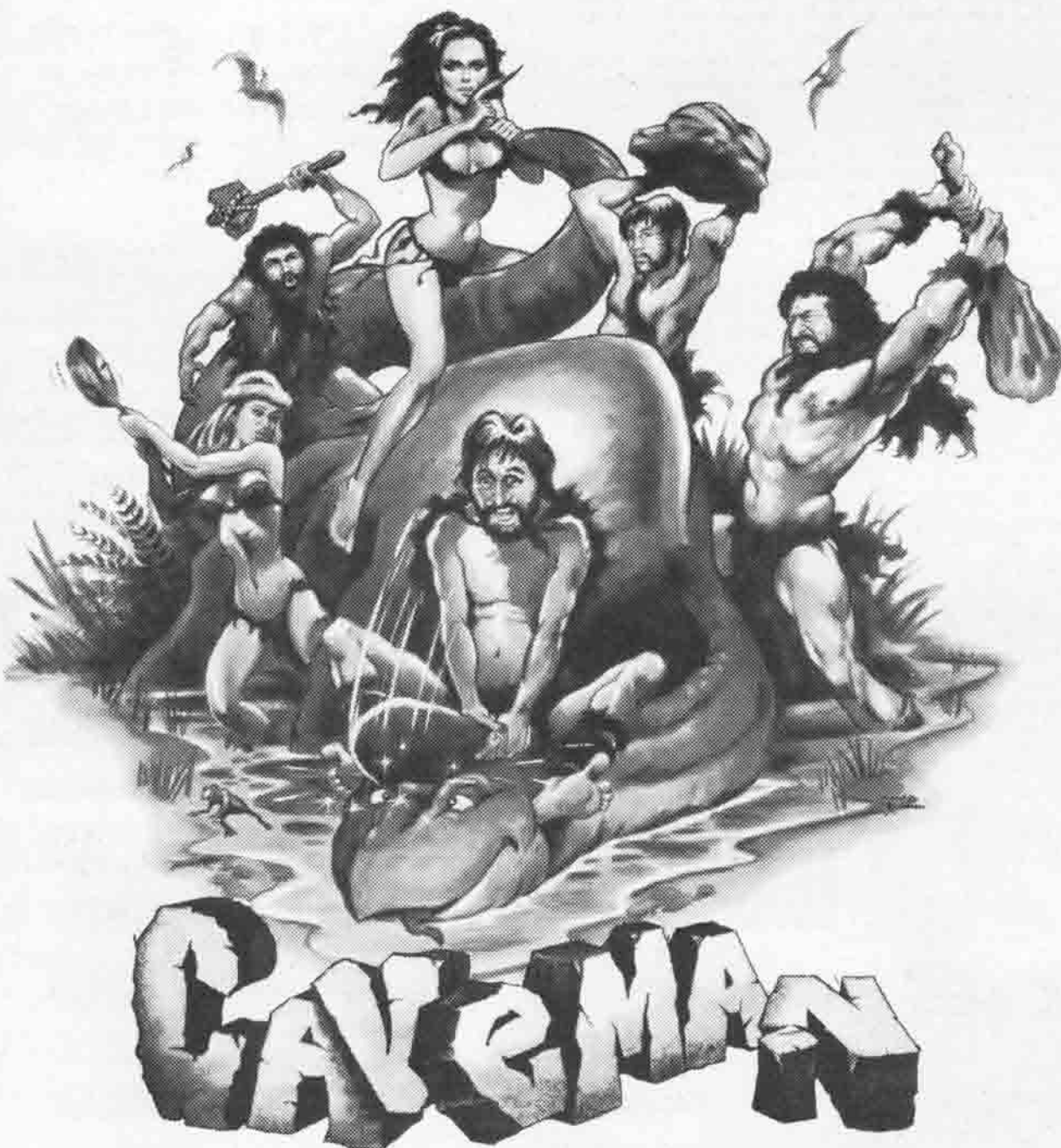
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LONG LECTURES: Norton Long pauses for a moment to make a point during one of his classes at UMSL [photo by Wiley Price].

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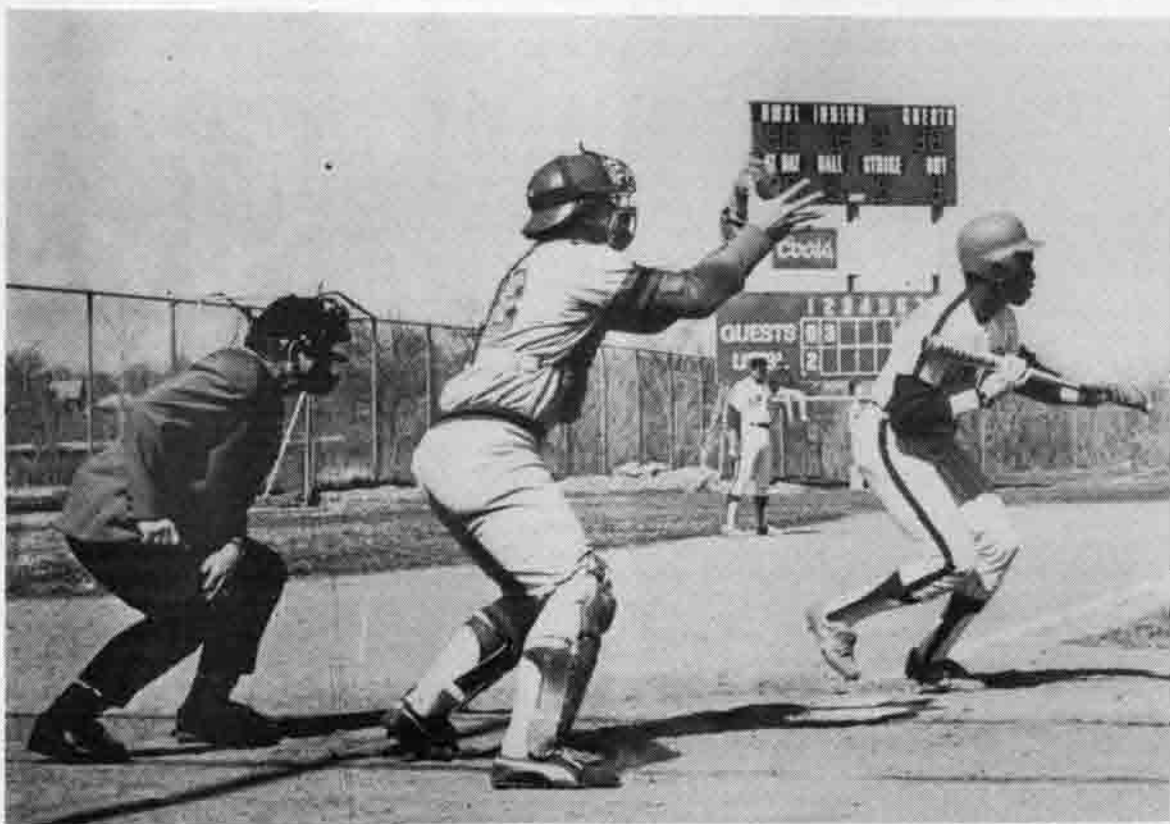
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sports



OUTSIDE: UMSL's John Windom fakes a bunt in a recent game at UMSL. The Rivermen lost three out of four games last week as their record dropped to 8-16 [photo by Willey Price].

Sluggish Rivermen drop to 8-16

Mike Hemen

The UMSL Rivermen baseball team, attempting to make a run at the post season playoffs, suffered though a 1-3 week last week, dropping their overall record to 8-16 and their conference record to 2-2.

The Rivermen hosted Eastern Illinois University in a double header last Tuesday and split. UMSL won the first slugfest, 11-9, but lost the second, 9-7. Lenny Klaus picked up the win to run his record to 3-0.

This past Saturday the Rivermen traveled to Springfield, Mo. to play Southwest Missouri State in a twin bill. SWMS, expected to be one of the main contenders for the MIAA (Missouri Intercollegiate Athletic Association) conference championship, defeated the Rivermen twice, 11-2 and 16-10.

"They were the best hitting team I've faced," said Dave Fagan, the losing pitcher in the second game. "I'd say they had two or three hitters as good as

anybody I've faced."

With 20 games left, head coach Jim Dix feels the Rivermen must win 17 or 18 to have a shot at post season play. "We have to be around there and we must win the conference," he said. "We definitely must win the conference."

One thing the Rivermen must have, and do have, is confidence. The players all feel they can come back from the shaky start.

"I think we can," said first basemen Rob White. "We need to play with more consistency. We play good ball sometimes and other times we don't. It's going to be tough. We will have to win almost every game we play the rest of the year."

Fagan agreed with White. "I still think we will get in the regionals," he said. "We have the tough part of our schedule out of the way. I'd say we only play four to six more teams of the caliber of teams we have played so far." He mentioned the doubleheaders against SIU-

Edwardsville, Missouri-Rolla, and Southwest Missouri State as key games that the Rivermen must win.

"We must get it together and win," said Dix, knowing that the Rivermen have their work cut out for them. "We still have the nucleus of a good ballclub."

Injuries have played a big part in the Rivermen's slow start. The Rivermen have lost Jeff Boraz and Dave Lawson ("They were our two top lefthanded hitters," said Dix), along with Steve Jones and Billy Smith.

[See "Rivermen," page 12]

Softball finishes second again

Jeff Kuchno

For the second year in a row, the UMSL softball team finished second in the annual UMSL Gateway Tournament. And for the second year in a row, the University of Missouri-Columbia was the only thing that separated UMSL from the title.

Mizzou captured the tournament last spring by defeating UMSL twice at the Bridgeton Sports Complex, 1-0 and 4-3. This year, the visitors from Columbia pulled the same trick, but in more dominating fashion.

UMSL slipped past Indiana St.-Evansville, 2-1 and Northern Illinois, 3-1 in the first two rounds before meeting Mizzou in the third game. In that game, the contest was scoreless for four innings and then UMSL starting pitcher Kim Niccum had to leave the game because of a pulled back muscle. The result was disastrous for UMSL.

Nancy Hatler entered the game and was pounded for four runs in the top of the fifth. The final was 5-0.

UMSL was then forced to meet Central Missouri St. in the semi-finals. Hatler was on the mound again and looked impressive as the hosts won, 3-2.

That victory set up a final between UMSL and Mizzou. For four innings, there was no score.

Then in the fifth, Columbia exploded for seven runs and the tournament championship was no longer in doubt. Mizzou added another run in the sixth and waltzed to an 8-0 victory and their second consecutive

tourney title.

Despite the losses, UMSL coach Joe Sanchez was pleased with his team's performance. "Both games against Mizzou went to the fifth inning before they broke it open," he said. "We definitely showed everybody that we can play."

Sanchez admitted that the loss of Niccum had some bearing on the outcome, but that it should not be used as an excuse.

"If Niccum had stayed healthy we would have had a better chance to beat Mizzou, because she has a lot of experience," explained Sanchez. "But in the championship game, we hurt ourselves with our own mistakes."

Those miscues, in particular, occurred in the decisive fifth when Kathy Latimore and Judy Panneri booted ground balls to open the way for several Missouri runs. "We had to play excellent defense in order to beat them," said Sanchez, "but instead, our errors just opened the doors for Mizzou."

UMSL improved its record to 19-6 this past Tuesday at UMSL with a doubleheader sweep of Harris Stowe, 6-3 and 6-3. In the first game, Hatler allowed five hits and picked up the win. Hatler also came on to save the nightcap for starter Mary Dorsey, who departed in the fifth.

The women will compete in the Southern Illinois University-Edwardsville tournament this Friday and Saturday before returning home to play a doubleheader against Bradley, Sunday at 11am.



STUDENT ART SHOW

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Smith honored as athlete of month

Lori Smith, a Lindbergh High graduate and a sophomore basketball star at UMSL, was honored by the Amateur Sports Council as its female athlete of the month for March.

Smith, a 5-foot-11 forward, enjoyed a record setting season for the UMSL women, capped when she was selected for the MIAW (Missouri Intercollegiate Athletic for Women) Division II All-Tournament team.

Smith averaged 17.4 points per game for the year, and set seven school records in the process. Included were UMSL marks for most points in one season (609), most rebounds in one season (294) and she also

holds the record for most free throws and field goals made in one season.

UMSL finished the year at 22-13, the most victories ever for an UMSL women's basketball team in one season. Coach Joe Sanchez believes Smith was a primary reason for such a major accomplishment.

"She's the best collegiate women's basketball player in the area," he said. "She was our bread and butter shooter."

"It's exciting to have one of the players I coach be recognized, especially one that put in as much time and work as Lori has," Sanchez added. "She's come a long way in two years."

Intramural festival activities approach

Team registrations for the 1981 Intramural Coors Campus Festival are now being accepted at the UMSL Intramural office in the Mark Twain Building.

Teams must consist of eight UMSL students, Faculty or Staff. Of those eight, four must be male and four female. The competition, which will begin at UMSL Saturday, April 17, will consist of activities involving Frisbee throwing, an 880 Relay, Tug-of-War and Volleyball.

The winner of this event at UMSL will qualify to travel to

Warrensburg, Mo. for regional competition, April 26. Last year, an UMSL team traveled to Kansas City and the result was an award of \$700, which was given to the UMSL Intramural Department for the purchase of new Intramural equipment.

Deadline for registration is Thursday, April 16 at noon in the Intramural office. For more information, call 553-2123 or stop in at the Intramural office, Room 203 in the Mark Twain Building.


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NCAA in women's athletics causes plenty of confusion

Of all the legislative matters that take place in intercollegiate athletics, perhaps none is more confusing than the recent uproar concerning the possible governance of women's athletics by the NCAA (National Collegiate Athletic Association).

At the present time, the majority of collegiate athletic programs for women are governed by the AIAW (Association of Intercollegiate Athletics for Women). Others belong to the NAIA (National Association of Intercollegiate Athletics). And now, the NCAA is dipping its fingers into women's athletics.

What does all this mean? Well, it could mean many different things. Rules in one organization are different than rules in another, while no one even knows what the rules for women in the NCAA will be like.

If you're confused, you may want to read on. Of course, if you are able to understand this perplexing situation, you may warrant a merit badge. Even the administrators of the respective schools are confused.

At UMSL, for example, women's athletic coordinator Judy Berres is concerned about the situation, because it is certain to have a lasting effect on the future of women's athletics.

"We're getting a little disturbed with the difference in rules between the men and women," said Berres. "We have to have commonality between the two."

What Berres was referring to is the fact that the NCAA governs all men sports, whereas women's sports are ruled by several different groups. And the difference in rules among these various organizations is great.

For instance, the NCAA provides every men's sport with a national championship. This is not true in the AIAW. The NCAA pays the travelling expenses of all trips to national competition. This is not true in the AIAW. The NCAA allows for more contacts in recruiting situations. Again, this is not true in the AIAW.

Therefore, it seems that the NCAA would be a great step for women's athletics at UMSL. After all, it would be a great step for women's athletics at UMSL. After all, it would save the women money for travelling costs in addition to providing an improved opportunity for post-season competition.

But there are a few problems that must be worked out should UMSL women athletics decide to be governed by the NCAA. First, the NCAA has traditionally been a male dominated organization and there is speculation that the rules for men and women in the NCAA may be slanted.

"This is a concern," admitted Berres. "I believe the NCAA is genuinely sincere when they say they wish to make the rules equal, but we won't know until it happens."

To many observers, however, this is unlikely. The NCAA has been traditionally recognized as an opponent to women's athletics, and particu-

larly to Title IX, which calls for equality in athletics between men and women. (That, too, is another topic that can boggle the mind.) Proponents of the AIAW are saying that the

KUCHINO'S KORNER



NCAA would ruin athletics for women, and you must admit that they do have a case to stand on.

Another problem, which would affect UMSL directly, is the fact that women's soccer is not officially recognized as a women's sport by the NCAA, whereas it is by the AIAW. This means UMSL's women's soccer team would not be able to attend a national tournament if the NCAA governs women's athletics at UMSL.

Of course, UMSL could declare women's soccer as a sport to be delegated by the rules of the AIAW, while the rest of the sports would be governed by the NCAA. This situation, though, would lead to another problem.

"We are allowed to have split membership, but if we do, then all sports must obey the rules of the AIAW," explained Berres. "If we do this, we wouldn't get the benefits of the NCAA."

Berres admitted that she would like to see women's soccer placed in a situation next year where it will have the opportunity to advance as far in post-season play as possible.

"We feel women's soccer is going to be one of our stronger sports next year," she said. "If we're in the NCAA, though, and they don't recognize women's soccer, we will have no place to go."

There are a lot of things happening at the present time that must be looked at before the subject of NCAA governing women's athletics can even be thought about seriously.

"Right now, we're trying to get equal representation in the MIAA (Missouri Intercollegiate Athletic Association)," said Berres. "We need to get our situation in the conference straightened out first before we decide on what group will govern our women sports."

Confused yet? If you're not, you're probably a person who thrives on political strategies. After all, the key words in this issue are power, rules and money. Sounds like politics to me.

For the most part, though, the NCAA-AIAW controversy is one that can have an extremely different results. If UMSL decides to have its women's athletic program governed by the NCAA, it would be taking a chance. It's a gambling situation.

And confusing.

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P.S. How about lunch someday?

If you were unable to attend the UMSL Racquetball Club meeting, pick up and leave your application in the Club's mailbox, upstairs in U. Center, 2 rows from bottom, 5 boxes from the right. Join us April 11 at 2:00 at UMSL's courts. More info call 381-8405.

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Boraz thinks about what might have been

Frank Cusumano

A month before the baseball season began, UMSL third baseman first baseman Jeff Boraz seemed to be the happiest man on campus. And why not? After all, he had everything.

He had the confidence of his coach, Jim Dix, "Boraz could be the best hitter on the team," he said.

He was playing with his best

friend, Keith Goldstein. Both had been on the same team since junior high.

He had the statistics. Last year at Florissant Valley, Boraz led the team in home runs with four, runs batted in with 45, and batting average at .371.

And most importantly he had confidence in himself. "I had worked harder in this off-season than I have ever had," he said. "I got my weight up to 205-

pounds. I had more power and I was swinging great. Coach Dix changed my stance and I might have hit a lot of homeruns."

Boraz's goal of becoming a professional baseball player was no longer just a dream. It was a possibility. He was playing baseball at a school where major league scouts sometimes out number the spectators.

Two weeks before the team was to leave for their season opening trip to New Orleans, Boraz's dream began to erode.

In a Saturday morning practice, he threw numerous balls from third base to first. He had not warmed up when he made the throws, the price he was to pay because evident that night.

Jeff described the feeling. "I could not even feel my right arm. It was numb."

So Boraz decided not to throw a ball until the team got to New Orleans. He kept hitting, but with only one arm. His right arm's only purpose now was to fill a shirt sleeve.

He had trouble with his right arm before. As a senior at Parkway Central, he had bone chips removed from his right elbow. But he knew then he was going to come back. Now it was a different story.

On the trip, Boraz incredibly managed to hit a one-armed homerun. He also had five runs batted in. He realized, though, his career was in jeopardy. "I could not sleep. I would lie in bed just thinking."

When the team got back, Boraz visited Dr. Winer. The doctor told him surgery was a must. This season was through and probably his career.

The operation went well, but the doctor removed a little more than expected. He took out some more bone chips, calcium deposits, and all of the cartilage. His career ended in the locker room.

With no cartilage in his right elbow, Boraz can not put any pressure on his arm. He is now philosophical. "It's funny," he said. "I had worked all of my life. One minute I am a player and the next I'm nothing. I am just a spectator."

He can't play any sports now. If he tries, arthritis will set in at a young age. So where does he go from here? "I have been asked to coach. But my objectives have changed because I have to work."

It would certainly be understandable if Boraz had some bitter feelings, but he does not. "I know I have not cheated myself. I was the best hitter I could possibly be. I was always confident I could hit any pitcher."

And so were his teammates.



Jeff Boraz

Golf finishes second in tourney

The UMSL golf team came up with an impressive performance in finishing second in the Rivermen Invitational this past Monday at the Normandy Golf Course.

Missouri-Rolla defeated the Rivermen golfers by six strokes, 319-325. Washington U. finished in third place with 326 points followed by St. Louis U. with

329 and Lindenwood with 412.

Tom Jacobs, a sophomore from St. Charles, and Mark Stellern, a junior from Hazelwood Central, carded the top scores of the day for UMSL. Both shot 80.

Craig Abt, a freshman from Oakville, brought home the best nine-hole score of the day when he shot a 37 on the back nine.

Two other UMSL golfers, Tom Jacobsmeyer and John Mercurio, shot 84 and 87, respectively.

The tournament marked the second such event the Rivermen have competed in this year. UMSL finished third in a tournament at the University of Missouri-Rolla two weeks ago.

Tennis looks to improve record

The UMSL Men's Tennis team split in action this past week, bringing its record to 2-5.

The Rivermen defeated Westminster, 6-3, before losing to Principia, 8-1, this past Monday. According to coach Randy Burkhardt, the record is bound to improve.

"We should be picking up some victories in the next few weeks," he said. "Our doubles teams have been disappointing, but I'm still pleased with the way we have been playing

overall."

Seniors Guy Knapp and Al Wolk have looked impressive in the early going as have freshmen Dion Collett and Bill Valentine. Tim Buerk and Jim DeLuca are the other starters in the UMSL lineup.

In the past few weeks the Rivermen have lost to several perennial powers and been hurt most by the tough competition.

This week the Rivermen see action against Washington U., Eastern Illinois and Northeast Missouri St.

Baseball

from page 10

Boraz' career is over while Jones is out indefinitely. Both Lawson and Smith could be back in time for tomorrow's doubleheader against the SIU-E Cougars.

The Rivermen played a doubleheader against Greenville College in Greenville, Ill. yesterday, and after tomorrow's doubleheader, will travel to Rolla to take on Missouri-Rolla in a twin bill on Saturday. After that they will travel to Columbia, Mo. to take on the Missouri Tigers in a doubleheader on Wednesday and will close out their 12-game road trip a week from Saturday by traveling to Cape Girardeau, Mo. for two games against Southeast Missouri State.

The Rivermen will then return home for one game on Tuesday, April 21, to host Washington University at 3:30pm. The Rivermen travel to Cahokia Field later that night to play McKendree College.

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