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Current, February 14, 1991

University of Missouri-St. Louis

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job market woes for
college grads**

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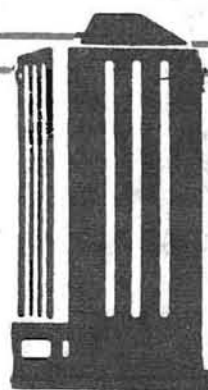
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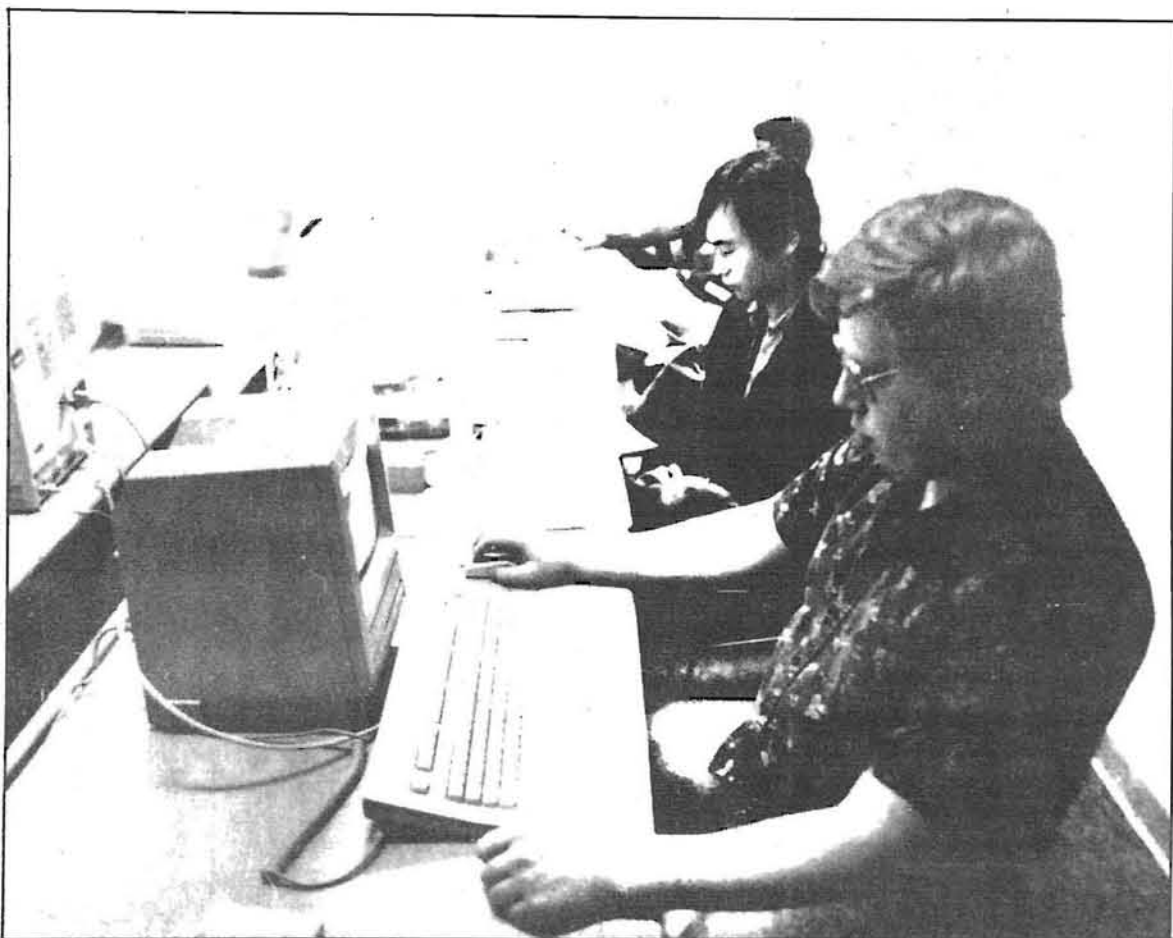
CURRENT

February 14, 1991

University of Missouri -St. Louis

Issue 690

Committee Computes For Campus



WHIZ KID: Ken Johnson uses the new computer equipment on campus to broaden his knowledge of an Apple Macintosh in the University Center computer lab. (photo by Michelle McMurray)

by Melissa A. Green
news editor

Former hiring disagreements between Jerrold Siegel and Paul Matteucci over a supervision position have plagued the advancement of the Student Computing Committee.

Siegel, coordinator of campus computing, said that the issues were

complicated. Siegel worked closely with Matteucci throughout the hiring process until a disagreement occurred in the midst of interviews for the supervisor position.

"Paul and I agreed for a while, but we differed on hiring process," Siegel said.

The student committee was not in operation during most of the process.

The original committee consisted of Siegel, Matteucci, Don Phares, vice chancellor for budgeting, and UM-St. Louis Chancellor Blanche Touhill.

The procedures and goals of the committee were set in the first meeting. The goals included hiring a supervisor, having students involved in the

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Schoemehl Speaks To Students

by Mike Finley
for the Current

St. Louis Mayor Vincent Schoemehl, Jr., a UM-St. Louis alumnus and candidate for governor of Mo., spoke to members of the Political Science Academy on Feb. 5 at the home at Lana Stein, an assistant professor in political science and women's studies.

Schoemehl discussed his campaign agenda and policy implementation for St. Louis. He also said that an important part of the governmental process is the budgetary politics.

Schoemehl stated that the cutting of federal grant money to dense cities such as St. Louis began around 1980.

Schoemehl said this deindustrialization, initiated by former president Ronald Reagan, caused cities like St. Louis to restructure their economic systems. Schoemehl reported that this was when his administration began to focus on the tourism (convention) industry as St. Louis's chief economic priority, with success.

Schoemehl acknowledged that St. Louis, with its many problems, is not perfect. He stated that because of its numerous economic advances and capital investments initiated during the 1980s, St. Louis is poised to become a highly-ranked city of not only our nation, but of the world. The proposed stadium/convention center, downtown, the Arena, and Light Rail are some of these capital



UP FOR ELECTION: Vincent Schoemehl and Robbyn Stewart, both running for office in 1992, took time out at a reception. (photo by David Bari)

investments. Schoemehl also pointed to the central corridor of the city as another success, citing its gain in not only population, but in households as well. He also spoke about the extensive housing renovation of that portion of St. Louis.

Switching to the second topic, Schoemehl claimed that the states will face the same challenges in the 1990s that the cities did in the 1980s, namely, how to offset the further cuts of federal grants as the central government off-loads more of its responsibilities to the states and cities. Schoemehl said he will bring his experience of handling this challenge successfully to the state of Missouri. Schoemehl revealed that one of

his campaign messages will be, "I've been there. I've worked a complex city government with limited resources." Schoemehl thinks he is capable of leading Missouri through such a projected budget constraint as he did in St. Louis.

Schoemehl also said he would work as governor to protect traditional Democratic values for working people and their children. He would carry out most of this goal by allocating more funding to specific needs. Primary and secondary education will receive an additional \$150 million, higher education, \$300 million, health care, \$100-200 million, transportation, \$125 million and

See SPEECH, page 4

Light Rail Constructs Area Around UMSL



A NEW FACELIFT: The houses on Bellerive Dr. behind the Blue Metal Building are now gone as they make way for the coming of the Light Rail. (photo by Michelle McMurray)

The majority of the houses located on Bellerive Dr. behind the UM-St. Louis campus are gone as the ongoing construction of the Metro Link Light Rail continues.

The houses were destroyed on Monday, Feb. 11. Several other houses will be destroyed in mid-April.

The relocation of the residents

was handled by Bi-State Development Agency. The relocation department worked with the former Normandy residents to find the homes that they wanted.

The houses, privately owned, were the only part of the area surrounding UM-St. Louis. No buildings on the campus will be destroyed for the construction.

Potter Family Gets Put On Hold

by Max Montgomery
associate news editor

On her wedding day fourteen months ago, Barb Potter never dreamed her husband would be away from her, out of her daily life, protecting his country.

The American Government called her husband, Bruce, to Germany because of the war, and Barb said it is heartbreaking.

"It puts your life totally on hold. You don't exactly know how to feel," Barb said. "It's like a bad dream. That's the best way I can explain it; I just want to wake up."

Bruce Potter, a UM-St. Louis graduate student who works in the Office of Computing and Telecommunications, was at a hockey game when Barb received the call that he was being activated. She paged him

on his beeper, at the game, and he came right home.

She said when he got home he was stunned.

"We kept thinking that although it was so close, it wasn't going to happen," she said.

From that night on, until the time Bruce had to leave, everything was rushed and "panicky."

"At that point, we only had three days, and it was like 'well, what do we have to do, what paper work do we have to do?' and it was real rushed,"



Barb Potter

Barb said.

She also said that before Bruce left he was really interested in taking care of her and was worried about her well-being.

"And then came the time to get as much enjoyment out of the time we had left—as we could. We made dinner and did whatever we

could before he left," she said.

Barb said most of the spare time during the time they had left was spent with family, because everyone wanted to see Bruce before he left. However, Barb did get to go to Fort Leonard Wood, where Bruce had to go before

he left for Europe, to spend one week-end alone with him.

"That weekend was really good because I got to spend time with him. I was very happy for the one more chance," Barb said. "It was really nice and I got to meet some of the other people in his unit, and it was good to get another perspective and to talk to some of the other family members who can relate to what I'm going through."

Barb has cards that family and friends have sent to her for support which she keeps on her TV and says her family and Bruce's family are wonderfully supportive.

Barb says she supports the war, but the protestors really bother her. She said supporting the troops is the most important thing, whether you

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Bond Herds Democrats From UMSL

by Kevin Kleine
Current staff

Faculty and staff of UM-St. Louis have recently come under fire from Sen. Christopher S. Bond, R-Mo., for providing a "haven" for democrats on the campus.

A spokesman for Bond said a reporter had raised the question in a monthly press briefing and that the Senator was concerned with an appearance of impropriety of Faculty or staff.

The Missouri Republican Party filed a formal complaint in October 1991 with the Federal Elections Commission, alleging that some UM-St. Louis employees worked illegally "on salaried time" on the campaign of the recently elected Rep. Joan Kelly

Horn. Horn has taught at UM-St. Louis and is married to the Dean of Arts and Sciences, E. Terrence Jones.

Betty Lee, former director of University Communications, now works in Washington, D.C. as an aide to U.S. Congressman William L. Clay, D-St. Louis. She said that the statement probably grew out of frustrations of the Republican party.

"He [Bond] is probably fearful that someone who might have a chance to beat him, might come out of there [UM-St. Louis] to run against him," Lee said. "Usually Democrats do outnumber Republicans on college campuses. I think part of it probably comes from Beuchner having a sour grapes attitude," she said.

Bond called the university, "the

farm team for the state Democratic Party."

"What he basically said in the meeting was that someone involved with the university system, whether it be the president, curators, the governor or representatives in the state legislature, ought to be concerned with the appearance of individuals associated with partisan politics possibly using state taxpayer-sponsored time and facilities on the behalf of partisan politics," said David Ayers, Spokesman for Sen. Bond.

Betty Van Uum, assistant to the chancellor, was named as one of the "prominent Democrats" on campus in the Post-Dispatch story. She of-

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Senator Christopher "Kit" Bond

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CLASSIFIEDS

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Attention: All former boy scouts-
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has returned to the UM-SL campus.
For more information please call
Rhonda at 837-1162.

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PERSONALS

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sires to adopt white baby. Totally
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Laura, I know that this has been one
hell of a week. Just remember that it
does get better. Last semester when
I went through all my family prob-
lems, I survived and you were there
too help me. Thanks. Anytime you
need a hug, let me know. Love ya,
Mel.

Dave, you really do give great back
rubs, you're marvelous. Thanks for
all your help! I think I'm early but why
is the world the way it is? Love the
Boss- your Dad is really nice

To Dave and Max, You both owe me
back rubs. I'm waiting. Melissa

Dear EWA, The Current staff wants
to thank you for your supportive let-
ter!

Brad, Max, Jo, and Chris - Thanks
for letting me take pictures of you -
You are all beautiful handsome gor-
geous and smashing!!! You will make
me famous one day. Love your pho-
tographer Nicole

Bec, I'm doing it. Be prepared for
WWIII. Love, Mel

Dear Michael, I promise to give you
all the time you need to dip your toes
in the water, to ease yourself in by
way of the ladder and to feel the
waves before taking that first dive A
WA WU!!! love Deb

Kristine get well soon! We will miss
you around here! Especially your
wonderful pictures. love the staff
and me!

Hey Amy swallow your pride! Go to
the party and get support - Not Ha-
rassment

LOVE NOTES

Lisa: I hear you are interested in
me. Happy Valentine's Day from
the one you talk about a lot. Steven

Teddie, Your passion makes my
heart swell with anticipation. I can't
wait till we're alone together. If you
let me I know your Valentines day
will be one you'll never forget. your
Poopsie.

To my Valentine, DHZ:
Roses are red, violets are blue. I
could write poetry, but I won't bore
you. You're very special to me and
I hope we're together for many years
to come. You've brought a special
light into my life, a precious energy
that is invaluable to me. Happy
Valentine's Day my love and re-
member not to eat too much choco-
late -- it'll make you sick. Love, KJP

Mom, Dad, and Wade, Hi Y'all! How
are you? Wish I was home! Miss
you! Tell Freddie hi! I'll try to come
home soon. Happy Valentine's Day!
love Max

Candy, Thank you for being such a
special friend all the times I needed
you. Have a nice Valentine's Day.
Your friend Steven

Hi to the girl who likes "kiss the girl"
you know who are . Happy
Valentine's Day to one very special
valentine. Hang in there I'm behind
you. You're great. love Me

TJ, I know it can be rough, but how
about being mine? I'm still waiting
on you. You mean more to me than
anyone. I still love you, forever. Call,
you've got the number. love KK

Mel, You're a great friend. Lets all
go get a drink. Glad your interviews
went well. Happy Valentine's Day.
love your ass. P.S. Don't call me
Shirley

Delta Zetas, Happy Valentine's Day!
love KW2

Muffi my love, Happy V-Day to you
darling. Mummi and Daddy say the
same. You will be receiving my gift
this weekend. Hint, hint- 4 doors,
initials- BMW! How exciting! Love
always your one and only Chipster

Dear Shirley, Hope you have a
happy V-day. love, Sally

Schmo, I love your piano and I love
you too. Winky winky. Happy Val-
entines Day!

Laura ZTA, You don't have to look
far to find someone who is inter-
ested in being more than just a male
friend. Look around, someone is
very interested, close by, but has
lacked the opportunity to know you
better. Waiting for the right time p.s.
Nice haircut.

Dear "Roy", You're TOPS happy
Valentine's Day. luv, 'Chelle

El El Cool J and Frank Happy
Valentine's Day to the best looking
girls in the Underground. I'm waiting
for my personal back. The News
Boy.

Dear Elvis, Despite all the bad things
I'm glad we can be friends. Your
friendship means a lot to me. Have
a Happy Valentine's Day and don't
forget we'll always have the
blackroom. love me.

Poopsie, Happy Valentine's Day and
all that mushy stuff. Let's get naked
and play in traffic! Teddie.

Chipster, Happy anniversary
sweetie! Despite the trials and tribu-
lations we have had, its been, well,
exhausting, but well worth it. Can
you believe we've been together
for 15 years. To many more lets
celebrate it big! love, Muffi

Hi Lovey, Even though you've been
snotty I can't stop lov-ing you. (you
know how we egotistical types are.)
So do what you want. I'll love it, love
it, love it. I got a new hobby horse so
come over. Lots of air kisses. - P.S.
Can you see me?

ITS BS- Good luck on your Media
test. I hope you were studying when
you missed the films on Tuesday.
Have a Happy Valentine 's Day.
See you ????

Bubblehead, I wanted to tell you
how much I love you. I know you
know but its nice to hear it some-
times. love Mrs. Bubblehead.

Tom, We love you. Happy V-DAY!

Butthead, congrats on your new
pad. Crank that funky music so we
can boogaloo until we puke. Keep
the party balls rollin' and I'll come
down ta see ya sometime.-Goob

Captain, Happy Valentine's Day!
Will you be my Valentine? Thank
you for the wonderful anniversary
and weekend! Time will never erase
the memories we made together!...
and those we still have yet to share!
Hugs and kisses! love, Chief.

Erby, Happy Valentine's Day
Sweetpea! I love you bunches and
a (red) truckful. You make me so
happy! love Chris p.s. Happy Val-
entine to: Tom, Charlie, and Sniffes
also.

Sandy, Thou art more lovely than
Shakespeare's summer's day and
more beautiful than Lord Byron's
night. But must you be a math per-
son? Remember Epicurius and Car-
pedium and never give up the fight.
Happy Valentine's Day gorgeous.
Jeff

To the guy with the hair and car:
thanks for sticking it out with me.
Even though things are sticky right
now I hope everything works out.
Happy Valentines Day sweetie!

My dearest DG, Happy VD! I'm
glad we gave it a second chance.
I'll stop the world and melt with you!
love Yal Shar

DAM, Happy Valentine's Day. I
hope you have a super day. Call
me when you get in town, we need
to tlak. I'm ready are you? love,
MAG

Max, Happy Valentine's Day. Love,
Scooter

To my ass, Just name the time and
I'll drink you under the table. You
too are a good friend. Thanks for
putting up with all my shit, I know I
am a bitch sometimes. Happy
Valentine's Day. Love, Mel P.S.
Scooter says hi.

To the women of the *Current*,
Q. What would we do without you?
A. Have only six staff members
Love ya all, Kevin

CALENDAR

FRIDAY, FEB. 15

T'AI CHI CH'UAN: Harriet Entin, ASCW, will present an afternoon
of T'AI CHI, a Chinese form of movement that promotes physical,
emotional, and spiritual health. The seminar will be held from 1-2:30
p.m. in room 211 of Clark Hall.

GERMANY AND THE WORLD: Dr. Christian Hacke, Professor of
Political Science in Hamburg, Germany will speak on the future role
of Germany in world politics. The lecture will be held from 1-2:30 p.m.
in room 331 of the Social Science and Business Building.

KIDDY ECONOMY: A conference on teaching economics in grades
2-6 will be held on Friday and Saturday from 8:30-3:30 p.m. at the
University of Missouri-St. Louis. "Mini-Society" is the first of three
conferences that will be held this month. The cost is \$65 including
breakfast and lunch.



MONDAY, FEB. 18

ETHICAL SOCIETY CONCERT: Pianist Stephen Hough, will per-
form at the Ethical Society at 8 p.m. as part of the University of
Missouri-St. Louis Premiere Performances chamber music and

dance season. Tickets are \$12 for the general public and \$8 for UM-
St. Louis students, faculty, staff as well as senior citizens and Ethical
Society members. For more information,
call 553-5818.

MONDAY NOON SERIES: Local leaders
will speak on the issues of cooperating,
understanding, and acting for diversity to
promote Brotherhood/Sisterhood Week
in support of the National Conference of
Christians and Jews. The program will be
presented at noon in room 229 of the J.C.
Penney Building.

POLITICS AND ECONOMICS IN JAPAN: Dr. Margaret A. McKean,
associate professor of Political Science at Duke University, will speak
on understanding the politics and economics of Japan. The lecture will
be held in room 331 of the Social Science and Business Building from
1:30-3:30 p.m.

UNDERSTANDING BATTERED WOMEN Joanne Phelps-Grubb,
Interim Coordinator of UM-St. Louis Women's Center will examine
why women stay in abusive relationships. The discussion will be held
from noon-1 p.m. in room 211 Clark Hall.

WARTIME PRAYER AND REFLECTION: The Clergy of the Com-
munity, including UM-St. Louis Campus Ministers, are sponsoring an
Ecumenical prayer service that will meet every Monday at noon. The
service is for prayer and reflection in time of war and will be held at



Normandy United Methodist on 8000 Natural Bridge. Everyone is
welcome.

TUESDAY, FEB. 19

MINORITIES IN THE ECONOMY: St. Louis Comptroller Virvus Jones
will speak on minority participation in the St. Louis economy from
11a.m.-12 p.m. in room 78 of the J.C. Penney Building. Admission is
free and open to the public.

RAVEN: Mark Robinson from RAVEN will speak on men's violence
in intimate relationships and how men and women can understand
and confront this problem. The program will be held in room 211 Clark
Hall from 7-8 p.m.

WEDNESDAY, FEB. 20

ART FOR VICTIMS OF VIOLENCE: Sharyl Parashak and Carol Lark,
Art Therapists, will demonstrate how Art Therapy can be beneficial to
women and children who have experienced violence. The discussion
will be held from 7-8 p.m. in room 211 Clark Hall.

Campus Reminder:



February 18-20 Jostens will
be in the bookstore for their
ring day. 11 a.m.-7 p.m.

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Expectations

A memo is a memo is a memo. Or is it?

The Human Resources and Payroll office officially merged on Jan. 16. A week before the change, a memo was distributed to all employees informing them of the relocation and the new hours. The new hours were specifically stated as 8 a.m. to 5 p.m. Monday thru Friday with the exception of the bi-weekly pay day. On those days the office will open one hour earlier. This memo was signed by Bonnie Sims, assistant vice chancellor of administrative services.

When such a memo comes out of the Assistant Vice Chancellor's office, it should not be too much to expect to be able to collect one's check during the stated hours. If there is a problem, like not having a safe in that department, the memo should state that checks could be collected until 4:55 p.m.

Unless otherwise notified, it is not unreasonable for UM-St. Louis employees to be able to get paid up until a minute before but not a minute after the stated hours of operation.

To Be Open Or Not To Be

"Open" lab, "closed" lab. What's the difference?

Several people on this campus think that there is a major difference.

Others cannot fathom why such a small matter as the exact hours a computer lab is open would make a difference.

An "open" lab is open for a specific number of hours a day, without any interruptions. A "closed" lab, on the other hand, is occasionally closed to students to hold classes.

If these classes were not offered, the whole purpose of the labs would be pointless. Why offer the opportunity of a computer facility to students that are not computer literate.

When a lab is closed, another lab on campus is open. The student is not cut off from the whole computer network.

The progress of the campus computing committee has been slow due to the battle over "open" and "closed" labs. Why should such a small matter stand in the way of great progress that could be made?

LETTERS POLICY

The *Current* welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages.

No unsigned letters will be published, but the author's name can be withheld by request.

The *Current* reserves the right to edit all letters for space and style.

The *Current* reserves the right to refuse publication of letters.

The *Current* is published weekly on Thursdays. Advertising rates are available upon request by contacting the *Current* business office at (314) 553-5175. Space reservations for advertisements must be received by 5 p.m. the Monday prior to publication.

The *Current*, financed in part by student activity fees, is not an official publication of the University of Missouri. The University is not responsible for the *Current's* contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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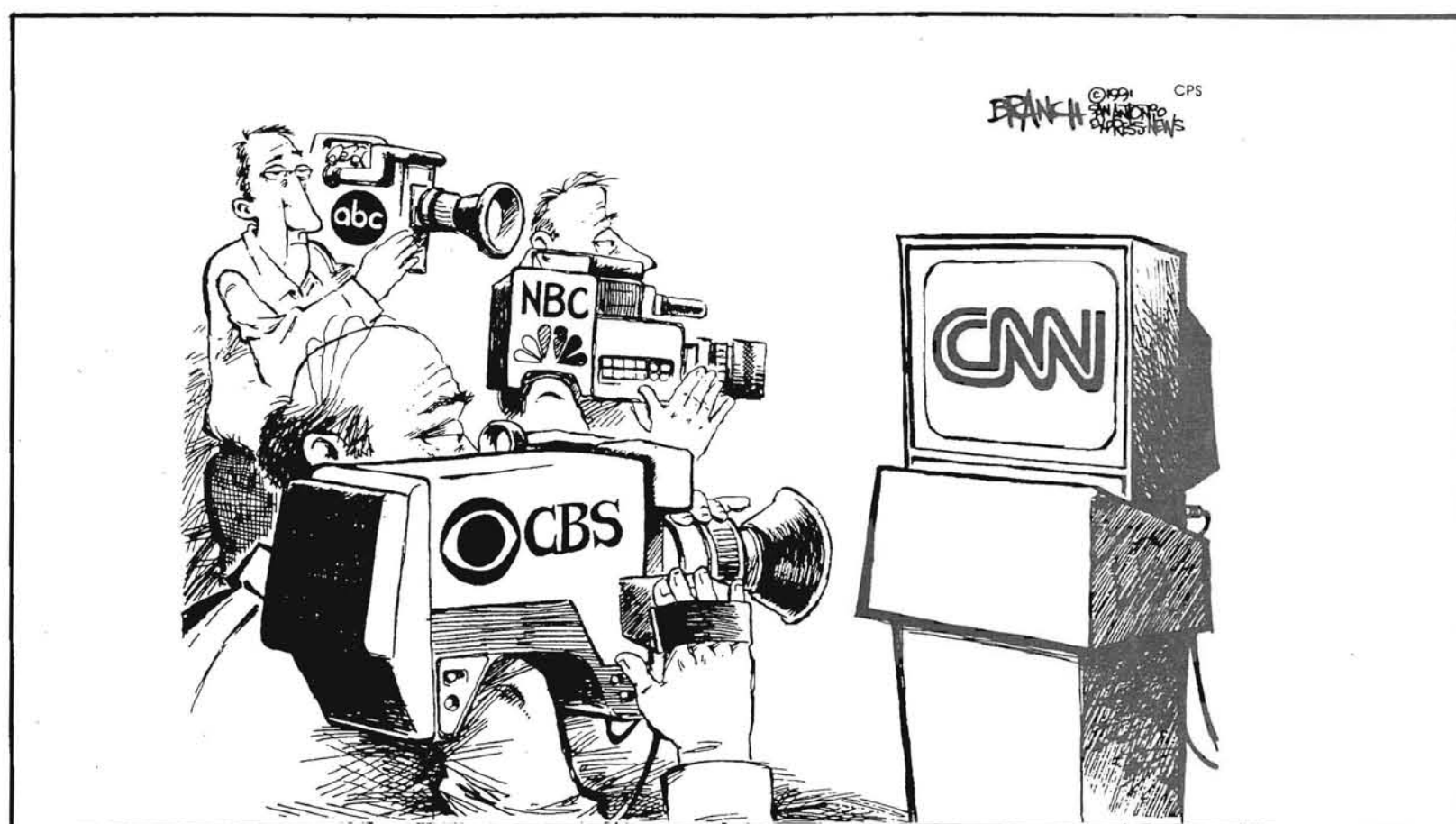
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LETTERS TO THE EDITOR

Senate Is Student Voice

To the Editor:

Once again it's time for elections for student membership in the University Senate. Last year only 12 students applied to put their names on the ballot, out of 25 seats available. Because of this there has been discussion about cutting student representation. In view of how many complaints students voice about this university, I find it appalling that students will not participate in forums where they can and will be heard. Let me clear up some confusion about the Senate.

1. You do not have to be a political science major to participate.
2. You can voice your opinions without fear of being ignored. The faculty members of the Senate are professionals and respect student opinions, even if they don't agree with them all the time.
3. Sometimes the other mem-

bers actually do agree with you and they will back you up if they do.

4. Student opinions are needed. Many issues before the Senate directly affect us, as students and, unfortunately, often the faculty will take a paternalistic view towards us. We must participate to let them know we are adults, with adult concerns and adult responsibilities.

Membership in the University Senate is not time consuming or hard. The meetings are once a month, and the only job is to show up and SPEAK OUT! Just fill out the forms in the Feb. 14 issue of the *Current* or pick up an application in 262 University Center and return it to there by 5 p.m. Friday, March 1, 1991.

Sincerely,

Michael Horton
Member, University Senate
Chair
Student Election Committee

Conscientious Objector Wants To Protest For Peace

To the editor:

This is in response to all of the happenings since Jan. 16, 1991. I have never seen so many "patriotic" people in my life, wearing yellow ribbons, flying the flag, and praying for peace (but not doing anything about it.) I hope many of them will transform their beliefs after reading this letter.

I am an unashamed idealist and a conscientious objector. I have a good friend in the Marines on the front lines. I also have another friend in the naval reserves, living minute by minute, wondering if he will be sent over. I support my friends and others, although I do not

agree with what they are doing. I will support Bush's hasty decisions when not a drop of blood is shed. If he wants to play hero for the rest of the world so badly, let the troops come home and send Bush to fight Saddam himself.

I wonder how many people will still be flying their flags when people they love are sent home in plastic bags.

I know I am not the only one who feels this way. Our campus should stand up against this murderous bloodbath. I would love to be involved with a peace rally on the UMSL campus, not just SLU's and Wash. U.'s

In peace,

Michele Pasbrig

'War Protesters Would Have You Believe'

To the editor:

I am writing in regard to the letter written by Marine Corporal Steib in the Jan. 31 edition of the *Current*. I agree with Corporal Steib's views and I have also taken the oath that he spoke of. I would like to add my own views and share them with the UM-St. Louis campus.

The day that the Persian Gulf War started, I went to the U.S. Army Recruiting Station and started my paperwork to join the Reserves. I realize the seriousness of my decision and I am not naive or motivated by financial gain.

The war protesters would have you believe that patriotism is dead and the only ones who would join the army are the poor and the stupid. I do not think so. Today's soldiers are well aware of the consequences of their decision.

A Marine friend of mine called home from Saudi Arabia a week before the war started, in order to read off a will he had prepared in the desert. Now, you tell me he doesn't realize the danger involved in military life.

The war protesters would have you believe that nothing is worth dying for. It's a noble thought, but it is not in the nature of the human

beast. War has been with us since the beginning of time and unfortunately, it will be with us until the end of it.

Another anti-war slogan is "No war for oil." My question is: How did you get to work this morning? By bus? I doubt it.

Another point is that Saddam Hussein has clearly stated his intentions of uniting the Arab world under his command. War with this tyrant is unavoidable. Better now, than ten years down the road when he may have nuclear weapons.

This war is about Iraqi aggression, plain and simple. The world cannot allow an aggression, plain

and simple.

The U.S. has been criticized for having taken too large a role in the conflict, but what other nation is capable of upholding the U.N. resolution?

If it takes thousands of lives, including my own, to free Kuwait, then it is a price that must be paid. I doubt that the war will last long enough for me to be sent over, but if the call comes I will be ready.

Faithfully,

Pvt. John Pilgrim
U.S. Army Reserves

Student Chastises Libertarian's Letter

To the editor:

In the last issue of the *Current*, Terry Inman, World Director of the Libertarian Student Network, wrote that we should all take a stand against George Bush and his administration for asking students to support, in Inman's words, a "terrible war...to carry out [Bush's] imperialistic crusade for a 'New World Order' without student uprisings and protests." He asserts that this war wouldn't have happened if "every [Kuwaiti] man, woman, and child over the age of eleven had owned an automatic assault rifle."

Are we to believe that a dictator in possession of one of the world's most powerful military arsenals (before the war), well on his way to obtaining nuclear weapons could have been quelled if every man, woman and child over the age of 11 in Kuwait had been given an assault rifle? Come on!

Has Mr. Inman forgotten that Saddam Hussein has chemical weapons, SCUD missiles which he is shamelessly aiming at innocent people in Israel and Saudi Arabia, and one of the largest foot armies in

the world. Remember that during the Iran-Iraq war, Saddam Hussein turned chemical weapons on his own people. Does Mr. Inman really expect us to believe that a bunch of grade school kids with assault weapons could defeat Saddam's elite Republican Guards and force them from Kuwait?

Mr. Inman also attacks the United Nations, saying it was "created by the imperialists and warmongers of the World War II era." He further states that the U.N. "bears the responsibility for both the U.S. government's war against Korea and the U.S. government's war against Iraq." Of course the United Nations was not set up by a bunch of imperialist warmongers, but rather by people who sought to stop imperialist behavior.

An imperialist favors extending a nation's territory or power by establishing dominance over other nations. The United Nations was formed precisely to preclude such action. And may I remind Mr. Inman that this was not only the U.S. vs. Iraq, but rather the entire free world vs. Iraq. President Bush is not acting alone, but with the support of the entire free world, as

well as the overwhelming majority of Americans.

In response to Mr. Inman's contention that this war is unconstitutional, may I remind him that the decision to enter this war was not done without the "expressed written consent" of the U.S. Congress. This was not a covert action ordered directly from the hollows of the Oval Office. In keeping with democratic tradition, a number of policy options for dealing with Iraq were given fair and open debate in the U.S. Congress, which ultimately approved the use of force.

Mr. Inman also claims that, according to President Bush, to allow Iraqi control of 20 percent of the world's oil production would wreak global economic devastation. This simply is not true. Mr. Inman forgets that experts from all over the world have reported that Iraqi and Kuwaiti oil are already absent from the world market, and the price has been unaffected by its absence because countries like Saudi Arabia have increased their oil production.

But had the U.S. not put troops in Saudi Arabia, Saddam Hussein would likely have attacked Saudi Arabia and would have controlled

nearly 50 percent of the world's oil with which to finance his aggression. Not discounting the fact that the U.S. has had no focused energy policy in years, control of nearly 50 percent of the world's oil by a man such as Saddam Hussein would likely have disastrous global implications.

Inman also labels Grover Cleveland "our last great president," a comment so idiotic that it deserves no reply.

He also refers to President Bush as a "madman" and urges us to "stand with [The Libertarian Student Network] in protest and defiance" of the war. Mr. Inman and his fellow extremists are free to protest under their first amendment rights. But their protests will surely be drowned out by the overwhelming majority of Americans who agree with the U.N. Coalition and with U.S. policy in the Persian Gulf.

Until our men and women come home, peace is once again restored, my support for our policy and our troops is unwavering.

Sincerely,

John R. Kalinowski
Political Science Student

SPEECH from page 1

jobs/economic development, \$100-200 million.

Answering tax questions, Schoemehl stated that he would not raise taxes to pay for the new funds. Instead, he said he would order a 9-10 percent reprioritization of the Missouri budget to fund his five-point plan. Schoemehl asserted that this can be done without tax increase. Once again, he pointed to his experience as mayor of St. Louis as an example: He reprioritized the St. Louis budget to increase the Police Department funding to \$87 million, up from \$47 million in the early 1980s, while the entire St. Louis budget actually decreased from \$328 million to \$300 million.

Budgetary politics is important in governments such as those of Missouri and St. Louis because its results answer the classical political question initiated by political thinker Harold Lasswell: "Who gets what?"

In governments of comparably small budgets like Missouri and St. Louis, the attention on this question is

LABS from page 1

process and using the student computer fees as a base for the supervisor's salary.

Everyone in the meeting agreed that there was a need for a supervisor of the student computer labs and from where the money was coming.

The UM-System Board of Curators identified a need for money to support computer labs. They felt that the students should know for what the money was being used. A computer fee was designed.

The problems that have arisen are based in the fact that the fee can only be used for computing.

"If the money was just added to tuition, none of the problems would be happening, and a story in the paper would not have been run," Siegel said.

The supervisor would be responsible to the students and make sure that all the needs of the lab are supplied.

The need for the supervisor came out of the openings of the new labs. Before the new labs were opened, the supervision of the old computer labs were undertaken by Liz Denby. Denby, a systems analysis, dealt with the lab supervision on a temporary

magnified because the same amount of interests as always are competing to obtain the decreasing resources of these governments. Therefore the state budget could very well be the main issue of the 1992 gubernatorial campaign.

Schoemehl recognizes the potential importance of having a solid plan for the state budget, (realizing it could be the top issue in the campaign) and thus addressing it in speeches like the one he gave to the Political Science Academy.

In February of 1991, Schoemehl and his campaign shall have to ask themselves some questions concerning this issue as well as others: Will the state budget be the number one issue? If so, will the voters like Schoemehl's budget plan better than those of the other candidates? Even is his budget plan is better, will Schoemehl get the necessary votes from outstate Missouri? From St. Louis County? From the city of St. Louis?

With even the Democratic gubernatorial primary over one year away, it is too early to answer these questions satisfactorily. It is too early to get excited about this gubernatorial race; Five big-name, prominent politicians appear to be running for governor of Missouri. On the Democratic side besides Schoemehl is Mel Carnahan, Lieutenant Governor. Vying for the Republican nomination for governor are: Treasurer Wendell Bailey, Secretary of State Roy Blunt, and Attorney General William Webster. The action has already started with the three Republicans competing to be the center of attention this past weekend at Lincoln Days in Kansas City, a convention for Missouri Republicans. Schoemehl has been on the move, also, already visiting 105 of Missouri's counties on campaign trips during his free time from running St. Louis.

Also speaking at the meeting was Robbyn Stewart, a member of the "4 Candidates 4 Kids" slate which is running for the St. Louis School Board.

Stewart, a 1989 graduate of UM-St. Louis, spoke on behalf of the slate when she said her goal for the school board was stability. She said there needs to be stability in the finances of the school board. Stewart also said she would work towards obtaining stability inside the schools by removing those things which cloud their interiors: alcohol, drugs, and fear. Stewart called the April 2 election crucial, saying that if stability doesn't come to the school board soon, a federal judge would dismantle it. According to Stewart, "Either we get it straight or we lose it."

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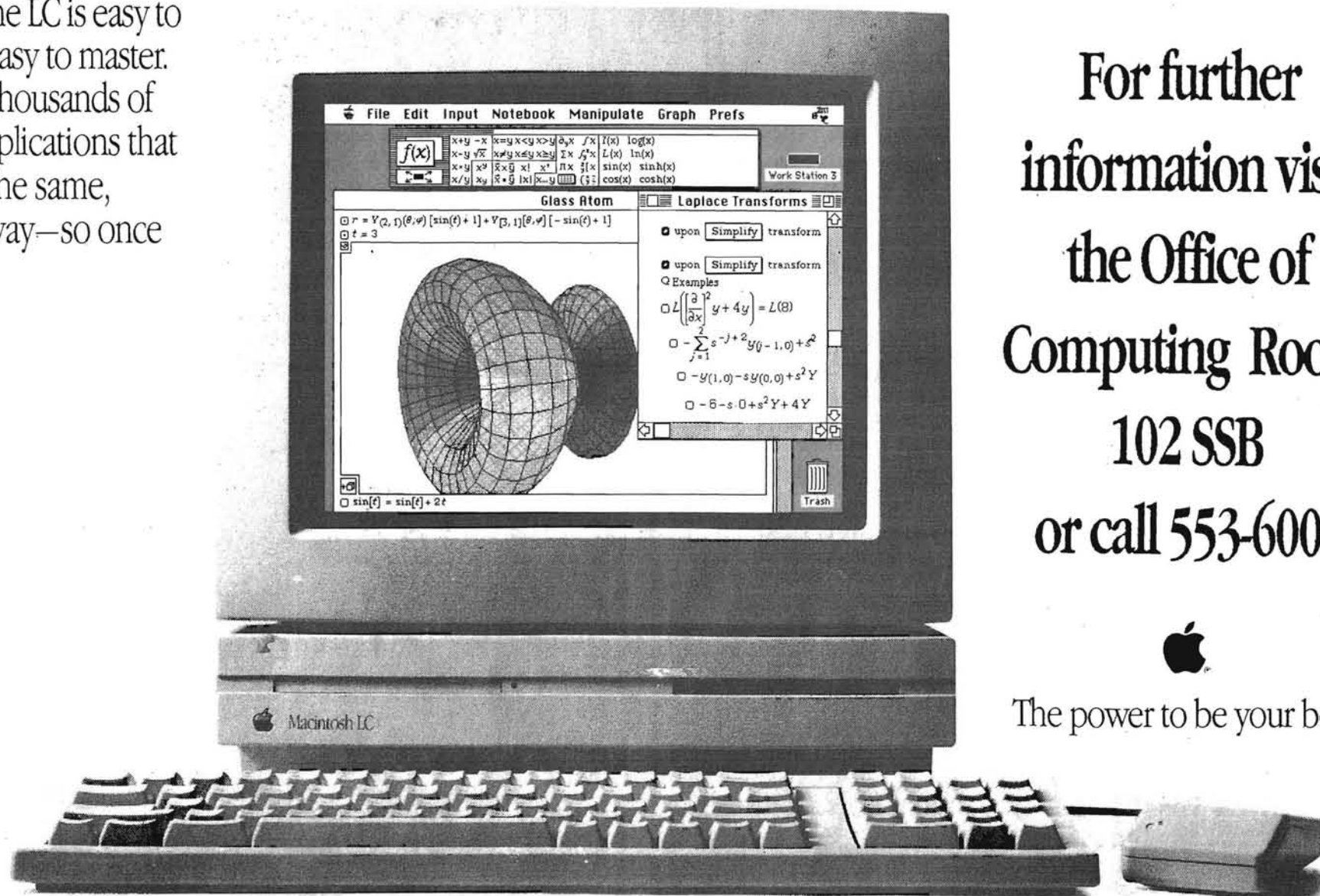
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POTTER from page 1

agree with the war or not.

"The thought that these reports of protests get back to [the troops], and they see the people picketing—I can't imagine what that could possibly feel like to them over there," Barb said.

She said that no matter what your feelings are on the war you have to support the troops.

"We can't relate to what they are doing. They are taking their lives in their hands for us and for democracy, and the troops need to know we are behind them 100 percent."

Barb said she is scared for her husband, she misses him, and it is hard for her to imagine she won't have him with her for a whole year.

"I'm really scared and I know he's really scared," she said. "He's not a very emotional person but this really got him. He was real upset about leaving me and his family."

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Barb said that although it was hard to deal with, she is very proud of her husband because when he first signed up for the National Guard it wasn't to go fight a war, it was to help pay for college, and now he's being tough and he is going to do whatever it takes to support the effort.

"He is going to do his best. All the people I met in his unit—I put my faith in them to protect him, protect the effort, and protect us," she said.

Barb also said that although it is no replacement for Bruce, she is fortunate to have all of her family and friends to help her through her ordeal.

"I have to make it. I don't have a choice. I have to rely on the other people around me and that's something I have to lean on and thank God I have," Barb said. "I think of the people who don't have family here and don't have a lot of friends, and I am fortunate."

Barb said when Bruce gets back there will be a lot of catching up to do.

"We have a real good marriage and we get along great. He's my best friend, so I'm confident that we'll be able to make up for the lost time and start stronger than ever," she said.

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UM - ST. Louis
University Senate
Petition for Student Membership

Please place my name on the ballot for the student membership in the UMSL Senate 1991 92

Name _____
Address _____

Permanent Address you can be reached at this summer (such as your parents) _____

Phone _____
Semester hours completed at UMSL (must be 9 or more) _____
Student # _____ Major _____

Please indicate on the reverse side why you think you are qualified to become a member of the University Senate.

Release of information:
I hereby give permission to the Office of the Vice Chancellor of Student Affairs to examine my records and report my eligibility to the election committee.
Signature _____
Date _____

This information must be returned to the office of the Student Association 262 University Center no later than March 1, 1991

Questions or problems may be directed to Mike Horton 725-2464 or leave a message for Mike at the Political Science Department 347 SSB or 553-5521.

Release Form

Senate bylaws require that student membership of the Senate and its committees be limited to UMSL students (enrolled in at least one hour of course work). Additionally, Senate membership is limited to students in good academic standing (accumulative gpa of 2.0 and not on disciplinary probation) after having completed nine (9) or more credit hours at UMSL.

For many of the positions, the student newspaper, the Current would like to contact these persons applying for interviews or simply to use the information contained in your application.

1. May the Election Committee contact the Dean of Student Affairs office to ascertain that you are an UMSL student?
Yes _____ No _____ Initials _____

2. May the Election Committee when contacting the Dean's Office ask them to ascertain that you are in good standing (if your application requires this) ?
Yes _____ No _____ Not Applicable _____ Initials _____

3. May the Election Committee release appropriate information to the Current?
Yes _____ No _____ Initials _____

4. I have read and completed items 1 through 3 above.

Print your name _____ Student number _____

Signature _____ Date _____

UMSL Music Programs Unknown To Campus University Singers Tour Hits New Orleans

More Than Majors In Music

Robin Mayo
Current staff

As you drive east down Natural Bridge Rd., past UM-St. Louis' north campus, and before the south campus, Marillac, you may notice some buildings on the right that play no significant role in college life. Or do they?

If you know the answer, pat yourself on the back. If you don't know, listen up.

A majority of students have no idea that this is where musicians from campus and off campus go to learn and teach the threads of knowledge that flow from their hands, mouths, and minds.

This is the hub of the music department. Courses are taught; lessons given, as well as advice and support from teachers and students. Yet the people involved comprise such a small percentage of the campus. "It's small, but it hasn't gotten worse. And there's room for more. We are eager to have students," said Dr. Leonard Ott, chairperson of the music department.

"It's a good department, but unfortunately not enough people know about it, especially in the instrumental areas. For some reason, people don't think that unless they're a music major, they can come over here and participate, and they're more than welcome to come over, and most of the department would love to have them come over," said Laura Steger, president of the student chapter of Music Educators National Conference (MENC).

Steger said that if you were in band throughout grade school and high school for seven years, you might as well join.

"I think that the general student body is probably not very aware of what we have to offer over here. Part

of it is the nature of a commuter campus. I think that the majority of the student body isn't aware of much of anything on campus, other than the courses they go to, and we are a little bit isolated," said Dr. Gregory C. Fox, assistant professor of music and education.

Dr. Fox said the music department tries to promote itself in the *Current* and other types of media, but that it is a difficult task to increase the student awareness of the programs offered.

"We have an outstanding music education program, and all our faculty are exceptional," said Dr. Fox.

There are a variety of different degree programs in music, and most students' needs can be satisfied. There are four degree programs in which a student can major.

- Bachelor of Music in Music Education

- Bachelor of Music—Performance

- Bachelor of Music—Music Management

- Bachelor of Arts

The hardest degree to make a career out of is the performance degree.

"It's a highly competitive field, and if you want to choose to major in performance, you have to meet really stringent performance requirements in terms of being a really outstanding performer, and also need to be going into it with your eyes wide open. There aren't a lot of people that can support themselves as performing musicians," said Dr. Fox.

Students who don't think music is a viable profession to pursue can always minor in music, and many students do. More recently, students have opted to get a degree in music and business. The majority of music

See MUSIC, page 8

Robin Mayo
Current staff

The UM-St. Louis choral group, the University Singers, is about to pack up and leave, to embark upon a five day trip, touring various, select parts of America. The group will have a pre-tour concert, Sunday, Feb. 24, at Concord Baptist Church in South County, and then rest their vocal cords until Wednesday, the 27th.

On Wednesday, the University Singers will perform briefly at Webster High School, then travel on the bus to Memphis, Tenn., where there will be an evening concert at St. John's Episcopal church.

Thursday morning, the 28th, it's on to Jackson, Miss., to perform at the Reformed Theological Seminary, after which the group will get a free day in the wild and crazy town of New Orleans. They will sing at Loyola University, sponsored by the College of Music there.

Breaking through the weekend in Pine Bluff, Ark., the singers will perform on March 2, in an artist series at the First Presbyterian Church, co-sponsored by Grace Episcopal Church.

Arriving back in St. Louis on Sun. March 3, a final concert will feature the University Singers at Faith Lutheran Church.

"It's a working tour," said Dr. Bruce Vantine, conductor of The University Singers. The group will sing songs from artist such as Bach, Debussy, Russian composer

Tschesnokov, and some humorous secular pieces by Paul Sjölund, a 20th century composer, and then some spirituals and lighter pieces as well.

"On the whole, the University Singers, I think, is one of the best groups we've had, it's an enthusiastic group, they work hard, I think this group has done more musically and been able to be more sensitive to music, but we still fight the usual battles with singers," Vantine said.

The group is composed of many music majors and minors, but there are some non-majors, from what they call 'the other side of campus'.

Vantine said, "We generally have a mixture, although generally many of them are music majors and minors."

The group size has remained the same over the past few years, between 30 and 35 members. This semester there are 36 people in the select group. To become a member, an audition is required.

The group is small enough to go on "road trips" on one bus, which helps lower the cost of transportation.

"We're always looking for more people from the rest of campus to come in, we could use a few more people in the group and still do fine with the one bus," Vantine said.

Students in the University Singers said they are happy to be a part of something they enjoy doing so much.

Lee Ann Smith, who is a senior majoring in piano and the president of the University Singers said, "I enjoy the University Singers, and I enjoy



FA LA LA... The University Singers rehearse a piece by Bach which will be a part of their concert program during their spring tour. (photo by Dave Bari)

piano lessons. Singers is a really good opportunity to get to know a lot of people on the campus outside of the music department as well."

Smith said she learns a lot about the different styles of vocal music, and asks that others become a part of the group.

"I think more people should get involved, because it's really fun, said Smith.

Laure Istier, a student from France, said, "I'm in singers because I like very much the environment. The

choice of songs, mainly is what made me join."

Doug Goodin, who is a junior majoring in performance with emphasis on guitar and the Vice President of the University Singers said, "We all get the opportunity to work with a lot of local professional musicians, like from the St. Louis Symphony Orchestra, and other professionals around town."

Doug said that it's a shame that the music program, doesn't get more exposure from the rest of the campus..

Dictionary Definition Not Enough For Love



by Greg Albers
columnist

"Love is the delightful interval between meeting a beautiful woman and discovering that she looks like a haddock." -John Barrymore

"Love is a grave mental disease." -Plato

If I seem a little cynical by starting a column with those two quotations, just remember that it's Valentine's Day. Yep, it's the day that ranks right up there with Christmas and New Year's for the most overtime hours worked at the Suicide Hotline.

I don't mind if people who are in love want to show their affection for each other with gifts and flowers and \$100 dinners, but did they have to make an official day out of it? Did they have to remind the rest of us how lonely and pathetic we are?

We are told that this is the day to give cards and candy to that special someone and spend the day making googly eyes at each other.

But what about those of us for whom there is no special someone? What do we do on this day? We go to bars, get drunk and try to pick up other lonely, depressed, drunk people. Then we look up at the TV and see other people doing the same thing, and the announcer comes on and says, "It doesn't get any better than this." Now there's a comforting thought.

What is so unique about love that we must make a special day to celebrate it's presence or mourn it's absence? Just what is this thing called love and why is it so powerful? That's a question philosophers have been trying to answer since the beginning

elvis hotline

of time. Musicians write songs about it, nations go to war over it, and artists cut off their body parts for it. What is this thing that brings out our most animalistic feelings and desires?

When people in love talk about what love is, they describe the symptoms but not the disease. They say things like, "I hear bells when we're together," or "I can't help it. I just think about him/her all the time." Hearing bells, obsessive thoughts, hmm, this would seem to give some credence to Plato's theory.

Webster's Dictionary defines love as: love (luv) n. a deep and tender feeling of affection for or attachment or devotion.

Well, by that definition, we could be talking about a golden retriever or a pepperoni pizza.

The answer to that great question is not so obvious that it can be defined in concrete terms. It's got to be something beyond that, more abstract. So, what do some of the greatest minds in recorded history think the answer is? Let's take a look.

"Love will find a lay." -Robert Bryne

"It takes a woman twenty years to make a man of her son, and another woman twenty minutes to make a fool of him." -Helen Rowland

"Love is being stupid together." -Paul Valery

"The most important thing in a relationship between a man and a woman is that one of them should be good at taking orders." -Linda Festa

There are so many different ideas about what love is. I think the answer to the question is obvious: NOBODY KNOWS. Therefore, my theory is as valid as any other.

Ready? Here goes. Love is the delusion that another person's faults and inadequacies are almost as few as your own.

Disappointed? You think I'm a cynic? Hey, just remember what day it is.

Melodies Come To North Campus With MENC

Robin Mayo
Current staff

The new year is slowly approaching its third month, and you're probably wondering what do during your 12 o'clock break on Mondays, Wednesdays, and Fridays, or during the 12 o'clock class you have decided to not attend.

Don't stress the brainwaves any

more, because the Music Educators National Conference has the solution.

The month of March is "Music in Our Schools" month, sponsored by the Music Educators National Conference (MENC). It will promote music awareness in schools and encourage people to get involved with music.

The UM-St. Louis student chapter of MENC is putting forth a large effort towards making "Music in Our

Schools" month a success. Throughout the month, musicians will be performing on campus.

On Monday, March 11, at 12 p.m., Jeanne Trevor, a St. Louis scatsinger, with sounds like be bop bop, di bop, along with a jazz combo, comprised of UM-St. Louis faculty members, will perform in a jazz ensemble in the JC Penny auditorium.

Musicians will perform every Monday and Wednesday at 12 p.m.,

in the JC Penny lobby area, or outside, weather permitting.

The groups performing include a brass ensemble, a dance choir, and other faculty music groups.

So book up your March calendar for every Monday and Wednesday at 12 p.m. It's a lot to handle, but don't pick and choose, come to all the performances you can. The UM-St. Louis NEMC welcomes all students to come and keep the music in our schools.

Roberts Is Excellent At Sleeping With Her Enemy

by Fera M. Black
and Cole P. Hunter
entertainment critics

People may say that "Sleeping With The Enemy" lacks originality. People may also say that it lacks the excitement of today's ordinary thriller. To that opinion, we say "Two thumbs down."

This film, starring Julia Roberts, Patrick Bergin and Kevin Anderson, shows that blood and flying body parts are not required for a "keep us on the edge of our seats" thriller.

Roberts plays Laura, a woman who is a prisoner trapped in her marriage to her abusive husband, Martin, played by Bergin.

This is a different type of role for Roberts as she plays a withdrawn, submissive character, that must learn to be independent. This is opposite of her usual roles as a protected yet out-

spoken character. Roberts does well in this role and her believability in "Sleeping With The Enemy" is high.

As Laura, she is taunted, ridiculed and abused both physically and mentally by her husband until one night she "died." This is where the suspense in this movie starts its climb towards a climactic finish.

Laura escapes from Cape Cod and her husband, to begin a new life, in a small Iowa town, without leaving a trace. So we think.

Changing her name to Sara, she feels she is safe in enjoying her new found freedom. In the meantime vindictive Martin is investigating the reasons behind his wife's mysterious disappearance.

Bergin is excellent at playing the role of a man who appears to be in control while under the surface, anger and revenge have taken over.

Director Joseph Ruben explained

Bergin's character well when he said, "Martin thinks things are going along well. He's got a beautiful wife, a beautiful house and a successful job. He doesn't see himself as a bad guy, and I think it's a tremendous shock when he discovers his wife has fled him in terror."

While in Cedar Falls, Iowa, Sara meets a man, Ben Woodward (Anderson), who painstakingly changes her perceptions about men. Ben shows Sara that not all men need to control and demean the women they love. Sara is apprehensive at first, towards any type of relationship with Ben, fearing she might put herself into another situation like she had with Martin.

This is an example of how this film keeps the audience on their toes and by being unpredictable, lets the audience see through Sara's eyes.

The rest of the film involves

Martin's relentless search for his wife. It also goes through the subtle changes taking place in Sara's life as she gains self confidence and learns to trust Ben.

Just when we thought the movie was ending, the suspense kept building until our knuckles turned white from grasping each other so intensely. Sara has gotten her life somewhat together until her newly found self-trust is put to the test when Martin's search ends.

Beautiful Cape Cod is only one aspect of the outstanding visual stimulation in this film. The cinematography is excellent in drawing emotions from the audience and keeping them focused. Extreme close-ups and original camera shots intensify the feelings of terror, excitement, and happiness of the characters.

This production enlisted some of the movie industry's most innovative visual talents.

"We knew that the movie had to have a somewhat stylized look to it," says Jeffrey Chernov, Executive Producer. "It would have to reflect the characters and the mood. The look of the movie was as strong a dramatic presence as any of the three main characters."

Well placed classical music and music from the early sixties helps audience members of all types to relate more thoroughly to the attitudes of the characters.

If a blind person went to this movie, they would still be able to detect, through it's music, the mood of each scene.

Every aspect of making this movie, from the filming to the acting, was finely tuned. Even though there are some flaws in the script that made us question believability, the quality of the film as a whole more than makes up for them.

This is a very emotionally involved movie and when leaving, our bodies were tense as if the horrors depicted on the screen were our own.

Rating- Four stars, two snaps and a twist.



NOTHING CAN KEEP US APART... Julia Roberts (Laura) and Patrick Bergin (Martin) are husband and wife in the thriller film "Sleeping With The Enemy".

Wingers Wings Clipped By Performance of Extreme

by Brad Touchette
music critic

This past Friday night was a night I had been waiting for for weeks. Being a guitarist myself, having rock's two premiere guitarists, Extreme's Nuno Bettencourt and Winger's Reb Beach, in one show was like a dream come true. To my surprise, it didn't turn out quite as I had imagined.

To start the ball rolling, a new band called Tangier opened the show. They performed well and had good stage presence, but since their first album isn't even out yet, no one really got into them. They put a lot of energy into the show, and wet the crowd's appetite for what would turn out to be the main course a little early.

When Extreme hit the stage, I was shocked to see that more people had come out to see them than Winger. The floor was decorated with fans wearing "Get The Funk Out" T-shirts. Now I know why. Gary Cherone, the lead singer, took the stage with arms extended and eyes wild. This only sent the crowd into more of a frenzy. Extreme opened with "It's A Monster," a fast-paced, high-energy funk feast, and things only went up from there.

As the songs progressed, and Cherone danced around Bettencourt's blazing guitar, people were nearly falling over each other from dancing and scrambling to get a better view.

Cherone and Bettencourt click on stage and tend to command the attention of the entire audience. This point was never more evident than when Bettencourt grabbed the acoustic guitar and sat down with Cherone to play "More Than Words," a passionate melodic harmony reminiscent of the Everly Brothers or Simon and Garfunkel. The entire auditorium was mesmerized by these two, and the silence of the crowd was only disturbed by the guitar and vocal harmony coming from on stage.

Though this is only their second album, their loyal following is sure to guarantee a return trip to St. Louis. They show no inexperience or naivety on stage and have full confidence in every word, song, or motion they make. Extreme knows how to put on a stage show. This is where the disappointment sets in.

The cheers were near deafening

as Extreme left the stage and numerous guitarists could be heard chanting "Nu-no, Nu-no, Nu-no". It was obvious to everyone that the crowd wanted more from Extreme.

Most people were figuring that Winger would really blow the roof off of the theater - especially considering this was the first show of their first headlining North American tour. But they really had a tough act to follow.

Winger opened up with a bang. "Day We'll Never See" is a guitar drenched screamer, and the pace was kept on until "Headed For A Heartbreak" was played. Since this ballad is heavy and passionate, it should have kept things going, but at this point Winger lost something.

What was probably more confusing was the selection of songs Winger chose to play. Two of the best songs off the new album, "Under One Condition" and the title track "In The Heart Of The Young" were not even played. Yet songs like "Poison Angel" and "Little Dirty Blonde" made the playlist. Why?

Probably because the guys didn't realize that their soulful songs are what they are best at. It's what their fans really get off on. Every album nowadays has a cheesy rock song who's sole purpose is to show off the band's speed ability or cocky attitude. "Poison Angel" and "Little Dirty Blonde" fit those categories too well and belong in a stage show only if there's time to kill.

Winger forgot the meat of their talent and sold out to blowing the audience backwards with hard-driving guitar riffs. Not that that's bad, they are very good on stage (and I will respect any man who receives bras from women in the audience - way to go, Kip). The concert was great, but not as good as it could have been. Extreme could teach Winger a few things about live performances and song selection. In a word, Winger committed stage show suicide with their songs. What it was, was great. What it could have been was historical.

**Got a complaint?
Write a Letter to
the Editor of the
Current**



Music from page 7

students also get degrees in education, so they can teach others what they have learned.

Jenny Shaffer, freshman violist, wants to get a degree in performance.

"Hopefully, it will get me into a symphony, but I'm probably going to move to education, because then I can teach it too," said Shaffer.

Shaffer said that no one knows the music department is there, and that there should be more concerts on the main campus.

"Maybe I could stand outside and play a solo or two," said Shaffer.

Students may wonder how good the UM-St. Louis music department actually is.

"Were the best in the world," said Dr. Ott. "What we do here, I think we do very well, it's just are offerings are a bit limited, as they are in so many programs, we'd like to expand in a numbers of areas."

Ott said, "We're very strong in all the areas we offer, we could always use more students. We have our plans for the future. We'd like to expand our offerings, a masters program, particularly in music education, to start with, and we'd like to enhance our performance program."

The music classes are not only for music majors. There are several courses that appeal to the general music lovers.

There are voice lessons, several ensembles, bands and orchestral groups that welcome students of all majors.

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Current

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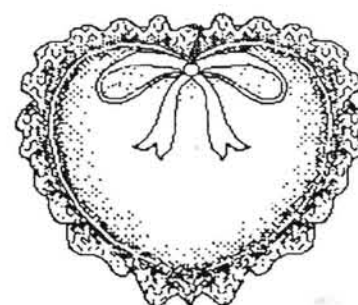
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12. Hug a loved one.
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16. Tell yourself nice things.
17. Reminisce.
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but then she fell in love with Dan.

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READ PREMIERE

Swim Team To Lose Senior, Retain Record Breaker

by Jason Buchhiet
Current Staff

The UM-St. Louis swim team will be losing one of the team's top swimmers and leaders, Steve Applebaum, due to graduation in December.

When Applebaum (Vianney High graduate) isn't on the sidelines showing his leadership, he is swimming the freestyle. Applebaum said he started swimming at the age of seven because everybody did it.

"I didn't like baseball, and everybody else was swimming... I liked to do it."

After attending Oakville High, Applebaum came to UM-St. Louis under a partial scholarship.

"It's nice to get some money even though small sports don't get much money for scholarships," said Applebaum.

Like any other athlete, Applebaum has some personal goals he would like to accomplish.

"I would like to perform well at the championships, and most of all finish my career on a positive note," said Applebaum.

With a double major in psychology and finance, Applebaum is plan-

ning to graduate in December and start coaching.

Applebaum admits he gets worn out towards the end of the season and wouldn't mind if the season ended right now because of the time and hard work he puts into swimming.

"I lift weights three times a week for about an hour and fifteen minutes and then go to practice for at least two hours. It's been hard work for four years... I'm ready for it to be over... I'm anxious for championships."

Relays and leadership qualities are two big pluses for Applebaum.

"My biggest asset is my experience and the power to get relays going," he said.

All in all, Applebaum admits that swimming for the team has made him a better person, but he just wishes the teachers would be a little more lenient when he has to miss classes.

"I don't want to look back and say I could have done something different or better."

Head Coach Mary Liston said that Applebaum is very important to the team.

"Without Steve, our relays wouldn't be as competitive... he is very important in four out of five

relays... leadership is always important," Liston said.

When the swimmers are getting ready for the breaststroke competition and the gun is finally fired, you are sure to see Jeff Heveroh (Oakville High graduate) off to a quick start. Heveroh, unlike Applebaum, still has valuable time left to be spent with the UM-St. Louis swim team.

Heveroh is attending UM-St. Louis under a partial scholarship. Heveroh said he started swimming at the age of three at the YMCA because his parents pushed him to.

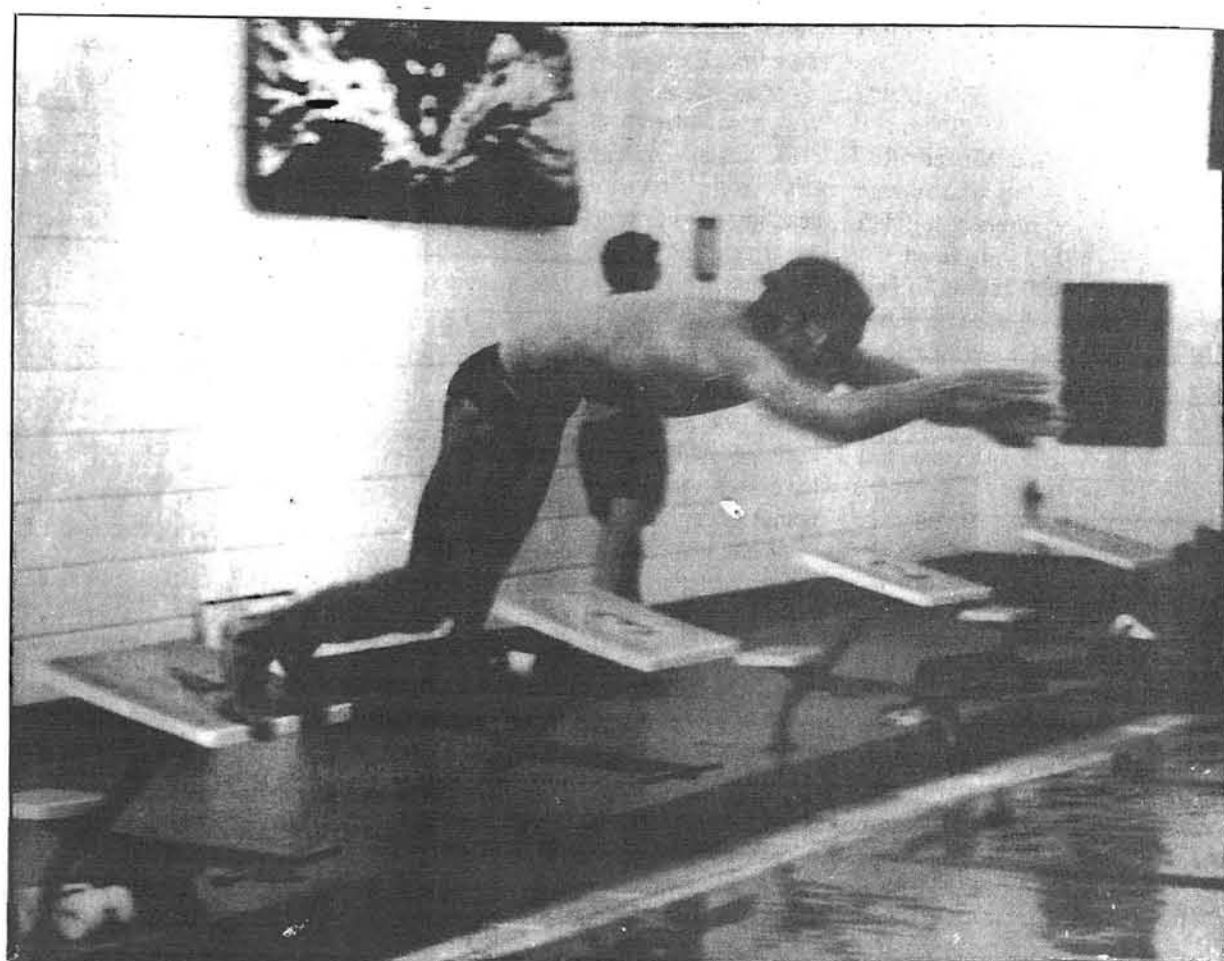
His goal for the season is to reach the nationals and hopefully place in the top sixteen.

Like Applebaum, Heveroh plans to coach swimming, but at the high school level. Heveroh holds records in the 100 and 200 yard breaststroke.

Heveroh said he was well pleased with his performance so far this year, but wishes he could be a faster swimmer.

"I'd hoped to be a little faster by this time, but I'm real happy with the 200," said Heveroh.

"Jeff is the closest guy to make national cuts. People have a lot of expectations for Jeff," said Liston.



BREAST STROKING: Sophomore Jeff Heveroh holds the record in the 100 and 200 yard breast stroke, and hopes to place in the top 16 at Nationals. (Photo by Nicole Menke)

"Mixed Metaphors" In Mascots, Nicknames



half time

by Christine M. McGraw
sports editor

Recently in sports news students are accusing administrators of "mixing metaphors" in connection with school nicknames.

Students at the University of North Dakota are in a rage that the school's mascot is a big green gorilla named "Thunder the Bleacher Creature", when the team name is the "Fighting Sioux". They also find that the Fighting Sioux name is derogatory toward Native Americans because the literal term means "little snakes" and it's not what the Sioux actually call themselves. In January, a committee on discrimination recommended that UND get rid of either Thunder or the Fighting Sioux name, but Peter Johnson, UND Media Re-

lations Director doesn't think all of the hubbub makes much sense.

"To my mind there's not much difference between that [the gorilla] and the chicken" [that serves as a mascot for the San Diego Padres baseball team], Johnson said.

The San Diego Chicken, a man dressed up in a bright yellow chicken costume and a Padres cap and shirt, entertains at games for a team whose name suggests Catholic clergymen.

I agree with Johnson. Since when did fans and students actually start thinking about what names are derogatory and which aren't? I think that this whole mess they created for themselves is worthless. If anything, change the mascot. Why not have an Indian mascot since that is what a Sioux is, a member of an Indian tribe. Why would "Fighting Sioux" be derogatory any way? Hell, I wouldn't mess with any one named "Fighting Sioux". They were an awesome ring of power. Why blow it for themselves?

Scores of other schools have dropped Native American symbols, nicknames and mascots in recent years because of such useless protest.

The same thing happened in January. Eastern Michigan University regents voted to stop using its "Hurons" nickname and logo.

See COLUMN, page 10

Cheerleaders Continue Commitment

by Christine M. McGraw
sports editor

The UM-St. Louis Cheerleading Squad has encountered many discouraging factors but continues to shine in its commitment.

The small squad consisting of three women and two men, recently lost its former coach, Carol McGraw. The squad and the athletic department then sought-out tennis coach and now interim cheerleading coach, Pam Steinmetz to fill the space.

With no prior experience, Steinmetz took on the squad realizing that if she didn't, the cheerleaders would have a rough time starting over next year.

"The former coach had personal reasons for leaving... I didn't want the squad to be forced to disband... the enthusiasm and spirit was still there, I am dedicated to keeping it going," Steinmetz said.

Another problem the squad has

come across is the loss of members. They started with twelve members and now they are down to five.

Since most squads do their practicing before school starts in the fall, Steinmetz says that its hard for the squad to adjust to the major shrinkage.

"We lost several students during the fall semester due to schedule conflicts... it's difficult to practice a twelve person routine with only five people."



Interim cheerleading coach, Pam Steinmetz

Though the squad is small and its experience is limited, the commitment is outstanding. Angi Mueller, the captain of the squad, has been on the squad for three years and also cheered in high school. Freshmen squad members Debbie Murrey and Jill Grimmer also cheered in high school. Marty Evans, sophomore, has cheered at UM-St. Louis for two years and Mark Kettering is a freshman cheerer with no previous experience.



Cheerleading squad captain, Angi Mueller

"The squad is pretty faithful in representing the school; we're small but we're very committed..." says Steinmetz.

One accomplishment that the squad is proud of is that they brought back the school's mascot to home games.

"We've tried to get someone to wear the costume... and it [mascot] has been at most of the home games," said Steinmetz.

Steinmetz has received many calls concerning next year's squad. She says that there are several students ready to try out. She also finds this surprising since on a commuter campus it's hard to find involvement.

Steinmetz is uncertain about future plans of coaching for the squad.

"I'm not sure at this time if I'll take over the squad. Chuck Smith (athletic director) will get the word out [that the squad needs a coach] one way or another. Carol McGraw may even be interested in coming back... right now we're just hanging on."

Riverwomen: Showing New Life

The University of Missouri-St. Louis women's basketball team showed new life last week, knocking off league power Missouri-Rolla before coming up short against nationally-rated Central Missouri State.

The Riverwomen, who enter this week's action 10-11 overall and 2-8 in the Missouri Intercollegiate Athletic Association, got off to a rough start on Feb. 4 when they dropped a 98-86 decision at Quincy. But they bounced back with a 84-83 overtime victory at Rolla, thanks to Kim Cooper's last-second shot. Against 11th-ranked Central Missouri, the Riverwomen surrendered a three-point halftime lead and lost 98-88.

The Riverwomen, still fighting for a MIAA playoff berth, will be hitting the road to play Missouri Southern on Feb. 16 and Pittsburg State on Feb. 18.

Also this week the Riverwomen will be looking to avenge three of their league losses. They dropped their first meetings this season against Southwest Baptist, Missouri Southern and Pittsburg State. All three are in contention with UM-St. Louis for playoff spots in the MIAA tournament.

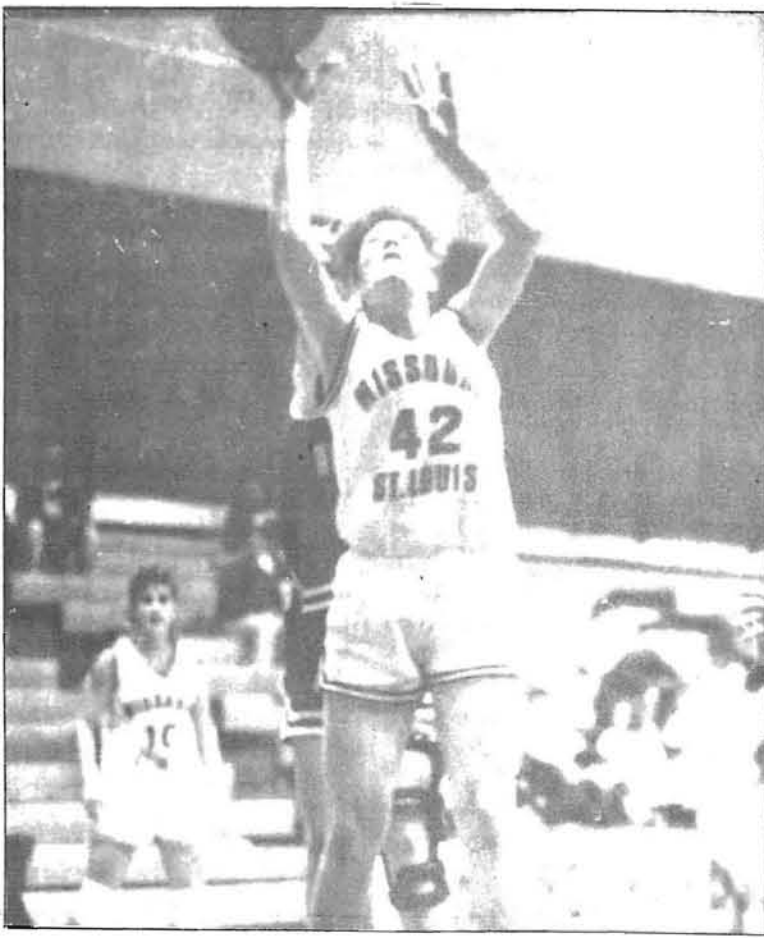
Southwest Baptist defeated UM-St. Louis 75-68 on Jan. 22 in Bolivar, MO; Missouri Southern downed the Riverwomen 80-74 on Jan. 26 in St. Louis; and Pittsburg State tripped UM-St. Louis on Feb. 2 in St. Louis, 81-74. Pittsburg State is one of the hottest teams in the MIAA. The Lady Gorillas have won six straight conference games.

Senior Lisa Houska has moved into the number six spot on the school's all-time scoring list. She enters this week with 952 career points, ahead of Chris Meier (947 points).

Houska has at least five games to reach the 1,000-point mark. Only five players in school history have amassed 1,000 points at UM-St. Louis.

Junior Kim Cooper has moved into 10th place on the school's all-time scoring list. She enters this week's action with 858 points after passing Kathy Rubach (839) at the number 10 position.

Cooper also is about to crack the top 10 in career rebounding. She has 373 rebounds and needs just four more rebounds to pass Karen Lauth (376) on the all-time list at UM-St. Louis.



IT'S IN THERE: Junior-forward, Tammy Putnam, gives it her all she shoots for two points. (Photo by Dave Bari)

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Athlete of the Week

Monica Steinhoff



• Women's basketball team

• Junior-guard

• Scored 28 points against Pittsburg State

• Scored 25 points against UM-Rolla

• "Monica is definitely a scorer."

-Bobbi Morse

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UMSL 73, Northwest Mo 75

WHAT'S NEXT

Rivermen And Women Basketball

Feb. 16: UMSL vs MO. Southern; Women 5:30, Men 7:30
Feb. 18: UMSL vs Pittsburg State; Women 5:30, Men 7:30

• Dates printed in bold are home games.

Rivermen Knock Off Nationally Rated Central Missouri State

Senior Chris Pilz scored a career-high 39 points as the UM-St. Louis men's basketball squad knocked off Central Missouri State 104-99 on Feb. 9 at the Mark Twain Building. The win improved UM-St. Louis' record to 16-4 overall and 8-2 in the Missouri Intercollegiate Athletic Association.

Central Missouri State entered Sat. Feb. 9, game rated fourth nationally in NCAA Division II. By edging the Mules, the Rivermen improved their home record this season to 11-0. The victory also capped a successful week for the Rivermen, who beat Quincy 96-73 on Feb. 4 and Missouri-Rolla 61-58 on Feb. 6. Both games were on the road.

Southwest Baptist brings a 19-game winning streak into Wednesday's game at the Mark Twain Building. The Bearcats (19-1 overall and 10-0 in the MIAA) were ranked Number 5 nationally in NCAA Division II last week. They beat the Rivermen 87-64 on Jan. 22 in Bolivar, Mo. Earnest Hall led a balanced SBU scoring attack with 18 points. SBU, which has won the last three meetings against UM-St. Louis, leads the overall series between the two schools, 6-5.

Missouri Southern, (10-10, 5-5), is led by St. Louisan Kenny Simpson, who averages over 20 points and 10 rebounds a game. The Lions lost to UM-St. Louis 97-81 on Jan. 26 in St.



ICAN FLY!: Junior-guard Leon Kynard does his best to help the team defeat, nationally ranked Central Missouri. (Photo by Michelle McMurray)

Louis. Simpson led MSSC with 28 points and 12 rebounds. The series between the two schools is tied 2-2.

Pittsburg State, (9-11, 2-8), also lost to UM-St. Louis in St. Louis. The

Rivermen won the Feb. 2 meeting, 88-85. Marty McDermott scored 19 points in a losing cause for the Gorillas. UM-St. Louis leads the overall series, 2-1.

Column from page 9

A conservative student group at Dartmouth College is trying to raise money to convince the school to re-adopt its "Indian" name, which was replaced more than 10 years ago.

Most recently, Native American groups in October failed to convince administrators and boosters at the University of Illinois at Champaign-Urbana to give up Cheif Illiniwek, its Indian Mascot.

Personally I feel that Native Americans should be proud to be represented in the form of school mascots. The purpose of the mascot is to evoke a competitive, strong and courageous image for the team. What better exemplifies strength and courage than an American Indian tribe.

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"Women In Sports Day" Honored By UMSL

Twenty-three female athletes were recognized at halftime of the men's basketball game on Feb. 13 in celebration of National Women in Sports Day. The student-athletes were honored for their outstanding academic and athletic accomplishments.

Those who were honored include: Carla Addoh, Jean Daehn, Tara Gray, Stephanie Jensen, Pan Paule and Geri Wilson of the volleyball squad; Christine Berry,

Anne Dugunai, Janet Iannicola, Sue Lammert, Carmen Llorico, Cheryl Spence, Mary Pat Timme and Jennifer Zingg of the women's soccer team.

Others include: Mary Connor of the softball squad; basketball standouts Kim Cooper, Kris Earhart, Lisa Houska, Rachel Nunnelee, Tammy Putman and Monica Steinhoff; and tennis players Julie Hohnson and Anna Polle.

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Pilz Moves Into No. 2 Spot On All-Time Scoring List

Senior Chris Pilz moved into the No. 2 spot on the UM-St. Louis career scoring list with his career-high effort against Central Missouri State. His 39 points against CMSU boosted his career total to 1,511, surpassing William Harris (1,477).

Pilz enjoyed one of the best all-around efforts of his career against CMSU. In addition to his 39 points,

he contributed nine assists, eight rebounds and five steals.

"Chris had a sensational game," says head coach Rich Meckfessel. "He has done just about everything for us this year. He has had a great senior season."

Pilz is just the second player in school history to amass 1,500 career points at UM-St. Louis. All-time leader Bobby Bone has 2,678.

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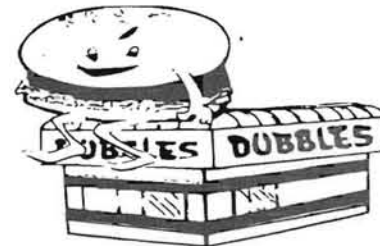
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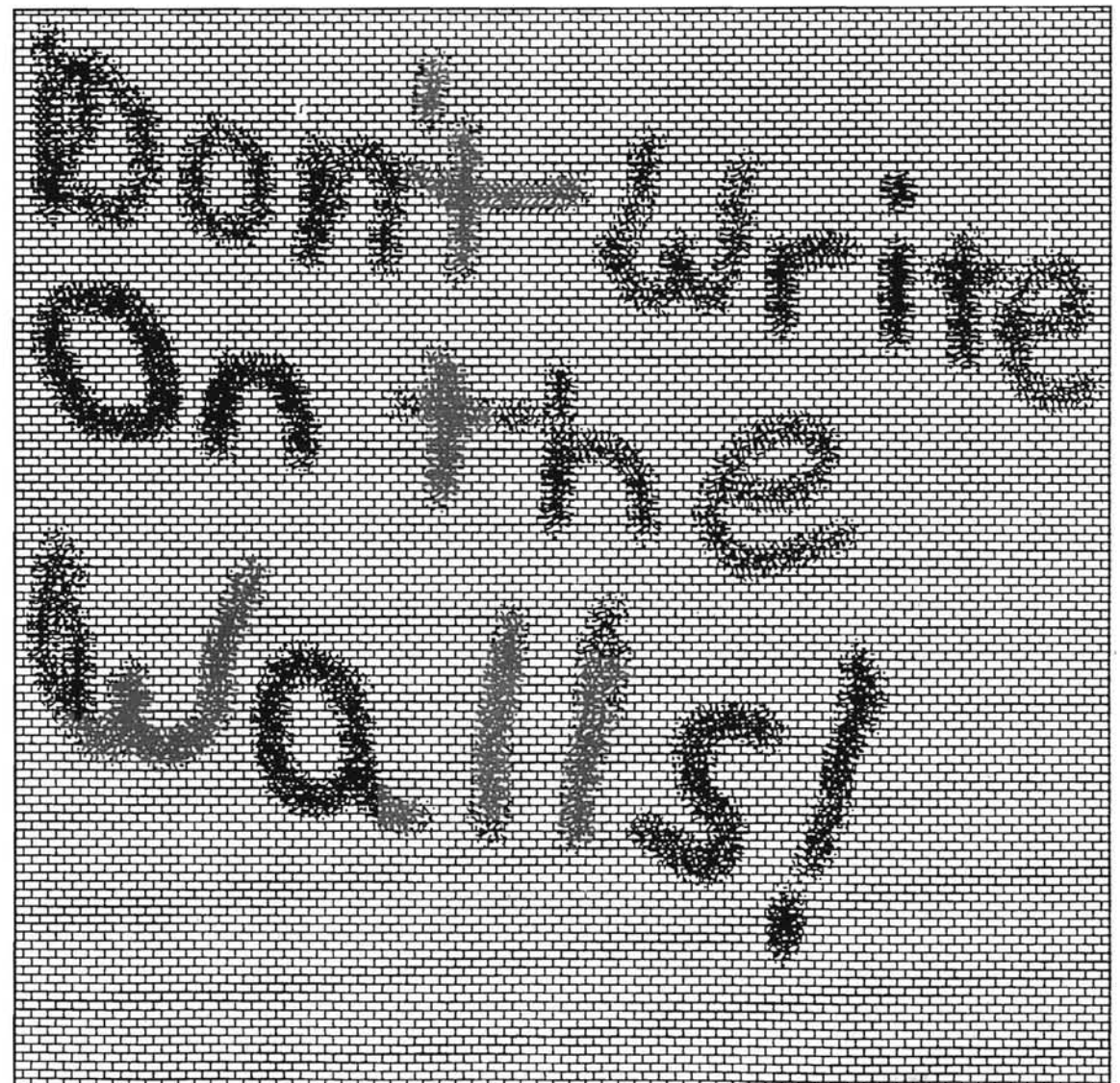
The search is on for the
1991-92 Current Editor



The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the upcoming academic year.

The editor is responsible for the overall administration of the paper and setting editorial policy.

- Applications must be picked up in room # 1 Blue Metal Building.
- Return the application as soon as possible to the Chair of Student Publications Committee along with a cover letter, clips, letters of recommendation and references in a sealed envelope. Send applications to Sarapage McCorkle.
- Prepare a detailed evaluation of the Current and a five minute oral presentation for the committee interview. For more information, call the Current.



Write For The Current
Call 553-5174 For
Info., Or Attend The
Staff Meeting Mon. At
2:30p.m.

CAMPUS BRIEFS

Library Gets Loud For Scholarship

The Friends of UM-St. Louis sponsored a "Let's Make Noise in the Library" fundraiser on Saturday, February 2, in the Thomas Jefferson Library.

Candlelit tables, fresh flowers, glitter and balloons decorated the second level of the library around the glass pyramid. The Fabulous Motown Review featuring singers Velvet and Satin provided entertainment for the guests of the fundraiser.

Ticket prices for the event were \$40 to be a "paperback writer," \$75 to be a "novelist," and "Bestseller" tables of eight were \$600.

A member of The Friends of UM-St. Louis, said that the fundraiser was to establish a scholarship. A committee will later decide what the criteria will be for a student to receive the scholarship.

The Friends of UM-St. Louis said their goal was \$10,000 and that reaching that goal will not be a problem.

Course Offered About Contracts

A course is being offered by the UM-St. Louis Continuing Education-Extension for people interested in learning more about different kinds of contracts and what makes them legal.

Understanding Contract Law will meet in two sessions: 7-9:30 p.m. on Wednesdays, February 13, 20, and 27; and 7-9:30 on Wednesdays, April 3, 10, and 17 on the UM-St. Louis campus.

Fee for the course is \$165. Participants will examine the basics of contract law and will learn how to write a contract so that legal liabilities are minimized.

To register or for more information call 553-5961.

Seminar on Future of Germany's Role

There will be an international

seminar on February 15 from 1-2:30 p.m. in the McDonnell Conference Room, 331 Social Sciences and Business Building.

Dr. Christian Hacke, professor of political science, University of the Armed Forces, Hamburg, Germany, will discuss "Germany's Future Role in World Politics."

Hacke received his Ph.D. from the Free University of Berlin. He has written extensively about German and American foreign policy, East-West relations, security policy, and the Middle East.

The seminar is sponsored by the Center for International Studies, the Department of Modern Foreign Languages and Literatures, the Department of Sociology, and the Sigma Iota Rho International Relations Honor Society.

Political Science Director Retires

Dr. Edwin Fedder, professor of political science and director of the Center for International Studies at UM-St. Louis, retired from UM-St. Louis on January 31, 1991.

Fedder joined UM-St. Louis in 1967 and has served in many leadership positions including Chairman of the Senate.

Dr. Joel Glassman, associate director of the Center for International Studies has accepted the position of interim director of the center. Glassman will retain that position until a search committee selects and names a new permanent director.

Virus Jones To Speak on Campus

St. Louis Comptroller, Virus Jones, will discuss "Minority Participation in the St. Louis Economy" on Tuesday, February 19, from 11:00 a.m. to 12:00 p.m. in room 78 of the J.C. Penney Building.

Jones will present an overview of the current status of minority participation in the local economy, with a question and answer session follow-

ing.

The lecture and discussion is sponsored by the UM-St. Louis Public Policy Research Centers and Continuing Education-Extension.

For more information call 553-5292.

Jimmy Carter Will Address Students

Former President Jimmy Carter will address participants and students at a national conference at Washington University on February 28, at 4 p.m. in the university's Complex Field House.

Carter will speak on "Social Responsibility: Caring About Moral and Ethical Issues" as part of the American Association of University Students' five day, 13th annual national conference.

"Race, Class, and Education: A New Approach for the '90s," is the theme of the conference lasting from February 27 to March 3 at Washington University and several other area locations.

The conference, hosted by Washington University student leaders, is expected to attract more than 300 students to St. Louis.

KWMU Sponsoring Quiet Fund Drive

KWMU, 90.7 FM, is sponsoring a semi-quiet fund drive from February 15-23.

The semi-quiet drive goal is \$31,000. Of that total, \$11,000 will go to the National Public Radio (NPR) to compensate for the additional cost of NPR's war coverage.

During the fund drive, listeners will be encouraged to call 553-6161 to pledge their support for KWMU and its programming.

KWMU is one of the many public radio stations around the country that is voluntarily donating money to support NPR's war coverage.

KWMU is a service of UM-St. Louis and features news, classical music, and jazz programming.

Vanilla Ice Waters Down The Sounds Of True Rap

by Loren Richard Klahs for the Current

When is anybody going to come out and take a stand? What is all the fuss about a white performing artist stealing rap from the black urban community? Vanilla Ice represents all that is wrong with music today. Not only has he taken away the black birthright to the rap, he has seemingly lied his way to the top.

The new book, *Ice Ice Ice (The Extraordinary Vanilla Ice Story)* by Mark Bego, is almost as useless as the official Vanilla Ice biography that was largely a pack of lies made up by the Iceman himself.

While many of us refused to accept rap music when it came out of the urban ghettos because of its inherent "blackness," we welcome the likes of Vanilla Ice with open arms. It reminds me of the 1950's and 1960's when truly great songs by black artists were not accepted by the mass

audience until the songs were re-recorded by white performers.

Vanilla Ice is a sham. This is not what rap is all about. To be quite frank, Vanilla Ice represents sterile rap without any of the heart and soul of the urban ghetto.

I cannot recommend this book or the music of Vanilla Ice. When I see this white "product" dancing around on stage pretending to be black, it makes my skin crawl.

Why is it that the so-called mass audience cannot accept real rap music? Is it because that N.W.A. and Public Enemy make us nervous? Is their message too strong? Are they, in fact, too black?

These watered down rappers are making me sick. Milli Vanilli (whoever they really are), Vanilla Ice, and the rest of them are doing a great disservice to the music. They are watering it down. They are taking something really unique and turning it lilly white.

This is not to suggest that all rap is good. To be quite frank, I am getting tired of rap that is thrown together in a matter of minutes with little or no talent.

Vanilla Ice is little more than a product that has been manufactured for the mass audience. His music reminds me of television commercials for Diet Coke.

Let's look at the so-called hits of Vanilla Ice.

"Ice Ice Baby" is really a song called "Under Pressure" by David Bowie and Queen. The Iceman still denies this.

"Play That Funky Music White Boy" was stolen from a disco song of the late 1970's by the group Wild Cherry.

Rap belongs to the likes of Run D.M.C., M.C. Hammer, N.W.A., Public Enemy, and dare I even say it.....2 Live Crew!

You can take it or leave it, but please don't confuse it!

Congratulations to the winners of the Jane's Addiction/ Soul Asylum tickets.

The winners are Scott Holtzman and Doug Seymore, (pictured at the right). This contest was sponsored by the Current



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We will be on campus February 26th.

Interested candidates should stop by the College Placement Office for further information or submit a resume to: **Ray Janko, Manager, Professional Staffing and College Relations, IT Corporation, 2780 Mossdale Blvd., Monroeville, PA 15146-2792.** Equal Opportunity Employer M/F/H/V.

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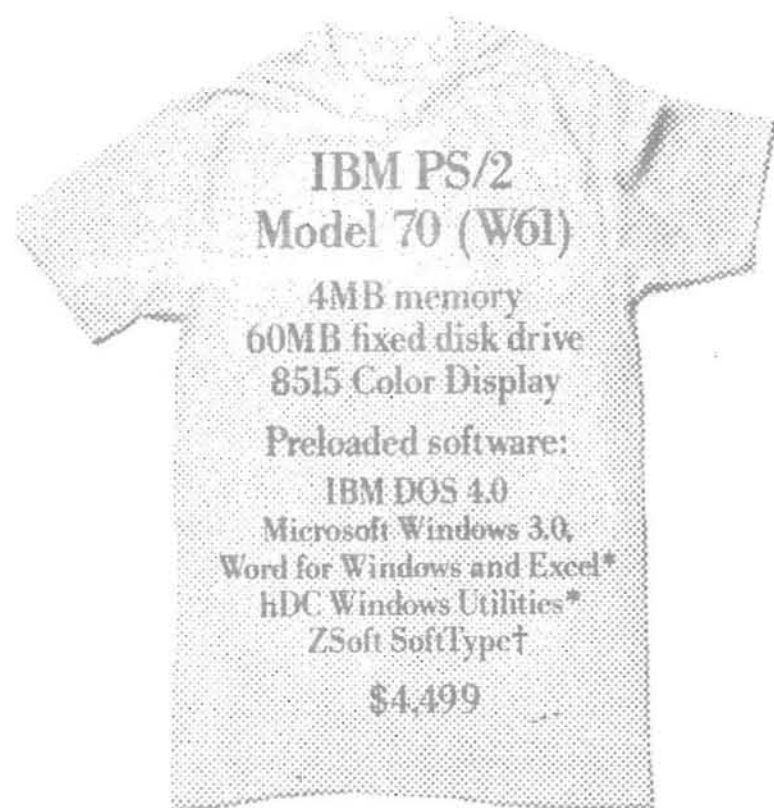
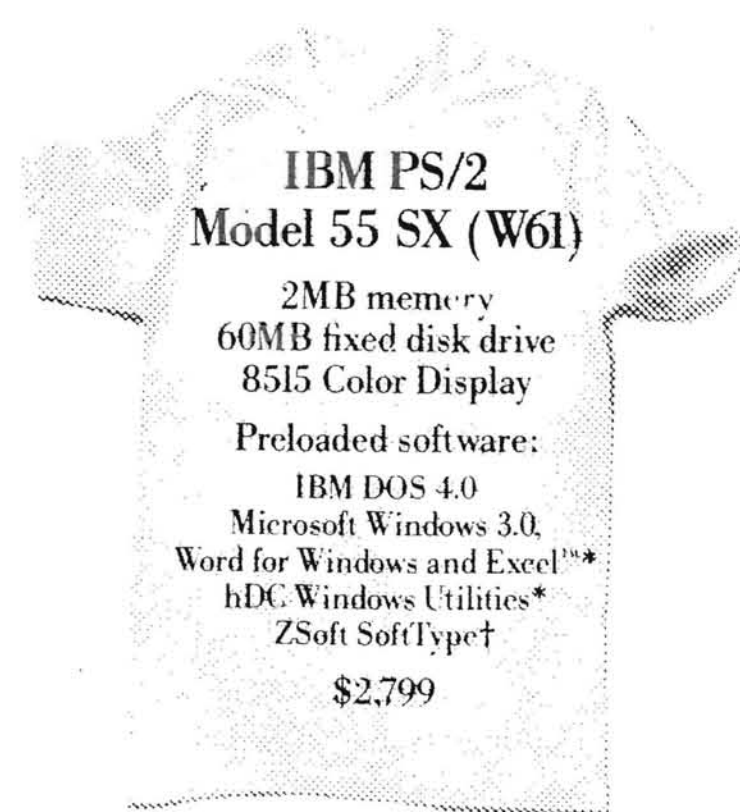
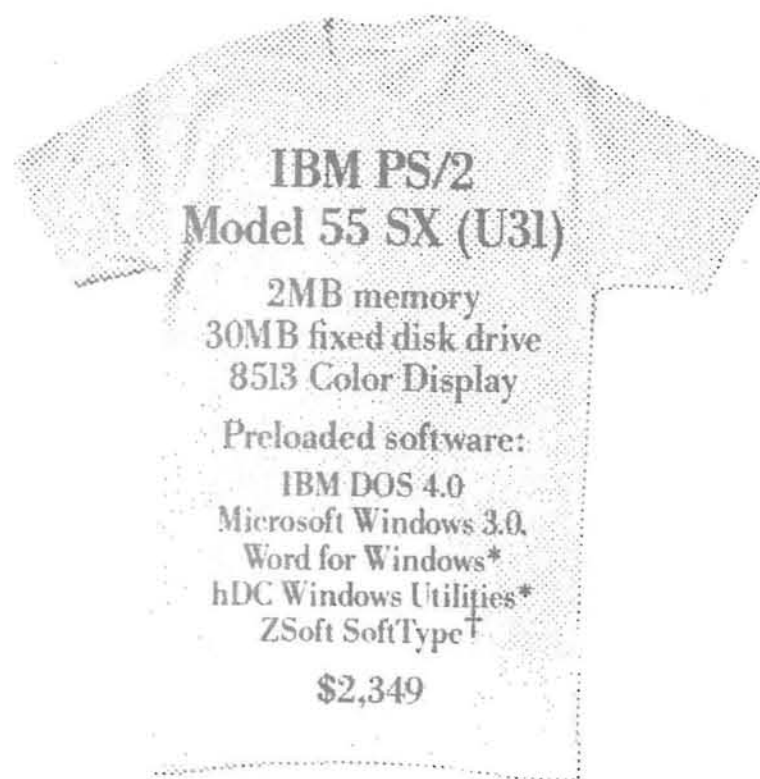
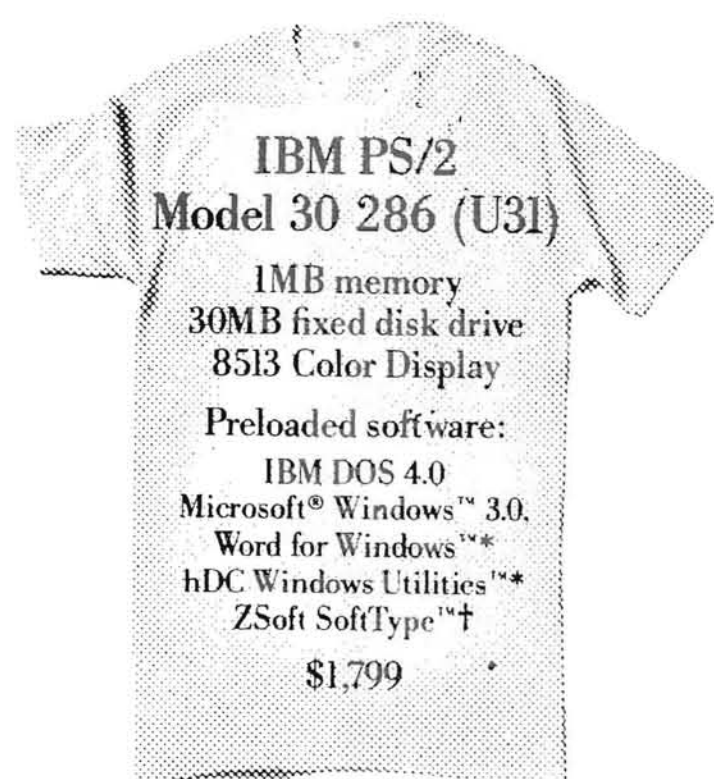
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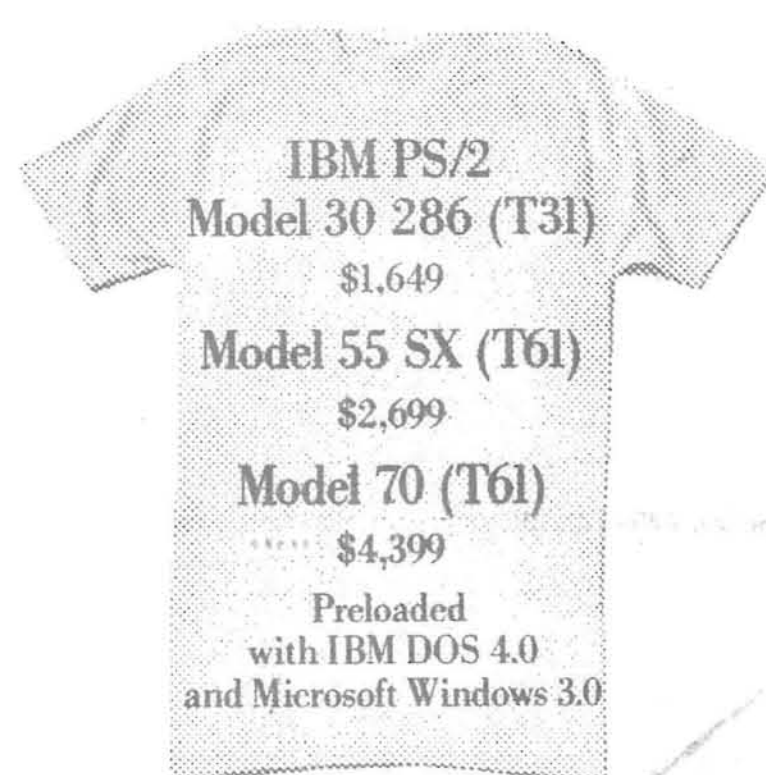


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