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Soldiers want younger generation to fill mail bags from home

Letters / Page 3



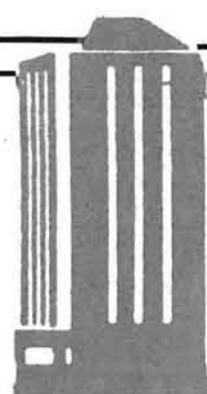
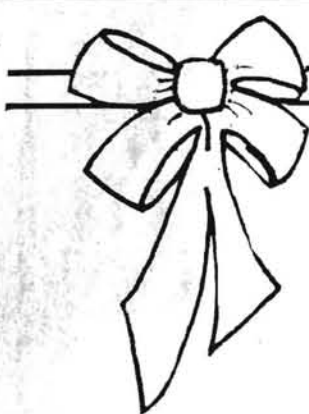
Reviewer can't keep quiet about "Silence of the Lambs"

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UMSL third in Midwest Classic, four go on to Nationals

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CURRENT

February 28, 1991

University of Missouri - St. Louis

Issue 692

KWMU Doubles Goal In Fund Drive

by Max Montgomery
associate news editor

KWMU (90.7) FM, sponsored a "Semi-Quiet Fund Drive" from Feb. 15-23. The fund drive was one of the radio station's most successful ever. The station had set a goal of \$31,000. They went far and beyond that mark with 1,281 pledges totaling \$61,123.

KWMU sponsored the fund drive in order to give a portion of the money to National Public Radio (NPR) to help the network with the additional costs of providing war coverage.

Patricia Wente, general manager of KWMU, said that the station has heard from many listeners who said they depend on NPR's war coverage, which started on Jan. 17, for current and factual information.

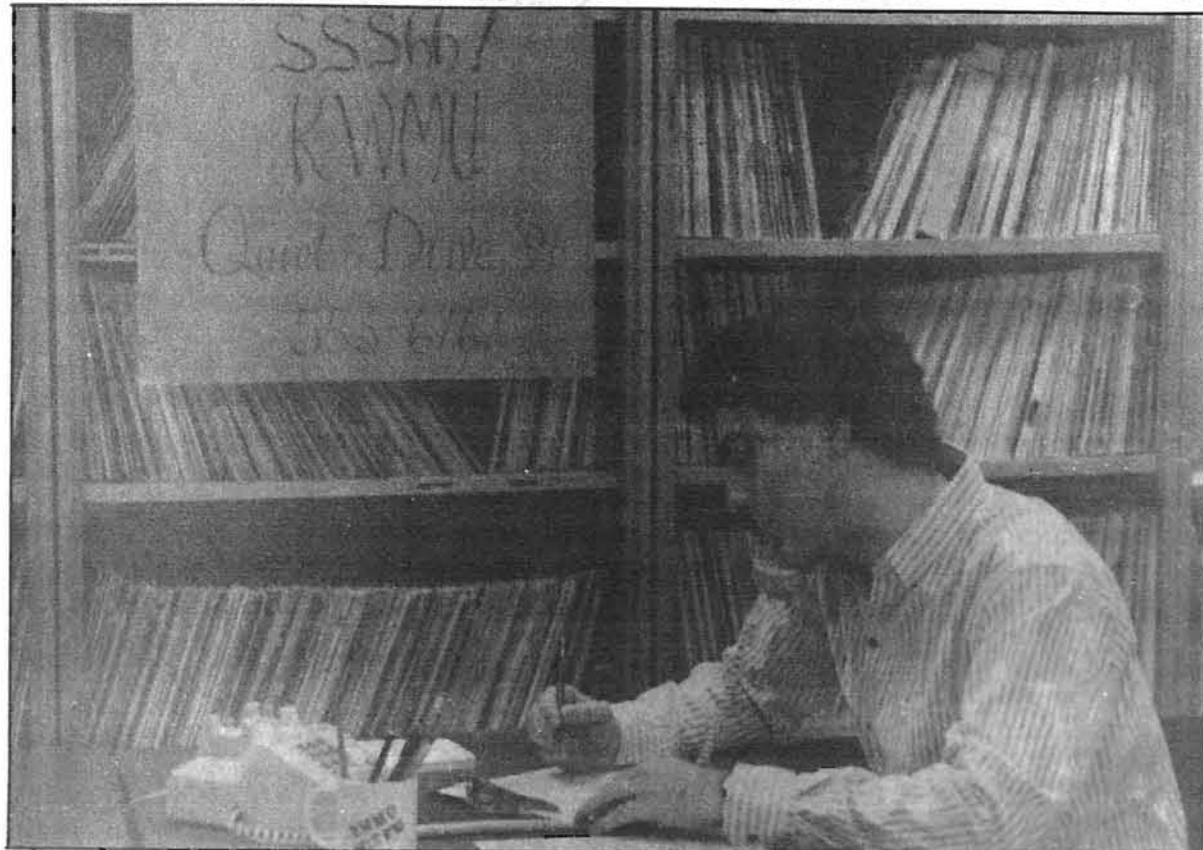
Wente also said that the response of the drive was wonderful.

"It's fabulous. Overwhelming," Wente said. "More than half of the people who called in to pledge were first time callers. That means that these people have just started listening to KWMU and that the war coverage is important to them."

"It is clear to us that the news and information coverage was very well supported," said Richard Ruotolo, program director.

When the goal was set at \$31,000, KWMU had allocated \$11,000 of that to go to NPR.

However, since such an extra amount of money has been pledged,



HELLO, IS THAT YOU...Chris Castellanos volunteers to answer the phones during KWMU's "Quiet Fund Drive" which was a huge success. (photo by Nicole Menke)

the station may give more. Wente said NPR will probably end up billing the radio stations for the additional expenses.

"At this moment, NPR needs \$750,000 and that number is always changing. So far, they have received \$230,000 in pledges. No one budgets for a war. This is the first time I have set up a fund drive around a war. I know it is expensive," Wente said.

The remaining funds are for

KWMU's operational budget and the replacement of deteriorating 19 year old broadcast equipment.

"Our transformer is dying, and this money should, at least, help us with some of the expenses," Wente said.

Wente said that a problem could be, what she called, "passion pledges." "People hear that we are asking for money, and because it's the war, they get excited and call in to pledge.

However, we will have to see how many don't come through," Wente said.

She also said that she doesn't expect many "passion pledges." She thinks that most of the money pledged will be received.

"The tremendous show of financial support from our listeners tells us they appreciate our programming and are saying so by pledging their support to the station," Wente said.

Fearing For Life While Enemies Land

by Max Montgomery
associate news editor

Most Americans, with the exception of those who have served in combat, have no idea what it is like to live while under bomb attack.

Although Joseph, 26, St. Louis, (his real name will be withheld for safety reasons) anticipated the fact that Iraq would soon attack Israel, his duty to his family prevailed and he traveled to his homeland.

Joseph's wife, who is American, and his two children were scheduled to go with him for his nephew's circumcision, but because danger was drawing closer, they backed out at the last minute.

Joseph arrived in Israel only three days before the first SCUD missile attack on the country. When the first bomb landed, at about 2 a.m. Israel time, he was asleep in his mother's house in Tel Aviv.

Joseph said his mother woke up to the air raid sirens and then woke him up.

"In less than one minute after the sirens went off, the bomb hit. Actually, not even enough time to put the gas mask on," Joseph said. "It landed almost 1000 ft. from my house."

As soon as his mother woke him up they went to a room on the

first floor. Because there are very few basements in Israel, they had prepared this room for emergencies.

"I ran to the room, with my mother, and started to put tape around the door. We stayed there for about three or four hours, until we were sure there were no chemicals," Joseph said.

He said they knew the first attacks, as long as they were SCUD missiles, wouldn't have chemicals on them because they are not big enough. The missiles would be too weighted down to travel across Jordan and into Tel Aviv.

Joseph said they send the missiles over late at night, because most people are asleep and it is more surprising, confusing and frightening. He said his mother was less scared than he was, maybe because she was once in the Israeli army, but mostly because she is used to living like that. He said most people in the Middle East are used to living that way.

Joseph said there is one word to describe Saddam Hussein, "crazy."

"He doesn't think right. He knew he was going to lose from the beginning. He doesn't care about his own people, and he kills his own

See JOSEPH, page 6

Membership Has Privileges



SIGN HERE: Lorrie Edwards signs up for voter registration at the League of Women Voters booth in University Center lobby. Next to the booth was a booth from St. Louis city where voters could register. Voters registration took place on Feb. 25, 26. (photo by Nicole Menke)

Americans Need To Be Culturally Aware

by Betty J. Johnson
for the Current

Ronald Takaki, professor of ethnics studies at the University of California-Berkeley, presented a lecture on "The Role of Asian Americans in Achieving Modern America's Cultural Diversity" at the Feb. 25 meeting of the Monday Noon Series.

The lecture's theme, multi-cultural foundations, suggested that America is a racially and ethnically diverse country. Takaki said that the student population of UM-St. Louis is comprised of 11 percent of ethnic minorities.

Takaki feels that racism was very evident on college campuses, ranging from epithets to physical violence to racial riots. He also mentioned sources of cultural ignorance around us in the

entertainment media as well as from university taught courses that are from a European point of view, such as American literature and American history. His solution to halt the spread of cultural ignorance is to incorporate more contributions of minorities into a balanced view of literature and history. At Berkeley, students are required to take five courses examining the American society. They study it from a comparative point of view, especially since the 'white' Americans will be a minority by the mid 21st century, according to *Time* magazine. To create a better informed multicultural society, Takaki suggested incorporating different ethnic backgrounds into everyday living by listening and acknowledging the uniqueness of each culture in the making of America.

While in St. Louis, Takaki wanted to visit the statue of James Heart Benton in Lafayette Park. Benton was a Missouri senator who contributed to the Chinese immigration to America with his "Imperial Vision and Manifest Destiny." It stated that America should reach westward to the Pacific and establish trade with China.

This was evident with the first transcontinental railroad supporting Benton's ideas that St. Louis should be the trading center for the distribution of Asian goods. American society then became a more culturally diverse nation in the 19 century with the importation of Asian goods and the first wave of Asian immigration.

Monday Noon Series are open to the public. On March 11, Silvan Ilicovici, violinist and associate con-

certmaster of the St. Louis Symphony Orchestra will perform in room 222 of the J.C. Penney Building.

Cultural awareness, as related to the book *Cultural Literacy: What Every American Needs to Know*, comes mainly from a Eurocentric perspective, decreasing the important contributions of other ethnic groups. He said that while many Americans can name the significance of Ellis Island, few can identify Angel Island, where the Asian immigrants passed through coming to America.

In 1989, Takaki authored *Strangers from a Different Shore: A History of Asian Americans*, a book about Chinese immigrants who were considered outsiders because of racism and economic exploitation in America. Takaki has also authored six other books.

Virvus Jones Talks About St. Louis Politics

by Mike Finley
for the Current

St. Louis Comptroller Virvus Jones spoke about "the politics of inclusion" to UM-St. Louis faculty and students Feb. 18.

Jones began by saying that essentially there are only 20-25 people who don't consult St. Louis citizens before implementing policy in their areas of the city. Jones said that it's only rational to ask the people receiving government money for particular tasks, such as housing, how they would like it to be spent.

The exclusion principle exists in St. Louis, Jones continued, not because only minorities are excluded, but because no one is included, except for those 20-25 people in charge.

Jones made an example of the restoration of the Admiral as a nega-

tive consequence of the politics of exclusion. He stated that St. Louis spent \$38 million for "a boat that doesn't move." He claimed that if the citizens of St. Louis were told, the city would have spent only \$10-12 million for a moving riverboat instead. Thus, St. Louis would have had a riverboat for excursions, at a lower cost.

"Exclusion brings about bad public policy," said Jones as he summed up part of his speech about the Admiral.

Jones then said that public money, like that which was spent on the Admiral and is proposed to be spent on the stadium, should be spent on an equity basis. He claimed that a part of everyone's money comes in as taxes; therefore, this money should be distributed in an equitable manner. Jones stated that public finance implies fairness; everyone who wants to should

have a voice in how their tax dollars are spent.

As a successful example of a city which uses the practice of inclusion, Jones pointed to Atlanta. He mostly used their Olympic committee to state his case. He revealed that their committee included over 200 members. He said it was a diverse committee, consisting of men and women from various racial, ethnic, and socioeconomic groups. Jones said that Olympic officials liked seeing this kind of diversity in such a large number, and that the officials are scrupulous in seeking a city which appears to harbor friendly relations among different types of people. Jones claimed that as a result of the inclusion practices, Atlanta succeeded in obtaining the Summer Olympics for 1996.

Jones then answered questions from his audience. When asked to

discuss minority participation, he said it was an example of inclusion. Answering the myth that it increases costs, Jones affirmed that minority participation actually decreases costs because it allows more people to be included in the bidding process, thus causing cost to be bid down.

Later, Jones discussed the familiar issue of the funding for the proposed downtown stadium/convention center.

Jones explained his two concerns with the proposed stadium:

- That it be funded with fiscal responsibility.

- That a better feasibility study be done.

He said fiscal responsibility was necessary in order to best spend the

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CALENDAR

FRIDAY MARCH 1

LENTEN MOVIE: The Newman House is sponsoring a free Lenten video series every Friday during Lent. This Friday is "Cry Freedom." After the movie there will be pizza and a discussion. The movie begins at 7:00 p.m. The Newman House is located at 8200 Natural Bridge.

FRIDAY AFTERNOON MATINEE: The Women's Center will present "Maids and Madams" a film examining the tragedy of apartheid for African-American women. The movie will be from 1 to 3 p.m. in Room 211 Clark Hall. For more information call 553-5380.

SUNDAY MARCH 3

FOUR STRINGS: Premiere Performances presents the Talich String Quartet at the Sheldon Concert Hall, 3648 Washington Ave. Tickets are \$12 for general public, \$8 for UM-St. Louis students, faculty, and staff. For more information call 553-5818.

SINGERS TO PERFORM: The University Singers will round out a five-day tour of the Midwest by presenting a concert of sacred and secular choral music at 7:30 p.m. at Faith Lutheran Church, 1610 S. Florissant Rd. For more information, contact Bruce Vantine at (314) 553-5864.

TUESDAY MARCH 5

PHOTO EXHIBIT: Photographs of the Arch by St. Louisan T. Mike Fletcher will be on exhibit in the Public Policy Center Room 362 SSB the hours for the center are 8 a.m. to 5 p.m. The exhibit will run through April 5. Admission is free. For further information call 553-5952 and ask for Jean Tucker.

BUSINESS CONNECTION RECEPTION: KWMU is sponsoring a new reception series, "The Business Connection". Jim Angle, host of Marketplace, is the guest of honor for the first reception. The reception will be held from 5 to 7:30 p.m. at the St. Louis Mercantile Library. For more information, or to reserve tickets, call KWMU at 553-5968. Members \$10 advance, \$12 at the door, Non-members \$12 advance, \$15 at the door.

THURSDAY MARCH 7

TAX WORKSHOP: A small business tax workshop will be presented by the UM-St. Louis Business Extension. It will be held from 8:30 a.m. to 4:15 p.m. in Room 229 J.C. Penney Building. The fee is \$35. For more information call 889-2911.

FRIDAY MARCH 8

ZOOCONOMY: Teach young children the principles of economics the easy and interesting way by using the zoo. To familiarize educators with these programs, two concurrent conferences are planned from 8:30 a.m. to 3:30 p.m. at the St. Louis Zoological Park. The fee is \$40 for each conference. Participants will receive complete Zooconomy curriculum materials. A continental breakfast and lunch will be provided. To register or for more information call 553-5961.

MONDAY MARCH 11

SWEET MEDICINE: Gallery 210 hosts "Sweet Medicine," an exhibit by Drex Brooks. The Gallery is open from 9 a.m. to 8 p.m. Monday and Tuesday, from 9 a.m. to 5 p.m. Wednesday through Friday and from noon to 4 p.m. Saturday. Admission is free. The exhibit will run through April 11. Call Thomas Kochheiser at 553-5952.

TAKE CARE OF YOUR SKIN: The Women's Center is sponsoring a discussion on skin care and preventions of skin cancer. The speaker will be Tamara Ehlert a plastic surgeon. The discussion will be in 211 Clark Hall. For information call 553-5380.

CULTURE AFFAIRS: Premiere Performances presents the Ying Quartet at the Ethical Society, 9001 Clayton Road. The concert begins at 8 p.m. Tickets are \$12 for general admission, and \$8 for UM-St. Louis students, faculty and staff. Call 553-5818.

RECOVERY PATH: The Women's Center is sponsoring a seminar on co-dependency and the path to recovery. The speaker will be Alice Aslin. The seminar will be from 7 to 8 p.m. in 211 Clark Hall. Call 553-5380.

WEDNESDAY MARCH 13

TALKING MONEY: The UM-St. Louis Management Development Institute will hold a seminar on corporate finance for non-financial managers. The seminar will be held from 8:30 a.m. to 4 p.m. The fee for the program is \$149, including instructional materials, lunch, and refreshment breaks. For more information or to register call 553-5961.

THURSDAY MARCH 14

IMAGES AND RESUMES: Ann Wagner, Coordinator of UMSL Career Planning and Placement, will talk about image and skills needed for effective interviewing and resumes. This will be in the Women's Center, 211 Clark Hall, from 12:30 to 1:30 p.m.

CLASSIFIEDS

HELP WANTED

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MISCELLANEOUS

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interesting and exciting learning you may ever undertake. I'm a commercial pilot and flight instructor. I offer U.M.S.L. students a really good discount. Call me for some free information or schedule a first flight. Steve Christiansen 441-6666.

Alpha Phi Omega, the National co-ed service fraternity, is now accepting new members. For more information please call Rhonda at 837-1162.

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PERSONALS

Lovey, thanx for all you've "given" me.

I hope we can get together and play cards again sometime if you know what I mean. Next time I'll have to be more creative waking you up. And that's the way I see it.

Chipster, Anything I can do for you, let me know. I would drop everything for you (as long as I don't break a nail). You can borrow my Valentine's present until your Beemer is fixed. Love 'n Kisses, Muffi

It's -BS, So how was that test? You looked stressed that day, although you did look rather Good in those sweats, hat, and glasses. See you later. ???

Teddie, I bet your glad I trimmed my nails! I can't believe it's our one year anniversary today. You didn't forget did you? If you didn't I can bet it will be one night you will never want to forget. Love, Poopsie

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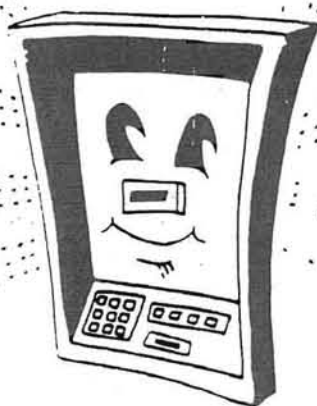
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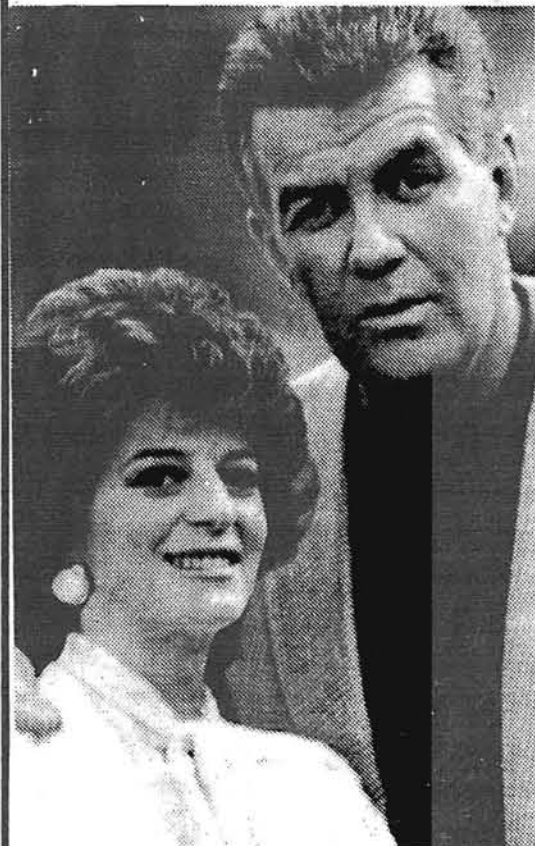
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Openings exist at the UPS Earth City building and the Jefferson Ave. building (at Highway 40). For more information, or to apply for an interview, call 553-5317 or visit 346 Woods Hall (S.T.E.P. office). We are an equal opportunity employer.



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Pool Can Bring Big Benefits To UMSL Campus

Even if it costs an extra buck or two per credit hour, student support for the addition of three swimming pools should ring out loud and clear. How often is it that UM-St. Louis gets in the running for playing host to a major event such as the 1994 Olympic Festival? It's an even rarer occasion that the city and county will pick up most of the tab on campus additions.

The only time most UM-St. Louis students lose their apathetic status is when fee increases are discussed. While the increases that will go into affect this fall won't be visible to most students, the increases for the addition of three swimming pools will be immediately tangible. Tuition is skyrocketing anyway, students may as well have something to enjoy on campus.

Every student, swimmer or non-swimmer, could have the opportunity to utilize programs the facility could offer. Nonswimmers could take advantage of swimming courses, as well as courses in aqua-aerobics, scuba and kayaking. Swimmers could take advantage Lifeguarding and Water Safety Instructor courses.

Having better swimming facilities can be a great recruiting tool. It not only makes the campus more attractive to potential students, but also can attract more swimmers and divers to the UM-St. Louis swim team.

Needless to say, a campus pool would create campus jobs, which in turn helps student retention.

Membership to a private or municipal pool is much more expensive than the extra buck or two that students may have to fork out in student activity fees.

The prestige, media coverage, and ultimately pools that UM-St. Louis would receive from hosting this event far outweighs the activity fees to cover maintenance.

The entire scheme is still in the negotiation stages with the city and county. If you have any feelings about having a new swimming facility, write a letter to the editor (see box below).

LETTERS POLICY

The *Current* welcomes letters to the editor. The writer's student number and phone number must accompany all letters. Non-students must also include their phone numbers. Letters should be no longer than two typed, double-spaced pages.

No unsigned letters will be published, but the author's name can be withheld by request.

The *Current* reserves the right to edit all letters for space and style.

The *Current* reserves the right to refuse publication of letters.

The *Current* is published weekly on Thursdays. Advertising rates are available upon request by contacting the *Current* business office at (314) 553-5175. Space reservations for advertisements must be received by 5 p.m. the Monday prior to publication.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "commentary" or "column" are the opinion of the individual writer.

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LETTERS TO THE EDITOR Finley Appeals To Reps For Signatures

Dear fellow students;

I write to you in reference of the impeachment proceedings initiated by our student government association upon the chairperson of that organization, Rick Jenkins. My colleagues in the assembly and I initiated the impeachment proceedings because Jenkins violated the SGA constitution by not fulfilling his duties as chairperson—namely by regularly being absent from the meetings (unexcused for that matter). He has missed at least three meetings, showing no regard for his fellow representatives and students of this university.

When informed of the ensuing impeachment against him, Jenkins offered to resign, so long as he was able to present his resignation speech before the assembly at its next meeting. But you know what? He even missed that meeting.

According to the SGA constitution,

in order for an officer to be impeached, two-thirds of the assembly representatives must sign a petition of impeachment and send it to the student court. As of the latest count, 23 signatures are still needed. The removal of Jenkins from office is imperative.

Currently, the assembly is writing a new constitution as well as preparing for its upcoming elections, and a competent chairperson is necessary for these procedures.

Because there has not been competent chairperson, the assembly representatives have not been properly informed of meeting dates—thus causing them to miss meetings and as we have learned—threatened their organization's funding.

I urge you to request your organization's representative to sign the impeachment petition. If you are an organizational representative,

you can sign the petition in the SGA office, which is in 262 University Center. Its office hours are 11 p.m. to 5 p.m. Because a large majority of the organizations aren't in constant communication with the SGA, it's difficult obtaining the number of signatures we need. This is why assembly representatives must be informed by other means, such as this letter.

Not only did Jenkins miss numerous meetings, but he was thoroughly incompetent at running the meetings when he was in attendance.

We're all tired of hearing about the apathy of students and inactivism of student government here. If we can impeach Jenkins and bring in a new, competent chairperson, there will be better organization at the assembly meetings. This is crucial to the debate, and approval to the new constitution will greatly assist SGA's ability to serve

the students of UM-St. Louis.

Those close to this situation like I am might claim I am involved in this for the sole purpose of becoming chairperson. I do admit that I would like to be chairperson; but I assure you, I will be fully behind the next chairperson whether it's me or not!

My top priority in this is to see that Jenkins is removed from his position as chairperson because of his incompetence, his habit of missing meetings, and the grief he has caused assembly representatives (namely in the form of disorganized meetings).

Once again, please request your representative to sign the petition to impeach Rick Jenkins as chairperson of the SGA assembly.

Sincerely,

Michael A. Finley
Elected SGA Representative

Servicemen Talk About What They Miss Most

The following letter was sent to the University of Missouri and addressed to Any U.S. College Woman.

Dear College Woman,

We are 24 year old Air Force sergeants deployed to Operation Desert Storm. This letter is a humorous response to the "Any Service Member" letters that we receive. We gratefully accept this mail but usually find the authors are old enough to be our grandmother and/or married. Therefore, we are reaching out in an attempt to reach the people we really want to hear from—the single young ladies of America.

Nothing is better for our morale than to receive a letter from a lovely young woman. Therefore, here is our letter.

We are part of the 1000 stationed in Qatar in support of your country and ours in its latest foreign escapade. The desert is hot and dry during the day, cold and muggy at night. When we huddle gratefully into our sleeping bags at night, usually reading by flashlight, we think of things denied to us here such as alcohol and women. Where we are stationed, there is no alcohol and there are very few women.

So, write to us please (pictures would be great!) so that we have something to think of while we

waste away the hours making sure our planes are in top shape. Use the address on the bottom of the letter to mail any responses to us. Please share this letter with all your friends and classmates; we will gladly write them back. Letters from sororities are especially welcome. There are quite a few of us over here, and any letters will be shared.

Conditions are bad at times. We don't have many of the common conveniences of the civilized world. We have showers and bathrooms, but both are the community type with no privacy. Our tents sleep from 14 to 18 people. We try to make things more "homey" by sectioning off our sleeping areas with sheets, but privacy is still lacking.

We have no access to chips and snacks that are prevalent in the U.S. All the meals we have are from the "chow hall," a facility that rarely serves anything resembling food. Or we can eat an MRE, meal ready to eat (or as we call it—moldy, rotten, and evil) that was manufactured in 1986. I don't know about you, but a pack of five-year-old chicken doesn't make a gourmet meal for me.

Our only source of television is found in our recreation center, misnamed because it offers only card games and TV. Cable News Network gets very boring after

watching it for three weeks. We work 12 hour shifts with no days off. And there isn't any "time and a half" pay here either.

At least we get the opportunity to sit on the beach; (it's three miles to the water). Well, who needs water at the beach anyway? No, I'm wrong; we do have water. Unfortunately, the water is only in the showers and it's only cold. Guess it helps us considering that there are no women around.

The local people are fairly nice (from the little we see of them). The only times we see the locals are when they come to remove the garbage or when we go to the "Barber." Now, it might seem funny that I put "Barber" in quotes, but our local chap speaks no English. (Well, he knows how to say "hi") and cuts your hair pretty much how he feels. You ask for a flat-top and end up looking like Charlie Brown. Bad stuff.

Then, when you think it's all over, he starts massaging your head vigorously by smacking his knuckles against the back of your skull. Then he rubs the side of your head—snagging his watch in your hair, pulling out half of what he missed with the scissors. But no one complains to him. After all, would you criticize a man who finishes the haircut by shaving (supposedly around) your ears with a straight razor? I wouldn't.

We have no way of knowing when this letter will reach you, so we hope for the quickest response you can manage. We would appreciate any letters with pictures and the more the merrier. If you can pass this letter around the campus, we would appreciate it. We can't thank you enough for all the support that we have received from people like you in the U.S. It helps us get through the rough times, and it proves to us that we truly are part of world's greatest military.

Take care, and we hope to hear from you soon.

William G. Hansberry Jr., Sgt., USAF

and
Antonio A. Johnson, Sgt., USAF
Operation Desert Storm
401 TFW/PERSCO
APO NY 09869-5000

EDITOR'S NOTE: Individuals interested in writing to a service person can send a letter to the addresses listed below:

Any Person in the Navy or Marines
Operation Desert Shield
FPO New York 09866-0006

Any Army or Airforce Person
Operation Desert Shield
APO New York 09848-0006

CAMPUS BRIEFS

St. Louis Symphony To Perform at UMSL

The St. Louis Symphony Orchestra and Symphony Chorus will perform at UM-St. Louis on Friday, March 1 at 8 p.m. in the Mark Twain Building.

The symphony, conducted by Leonard Slatkin, will be performing works by Beethoven, Barber, and Bernstein.

Free general admission tickets may be picked up in the Chancellor's office, 401 Woods Hall, or in the University Bookstore information window.

Tickets are being issued on a first-come basis to UM-St. Louis students, faculty and staff, and the St. Louis community.

Course Offered On Correct Fundraising

Professionals, volunteers and other individuals involved in fundraising can brush up on their skills and knowledge in the field through a course called Basics of Fundraising.

In the course, offered by UM-St. Louis Continuing Education-Extension, participants will learn how to succeed in development; build a case for support; start an annual giving program; and work with corporations and foundations.

The course will meet from 6:30-9:30 p.m. on Wednesdays, April 24 to May 15 on the UM-St. Louis campus. Fee for the program is \$105.

For more information or to register call 553-5961.

Scholarship Offered By U.S. Air Force

The United States Air Force now offers new optometry scholarships through the Health Professions Scholarship Program.

The scholarships, which are available for two, three, and four year terms, pay full tuition and required educational fees. It also provides re-

imbursement for approved books, supplies and small equipment. It includes \$732 monthly stipend.

Applicants must be U.S. citizens of good moral character, physically fit according to Air Force standards, and enrolled in or accepted to a school of optometry accredited by the Council on Optometric Education of the American Optometric Association.

For more information about Air Force health professions, contact Captain Earl Thompson at 1065 Executive Pkwy, suite 210, Creve Coeur, Mo. or call 434-9555.

Cable TV Brings Classes To UMSL

A variety of credit telecourses are offered by the Video Instructional Program at UM-St. Louis on local cable stations. Cable networks broadcasting the courses on the Higher Education Channel include Cencom I, II, and III, Continental, United Video, American, St. Louis Cable,

and City Cable.

Courses may be taken for graduate or undergraduate credit and are applicable toward graduation requirements.

The courses begin March 9 and continue through May 3. They include Microcomputers Classroom Applicable for Teachers, Health Assessment, Foundations of Adult Basic Education, Entrepreneurship-Small Business Management, Topics in History - Science and Culture in the Western Tradition, Media in Education, and Significant Figures in Philosophy- From Socrates to Sartre.

Instructors from UM-St. Louis are available to telecourse students by telephone to answer questions and to discuss exams.

For more information or to register call 553-5961.

UMSL Debate Club Sponsors Tourney

The UM-St. Louis Forensics and Debate Club are sponsoring and com-

peting in a Novice National Individual Events tournament this weekend on the UM-St. Louis campus.

Schools from nine different states, including Pennsylvania, Michigan, and Mississippi are traveling to St. Louis to participate in the event.

Scott Jensen, Debate/Forensics coach, said that his team has done very well so far this year.

"I am very pleased with the growing competitiveness of our students, especially when facing top-notch caliber competition," Jensen said.

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The Search Is On For the 1991-92 Editor of the Current

The Senate Student Publications Committee is now accepting applications for the position of editor of the Current for the up coming academic year.

The editor is responsible for the overall administration of the paper and setting editorial policy.

- Applications must be picked up in room # 1 Blue Metal Building.
- Return the application by March 8, to the Chair of Student Publications Committee along with a cover letter, clips, letters of recommendation and references in a sealed envelope. Send applications to Sarapage McCorkle, 318 Lucas.
- Prepare a detailed evaluation of the Current and a five minute oral presentation for the committee interview. For more information, call the Current.

409 Social Sciences Building (Writing Lab)

Hardware:
Apple Macintosh SE

Hours of Operation:
Mon-Thurs 10:00a.m. to 10:00p.m.
Friday 10:00a.m. to 6:00p.m.
Saturday 1:00p.m. to 5:00p.m.
Sunday 1:00p.m. to 9:00p.m.

Thomas Jefferson Library

Hardware:
Apple Macintosh SE

Hours of Operation:
Same as the Library

Education Library (South Campus)

Hardware:
Apple Macintosh SE

Hours of Operation:
Same as the Library

419 Clark Hall

Hardware:
IBM PS/2 Model 55SX
Hewlett Packard LaserJet III
IBM ProPrinter
AT&T X -window terminals

Hours of Operation:
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Friday 8:00a.m. to 6:00p.m.
Saturday 9:00a.m. to 5:00p.m.
Sunday 1:00p.m. to 10:00p.m.

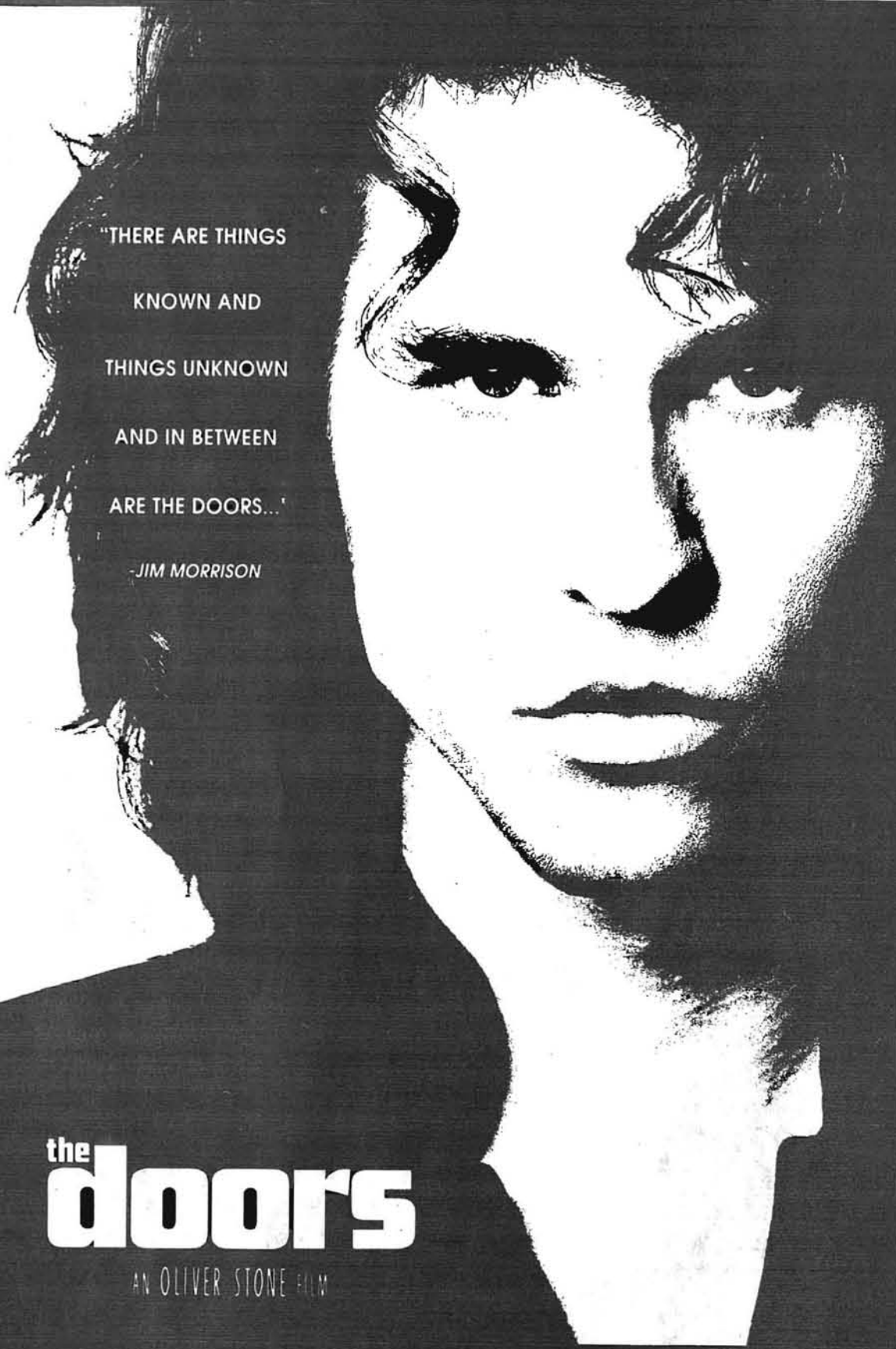
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the doors

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EDITED BY MARIO KASSAR NICHOLAS CIANNO AND BRIAN GRAZER PRODUCED BY RANDAL JOHNSON AND OLIVER STONE WRITTEN BY BILL GRAHAM AND SASHA HARARI AND A KITMAN HO

COMING MARCH 1 OLIVER STONE

St. Louis Breaks Spring Fever With Style

Robin Mayo
Current staff

It's that time of the year, you've studied your gluteus maximus off, groped your way through your midterms, and it's finally arrived. SPRING BREAK!!!!

But what are you going to do? You are just a poo, struggling, college student with no cold hard cash to speak of. Those far away vacation spots are just a fantasy to you. You have the money to do some cool, exciting things, but not enough to get out of St. Louis.

If you want to have some fun

during spring break, or anytime of the year, just take a look around! There's this really fascinating place called St. Louis, and there's just bunches and bunches of things to do. You're probably saying, "No way, I'm always so bored with St. Louis," but that's probably because you do the same things over and over until you can't take it anymore.

But look again. It's time to go out and explore this multifaceted city of ours, to boldly go where the general masses have not gone before.

One place that many use as a means of transport is the airport. But what a better thing to do at two o'clock

in the morning than to go to the airport? You can park right near the terminal doors. Go right in on the yellow level, turn right past the baggage carousels, and head for the video arcade. Play a few games, get a soda from a snack shop, which will probably cost you as much as a trip to Jamaica, and then head down a terminal.

Pretend you're from a different country and you can't find your luggage. Or check the flight arrivals and wait for a plane from Uruguay to come in. Act like you know the people getting off the flight, or better yet, mingle with them as they come off board and talk about how awful the flight was. Run up to one of the passengers, hug him and say, "Yuri, whatz up, it's been so long seencz I've seeeen yoo!"

After you've been kicked out of the terminals for obnoxious behavior, ride the horizontal escalator conveyor belt things. Get a running start, and when you get to the end, let the inertia kick in, take a big, huge jump, and see how far you can fly. It's as close as you'll get to flying on a limited budget.

If the inside of the airport doesn't excite you, then check out the outside. Who doesn't love to watch planes taking off and landing? Drive to Airport Rd., and find the big hill, which is actually a sound barrier, located near the 94th Aero Squadron restaurant (hint!), park submissively, so the cops don't know you're up there. Climb the trail up the hill, as you get to the last step before flat land, the view is breathtaking! You will see an entire overview of the airport's blue lights, the landing strips, and a very close proximity to incoming planes. It'll be like you're on the wings of a Boeing 747, ready for takeoff.

Bring a real picnic lunch, with an

authentic red checkerboard cloth and everything, and don't forget the Grey Poupon. Dress in clothing from *Gone With the Wind*, with a great big hat and scarf. Or have elegant evening wear, tuxedos and gowns, and have a candlelight dinner for two.

Now that you've done some climbing, get on 270, and head for Illinois. Get off on Route 3, and go to the old Chain of Rocks Bridge, which is right next to the new bridge that you'll drive over, but remember to leave on your hazard lights, or you may get fined for improper lighting of a parked vehicle. Climb over the big mound of dirt, and walk up the path to the bridge. Make sure you walk at least to the first bend in the bridge, and bring a flashlight for safety, and for reading some of the interesting things that are written on the bridge.

There is a poem that is written from side to side of the bridge, and is about 100 feet long. At the end of the poem is a drawing of a man jumping off the bridge. The poem is about a young man's breakup with his girlfriend. It's been said that he jumped after writing the poem.

You could spend over an hour just reading everything up there, and another walking across the bridge, but then of course you have to walk back to get your car, so don't overdo it.

Visit the Land of the Bubbleheads in North County on the way back, on Carico Rd.

Legend has it there was an old chemical factory that exploded one day, and all the workers suffered reactions to the chemicals that swelled their heads three times the size of a normal head, depending on the size of your head. The chemical rendered them brainless, violent, crazy lunatics. They were confined to a mental facility dubbed The Bubblehead Loony Bin.



YOU WILL BELIEVE...Two tombstones in the front yard of a private residence where the Bubbleheads supposedly murdered their victims. (photo by Nicole Menke)

One night, two of the Bubbleheads escaped, and ran through the forest to the closest subdivision street, attacked and killed two children playing tiddlywinks, and they are now buried in the front yard of their house. As you drive down the road, a light will come on in the house across the street from the tombstones. By the way, they are real tombstones. YIKES!

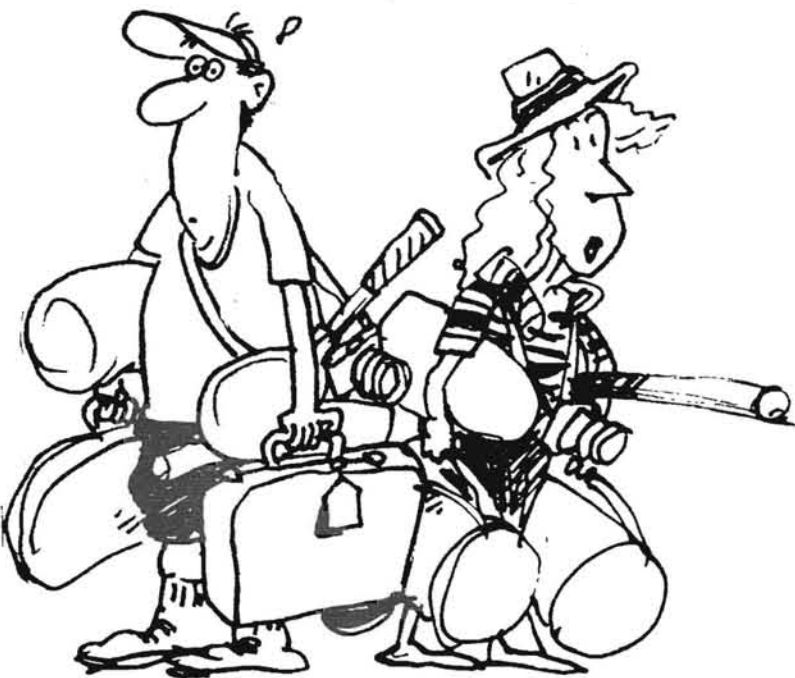
If you want some more scary stuff, keep going south on 270 until you get to Gravois Rd. Go left on Kennerly Rd. and right on Mentz Hill. Turn into the Lemp Estates, and check out the new Enclave subdivision. But there's one really old scary German looking chalet. It is the summer home of the

now dead and gone Lemp family, that many teenagers know as Chinamen's Castle. Rumor has it the Lemp family did some weird stuff in the 9,000 square foot mansion.

In high school this one kid said he had taken a Polaroid camera, and stuck it a hole in the "crematorium" walls, and there was writing in blood and chains and bones all over. There is really a crematorium, it's a well house half buried in the ground.

The mansion, in itself, is just so bizarre and ominous looking, it's down right scary, even with out the special effects of the story.

If you want to go further south, **See BREAK, page 6**



Computer Picks Feet Over Number Crunching Job



by Greg Albers
columnist

For the last 17 years of my life I have been going to school so that someday I can grow up and get a job. (Makes you wonder just how smart you have to be, doesn't it?)

When I was younger, I always wanted to be a baseball player. But then, in high school, I realized that there was one thing required of major league baseball players that I lacked: talent. I realized that it just wasn't going to work out, so I had to find something else to do with my life. I'd always liked money, and math came pretty easy to me, so I decided to become an accountant.

I came to UM-St. Louis because it had a reputation as having a good business school. I was told that for the money, it had one of the best accounting programs around. I enrolled and started taking classes about income taxes, cost accounting and auditing.

I've been here almost four years now, and lately, like many college students, I find myself having second thoughts about my future profession. Oh hell, I might as well be blunt. I HATE accounting! I just can't see myself in a suit, sitting behind a desk and staring at numbers for the rest of my life.

So, here I am, with 7-1/2 semesters of college credit toward a profession that I can't stand. The only thing I'm certain of is that in order to get a good job, you've got to get a college education. Unfortunately, however, you can't get a generic degree, get a really cool job doing nothing in particular and make lots of money. You've got to major in something. But what?

It's one of the biggest decisions people have to make. It really is a scary thing when you think about it. An 18-year old college freshman is expected to decide what he wants to spend the next 50 years of his life doing.

elvis hotline

At least I know I'm not the only one to ever have trouble making that decision. My sister started out in nursing school, then switched to geology, meteorology, and marine biology before finally deciding to become a doctor. Her husband tells a similar tale. He started out in journalism. Then he tried business, but he didn't like that either. It wasn't until after he got turned down for nursing school that he too decided to become a doctor. Keep that in mind the next time you check into a hospital.

But I digress.

I was explaining my predicament to a friend, and she told me about a computer program at Horizons that helps people in my situation make decisions about their future. At first, I was skeptical. I don't like computers, and I was afraid that intelligent little machine might sense this the same way a dog can smell fear. It would tell me the only thing I was capable of doing was collecting trash or delivering pizzas. I was desperate, so I decided to give it a try.

The computer asked me what I expected in a career, and I was honest, if not realistic. I told the computer that I wanted a job that would pay a lot of money, that wouldn't have some jerk looking over my shoulder telling me to work harder, and that wouldn't require me to do any heavy lifting. Finally, it was time to see what my ideal job was. The computer screen remained blank for several seconds until finally, a one word answer appeared: Podiatrist.

Oh great! The only job that satisfies all the requirements I have for a career involves lancing bunions. I'm doomed to spend the rest of my life with smelly, sweaty feet in my face. What a crock. (Actually, the people up at Horizons are very friendly and the computer program, Sigi, can be very helpful, unless you're as hopeless as I am.)

So what am I going to do? I don't know. I think I'll just hang around here for a while longer living from weekend to weekend. Who knows? Maybe I'll win the lottery.

UPB Brings 'Happy'ness To Summit

by Jocelyn Arledge
features editor

One-liners and jokes were the punchline for the very first TGIF function sponsored by the University Program Board Feb. 22 in the Summit lounge.

From 7 p.m. to 9 p.m., three comedians entertained both day and evening students. Danny O'Day

ity and one-liners. Steve Pollard was the next comedian followed by the feature comedian, Happy Cole.

The University Program Board hopes to have TGIF on the last Friday of every month continuing into the fall semester. The next function is on March 22, featuring a carnival theme. There will be a puppet show, a magic show, clowns, a D.J., caricature artists and free refreshments. There will be a TGIF in April and the theme is to be announced.

Nicole Bolden, who organized the first TGIF, said that UPB is trying to promote campus involvement by having Friday evening programming. "The activity was planned with

the idea of giving the evening college students an opportunity to become involved in the campus," Bolden said.

The Comedians involved the audience in the show and the students and other members of the audience of about 75 people see med to enjoy the program.

Bolden said she was pleased with the success and turnout of the first TGIF but would like to see more people attend. She went on to say that if more people would attend the event it would be easier to program quality events more often.



Happy Cole

Hopkins Puts 'Silence Of The Lambs' On Its Ear

by Brad Touchette
movie critic

What else can be said about this movie? To call it terror-ific would be very accurate. This is a first-class suspense/thriller. Superbly acted and wonderfully delivered from the book, "Silence Of The Lambs" is—in a word—enthraling.

Jody Foster stars as Clarice Starling, an FBI trainee assigned to catch a serial killer before she even gets out

of training. Her boss, Jack Crawford (played by Scott Glenn), believes that the only way they can catch this serial killer is with the help of an incarcerated psychopath and ex-psychiatrist named Dr. Hannibal Lecter, played by Anthony Hopkins.

Dr. Lecter, also known as Hannibal the Cannibal because he ate his patients, has been less than willing to cooperate with the FBI so far. But for some reason, Crawford believes the young FBI trainee will be

able to get through to him.

Slowly but surely, she does. But Dr. Lecter is a maniacal game player who will not give a straight answer. This only makes the storyline more tense. He uses anagrams for clues and is always making Starling think for herself and find her own answers rather than just telling her the facts which to him are obvious.

The storyline twists around and carries the viewer through a series of turns and surprises that leave him simply stunned. This movie was adapted so well from a book that it is hard to believe the book could be better.

Foster turns in a brilliant performance as the self-assured yet green FBI agent. She conveys with conviction and power her confidence with just a touch of uncertainty towards her ability. This is shown brilliantly as her eye twitches yet the rest of her face stays strong when she is talking with Lecter, holding her ground while he scrutinizes her every thought. This performance is better than her work in her last movie, "The Accused," for which she won an Oscar.

Scott Glenn is at home in this role as the FBI boss Jack Crawford. Most of his roles are straightforward business or military types—the most famous of which was his role in "The Hunt For Red October" as the untrusting lieutenant. He plays his role very well, but his character, like most of his previous ones, is boring. But then again there's usually not much personality to Hollywood FBI guys. I'm anxious to see him play the rodeo star in the upcoming "My He-

roes Have Always Been Cowboys." I think he has a lot of untapped talent.

But the real star isn't either one of these two. Anthony Hopkins shines above the rest in this production as the pure psychotic. He portrays his character with such bent sophistication that you start to wonder if this guy really is out there just a little. His calmness is eerie, and his aura of an animal just about to strike is chilling. This man is not one to mess around with, and Hopkins lets you know this quite clearly. His performance is Oscar quality and it would be a crime for him not to get at least a nomination.

Johnathan Demme directed this film, and he did a highly impressive job at it. The camerawork and situation play is highly commendable. His use of closeups and suspenseful cross-cutting create an atmosphere suited to any chair-gripping film. The thrill from the movie is enough to make anyone fasten their seat-belts.

This film is his best work, and that is saying a lot since he is also responsible for directing such hits as "Something Wild" with Melanie Griffith and Jeff Daniels and "Married To The Mob" starring Michelle Pfeiffer.

Overall, I have to say this is one good time at the show. There is a healthy amount of relief one gets when exiting a theater from this type of movie. "The Silence Of The Lambs" is a wild ride and one that should be taken as soon as possible. I promise a good time to be had by all.

I rate this film Four and a half stars.



SHHH... Jodie Foster, Anthony Hopkins and Scott Glenn star in thriller film "The Silence Of The Lambs".

Break from page 5

deep in the heart of High Ridge, you can go the pet cemetery. There are many graves with the more common, Catholic names, like Fido, Butch, Spike, Spot, Fluffy, and Princess. Some graves even have a picture of the dearly departed on them. As you're walking from grave to grave, all of a sudden, you see this big German shepherd staring at you. It's part of a shrine to Max, the best German shepherd in the world.

Before leaving South County, you might want to check out the Alpha Quarry. The quarry pits are now filled with water, and the moonlight has an eerie, untamed power, yet is a beautiful sight to see.

If you like Forest Park, go to the bridge on the Kingshighway side. It's where the punkrockers and skinheads hang out and roast weenies by the light of a bonfire underneath the

bridge, right smack between a set of train tracks. There are some interesting forms of graffiti to admire, some that actually make a statement about prejudice in the world. If this crowd doesn't appeal to you, it's best to go during the day.

Washington Avenue, which is legendary for the well, y'know, the prostitutes, has acquired some new features. Twist nightclub and its infamous yellow fire escape in the alley. And sources say that the fire escape on the side of 1227 nightclub leads to an old hat factory, with an overabundance of hats, and an unlocked window. Maybe that's a little too much.

For those of you that live in St. Charles, go to Hell. Not the one with the devil and demons and real hot temperatures, but a old water containment facility, now deserted.

Most of these things to do don't

Joseph from page 1

soldiers," Joseph said. "He isn't very smart. If he was smart, he would have waited two or three more years until he had more power." Many people are comparing Hussein to Adolf Hitler, but Joseph said the Israelis think of Hitler as being smarter. He said Hitler cared about his own people, because they were smarter. Hussein doesn't care about his people or who he kills.

"He isn't fighting for religion. His people are religious and he is using that to persuade them," Joseph said.

Joseph said he didn't want to leave his mother and his country. However, his mother wanted him to go back to the United States because she felt responsible for bringing him there. He said his wife also wanted him to come back home.

He said they did get to have the bris (the ceremony for the circumcision of the child). Because of the danger of chemical warfare, the child was protected and had a gas mask.

Jones from page 1

taxpayers' money and to keep the stadium from being foreclosed in the future. Jones pointed to a situation in New Orleans in which the city did not fund its stadium properly, causing it to be foreclosed.

Secondly, Jones asserted that the project needs a better feasibility study

Everyone had a gas mask.

Joseph said he, as well as most Israelis, have a very good opinion of George Bush and of the war. He said he is in full support of the war and of the decisions Bush makes.

"I don't want this war to stop. I want it to keep going, because soon Iraq will be finished all together," he said.

Joseph believes fighting with tanks isn't even necessary. The Iraqis don't know exactly what they are doing. They are just big talkers.

"We don't need tanks. They just don't fight. We could go with Porches and Corvettes to the war," he said.

Joseph said he thinks Iraq will be destroyed in this war.

"The Bible talks about this war. It is called Babilonia, I think. It says Iraq is going to disappear. It also says 400 people from Israel will go to fight this war," he said. "I think that's one reason Israel hasn't fought back yet."

especially to convince state legislators to approve state funding for the project. He revealed that the firm which performed the last study for the project was indicted for manufacturing numbers. Jones called for a top quality feasibility study by an independent accounting firm.

require any money, just a tankful of gas, and other things you might want to bring along to enhance the "fun factor" of your adventure.

Heck, even if you can afford it, why go anywhere else on spring break? Stay right here. St. Louis is definitely the place to be, for a few days anyway. Well, there's always bowling.

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Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

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—Fangoria

WARLOCK

Satan also has one son.

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Swimmers Finish Third In Midwest Classic

by Arlel Listat
for the Current

The swim season concluded last week with The Midwest Classic in Indianapolis, at the Lilly Center on campus of University of Indianapolis.

The Rivermen set five pool records and six school marks as they finished third at the 12-team Classic. The host school, Indianapolis, won the meet

with 570.5 points. Bradley placed second (568.5 points), followed by UM-St. Louis (491.5).

Leading the way were a pair of sophomore standouts, Mike Brickey and Jeff Heveroh. Brickey broke the meet and school record with a 20.74 clocking in the 50 yard freestyle. He also placed fourth in the 100 free and eighth in the 100 yard breast stroke.

Heveroh broke school and meet

records with a double wins in 100 yard breast stroke and 200 yard breast stroke, adding a second place finish in the 200 IM.

Both Brickey and Heveroh qualified for the National Championship meet with their weekend performances.

"Mike and Jeff were as close to perfect as they could get. I'm very proud of this group," says UM-St. Louis coach Mary Liston. "But we're not satisfied just to qualify for nationals. Our goal is to better those times once we get to nationals."

Senior Steve Appelbaum combined with Dan Bostelmann, Mike Brickey, Dave Roither, qualified for the NCAA Division II National Swimming and Diving Championships after their performance in the 200 free relay. The swimmers placed second and made a school record.

"The current national rankings place our relay in fourth for Division II Schools. It is probable there will be 12 schools making the cuts, our rankings should go no lower than fifth," Liston said.

This marks the first time a UM-St. Louis relay team has qualified for national competition. The Rivermen have never sent more than three individuals to the national meet.

"Swimming is an individual sport,

but these guys pulled together as a team," Liston says. "It means a lot for our relay team to qualify."

Freshman diver Scott Meier, won 1 meter and 3 meter board, setting a meet record on the 1 meter. Devlin McDonough scored a first-place finish in the 100 fly and second place finish in 100 back and 200 I.M. Bill Dougherty broke UM-St. Louis records in 500 free, and 400 I.M.

The final day of competition saw Appelbaum, Roither, Brickey and McDonough scoring third in the 400 Free Relay.

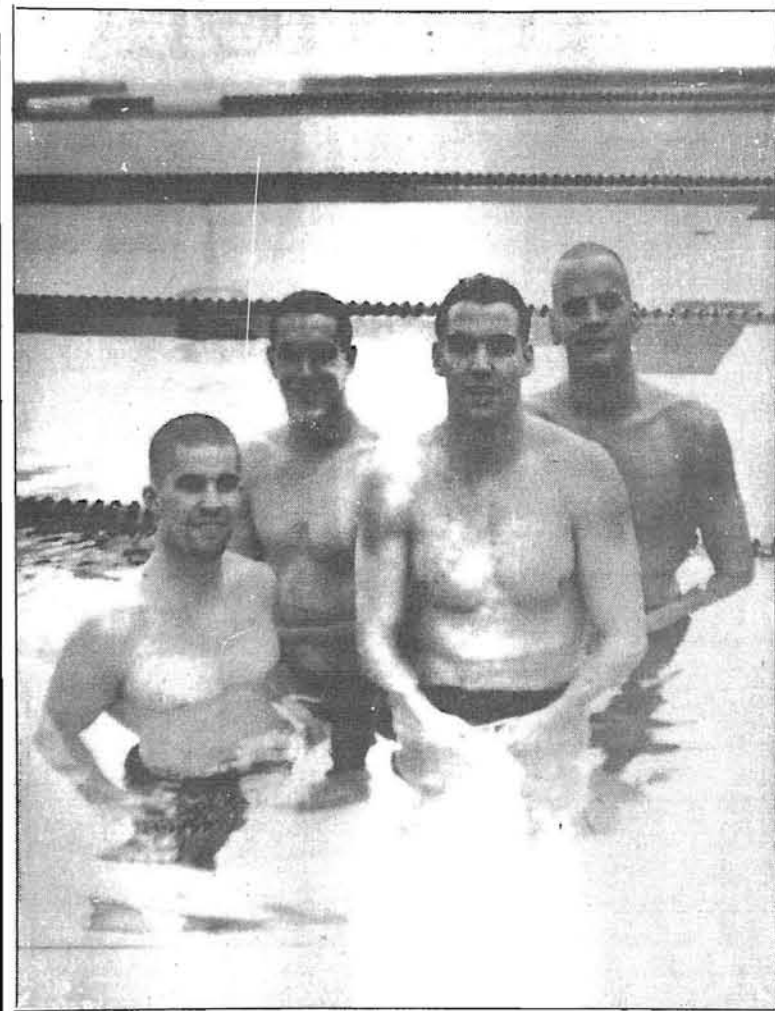
The team of Appelbaum, Bostelmann, McDonough and Heveroh set a school record in the 400 Medley Relay with a second place finish.

Liston says that the relays were the highlight of the meet.

"Relays show the overall strength and depth of the program, plus it is exciting to watch and coach relays," said Liston. "Our strength is definitely the swim relays."

The Rivermen finished with a 6-6 dual meet record, first in Hawk Relays and first in Wash. U. Invitational. The National meet will be March 11-16.

"It was a good showing for us," Liston says. "Our guys did amazingly well."



RECORD BREAKERS: (Starting at left) Devlin McDonough, Dave Roither, Mike Brickey and Jeff Heveroh qualified for the MCAA Division II National Swimming Championships with good finishes at the Midwest Classic in Indianapolis. The national meet will be held Mar. 11-16 in Brown Deer, WI. (Photo by Nicole Menke)

Basketball: Rivermen Closing In On Playoffs Rivermen Defeat Washburn And SIU-Edwardsville

by Christine M. McGraw
sports editor

The UM-St. Louis men's basketball squad strengthened its hopes for home-court advantage in the first round of the league tournament with a 82-70 victory on Feb. 23 over Washburn. The win improved UM-St. Louis' record to 19-5 overall and 11-3 in the Missouri Intercollegiate Athletic Association.

The Rivermen enter this week tied with Central Missouri State for third place in the MIAA standings. With two league games remaining, UM-St. Louis and Central Missouri are just one game ahead of Southeast Missouri State for the fourth spot in the league tournament. The top four teams gain home-court advantage in the first round of the tournament, which gets underway March 5.

"This was a very important win for us," head coach Rich Meckfessel says.

Senior Chris Pilz scored 30 points to lead the Rivermen against Washburn, marking the third time in the last six games he has scored 30 or more points. Backcourt mate Leon Kynard added 21 points.

The UM-St. Louis men's basketball team broke a 25 home game winning streak for Southern Illinois University-Edwardsville, by tripping the Cougars with defeat with a score

of 81-72 on Mar. 27.

The victory was the first for UM-St. Louis at SIU-Edwardsville's Vadalabene Center and improved the Rivermen's record to 20-7.

Senior Chirs Pilz was the top scorer for the Rivermen with 22 points. Pilz scored six out of 10 from the field and nine out of 13 from the free throw line. He also had five assists and three steals.

"Chris played well. . . he took charge of the game down the stretch," said Head Basketball Coach Rich Meckfessel.

Teammates Leon Kynard and Barry Graskewicz both added with 12 points. Center Kevin Hill chipped in with 10 points and 12 rebounds.

The Rivermen played a tough first half. The Rivermen were up by as many as 12 points, but by half time the Rivermen lead only 43-38.

"We played well the first 10 minutes and the last 10 minutes," said Meckfessel.

The Cougars controlled the first 10 minutes of the second half and came ahead by nine points. The Rivermen came right back at them and held on the rest of the way.

UM-St. Louis has two remaining MIAA regular-season games they must either win the conference tournament or win two or three more games to be qualified to play in the



PLAYING HARD: Junior-Guard, Barry Graskewicz, bullies his way to the hoop, unintimidated by the opponents guardsmen. (Photo by Dave Bari)

NCAA Division II playoffs.

Senior Chris Pilz continues to improve his career numbers at UM-St. Louis. He recently became just the second player in school history to amass 1,000 career points. (He enters this week with 1,597 points). Just this past week, he became the second player in school history to exceed 400 career assists.

Pilz, who has 111 assists this season, has 406 career assists. He needs 41 assists to break the school record

of 446, set by Bobby Bone (1974-78). Pilz has a better shot at breaking Bone's single-season assist mark of 139 assists, set in the 1974-75 season.

Pilz also needs just seven more rebounds to crack the top 10 rebounding list at UM-St. Louis. He enters this week with 441 rebounds, just behind Dennis Benne (442) in 11th place and Keven Brooks (447) in the 10th spot on the career rebounding list. Pilz is the top rebounding guard in school history.

Student Rugby Player Tries For Campus Team



half time

by Christine M. McGraw
sports editor

I recently received a letter from a man named George Pliakos. Pliakos has been playing rugby for many years and he wants to start a rugby team at UM-St. Louis. The letter reads:

Rugby originated some 145 years ago on the athletic field of a boys prep school in the town of Rugby, England. A schoolboy named William Webb Ellis, who, with a fine disregard for the rules, picked up a soccer ball and ran down field. The new game spread through out England, and was exported to the world via the British Empire.

There are currently over 1,200 rugby clubs in the United States; St. Louis alone has ten. The sport still has a long way to go in order to enjoy the acceptance level it has overseas. The English indoctrinated every schoolboy to the game, in Wales rugby inspires a semireligious reverence, and it is the national sport in New Zealand. Rugby provides athletic and social benefits for its participants.

Rugby is played with fifteen men

per team on a field similar to that of football. A game is divided into two 40 minute halves with a brief half-time. To score points, a team must place the ball down over the Try Line (like the goal line in football) or kick it through the uprights located at each end of the field. The team strategy is to gain territory and to maintain possession of the ball. An offensive player may either kick the ball, pitch it off laterally to a teammate, or run upfield with it. Teamwork is the most important element of a team's success.

The average team in St. Louis has a spring and fall season and will play approximately fifteen games per season. Practice is usually one or two days per week with games on the weekends.

Rugby skills are not difficult to acquire. A player's size, speed and

ability will determine with position he is best suited for. The exceptional player has the opportunity to be selected for the Union, Regional and finally the U.S. National teams which play internationally. Individual motivation, commitment, and ability will determine the level of competition he will play.

UM-St. Louis is one of the few four year universities in Missouri which currently does not have a rugby team.

Pliakos ends his letter by explaining how he would like to start a rugby team at UM-St. Louis and the benefits physically, socially and mentally. Pliakos is very excited to begin his team. If you are interested in playing rugby for UM-St. Louis please call George Pliakos at 997-1060.



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Athlete of the Week

Bill Dougherty



•Men's swimming

•Broke UM-St. Louis freestyle time with 4:51.12.

•Broke UM-St. Louis 400 IM record time with 4:27.12.

•"For a freshman to break two long standing records its very promising for the future."

-Mary Liston



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UMSL 81, SIUE 72

Riverwomen:

UMSL 86, Washburn 120

Rivermen Baseball:

UMSL 3, Memphis 6

WHAT'S NEXT

Rivermen And Women Basketball

Mar. 2 : UMSL vs Missouri Western; Men 7:30

•Dates printed in bold are home games.

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