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## Current, May 09, 1968

Richard Dagger

*University of Missouri-St. Louis*

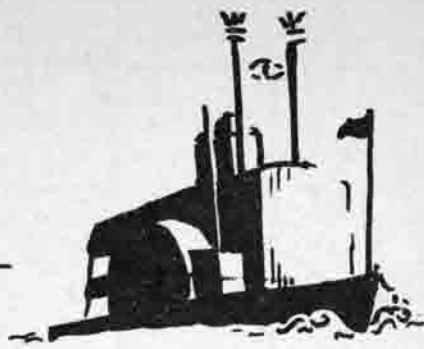
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Dr. Masters and Mrs. Johnson co-authors of "Human Sexual Response," speaking to an overflow audience last Friday. Photo by M. J. Olds

## Sex Lecture Packs 120

Attempting to "explode" some of the sex myths, Dr. Masters and Mrs. Virginia Johnson of Washington University spoke before a packed audience in 120 Benton, Friday evening May 3. Dr. Masters and Mrs. Johnson are co-authors of the book "Human Sexual Response." The research for the book took over ten years, beginning in June, 1954, and deals with the physiology of sexual response in males and females.

Surveying the crowd which filled even the aisles, Dr. Masters joked, "We never have to worry about finding audiences." If his introduction was light, it was counterbalanced by a straightforward, earnest lecture which dealt with subjects ranging from masturbation, to simultaneous orgasm, to the similarities of a female in orgasm and a female in child-labor.

One of the beliefs that the researchers found to be untrue was that there is immaturity in female orgasm derived from masturba-

## A Stitch in Time!

by John Prunty

"Necessity is the mother of invention" and how aptly John Cova applied this old saying last Saturday after having ripped his pants at the Spring Formal. Unable to find a safety pin amidst the scores of formals and tuxedos, John stealthily descended the sixteen floors of the Gateway Hotel and slipped from shadow to shadow through the downtown streets, where finally he entered a Katz Drug Store, and, buried amidst confused looks, purchased a sewing kit.

Furtively retracing his steps, ascending the elevator, creeping, "back-to-wall," with much relief he entered the men's room, where, clad only in a cummerbund, white shirt, and black socks, he displayed unusual talent as a seamstress. Upon reentering the gala event, John nervously remarked, "I sure hope this holds, or I'll have to use the pink thread!"

tion, as opposed to orgasm resulting from intercourse. This belief dates back to Sigmund Freud who made the observation. Dr. Masters stated, "Physiologically, there is no difference between the two responses, and, in fact, the female responds the same way each time, for one total response."

Another myth that the speakers sought to show false is that simultaneous orgasm is natural or desirable. Indicting marriage manuals as "those wonderful, how-to-do-it books," Masters stated that, because of the differences of sexual response of males and females, simultaneous climax may be unachievable for some couples. And yet, he noted, such couples need not worry, for an attempt to achieve simultaneous orgasm could be unnatural for one of both partners.

Following an hour-long speech the lecturers entertained questions from the audience. One question was whether the use of birth control pills affects sexual response in females. Dr. Masters stated that the use of pills could have two effects: 1) long-range use of the pill, in some cases, does have some deterrent effect in sex response; and 2) there could be a psychological effect on the female, relating to the pill's effect on her reproductive ability. Dr. Masters hastened to state that these effects are observable in some cases, not all.

Dr. Masters was asked if he has observed a cyclicity of sexual desire. He replied that if there is, it is not identifiable, according to tests so far. Mrs. Johnson added, "Whenever we seem to see some sort of pattern in sex drives, we deliberately set out to disprove that pattern, and so far, we always have been able to."

The lecturers explained the importance of their work, and how they have been able to help many couples. For example, many couples who had previously not been successful in having children later succeeded after having been advised by Dr. Masters.

## Arts & Sciences Departments Consider Requirement Changes

Following the changes in the general education requirements, the various departments in the School of Arts and Sciences have been working out changes in the upper-level requirements for degrees. According to Dean Driscoll, these changes are as yet only suggestions, and are not final. The departments have been getting together during the week to work out some uniformity in degree requirements.

The chemistry, biology and economics departments are the only departments which have advocated no changes in their requirements. Physics department has made two suggestions: 1) the comprehensive exam will not be required in either the A. B. or B. S. programs; and 2) on the A.B. program, no seminar will be required.

The English department has suggested the following changes: 1) two semesters of survey courses instead of only one; 2) English 220 -- Growth and Structure of the English Language will not be required but will still be highly

recommended; 3) of the six periods of literature, four will be required by the department; and 4) the seminar courses would no longer be required.

The only changes suggested by the Fine Arts department would be to reduce senior requirements from 5 hours to 3, and a one semester course for readings and seminar.

The History department has made the additional requirement of the Senior Readings and Senior Seminar courses.

The changes in the Math department would entail dropping the readings and seminar courses as required courses, as well as dropping the comprehensive.

No comprehensive would be required, according to changes suggested by the Languages and Psychology departments. In addition, the Language department has suggested making Senior Seminar optional instead of compulsory. The Psychology department, because of changes in the math requirement in the General Education require-

ments, has suggested a co-requisite of either Math 10 or an exam given by the department.

The Sociology and Anthropology department has suggested dropping Junior Readings and Anthropology as required courses.

The Current was unable to contact anyone from the Political Science or the Philosophy departments for any suggested rule changes.

The rules changes that have been suggested will be amended and/or accepted until a uniform set of requirements has been made for all the departments to follow, said Dean Driscoll.

## Faculty Member, Student Awarded Research Grants

Dr. Susan Hartman, an assistant professor of history at UMSL, has received a \$1,000 grand-in-aid from the Harry S. Truman Institute of National and International Affairs, a part of the Truman Library Foundation.

Dr. Hartman's grant will be used to assist her in performing research for a monograph to be entitled "President Truman and the 80th Congress" (1946-48). The bulk of her research will be performed this summer at the Truman Library in Independence, Missouri, with extensive additional travel to study and review various congressional letters and documents.

Dr. Hartman received her Ph.D. degree in 1966 from the University of Missouri-Columbia and has been on the St. Louis campus faculty since September of the same year. At UMSL she teaches a survey course in American history, a "recent period" history course, and a senior seminar course for history majors.

Robert W. Fluchel, a senior in the College of Arts and Sciences at UMSL, has been awarded a National Defense Education Act Fellowship to do graduate work in biology.

Fluchel, 21, will enroll this fall in a graduate program in the Department of Biological Sciences, Southern Illinois University at Carbondale.

A 1964 graduate of Normandy High School, Fluchel will receive from the fellowship a stipend of \$2,000 and a first year dependency allowance of \$400, which will increase by \$200 for the second and third years of study. The fellowship also carries a stipend of \$500 for each summer session.

## Library Completion Set for July

According to a press release from the Office of Public Information, the new, 2.25 million, five-story library is scheduled for completion in July. The building, which is designed so that additional floors may be added later, will seat up to 1,000 persons and have stack facilities for 240,000 volumes.

The facility contains more than 1000,000 gross square feet of floor space, and will allow for the display of some 12,000 volumes now in storage due to a lack of space in the present library. It will be the second new building opened on the UMSL campus and will conform to the modern architectural theme adopted for the campus. Benton Hall, the only new building presently in use on the campus, was opened in 1966.

Miss Sue Freegard, UMSL librarian, said that completion of the five-story facility will mark the end of one phase of construction. Eventually the library building will be eight stories and have a capacity of one million volumes. The new building is designed so that it will never look unfinished as it passes through the various phases of development.

The completion of the new facility with its expanded research facilities will enable UMSL to move a step closer to graduate work in the College of Arts and Sciences and the School of Business Administration. The university presently

offers graduate work only in the School of Education.

The library will feature open stacks, tables seating four and individual carrels for private study. There will also be three or four lounge areas on each floor.

Completion of the library will allow for the display of some recent acquisitions of the library, including 2,500 topographical maps of the United States donated by the Museum of Science and Natural History and a large number of valuable volumes given to the University when the St. Louis Academy of Science was disbanded.

## Lutherans Push Clothing Drive

The UMSL chapter of Gamma Delta, an international organization for Lutheran college students, is sponsoring a clothing drive. The drive started May 1, and will last through Thursday, May 16.

Clothes can be contributed by leaving them in the boxes located in Benton Hall and in the Administration building. The donated clothing will be distributed among any needy persons living in the inner-city, Appalachia, Viet Nam, Algeria, and the Congo.

Clothing for all ages and of all kinds is accepted.



# Mephistopheles' Manor

## Epitaph for Dr. Saigh

An epitaph is usually a brief writing commemorating the memory of a person who has died. Dr. Saigh is not dead in reality, just from the U.M.S.L. campus. It is a fact that he will not be returning to U.M.S.L. after next year. It seems that the people who decide whether or not a professor receives his tenure decided that Dr. Saigh was not healthy enough for this privilege.

I was under the impression that the main concern of the administration was providing the students, not only with competent instructors, but with instructors who have an interest in the students they are teaching. Evidently this is not true as Dr. Saigh was considered too sick to receive his tenure.

I must agree that his health was bad. In fact, it was so bad that he did not even have the time to concentrate on writing, much less publishing any works pertaining to his field.

Yes, I am sorry to say that Dr. Saigh was ill. His symptoms were very distinct. He had used up his life span of teaching at U.M.S.L. by devoting his life to the student. He was paid back for his interest by ninety-nine percent attendance in class. He was worn out, dull, and unimpressive in his marketing, advertising, and marketing-management classes. That is why his student participation and interest on these classes was a little over one hundred percent per student.

His attitude reflected the similar attitude of most of the faculty and administration toward the student body, that of apathy by which the students breathed and lived. That is why he had faith in the students and the initiative to conceive, formulate, and fondle the Marketing Club. This, of course, was time consuming in conceiving the idea, laying the foundation, and continuing its operation.

It was fortunate indeed that all of the students who had him for an instructor, knew him through the Marketing Club or just knew him personally didn't contract his disease. The participants of his tenure board are owed a debt of gratitude by the "apathetic" student body. The board has saved the students from a terrible disease; one which only Dr. Saigh had. It was disease that stimulated students to attend his classes, inspired class participation instead of apathy, and allowed Dr. Saigh to formulate the Marketing Club and take an interest in his students. Other instructors and administrators envied this disease because they have expressed the wish to contract such a disease themselves.

How infrequent it is when a man appears with such a disease as the one Dr. Saigh had. There are no clinical names for it, however the disease can best be described by saying it was one of genuine interest in the courses he taught and in the students themselves. Willingly devoting his free time to the students, he always listened with an open mind to their individual problems. Clearly it can be seen why Dr. Saigh with such a disease did not have time to write and publish works in his chosen field.

All the words which can be expressed in behalf of the late Dr.

Saigh can be consummated in the words:

When his life is finally over and done

And he walks down the final path, He will know that his life has been rich and full

For he lived in the students' behalf.

Farewell, Dr. Saigh.

Another "apathetic" student

by Tom Eckert

## Language Requirements

I want to express my opinion concerning the changes in the general education requirements. It was reported in the Current (April 4 edition) that in the opinion of Dr. Charles T. Dougherty, Chairman of the University Curriculum Committee (and obviously other members of the faculty who voted for it) "the change would eliminate 'captive audiences' and give all students an element of choice." Since then, at a meeting held by the faculty of the College of Arts and Sciences, it was redecided that 14 hours of a language were indeed necessary and should be required. (This information was revealed by a teacher in class and substantiated by Dean Driscoll, whom I went to talk to concerning the issue). It was decided by the faculty, I was told, that in order to have a liberal education, 14 hours of a language was necessary! (The same faculty who voted to release the captive audiences? ???) This raises a question of what is so vitally important about a foreign language that it merits a requirement of 14 hours. (This is almost half of the minimum of 30 hours required for a major!!!!)

Granted, there are arguments that it might be a good discipline, or it may be necessary for graduate school, or it has cultural value or whatever! But why 14 hours? And required for all.

According to the Dean, it will now be required to have 9 hours of Social Studies, 9 hours of Math and Science, and 9 in humanities, but 14 hours in one specific subject is more than is required in any general area! This seems to me to be a little out of proportion.

I debated with myself seriously before arriving at a decision to write this article, thinking it was just one of my own hang-ups about not liking French class. I discussed it with others and thought considerably about whether or not I had a valid argument. After due consideration, I've decided there was more at stake than just my own hang-up. Many people told me they also felt it was rather a waste of time, and most said if they had a choice, they would choose something more interesting to them.

What really do we mean by a liberal education? What real meaning will our so-called liberal education have in our lives just to be able to say that we have successfully fulfilled the requirements. I can't see how any course chosen by a student in his field of interest or otherwise could be less informing and less valuable than any chosen and required by a faculty.

Perhaps improving the system of advising or encouraging the use

of the counseling service would eliminate too random selection of unrelated and useless courses or help a student to vary a too narrow choice. The language would still be offered and those interested or those who will need it can choose it. What is useless and what is interesting to one is not so for another. And if something is meaningless to one, is that education, liberal or otherwise?

A university is made of teachers and students, both indispensable to the other. The faculty has made this decision and I feel that we have a responsibility to at least express our opinion as to whether or not their idea of education is meaningful to us, those who are most affected.

Perhaps nothing will change but at least let's not pass up an opportunity to voice our opinion. We only give consent by our silence.

Perhaps you already have finished with requirements and don't care. But let's not be so narrow as to only think of the past and present. Think of what it could mean to this University if its students could show enough interest to say that we feel something is not meaningful to us. There's been a lot of talk about apathy around here, but I happen to believe we don't have to succumb to it if we don't want to. But the key word here and in each individual case is we or rather I. I have to go beyond saying, "I wish it wasn't this way!" to doing something about it. Even if it's only such a little thing as signing my name.

There will be two papers in the Administration Building lobby, one agreeing with the faculty on the necessity of 14 hours of a foreign language as a requirement and another one saying that you disagree, and would like to see it dropped, or cut down and the student, with advice, able to choose a subject more beneficial to him.

How long can it take to sign your name? Voice your opinion!

by Jean Kettinger



## Extracurricular Groups

To the Editor:

An important impasse has been reached in the development of the University of Missouri-St. Louis. It is time for an evaluation and reorganization of the school's policy toward extra-curricular activities and groups. Up to this point, no definite policy has been presented for the recognition of these groups. It has been left up to the SA to decide which groups should be recognized and which should be turned away. In addition to this power of life and death over new groups the SA was given no time limit on decisions. Now, it becomes quite apparent that with the demise of the SA no provisions have been made with regard to the recognition of new groups. Hence, the problem. How should new groups be recognized and who should do it?

It is hoped that the Administration understands the needs of the students and the value of extra-curricular activities. Without these

the University will die. Students will have no school ties except those created by classwork. This is the situation that causes talk about "apathy" and lack of school spirit. Actually there is little apathy on this campus. Many students are interested in this school; but neither the administration nor the SA can channel this interest where it wants it to go. As shown by their reaction, not too many students are interested in student government. On the other hand, when the SA dissolved there were many other groups waiting for recognition. These groups are still awaiting recognition. This is thwarted student interest. Continuing to smother or deny these groups can only hurt the school and the group. Some of these groups, Greeks in particular, need school recognition to receive national recognition and help. Without this recognition many of these groups will fold when school ends in June. This cannot be allowed to happen.

Unlike other editorials and letters to the editor, this letter presents an answer. The power to decide which groups should be accepted must be delegated to those who are interested. In other words, a group should be composed of one member of each extracurricular group and a representative of the Administration whose sole job is to examine each group wishing recognition, decide who should be accepted, and create a set of rules or standards for them to follow. This would create a method of recognition without creating a problem in the SA whose job is already very extensive. It would also maintain a recognizing body even if the assembly, as it has now, is dissolved.

The problem of recognition should be looked at in a new light. In years past no national Greek fraternities or sororities were able to colonize on this campus because it had not had a four year graduating class. Now this is all changed; the University has grown up. Many Nationals now wish to be allowed to colonize here but are tied up in administrative red tape. On almost every other major college campus in the United States extracurricular groups are flourishing. Why not here?

by Mike Spector

## Student Response

Several weeks ago we issued an invitation to anyone on campus who had a gripe to contribute to Mephistopheles' Mailbox, and "show that you care." Expecting the usual overwhelming response that such requests usually excite, we promptly forgot about the whole thing. But alas! We had underestimated either the discontent of the students, or their concern for campus problems, because the response was relatively staggering.

We feel these students have valid points to present. Even more, we feel that it is important that students, themselves, begin to look for solutions to campus problems in addition to just recognizing that the problems exist. These letters represent an effort to move in this direction. Therefore, we have devoted the editorial page of this issue to Mephistopheles' Manor.



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# Time Limit Rule Dropped

At the third open meeting of the night school, Dean Joy E. Whitener told the 60 students present that beside the basic requirement changes, the University had dropped its regulation regarding length of time a course could be valid for a degree. Previously a course eight years old had to be validated through an examination, and one ten years old was totally invalid. With the new ruling, however, any course, regardless of when it was taken, is valid.

The Dean stated that "we had been trying to get this provision dropped because of the fact that many of the students in the Evening School have to extend their education over a rather lengthy period of time."

Assistant Dean Donald Bowling then discussed the new requirements with the audience, which included Dean Harold Eickhoff and George Rickey, general education night school counselor. He especially emphasized the new business school requirements, which as yet are only provisional.

This was the last meeting of the night school of the winter semester. The next meeting planned by the evening counsel will be an orientation meeting next fall.

This is your invitation to learn about a summer job. Earn \$100 per week during summer vacation.

Must have car, be free to work full-time. No experience required.

For further information contact:

Mr. Frederici, at —  
HE 4-5742 between

9:00 A.M. and 12:00 P.M. or  
5:00 P.M. and 7:00 P.M.  
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PA 1-1051

# Blaze Damages Auxiliary For New Buildings



Firemen battle the blaze set by a welder's torch Tuesday afternoon. The fire caused \$50,000 damage to the air conditioning unit.

Photo by Rentz

Fire extensively damaged some new air-conditioning equipment in a small building on Campus late Tuesday afternoon.

Damage to the equipment being installed to serve the new library building and the math language building was estimated at \$50,000.

The fire was apparently caused by a welder's torch about 3:15 p.m. The equipment belongs to the Phil L. Miller Plumbing and Heating Co. According to MU building inspector, Warren Smith, the extensive damage will effect and delay the availability of air-conditioning for the two new buildings. No one was injured in the blaze.

# Student Wins Pizza Contest

Bob Fick, Special Pizza Correspondent

Ken Knarr representing the Current staff came out on top in a pizza eat off, May 5 at Shakey's on the Rock Road. Knarr beat out his two opponents, Bob Grieshaber of APO and Jim Drabelle of Phi Beta Lambda, in a time of 10:13.

The winner, who is a veteran of the Trio fishsteak and White Castle hamburger circuits, was making his debut in the pizza-eating arena.

He entered the contest with a 1-1 record and stated that "I wanted to jump out into an early lead and make them play catch up ball. But immediately I saw that Bob Grieshaber was setting a fast pace. I knew that if I could stay within a wedge, I'd have a much stronger finish due to my experience."

At the half-pizza mark Grieshaber had pulled into a one-wedge lead and was going strong. However, hearing his manager and coaches urging him on, Knarr bit into a fast break and at the one-wedge mark had finally pulled even with Grieshaber.

He took the last wedge with a strong chomp and coasted to a well-earned victory as Grieshaber faltered.

Sunday, May 12 at 7 . . . Pass it on



# Pizza Eating Contest!

WATCH THE BATTLE OF THE BIG MOUTHS — SUN. AT 7 PM. You'll see the following BMOC's competing in the first heat of our pizza eating championship.

Brian McCarthy	of	Newman Club
Pam Nauman	of	Cheerleaders
Bill Berg	of	Basketball Team
Bob Fick	of	Current
Sam Hack	of	University Players

Come on in . . . root for your favorites . . . join the fun.



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# Seniors

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# UMSL Graduation Dinner Dance

June 4, 1968 Khorassan Room  
Chase Park Plaza Hotel  
Cocktails 6:30 Dinner 7:45  
Formal attire \$15.00 per couple  
Tickets in Adm. Bldg. Lobby or Cashier's Office



# '67-'68 Theatre Season In Review 'Don Juan In Hell' Was Satisfying Theatre

by Sam Hack, Features Editor

The 1967-'68 theatre season in St. Louis was outstanding, as usual, for its lack of serious drama. Of the twenty productions which played the American Theatre and Loretto-Hilton, only six can honestly be called serious dramas. There were nine comedies, some of which have seriousness of purpose; and five musicals.

The quality of the plays was consistently good. Only two of them are bad plays (*The Roar of the Greasepaint, The Smell of the Crowd* and *Star-Spangled Girl*). This consistency of quality is to be expected, however, in a major city where an untested play is almost never produced.

Although the '67-'68 theatre season was little better than ordinary, it had several outstanding individual achievements. The remainder of this article will be devoted to a review of the best individual achievements in the categories of dramas, comedies, and musicals. Within each category mention will be given to the best plays (with all elements of play and production considered), the best acting performances (leading and supporting roles), and the best directors.

## Drama

**Best Plays:** *The Homecoming* by Harold Pinter (American), *Six Characters in Search of an Author* by Luigi Pirandello (Loretto-Hilton).

**Best Actors (leading roles):** Robert March for *Time of Your Life* (L-H), William Roerick for *Homecoming* (A), Chet London for *Six Characters* (L-H).

**Best Actors (supporting roles):** J. Robert Dietz for *Time of Your Life* (L-H), Donald Gantry for *Time of Your Life* (L-H), Bernie Pasttiner for *Six Characters* (L-H).

**Best Actresses (leads):** Joy Mills for *Caucasian Chalk Circle* and *Six Characters* (L-H), Carolyn Jones for *Homecoming* (A), Margaret Phillips for *Lion in Winter* (A).

**Best Actress (support):** Jane Lowry for *Time of Your Life* (L-H).

**Best Directors:** Philip Minor for *Caucasian Chalk Circle* (L-H), Peter Hall for *Homecoming*; restaged by Rosemary Beattie (A), J. Robert Dietz for *Six Characters* (L-H).

## Comedy

**Best Plays:** *Black Comedy* by Peter Shaffer (A), *You Know I Can't Hear You When The Water's Running* by Robert Anderson (A), *The Miser* by Moliere (L-H).

**Best Actors (leads):** Jeremy Clyde for *Black Comedy* (A), Geoff Garland for *Comedy of Errors* (A), Eddie Bracken for *You Know...* (A), J. Robert Dietz for *The Miser* and *Misalliance* (L-H).

**Best Actors (support):** Barry Boys for *Black Comedy* (A), Robert Elston for *You Know...* (A), George Addis for *Misalliance* (L-H).

**Best Actresses (leads):** Ruth Manning for *You Know...* (A), Marion Clarke for *Misalliance* (L-H). **Best Actresses (support):** Joy Mills for *The Miser* (L-H), Virginia Payne for *Misalliance* (L-H), Angela Wood for *Black Comedy* (A).

**Best Directors:** Alan Schneider for *You Know...* (A), John Dexter for *Black Comedy*; restaged by Randall Brooks (A), Michael Flanagan for *The Miser* (L-H), Philip Minor for *Misalliance* (L-H).

## Musicals

**Best Plays:** *Fantasticks* by Tom Jones and Harvey Schmidt, *Hello, Dolly!* by Jerry Herman and Michael Stewart, *Man of La Mancha* by Dale Wasserman, Mitch Liegh, and Joe Darion.

**Best Actor (lead):** Kieth Andes for *Man of La Mancha*.

**Best Actors (support):** Donald Babcock for *Fantasticks*, Coley Worth for *Hello, Dolly!*, Tony Martinez for *Man of La Mancha*.

**Best Actresses (leads):** Ginger Rogers for *Hello, Dolly!*, Celeste Holm for *Mame*, Natalie Costa for *Man of La Mancha*.

**Best Directors:** Gower Champion for *Hello, Dolly!*; restaged by Lucia Victor, Albert Marre for *Man of La Mancha*, Gene Saks for *Mame*.

George Bernard Shaw's *Don Juan in Hell* is an intellectual satire, an intricate four character debate which presents some interesting challenges to the dramatic group. First, the wit of the play makes timing essential: the words must come quickly and the interplay must be close. Second, the voice is the actor's primary tool, for he must handle Shaw's words carefully, always with the proper emphasis and inflection.

These difficulties are compounded when the presentation is a dramatic reading, which is what the University Players staged Sunday, May 5. By reading the play, the Players could only aid their voices in conveying Shaw's words with facial expressions, brief gestures, and the slightest of suggestive movements. *Don Juan in Hell* thus becomes a verbal fencing match, requiring a balanced and poised performance. Although the University Player's staging was a bit uneven, *Don Juan in Hell* was a satisfying evening of theater.

The play takes place in hell, which Dona Ana (Bev Nolte) has just entered. She is joined there by Don Juan (Allen Stewart), who had tried

by Richard Dagger, Editor-in-Chief

to seduce her during their earthly existence, and her father, the Commander (Sam Hack), who had died in a duel with Don Juan while defending his daughter's virtue. These characters engage in a lively debate over the respective merits of heaven and hell which provides Shaw's commentary on the human condition. And the debate, and the commentary is heightened by the participation of the devil (Gary Gholson).

Essentially, the play is an expression of faith in man's ability to improve his existence and, more important, to learn himself. Shaw creates a hell which is the realm of romance, where the pursuit of happiness is eternal. Heaven, as conceived and chosen by Don Juan, is the realm of reality, where philosophers are involved in contemplation, seeking self-understanding.

Allen Stewart's portrayal of Don Juan was excellent. His characterization was properly intense, and he paced Don Juan's long speeches with care. His only problem was with eye contact with the other characters, and, considering the amount of dialogue he had, this is understandable.

Bev Nolte, as the indignant Dona Ana, was even better, though her character was not so complex as Stewart's. Her voice was well modulated and expressive, and her movements added to the bewildered anger of her character.

Sam Hack, as the commander, and Gary Gholson, the devil, provided the foils for the satiric thrusts of Don Juan. Their characterizations provided the biggest flaws of the play. Hack's Commander was too boisterous, a personality more suitable for a burlesque than a satire; this was due, it seems, to the fact that he was enjoying himself too much. Gholson, as the devil, was petulant, exhibiting no trace of a Satanic nature.

These flaws seemed minor, though, for there was little awkwardness, few halts in the flow of the play. It was a satisfying, intense production.

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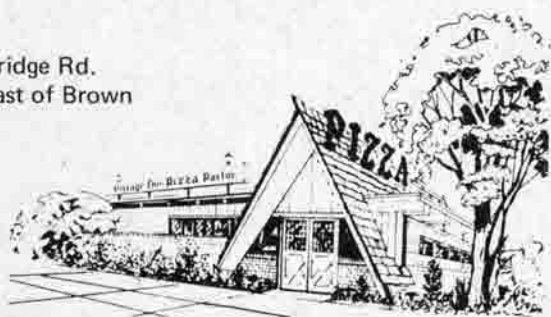
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This week's Current Co-ed is Sophomore Lisa Shamel, a graduate of University City High School. "Lovely Lisa" is a 5'4" green-eyed blond who has not yet decided on her major. She is a star athlete who helped the Teeny Boppers win the championship in co-ed volleyball.

Photo by Richard Watts

## Bob Broeg to Speak at Awards Program May 14

St. Louis Post-Dispatch Sports Editor Bob Broeg will be the featured speaker at UMSL's athletic awards program to be held Thursday May 16 at 4:00 in Room 105 of Benton Hall. The program is open to all students.

Certificates of award will be presented to all varsity athletes and members of intramural championship teams. Bob Broeg will present awards to the outstanding members of UMSL's varsity teams: basketball - Jack Stenner (offensive player) and Chuck Caldwell (defensive player); golf - Ron Brewer; crosscountry - Kerry Robinson; and tennis - yet to be named.

Intramural Director Larry Berres will present certificates to the champion intramural teams: football - Sigma Pi; fall basketball tournament - Stenucs; spring basketball league - Kal's Krunchers; tennis tournament - Bruce Reznick and Kevin Daugherty; women's volleyball - the Gang; and men's and co-ed volleyball - Cool Jerks and Teeny Boppers.

**Grub Party  
at  
Newman  
House**

Saturday, June 8  
Starting at 6 p.m.

## Two Golf Matches Remaining

by Jim Mantia

UMSL's golf team now has a 3-6 record after three matches last week against Southeast Mo. State, STU-Edwardsville, and St. Louis U.

The Rivermen rousingly opened their home season with a strong 13-1/2 4-1/2 victory over Southeast Mo. State on April 29. Tom Cradick of UMSL led all golfers with a brilliant 67. The other scores by UMSL were 73 by Bill Bridgeforth, 71 by Ron Brewer, 86 by Denny Chester, 76 by Steve Loughner, and 76 by Bob Griffin.

On the following day, April 30, and again at home the Rivermen lost a close match to SIU-Edwardsville. The score was 11-7. Ron Brewer's par 66 was the best round.

On May 2, UMSL met St. Louis U. at Norwood Hills and lost, 469-484, in a match that was decided on a total team score basis. Again it was Brewer who led the way for the Rivermen with a score of 73.

The Rivermen have been playing some very strong opponents as of late and have been doing rather well. Since these teams are basically of NCAA caliber, the prospects look good for the Rivermen when they enter the NAIA tournament at the end of the regular season.

The next match is May 14 against McKendree at UMSL's home course, Hillcrest C. C. On May 21 they will close out the regular season schedule with a contest at Tamarack C. C. against SIU-Edwardsville.

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## Good Prospects For Basketball

Six outstanding high school basketball players from the St. Louis area have been accepted by UMSL and have indicated that they will come out for basketball next season.

Heading the list is Normandy High School's 6'2" forward Glen "Doody" Rohn who was named to the all-state team last years. Another candidate for a forward spot is 6'5" James Dapron of Maplewood. Guard candidates include two members of the CAC conference team -- 6'0" Mark Bernsen of McBride and 5'11" Ben Phillips from Mercy plus John Ponciroli 6'3" of DuBourg and 5'10" Rob Wexelman of University City.

The 1968-69 basketball season will include 18 regular games -- nine home and nine road, plus two tournament games over Christmas Vacation. The schedule is as follows:

Sat., Nov. 30: Southeast Missouri State, Home  
Tues., Dec. 3: Millikin, Away  
Mon., Dec. 9: SIU - Edwardsville Home

Sat., Dec. 14: Nebraska State, Home  
Wed., Dec. 18: Concordia, Home  
Sat., Dec. 21: William Jewell, Away  
Fri., Sat., Dec. 27, 28: Nebraska State Tournament, Kearney, Neb.  
Sat., Jan. 4: U. of Ill. - Chicago, Home  
Mon., Jan. 6: SIU - Edwardsville, Away  
Sat., Jan. 11: McKendree, Away  
Sat., January 25: Concordia, Away  
Mon., Jan. 27: U. of Ill. - Chicago, Away  
Wed., Jan. 29: East. Illinois, Away  
Mon., Feb. 3: Little Rock U., Home  
Thurs., Feb. 6: U. of Wis. - Milwaukee, Away  
Fri., Feb. 14: Pershing College, Home  
Mon., Feb. 17: Missouri Southern, Home  
Sat., Feb. 22: U. of Wis. - Milwaukee, Home  
Tues., Feb. 25: Southwestern of Memphis, Away

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## Cool Jerks, Teeny Boppers Win Volleyball Titles

Monday May 6 the UMSL basketball team proved that they can play volleyball as well as they play basketball, if not better. On that day, the Cool Jerks, as the players call their men's team, defeated the Nihil Obstats to win the championship in the men's IM volleyball league, with one day of competition left. Following that game, the Teeny Boppers (basketballers plus Angel Flight) won a round-robin play-off to win the co-ed championship. In the six games played by the three division winners the Blue League Teeny Boppers were 5-1, the Red League Watchmakers 4-2 and the Gold League S.U.B. Duds 0-6.

Members of the men's league champion Cool Jerks are Ron Clark, Loy Allen, Jim Goff, Dave Willson, Bill Berg, Ron Armbruster, Terry Reiter and Vic Cadice. The second place Nihil Obstats, who lost only one game, were represented by Tom Henke, Mike Shea, Ron Toczylowski, Mark Petzel, Bob Ludwinski, Mike Taylor, Mike Kassel, Dennis McCarthy and Dave Warmbrodt.

Members of the three winning Co-ed teams are: **Gold League-S.U.B. Duds** - Mike Mudrovic, Lou Mudrovic, Linda Aisdorf, Mary Gattermann, Skip Gattermann, Nick Wittgrove, Tom Worthington, Mary Chandler, Sandy Freeman, Marilyn Wand, Marsha Karadja, Joe Licata, Dan Ford; **Blue League - Teeny Boppers** - Ron Clark, Loy Allen, Jim Goff, Bill Berg, Dave Willson, Ron Armbruster, Terry Reiter, Vic Cadice, Diana Pollock, Bev Kerr, Tammy Cannon, Lis Shamel, Sandy Eskridge, Mary Killenberg, Johnna Travis, Phyllis Brandt, Marilyn Sander, Stephanie Hammett; **Red League - The Watchmakers** - Maggie Hayes, Mike Gadell, Janelle Carron, John Cova, Maryann Hanley, Rich Haveeman, Maggie McDavitt, Jack Miller, Bill Ravens, Bob Ludwinski, Carolyn Diebold.

Following are the men's volleyball standings after the games on May 6, and the final co-ed standings. The final men's league standings will be published next week.

### MEN'S LEAGUE

Cool Jerks	8-0
Nihil Obstats	8-1
Tevlin's Curia	5-3
Sigma Tau Gamma	4-3
Lyons	4-3
Beez Bombers	1-6
Pi Kappa Alpha	1-6
Zlatics	1-7
Occam's Razor	0-6

### FINAL CO-ED LEAGUES

#### Blue League

Teeny Boppers	7-1
Volley of the Balls	6-2
Big Pink Poomies	5-3
Table Tops	1-7
Benton Hall	0-8

#### Red League

Watchmakers	7-1
Sockittomies	5-3
Dotted Lyons	4-4
24 Skiddo	4-4
Fast Feet	0-8

### Gold League

S.U.B. Duds	8-0
Pouncers	5-3
Zlatics	3-5
Inter-Varsity	2-6
Pikes and Fuzzies	1-7

## Tennis Troubles Continue

After winning their first two matches the UMSL tennis team has now lost six matches in a row.

Tuesday April 30 the netmen went up against a tough St. Louis University team, and came out on the short end of a 9-0 score.

Parsons College was two hours late for their match with UMSL on Friday May 3, but the long trip did not hurt the visitors as they defeated the Riverman 6-0.

Stuart Lerner saved the netmen from their third consecutive shutout on Saturday May 4 when he won his singles set against

Westminster College to score UMSL's only point in a 7-1 loss.

In their eight matches so far this season the Riverman have been outscored 49-16. In their six consecutive losses, UMSL has won only five sets to their opponent's 45.

The tennis team has two matches remaining in their second season of play. On Friday May 10 they will play host to McKendree College, whom they defeated 6-0 on April 22. The Rivermen will end their season on Tuesday, May 14, when they will travel into the city to face St. Louis University.

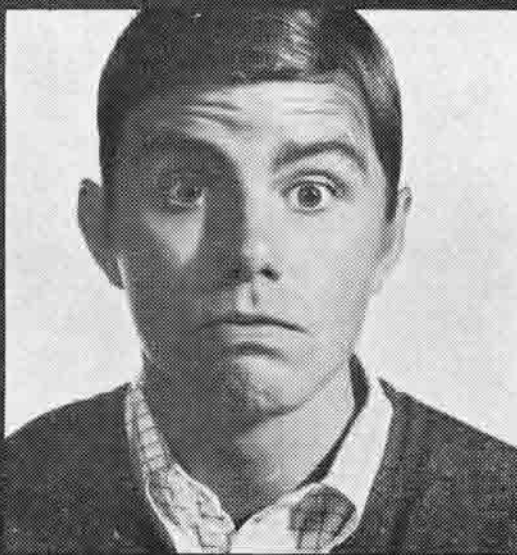
## Soccer Meeting

A meeting of men interested in participating in intercollegiate soccer in 1968-69 will be held in the cafeteria conference room on Friday May 10 at 4:00 p.m.

### Volleyball Tournament

A team of UMSL students participated in Concordia Seminary's volleyball tournament on Saturday May 4. The team faced two squads from Concordia and lost close matches to each. UMSL team members were Dave Willson, Ron Clark, Jim Goff, Vic Cadice, Terry Reiter, Loy Allen, Dennis McCarthy and Mike Shea.

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Electronic switching equipment, already in trial use, will call you back when a busy line you have called is free, or transfer calls to another phone while you're away.

Money handling will be revolutionized. You won't need to write checks or pay cash for most purchases. A telephone call to your bank's computer will take care of the payment. The same telephone system could even figure tough calculus problems.

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