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University of Missouri-St. Louis

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Grobman proposes surcharge

Lacey Burnette

In a letter to University President James C. Olson, UMSL Chancellor Arnold B. Grobman has proposed a one-time 15 percent student fee surcharge for the winter semester. The surcharge is being considered in response to the unanticipated financial loss incurred by the university when state appropriations were reduced by 10 percent earlier this year. Grobman refused to comment on the letter.

In his letter Grobman said, "I would support a 15 percent surcharge on student fees for the second semester only. Obviously the already planned 17 percent increase in student fees for the 1982-83 simply reinforces the need for additional income for the second half of 1981-82 and a surcharge seems to me to be the most defensible way to handle it." Grobman also said in his letter that not increasing fees while increasing salaries (the Board of Curators will be considering

salary increases for faculty and staff) would mean a decline in the quality of education offered by the university. He specifically cited increased class sizes, closed sections, reduced research support, and fewer library acquisitions as situations that might occur. In his letter Grobman said that he is against increasing the incidental fee in mid-year, and that he could see no basis for an "overload increase." An "overload increase" would be a charge for taking more than a

specified number of hours. He said that he would be in favor of modifying supplemental fees, but that such a change should be imposed at the beginning of an academic year, not at mid-year. Supplemental fees are additional fees paid by students in programs that require additional expenses. In his letter Grobman said that a surcharge is "a fee to take care of an emergency major cost not anticipated when the budget was adopted." Grobman said that the state funding

reduction was such an unanticipated cost. "I believe concerned persons would prefer a one-time surcharge in order to minimize the deterioration in the quality of instruction," he said. Grobman also suggested that a fee policy be adopted so that guidelines can be established to deal with funding situations as they may arise in the future. He suggested that a straight credit-hour charge be established. Students would then pay [See "Charge," page 3]

CURRENT

Oct. 1, 1981

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 404



A LEADER AMONG MEN: An unidentified UMSL student shows one way that the new benches in the commons could be utilized. The benches were paid for by private funds [photo by Sharon Kubatzky].

Students to vote on activity fee

Daniel C. Flanakin
Lacey Burnette

Although an exact date has not yet been set by the Student Assembly, sometime before Nov. 30 UMSL students will vote on a proposed \$7 student activity fee increase. Although the outcome of the election will not be the determining factor in whether the fee is increased or not (the Board of Curators must decide on that), it will be an indication of how the students at UMSL feel about an activity fee increase. This year's student activity fee is \$35. Last year, the Board of Curators voted to increase the activity fee for full-time students at UMSL to \$35 from \$27. The action was taken after a recommendation from UMSL Chancellor Arnold B. Grobman that the fee be increased \$8. Grobman had originally sought a \$15 fee increase. Except for a \$2.50 increase in 1977, the fee had not been raised since 1970. Students will have three choices when they vote in the referendum: no increase in the student activity fee; a \$7 increase to be allocated according to guidelines drawn up by the chancellor; or a \$7 increase to be allocated according to plans proposed by the Student Assembly. Chancellor Grobman's propo-

sal calls for a breakdown of \$2.50 for athletics, \$2.50 for student activities, \$1 for the University Center, and \$1 for student services. The proposal approved by the Student Assembly last Sunday calls for the fee to be divided into a \$3.50 for academic projects, \$1.50 for short-term students loans, and \$2 for projects involving any of UMSL's libraries. The Student Assembly proposal was approved 22-9 after much debate. The proposal calls for the creation of an academic activity committee which would be charged with overseeing the use of the funds which the \$7 increase would create. They would also determine the effectiveness of such funding through surveying students and collecting reports from instructors. Representative James Kinamore, the proposal's sponsor, said that he proposed directing student activity funds toward academics because of the financial problems the university has encountered. "The university budget has been cut 12 percent. Because of this, many higher level classes are being cut, especially in the liberal arts and education departments," he said. "This can have an adverse [See "Fee," page 3]

Lines of communication cut

Twelve of the 17 phones in the speech department will be disconnected on Oct. 9, according to James Fay, department chairman. "We're not cutting any vital services, the phones are a support service," Fay said. "Everyone from the chancellor on down is in agreement that we are doing the right thing." Fay decided to propose the removal of the phones when confronted with an expenses and equipment budget that is about 30 percent less than last year's expenditures. Telephone costs amounted to about one-half of the department's expenses and equipment budget. Fay said that the faculty will have two alternatives for returning calls. "The secretary will take a message from the caller and put it into the faculty member's mailbox," Fay said. "Then, when the faculty member picks up his messages he can either stand in line at one of the office phones or use the red phone (hotline) downstairs." Fay said that while other departments had removed the phones of graduate assistants or extra lab phones, the speech department is the first department to remove the phones of full-time faculty members. Fay said the speech department has been hard hit by

budget cuts because it is a developing department and is dependent on soft money allocations for funding. "Soft money" is money that is not tied to any specific expense and is not guaranteed to be available from year to year. Fay said that the same department expenses had not recurred on an annual basis

long enough to become part of the budget. According to Fay, removing the phones was one way that reductions could be made without affecting the quality of classroom instruction. He added that the speech department faculty is willing to give up their phones before sacrificing quality in the classroom.

Official fall enrollment breaks previous record

This fall's official enrollment of 12,043 eclipses the previous record enrollment of 11,843 set in 1975, according to figures released this week by registrar H.E. Mueller. This year's figures represent a 5.8 percent increase over last year's fall enrollment. Mueller said, "I believe current economic conditions are responsible for our increases, as well as the widespread recognition of the quality of education available at UMSL. People are returning to school to improve their job performance and to increase their job mobility." There was an eight percent increase in the number of women enrolling and an increase in the number of transfer students. There was no growth in the percentage of first-time fresh-

men. Mueller believes that in addition to the opening of the School of Nursing, gains in the numbers of women enrolling reflects the growing numbers of women in the work force today. "For the first time in UMSL's history, there are equal numbers of men and women attending the school," Mueller said. Mueller's interpretation of the rise in the number of transfer students is that students are trying to stretch their education dollars by taking advantage of public higher education. The Evening College recorded a nine percent enrollment increase, largest among UMSL's seven schools and colleges. Before registration began, enrollment had been projected to be about 11,650.

inside



A dazzling recital

Violinist Lazar Gosman performed in the J. C. Penney Auditorium last week and left the audience wanting for more.....	page 10
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UMSL's women soccer squad captured the championship of the St. Louis National Women's College Budweiser Soccer Tournament over the weekend.....	page 10
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Home buying course given

UMSL is offering a course this fall entitled "What You Should Know About Buying a Home." Each class will be led by experts in the field and includes time for individual questions on home buying. The program is presented by UMSL Continuing Education-Extension and the Department of Economics in cooperation with the Home Owners Warranty (HOW) Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis.

The course will be held in the J.C. Penney Building each Tuesday from Oct. 6 to Nov. 3. The fee per couple is \$25, or \$20 per person.

Topics will cover the many considerations in buying a home and will be taught by instructors with extensive experience in the St. Louis home buying market. Some of the topics to be discussed include: financing, location, appraisal, procedures, insurance, maintenance and warranties.

For further information, contact Joe Williams of the UMSL Continuing Education-Extension service at 553-5961.

Photography course offered

This fall, UMSL will present a six-week course on 35mm camera techniques for beginning students of photography. Classes will be held at the J.C. Penney Building on Tuesdays beginning Oct. 6 and continuing through Nov. 10, from 7 to 9pm. Enrollment is limited.

The course is designed as an introduction to the wide array of materials and techniques available to the modern photographer. Participants will acquire specific skills through lecture/discussions, demonstrations, shooting sessions and class critique. Topics include camera operation, composition, exposure and film, film developing, darkroom facilities and print finishing. Participants must have access to an adjustable 35mm camera.

The fee for the course is \$75, which includes lab materials. For further information, or to register, call Joe Williams at 553-5961.

Counseling group formed

The UMSL Counseling Service is now forming a coed counseling group to provide a place in which group members can work on personal and interpersonal concerns. This group will consist of no more than eight male and female members and will be led by two counselors, one male and one female.

A Women's Counseling Group, limited to six women who want to discuss and work on specific personal concerns of women, is also being formed.

For further information, or to sign up for either group, please call 553-5711.

Course to be held on marketing techniques

A three-part course on applications of multivariate analysis for marketing managers and researchers will be offered at UMSL beginning Oct. 22. Classes will meet in the J.C. Penney Building on Thursdays, Oct. 22 and 29 and Nov. 5 from 1 to 4:30pm.

The course is designed for persons who must use, plan, interpret, or respond to marketing and other types of business research. It introduces participants to multivariate techniques, shows the situations in which they work and illustrates applications of the techniques. Both the use and evaluation of multivariate techniques are stressed. Many of the procedures have applications in personnel, plant management, operations research and other business activities.

Registration fee for the course is \$185. For information, or to register, call Deborah Factory, UMSL Continuing Education 553-5961.

Writing courses scheduled

A series of writing courses has been scheduled this fall at UMSL to help participants develop, practice and improve their writing skills. The schedule includes a basic review of grammar, usage and punctuation; an introductory writing course and a class on writing for children. Classes and workshops also will be offered in advanced prose and in business and technical writing. Classes will meet in the J.C. Penney Building.

An advanced prose writing workshop will be held Thursdays, Oct. 8 through Dec. 3, from 7:30 to 9:30pm. Registration fee is \$85.

A workshop entitled "Introduction to Effective Writing" will be offered to help participants develop written communication skills and overcome writing anxiety. The workshops will be held Mondays and Wednesdays, Oct. 6 through Nov. 11, from 7 to 9pm. Registration is \$50.

Basic grammar, usage and punctuation, will be reviewed in a workshop held on Monday and Wednesday evenings, Oct. 26 through Nov. 11, from 7 to 9pm. Registration fee is \$50.

For professionals who need practice in writing technical abstracts, executive summaries, reports and proposals, a course entitled "Effective Technical Writing" will meet Tuesdays, Nov. 3-24, from 6:30 to 9pm. The registration fee is \$75. "Effective Business Writing," a course focusing on writing and editing memorandum, letters and short reports, will be offered Tuesdays and Thursdays, Oct. 13-22, from 6:30 to 9:30pm.

To register, or for more information, call UMSL Continuing Education-Extension, 553-5961.



NO VOTES ALLOWED: Students on the Marillac campus were confronted by an empty table when they attempted to vote Tuesday between 9am and 1pm. Only one person had signed up to work the four-hour period, and he never showed up [photo by Sharon Kubatzky].

Assembly adopts amendment

Daniel C. Flanakin

The Student Assembly voted last Sunday to place a constitutional amendment on the New Student Election ballot calling for assembly representation for any new school or college established at UMSL regardless of enrollment. The election was held last Tuesday and yesterday but results will not be available until tonight.

The action was taken so that the schools of Nursing and Optometry can be represented in the assembly. The assembly had voted to make seats available in the election at its August meeting, although neither school fulfilled the constitutional requirement of having 251 students

enrolled.

No one from the School of Optometry signed up to run for the assembly seats. Only one student from the School of Nursing appeared on the ballot.

The motion to place the amendment on the ballot passed 28-1, with one abstention.

In a related matter, Matt Broermann, administrative committee chairman, proposed that an amendment committee can be formed to handle any problem that arise with the constitution. The constitution was adopted last fall. The proposal passed on a voice vote.

In other action, the assembly voted to send a letter to Chan-

cellor Arnold B. Grobman recommending that he send a letter to University of Missouri

President James C. Olson stating that UMSL students are not in favor of the 15 percent surcharge that has been proposed. The motion carried on a voice vote.

The assembly also filled a vacant position on the programming board by appointing Carol Finnegan to the post. Student Association President Larry

Wines said that her nomination was endorsed by the executive committee. The assembly approved her appointment by a voice vote.

Getting Your Degree? CONGRATULATIONS! (got somewhere to go?) Career Placement Registry (CPR) Can Show the Way

If you're a senior, you'll be job hunting soon—and everyone knows how much fun that is. 300 resumes . . . saving forever for stamps . . . that letter to Dream Corp. you've written 12 times. You're beginning to wonder if you'll ever attract anyone's attention.

Why not let Dream Corp. come to you?

CPR could be the answer. We're an information service that will give over 10,000 employers in 44 countries access to your complete records. (Any idea how much stamps for 10,000 letters would cost?)

Here's how it works: You fill out a short form, listing your career and geographic preferences, your special skills, your GPA. This information is fed into the DIALOG Information Retrieval Service—a system used by businesses large and small, by research firms, accounting and insurance companies, publishers, advertising agencies, international and multinational corporations, most of the Fortune 1,000.

Employers search through computer terminals for a combination of factors, such as your degree, your languages, your extracurricular background, and so on. If you have what they want, you won't have to get their attention.

They'll come to you.

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Dear CPR: Please send me a student data entry form.

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University _____

Current Mailing Address—Street _____

City _____ State _____ Zip _____

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302 Swann Avenue, Alexandria, Virginia 22301

Scholarship deadline nearing

The UMSL application deadline for Rhodes Scholarship study at Oxford University is noon, Oct. 9, according to Blanche M. Touhill, associate vice chancellor for Academic Affairs and a member of the Missouri Selection Committee for the Rhodes Scholarship. Previously, two UMSL students have been selected to represent Missouri, but both were eliminated in the regional competition.

Touhill said, "I strongly urge all qualified single seniors, or graduate students, to apply. An outstanding student would be wise to apply simultaneously for a Rhodes Scholarship and for other fellowships, such as the Fulbright, or National Science Fellowship."

Despite the language of the official announcement, a candidate need not be superhuman to qualify. The selection committee looks for high scholarship (probably at least a 3.7 GPA in the preceding year), outstanding performance in some type of independent academic or professional work, some extra-curricular interests (which in some cases might be the student's employment), and a humanitarian concern for others. The

candidate need not be an athlete, although the candidate should be physically fit and enjoy exercise.

A candidate must be between the ages of 18 and 24 on Oct. 1, 1981. While the candidate must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Rhodes Scholarships are open to both men and women. Elections will be held in all states in December, 1981, and scholars-elect will enter Oxford University in October, 1982.

The scholarship pays 7,000 pounds (about \$14,000) per year plus payment of travel costs to and from Oxford. Appointment is made for two years with a third year probably if the scholar's record merits it. The scholar may either study for an Honors BA or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the library and then pick up the application form in the office of Academic Affairs, 401 Woods Hall.

Charge

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for each hour taken regardless of the total hours. Students now pay \$36.25 per credit hour for up to 12 hours and \$435 for 12 or more credit hours.

He said that a supplemental fee for most schools and colleges other than the College of Arts and Sciences should be considered. While he noted that some Arts and Science programs (chemistry and physics) are more expensive than others, he suggested that supplemental

fees apply to schools and college and not to departments and programs. He also noted that student fees should not be related to the potential earning power of the profession.

He also suggested that student fees be adjusted annually to reflect increased costs incurred because of inflation, salary raises, or other increased expenses. He said that the cost to the student, "should not be immune to those real fluctuations that affect the cost of instruction."



DANCE LIKE A BUTTERFLY: Two older adults dancing the butterfly during one of the older adult activity programs offered at UMSL. Older adult programs are offered every Tuesday, Thursday, and Saturday through Dec. 8. Additional information about the programs can be obtained by calling 553-5226 [photo by Sharon Kubatzky].

Handicapped job fair to be held next weekend

Deborah Suchart

The Fourth Annual Job Fair for the Handicapped will be held on Saturday, October 10 from 9am-1pm in the J.C. Penney Auditorium. The fair will provide handicapped job seekers the convenience of a centralized place to meet a variety of employers and discuss job possibilities, qualifications, and goals. Admission to the fair is free.

Several people were hired at the fair last year, so job seekers are encouraged to come prepared with several copies of their resume ready to discuss work history, skills, training, education, transportation and type of work desired. A variety of opportunities exist, depending on abilities and training.

More than 50 employers will be present at the fair, including several area hospitals, universities, government offices and the armed forces. Among the many companies planning to attend are Anheuser-Busch, Calgon, Blue Cross and Blue Shield,

Western Union, Emerson Electric and Southwestern Bell.

The J.C. Penney Building is accessible to all disabled persons. Signs and guides will lead to the nearby parking area and the fair. Interpreters for the hearing impaired and guides for the visually impaired will be available.

Bus transportation is available by means of the Natural Bridge Airport, City Limits and Baden-Clayton Bus Lines. The Natural Bridge-Airport line has several buses equipped with wheel-chair lifts.

The fair, produced in cooperation with the UMSL Disabled Student Union, is sponsored by the St. Louis Chapter of the Governor's Committee on Employment of the Handicapped.

For further information, contact Ms. Brenda Osborne, publicity director, at 371-1300, Richard Gons, vice-president, at 231-5266, Leon Burke at 569-5192, or Sharon Wagner at 367-5192, or Marilyn Sneed, coordinator-counselor of Student Affairs, at 553-5211.

Fee

from page 1

effect on what kind of education a student can receive here," Kinamore said. "Therefore, it is more important that this money go to academics."

Student Association Administrative Assistant Earl Swift said that the proposal was totally out of the association's jurisdiction. "There is no way we should be funding projects with student activity fees," he said.

A motion by representative Pat Connaughton to reconsider the proposal was defeated by the assembly.

Rhodes Scholar

In an effort to give students interested in applying for a Rhodes Scholarship additional time, the deadline for returning completed applications has been changed from Noon, October 2, 1981 to Noon, October 9, 1981.

Pick up applications in 401 Woods Hall.

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BEAUX ARTS TRIO

Wednesday, October 14, 1981, 8:15 pm, J.C. Penney Auditorium
University of Missouri-St. Louis

\$3.00 UM Students \$4.50 UM Faculty/Staff \$6.00 General Public
Advance Tickets at University Center Information Desk
(Additional Information 553-5536)
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editorials



Academics vs. student life

There is more to college education than academics. Student life and extracurricular activities help students grow socially in the same fashion books and classrooms contribute to their academic growth.

Every student on this campus is assessed a Student Activity fee. Monies from this fee are then allotted to various organizations and services on campus. In return, students are given the options to attend weekend movies; sporting events, video showings, concerts, lectures, join student organizations or simply relax in an aesthetically pleasing atmosphere.

Last Sunday at the Student Association meeting, the Assembly proposed that "the impending \$7 Student Union and Activities fee incurred for the 1982-83 fiscal year be redirected from (athletics-

\$2.50, University Center-\$1; Student Services-\$1); to a fund administered by a special Student Association committee to be named the Academic Activity Committee.

The proposal, which was approved by Assembly members, went on to outline the committee structure, the charge of the committee, guidelines of funding, priority of funding and committee operations.

The proposal itself is extremely vague in reference to who would actually benefit from these funds. Academic projects, student loans and projects involving any of UMSL's libraries are listed as the order of consideration.

The intention of the Assembly in wanting to help support academics is honorable, but the Student Activity fee is not the proper channel by which they should seek such financial support.

If additional funding is needed for academics, which is obvious, then such money should be taken from the proper area. The incidental fee is allocated toward academics. A Student Activity fee at the university should be spent on student services to help benefit its students.

Presently, students attending this university on a full-time basis pay less than 10 percent of their fees towards student services, an important part of this campus.

These activities help create more well-rounded students by exposing them to a wide variety of interests and ideas that they might not otherwise find in the realms of the classroom.

Services and organizations offered on this campus and other university and college campuses are there to serve the students. Those who ignore these services are only cheating themselves.

letters

'Wednesday Noon Live' receives poor review

Dear Editor:

I take serious exception to Ron Edwards tooting his horn about his "Wednesday Noon Live." I believe I speak for the majority of the UMSL students who would prefer a reduction in student activities fees or would like to see the money spent to benefit the entire student body. (Perhaps the money could be used to keep the library open more hours.)

Why is it so difficult for people like Ron Edwards to understand that as a commuter campus, UMSL does not need or want entertainment? Students come here for classes, then leave for work or our own activities. Students who want campus social life have the opportunity to join fraternities & sororities. Furthermore, students on the Marillac campus and those attending the evening school are forced to support a program they

have no access to.

When I have passed by the Wednesday Noon Live concerts, I have seen a handful of students watching. Then, I enter the library and, along with many others, I am forced to hear the music which penetrates the walls when I want to study.

The statement by Edwards that professional bands have to sacrifice to play here is pure bullshit. As a professional musician myself, I know that bands view these college jobs as gravy. They play two hours, (rather than the four hours of a nightclub job) and usually make more money than what the nightclubs pay. Also, many groups do not work on Tuesday nights, so this business about how they have to get up in the morning is just plain silly.

Yours truly,
Patricia Harkins

Objects to 'niceties'

Dear Editor:

Why is it? And why doesn't our administration open their eyes to it and act? In times of plenty a system can afford the niceties of nonessential functions. But, when the belt must be tightened, those niceties must be the first to go. The University is not the buildings, nor the food service, nor even cheap tuition. The University is the combination of people and knowledge culminating in an enrichment of the individual in order that he may go out to serve and better his society. If one adheres to this basic philosophy, then one must be sickened by the blatant abuses being perpetrated upon our University.

The people and the knowledge resources of our University have been severely cut back, cut off, or frozen. In the midst of these cuts we have been able to

witness the installation of new library carpeting (\$30,000), the replacement of new (necessary?) benches around the Commons, a giant size TV in the student lounge ("mustn't miss those soaps"), and the piece de resistance of boondoggelery, the "Underground."

Where will it stop? Will it stop? Does anyone in power care if it stops? Or are we to accept this as a fact of life, i.e. those who have could give a damn about those that don't? I think that the administration of this University should come out of the closet and address these issues here in this paper and also in an open forum. Or, would that cost too much money, since, you know, we are trying to cut back on expenses.

Respectfully,
Steve Szymczak,
UMSL Student

Student opposes 15% surcharge

[Editor's note: This letter was forwarded to the Current for publication after being sent to the Chancellor Sept. 29]

Dear Chancellor Grobman:

I was most distressed by your September 22 letter to UM President James Olson, wherein you supported a 15 percent surcharge on UMSL's incidental fee for the Winter, 1982 semester.

You correctly recognized early in the letter that UMSL students would be adversely affected by an incidental fee increase, that many students and their families budget the expense of their UMSL educations on an annual, rather than semesterly, basis.

You acknowledged that the university bulletin's account of the fee could be viewed as a contractual arrangement between the university and the people it serves, regardless of its fee disclaimer.

Nevertheless, you supported a 15 percent surcharge on the fees, later in the letter.

Calling an increase a "surcharge" will not lessen the additional financial burden im-

posed upon students through its implementation. A 15 percent fee hike is substantial, regardless of the semantics employed to describe it.

I—and other members of the Student Assembly, a body which you did not contact regarding this measure despite your assurances to Olson that you had spoken about it with "informed" members of the university community—strongly oppose any fee hike for the Winter semester, except those proposals regarding supplemental fee modification and overload charges.

President Reagan's proposed budget cuts should have been anticipated by the UMSL administration before the curators approved our current fee schedule in the spring.

At this late time, an across-the-board increase will only damage UMSL's mission to offer a quality higher education at an institution accessible to the greatest possible number of Missourians.

Sincerely,
Earl Swift
Student Advocate
UMSL Student Association

CURRENT

UNIVERSITY OF MISSOURI-SAINTE LOUIS

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Advertising rates are available upon request by contacting the Business Office at 553-5175. Space reservations for advertisement must be received by 3pm on Fridays prior to the date of publication.



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around umsl

October Friday 2

- **UMSLFEST '81** wraps up its week long festivities with "Simon Says" at noon in the Student Lounge, followed by "Musical Chairs" at 12:30pm. Academy Awards will be given out at 1pm to the winners of the week long contests.
- **Delta Sigma Pi**, a co-educational fraternity, will hold an organizational meeting at 2pm in 222 J.C. Penney. Anyone interested in joining may attend.
- **UMSL Classic** hosts two soccer games at 5:30 and 7:30pm on the UMSL soccer field, located next to the Mark Twain Complex.
- **Homecoming '81** soccer game will be held at 7:30pm. Admission is free to UMSL students.
- **"Seems Like Old Times"** starring Goldie Hawn and Chevy Chase highlights UMSL Friday and Saturday Night at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students with ID's may bring a guest for the admission price of \$1. General admission is \$1.50. Advance tickets are on sale at the University Center Information Desk.



- **"Fusion 91,"** a KWMU Student Staff production, features Larry Carlton from 11pm-7am on FM 91.
- **Last Day** to see Gallery 210's exhibit "A Decade of Collecting: Master Photographs from St. Louis Private Collections" in 210 Lucas from 9am-5pm.

Saturday 3



- **Homecoming '81** dinner-dance will be held at the Plantation Dinner Theatre beginning with a buffet dinner at 7pm for \$10 per person. Music will be provided by the Mississippi Gambler. Doors open at 6:30pm. Tickets are available at the Information Desk.
- **"Miles Beyond"** celebrates its anniversary with a series of shows in October, the first which features the music of Miles Davis from midnight-6am. "Miles Beyond," a KWMU Student Staff production, can be heard on FM 91.
- **Last Chance** to catch "Seems Like Old Times" for the reduced student rate of \$1 at 7:30 and 10pm in 101 Stadler. Tickets are available at the door.
- **Sigma Pi** fraternity sponsors a Free-for-All party at 9pm open to all UMSL students. For more information, call 427-9179.

- **UMSL Classic** features the Rivermen in action with two soccer games at 5:30 and 7:30pm on the UMSL soccer field.

Sunday 4

- **Kammergild Chamber Orchestra**, directed by UMSL artist-in-residence, Lazar Gosman, will give a concert at the St. Louis Art Museum at 8pm, \$8 per concert or \$32 for a season of five concerts. For tickets or information, write to the Kammergild Chamber Orchestra Office, 318 Music Building.
- **Creative Aging**, a KWMU presentation by and for retired persons feature "Project Earn: How Employers Find Employees at Least 55-Years of Age," and "The Festival of the Book Arts" at 7pm on 91 FM.
- **"Sunday Magazine"**, a current issues program on KWMU, explores the relations between relationship between Cuba and the U.S. on its show from 11pm-midnight called "Cuba and the United States." Kevin Killeen, reporter, will be interviewed on this Student Staff production heard on FM 91.

Monday 5

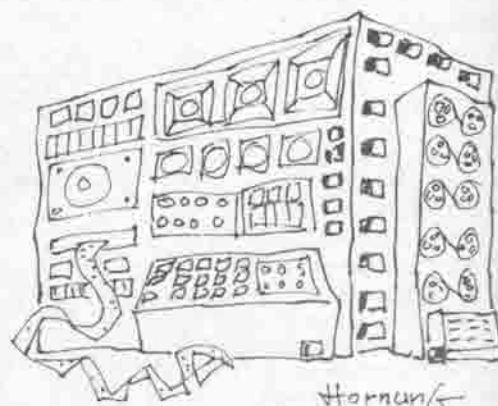
- **Video programs** for the coming week, shown from 9am-1pm everyday except Wednesday in the Student Lounge, include "Life Goes to the Movies," "Saturday Night Live with Richard Pryor" and "Rock World." For dates and times, call 553-5148.
- **Women's Center** will sponsor a lecture on "Legal Aspects of Divorce" from 12:15-1:30pm in 107A Benton. Barbara Gilchrist, attorney-at-law, will speak and answer questions.
- **A Koffee Klatch**, sponsored by the Evening College Council, will have free coffee and cookies from 5:30-8:30pm on the third floor lobby of Lucas Hall.
- **"Pipeline"** will feature the music of Sussie and the Banshees from midnight to 6am. This KWMU Student Staff production is found at 91 on the FM dial.

Tuesday 6

- **Snack 'n Rap**, an open and informal lunch time discussion sponsored by the Women's Center, features "Room at the Top: Can Women Make It Without Selling Out?" from 12:15-1:30pm in 107A Benton.
- **The Evening College Council** will sponsor a Koffee Klatch from 5:30-8:30pm in the lobby of Lucas Hall. Free coffee and cookies will be served.

Wednesday 7

- **Marketing Club** features Joe Rapp, IBM Marketing Manager, at its meeting at noon in 222 J.C. Penney.



- **Gallery 210** opens an exhibit called "Large Works on Paper: Selections from the Nancy Singer Gallery" in 210 Lucas. The Gallery is open from 9am-9pm, Monday through Thursday and 9am-5pm on Fridays.

Thursday 8

- **A Test Anxiety Workshop**, offered by the Counseling Service, is designed to help students learn to relax and deal with their anxieties about taking tests. For more information or to sign up, call the Counseling Service, 427 SSB, at 553-5711.



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features/arts

Hi, you may not know me but...

Arnold B. Grobman is UMSL's chancellor

Frank Clements

Chancellor Arnold Grobman must sometimes feel like one of the people on the American Express Commercials:

"Hi, do you know me? I'm the chief administrator and officer of your university, and yet some people still don't know my name. That's why I carry this..."

But even as his name is typed across the bottom of the card, people watching still have no idea who Arnold B. Grobman is. And so we come to the purpose of this story, not to drag on about the job of the chancellor, but who the chancellor is. So, ladies and gentlemen of UMSL, meet Arnold B. Grobman.

The chancellor came into the world as Arnold Brams Grobman on April 28, 1918 in Newark, New Jersey. Grobman attended New Jersey public grade school, and attended Southside High School in Newark, where he played intramural football and was a member of the Social Sciences club.

While in high school, Grobman spent most of his time, not on the football field, but in the Newark Museum.

"I was fascinated at an early age with animals, especially reptiles and amphibians," Grobman said, "and the Newark Museum had a fine collection."

While in high school, Grobman worked four afternoons a week as a bookkeeper in a jewelry factory.

"It was a good job, and it allowed me plenty of time for my studies, and to go to the museum," Grobman said.

After graduating from high school Grobman's interests in the animal world had firmly taken root. In 1935 Grobman enrolled at the University of

Michigan to study zoology.

"Michigan had the best zoology school in the country," Grobman said, "and offered many courses in what was to become my specialty, herpetology."

As a freshman, Grobman played on the freshmen baseball squad, and worked as a waiter and a cashier in a local restaurant to pay his tuition.

"After awhile I had to give up playing baseball because I just did not have time for it," Grobman said, "I needed all my time for studying and for working to pay my tuition. When I was a sophomore they increased the tuition, and I was as sore as hell."

The tuition at this time for a semester at Michigan was \$62.50, and Grobman's rage came from a \$12.50 tuition raise per semester. Incidentally, books at this time could be purchased for a total price of \$10.00.

But in between his studies and his job, Grobman did find some time to participate in campus life at Michigan. One of the main hubs of that life at Michigan was football.

"We went to the games every Saturday," Grobman said. "The

"I needed all my time for studying and for working to pay my tuition."

— Arnold B. Grobman

Wolverines were the biggest thing in town, and everyone, including myself, was caught up in the spirit. Those were some outstanding football teams when I went to Michigan."

Homecoming: creating a tradition

David Besgrove

The process of creating a tradition is one of trial and error and UMSL's Homecoming is no exception. In fact, the difference between this year's event and earlier homecomings are so drastic, it may appear to be a completely different thing.

On January 29, 1963, the social committee decided to host its first Homecoming. The activities were scheduled to coincide with a basketball game against Logan College.

The first time around provided several anxious moments. The original plans called for an informal dance immediately following the game. The Queen was to be crowned at the dance based on the voting done during halftime.

Due to scheduling conflicts with Logan College, the event was changed to a two-night celebration. The dance was held on February 2nd and Barb Bildner was chosen as UMSL's first Homecoming Queen. The tradition of presenting the Queen with a necklace and flowers was started at this time.

A closer look at UMSL's Homecomings shows what exists today is an accumulation of people's innovations. Some things have worked and others haven't, but homecoming has remained a highlight of the UMSL calendar.

In 1965, there were problems selecting nominees for Queen. In order to have a wider spectrum of the campus represented, nominations were then made by the basketball co-captains, the social chairman, and one representative each from the yearbook, the newspaper, and the wrestling team. All women nominated had to have a 2.0 GPA. In later years all the presidents of recognized campus organizations were given nomination votes. Any student may campaign for UMSL's Homecoming Court this year.

In addition to the dance, several activities were tried throughout the years.

One of the activities was a bonfire during which the queen was presented. The bonfire was a part of homecoming for many years but interest in it dampened and the last flame was lit in



HMMM: Chancellor Grobman ponders on more youthful times [photo by Wiley Price].

Grobman, along with a couple of his friends, also found time to pull some pretty elaborate practical jokes on fellow students, though he refused to describe any of them in particular.

"Practical joking was a part of the campus life then," Grobman said, "and we were pretty good at it too. But looking back on it, I realize it was very immature, and I don't care to give anyone any ideas either."

Grobman also spent time, as in Newark, in the museum. The University of Michigan Museum has one of the finest collections of zoology in the country, and Grobman took advantage of it.

"I enjoyed the museum immensely," Grobman said. "I wanted to try and get some kind of job working in it. One day I saw the curator and asked her if there was some kind of job I could do in the library. She took me to mean that I wanted to do research for the library, so I ended up at my own desk in the

library doing research on the green snake. Since the research was unpaid work, I had to continue working at the restaurant, and I also got a job working at the small university zoo."

After completing his graduate work at Michigan in 1940, Grobman entered the University of Rochester to work on a masters degree in zoology. While at Rochester, Grobman studied under Herman Bishop, and received an apprenticeship at the university that paid well and took care of his tuition. Grobman stayed on at Rochester through 1943, and received his MS and Ph.D. in Zoology.

In 1943, with World War II in full swing, and the American involvement becoming greater, Grobman applied for service in the Intelligence Branch of the Navy. But Naval Intelligence at this time was only accepting people whose parents were natural born citizens. Grobman was rejected because his father was born in England.

"I argued with them that it should make no difference because England was one of our allies," Grobman said, "but they just would not listen."

So Grobman stayed at Rochester and became involved in the V-12 program which trained pharmacists and physicians for the military. Grobman taught biology in this program.

In 1944, as the intensity of the war grew, Grobman was asked to work on the top secret Manhattan Project, which was

the project that eventually developed the atomic bomb. Grobman and his associates were to study and draw conclusions on the effect of radiation on genetics; how much radiation a man could be exposed to before it would lead to genetic defects in his offspring.

"At first I wanted no part of the project," Grobman said, "and I was just happy working on the V-12 project. They told me I could work on the project as a civilian or in uniform. I preferred the work as a civilian."

Grobman worked on the Manhattan Project for two years, until 1946, when he left to become the Assistant Professor of Biology at the University of Florida. Grobman stayed at Florida until 1959 when he became the Director of Biological Curriculum Studies which was headquartered at the University of Colorado.

From 1965 to 1972 Grobman served as the Dean of Arts and Sciences at Rutgers University. These were the years of student unrest in the United States, and Rutgers was, in the words of Grobman, "...the Berkley of the East."

"We had a lot of good kids over there," Grobman said, "and their protests were not as violent and destructive as what happened on other campuses. I talked and negotiated with many of the kids during this time, and was made, by the students, an honorary member of the class of 1965."

In 1972, Grobman became the Vice Chancellor of Academic Affairs, and the special assistant to the president of the Illinois University-Chicago Circle Campus. In 1975 Grobman became the Chancellor at UMSL. "I really enjoy working here in St. Louis," Grobman said. "It is the perfect size, and its access to events is good. And St. Louis offers something for everyone."

Grobman lives with his wife, Hulda, his college sweetheart, in a house in Bellerive Acres, right around the corner from the UMSL campus. The home and his automobile are provided by the university.

As far as hobbies, Grobman has little time to spend with anything, due to the fact that most of his time is spent doing work for the university. When Grobman does have the time, however, he likes to work in the yard and on his garden.

"I don't mind spending my time working for the university," Grobman said, "in fact I enjoy it very much and there is not much else I'd rather be doing."



VOTE FOR ME: Liz Poeling campaigns for Homecoming Queen [photo by Wiley Price].

[See "Tradition," page 9]

Gosman dazzles audience at grand recital

Daniel C. Flanakin

UMSL's Music Department presented violinist Lazar Gosman in concert last Friday in the J.C. Penney Auditorium. Gosman, an artist in residence at UMSL, was joined by violinist Haruka Watanabe, violist Thomas Dumm, and cellist Savely Schuster.

Changing the program slightly, the quartet opened the evening's performance with Joseph Haydn's Quartet, Op. 54, No. 2, which was composed in the late 1780's. The first movement, "Vivace," minus the slow introduction which is presented in most of Haydn's quartets, opened with the melodic strains of Gosman's violin. These opening strains featured a dazzling display of combined fingerwork and dynamics on Gosman's part. Time and again throughout the

evening, Gosman showed his mastery over the fingerboard with exquisite displays of technique.

The balance and the group's use of dynamics was tasteful, although there were some major problems with intonation in the early going.

The program was undoubtedly chosen because the individual pieces gave Gosman a chance to shine. However, the others were not slighted.

It was obvious that the quartet is accustomed to playing together. Their accuracy and timing on the rhythmic figures (especially in the light-hearted "Menuetto allegretto") was uncanny.

Watanabe, Dumm, and Schuster, as well as Gosman, are all masters of their respective instruments. Their choice of this quartet to open their performance was impeccable for its finale, "Adagio," displayed their virtuosity and their knowledge of music and their passion for it.

The group's rendition of this quartet brought to life the cheerful, robust vitality that characterizes this period of Haydn's works.

Next on the program was Haydn's Duet for Violin and Cello (the only duet of this kind that he wrote). Unfortunately, many people tend not to notice the cello player when listening to a string quartet (although it is difficult to overlook a musician of Schuster's caliber). But, still in all, many people are mesmerized by the flashy first violinist.

Also, many people don't realize that the cello can be just as melodic as the violin, but Schuster took this opportunity to show the crowd just how true that is. He was sensational, to the point



BRAVISSIMO: Violinist Lazar Gosman once again pleases UMSL audience with his brilliance and talent [photo by Wiley Price].

of nearly stealing the show from Gosman.

Unfortunately, the first two movements of the duet were played rather sloppily—as far as their playing together (although,

separately, each was nothing short of brilliant). Not until the third movement, "Allegro moderato," did the two really come together. They used Haydn's warm, lyrical melodies to play

off each other beautifully.

After a short intermission, the foursome performed Tchaikovsky's Quartet No. 2, Op. 22. Although he is known more for his rhythmic complexities, Tchaikovsky displays his somewhat theatric exhibition of Romantic emotion through the breathtakingly beautiful lyrical content which is spread throughout the four instruments. The four musicians handled these stirring melodies well.

Although Gosman and Watanabe had intermittent intonation problems in the first and second movements, they had no problems, along with Dumm and Schuster, with the rhythmic passages. Rhythmically, the group was unbelievably precise, especially in the difficult first and last movements. One moment, the musicians handled the soft delicate rhythms, and the next... presto, they played on the verge of a very controlled mayhem. They were dazzling in their precision, especially considering the soft dynamic level.

The excellent use of dynamics was great. There was full, vibrant sound one phrase, followed by a phrase of great delicacy.

Perhaps the highlight of the evening was the third movement of this quartet, "Andante ma non tanto." It was absolutely beautiful—in the sense of sheer emotion. Emotion can be a most pleasing thing, especially when expressed through the medium of music. A performance is always more enjoyable for the listener when it is so obvious that the performers are enjoying themselves even more.

After the audience brought the quartet back with five cur-

[See "Gosman," page 9]

1981-82 Pom pon squad to be chosen

Try-outs for the 1981-82 Pom Pon squad will take place on Monday, October 5. A week-long clinic began this past Monday and runs through Friday. The clinic takes place in the upper balcony of the Mark Twain Building and is directed by Shirley Elliot and Lillian Mitchell. Women are required to try-out with a 1½ minute routine designed by Elliot and Mitchell.

Elliot is the captain of the squad and is very optimistic for this year. Her co-captain is Mitchell; both are returning squad members.

For more information about the squad call Elliot (521-8130) or Mitchell (741-3528).

classifieds

UMSL STUDENT NEEDS HELP: Any persons witnessing the arrest of a man by Bel-Nor police on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm please call 726-6210.

I would like to carpool or share gas to SIUE on Mondays and Wednesdays. If you think we could work a ride system, please call me at 721-8659, ask for Jan or leave your number.

Any information leading to the apprehension of person(s) involved in the theft of a 1976 BMW Motorcycle from the cycle lot in garage #2 on Wednesday, Sept. 23 would be greatly appreciated. Please contact Kurt at 432-2628.

Dearest HW: Violets are blue, roses are red. You may be getting old, but you're a far cry from dead. Happy 30 baby, and many more (for my sake!) E

KWMU Student Staff news department is seeking interviews with persons who recently attempted to purchase a home, but have been rejected because of high interest rates. Contact Rich K. 553-5488 Wednesdays 1-3pm or leave a message.

WANTED: Cook to work to 5am-1:30pm morning shift. Cooking or register experience preferred. Apply between 2-4, M-F. Greyhound Burger King, 808 N. 6th St. 63102.

JERRY ROBNACK's Auto Body, automobile and repairing. Specializing in rust and dents. 15 years experience, expert work, reasonable. Bring in your insurance repair estimate. We pay your \$50 or \$100 deductible. 8974 St. Charles Rock Road, 429-7999, 8 to 5:30 Mon. thru Fri., 9-12 on Saturday.

Spooked by exams? Relief is available! Come to the Test Anxiety Workshop and learn how to relax and deal with your anxiety about tests. The workshop consists of three two-hour sessions and begins Thursday, October 8th at 2pm. For more information or to enroll contact the Counseling Service in Room 427 SSB or call 553-5711.

Assistant Features Editor position open. This is a paid position. Previous production or writing experience preferred but not necessary. Will train. Call Sharon at 553-5174 or stop by the Current office to apply.

NEEDED: Math Tutor for Math 050. Willing to pay generously. Call Diane 367-8721 after 5pm.

Have you found an UMSLFEST Hidden Logo yet? 200 pink logos were hidden in the campus buildings, for UMSLFEST WEEK, SEPTEMBER 28-OCTOBER 2, and there are still plenty that have not been turned in. Fine one and win a free soda! Look for a pink UMSLFEST Sun!

"MEOPA"—cat-blew predict existence. Tasty hour fuzzy, precariously musically purple—sprang frequently. Anyone capable of deciphering this mishmash should contact the authors of this "sentence"—Clare, Jay, or Jeff, in the honors lounge.

Bausch & Lomb, Tri-power, Adademic Microscope. Like new, \$200.00. 553-4033.

Want to get your message across? An Assertiveness Training course begins soon. Become more comfortable expressing yourself; improve communication skills. Co-ed group begins Tuesday, October 13, at 1-3pm. Call the Counseling Service at 553-5711 for more information.

Magnavox VHS Home Video Recorder. Tapes up to 4 hours. Perfect condition, 7 months old. New \$800, sell for \$500. phone: 382-5873.

To Vulnerable for a Great Smile and Soft Eyes: My curiosity has sure risen since I read your note. My friends and I have been trying to figure out who you are. Personally, I'm easy for brownish hair and a cuddly person. I feel being shy can turn out to be a great asset. Mention a place where we can make our rendezvous. Very Appealing Male.

Interested in Collegiate Bowling? Contact Chris Girard of UMSL Bowling Club at 423-1737.

Typing—Cheap, Fast, Clean. Drop off. Pick-up at UMSL. Rates arranged. Call 837-3121 after 5pm.

K.B.K. Sharing time with a pretty, French-speaking, Irish beauty makes me very happy. Here's looking at you kid. Bill

FOR SALE Oldsmobile Toronado 1975 2 door coupe, 4 brand new tires, excellent condition, great road car, all power, AM/FM stereo, white with burgundy interior, Call 739-0790

GUITAR TEACHER WANTED for top quality west-county studio. Must be able to read music and work with beginning to intermediate students. Mainly pop and rock. 434-9986.

Wanted—Amateur photographer to photograph wedding. Call Charlene at 423-6790 if interested.

HELP WANTED: Earn extra money for Christmas. Part-time business sales. 524-1132.

3rd Annual Sigma Pi Wild West Party. Coming October 24.

One-way ticket to Washington, D.C. \$50. Contact Ellen or Kay 567-1372.

1976 MG MIDGET. Excellent condition, 24,000 miles. 739-4933.

Classified ads and personals are free for UMSL students, staff and faculty. Students should include names and student numbers. Faculty and staff should include name and department. Include date(s) message should appear. Forms are available at the Information Desk in the University Center or in the Current Office, #1 Blue Metal Building. Ads may also be placed by calling 553-5175 or 553-5174. Deadline for classifieds is 4pm Monday prior to the date of publication.

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Writing Lab assists students

Vickie Vogel

In 1974 UMSL's English Department became concerned with their students' lack of language proficiency. "The English composition courses were not thorough enough to prepare all students for their upcoming writing assignments," according to Sally Jackoway, English lecturer at UMSL. Students needed a separate writing program, and in the fall, 1974, Jackoway founded the Writing Lab.

"At the time we were on a shoestring budget," recalled Jackoway. A room was set aside in Lucas Hall (third floor, just outside the Arts and Science offices), for the Writing Lab. A student teaching assistant and I devote two days a week to tutoring students."

However, with the onset of the Tutorial Services at UMSL,

came more student assistants. The lab extended its hours and soon began catering to almost 300 students a semester.

At this time, Chancellor Arnold B. Grobman decided to compose a program for students who needed academic assistance. So, four years after the Writing Lab began, the Center for Academic Development was created. The program offers students a variety of services either free or at a minimal charge.

The Writing Lab is currently located in room 409B in the SSB Tower.

The Writing Lab provides one-to-one tutorial assistance in organized writing, improving writing essentials, proof-reading, standard writing essentials and other writing skills. Programmed texts and audio-visual aids supplement tutorial help.

The Writing Lab is designed to assist students at all levels with writing projects such as term and research papers, essay examinations and other assignments. "Instructors may arrange for lectures in their classrooms if students need help with writing problems," Jackoway said.

Due to the budget, however, only one student assistant is available at a time. "Right now there are five student assistants working scattered hours," according to Howard Benoist, director of CAD. "Our tutors are usually seniors or grad students in English," Benoist added.

Appointments are not necessary—the lab operates on a walk-in basis. "The busiest times are between 9am and 1pm," Benoist said. The lab is open Monday through Friday from 8am-5pm, and until 9pm Monday and Thursday nights.

So far the program has been a success. The teaching assistants urge students to bring their work with them to the lab so their problems can be more easily identified. The amount and rate of improvement depends on the student's cooperation and their level of writing.

The Writing Lab also offers free workshops to the students. For more information on exact dates and times, visit the lab—SSB tower, Room 409B; or call 553-5950.



HELPING HAND: One of the Writing Labs instructors, aids students with necessary skills [photo by Wiley Price].

Benton theatre gets new padding

Padded cushions have been added to the chairs in the 280-seat University Theatre in Benton Hall.

The seat pads cost approximately \$2200. Student Activity fees gave the Theatre Department the money for the pads.

from their reserves and the University Players contributed the cost of the labor.

According to Jim Fay, speech department chairperson, the department has been asked for new seats for several years but the money hasn't been there. In desperation, they asked for anything and Student Activity fees allotted them money for seat pads.

Why the importance of comfortable seats? The theatre is a converted lecture hall and is not fully equipped for theatre usage. Theatre-goers have to contend with amateur acoustics, forced perspective because of a low proscenium arch and crowded seats. Anything that will help put the audience at ease will detract from the other problems. We're pleased," said Fay.

Gosman

from page 8

tains, they performed a rousing version of Tchaikovsky's "Russian Dance." This one of Tchaikovsky's nationalistic pieces.

Nationalism (as a style) was one of the weapons by which composers in certain countries (especially Russia) sought to free themselves from the domination

of foreign music. It embraced the particular country's folklore (songs, dances, and tales) as a part of the music.

It was these Russian folk songs that are present in "Russian Dance" that brought Gosman, who is from Russia, to life. It was a truly fine way to end a truly fine evening.

Tradition

from page 7

moved from the winter to the fall. Instead of it being focused on basketball games, the homecoming events were situated around soccer matches. The difference has been amazing.

Over the years, each Home-

coming has had its own unique features. Some have been good experiences while others have been more unfortunate.

During the 1971 election for Queen and King, for example, the votes were cast by money contributions, the combination receiving the largest amount of money became Queen and King. When totaled, the student donations equaled \$900. Instead of going to a charity as original planned, the money went into the Student Loan Fund.

Homecoming is a product of several people who have presented ideas that had to go through slow and careful steps. From its infancy stage 18 years ago, homecoming at UMSL has come a long way toward providing better entertainment for students. It has taken some giant steps and seems to be off and running.

Vast knowledge imparted by Perris

Shawn Foppe

Dr. Arnold Perris, UMSL's resident musicologist, is very interested in expanding UMSL's music department. He has very recently developed a course titled "Music as Propaganda." The course is to be administered through the department for Continuing Education. The course is a result of his long interest of music as a political and cultural statement in various societies.

Perris holds a Ph.D. in Musicology from Northwestern University. Before entering the field of education, Perris worked in the publishing area of music for 12 years. He came to UMSL in 1968 from Michigan State University because of "the potential a new campus in a metropolitan center offered."

In 1975, Perris spent a sabbatical in Singapore for research on another UMSL course he was instrumental in starting—"Non-Western Music." While there, he shot over a thousand slides which he uses to teach his classes.

The new option in the Bachelor of Music degree, Music Management, was developed from Perris's experience in the business world. The curriculum requires the core of the program in music and 18 hours in the school of business and offers preparation in "non-traditional" careers in music, such as publishing, merchandising, promotion and arts management.

Perris shares his love for music and theatre with his wife

Norma. Mrs. Perris teaches drama at Normandy High School. They have an unspoken agreement—she goes to his concerts, he, to her shows. They are also subscribers to the Symphony and the American Theatre. It is unique how much their love of the arts continues into their personal and professional lives.

While most of the music faculty teach classes in applied music, Perris does not. Quite simply, the talent is not there, as his father pointed out to him at a very young age.

Perris almost did not major in music. His original intentions were to major in political science and become a lawyer. This partly influenced the beginnings of "Music as Propaganda."

With music all around us, Perris feels that though we may say that we hear the music, we don't. Part of his classes cover learning to listen again—listen to what the music means. He feels that although entertaining musicals such as "No, No Nannette" are not dead, we are seeing many shows today with a point, shows such as "A Chorus Line," and "South Pacific" which question the bigotry of society.

Perris feels the best part of the Music Department is that it offers so much for so many, with a well-educated faculty. In closing, Perris said, "the wonderful thing about teaching for a teacher is, that you have all this knowledge and you give it away and you still have it."

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sports

Women kickers capture tourney

Kirk Deeken

The Riverwomen kickers routed their opponents once again during their play in the St. Louis National Women's College Soccer Tournament held this past Friday, Saturday, and Sunday at UMSL.

Highly rated women's teams from the University of Indiana, University of Wisconsin-Madison, University of Missouri-Rolla, Southeast Missouri State University, Washington University, Lindenwood College, and Quincy College, along with UMSL, participated in the first national women's soccer tournament held in the St. Louis area.

The tourney opened with Wisconsin-Madison defeating Lindenwood 2-1, immediately placing Lindenwood in the consolation

bracket. Joining Lindenwood were Southeast Missouri State, Washington U., and Rolla, as they all lost their first round games.

The Riverwomen's first game was against Washington U. It was highlighted by an outstanding performance by forward Karen Lombardo when she tallied with a hat trick. Patty Kelley, and Jan and Joan Gettemeyer each racked up one goal a piece, as the women won 6-0.

Quincy was the next victim for the UMSL squad as they were mauled 8-0. Lombardo and Jan Gettemeyer each had two goals, which Joan Gettemeyer, Patty Kelley, Maureen Lee, and Theresa Klaus each had one. Quincy went on to take fourth place in the tourney.

Wisconsin-Madison defeated

Indiana U. during the 7th game, which led them to the championship game with the Riverwomen. They were the only team to pose a threat to the women kickers.

Jan Gettemeyer opened up the game with a breakaway to score the first UMSL goal. Then at 9:14, forward Maureen Lee took a pass from back Peggy Keough and booted it in the Wisconsin net.

But then an unusual thing happened at the 10:10 mark in the game: Wisconsin mid-fielder Kathryn Webb took a shot deflected by UMSL goalie Cindy Hickel, and jarred it into the UMSL net. Webb is the only opponent to score off the UMSL squad this year. It is a rare occurrence, since the Riverwomen have outscored their opposition 50 goals to one.

The second half of the game was all UMSL, as they blanked Wisconsin while scoring four of their own. Jan Gettemeyer scored one, Patty Kelley scored off a free kick, Peggy Keough stole a pass and set up her own breakaway, and Gettemeyer set up Theresa Klaus in front of the net as the Riverwomen won 6-1.

UMSL coach Ken Hudson feels that this is the best performance his team has given so far.

"This was the toughest we had," Hudson said. "We tried to keep the ball at our own pace slow things down and set things up. I wish all of them would be a test. I'd rather play competitive teams."

He also praised his defense as an important factor in the tournament victory.

"We played really well," Hudson pointed out. "The last



THE RACE IS ON: UMSL Riverwoman Sue McLaughlin races for the ball against a player from the University of Wisconsin-Madison during the championship game. The Riverwomen took the win with a score of 6-1 [photo by Wiley Price].

game we were pressured on defense. Cindy Hickel and Sue Paul played outstanding defense and our midfielders played really well. We showed some poise."

The University of Wisconsin-Madison took second in the tourney and Indiana University placed third. Lindenwood College went on to win the consolation bracket.

The tournament was sponsored by Grey Eagle Distributors, Inc., the St. Louis wholesaler of Anheuser-Busch beers. It is the

only national women's soccer tournament of its kind planned for the St. Louis area.

Women's soccer is still fairly new to the sports world and it is quickly gaining national popularity. Although it is only one of two major intercollegiate women's soccer tournaments currently held in the United States, the St. Louis County tourney is expected to become an annual event.

Like coach Hudson said, "It was a good tournament."



TOE TAPPING: Forward Karen Lombardo takes control of the ball during Sunday's championship game. Lombardo scored a total of five goals during the first St. Louis National Women's Tournament held at UMSL [photo by Wiley Price].

Rivermen to host soccer tournament

The Rivermen kickers will be the host of the UMSL Budweiser Soccer Classic, to be held Friday and Saturday, Oct. 2-3 at UMSL.

The Rivermen won the tournament last year when they defeated the University of Missouri-Rolla in the first round 6-0, and Northeast Missouri State University 5-0 in the finals. So far, the UMSL squad has already defeated Rolla once this year.

Friday's first round action in the four-team event has Indiana State University-Evansville playing Southeast Missouri State University at 5:30pm with the Rivermen taking on Northeast Missouri State University at 7:30pm.

The two winners meet in the championship game on Saturday at 7:30pm, immediately following the 5:30pm consola-

tion contest.

Last Saturday, the UMSL squad defeated Missouri Southern State College 3-0 making the Rivermen currently ranked by the Intercollegiate Soccer Association of America as the nation's number one team in NCCA Division 11 for the second consecutive week. They have a 5-0 record heading into the tournament.

Admission prices will be \$2 for adults and \$1 for children age 12 and under. UMSL students will be admitted free.

Any area youth soccer player attending the tournament in a soccer uniform will also be admitted free, compliments of Grey Eagle Distributors, Inc.

Proceeds from the two-day tournament will go for the benefit of UMSL's intercollegiate soccer team.

Ronn Tipton

After being ranked number one in the nation and finishing last week at 3-0, the UMSL Mens' Soccer team is flying high. They've played two games this week and still haven't been shot down.

Last Wednesday the Rivermen took on the Southwest Missouri State Bears and won 3-0. Not everything was roses, though, as the Rivermen had a hard time controlling the game during the first half.

After an early goal scored by Mike Bess on a breakaway, the kickers had trouble keeping control of the ball, and the half ended with them still hanging onto a slim 1-0 lead.

Talking about the teams' play in the first half, Coach Don Dallas said, "I guess it was just one of those days. But the Bears were a much more skilled team than we expected. The gusts of wind didn't help much either."

The second half was a different story, though, because the Rivermen notched two more goals to clinch the victory 3-0. Tim Murphy lead a pass to Bret Gove behind the Bear defense, and Gove easily beat the goalie. Later on Tony Pusateri blasted a shot into the upper right corner from 20-25 yards out for the final tallie. Ken Bayless got the shutout.

DIVISION II RANKINGS

1. UMSL
2. U. of California-Chico
3. Lock Haven
4. Seattle-Pacific
5. Hartford
6. Tampa
7. West Virginia Wesley
8. Cheyney State
9. Kings Poing
10. Oakland

Why did the Rivermen playso well during the second half? coach Dallas simply said, "Once the second half started, we just got rolling and controlled the game."

The other game the kickers won was supposed to be the harder game, but it turned out the other way around. Last Saturday, against the Missouri Southern Lions the Rivermen dominated the whole game, winning by another 3-0 score.

Brett Gove, Mike Bess, and Tim Murphy had the goals for the Rivermen while Ed Weis got his 13th career shutout, a new UMSL record. Jim Murphy had two assists in the game.

Coach Dallas had nothing but praise for his team after the victory. "The midfielders and backs played very well, they really controlled the game. We also expected a tougher time against the Lions. The last few

times we've played them, they've really given us some close games."

The Rivermen were supposed to play against a team from McKendree College last night, but the game was cancelled because the soccer program at McKendree has been dropped this year. Instead, the kickers will take on Lincoln College at home on October 10th at 7:30 to make up for the loss of the game in the schedule.

Before that, the Rivermen will host three other teams in the UMSL Budweiser Classic tomorrow and Saturday. The first round of the tournament pits Southeast Missouri State against Indiana State University-Evansville at 5:30 and the Rivermen against Northeast Missouri State University at 7:30.

The losers square off at 5:30 Saturday for the consolation game which will be followed by the championship game at 7:30. Admission to the Classic is \$2 for adults, \$1 for children 12 and under, and free for UMSL students. Also, any youth soccer players attending the game wearing their soccer uniforms will be admitted free.

Proceeds from the tournament will go to UMSL's intercollegiate soccer team. The tournament is sponsored by Grey Eagle Distributors, Inc.

Pro ballplayer fields classes at UMSL

All-American Skip Mann is back at UMSL after completing his third year of baseball for the Los Angeles Dodger's farm system. The Dodgers picked Mann during their fourth round draft pick after his junior year at UMSL.

Mann, who has used up his eligibility to play ball for the Rivermen, has come back to UMSL to obtain his degree in business administration.

He is one of only two Rivermen to achieve All-American recognition twice in baseball. He received recognition for his steady defensive play and overall leadership. UMSL coach Jim Dix regarded him as one of the best defensive shortstops in college baseball during his 1979 season. He was also among the top players in the Valley Baseball League during the summer of 1979 in the prestigious Alaskan League.

Mann, who bats and throws from the right side, was co-captain of the 1978-79 baseball squad. He was honored for his defensive leadership, steady

fielding, good speed, good range, and strong arm. Not recognized for his hitting as an underclassman, he gradually improved at the plate, breaking the .300 mark as a sophomore and then finishing his senior year with a .404 mark, which was sixth best in the school's history. He won the 1979 Division II national championship in stolen bases, stealing 33, in 42 games.

His college career batting records are impressive, as he landed a spot on six of the nine categories possible.

This past June was somewhat disappointing for Mann as he fractured his leg during the latter part of the month. He felt as though his performance wasn't up to par.

"It wasn't a good year," Mann said. "I had a bad year mentally. But I am looking forward to next year."

Mann, now a senior, is obtaining his degree in business administration.

Volleyball team defeated at CMSU

UMSL's volleyball squad lost all four matches in last weekend's Central Missouri State Invitational at Warrensburg.

UMSL lost to Central Missouri St., St. Mary's of the Plains, Northeast and Northwest Missouri St.

UMSL won only one of the nine games it played and that

victory came against CMSU. During that game, UMSL stand-out Sue Durrer had seven serving points while freshman Shelly Hirner chipped in with four.

The women's next game is slated for this Friday and Saturday when they host the UMSL Invitational.

First impressions misleading

Everyone knows that first impressions can sometimes be misleading. For instance, when UMSL joined the Missouri Intercollegiate Athletic Association (MIAA) in 1980, I was genuinely excited. It was the best thing that could happen to the athletic program, I thought.

Now, I'm not so sure. While UMSL's admittance to the MIAA has improved the program's exposure and financial situation, there are a few problems that have been purposely ignored.

The main difficulty with UMSL's existence in the MIAA concerns the number of men's sports needed to become a member. It's the same hang-up that cast some doubt on UMSL's admittance nearly two years ago.

When UMSL was being considered for membership in the MIAA in the fall of 1979, the minimum number of sports needed to become a member was eight. At the time, UMSL had only seven men's teams that were recognized as an MIAA sport. But when the directors of the conference decided to accept soccer as a recognized sport, UMSL met the requirement and thus was admitted to the loop.

But of those eight sports, several were struggling at UMSL. Golf, wrestling and cross country complained about the inability to compete in a conference unless more funds were allocated, and the baseball and soccer squad said much the same thing.

In response to these cries, the athletic department explained that being in the MIAA would help generate more money than if UMSL was an independent and that the extra fund would be injected into the weaker programs. In the meantime, it was expected that the weaker sports at UMSL would make the best out of what was available.

But now, almost two years later, many of the student-athletes at UMSL who have put up with the insufficient financial assistance have abandoned ship. The late UMSL wrestling team is a prime example.

The grapplers, as most everyone knows, were one of the many victims of measly budgets. The team was put on a two-year probation by the athletic committee because of the lack of wrestlers. But with few scholarships to offer, the wrestling program never could keep a sufficient number of wrestlers and consequently, died.

Wrestling was dropped this past summer when the MIAA decided to lower its required number of men's sports to seven. UMSL could have discontinued cross country, another sport that has suffered from low membership, but the Harriers received a budget that is approximately \$5,000 less than what the wrestling team was granted. Smart move, eh?

From a financial standpoint, it was. But from an ethical standpoint, it wasn't. The athletic

kuchno's korner



department is taking advantage of a team that has a budget not nearly as large as the other schools in the conference.

I wasn't that surprised when Cross Country coach Frank Neal didn't have any runners on his team two weeks before the season. Those who stuck it out for several years decided it wasn't worth the trouble anymore.

But Neal is to be congratulated. He went out and rounded up about a dozen students with a fancy for running to represent UMSL's cross country team. And while the newest members of the team are to be commended for their effort and sacrifice, the fact remains they are not anywhere near the caliber of the top runners in the MIAA.

It's a shame UMSL cannot assemble seven formidable teams. The basketball program has flourished in the past through years and things are looking even more promising for the future. Soccer and baseball are also getting by, although more help is still needed.

But the cross country situation has finally gotten out of hand. It's embarrassing when the Harriers are demolished almost every week just because they don't have enough money to recruit even one top-notch runner. The best thing UMSL can do right now is get behind the cross country program and give it some financial assistance, so that it can be at least respectable in the MIAA.

If that doesn't work, maybe the MIAA will consider lowering its number of required sports to six.



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Football action continues for intramural hopefuls

Frank Cusumano

In every sport each year, there is usually at least one surprise team. In the NFL last year, it was the Buffalo Bills led by rookie phenom Joe Gibbs. In the NBA, Moses Malone led the Rockets to the Promised Land, the NBA finals. In the intramural department, the sleeper just might be NCFT.

Last week NCFT blanked the Gators 12-0. Their offense is a machine, and the main part is quarterback Chris Anagnos. Anagnos was left off most of the pre-season all-league teams, but he just might be the best pure passer in the league. He threw two touchdown passes to Chris Conger and Jim Merritt.

Anagnos discussed the game, "The key to our success was our strong defense and our mobile offense. I think we'll be able to beat the top contender in our

intramural report

league, the Jets."

The Gravediggers knocked off the Sig Pis 22-6. Titus Blackman might have turned in the best individual effort of the year. He intercepted 5 passes and caught a touchdown bomb. Larry Coffin, the intramural director, is the quarterback of this club. He throws the deep pass pretty well.

Sig Pi is definitely in trouble. Admittedly they have some good individual players on the defense, but their offense is just short of inept. The quarterback has no time to throw, and when he does, his receivers drop the ball. Look for some major

changes in this organization.

The Pikes kept their record unblemished with some stingy defense. They picked off a season-high 9 intercepts. Mark Busken and Joe Porcelli in the defensive backfield are the closest thing to Jack Tatum and George Atkinson in the league. Both picked off a pass.

On offense, nothing was new. Bruce Short threw and Joe Richmeyer caught. Short hit Richmeyer with two 10-yard td passes. The other touchdown went to Lloyd Bollinger.

The Jets shut-out the Butchers 8-0. William Shanks threw a 50-yard bomb to who else but Martin Harris. The Jets probably have the best wide-receiving corps in the league. Harris, Craig Treadway, Jeff Jennings, and Gilbert Jones are all burners with excellent hands.



SPLIT END: Two players in this past Tuesday's Intramural football action go after a long pass. The wide receivers play an important part in Intramural play, in that most of the touchdowns were completed by hard thrown bombs [photo by John Kropf].

Keough adds extra spice to UMSL Riverwomen kickers

Jeff Kuchno

Following in the footsteps of famous family members can be a difficult task for any athlete, but Peggy Keough is doing extremely well on her own.

Keough is the daughter of Harry Keough, long-time soccer coach at St. Louis U., and the sister of Ty, who is an outstanding professional soccer player for the St. Louis Steamers. And regardless of kin,

you can bet UMSL is glad to have her.

Keough, who transferred from St. Louis U. to UMSL just before the start of the fall semester, has been one of the key figures in UMSL's tremendous 7-0 start this season, the first year for women's varsity soccer at UMSL.

The 5-foot-4 junior from South St. Louis has started every game this season at midfield for the

women kickers and has two goals and four assists after seven games. Although Keough is not one of the team's leading scorers, her performance thus far has drawn raves from UMSL coach Ken Hudson.

"Peggy has super ball skills," he said. "She's one of our many outstanding players."

Hudson must consider himself fortunate, though, because Keough never would have transferred to UMSL had St. Louis U. offered women's soccer.

"I came to UMSL because I knew I would never get a chance to play on a women's college soccer team if I didn't," she explained. "When I enrolled at SLU, I thought they would start a women's soccer team eventually, but they didn't. I decided to come here two days before the first practice."

Thus far, Keough hasn't regretted her decision.

"I've played on the same team with Sue Richert, Patty and Neen Kelley and Cindy Hickel (all UMSL teammates) before and I loved it," she said. "I'm really enjoying this season so far."

Perhaps the only negative aspect of Keough's experiences in soccer has been the comparisons many people make because of her famous father and brother. She admits it's been difficult at times to play in their shadow.

"I'm expected to play good because of my dad and Ty," she said. "But if I worry about it too much, it'll make me nervous. So, I try not to think about it."

Although she was subjected to a heavy dose of soccer as a young girl, Keough said she was never pressured into playing the

sport. Of course, it's hard not to get involved when you have two experts on the game walking around the house.

"Everytime he (Harry) went somewhere with us, he always made sure he would see a soccer game," Keough said. "We went to Mexico many times and I saw a lot of games there."

"But there was never any pressure to get involved in soccer. If my dad was watching me play in a game, he would tell me about my mistakes, but that was about it."

Keough also learned a few things from brother Ty, but they were not all that pleasant.

"He used to make me play goal and he'd take shots off me," she recalled. "He would hit 'em as hard as he could. Believe me, it wasn't much fun."

Keough received her best lessons as a member of the SPURS amateur team from 1976-80. The team was coached by Tony "Jake" Jakubowski, who was somewhat of a slave-driver, according to Keough.

"He really worked us hard but after we saw the results, we appreciated it," she said. "It was really a good team and I think that's where I learned almost everything about soccer."

From the SPURS, Keough moved on to the River City amateur squad and enjoyed playing on another successful team. It was at River City that she joined forces with the Kelley sisters, Richert and Hickel.

And now, those players are together again, playing on an UMSL team that just might be the best women's soccer contingent in the nation.

"I hope we can go all the way this year," Keough said. "I'm sick of finishing in second place. I think this team has a chance to win it all."

If UMSL does capture the national title, it would be only fitting. After all, Keough's father and brother have been on more than their share of championship squads. Now, she would like to enjoy some of her own fame and glory.



GETTING HER KICKS: Peggy Keough, left, passes to a teammate in last Sunday's championship game of the St. Louis National Women's College Budweiser Soccer Tournament [photo by John Kropf].

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