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The Current

Your source for campus news and information

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI – ST. LOUIS

'Memento' is strikingly original and memorable movie

This mystery by British filmmaker Chris Nolan is essentially a tale told backwards, so you had better not take your eyes off the screen if you're going to get it all.

▲ See page 7

Hackers deface mail server

• Officials suspect Chinese hackers may have attacked UMSL's Outlook homepage

BY DALILA WAHEED
special to The Current

Hackers hit a University web server with an anti-U.S. government message that defaced a homepage primarily used by UMSL faculty and staff last Monday.

"F— U.S. Government" "F— Poizonbox" was written in red letters on a black background, covering the Outlook homepage, said Tom Kyle, security administrator, and Kyle Collins, principal systems administrator. Outlook is an advanced e-mail system that is used by UMSL faculty and staff.

The site was discovered at 7:23 a.m. and was immediately recovered. The site was inaccessible for the remainder of the day to ensure security, said Collins.

"We found them very quickly," said Collins. "[We] took the website down and restored the backup web pages...Luckily it was not the UMSL homepage."

Information Technology Services administrators say they believe the hackers may have been Chinese.

"This is allegedly a retaliation. A lot of government sites have been hit this week," said Collins. "Poizonbox, I think, is a hacking group that has been targeting Chinese government websites, mainly since the incident with our surveillance plane."

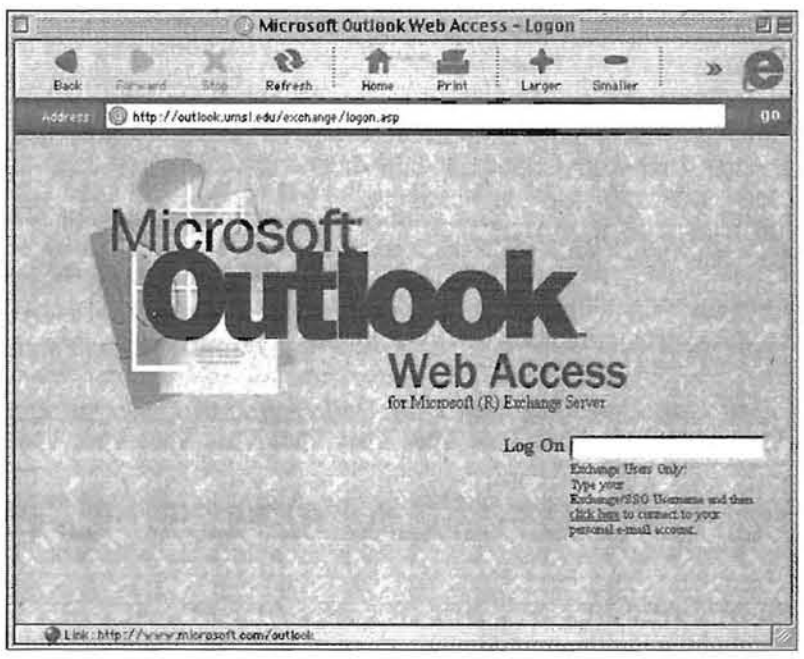
Kyle said political unrest "could be a part of the reason. But, that's also a very good excuse to do things."

Hackers break through systems by using programs called "script kitties," which find holes to dump dummy files into, said Collins. However, the University has incorporated staff who can recover security offenses.

"As soon as I saw it, I knew what happened," said Kyle. "On Microsoft's internet there are Internet Information Services, which is their web server [software]. It has had a lot of holes in it recently. There's been a lot of patches out, [because] a lot of versions of it...have had a lot of problems within the last few weeks."

"I went ahead and closed off access to it from server to network so that someone at home checking their e-mail wouldn't get that nice little message," said Kyle.

see **HACKERS**, page 10



Hackers last Monday replaced a homepage like this with the words "F—- U.S. Government" "F—- Poizonbox" written in red letters on a black background, Information Technology Services officials said.

INSIDE

Riverwomen riding high with 16-game streak

The softball Riverwomen are are the hottest team in the Great Lakes Valley Conference with a 16-game winning streak. The Riverwomen defeated third seeded Southern Indiana in the first round of the GLVC tournament and then topped that mark by defeating the No. 3 regional seeded SIU-Edwardsville squad.

▲ See page 5

BRIEFS

Bookstore to sell products over web

BY RHASHAD PITTMAN
staff writer

A new UMSL bookstore website that was launched a few weeks ago now allows students to buy textbooks over the Internet.

The new feature on www.umslbookstore.com makes buying textbooks easier for the large number of students living off-campus, said Stephanie Eaton, supervisor of merchandise at the bookstore. The bookstore had to go through an independent web site instead of the main University web page because any selling off of an education (.edu) web site is prohibited, Eaton added.

The website for the new bookstore, 209 Millennium Student Center, features a more professional, fresher look, Eaton said. The old bookstore, located on the lower level of the University Student Center, was vacated over winter break.

"The old look of the (book) store matched the old web page," she said. "When we decided to move in the new store we decided we needed a new web page."

Currently, only books can be ordered off the web site. UMSL apparel and computer software and hardware will be available by the fall semester, Eaton said.

The site features bookstore staff contact information, book buyback hours, and software for sell in the bookstore.

Although the new online buying features may cut down on congestion in the bookstore, that's not necessarily a good thing for Eaton, she pointed out.

"I'd rather actually see my customers then . . . have them order something over the Internet," she said.

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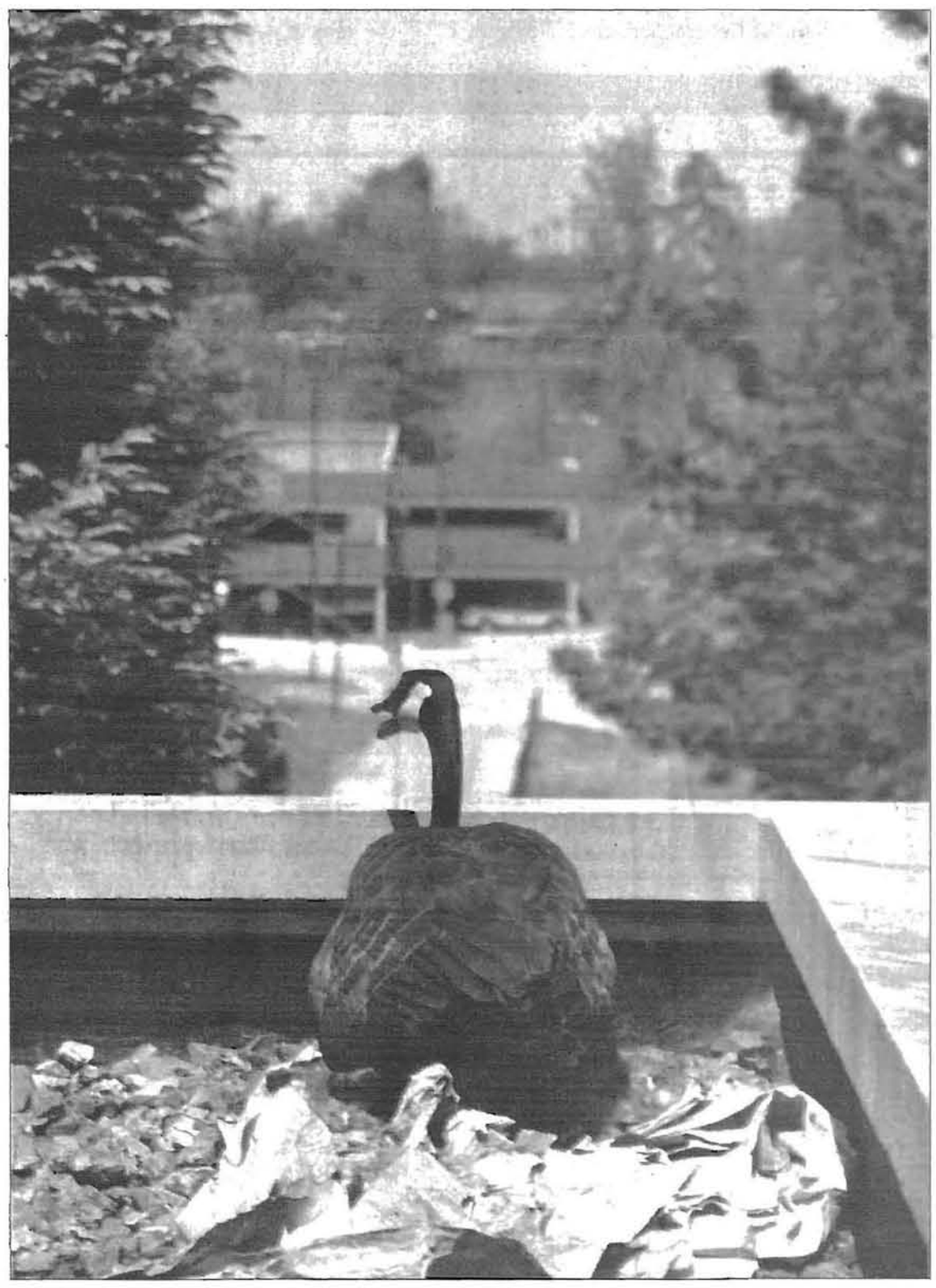
Take a gander at this...



Mutsumi Igarashi/ The Current

A goose spends a lazy afternoon observing pedestrian traffic on the path leading to Lucas Hall from Garage N.

Touhill discusses U's strategic plan

• Plan will let System president know that UMSL is 'alive and well and growing'

BY DAN GALLI
special to The Current

UMSL administrators met in the J.C. Penney Building last Tuesday for a brief 25-minute discussion of the University's Strategic Plan.

The Strategic Plan is a 33-page document that outlines the goals and vision the University has for itself and its students over the next four school years: 2002-2006.

Chancellor Blanche Touhill and Don Dreimeier, deputy to the Chancellor, led the meeting. It was originally scheduled to be 90 minutes long, and administrators were supposed to discuss any changes they wanted made in the document. No one had any changes to discuss, so the meeting turned into a brief overview of the plan.

Touhill thanked all those who had worked on the plan for the past two years and said the document had to be turned in to the UM System soon, "today or tomorrow."

"Clearly if you get nothing else out of [the Strategic Plan], one sees the growth and enhancement of the campus is the St. Louis goal," Dreimeier said. "Everything we have done centers around that goal."

The document, which follows the UM System's plan, is broken up into five sections. According to Dreimeier, the first 17 pages are purely UMSL and the rest is structured the same as the other three universities in the UM System.

Touhill was asked if the university planned to go to the community for more resources since UMSL receives so little of the System's budget.

"The System is making it clear that we will not be able to bring in any new-found money unless it fits into the plan," Touhill said. "So it is a very important document."

She also explained that the Board of Curators recognizes that UMSL must grow in the number of programs offered. The System prefers UMSL do it gradually though: one, two, or three at a time.

"I don't sense anyone stopping the growth of this campus, they just want it more gradually," said Touhill.

She also explained that the University can't do everything in the Strategic Plan without additional funding. Touhill said that approximately 25 percent of the goals in the plan can't happen without more money.

Touhill also explained that one of the goals of Manuel Pacheco, UM

see **PLAN**, page 10

United Europe could recapture lost prestige

• Lecture examines potential implications of united continent

BY TIM THOMPSON
staff writer

Last Tuesday a lecture was given on the European Union in SSB 331.

The talk traced the development of a united Europe and the potential implications it contained for the worldwide community.

After fighting two devastating world wars in less than half a century, many European leaders were determined to formulate a plan of cooperation that would lead to a lasting peace.

As a result, the Council of Europe was formed in 1948, and a European Convention was founded to prevent further fighting. This agreement focused upon sports and human rights, banned the death penalty, and ushered in an era of reconciliation between the French and the Germans.

As the lecture emphasized, the 1948 agreement was only one in a series of steps toward European unification.

The second step took place in 1951 at the Treaty of Paris and established the European Coal and Steel Community. This was an all-out effort to merge the coal and steel industries of both France and Germany. There was to be a pooling of resources. According to the lecture, it arose as a result of the three devastating wars fought between France and Germany, and the economic catastrophe that followed. The ECSC marked a new beginning in Franco-German relations because it transferred the sovereignty of the nation-state to a much higher multinational authority. It was an important diplomatic step toward European cooperation.

In 1957-58, the final step toward the development of European unification took shape at the Treaty of Rome that

see **EUROPE**, page 10

SGA holds last meeting of year

BY STEVE VALKO
staff writer

The last Student Government Association meeting on May 1 tied up loose ends.

SGA President Ryan Connor opened up the meeting by reminding everyone of the SGA's accomplishments, like passing a new constitution and holding a parking-fee forum. Connor then said the goals for next year would be to upgrade member attendance and improve the government structure.

In his report, Vice President Ellory Glenn talked about the progress he'd like to see with disabilited access into the Student Center. He noted that the propositions passed dealing with extended library hours and the Pilothouse concept were overwhelmingly supported. Glenn said this illustrates that students are serious about having more influence on campus. Glenn noted that he was leaving because of graduation and wanted everyone to take a more active role within the University. He closed with a line from his Armed Forces days, wishing everyone "smooth water, fair sailing."

The new business included recognizing the winners of the SGA election: Connor as president, Joe Flees as vice president and Brian King as comptroller.

The election for the Associated Students of the University of Missouri was then held for the final two members of the four-person committee for UMSL. ASUM is a lobbying group that has representatives from each of the four UM-schools. They lobby Missouri legislators on behalf of UM students, said Flees, the current vice chairman of ASUM.

"(ASUM) has gotten an elimination of sales tax on books," said Flees, citing one of the group's

see **SGA**, page 10

Bulletin Board

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Violeta Dimitrova, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

Monday, May 7

•**Distinguished Chemistry Lecture—"Sharp Objects and Fires: Daily Fare for the Glassblower,"** presented by Ken Owens, will be held at 4 p.m. in Room 451, Benton Hall.

Tuesday, May 8

•**Intensive Study Days Lounge** will be open with snacks at The Women's Center on May 8 and May 9. For details, call 516-5380.

•**Optometry School Commemoration** will be held from 4:30 p.m. to 5:30 p.m. in Room GO8A, Marillac Hall. For details, call Barbara Brown at 516-6030.

•**Looking for a Bible Study**
Non-denominational Bible Study meets in Room 313 of the Millennium Student Center, from 11 a.m. to noon. There is also a meeting on Wednesdays from 2:30 p.m. to 3:30 p.m. Bring your lunch. For details, call 516-6901.

•**Job Search Strategies Workshop** will take place from 2 p.m. to 3 p.m. at 327 Millennium Student Center. Free. Register in advance at 516-5111, Career Services.

•**Catholic Mass** will be held at the Catholic Newman Center at 7:30 p.m. at 8200 Natural Bridge Road, located across from the West Drive entrance to North Campus. For more information, call 385-3455.

Wednesday, May 9

•**Annual Spring Faculty Meeting** will be held at 2 p.m. at Century Room B, the Millennium Student Center. All faculty and staff are invited to attend a reception immediately following the meeting in Century Room C.

Thursday, May 10

•**How to Utilize Career Services Workshop** will take place from 3 p.m. to 4 p.m. at 327 Millennium Student Center. Advance registration required. Call Career Services at 516-5111.

Friday, May 11

•**Soup with Sister** 12:05 p.m. at the Catholic Newman Center, 8200 Natural Bridge, across from the West Drive entrance to North Campus. For more information, call 385-3455.

Saturday, May 12

•**Fun Walk/Run to Benefit Women's Athletics**
This three-mile walk and 5K run will begin at 9 a.m. at the Mark Twain Building. Registration begins at 8 a.m. Entry fee is $10. Call 516-5657 for more information.

Sunday, May 13

•**Catholic Mass** will be held at the South Campus Residence Hall Chapel at 7:30 p.m.

The Campus CrimeLine

April 26, 2001

A student reported that her Motorola cell phone was stolen between 8 a.m. and 9:15 a.m. from the second-floor women's restroom at Clark Hall. The phone had been forgotten and left on a wash basin.

A student reported that between 4/23/01 at 5 p.m. and 4/14/01 at 9:30 a.m., her Winter 2001 parking permit was stolen from her vehicle. The vehicle had been parked at University Meadows.

Staff at Ward Barnes Library reported that between 8 a.m. and 3 p.m., a computer mouse pad was stolen from the library.

April 29, 2001

A student residing at University Meadows reported that on 4/28/01 she was assaulted by a male friend at 10:30 p.m. at her apartment. University Police were unable to make contact with the victim's friend. Arrest warrants to be sought at the St. Louis County Prosecutor's Office on 5/1/01.

A person reported that between 1 p.m. and 10 p.m. on 4/18/01, both front and rear license plate tabs were stolen from his car. The vehicle had been parked on Lot "E" at the time of the theft.

May 2, 2001

A staff person reported that seven University vehicles stored at the rear end of General Services Building on a fenced lot were damaged by vandals. Five of the vehicles had broken windows, four were spray-painted in orange, two received body damage. The incident occurred between 12:10 a.m. and 5:55 p.m.

A person visiting the Mark Twain Building reported that the window on her right front door was broken between 7:45 a.m. and 12:25 p.m., while the vehicle was parked on Mark Twain Drive. Nothing was taken from the vehicle.

The Campus CrimeLine *is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.*

www.thecurrentonline.com

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Violeta Dimitrova • *Prod. Assistant Copy Editor*
James Laury • *Web Assistant Distrib. Manager*
Tiffany McPherson • *Distrib. Assistant*
Theresa Autry • *Proofreader*

Staff Writers:
Nick Bowman, Charlie Bright, Lori Callander, Jennifer Dodd, Stefanie Ellis, Rhashad Pittman, Sara Porter, Tim Thompson, Emily Umbright, Steve Valko, Tom Weathersby

8001 Natural Bridge Rd.
St. Louis, Missouri 63121

Newsroom • *(314) 516-5174*
Advertising • *(314) 516-5316*
Business • *(314) 516-5175*
Fax • *(314) 516-6811*

email:
current@jinx.umsl.edu

website:
http://www.thecurrentonline.com

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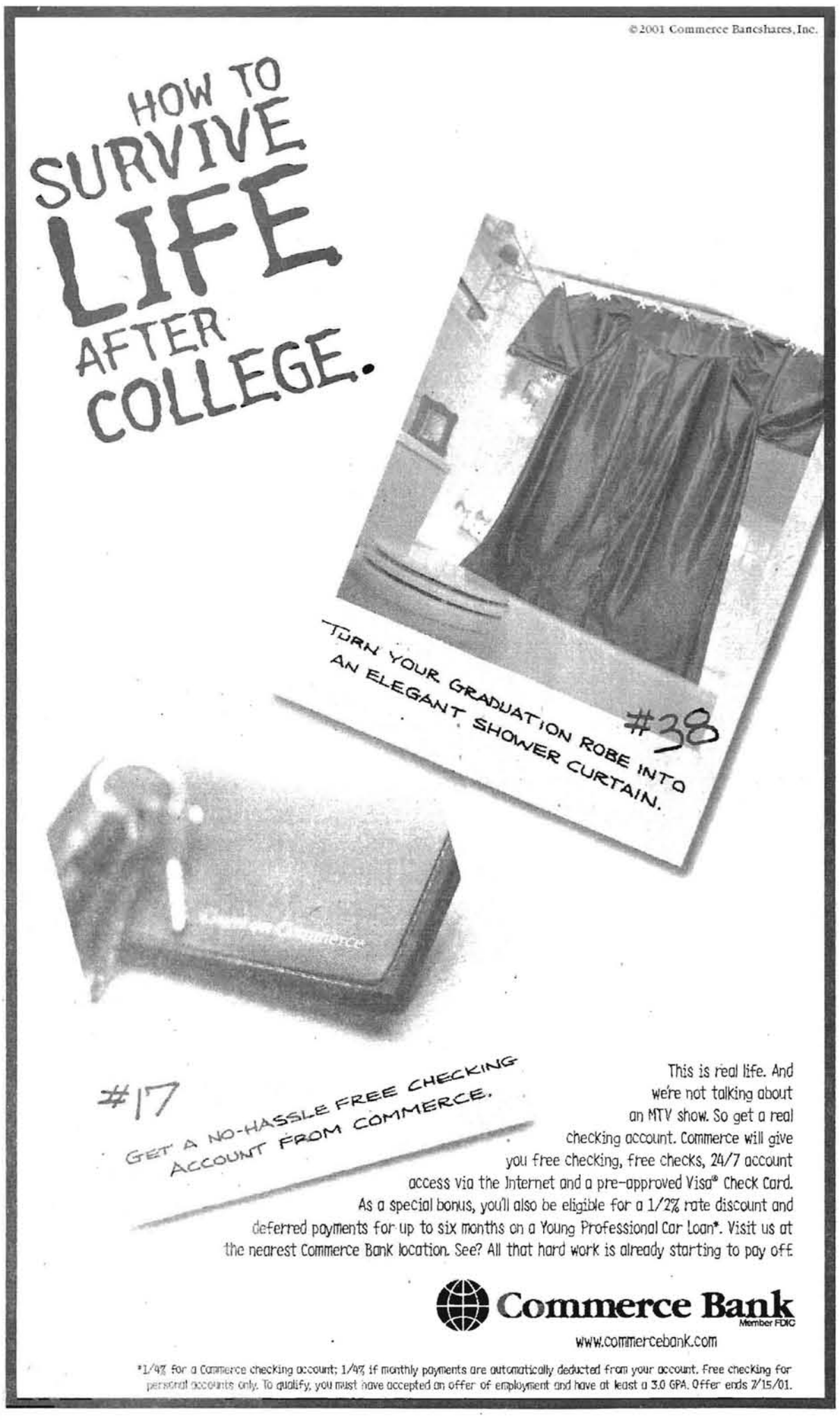
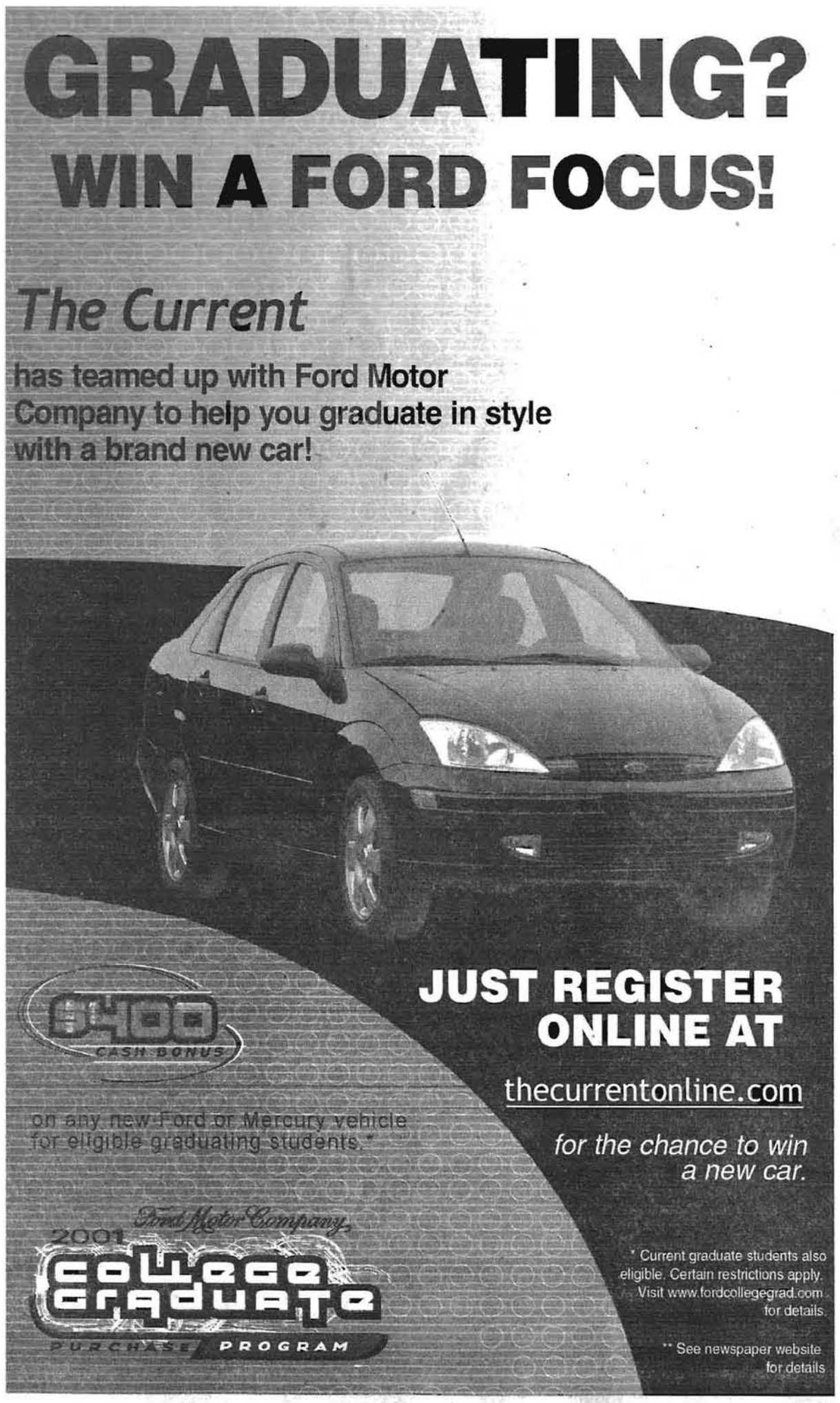
MCMA





FEATURES

City jazzes up for Miles Davis' birthday

Born in Alton, Ill., in 1926, jazz musician Miles Davis would be 75 this year on May 26.

BY EMILY UMBRIGHT
staff writer

The May pole will be decorated with rich colors, as St. Louis area organizations fuse music with history to put on one of the most lively birthday bashes for a famous local jazz pioneer.

May 26 marks the birth of jazz innovator Miles Davis, who would be 75 this year. Born in Alton, Ill., in 1926, Davis grew up in a middle-class family in East St. Louis. His first slip of fate occurred when he received a trumpet on his 12th birthday. By high school, Davis spent his time playing local bars and a few out-of-town gigs.

"It seems to be a place of poverty and dispair, when really East St. Louis is a place with a lot of rich cultural history," said "Miles: A Miles Davis Retrospective" exhibit Curator Ben Cawthra. The "Miles" exhibit at the Missouri History Museum will correlate his career with the various cultural and economic crossings in East St. Louis, highlighting the regional influences on his music.

Davis' local attention led him to sit in for Billy Eckstine's big band, which enabled him to make first contact with fellow trumpet player Dizzy Gillespie and saxophonist Charlie Parker. He went on to New York, where he continued to play with Gillespie and Parker, and eventually dropped out of Julliard to pursue his musical career.

The Missouri Historical Society will put on "Miles" beginning May 13 through February of next year. The exhibit will include instruments, artwork, photographs, clothing and awards exposing the mystery surrounding the jazz giant in an in-the-moment manner. Participants will be able to hear taped interviews of Davis and his musical counterparts, as well as the smooth sounds that made him famous.

"I wish we could have gotten a saxophone from John Coltrane," said Cawthra, "but there's so much we did get, it's an embarrassment of riches."

The museum will also host free Twilight Tuesdays every Tuesday throughout the month of May. Jazz fans can enjoy spring evenings in the park and check out regional musicians who will play music that celebrates the jazz spirit.

Davis worked at the forefront of change in the jazz movement, inspiring different variations in jazz and other genres of music. Breaking out of the bebop movement, he is credited with influencing West Coast "cool jazz" with the release of "Birth of Cool" in 1949. Seeing his music in a state of constant evolution, Davis went on to work with arranger Gil Evans and produced several albums, including "Kind of Blue" in 1959. This album, along with "Sketches of Spain," marks Davis' excursion into experimental modal jazz, which focuses on individual notes, rather than chords.

"He had the artistic fearlessness to say 'I haven't done this before; I haven't heard this before; I'm going to follow it; and people will listen!'" Cawthra said.

The controversial 1968 release of "Miles in the Sky" took a more electric edge that developed into the heavy and darker sounds of "Bitches Brew." Its fusion of funk, rock, and jazz has made it one of the biggest selling jazz albums in history. The sounds that came out Davis' trumpet contained a natural flow of emotion, which moved jazz into unexplored directions. The "Miles" exhibit will try to convey this sense to the attendants, who have the option of listening to music while viewing the artifacts.

"We hope the mood set in the gallery is appropriate for the artist," Cawthra said.

Leading up to Davis' birthday, The Miles Davis Arts Festival will take place on the East St. Louis riverfront Memorial Day weekend, bringing in artists, musicians, poets, and theatrics to Davis' hometown. National musicians who played with Davis before his death on Sept. 28, 1991 will come together for an All-Star Gala Tribute on May 25 at Powell Symphony Hall, sponsored by Jazz at the Bistro. The Forum for Contemporary Arts will run "The Art of Miles Davis" featuring Davis' paintings and drawings. This exhibit will last from May 25-July 28.

The actual birthday bash will take place Saturday, May 26, beginning with the Miles Davis Homecoming Parade that will travel from the Clyde C. Jordan Stadium to the Casino Queen Riverfront at 9 a.m. in East St. Louis. The Miles Davis All-Star Jazz Festival will begin at the parade's resting spot. It will last from noon-7 p.m.

The Missouri History Museum is located at Lindell and DeBaliviere in Forest Park, and is open from 10 a.m. to 6 p.m. daily, except for Tuesday, when the museum closes at 8 p.m. Admission is free on Mondays, but it is $5 for adults and $4 for students every other day. Twilight Tuesdays last from 6:30 p.m. to 8:30 p.m. on the front lawn of the museum. More information about other local Miles Davis Events can be found on the Miles 2001 website, www.miles2001.com.

Love, something so natural, can be hard

BY JASON ROMERO
special to The Current

Have you fallen in love? Thisweek, one writer gives his perspective on the subject.

Have you ever experienced being kissed by another person? This has haunted me for the last eight years of my life. My every waking moment I dreamed of it. I am a senior now studying mass communication. I went through high school and the three and a half years of college without getting affection from another person, which fueled my ever-increasing sadness.

Everyday, I would walk and see a couple holding hands or giving kisses, and I always wonder what it would be like to be kissed. It consumed me.

For the last eight years of my life, I would wake up everyday and wonder when will I fall in love. When will I find that special someone?

Sometimes I look in the mirror and wonder if I could even pass for a human being. Why me? Why don't I have anyone to love and to show my affection?

As I stood in front of a picture window overlooking lakes and far-away mountains, I dreamed of kisses and hugs—a lot of them.

Finally, three weeks ago, something changed my life forever—I got my first kiss. It was indescribable. At over the age of 20, it finally happened.

But what if this relationship doesn't work? I don't think I could even call it a relationship since it is just starting. It is too premature to tell right now. I have been sad for a long, long time, and I don't think I would like to continue being sad. With every smile, there is that certain sadness. What if it doesn't work out, will I be sad forever? Will I continue being sad?

Maybe in the advent of spring, I will find true love, but I think it is impossible, because this one is the one I love. My sadness is like a tide that never ebbs, never stopping. Maybe because I have never been in a relationship, I yearn for it. Maybe I'm too picky. Maybe I'm too reserved. Maybe, maybe, maybe. When will I see sunlight? After rain, will there ever be a rainbow?

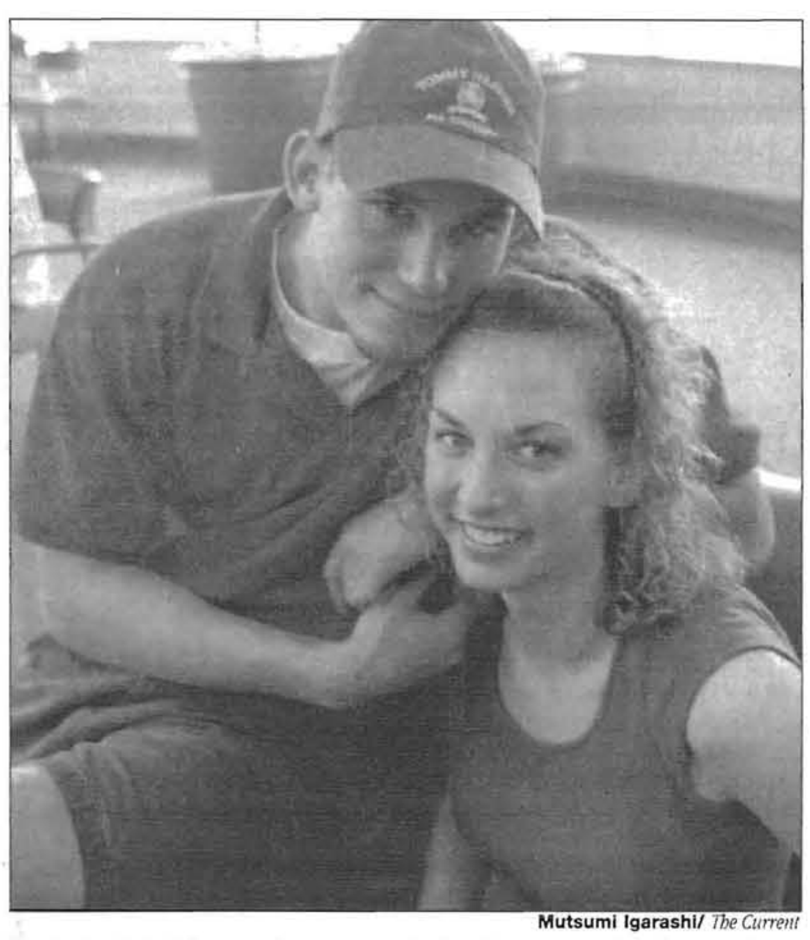
What do you think about this topic? Can you relate to the writer, or have your experiences been different?

If you have comments or suggestions, please visit our website at **thecurrentonline.com** and send some feedback or participate in a discussion forum.

Spring romances blossom at UMSL

BY JASON ROMERO
special to The Current

Spring has sprung and flowers have started blooming. Geese have laid their eggs and had little geese to swim and play in the lake at our campus. Spring is really here, and I have scoured the campus for couples who are also enjoying spring time. I've asked them questions like how does it feel to be in a relationship and what do they do to fuel their romance. Oh! How sweet they were while I was interviewing them. Vanessa Ahankeo, a junior majoring in education, and Curt Sanders, a sophomore studying business, said that they watch planes in his Dodge truck. They take a night run around the block together. They listen to the frogs in the backyard. And, lastly they watch the Blues games together. Another couple, Lindsay Haushalter, a junior studying elementary education, and Louis Amighetti, a sophomore studying mass communications, said that they went to elementary, junior high school and high school together before they hit it off. She transferred to UMSL last semester and Louis went to UMSL also. She said that she hadn't seen him since high school graduation and then she saw him in Clark Hall, where they exchanged phone numbers. A week later he called her, and then they went to the movies together that weekend. She got a dozen roses and a dozen carnations on Valentine's Day, which was three days later. And it never fails that he gets her flowers every week, and they see each other every day. I hope everyone had a good spring. Remember that love could be just around the corner. You never know.



Mutsumi Igarashi/ *The Current*

Louis Amighetti, a sophomore majoring in communication, and Lindsay Haushalter, a junior majoring in elementary education, spend time together between classes.

Bringing Disney's 'Atlantis' to life

BY SARA PORTER
staff writer

a "Atlantis," Disney's next animated feature, won't even come out to the public until June 15, but Wednesday, May 2, Don Hahn, its producer, Kirk Wise, one of its directors, and John Pomeroy, supervising animator for the movie's hero, were at the Chase Plaza Hotel to give a presentation about the movie.

The creation of "Atlantis," Hahn said, began with a simple conversation between him, Wise and Wise's co-director Gary Trousdale in a Mexican restaurant about favorite movies of their childhood. "We talked about the big adventure films we loved, like the old Disney films of the '50s and '60s, like 'Treasure Island' and '20,000 Leagues under the Sea,' and we wondered why they don't make movies like that anymore," Hahn said. "We wanted to do something different than the typical Fantasyland musicals. Those movies are wonderful, but we wanted to do something with more action and adventure. That was the start of 'Atlantis.'"

The film, set in 1914, centers around a young, naive linguist, Milo Thatch (Michael J. Fox), who receives funding from an eccentric millionaire, Preston Whitmore (John Mahony), to lead an expedition to the fabled kingdom, long destroyed by a mysterious cataclysmic event. Hahn said that they did some research on the kingdom through books and the Internet. "Some of the things we put in the movie is based on theories and research, but most of it is based purely on our imagination." Hahn said. "We set it in 1914, because pre-WWI, the world was between agrarian and technological society. America was in the crossroads."

The animation in the film is a mixture of styles. "It is a hybrid of the old traditional hand-drawn style of animation combined with computer animation," Pomeroy said. "Many of the characters were hand-drawn, while the backgrounds were done in computer style."

Many of the characters were portrayed with certain people in mind. Milo, in particular, hearkens back to the good-guy protagonists in movies. "When I was a kid, I was a big fan of the Frank Capra movies, and I thought of those little-guy heroes, such as Gary Cooper, Jimmy Stewart, who helped inspire the general design," Pomeroy said. "Milo is in some ways what I would love to be. I loved studying history, and I was kind of an outcast as a child. There was an immediate identification."

The three men gave special praise to the voice cast, which includes Fox, Cree Summer, Claudia Christian of Babylon 5, voice actor Corey Burton, comedian Don Novello and James Garner. "Each person involved was wonderful," Wise said. "Michael J. Fox gave a wonderful animated delivery every time. A lot of Milo came from him."

Wise also gives Cree Summer credit in her role as Princess Kida. "She worked very hard in her role," Wise said. "For the film a new language was created, Atlantean, and Cree would play the tape in her car, then come to work speaking like a native Atlantean."

One thing that stands "Atlantis" apart from previous Disney films is the diverse cast of characters, including an African-Amercian doctor, a Hispanic-American mechanic, an Italian weapons expert and a French geologist, as well as three leading female characters. Wise says that this decision was a conscious one. "We looked at Whitmore, the man who funded the expedition, as someone who is ahead of his time. He was looking for the best in his field, and it didn't matter what race, gender, or ethnic group everyone was."

Pomeroy said that the heart of the film lies in its characters, particularly in the relationship between Milo and the crew mates. "You can have all the animation and action you want, but if no one cares about these characters, they aren't going to enjoy the movie, " Pomeroy said. "At heart, it is about this young man who is an outsider in every way and is ostracized by the group, then he is drawn in slowly and won over."

Hahn said that the film carries some memories. "It was an amazing group of animators, actors and writers, and maybe we will never achieve the feel we had with it, or maybe we will." Hahn said. "It does a heart good, knowing that our efforts are appreciated."

EDITOR

CATHERINE MARQUIS-HOMEYER
features editor

phone: 516-5174
fax: 516-6811

QUOTES

"If you wish to be loved, show more of your faults than your virtues."

-Edward Bulwer-Lytton
Credit: www.quotablequotes.net

"All growth depends upon activity. There is no development physically or intellectually without effort, and effort means work."

-Calvin Coolidge
Credit: www.quotablequotes.net

"Because your own strength is unequal to the task, do not assume that it is beyond the powers of man; but if anything is within the powers and province of man, believe that it is within your own compass also."

-Marcus Aurelius
Credit: www.quotablequotes.net

OPINIONS

Our Opinion

Parking, funding top list of issues for U to address

As the 2000-2001 school year comes to an end, it's time to look back at what has been accomplished. We at The Current would also like to express our wishes for the upcoming year and offer our viewpoint.

We begin with the parking and garage issue. As we all know, the "optional user fee" is much higher than other schools in our area. Recent web polls on The Current online show that most of the UMSL community does not like to pay it either. We would like to see it lowered and only Chancellor Blanche Touhill has the power to limit such costs. In fact, that brings us to our next issue, which is funding for the University.

As a public university, the Missouri state legislature has an obligation to give its taxpayers a worthwhile education. Touhill has developed a new strategy for getting such funding, centered on the idea of "workforce development." Essentially, she's appealing to area business leaders to help her help them get the educated workers they need. Here, the students win jobs, the businesses win good employees, and UMSL wins more funding. That is why we fully support this effort and others like it.

As we wait for those proposals to bear fruit over this summer and next fall, we bring up our main issue from last week—the flight of many administrators from UMSL. This exodus leaves even more empty office space in Woods Hall, and that's not good. As we stated in last week's editorial, quality replacements must be found as soon as possible, and the University needs to determine what can be done to improve the administrative atmosphere here.

The next issue on our list relates to the shortage of course offerings. When departments cannot offer courses they list in the Bulletin due to lack of funds, students suffer the most because some of these courses are prerequisites for higher courses within their major.

As we turn our attention to this year's Student Government Association, we note that while it is much improved over last year's chaotic SGA, there is still much work to do. A Student Court must be established next year to serve as a counterbalance to the executive officers and as an interpreter of the constitution. SGA must also establish a better committee structure to help pass its legislative agenda. We encourage the officers to aggressively pursue these ideas as they plan this summer.

One good thing this year was the amount of student participation in various campus events produced by the University Program Board, Student Activities and other groups. The lectures, guest speakers, commentators, EXPO and Mirthday festivities, and other activities throughout the year were well-attended and provided many breaks from studying. We look forward to the many activities that next year's students will enjoy. Also, we were all pleased with the opening of the Millennium Student Center in October 2000, and the new social atmosphere it has offered students as well.

Another issue this year has been how much empty, unused space there is all over campus. We have been discouraged that the impact the opening of the Student Center wasn't better planned. This is potential office and classroom space. The resolution that recently passed regarding the sports bar lounge is a good idea, but let us not neglect the needs of other student organizations for their space, especially those who are not able to maintain a cubicle in the Student Organizations office on the third floor of the Student Center.

As we drive for summertime vacations, we keep the construction going on around the metro area in mind as well. Heavy construction is taking place currently along I-55/70 in Illinois, along I-44 in St. Louis County, and also I-70 from the airport, through UMSL, and all the way to the downtown area. It is our hope that driving through these construction zones during peak times can be made safer for drivers, and we look forward to seeing the finished highways in a couple of years.

One of the many topics discussed in the SGA and in our past editorials was the new policy to notify the parents of an underage student when he or she has engaged in alcohol-related activities. This is a good policy, and there was a healthy debate before the Board of Curators passed it. We thank UM administrators for listening to and addressing student concerns in this matter.

Some students opposed to the notification policy frequently talked about how college-age students are responsible and independent. But you sure wouldn't know it from the high volume of improperly discarded trash around campus and in classrooms. A lot of our money has been invested in these buildings, and students should take pride in where they work and go to school.

So as we head towards the summer semester and next year, we hope to see the results of many hardworking people as we make UMSL a better school. After all, as KTVI-TV's Elliot Davis puts it: We paid for it!

The issue:

It's the end of the year and time to take a look back at some big issues that still need to be addressed. The parking fee, finding funding for the University, keeping administrators here, improving course offerings, establishing structure in the SGA, filling the empty space around campus, and highway construction safety risks all appeared on the list.

We suggest:

The parking problem can be solved if administrators include students in the planning process. Getting better funding for the University will be a group effort, and we endorse Chancellor Touhill's new 'workforce development' strategy.

So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

EDITORIAL BOARD

Josh Renaud
Anne Porter
Erik Buschardt
Rhashad Pittman

"Our Opinion" reflects the majority opinion of the editorial board

LETTERS

Mail
The Current
8001 Natural Bridge
St. Louis, MO 63121

Fax
(314) 516-6811

Email
current@jinx.umsl.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

Letters

Real-life riverman wants credit for mascot

I am offering the University of Missouri-St. Louis the opportunity to at last address an oversight of decades-long duration.

In 1964, I was a crew-member of the U.S. Coast Guard Cutter Foxglove (WAGL-285). The ship was a buoy tender plying the Mississippi between Alton, St. Louis and Cairo, Ill. We were rivermen in the truest sense of the word.

I finished my four-year enlistment in the fall of that year and enrolled in the fledgling University of Missouri-St. Louis under the G.I. Bill.

Attending UMSL in its formative years was a heady experience. The University had one building for classes—the old Normandy Country Club building. A pioneering enthusiasm infected everyone: students, faculty and staff. Everything was new and exciting, and I was swept up by the crescendo of innovation that permeated campus life.

We started the first school newspaper under the leadership of G. Michael "Mike" Killenberg who was the first editor. Mike's sister Mary was also one of the paper's first staffers. We called it The Mizzou News.

I worked at the newspaper as a cartoonist, reporter, layout artist—whatever was needed to get the paper out. I also was the first Homecoming Parade Chairman, active in the Young Democrats as well in campus politics.

In the fall of 1965, the Chancellor James Bugg and Dean of Students Harold Eickhoff announced a school mascot contest. Entry forms ran for several issues in The Mizzou News.

As I recall, the prize-winning entrant was supposed to receive a $25.00 U.S. Savings Bond and have a plaque acknowledging his or her contribution displayed prominently near the school entrance.

Competition was fierce and over 100 entries were submitted.

I submitted the name "The Rivermen," along with a three-color drawing of a steamboat captain at a ship's wheel. To me the idea made sense. St. Louis' historic connection with the Mississippi and Missouri Rivers, and my own experience as a riverman made the concept natural.

A committee judging the contest was composed of administrators, faculty and students.

Three submissions made the final cut. They were the Rivermen, the Geminis and the Apollos.

I transferred to SIU before the contest was settled. I never received any notification that I won. I never got the bond and no plaque honoring my contribution has ever been hung at UMSL.

--Bill Burns

Here's a Texan 'Adios!' to everyone who reads this

Around here, we like to pride ourselves on the colorful history of *The Current*. Well, this is our final issue of the 2000-2001 year, and I'd like to use this column to thank and congratulate a few of the folks who helped get the new millennium off to a good start for *The Current*.

I'd like to begin by thanking my entire staff, all 30-plus of you. I respect you all, and I wish there were room for me to talk about each of you. I tried every which way to write a column that mentioned everyone, but the brief sentences didn't do anyone justice. This was a tremendous year for the paper. We set some pretty high goals, and together we reached almost all of them. I'm so appreciative that you gave me the chance to lead you.

Josh Renaud
editor-in-chief

Brian Douglas took the job I wasn't sure I'd find anyone to fill—managing editor, one of the most important jobs at the paper. Brian and I didn't see eye-to-eye on everything, but I respected him and appreciated the unique approach he took to his work. Brian did great at coaching writers and keeping the office light-hearted. He called me "chief" and he was able to anticipate my needs and my questions. He was an enormous help every day. Thanks for everything, Brian.

Anne Porter took over as managing editor when Brian graduated. I know that her promotion raised a couple eyebrows among present and former staffers. But Anne rose up to the challenge and did very well. She was everything I needed her to be, and I appreciate her hard work. She endeared herself to the staff by bringing in food from time to time, and then calling them on the phone practically every week, at my request. She also had a fantastic first semester as features editor.

As business manager, Inshirah Al-Bawazeer did great. She was easy to get along with and always responded to the challenges I had for her. Of course getting stuck in her home country this winter was frustrating for her and for me, but it turned out to be a blessing in disguise. She brought balance and perspective to the leadership of the paper, asking questions I wouldn't have thought of. Next year's editor, Nick Bowman, is lucky he'll get to work with her.

Of all the people I've worked with here, Tom Wombacher is the one I got along with best. He's friendly—a charmer—and smart to boot. That's probably why he has so many friends on campus and why he's so good at selling ads. His hard work as ad director and production associate this year was worth more than gold.

There were others who helped along the way—administrators (retired or not), professors, staff members, police officers—and I owe them so much. If you treat my successor half as well as you did me, he'll be doing great.

I'll close with an anecdote. When I was young, we would frequently take family vacations at my great-grandparents' house near Clearwater Lake. Before we returned home, my parents always made sure we did some sort of project—mowing the grass, patching the stairs, installing a new door.

see **RENAUD,** *page 10*

Other countries' holidays become excuse for booze

If you didn't know that the Fourth of July was our American Independence Day, you might think from all the attention that it was Cinco de Mayo.

Don't get me wrong, I think it's great that we celebrate our neighboring countries' holidays and try to relate to them culturally. But do we really know how much they fought to gain their independence from Spain, and is that why we partake in the celebration?

AND THE POINT IS...

Anne Porter
managing editor

That is the part I'm not so sure about.

For example, Christmas, St. Patrick's Day, the Superbowl (yes, that should be counted as one), Labor Day and Memorial Day, along with all other holidays, have almost devolved into farces that are so far from their original meanings.

Christmas didn't mean that we should go out and spend hundreds of dollars on gifts, accent every piece of siding on the house with lights and stand in line for hours to see Santa. It meant that we should celebrate Christ's birth.

Easter follows the same message, to honor Christ for saving us and allowing us the afterlife. But instead, with all the chocolate and fancy baskets, it seems to have lost its original meaning.

Cinco de Mayo, Mardi Gras and St. Patrick's seem to regress more into drinking holidays than to praise the mix of cultures that have made America what it is today.

For every one of these holidays, bars offer specials and make thousands of dollars, because they throw around a holiday that has to do with Mexico or Ireland.

People then pack into to cash into that theme and often drink to excess, sometimes getting themselves in trouble, like with the Mardi Gras parade downtown a couple of years ago.

If we really did want to celebrate other countries' heritages, wouldn't we include other holidays such as Canada Day or the Day of the Dead?

My point here is call it like it is. These holidays have become excuses for drinking and excess. We as Americans need to realize that it's apparent we make things seem important as a reason to commercialize them more than they were originally intended and try to make money of that notion that we added to the event.

Maybe then we can consider ourselves culturally friendly and truly trying to celebrate all the cultures that make the United States the mix of people that it is.

Under Current

by **Mutsumi Igarashi**
staff photographer

What's the most interesting thing that happened this semester?

Hollie Roach
Junior / Nursing

"I found out about my boyfriend proposing the day before he did it. All of the plans got messed up."

Ken Whitney
Graduate / Social Science & Bus.

"Something went right."

Kristal Thomann
Senior / Secondary Business Ed.

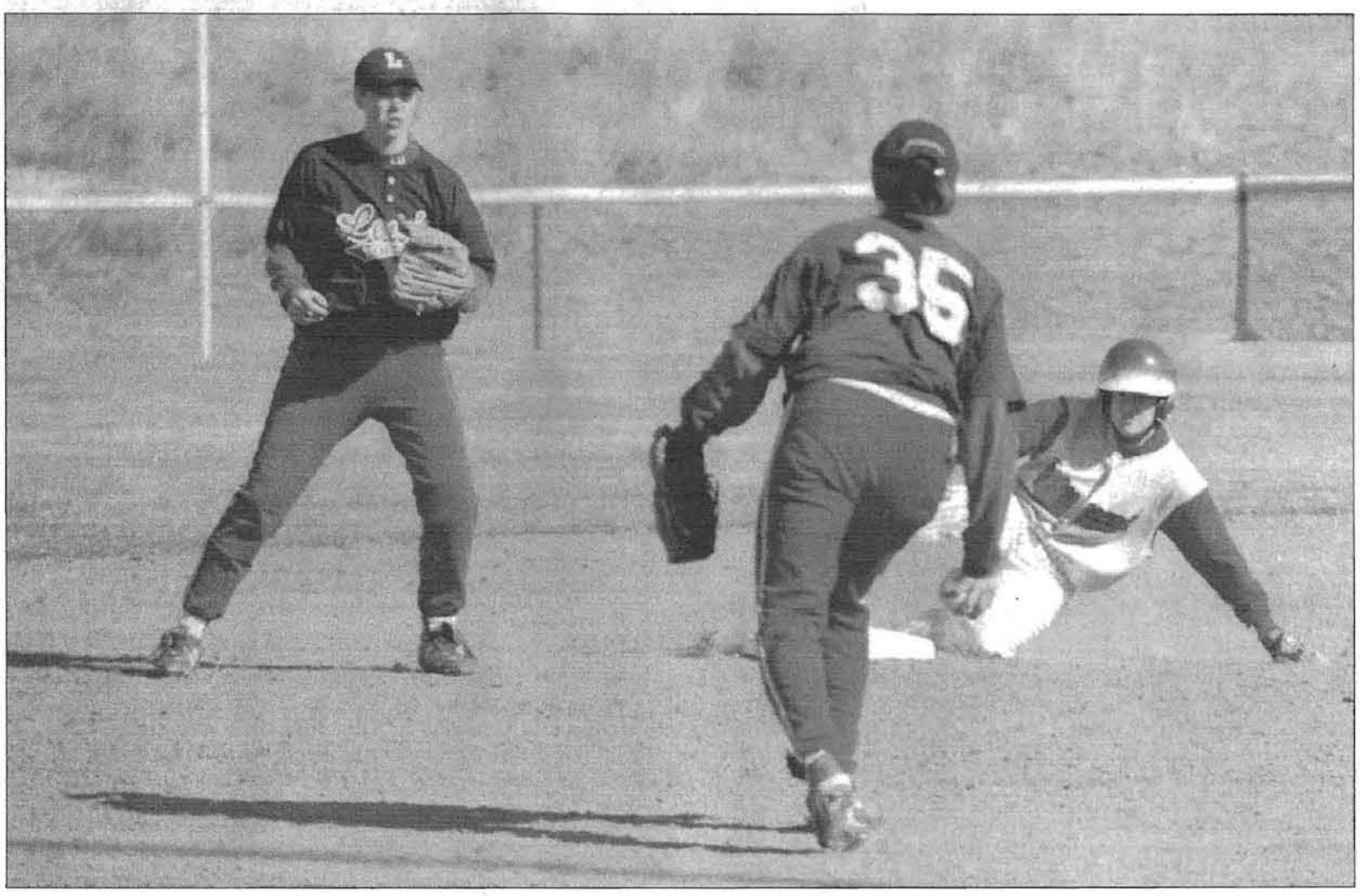
"Meeting all the new students from other countries."

David Bonebrake
Senior / Political Science

"I got terribly ill and had to stay home for most of it. I'm better now, and all the pain is just emotional."

R-women come back strong

BY TOM WEATHERSBY
staff writer



DarrenBrune/ The Current

An UMSL Riverwoman slides in safe at second at a home game against Lewis University earlier this season. The Riverwomen had a rocky beginning to this year's season but thanks to a run of 16 consecutive wins they've brought their overall record to 29-24.

The UMSL women's softball team is riding high on a 16-game winning streak and are the hottest team in the Great Lakes Valley Conference. The Riverwomen defeated third-seeded Southern Indiana in the first round of the GLVC tournament and then topped that mark by defeating the No. 3-regional-seeded SIU-Edwardsville squad.

Against Southern Indiana, the Riverwomen took seven scoreless innings until Andrea Sczurko hit a double to score two runs in the eighth inning and lift UMSL over Southern Indiana 2-0. Allison Maurer got the victory for the Riverwomen as she went eight innings, while only allowing five hits.

Against SIU-Edwardsville, Kelly Jackson was all the Riverwomen needed as she allowed only one hit in seven innings lifting UMSL to a 2-0 victory. In that game Jackson also hit a two-run homerun scoring Christine Langenbacher.

"We're putting it all together," Boneé said. "[We] were playing better defense and better offense. We've come together as a team. I tell you, I think we're gonna give them a run for their money. The offense is our bread and butter. Everybody has stepped up a couple of notches and that's what we have to have."

Previously, the Riverwomen swept Quincy University and moved into a tie for seventh place with Indianapolis. The top eight teams in the conference advance to the GLVC Tournament.

In the first game against Quincy, Allison Maurer had another great performance, going seven innings and giving up just two runs on seven hits and two strike-outs. Cassey Attebery hit a three-run homerun to centerfield, giving UMSL a 3-1 lead. The Riverwomen added another run in the seventh inning to win 4-2.

In the second game UMSL got on the board first again, scoring three runs in the second inning. Quincy answered with two runs in the bottom half. GLVC Player of the Week Kelly Jackson led off the third with a home run for a 4-2 lead. Andrea Sczruko added an RBI on a double and UMSL went on to win 5-4.

The Riverwomen continued their streak as they swept IUPU-Ft. Wayne, winning the first game 3-2 and then winning the second game 3-1. In game one, Sczruko, Brandy Winters and Katie Meyer all had RBIs to give the Riverwomen a 3-0 lead. They held on to win 3-2. Cassey Attebery picked up the win, going five innings and giving up two runs on four hits.

The Riverwomen then faced UM-Rolla. In game one, UM-Rolla took the early lead with a single run in the first inning but UMSL responded with two runs in the bottom half of the inning. Allison Maurer hit a two-run triple to score two in the inning. The Riverwomen added another run in the third inning as Maurer again knocked in another RBI for a 3-1 UMSL lead. Andrea Wirkus added a RBI single and later came around to score on an error for a 6-1 lead. UM-Rolla would add two runs in their seventh before UMSL shut the door for a 6-3 win.

Allison Maurer continued to dominate the opposition with some great pitching. She went seven innings giving up three runs on six hits while improving her record to 13-2 on the year.

In game two, the Riverwomen sprung out to a big lead early. UMSL scored four runs in the first inning as Cassey Attebery knocked in three runs with a bases-loaded double. UM-Rolla answered with a run in the third. UMSL would tack on three more runs in the fourth as Christine Langenbacher knocked in the first run of the inning on a groundout, and Kelly Jackson showed why she was player of the week by hitting a two-run homer. Rolla added a run in the fifth, but the damage had been done and UMSL went on to win their fourteenth straight game 7-1.

Rivermen upset in four of five games, now 28-19

BY DAVE KINWORTHY
staff editor

The UMSL men's baseball team has dropped four of their last five games, including two games to conference divisional leader SIU-Edwardsville to move their overall record to 28-19 overall and 14-10 in the Great Lakes Valley Conference.

The first game of the double header featured only two hits for the Rivermen as they could only muster one run and fell 8-1 to SIU-Edwardsville.

In the second game, the Rivermen were trailing 2-1 in the seventh inning, when third baseman Brett Katz singled to center field. Katz would later round the bases on wild pitches by SIU-Edwardsville to tie the game at 2-2.

The game moved into the 10th inning, where outfielder Jason Meyer reached first base on an error. Bryan Beckmann singled to right field, but an error by SIU-Edwardsville allowed Meyer to score and Beckmann to advance to third base on the play. Scott Miller then hit a sacrifice fly to score Beckmann.

Keith Wallace picked up the win for the Rivermen as he went 2.2 inning, allowing no runs and only one hit. Matt Robinson started the game for the Rivermen and went 7.1 innings, only allowing two runs on five hits.

In the third game of the weekend against SIU-Edwardsville for the Rivermen, SIU-Edwardsville led 5-2 in the fourth inning and that was all they needed in an 8-3 victory over the Rivermen. UMSL was held scoreless by SIU-Edwardsville's pitching until the ninth inning when the Rivermen got one run to close the scoring.

The following week, the Rivermen lost a pair of games to Missouri Western, 19-13 and 3-2. Missouri Western led deep into the sixth inning 19-3, but the Rivermen rallied in the seventh inning, scoring 10 runs, but it was not enough and the Rivermen lost the bout. Beckmann led the rally with a bases-loaded two-run single as he went 4-for-4 with a run and two runs-batted-in. Katz also went 2-for-4 with three runs and three runs-batted-in.

Although the SIU-Edwardsville losses moved the Rivermen closer to Southern Indiana for a tie for the No. 2 ranking in the South Division, UMSL has gotten recognition as the Rivermen were ranked No. 8 in the latest North Central regional ranking.

This past weekend, the Rivermen hosted Southern Indiana in a critical matchup to determine seedings for the GLVC Tournament May 10-13.

With the tournament coming up, Head Coach Jim Brady feels that it is imperative that his Rivermen get well rested, including starting pitcher Greg Bierling's arm and starter/reliever Lance Wilson.

"[Bierling] just has that body type where he has logged a few more innings this season and we are trying to strengthen the muscle," Brady said. "[Wilson's] elbow has become very tender. Right now, he is throwing with an extreme amount of pain. He is as tough of a kid as you are going to find and for him to be grimacing with pain, you know it has to hurt. He is going to be one of those kids who is internally in denial. He is just a hard-nosed guy."

New Hall of Fame will honor 12 in June

BY DAVE KINWORTHY AND NICK BOWMAN
staff writers

On June 9, 2001, the University of Missouri-St. Louis will honor the guests of its athletic past at the christening of an Athletic Hall of Fame on the UMSL campus. For the inaugural class, 12 past students, coaches and administrators will be honored for their contributions to the Rivermen and Riverwomen athletic programs.

The establishment of the Hall of Fame came from the formation of an Alumni-Athletic Task Force, which was formed by UMSL Chancellor Blanche M. Touhill in an effort to use the joint resources of both the Alumni Relations and Athletic Departments. The reasoning for the formation of a Hall of Fame lays in hopes that the recognition of past success will help both bolster interest in UMSL athletics and establish a tradition that will inspire future Rivermen and Riverwomen to success.

"The Athletic Hall of Fame will allow the University of Missouri-St. Louis to look back at past traditions and accomplishments by its athletic teams and student-athletes and use that to help build our current and future athletic programs," said UM-St. Louis Athletic Director Pat Dolan. "I think the establishment of the Hall of Fame will give us an opportunity to recognize those who have helped build that tradition and remind us of what those people have accomplished for UM-St. Louis athletics."

The 12 inductees are:

Judy Barres—Women's Head Coach/Athletic Director. Barres was an integral part of the formation of women's athletics at UMSL, coaching three teams in the 1974-1975 season. She started the women's volleyball program and finished with a 74-21 record over three seasons.

Bobby Bone—Men's Basketball (1973-1977)—while scoring 2,678 points in his four years as a Riverman, the third-highest total in school history, Bone won three All-American honors while holding six team and single-season records; career scoring average (26.8), field goals (947), free throws (704), assists (446), points scored in a season (787), and points per game in one season (30.3).

Don Dallas—Men's Soccer Head Coach Dallas—built the men's soccer program into a national power in six years, winning a national title, the only such title for any sport at UMSL in 1973. He had a 236-89-30 career record while heading the Rivermen. He led UMSL to the NCAA tournament 16 times, making six Final Four appearances.

Greg Daust—Men's Basketball (1968-1972)—was UMSL's all-time rebounding leader with 898 career rebounds. He was an All-American in 1971-72 and was drafted by the Denver Nuggets in the ABA draft.

Jim Dix—Baseball Head Coach (1976-1985)—finished his career at UMSL with a record of 239-175. He led UMSL to five NCAA Tournament appearances and went to the College World Series in 1977 when the team finished third in the country.

Jan Gettemeyer—Women's Soccer (1981-1984)—was a three time All American and was instrumental in building the foundation for the women's soccer program as a member of the school's first varsity team in 1981.

Gina Gregory-Bowdes—Women's Basketball (1984-1987)—was a fourth-team All-American in 1986-87 while ranking second on the UMSL career scoring list and second in rebounds.

Andrew Runzi—Men's Baseball (1991-1993)—was a two-time All-American in 1992 and 1993 while holding the UMSL career wins record with 20 victories. He also holds the career mark for most shutouts with nine.

Chuck Smith—Men's Basketball Head Coach/Athletic Director—was the first head coach of the men's basketball program in 1968. He took the Athletic Director's position in 1979 and saw 37 teams reach the National Tournament. He is an inductee into the Missouri Basketball Hall of Fame.

Jack Stenner—Men's Basketball (1966-1969)—was UMSL's first-ever All-American in 1968. Was a teammate of Greg Daust the same year UMSL went to the NAIA National Tournament before being drafted by the Carolina Cougars in the ABA Draft.

Ted Struckman—Athletic Trainer—is considered the dean of athletic training at UMSL, as he served as trainer for the athletic's program for 24 years.

Frank Tuczinski—Men's Soccer/Baseball (1972-1973)—an All-American in soccer and baseball, was the starting goaltender for the 1973 National Champion UMSL men's soccer program. He was an All-American at first base in 1973 for the Rivermen.

The members of the class of 2001 will accept their honors during a banquet in the Millennium Student Center, with a cocktail reception beginning at 6:30 p.m. and a formal dinner starting at 7:00 p.m. Tickets for the program can be purchased by calling the UMSL

Farewell UMSL athletics; thank you, good luck

LATEST SCOOP

DAVE KINWORTHY

With the spring sports beginning to wrap up, I must bid a friendly farewell to all of the UMSL students, athletes, teachers and athletic administrators, as this is my final column at *The Current*.

So many words go through my head when I think about the long four years that I have worked at *The Current*. But along with the babble comes a lot of gratitude for what I have accomplished over the course of those years. When I came here in Fall 1997, Beth Goetz, who just completed her fourth season as the Riverwomen's head soccer coach, was a newcomer to the Athletic Administration. Ironically, she was also my first interviewee when I had to write a feature on her arrival. Over the years, I have seen the women's soccer program flourish under Goetz.

My sports editor at that time, Ken Dunkin, had been here through the fire at the old *Current* residence and was a mainstay in the sports staff. Brian Folsom was his associate and groomed me into his position once he graduated in Winter 1997. Who knew that I would almost last as long as Dunkin in the sports department?

I had my chance to move up at *The Current*, but sports is my home. The Athletic Administration has treated me like one of their own over the last four years. Even though they think I am up to something sneaky journalistically speaking, they have always had open doors for me and I thank them for that.

The one position I cannot forget about at Mark Twain has to be the Sports Information Director. I have seen three SIDs come and go with Chuck Yahng (now SID at Saint Louis University) and Michael DeFord (now at Southwest Missouri State University). Chris Cole, the third, resigned this past fall to go back to his homestate of Kentucky to work at Northern Kentucky. Todd Addington has just gotten settled down at UMSL, but has done a wonderful job stepping in quickly during the end of the basketball seasons. I have never had so many faxes get to my office in a timely manner as with Addington (no, that is not a bad thing). Keep up the good work, Todd, the sports department at *The Current* thanks you.

The only sports teams that have not gone through a head coachin my time here are the men's tennis team, the women's volleyball team, the women's soccer team and the men's baseball team.

Of all the people in the Athletic Department, though, I have to tip my cap to Jim Brady for being such an outstanding coach, leader for the Rivermen's baseball team and mentor. He is Rivermen baseball, but he also is just an outstanding person to sit and talk with. He gives the straight and honest truth about any situation within his team and for that, I admire him. Brady and former men's soccer coach Tom Redmond were outstanding at what they did: teach kids to become adults on and off the field.

I wish the best of luck to the UMSL athletics teams in the last couple of weeks this spring and hope that the soccer teams excel during the fall. Thanks for allowing me to be a part of UMSL Athletics.

SPORTS

EDITOR

DAVE KINWORTHY
sports editor

phone: 516-5174
fax: 516-6811

GAMES

Baseball

at Edwardsville, Ill. (SIUE)
Thur. - Sun., May 10-13
(GLVC Tournament)

v. SIUE
3:30 p.m., Thur., May 10

Softball

The UMSL Riverwomen wound up 12-10 in the Great Lakes Valley Conference finishing sixth place. Their overall record for the season is now 29-24.

NEXT ISSUE

The next issue of The Current will appear in stands this summer on June 18. See the final wrap-ups for baseball and softball then.

A&E

EDITOR

CATHERINE MARQUIS-HOMEYER
a&e editor
phone: 516-5174
fax: 516-6811

MUSIC

May

7
Trebor Tichenor and the St. Louis Ragtimers
The Sheldon
10 a.m.

The Offspring
The Pageant
8 p.m.

9
G. Love and Special Sauce
The Pageant

10
Johnny Socko with Conscious Youth
Creepy Crawl

11
Lionheart
The Sheldon
8 p.m.

The Schwag
Mississippi Nights
9 p.m.

12
Big Blue Monkey
Disturbing the Peace
Homeless Heros
Galaxy
8 p.m.

14
Guided by Voices
Mississippi Nights
8:30 p.m.

CLASSIC FILMS

May

18-19
"Metropolis"
the 1927 classic by Fritz Lang with live musical accompaniment
8 p.m.
Webster University, Moore Auditorium

June

18
"The General"
the 1927 Buster Keaton classic with live musical accompaniment
7 p.m.
Lincoln Theater, Belleville, IL

'Memento' is unforgettable film

BY CATHERINE MARQUIS-HOMEYER
staff editor

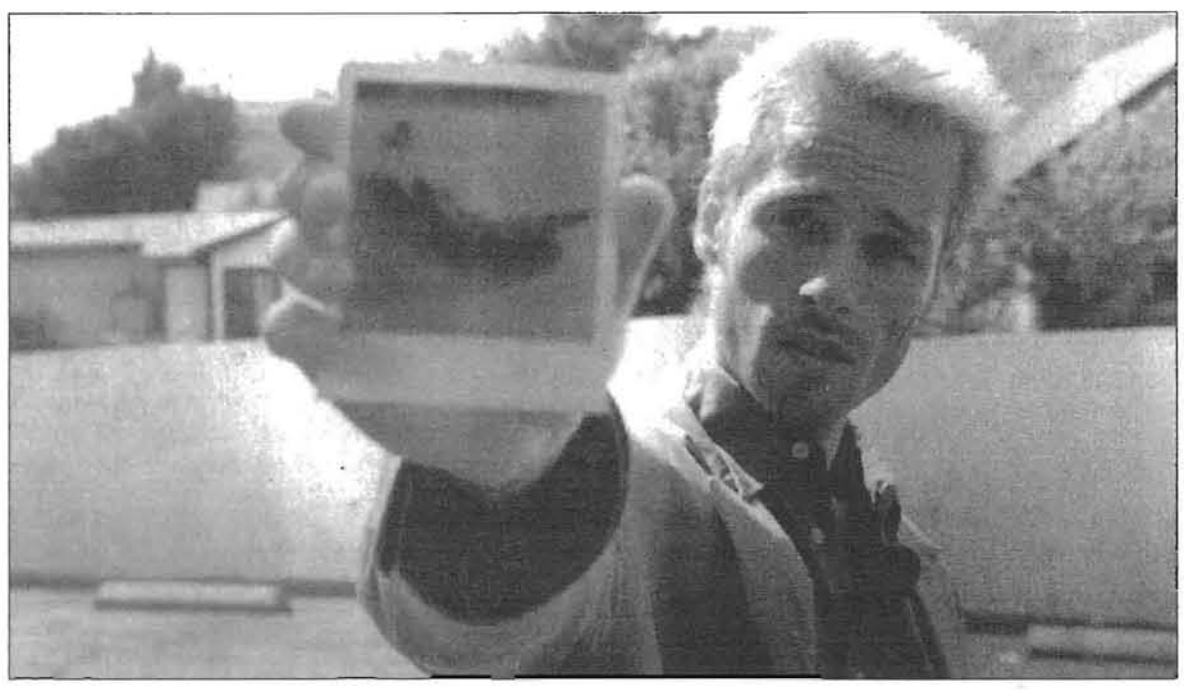
Our Rating: 5 out 5 stars

A memento is a token to help you remember an event. "Memento" is a film you won't soon forget.

Just remember: don't blink.

This strikingly original film is electrifying audiences and critics across the country. "Memento" is a refreshing delight for movie fans bored with the usual Hollywood fare, but people looking for effortless and mindless entertainment may find "Memento" a bit challenging. However, "Memento' is worth every bit of the effort. This mystery by British filmmaker Chris Nolan is essentially a tale told backwards, and you had better not take your eyes off the screen if you're going to get it all.

The story begins at its conclusion and moves backwards towards its beginning. Leonard (Guy Pearce) is seeking the man who raped and murdered his wife with the intention of exacting revenge by killing him. But Leonard has a problem: he was injured in the attack on his wife, and now has a condition that prevents him from forming new memories. While he remembers everything before the murder and his injury, everything that happened afterwards he only remembers for a few minutes. He constantly re-explains what he's doing and what his condition is to people, regardless of how often he's met them. Before the incident, Leonard was an insurance investigator and he uses those skills and his organized nature to help him in his quest. He takes instant photos constantly and jots notes on them about their meaning, carries notebooks of information and maps, and has significant facts tattooed on his body. The photos are especially key to this mystery. As he seeks the killer in Los Angeles, Leonard is aided or maybe hampered in his quest by a cast of questionable characters, chiefly the ever-smiling Teddy (Joe Pantoliano from "The Matrix"), who seems to appear at Leonard's every turn, and the coolly beautiful Natalie (Carrie-Anne Moss, also from "The Matrix"), who may or may not be trying to use Leonard for her own purposes.



Guy Pearce stars in "Memento."

This unusual approach to a mystery produces a film that is both creative and highly engrossing, for by telling the tale backwards we start out knowing no more than Leonard but have to piece it together as we recede in time, discovering whether Leonard has succeeded in his quest. Although the concept may sound confusing, the filmmakers' technique is so clever that the action is crystal clear but you had better not leave the theater and hope to come back and pick up the plot, for you will need all the facts they give you. The film is not vague, just packed with information. Leonard's condition is based on a real form of memory loss, unlike the usual Hollywood amnesia, and the structure of the story reveals information in a way that allows us to share Leonard's state, although by the end of the film we know what Leonard has forgotten.

While the backwards technique alone would garner this film attention, the film is also engrossingly entertaining with real edge-of-your-seat suspense. It is a well-written piece (the script took the writing prize at Sundance) with superb acting. At times, the film is funny, absurd, terrifying, or poignant. As we follow Leonard on his tragic quest for vengeance, we learn about him and his life before this incident. Leonard is periodically gripped with grief about the loss of his wife, since he can't heal from the loss because he can't remember to forget her. We come to admire his resourcefulness and bravery, and the relentlessness of his mission. Guy Pearce does an amazing job in this role, showing the various facets of this character from the steely focus and supreme self-confidence he sometimes shows to his moments of doubt and confusion. The script is beautiful in an era where the writing is often the weakest part of many films.

The structure alone makes this one of the most original films of all time. The original structure combined with the excellent writing and the compelling acting make this film nothing less than spectacular. Two years ago, director Christopher Nolan had a film at the St. Louis International Film Festival that was a perfectly told tale, but because it was only one hour long, it played almost no theaters. "Memento" is the feature-length film that more than fulfills that original promise. "Memento" is certain to be one of the most significant and memorable films of the decade.

Losing Sand but gaining ground

BY CHARLIE BRIGHT
staff writer

Silent Page was formed in St. Louis almost a year and a half ago, and in that time they've made some beautiful music. Their self-produced album, *Losing Sand*, is a great blend of modern rock singing and skillful guitar riffs. The CD isn't as clean as a typical release from a big-name producer (because it didn't have one), but still makes for some good listening.

Matt Lomax is the vocalist for the Silent Page, and his voice is familiar somehow, almost like he's the brainchild of Dave Matthews (other reviewers have said he sounds like lead singers from Alice in Chains, Creedence Clearwater Revival, and Matchbox 20). Whatever Lomax's influences or similarities, his voice makes for a distinct and powerful sound with a softer instrumental background.

I liked *Losing Sand* because it didn't scream at me. The songs are gentle, but nothing you'd expect from an elevator. It's lyrical and musical, a pair of words that are infrequently used to describe modern bands, and though I've said it before, this is the most important aspect of creating a great band or a lasting sound. I found Silent Page to be an excellent departure from the mundane, pedestrian shouting of the mainstream artists I hear all too often on the radio.

I enjoyed "Drunk Dial" on track five. Many of the song's words are a bit indistinct (likely a recording problem), but the chorus "We'd still be friends" comes through loud and clear with a simple but catchy melody. I've found myself humming from "Drunk Dial" without even noticing that I was doing it. Several of the songs on *Losing Sand* are like this, getting under the skin subtly and making themselves comfortable deep inside the brain.

"Water Vows" is another song that shines, making use of a blues-type background for Lomax's oddly familiar voice. With the addition of the classy historical element (there's a reason St. Louis' hockey team is called the Blues), there's just a great feeling associated with the song that reminds me of getting a massage. Rob Witte's bass has a fantastic solo towards the end of the song that is almost heartbreaking.

"Scattered Discontent" is almost the title song, containing the words "losing sand." The song does seem a bit repetitive, but still manages to break out of the stagnation of the typical when Lomax and company crank up the volume a bit.

This album is not from a big-name label, but it is from a great local band. Maybe you're contemplating the new release from some multi-platinum group or trying something different for a change. At just ten bucks (available at silentpage.com, where you can also preview the songs), it would be worth buying *Losing Sand* just so you can get it signed at the Silent Page's next concert. They're going to be at the Great Grizzly Bear on May 17, so you should get your CD soon, along with your tickets.

MOVIE REVIEW

'The Long Run' stays the course

BY CATHERINE MARQUIS-HOMEYER
staff editor

Our Rating: 4 out 5 stars

"The Long Run" is a tale about a white male running coach, a black female marathon runner, and the running of a grueling marathon in post-apartheid South Africa. On another level, this sports movie is also a metaphor for taking the long view both in personal goals and in achieving racial harmony.The background for this excellent sports film, one of the best on running in many years, is the "Comrades," the South African marathon that is considered one of the toughest in the world.

Barry (Armin Mueller-Stahl) is a 60-year-old German who has been living in South Africa coaching runners for 30 years. He's training a team of four South African boys to run the Comrades marathon, when he is suddenly fired from his job at a brick factory and replaced by a South African coach, Gasa (Patterson Joseph), a much younger and more flamboyant man. The widowed Barry clearly lives for this race, and is devastated by the blow, when he suddenly notices a young black woman runner doing roadwork near his home. Immediately impressed by her speed, he begins to surreptitiously time her runs and becomes convinced she is a supremely gifted runner. However, his attempts to introduce himself are thwarted because she avoids him. It turns out that this runner, Christine (Nthati Moshesh), is a Namibian in the country illegally. When Christine and the other illegals she's staying with are caught, Barry comes to her rescue and arranges for her to stay in South Africa if she'll agree to let him train her to run the Comrades marathon. She reluctantly agrees and moves into his house to begin her training, much to the alarm of Barry's white neighbors and landlord, who misunderstand the reason she's there. Although Christine is grateful for Barry's help and starts to develop romantic feelings for him, Barry is single-mindedly focused on the race, and eventually his efforts to control all of his young protégé's life creates conflict between them. The tale continues to unfold against a backdrop of the preparations for the race and the difficulties that arise, including the efforts of Barry's rival Gasa to also gain control of the gifted Christine.

The film features the visual beauty of the South African countryside as they train for the race and some truly great footage of the actual running of the marathon. Although the basic story will be familiar to viewers, the story is also a subtle metaphor of setting long term goals, including racial harmony in the still-divided South Africa. The director, Jean Stewart, is committed to making films that support the development of his homeland and he weaves the story around that intent in a careful but oblique way. The highlight of the film is the actual running of the race, with some spectacle shots that show the scope and the difficulty of the marathon. Strong performances by the actors, notably Nthati Moshesh and Armin Mueller-Stahl, and well-done running footage make this an excellent sports film with a gentle underlying message about larger issues for both individuals and society.

Now playing at Des Peres, Plaza Frontenac, and other theaters

INTERVIEW

The Long Run: a talk with Armin Mueller-Stahl

BY CATHERINE MARQUIS-HOMEYER
staff editor

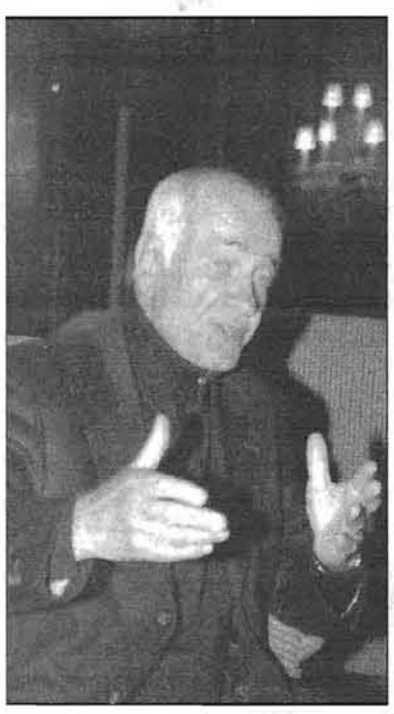
If you are a fan of independent films, Armin Mueller-Stahl will be familiar to you, but even if only likely to watch more mainstream movies, you're likely to recognize him. This prolific actor played the father of pianist Helfgott in the hit movie "Shine" (for which he received an Oscar nomination), co-starred with Jessica Lange in the acclaimed "The Music Box," played the kindly Jewish patriarch in "Avalon," and appeared in Jim Jarmusch's "Night on Earth." If you missed all those, you may have seen him as "The Peacemaker" on the X-Files, or maybe in "Jakob the Liar," "The Third Miracle," or "TheThirteenth Floor." The face of this dignified East German actor is everywhere.

Recently, Armin Mueller-Stahl was in St. Louis to help promote his newest film, "The Long Run," and during his visit he consented to an interview with The Current. His film, "The Long Run," is a visually appealing sports movie about a runner competing in the grueling South African marathon, the Comrades. Mueller-Stahl plays a coach trying to bring a young runner, Christine (Nthati Moshesh), to greatness.

Armin Mueller-Stahl is taller than you'd expect in person, as many movie actors are often short. He has an open, approachable manner, was talkative, and often spoke with a dry sense of humor.

He has quite an interesting history himself. Born in East Germany, he was a successful stage actor for twenty-five years before switching to film. He made a hundred films before being blacklisted by the East German government following his support of a publication critical of the regime. During this period, he wrote a critically acclaimed book about this time of his life, while the multitalented actor pursued his other interests as a polished painter, pianist, and violinist. He emigrated to West Germany where he resumed his acting career with many of the great directors of Europe. Now living in Los Angeles, Mueller-Stahl often continues often choose challenging roles in meaningful films.

Asked why he chose to play the role of the coach, Barry, Mueller-Stahl said "because of the character." "He's complex, part of him doesn't show. That part of him doesn't show is what makes the character exciting. This run, the Comrades, was his life goal. He has tried to run it himself and failed but now he helps others. It is his goal to see how far he can go, and since he couldn't do it himself, now he tries to help others. He's very focused on his goal, he doesn't recognize the chance of romance, or he pushes it away. He's a very German character, a Prussian type, very humble, very honest, a person who means what he says. He's the kind of man who is very faithful to himself, and you can tell he has feelings, but he doesn't show them." When he was asked if the role was hard to play, he replied "No, it was easy because Nthati (who plays the runner Christine) is such a wonderful, open person. I never heard a person with such a wonderful laugh, and she was so smart. She was so easy to play scenes with. Playing a scene can be like dancing—sometimes you have a partner with whom it's awkward—do I turn left or right, move back or forward, hard to keep in sync. But with others it's easy. She was easy to work with. I hope she finds a way to make films in America. I'd like to help, but she's so far away (in South Africa). She was in L.A. for awhile, but she couldn't get any work, she had to work as a waitress. I feel sorry for that because she has a big talent, we should keep an eye on her."



Armin Mueller-Stahl

About the film as a whole, Mueller-Stahl commented "The title itself says it: 'The Long Run'; that can mean the race, or the long run of your life. It's a story of South Africa, the long run to freedom, the biography of Mandela. That's what the film is about, what happens in the long run, what happens to the characters after the race—the door is open." The film was shot on location in South Africa, including footage of the actual Comrades, one of the most difficult marathons in the world. Mueller-Stahl said there were "some difficult moments and some wonderful moments" about shooting in South Africa. "We were shooting in Johannesburg and there were sometimes difficulties getting in and out. There are still struggles between black and white because of apartheid, although Mandela has done great things with his "Truth and Reconciliation" committees. You have to avoid the center of the city, a very beautiful part, which is sad. But on the wonderful side, money doesn't mean a lot to people—they need money, but it doesn't mean a lot to them. They were very open, they will be there for you. And it's a beautiful country!" he said.

Noting that Mueller-Stahl does many films that have a message, we asked what he was hoping to accomplish in his film career. "What I have accomplished is as much as a drop of water on a hot stove. But even if it's not more than that, it is what I could do and that's the reason I did it," he commented, then added "Maybe you can't make a better world by doing films, but you can try. That's the duty of telling stories—to keep alive what's good and what's bad. A film should entertain, but underneath it should be a little bit more. He further added that he thought that " films now have to do what books did in the nineteenth century—tell the story to the next generation." He added that he hoped some of his films would last to the next generation because as the author of five books, he noted "more and more books are published but there are fewer readers. So we have to do film for the next generation. Which means we have to do good stories."

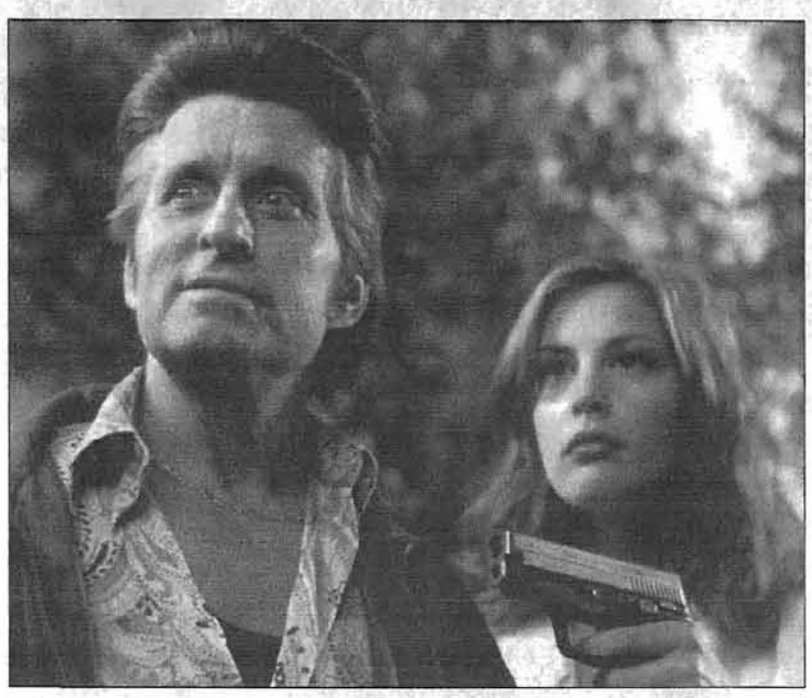
Dark humor from St. Louis writer

BY CATHERINE MARQUIS-HOMEYER
staff editor

Our Rating: 54out 5 stars

Sometimes when everything seems to be going right, suddenly everything goes wrong. Stan Seidel, a writer originally from St. Louis, had just hit it big in Hollywood, with three scripts in production, when he suddenly died of Crohn's Disease, a disease he'd struggled with most of his life. This is not only tragic for Stan and his friends and family, but also for film fans. The first of Stan's movies, "One Night at McCool's," is a very funny black comedy. So just as we discover this talented writer, he's already gone. Almost sounds like something out of a movie.

"One Night at McCool's" is a very dark and very funny comedy that was inspired by Humphrey's, the hard-drinking college bar that has existed for so many years at the edge of St. Louis University.



Michael Douglas and Liv Tyler star in "One Night at McCool's"

This broad, farcical tale is set in St. Louis and revolves around one woman, three men, and a murder that took place one night at this bar, McCool's. Randy (Matt Dillon) is the bartender at McCool's, a man eking out a bare existence whose one possession is a dilapidated wreck of a house. Randy's cousin Carl (Paul Reiser) is also present in the bar. Carl is a successful, self-centered lawyer who feels he's better than everyone around him. The third man is the detective sent to investigate the murder, Det. Dehling (John Goodman), a sweet, simple man mourning the death of his wife.

The real center of this film is the woman in the bar, Jewel (Liv Tyler), a knockout of a beauty that each of these guys falls for. The story is told from the three points of view of these men. Each one has his own opinion of what happened that night and of Jewel herself. The tales are hilariously and widely different. Jewel, on the other hand, knows what she wants and sets out to get it.

The humor is sexy, fast, dark, and broadly played. The look of the film is almost cartoonish, with vivid colors and an over-the-top garishness, and the look of the sets and the people involved change, depending whose point of view is being presented, which adds a very funny tongue-in-cheek level of visual humor. None of these characters are spared a well-placed skewering by the filmmakers, as each tells the tale in a way that places them in the best light. The wildly divergent views all come together in a hilarious black humor climax that packs plenty of surprises.

Although the film is supposedly set in St. Louis, the filmmakers made no effort to make it look like our city, and the film was clearly shot in southern California. Which is just as well, since this view of our city is not one we would want to plant in people's minds, as it is in no way flattering. That familiar St. Louis term "hoosier" would describe most of characters and their milieu to a large extent, even the prosperous lawyer Carl who lives a in a remarkably bland suburb. Once you get past the squirm factor that someone might really identify this locale with St. Louis, the film is great black humor in broadly comic farce. The final shot alone is almost worth the price of admission.

This is not a sweet comedy, and if your taste doesn't run to this kind of dark stuff, this film may not amuse you. It is at times rude and even violent. But it is also creative and very funny, and requires quite a bit more thinking than the average gross-out comedy. Fans of dark humor will be looking forward to Stan Seidel's next films and grumbling about the great irony and cosmic joke of losing this comic talent just when we found him.

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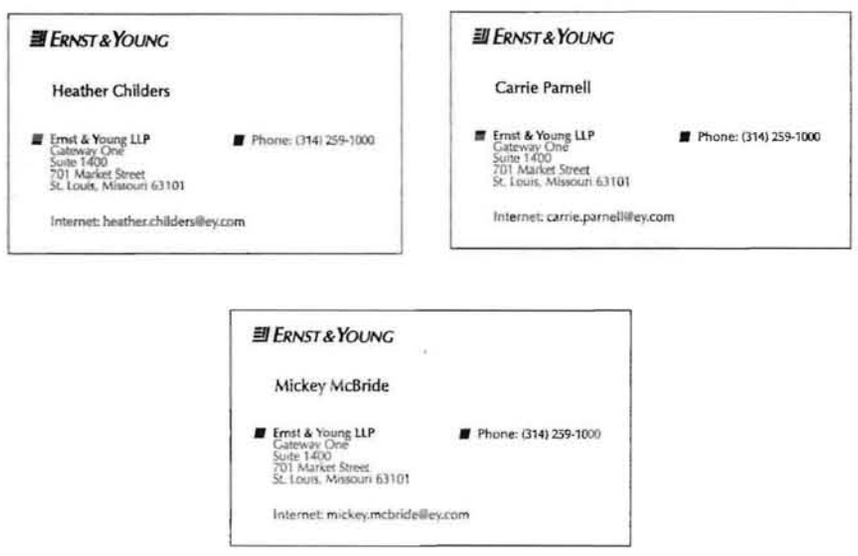

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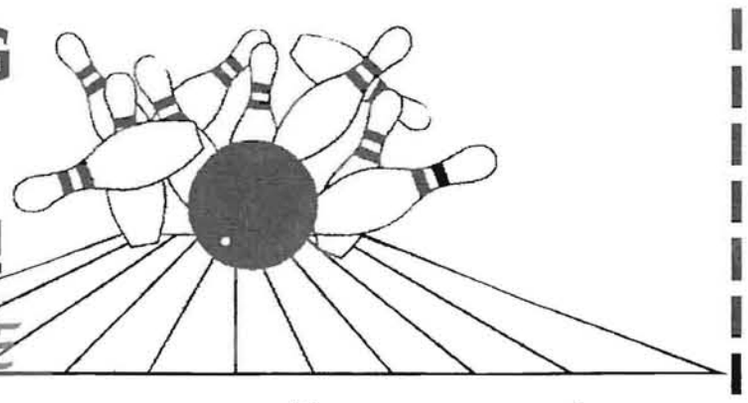

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Lusitania led extraordinary life, tragic death

High up in the crow's nest, Leslie Morton and Thomas Quinn peered into the cool spring air. They were two of eight lookouts carried by the mammoth Cunard Liner Lusitania. Barely eight miles off the port side of the ship lay the majestic coast of Ireland, with its rich, green, rolling hills. It was ten minutes before two on the afternoon of May 7, 1915. The Lusitania was cruising at 18 knots. Passengers were enjoying an after-lunch buffet. Everything was peaceful and quiet.

Tim Thompson
history columnist

Suddenly, Morton sighted a faint, white streak running just beneath the ocean's surface toward the starboard side of the ship. Somewhat perplexed, he gazed at it for a few seconds. Then, reality set in. Frantically, Morton rang the bridge and shouted, "Torpedo coming in on the starboard side!"

Simultaneously, Quinn sounded the collision alarm. Captain William Turner then ordered the helm hard-to-port. Unfortunately, the evasive action was to no avail.

The torpedo struck. Within five minutes, the Lusitania was listing 15 degrees to starboard. Then, a second, more powerful explosion rocked the ship, pushing the list to 32 degrees. Panic ensued. Passengers clamored toward the lifeboats, but there wasn't any time to launch them. The ship's stern rose higher and higher into the afternoon sky, while the bow plunged deeper and deeper into the ocean. Desperately, passengers leaped into the water in a last ditch effort to save their lives. A precious few would make it.

Then, at 2:10, barely 18 minutes after the torpedo hit, the once-mighty Lusitania rolled over and foundered, taking 1,195 passengers to a watery grave.

The death of the Lusitania was truly horrifying. Her life story, however, was spectacular.

The Royal Mail Steamship Lusitania was built by John Brown & Co. Ltd., an engineering firm based in Clydebank, Glasgow. It was designed by Leonard Paskett, a leading Royal Navy architect.

In order to raise the necessary funding for construction, Cunard secured a $ 2.6 million loan from the British government. There was one stipulation on the loan, though. Cunard would have to agree to transfer the Lusitania to the services of the Royal Navy in the event of war.

In the spring of 1904, the final blueprints of the Lusitania were approved and delivered to the shipyards in Scotland. Upon close examination, many of the leading engineers were completely flabbergasted by the sheer dimensions of the new ship.

The Lusitania was to be 788 ft. in length, 87.5 ft. in width, and 151 ft. in height. It would have a gross tonnage of 31,550 tons, while displacing 44,000 tons of water.

This is just scratching the surface, though. The ship would also boast seven decks, four funnels, four propellers, two masts, and a double bottom.

The Lusitania would be powered by four direct-drive Parson's steam turbines, which were capable of churning out a combined 80,000 horsepower. This would propel the ship forward at nearly 27 knots (31.5 mph.).

In May 1905, the Lusitania's keel was laid and work commenced immediately on the bow section. In an unusual construction format, the forward area was actually finished before work had even begun on the stern. This was done to allow engineers extra time to arrange machinery down in the turbine rooms.

The Lusitania was launched at 12:30 on the afternoon of June 7, 1906, in front of 600 dignitaries. The entire procession took only 86 seconds.

For 14 months, the ship was fitted out with some of the finest amenities in all of Europe. For instance, the first-class lounge and music room were both completed in Georgian style augmented by a yellow and green color scheme. Also, many of the first class suites contained mahogany paneling. In addition, there was a stained glass skylight overlooking the first-class smoking room.

The most impressive internal feature of the Lusitania was its first-class dining room. It was, two-tiered and resembled the palace ballroom of French King Louis VII. There was a dome at the apex of the balcony offering segments depicting the four seasons re-enacted by Cherubim.

The Lusitania embarked upon its maiden voyage on the morning of September 7, 1907, under the command of Master James B. Watt. It reached New York in five days and 54 minutes. It was an immediate hit with passengers and crew alike. On only its second voyage, the Lusitania would set a speed record by reaching New York in less than 5 days, thus, earning it the famed Blue Ribband (an honor it would keep until the moment of its destruction).

Over the next seven years, it would crisscross the Atlantic establishing speed record after speed record. In the process, the Lusitania would carve out its rightful place in maritime history. It was so fast, the British nicknamed it, "Lucy the Greyhound." American passengers, taken by its elegance, dubbed it "Lady Luce."

Historically speaking, it is definitely important to remember the death of the Lusitania, and its subsequent impact on world's history. However, it is equally imperative to bear in mind the ship's extraordinary life, and the great things it brought to so many people.

Temperatures rise over missing microwave

by Laura Brown
special to The Current

The community microwave that once sat outside of The Nosh cafeteria in the Millennium Student Center has mysteriously disappeared.

According to Food Services, on Friday, April 13, the microwave was in its spot. The building was closed and locked for the Easter holiday weekend. On Monday morning, the empty space where the microwave once sat was discovered and reported.

"Where it went I haven't a clue. I hope someone's enjoying it," said George Schmidt, Director of Food Services. Schmidt is not worried though. There is a spare microwave sitting in the closed restaurant, The Cove, which will be moved to the Millennium Student Center, to replace the missing one.

"I don't know why someone would want that microwave," said Gloria Schultz, remarking on the aged condition of the microwave. Schultz is the Director of Auxiliary Services. "We haven't had very many incidents," Schultz said, referring to University property being stolen from the Millennium Student Center.

Jaimie Gendron, a junior majoring in computer science, believes this is a security issue, remembering that back in January two computers were stolen from the Chat Room in the Millennium Student Center. Since then, thicker wires are being used to lock down the computers along with better locks.

As of now, no extra security will be imposed upon the replacement microwave, such as chains, locks or welding, unless Schmidt is instructed to do so by the University.

"It's a sad state of affairs when anything you want to keep anywhere needs to be chained down," said Jaimie.

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Help Wanted

Would you like to earn valuable office esperience this summer?
University Meadows is hiring an administrative assistant to work 37.5 hours per week. For more information please contact Aaron or Bob at 516-7500.

Research Assistants needed in the Fine Arts Building for Fall 2001 ($13.60/hour)
Darkroom, Printmaking and Painting Studios. Art major with computer experience and all aspects of photography is a plus. Hours to be arranged, send résumé to April in Fine Arts Bldg.

Summer Help
Earn $5,000 to $8,000 this summer by working as a mover or packer with Fry-Wagner Moving & Storage, 3700 Rider Trail South, Earth City, MO 63045. Apply in person or call 314-291-4100, summer jobs.

Pro Pool Management and Service is Hiring
Managers and Lifeguards for the 2001 pool season. Earn between $7-$10/hour. Pro Pool offers all certification courses required to become a lifeguard. For more information, contact Pro Pool at 314-890-0008.

Host Families for International Students
UMSL is hosting students from Korea in July. A great opportunity to learn about other cultures and make new friends. Sound interesting? Call Jerol Enoch for more information. Phone # 516-6838 or e-mail enochj@umsl.edu

Internet Marketing Assistant
Our company is hiring three internet marketers to promote our family of websites. Candidates must have an excellent understanding of the internet and feel comfortable in business situations. This is a work-at-home position. If interested, please contact David Garthe at david@connectme.com

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94 Mazda 626 V6 LX
71,000 miles, alloy wheels, auto, a/c, cruise control asking: $6,000 or best offer Don at 516-6172 or 831-4163 evenings

Spaniel Puppy
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with beaded bodice and spaghetti straps. Matching veil and beaded cathedral veil also. Contact Jerri at 267-7001. Price subject to negotiation.

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93 Chevy Blazer
4-door, 4 wheel drive, black, 150,000 miles, 516-8687.

1985 Chevy Celebrity
Navy, 4-door, 150,xxx mi., Power windows/locks, and CD player. Needs some work.. $600 OBO. Call (314) 389-0715 after 6 pm.

1973 Super Beetle
Custom Restored, more info at www.christoc.com/ superbeetle/

1992 Ford Tempo
silver, 2-door, 62,600 miles, automatic, very clean, excellent condition, $3,800. Call 314-837-6145.

'89 Cavalier
Black with gray interior. AM/FM Cassette, air cond, cruise, fold-down back seat, front-wheel drive. Tires, alternator, battery 2 yrs old. NEW catalytic converter, muffler, fuel filter, EGR valve. Maintenance records. Perfect for college or high school student. Leave message at (217) 496-2482

Got an old trumpet stashed away in your basement?
Don't really plan on ever using it again? Why not sell it to someone who can get some use out of it and make a few bucks for yourself in the process. Sound like you? Call Tom @ 739-0711.

For Rent

Pembrooke Apartments
Large two bedroom $430. Fully-equipped eat-in kitchen with dishwasher and G/D. C/A, W/D connections in storage unit. Ceiling fans, carpet and mini-blinds. 24-hour laundry, pool. Call about free rent special 314-426-3507.

Attention Professors!
Three-bedroom spacious house, large living room & family room, fireplaces both upstairs & downstairs. One-car garage. On UMSL's bus line. Within walking distance. $900.00/mo. Call Craig at 314-495-8788

Room for rent
$350 a month, utilities included. Park-Clayton apartments near the High-Pointe area. Contact William P. Murray at s732418@admiral.umsl.edu Leave name and number.

Services

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on saxophone, clarinet, flute, and trumpet. Call Mr. Hill at 516-4350.

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Dirty Fingertip Productions
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Are you gay or lesbian or just questioning, and need to talk?
Contact OUT 314-516-5013 or Matthew at 636-230-7483

Personals

To the biology professor who wouldn't let me retake that test when my car broke down on the highway on my way to school:
You suck.

To Jackie Sarris Who continues to look like Julia Ormond
Oh oh oh fare thee well
Only time will tell
What will become of
All that we've begun
La la la life goes on
We laughed and sang our song
But songs come to an end
So goodbye my friend
Fare thee well

MANGO
I must have him...but I can't.

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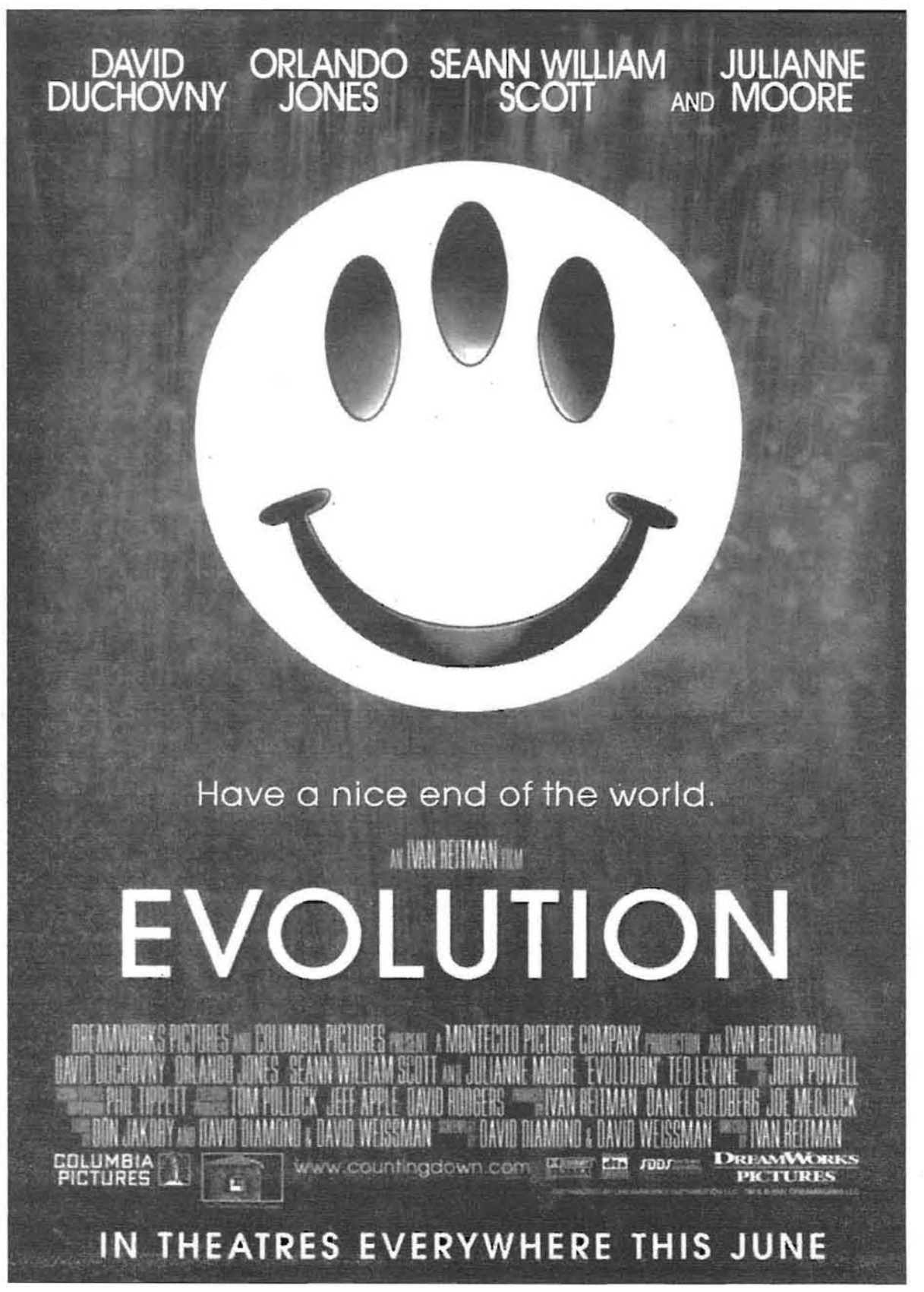
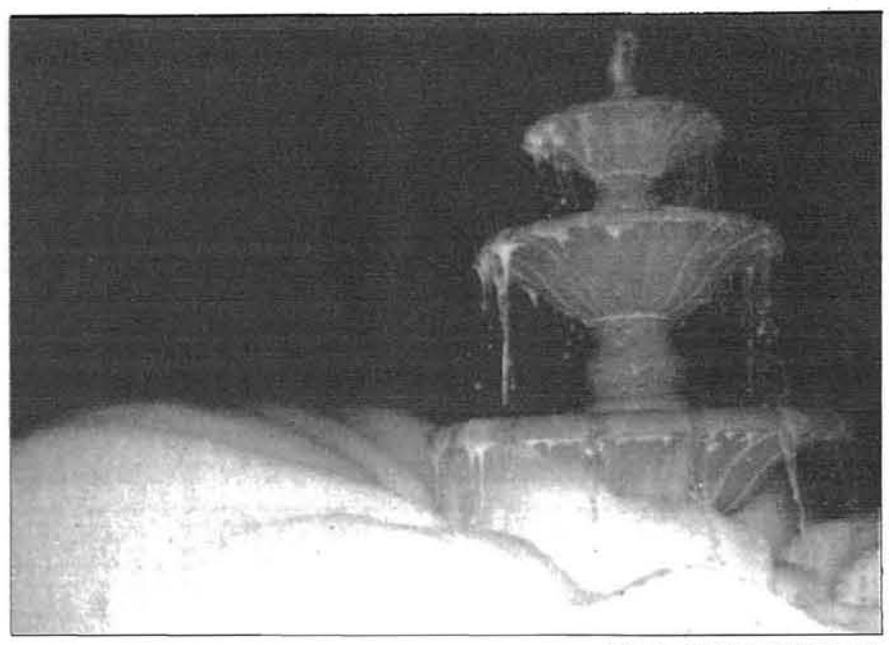


Student Activities Budget Allocations for 2001-2002 fiscal year

Organization	2000-01 allocation	2001-02 request	2001-02 recommended	awarded from appeal
Accounting Club	$1,195.00	$3,886.00	$2,050.00	
African-American Leadership Alliance	$600.00	$5,224.00	$1,600.00	
Ahmadi Muslim Student Association	$0.00	$20,820.00	$750.00	$1,000.00
Alpha Xi Delta	$2,870.00	$5,511.00	$1,020.00	
American Institute of Graphic Artists	$250.00	$1,350.00	$760.00	
American Optometric Student Association	$4,175.00	$11,770.00	$5,400.00	
Arabian Student Association	$145.00	$1,160.00	$880.00	
Associated Black Collegians	$6,200.00	$46,110.00	$8,500	
Association of Computing Machinery	$50.00	$2,000.00	$1,650.00	
Alpha Phi Omega	$0.00	$410.00	$410.00	
Barnes College Nurses Association	$4,220.00	$9,025.00	$5,276.00	
Beta Alpha Psi	$2,100.00	$6,300.00	$3,800.00	
Biology Graduate Student Association	$1,334.00	$1,900.00	$1,000.00	
Biology Society	$2,600.00	$4,240.00	$3,066.00	
Catholic Students at Newman House	$850.00	$771.75	$5,200.00	
Chinese Student Association (Mainland)	$1,315.00	$2,050.00	$1,600.00	
Chinese Student Association (Taiwan)	$1,120.00	$1,839.00	$867.00	
Criminology & Criminal Justice Graduate Student Assoc.	$936.00	$5,500.00	$1,000.00	
Delta Sigma Pi	$1,075.00	$3,125.00	$2,225.00	
Delta Zeta	$0.00	$10,297.09	$1,020.00	
Evening College Council	$9,550.00	$15,000.00	$7,000.00	
Feminist Majority Leadership Alliance	$500.00	$890.00	$650.00	
Forensics and Debate Club	$21,750.00	$50,962.00	$21,750.00	
Helping Hand Mentoring Project	$500.00	$6,744.54	$3,300.00	
Hispanic Latino Association (HISLA)	$820.00	$1,405.00	$900.00	
Horizons Peer Educators	$1,300.00	$22,050.00	$19,900	
Ice Hockey Club	$7,492.00	$8,750.00	$8,750.00	
Indian Students Association	$1,450.00	$0.00	$0.00	
International Students Organization	$3,850.00	$0.00	$0.00	
Japanese Student Association	$845.00	$0.00	$0.00	
Kappa Delta Pi	$2,625.00	$4,260.00	$1,450.00	
Korean Student Association	$160.00	$1,412.12	$941.00	
Mannheim Park (Social Analysis Consortium)	$406.00	$880.00	$500.00	
Mathematics Club	$820.00	$1,260.00	$800.00	
Midwest Model of United Nations	$1,700.00	$1,838.00	$1,200.00	$400.00
Missouri Optometric Student Association	$535.00	$1,167.00	$415.00	
Music Educators National Conference	$1,300.00	$2,600.00	$1,500.00	
Muslim Student Association	$580.00	$3,390.00	$773.00	
National Optometric Student Association	$0.00	$810.00	$510.00	
Opera Theatre Ensemble	$2,000.00	$3,000.00	$2,200.00	
OUT!	$845.00	$3,500.00	$1,470.00	
Pan-African Student Association	$0.00	$1,200.00	$650.00	
Panhellenic Association	$1,600.00	$8,000.00	$3,360.00	
Phi Alpha Theta	$0.00	$1,430.00	$650.00	
Pierre Laclede Honors College Student Association	$4,720.00	$7,220.00	$4,000.00	$1,500.00
Political Science Academy	$1,950.00	$2,100.00	$2,100.00	
Political Science Graduate Student Academy	$1,150.00	$2,683.00	$900.00	
Pre-Med Society	$295.00	$2,225.00	$1,025.00	
Pre-Optometry Association	$0.00	$0.00	$0.00	
Pre-Vet Club	$260.00	$0.00	$0.00	
Psi Chi	$900.00	$900.00	$700.00	
Residence Hall Association	$2,950.00	$33,300.00	$8,830.00	
Rivermen In-line Hockey	$200.00	$3,600.00	$500.00	
Sigma Pi	$890.00	$6,750.00	$640.00	
Sigma Tau Gamma	$1,804.00	$2,060.00	$1,150.00	
Society of Future Engineers	$225.00	$435.00	$435.00	
Spanish Club	$0.00	$1,765.00	$1,740.00	
Student Activities Budget Committee	$14,190.00	$14,400.00	$14,400.00	
Student Activities Programming	$77,650.00	$49,930.00	$49,930.00	
Student Council for Exceptional Children	$860.00	$1,425.00	$1,000.00	
Student Government Association	$49,300.00	$49,900.00	$49,900.00	
Student Investment Trust	$960.00	$1,010.00	$700.00	
Student Social Work Association	$490.00	$1,150.00	$800.00	
Student Volunteers in Optometry Serving Humanity	$6,000.00	$11,000.00	$6,500.00	
Students with Disabilities Association	$4,600.00	$8,475.00	$6,500.00	
Television/Cinema Production Club	$1,625.00	$18,400.00	$4,800.00	
The Current	$35,000.00	$35,000.00	$35,000.00	
Thai Student Association	$400.00	$1,850.00	$600.00	
UGAMUGGA/G-Phi	$0.00	$2,290.00	$500.00	
UM-St. Louis Information Systems Programming Club	$440.00	$450.00	$400.00	
UM-St. Louis Mock Trial	$0.00	$10,116.94	$500.00	$5,000.00
University Instrumental Ensembles	$750.00	$2,850.00	$2,350.00	
University of Missouri College Republicans	$0.00	$525.00	$300.00	
University Program Board	$139,000.00	$187,636.00	$145,000.00	
University Singers and Madrigal Ensemble	$1,200.00	$15,150.00	$6,000.00	
Vietnamese Student Association	$0.00	$2,150.00	$500.00	
Wesley Foundation	$875.00	$1,500.00	$650.00	
Zeta Tau Alpha	$710.00	$6,100.00	$1,020.00	

Keepin' it clean



Bubbly foam erupts from the fountain near the J.C. Penney Building and Woods Hall around 4 a.m. Saturday. UMSL police said they hadn't heard about the incident, so its cause remains a mystery.

Maggie Matthews/ *The Current*

EUROPE, *from page 1*

created the European Economic Community. Six nations, including Germany and France, signed it, establishing a common market for European goods.

The lecture also talked at length about the fact that Great Britain refused to take part in it, saying that it would never work. Time would prove the British wrong, however, and when they submitted their application in 1965, they were rejected by Charles DeGaulle and the French who believed that it would lead to an influx of American goods on the European market. After years of negotiating, though, the UK was finally allowed to join in 1972.

The final part of the lecture emphasized the fact that the EEC, which changed its name to the European Union, fosters democracy and is dedicated to maintaining peace. It also talked about the formulation of a single European currency, which was issued in 1999. This currency, which Great Britain and Sweden oppose, will be implemented and come into practice in February 2002.

For centuries, individual European nations attempted to dominate the world single-handedly. The lecture focused on the fact that they have given up that approach and are now concentrating on combining their resources to achieve even greater prosperity and security than they ever had before.

SGA, *from page 1*

accomplishments.

After speeches and deliberation, Corey Inskip and Elizabeth Foehner were elected to the posts.

Flees also mentioned the shortage of students who have signed up to serve as representatives to the University Assembly next year. There are 13 student seats on the University Assembly, but so far only six students have applied.

The Assembly also includes 40 faculty members, five administrators and eight academic deans. Student University Assembly representatives have voting privileges within the University Assembly. Flees stressed the need for students to make their voice heard on campus within the UMSL by serving in these positions.

Flees later said that student University Assembly representatives do not have to be part of the SGA, since they are separate organizations.

"[A University Assembly representative] needs over a 2.0 GPA, and you have to pass a background check," said Flees.

If more than 13 people sign up, a campus-wide election would be held to determine the representatives, said Flees.

The first SGA meeting of the Fall 2001 semester will be held on Sept. 11.

HACKERS, *from page 1*

Collins and System Administrator Linda Stamminger, system administrator, then permanently repaired those exploited holes, said Kyle.

The hackers entered the system through a broken machine in N. Carolina, said Kyle. ITS is currently in the process of reporting to the FBI.

"We've caught hackers before," said Collins. "We are very diligent about this. We take hacking very serious."

Hackers will be unable to exploit these same holes again because they have been patched. But administrators still encourage users to utilize antiviral software because a 100 percent hacker-safe system can not be guaranteed.

PLAN, *from page 1*

System president, is to increase the number of federal grants the University receives. This brings in a lot of indirect money. She explained that if this were to happen, it would help UMSL do a lot more of the things in the Strategic Plan.

Pacheco has also established benchmarks for the plan. Touhill said that UMSL would be measured against the other three UM schools in terms of goals, action steps, and implementation of programs.

As a whole though, the plan is solid, according to Touhill. It will let Pacheco know that UMSL is "alive and well and growing."

RENAUD, *from page 4*

"We want to leave the house in better shape than when we got here," they'd say.

That was the approach I took to being editor-in-chief this year. I firmly believe that this organization, which was already strong when I started as editor, is even stronger today. Now that I'm finished, I look forward to seeing the greater things it will accomplish in the years to come.

Have a good summer!

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