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CURRENT

March 18, 1982

UNIVERSITY OF MISSOURI-SAINTE LOUIS

Issue 419

'Day of Concern' unifies students



Barb DePalma

"We, the students and faculty of the University of Missouri at St. Louis, feel that the current budgetary policies are counterproductive to this campus and to the community. The current funding levels and any further reductions or reallocations will mean cutting into the meat and bone of our programs and activities which will have a negative impact on the quality this campus can offer."

This passage, taken from petitions signed by 7,162 UMSL faculty and students, expressed the reason for the overflow audience at the "Day of Concern" held March 5 in the J.C. Penney Auditorium.

The purpose of the Day of Concern was to make the community and state legislature aware of how much UMSL is being hurt by proposed budget cuts and insufficient state funding. UMSL is the second largest public university in the state and last in the amount of state funding it receives.

The audience, estimated at approximately 1,500, came to hear Lt. Gov. Kenneth J. Rothman and other members of the Missouri legislature propose solutions for the severe budgetary cutbacks that have been made at UMSL.

"Suddenly you have a keen awareness of government," Rothman said. "For the first time, perhaps, you have directly felt the effect of a government that isn't responsive to the needs of its people. It's probably a lesson as important as you will learn on this campus."

He continued by saying that much of the blame for current situations on campuses today is that students don't become actively involved in the governing system. One example of this, Rothman said, was the election of 1980 where the lowest percentage of voters were between the ages of 18 and 21. He said that by voting and by organizing, students can accomplish their goals.

"We cannot expect any legislator to listen to us if we don't vote," said Tony Calandro, Student Assembly Grievance Committee chairperson. "The single most powerful weapon we have to combat the cuts is our vote. Most of us take one hour a week off to go to church. Why can't we take one hour off every two years and vote?"

Calandro also urged the crowd to write frequently to their state legislators to let them know that students at UMSL are concerned about what is happening to their campus. He said that if the students allow the spirit of the Day of Concern to die, the purpose will be lost.

Some of the cuts proposed for the fall 1982

Photos by Sharon Kubatzky



Kenneth J. Rothman

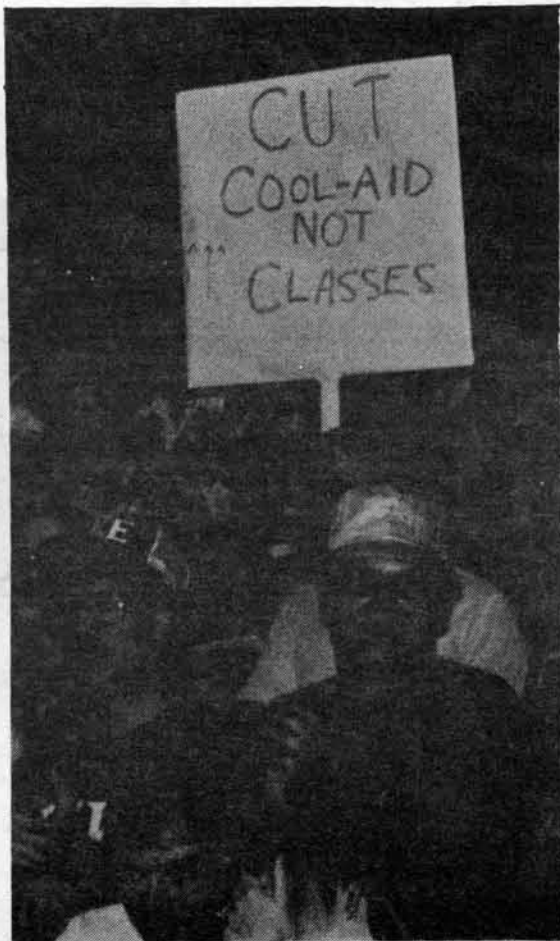


Tony Calandro



Wayne Goode

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inside

Alexandria at UMSL

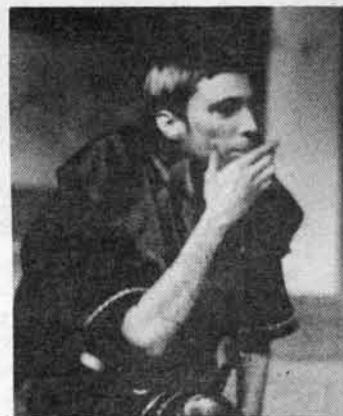
Shawn Foppe reviews the recent University Players' production of "Caesar and Cleopatra," held recently at UMSL. . . . page 10

Here's Ed

Ed Shaughnessy, the drummer on "The Tonight Show," performed at the first UMSL Jazz Festival last week. The UMSL Jazz Ensemble also performed. . . . page 9

Play ball

The UMSL baseball season is underway and the Rivermen, coming off a 17-24 season, presently are 5-3. . . . page 16



How much?

The 1982-83 budgets for student organizations were released recently. . . . page 6

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Missed snow days not to be rescheduled

The University Senate has voted not to amend the class schedule to make up for the days lost due to the weather earlier this semester. At its meeting March 2, the Senate passed two resolutions: one calls for the scheduling of classes on intensive study days (Wednesday, May 5 and Thursday, May 6) to be permitted at the option of the instructor and the other resolution states that classes that do meet on the intensive study days be scheduled at their regular times.

Two other resolutions that would have adjusted some class times to make up for lost time were discussed at the meeting, but they were deleted after discussion. Members of the Senate argued that adjusting class times might interfere with work schedules, as well as causing situations that might make it impossible for some students to make it to class, therefore losing more class time.

The resolutions were proposed by the Curriculum and Instruction Committee on the Senate.

Education grants offered

The Midwest Community Education Development Education Center is now accepting applications for the Charles Stewart Mott Fellowships in Community Education. The fellowships are offered by the School of Education.

Fellowships will be offered to full-time degree candidates who have demonstrated leadership abilities and a professional commitment to the field of community education. Stipends offered by UMSL include master's fellowships of \$4000 each, and doctoral fellowships of \$6000 each. Interns begin graduate study in September although enrollment in summer sessions is suggested. Candidates pursue graduate degrees in a variety of fields such as education, public policy administration, and community psychology.

Students interested in applying for the fellowship should contact Everette Nance at 553-5746.

Seminar to be held on hazardous materials

An intensive two-day seminar on regulations governing the handling and shipping of hazardous materials will be held in the J.C. Penney Building at UMSL Wednesday and Thursday, March 24 and 25, from 8am-4pm. The program is designed for shippers, carriers, emergency response personnel, manufacturers, and companies handling and storing hazardous materials.

The Wednesday program will include presentations by the Department of Transportation, Federal Aviation Administration, and Environmental Protection Agency on current and proposed regulations. Regulations and responses for the railroad industry will also be discussed. The program will close with a video program documenting a well-coordinated response to a crash of an airplane carrying hazardous materials.

The second day of the seminar will include discussions on packaging specifications and the role of the on-scene coordinator in a hazardous materials incident.

The registration fee for the seminar is \$25 for both days, or \$15 for either one-day session. A Dean's Certificate of Completion and Continuing Education Units (CEUs) will be presented for successful participation in the two-day program. Additional information about the seminar can be obtained by calling Clark Hickman in Continuing Education-Extension at 553-5961.

Career workshops offered

The Peer Counseling Center offers free workshops for UMSL students in time management and in career development. The time management workshop helps coordinate work, study, and leisure time. The career planning workshop helps students decide on a major or a career. In addition, a variety of career materials is available. Additional information about either workshop can be obtained by calling 553-5711, or 553-5730, or by stopping by 427 SSB.

Writing job appraisals to be discussed in seminar

UMSL will offer a one-day seminar on conducting effective performance appraisals, Tuesday, April 6, from 8:30am-4:30pm in the J.C. Penney Building. The seminar is designed for supervisors who evaluate the job performance of others and personnel officers who train supervisors to conduct performance appraisals. The registration fee for the seminar is \$110, including seminar materials, parking and lunch.

The program will cover performance guides for evaluating employees, common problems in conducting performance appraisals, and diagnosing the causes of ineffective performance. The seminar will also cover legal issues in performance appraisal, and will include skills practice.

Breaugh and Decker will conduct two other seminars at UMSL this Spring. They will lead a seminar covering on-the-job training on Wednesday, April 28. A seminar on selection interviewing will be offered Wednesday, May 12. Both seminars are scheduled from 8:30am-4:30pm. For a complete brochure on these seminars, or to register, contact Deborah Factory of UMSL Continuing Education-Extension at 553-5961.

Curators to meet at UMSL

Barb DePalma

The University of Missouri Board of Curators will meet at UMSL next Thursday and Friday.

The meeting will give the students one more opportunity to voice their concerns, according to Tony Calandro, chairperson of the Student Association Grievance Committee.

Beer for blood

Beta Alpha Psi, the national accounting fraternity, is sponsoring a campus-wide blood drive next Tuesday and Wednesday in cooperation with the American Red Cross and the Office of Student Life. The organization that brings in the most donors will be rewarded with a keg of beer by Best Beers, a local beer distributor. Some individual prizes will also be awarded.

The blood drive will be held in 222 J.C. Penney from 9am to 2pm each day.

The American Red Cross is counting on UMSL blood donors to pick up the slack in donors caused by the severe winter weather. In the last two months 30 blood drives have been cancelled because of the weather, according to Barbara Moch of the American Red Cross. In addition, UMSL donors will be supplying almost all of the platelets required by St. Louis area hospitals during the two days of the drive. Platelets are a derivative of whole blood and are used in the treatments of many diseases.

vance Committee.

At 3pm in 222 J.C. Penney, the curators will hold a "Rap Session" to get direct input from UMSL students, faculty and staff.

"The rap session is very valuable because the curators get a different perspective on things," said Larry Wines, Student Association president. "After this session they may ask a few more questions before allocating funds."

The session is set up to allow students, faculty and staff to ask questions to a panel of curators, UMSL Chancellor Arnold B. Grobman and UM President James C. Olson. The Student Association has appointed 12 students to ask questions, but encourages all students to attend to voice their concern over the present campus situation.

"This is the time to voice our campus concerns," said Wines. "I want the curators to be made aware of this campus' specific problems and concerns. I want our unique problems to be voiced clearly to them. I really hope they will get the input they want."

Two nominations for the 1981 UM Board of Curators were submitted Friday, March 5 by Governor Christopher S. Bond. The final announcement of their acceptance to the board was made yesterday, but after the **Current** had gone to press.

Doug Russell of Lebanon and

Larry Robinson of Springfield are slated to fill two of the three terms that expired Jan. 1, 1981. Bond has delayed filling the seats until the state completed its redistricting plan.

Russell, 29, is a 1977 University of Missouri-Columbia graduate in business administration. He will replace Wallace R. Stacey of Independence and represent the Fourth Congressional District. Robinson, 40, will represent the Seventh District in Springfield. Both terms will expire in 1987.

Nominees for the Ninth District seat in Rolla are still being considered, but Bond expects to name someone soon.

The Board of Curators is an administrative governing body which deals directly with the UM Central Administration. The board consists of nine members, one from each Missouri congressional district. Each member serves for six years; members are the major policy makers for the UM system. They are set up to deal with university concerns and make the final decision in UM issues. The curators are not salaried but receive reimbursement for expenses.

The final step in the appointment process will come from the Missouri Senate gubernatorial appointments committee. They will review the nominees and, if approved, Russell and Robinson could be serving on the board for the March 25 meeting at UMSL.

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Faculty considering future of chancellor

Lacey Burnette

Ballots will be opened next Monday that will reveal whether or not the UMSL faculty thinks Chancellor Arnold B. Grobman should resign. The ballots will be opened at noon in 266 University Center. The ballots were mailed to the entire faculty over spring break by order of the Faculty Council.

The Faculty Council passed a resolution calling for the mailing after the council had voted 18-12 in favor of a resolution calling for Grobman's resignation. The resolution states, "We believe

that as Chancellor, Arnold Grobman has not acted in the best interests of the University, that his procedures may not change significantly, and that his concept of the University's mission

disqualifies him to be its chancellor. Accordingly, we hereby request his resignation as Chancellor of the University of Missouri-St. Louis. If he does not comply voluntarily, we further

request that President Olson (University of Missouri President James C. Olson) and the Board of Curators obtain his resignation by whatever means necessary."

Grobman has said that he will not resign. In a meeting with the UMSL faculty Feb. 23, University of Missouri President James C. Olson gave Grobman a vote of confidence. "Chancellor Grobman has my support... (he) has provided aggressive leadership," Olson said. "I know there are tensions on the campus and I know that it is virtually impossible for a chancellor to be popular these days."

The resignation request is a result of discontent among the faculty with the procedures used at UMSL to implement President Olson's three-year Compensation Improvement Plan to increase faculty salaries by making reductions in other areas. This campus was required to allow for \$3.75 million reductions over the three-year period. The faculty has said that there has not been enough faculty input in the UMSL reductions and that some proposals to reallocate money to nursing and optometry are not warranted.

In response to charges that faculty were not involved in the reallocation process, Grobman stressed that until reallocation plans are accepted by Olson and approved by the Board of Curators, they are subject to review, comments, suggestions and recommendations from anyone who wishes to participate.

"I recognize that concerned people may disagree on procedures, objectives, and the results of difficult decisions that we are obligated to make. I wish this process could be pursued without divisiveness, but that may not be possible," Grobman said.

The issue of new program development, Grobman said, represents a major philosophical division. Grobman said he felt strongly that the campus' major strength lies in the core programs in the liberal arts and sciences, but at the same time, "this campus simply must do a more effective job of providing additional professional programs for its current and future students." Grobman added that no new programs will be implemented until the funding situation changes.

The faculty statement calling for Grobman's resignation agrees that UMSL's strength is in its liberal arts programs and that there is a philosophical difference with Grobman, but adds that Grobman is striking at the

liberal arts core of the university to provide for professional programs. The resignation request states, "We believe that other opportunities for professional training at the University level are desirable but only when they are funded by the University with additional monies. Stripping or eliminating essential and valuable core programs to float new enterprises which serve a relatively small number of students will be resisted by this faculty to the best of its ability."

"Chancellor Grobman, since his arrival on campus, but especially during the past two or three years, has pressed for new programs at all costs, whether new funds were available or not... The Chancellor may understand what a University is, but his priorities are leading to a smorgasboard of professional and technical programs, which are clearly peripheral to the fundamental mission of a university. Moreover, these new programs are being established at the expense of programs that are basic to the University."

On March 4, a letter signed by 11 academic officers expressed support for Grobman. The letter stated that the call for Grobman's resignation was detrimental to the interests of UMSL.

The letter continued, "Because the Chancellor is working toward a reconsideration of the Compensation Improvement Plan put forward to UMCA (University of Missouri Central Administration), we conclude that a request for his resignation undermines his effectiveness in bringing about the changes that we and the faculty both desire."

The letter was signed by Robert S. Bader—dean of the College of Arts and Sciences, Howard Benoist—director for the Center for the Academic Development, Jerry C. Christensen—dean of the School of Optometry, Donald H. Driemeier—dean of the School of Business Administration, William L. Franzen—dean of the School of Education.

Thomas E. Jordan—dean of the Graduate School, Ronald D. Krash—director of the Thomas Jefferson Library, Shirley A. Martin—dean of the School of Nursing, H.E. Mueller—registrar, Ronald J. Turner—acting dean of Continuing Education—Extension and J.E. Whitener—dean of the Evening College.

Women's conference planned

"Women's Alliances: Theory, Practice, and Potential" is the theme of the Conference on Women's Issues at UMSL on March 25, 26, and 27.

The keynote speaker for the conference will be Bella Abzug, a former member of the U.S. House of Representatives and president of Women-USA. She will speak on "Politics, Women, and the Economy," at 8pm, March 25 in the J.C. Penney Auditorium.

The three-day conference will feature various workshops on women's alliances. Workshop coordinators represent local, state, and national organizations.

The conference is supported by a grant from the Missouri Committee for the Humanities, Inc., an arm of the National Endowment for the Humanities. The UMSL Women's Center, as well as Women's Studies and women's programs in Continuing Education, sponsor the conference.

Admission to all events is free, unless otherwise noted. The events scheduled are:

• Thursday, March 25

—Keynote address by Bella Abzug, 8pm, J.C. Penney Auditorium.

• Friday, March 26

—"Women's Political Alliances: ERA, a Case Study," 9:30-11:30am, 126 J.C. Penney. Susan Hartman of the UMSL history department; Susan Sperry, former coordinator of the Missouri ERA Coalition; and Roslyn Sherman, president of the local Coalition of Labor Union Women chapter, will lead the discussion.

—"Black Women's Alliances in St. Louis: Past and Present," 1:30-3:30pm, 126 J.C. Penney. Ina Watson, director of the UMSL Black History Project; Mikki Brewster, vice president of the Programs for Black Women and Business Dynamics; and Freda Witherpoon, past president of Top Ladies of Distinction, will lead the discussion.

—"Women: Old Maps and New Maps to Old Lands," 8pm, J.C. Penney Auditorium. This is a multi-media chamber theater presentation of prose and poetry, followed by a

discussion. Admission is \$2 for general admission and \$1.50 for students.

• Saturday, March 27

—"Sisterhood Across Class, Race, and Culture: Limitations and Possibilities," 9:30-11:30am, 126 J.C. Penney. Elizabeth Weston of Washington University of Sister Agnes Marie Baer, director of the New Lifestyle Program, will lead the discussion of how women have bridged class and race differences.

—"Grass Roots Alliances: How To Find Them, How To Form Them," 1:30-3:30pm, 126 J.C. Penney. Jackie Kasouff of the UMSL speech department; Kate Conner, a member of Matrix, Inc.; Chris Dougher, president of Good Works, Inc.; and Geri Redden, founder of Redevelopment Opportunities for Women, will lead this discussion.

Those attending the conference should register when they first arrive. The J.C. Penney Building is accessible to the physically handicapped; those needing special arrangements can call 553-5380.

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Week of March 22

See "Letters," page 5

letters

from page 4

have completed our \$600,000 student cafeteria and \$250,000 walkway.

Somehow, I get the feeling that the entire package is not wrapped too tight...or we aren't playing with a full deck. We're robbing Peter to pay Paul. I'm having a hell of a time trying to understand Reaganomics and a trickle down economy, but Olsonomics is completely over my head. Considering what we have just survived, an across the board 10 percent budget cut last year and inflation taking another 10 percent, (this figure could be slightly lower depending upon which political party you listen to), now seems hardly the time for the university administration to start looking for fat that they can use to support Olson's program or even think about making additional internal cuts. If President Olson is just a little patient, I am sure the legislature will find the fat for him when they go to handing out the money for next year's budget.

Speaking of the legislature... while I know and respect the distinguished guests at the Students Day of Concern, (God knows, no one has done more for UMSL than Wayne Goode or Ken Rothman), I cannot agree with their position that they can do nothing. It is too far fetched

to think that they are powerless to respond to the thousands and thousands of petitioners who have appealed to them for help.

They not only have the right but the obligation, as responsible members of the state legislature, to question the proposals of the university administration. The university, after all, is a service provided for by the state and paid for by tax dollars. It's part of their job to monitor where those tax dollars go and how they are spent. It's like your father giving you twenty dollars to buy a book and you tell him that you are going to drop it into a Pac Man machine because you need to develop your reflexes. You may indeed need to develop your reflexes, but five will get you ten you won't be using his twenty bucks to do it.

I am sure that these lawmakers are aware that President Olson was turned down flat, at least twice, by the legislature when he tried to get increased wages. It was considered, and rightly so, that (1) the state could not afford it, (2) that such a move would be inflationary, and (3) that his proposal would certainly have a rippling effect on the other departments within the state system. I doubt if President Olson's latest argument to the legislature—that a wage increase could be accom-

plished without an increase to the budget—pointed out that the plan could only be implemented at the expense of the students and a drastic reduction in classes and services.

I wonder if the students at UMSL aren't being led down the Old Garden Trail. Are we being manipulated into a conflict with the faculty and Chancellor Grobman in order to distract our concentration on and our opposition to the proposed wage increase?

We are getting so caught up emotionally in the situation that we are overlooking the cause of it all, that being that we give up another \$1.25 million of our already slashed budget to support President Olson's plan. His position can only be strengthened by the conflict on campus and Grobman's removal.

I do not question the need for a salary and wage increase. It would be great if our faculty and staff could get salaries and wages comparable to other universities in the Big Eight and Big Ten. They deserve it. I do, however, question its advisability at this time, and in this manner, its fairness to others within the state system and the certain adverse effects that it will generate.

James W. Gerleman

Student praises Programming for light opera

Dear Editor:

Amidst the turmoil over budget cuts to university programs there appeared a new program which I hope will grow into a permanent one on our campus. I refer to the thoroughly enjoyable and uplifting light opera that was performed at noon on March 1 in the student lounge. Judging from the applause after the performance I would say that all who viewed the show will concur with this opinion.

The funds for the performance came from the budget of the Office of Student Life. And the funds for that budget came from student fees. And lo and behold the audience primarily consisted of students. It is so nice to see the system work as initially planned. That is, students directly benefitted from other student fees. The administration, with their money-grubbing hands, were unable to affect this particular event.

However, I'm sure that once our nefarious chancellor and his diabolical henchmen learn that student fees actually benefitted students they will be quite chagrined, and they will most probably plan a method by which such funds can be directed into areas that have little or nothing to do with students.

Now that the student-funded, NON-STUDENT-USED WALKWAY IS NEAR COMPLETION, I'm sure there are other useless

projects for which they can spend our money. Perhaps we can finance a covered walkway from the chancellor's residence to his office. Better yet we could build a heliport in his backyard and purchase a helicopter so that he can fly to his office without having to look at any faculty or students. On second thought the helicopter may disrupt the FM waves from the radio station and cause a certain amount of consternation amongst a certain Set.

But, until such efforts are realized I urge the Office of StudentLife to continue this type of programming. Once students know there will be a performance at the same time and same place every week, the solidity of this program will be established. Once established it will be harder to covertly garnish our funds.

Steve Szymczak
Student

Trust your helath care to nursing professionals

Dear Editor:

Nursing is in its adolescence—viewed by many as only a "trade" or "occupation." However, most of the people who view it this way have usually not required our services in any extended capacity.

We are currently in the process of validating our discipline as both a science and an art; when caring for human beings it is essential not to separate these two perspectives. All of us have returned to school because we feel a strong commitment to improve and extend our capacity as health care deliverers. To accomplish this we must have not only a solid science basis, but an extensive liberal arts education as well (as I have said, we deal with human beings).

UMSL has afforded us this opportunity. We have a faculty consisting of all doctorate-prepared professors, (which very few programs can claim), and a holistic philosophy of nursing.

The students are dedicated and motivated—I doubt if any professor could dispute this. We bring to UMSL an eclectic, dynamic group—which I can only see as an advantage for the university. The university affords us an opportunity to expand our careers by offering this wonderful program. Please don't make us apologize for being here.

I hope you or your loved ones never have the necessity for extensive nursing care, but if you do, I hope it is delivered by a professional with an education and a philosophy like ours.

Deirdre Gallagher-Blumeathal
R.N.

Creation vs. evolution

Dear Editor:

A comment regarding the Post Dispatch editorial (Feb. 20) against the Missouri bill which would allow (not require) science teachers to present scientific evidence in support of creation:

While the article flaunts the credentials of Professor Granger of UMSL who spoke before the legislative committee against the bill, it conveniently failed to identify equally credentialed proponents such as Dr. Menton, Associate Professor of Anatomy, Washington University School of Medicine.

The editorial also flatly states that creationism is not science. But this is true only to the exact degree that it's true of evolution. Neither creation or evolution are subject to the experimental method and thus neither are scientific in the strict sense. But in so far as both concepts constitute theoretical models which can be scrutinized and evaluated in light of presently known scientific laws of genetics, thermodynamics, math-

ematical probabilities, etc. They are to that extent "scientific."

The editorial objects that the bill could be used to sneak the Bible into public schools. But the bill does not call for this, allowing only the presentation of scientific evidence, and the stated objection reflects an unacceptable attitude of "prior restraint" (i.e. don't ever tolerate the exercise of legal right A because it might conceivably in some instance facilitate illegal activity B).

According to the Humanist Manifesto evolution is a basic and essential tenet of secular humanism, which itself has been declared by the Supreme Court to be a religion. Yet this does not preclude the wholesale promotion of evolution in the classroom.

Likewise, the fact that the creation concept is congruent with the Biblical view should be seen only as incidental and should not preclude the voluntary presentation of scientific evidence in its support.

Robert Levin

A poem: Day of Concern

Dear Editor:

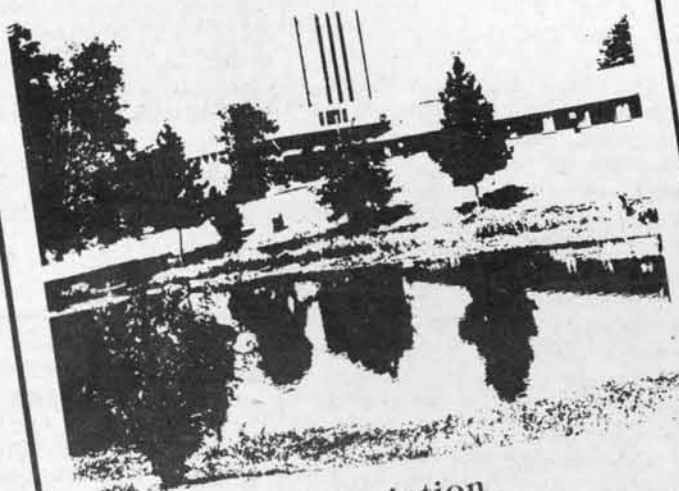
Day of Concern
Pro-staff our chancellor
Oh, reality's sorrow,
Like Reaganomics on the off

chance.
Packed are his books,
Tomorrow a new administration.
Perhaps a good one,
Or still Illinois shall lead.

—G.C.W.



UMSL Bulletin



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Committee allocates funds to student groups

Twenty-six organizations received budget allocations from the Student Activities Budget Committee for fiscal year 1982-83 last week. The allocations were made from \$189,351 in projected student activity fees. Full-time UMSL students will pay \$42 per semester in activity fees this fall, \$10 of which goes toward student organizations.

Organizations that wish to appeal the Student Activities Budget Committee allocation must submit a written statement of appeal and the specific items that they wish to be reconsidered to the Office of the Dean of Student Affairs, 301 Woods Hall, by 4pm April 8. The Student Activities Budget Committee and the University Senate Student Affairs Committee will hold a joint meeting to hear appeals on April 15.

1982-83 BUDGET BASED ON PROJECTED FEES TOTTALLING \$189,351

American Optometric Student Association (Requested \$7,900.00)	
Administration	\$ 450.00
Projects	1,600.00
Total allocated	\$ 2,050.00

Associated Black Collegians (Requested \$13,081.00)	
Administration	\$ 545.00
Newspaper (monthly)	3,688.00
Black Culture Week	3,000.00
Project Acquaintance	900.00
Tours	400.00
Promotion and publicity	500.00
Publications	10.00
Total allocated	\$ 9,043.00

Awards Day (Requested \$650.00)	
Miscellaneous	\$ 650.00

Beta Alpha Psi (Requested \$2,660.00)	
Blood Drive	\$ 300.00
Professor for a Day	180.00
Speakers program	200.00
Tax Service	711.00
Materials and duplication	58.00
Total allocated	\$ 1,449.00

Current (Requested \$17,140.00)	
Printing (26 issues)	\$19,500.00
Wage payroll	10,000.00
Commission	1.00
Supplies	4,000.00
Communications	1,000.00

Travel	250.00
Insurance	850.00
Repair and maintenance	2,000.00
Bad debt allowance	1,350.00
Total	\$38,951.00
Less projected revenue	27,000.00
Total allocated	\$11,951.00

Disabled Students Union (Requested \$2,485.00)	
Administration	\$250.00
Disability Awareness Week	600.00
Mini Campus Awareness Sessions	400.00
Total allocated	\$1,250.00

Evening College Council (Requested \$10,410.55)	
Administration	\$ 225.00
Koffee Klatch	4,823.15
Spring Dance	1,425.00
Evening Tide (newsletter)	650.00
U.S. Association of Evening Students	740.00
Publicity	300.00
Elections	25.00
Total allocated	\$ 8,188.15

Forensics and Debate Club (Requested \$6,345.00)	
Tournaments	\$6,000.00
Le Cercle Francais (Requested \$287.00)	
Administration	\$ 50.00
Films	117.00
Total allocated	\$ 167.00

Health Opportunities & Career Alliance (Requested \$250.00)	
Administration	\$ 50.00
Projects	100.00
Total allocated	\$150.00

International Student Organization (Requested \$3,495.00)	
Administration	\$ 100.00
International Week	1,795.00
Dinner dance	250.00
Total allocated	\$2145.00

KWMU Student Staff (Requested \$17,121.00)	
Administration	\$2,745.00
Advertising	500.00
Equipment	1,200.00
On campus events	100.00

Subscription and books	250.00
Total allocated	\$ 4,795.00

Medieval War Gamers (Requested \$2,443.67)	
Administration	\$ 25.00
Books and magazines	50.00
Total allocated	\$ 75.00

Music Educators National Conference (Requested \$880.00)	
Administration	\$90.00
Projects	400.00
Publications and publicity	75.00
Total allocated	\$ 565.00

New Student Orientation (Requested \$5,200.00)	
Administration	\$ 4,000.00

Peer Counseling (Requested \$14,725)	
Administration	\$ 425.00
Tours, meetings and conventions	1,450.00
Wage payroll	7,000.00
Publications and publicity	1,000.00
Contingency	100.00
Total allocated	\$ 9,975.00

Political Science Academy (Requested \$1,223.00)	
Administration	\$ 138.00
Publications	60.00
Newsletter	225.00
Films	300.00
Total allocated	\$ 1,223.00

Student Accountant (Requested \$3,500)	
Salary and duplicating	2,000.00

Student Association (Requested \$10,475)	
Administration	\$ 1,650.00
Projects	720.00
Wage payroll	\$ 5,900.00
Publicity and publications	1,000.00
Equipment	175.00
Student Court	100.00
Total allocated	\$ 9,545.00

Student Life (Requested \$133,070.00)	
Mimeograph operations	\$ 1,00.00
Bulletin board support	1,863.00
Carpool	1,000.00
Awards banquet dance	800.00

Parlor games	350.00
Summer workshop	2,600.00
Skill building workshops	500.00
Housing Referral Service	1,000.00
Weekend film series	30,885.00
Video series	10,032.00
One major lecture	6,250.00
Two intermediate lectures	8,000.00
Wednesday Noon Live	9,200.00
Two intermediate lectures	10,700.00
One major concert	9,400.00
Homecoming	1,250.00
Miscellaneous programs	3,000.00
Miscellaneous	7,600.00
Total	\$96,317.00
Projected revenue	
Weekend Film Series	\$19,950.00
Two intermediate concerts	1,800.00
One major concert	2,000.00
Total	\$23,750.00
Total allocated (total less revenue)	\$72,567.00

Student National Education Association (Requested \$220.00)	
Meetings	\$ 150.00
Printing and publicity	30.00
Total allocated	\$ 180.00

UMSL Model United Nations (Requested \$992.63)	
Administration	\$ 37.00
Convention	930.00
Publicity	25.00
Total allocated	\$ 992.00

UMSL Panhellenic Association (Requested \$835.00)	
Administration	\$ 30.00

UMSL Pre-Med Society (Requested \$40.00)	
Administration	\$ 25.00
Publicity	15.00
Total allocated	\$ 40.00

University Players (Requested \$27,970.00)	
Production supplies and equipment	\$16,676.16
Business, publicity and royalties	6,485.84
Wage and payroll	3,808.00
Total allocated	\$26,970.00

University Singers (Requested \$9,038.00)	
Concerts	\$ 710.00
Tours	3,500.00
Total allocated	\$4,210.00

Concern

from page 1

semester include: reducing library hours and acquisitions, the number of Evening College classes, the School of Business budget, funding for the computer center which will offer courses in only one time slot and suspending admissions into some masters' programs. Cuts in several other areas also are being considered.

Following Rothman's introductory speech the floor was opened to questions from students to the panel of Missouri legislators. Rothman, Rep. Wayne Goode, and Sens. John Bass and Allan Mueller responded to questions from the audience, although many answers were not what the students wanted to hear.

"If you don't have revenue, you can't spend it," Goode said. "Higher education is getting its share of the tax revenue, but it is a share of a very small pie."

Both Goode and Mueller said that in order to generate more revenue in Missouri, it would be necessary to have a moderate tax increase and to modify the Hancock amendment. The a-

mentment, approved by voters in 1980, limits state spending without voter approval. It is supposed to cut the fat out of government and reallocate that money in other directions.

"When Mr. Hancock says he wants to cut the fat out of the government, he is talking about higher education," Goode said.

One alternative for the campus, suggested by a student in the audience, was for more representation on the University of Missouri Board of Curators.

The curators are part of the political process, Bass explained, and are chosen according to the geographics of the state. The curators are responsive to the university and its needs, he said, because the university only exists because the students are there.

"You get a curator from a geographic area," Bass said, "and that still does not necessitate that he will be responsive to this particular community."

One student in the audience alleged that UMSL was mismanaging funds and that money

was being wasted on unnecessary things such as a walkway to the J.C. Penney Building and the renovation of the cafeteria. Someone then demanded to know what the legislators would do to make sure that this would not continue.

"The way the constitution was set up was so that the nasty politicians couldn't get their hands on the operations of this campus," Rothman said, "and that's how it should be. There really isn't anything the elected official can do. If you have any complaints about your campus, talk to your curators."

Budgetary cutbacks have affected all four campuses in the UM system with money being cut to raise employee compensation throughout the system. A planning exercise designed by UM President James C. Olson outlines cost reductions over the next three years.

"I think the day was a success," Calandro said. "The legislators got a very distinct impression that a lot of students were upset. However, if we just let it die after today, nothing will have been accomplished.

Both Calandro and Student Association President Larry Wines were surprised but pleased with the number of students who attended the rally. They had predicted a turnout of between 650 and 800 students.

"I didn't anticipate any kind of crowd control," Calandro said, "until I saw the aisles fill up. It was a great turnout."

To assure brief and varied questions, 15 questions were pre-written and given to selected students in the audience. However, only two of the fifteen people were chosen and the other questions came through random audience selection.

"A lot of people knew they were upset, but didn't know enough about the budget process to ask any questions," said Earl Swift, Student Association vice president.

Calandro said that the invitation was opened to get as many St. Louis legislators on campus as possible, especially Mayor Vincent Schoemehl and Gov. Christopher S. Bond. However, many declined because they saw UMSL as "a political hotbed and didn't know what they could expect if they came," Calandro

said.

Calandro added that there are two more opportunities for students to voice their concern. On April 6 the Student Mobilization Against Cuts (SMAC), a national student organization, will be meeting at UMSL.

Also, the Board of Curators will hold its monthly meeting in 222 J.C. Penney on Thursday, March 25. A "rap session," which allows free input from faculty, staff and students, will be held at 3pm.

"This could be considered as 'Day of Concern II,'" Calandro said. "I'm inviting everybody to attend. Hopefully we'll get 1,000 students there."



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Chancellor transfers KWMU to speech

Lacey Burnette

As of Sept. 1, 1982 the administration of KWMU will be transferred to the Department of Speech Communications from University Relations. The Department of Speech Communications will hire a senior faculty member who will supervise students pursuing an education in broadcasting; establish policies governing the programming of KWMU, supervise the KWMU general manager and recom-

mend to UMSL Chancellor Arnold B. Grobman appropriate roles for KWMU support groups.

These are the recommendations of Chancellor Grobman after studying a 78-page report on KWMU by A. Nancy Avakian, assistant vice chancellor for Academic Affairs. Grobman requested the report.

"We think this is a very good decision," said Jim Fay, chairperson of the Speech Communications department. "The department has felt that this will

help our academic areas. This should contribute to the overall quality of the professional station.

In a memorandum, Grobman stated that an increasing number of students have been seeking broadcast training and that the "university has not been providing those students with an adequate background to support such career goals...little or no guidance currently is being provided for students while on-the-air or while preparing to be on-the-air. The student staff of

KWMU is not now receiving the professional instruction required for an effective educational experience in broadcasting, nor is the excellent professional staff of KWMU seriously involved in the education of our students."

Avakian's report pointed out that there is now no faculty or KWMU professionals supervising the Student Staff on their shifts. "Apparently each thing the other is responsible. The present faculty advisor has indicated a willingness to visit the students bi-weekly on the week-

end graveyard shift," the report states. The Student Staff broadcasts from 11pm Friday to 7am Saturday, 11pm Saturday to 6am Sunday, and 11pm Sunday to 6am Monday.

The report continues, "A joint proposal between the station and the Speech Communications department to have an additional faculty member who would teach one or more classes in the Speech department and supervise Student Staff has not been implemented at this time."

Fay said that the standard Speech Communications faculty search committee will conduct the search for the faculty member. He added that students will have a chance to speak to applicants when they come in and that students will be involved in the process.

Both the proposal to transfer the administration of KWMU and to hire an additional faculty member were included in the 13 recommendations Avakian included in the report. Another recommendation is to, "Support the present existing mass communications emphasis area in Speech Communications, while exploring the possibility of offering a mass communications degree program."

Avakian's report is available at the reference desk in the library. The appendix to the report is stored in the chancellor's office and is open to inspection.

Resolution passes in House

House Joint Resolution 113, formerly called HJR 30, has been passed by the Missouri House and is under consideration by the Senate. If approved by the General Assembly and the governor, the capital fund proposal will go to the voters in August.

The \$600 million bond issue is designed to boost capital project funding, which all but disappeared when federal revenue sharing ended. The funds would be used to maintain and renovate state buildings as well as provide for new facilities.

University officials have identified the need for \$261 million in capital improvements by mid-1983. Of that total, \$150 million is needed for deferred maintenance, \$10.5 million would be used for preservation, \$10.5 million is needed for renovation or replacement, and \$90 million already has been requested for new facilities.

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features/arts



A REAL PRO: Ed Shaughnessy, the pulse behind the Johnny Carson "Tonight Show" with Doc Severinsen's band, highlighted the UMSL jazz festival.

High note reached at first UMSL jazz festival

Daniel C. Flanakin

A performance by Ed Shaughnessy, the "Tonight Show" drummer, and the UMSL Jazz Ensemble highlighted the first UMSL Jazz Festival, which was held last Sunday.

The Jazz Festival is the brain-child of Rex Matzke, Director of Jazz Ensembles at UMSL. Matzke has done this kind of thing before (at the University of Wisconsin-Lacrosse) and been successful.

"I thought we really needed some kind of a local thing," Matzke said. "There really isn't anything like this in the area."

Matzke emphasized that this will be an ongoing affair. "We'll bring in a name artist every year. Eventually, we'd like to go

to a two day thing so that the guest artist would have some time to spend with our kids."

Eventually, Matzke would also like to show a profit off of the festival so that he could develop a jazz scholarship. "This year, we're not making any money,"

review

Matzke said, "but Grey Eagle Distributors are paying for whatever we don't make."

The festival was a day long affair, which was divided into three basic sections. In the morning and early afternoon, jazz combos and big bands were judged on their performances. Schools participating in this event were the American Con-

servatory of Music (from Chicago), Webster College, Southern Illinois University-Edwardsville, Meramec Community College, Kansas City Community College, and Central Missouri State University (from Warrensburg).

The bands were judged by Shaughnessy, Herb Drury, and Leo Cheers, a local jazz disc jockey from WMRY. Drury is piano instructor at UMSL and has headed the Herb Drury trio for many years.

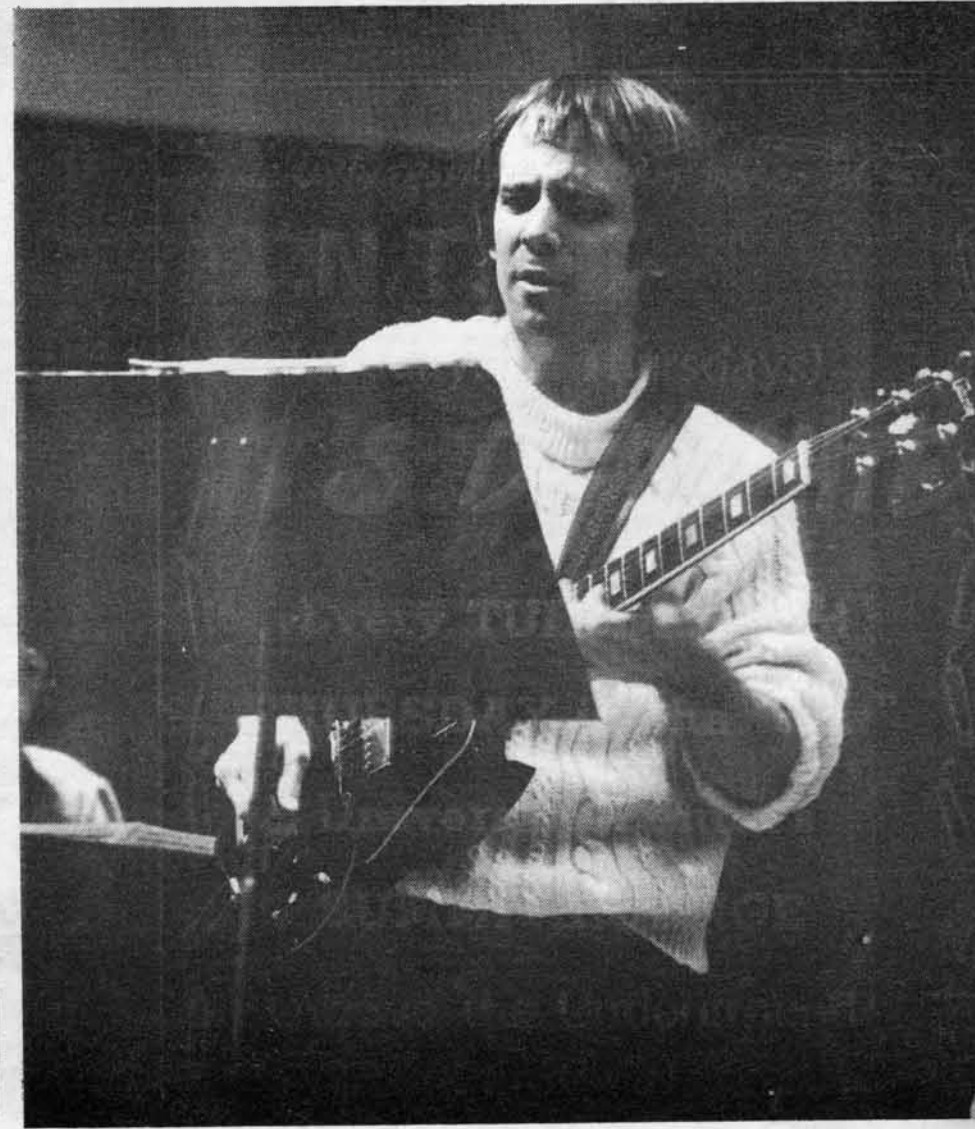
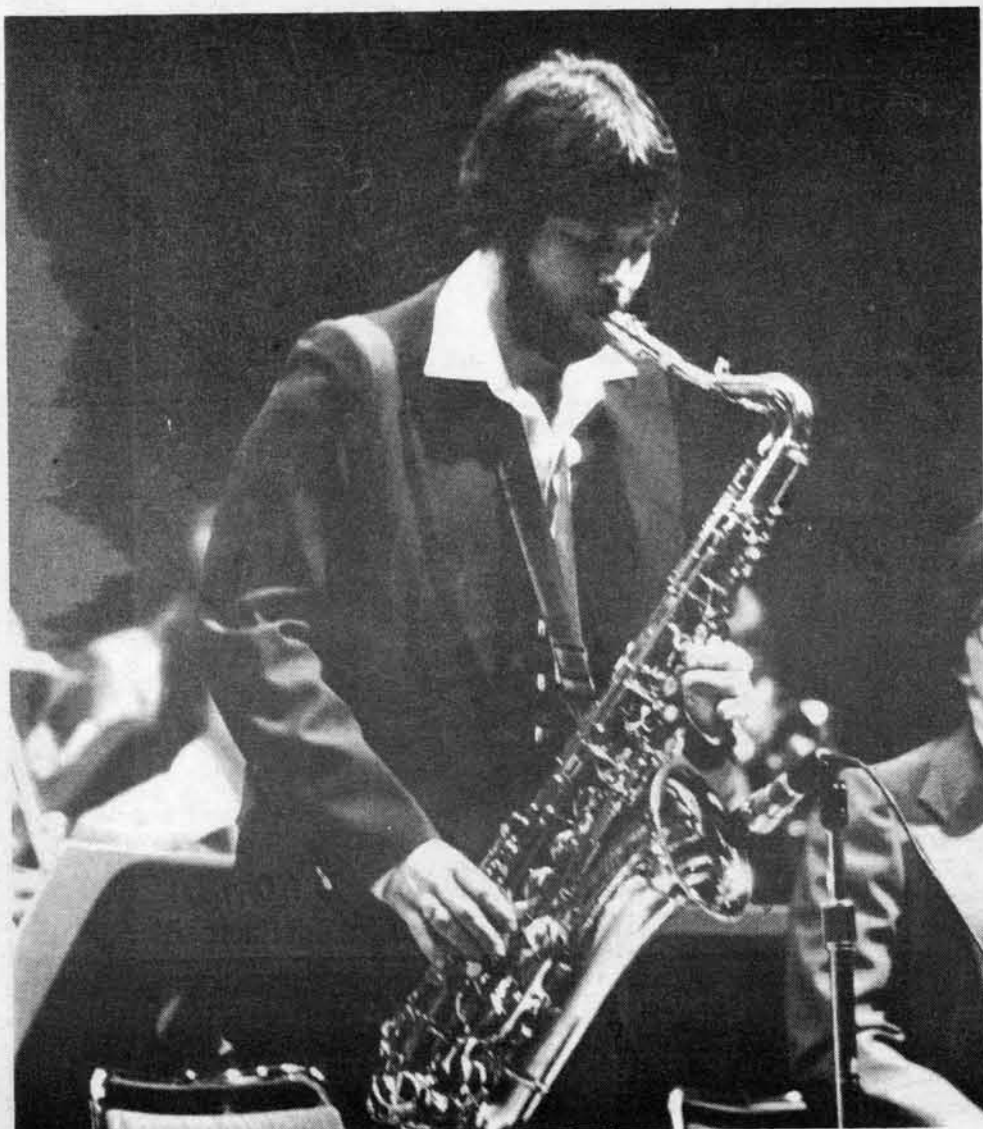
The second phase of the festival was a pair of clinics given by Shaughnessy and

See "Jazz," page 14

photos by
Sharon Kubatzky



ALL THAT JAZZ: Larry Johnson, below on tenor sax, and Bruce Waldt, below right on guitar, were two of the many outstanding soloists from the UMSL Jazz Band concert. Rex Matzke, right, directs his band.



Players take a beast and perform a beauty

Shawn Foppe

[Critic's note: Recently I had the opportunity to review the University Players' production of Shaw's "Caesar and Cleopatra" from a unique standpoint. As a wardrobe supervisor, I had a chance to acquaint myself with various aspects of the show. My position brought me closer to the production and gave me a greater insight into the expectations and limitations of the show.]

If one word could be used to describe the University Players' production of George Bernard Shaw's "Caesar and Cleopatra," the word would be "elegant." The dictionary defines elegant as "tastefully luxurious," and truly the various aspects of the production were both tasteful and luxurious.

The story is that of the relationship between Caesar and Cleopatra during his stay in Egypt.

Jason Wells was good as Caesar. As usual, Wells was in top-form as he overcame the problems of dealing with Shaw's stylized speech of the 19th century. He was so believable that in Act III, Scene 2, when Apollodorus jumps into the sea and Caesar yells "Bravo, bravo!", many people had problems differentiating Caesar from Wells.

Lisa Patrick was excellent as Cleopatra—she was coy where necessary yet forceful and feel-

ing in other scenes. This is Patrick's first show at UMSL and doing Shaw is something very hard to start with, yet both the audience and I fell in love with her performance.

Although Wells and Patrick held the lead roles, the best and favored performances were those of David Wassilak as Britannus; Doug Evans as Apollodorus; and Mary Scheppner as Ftateeta.

Wassilak portrayed a moralistic Briton. His main worries were how things would appear to the masses. He even seems to reprimand himself at one time when he lets his emotions get the better of him.

Evans' portrayal of Apollodorus, the patrician artist from Sicily, was excellent. He was in constant awe of Cleopatra's beauty and willingly admitted his admiration of "Sicilian taste to Egyptian beauty."

Scheppner as Ftateeta was exceptional. She too, worried about scandal and the queen's safety. I wish Shaw had seen fit to allow Ftateeta to live for it was she who was killing out of necessity. By killing Pothinus, she proved exactly how much she cared for the queen.

The main attribute of Scheppner's, Evans', and Wassilak's performances was that each of their characters was humorous, yet they acted completely seriously, allowing the audience to enjoy them that much more. The worst thing that can possibly happen to a performance is

review

when an actor knows he is funny and reacts to that himself—these three were not guilty of that theatrical sin.

It was the performances of these three which were the

mainstay and success of the entire show. They carried the show and it was obvious from the start that they were the true stars.

Two other good performances were those of Richard Green and Al Fialka as Pothinus and Theodotus respectively. Green's scream in the fourth act, when

he is killed off-stage, was both horrifying and real. Fialka's acting during the burning of the Library of Alexandria scene was tremendously funny.

Gregory Alkofer as Ptolemy, the queen's brother and boy Pharaoh, made his UMSL debut and stole the hearts of the entire

See "Play," page 14



Photo by Jim Hickman.

ROYAL BLOOD: Doug Evans as Apollodorus (center) discusses the question of royalty with Ftateeta, Mary Scheppner (left) and Cleopatra, Lisa Patrick (right).

classifieds/help wanted/for sale/personals

Anyone interested in carpooling from Page and 270 area to UMSL call Nikki at 434-7182.

Hi-Fi at discount prices on both home and car stereos. Such brands as Pioneer, Bose, Harmon Kardon, Hafler, Jensen, JVC, and many others are available. Professional consultation and set-up services. For more information call Greg at 355-3949.

The Red Cross will be on campus to accept blood donations Tuesday and Wednesday, March 23 and 24, from 9am to 2pm in room 222 of the J.C. Penney Building. Take time out of your day to save a life.

When was the last time you and the members of your organization got together to serve the community? Get together and give blood. You may even win a half barrel of beer!

Congratulations Judy, I always told you that Germany would be gorgeous in the summer. Have a good time. Lisa B.

Start your skin care program today! Have a trained beauty consultant introduce you to Mary Kay Cosmetics with a complimentary facial! She will explain in detail a personal skin care program just for you! Call Deanna Jarboe at 727-6177 for an appointment.

Dear JS:
Didn't have room for you this week; maybe next?

SF

I am a 23 year old female and looking for a female to share a 2 bedroom townhouse in West County. I will be available at the end of April. My present lease is up on May 1. If you are interested and about my age or older, call 434-7182.

To my 8am Lab Instructor, Jim:
Heard you have a blanket up in 402. I need some "special tutoring". I'm nervous about the big test.

Love,

Your DP Darling

Attention Students:
MARKETING CLUB RACQUETBALL PARTY! Sat., March 20, 9pm, Spaulding in Richmond Heights, 1530 S. Hanley, \$5.00 for members, \$6.00 non-members, includes: court time, beer, snacks. Everyone Welcome!

To the gentlemen who found my cigarette case on Thurs., Feb. 25: I went to lost and found Friday but it wasn't there! Keep the lighter and \$1, but I really need my license and Tom's measurements.

Thanks, Sally

Parker,
It's been 6 months and we're still going strong. I'll see you at the house.
Love,
Buffy.

Greg (Blue eyes).
Like a bottle of wine, you improve with age! Now that you are divorced why don't you let us "sample" you?
Anxiously awaiting your answer,
The turtles from Asian

CAREER MATERIALS AVAILABLE AT 427 SSB

The Peer Counseling Center in conjunction with the Counseling Service, maintains a Career Library with up-to-date information about careers, university training programs, and other resources. These resources are available free to all UMSL students during the hours of 8am to 5pm, Monday through Friday. Stop in and answer your career questions.

To Bonnie,
When I am not with you I am alone
For there is no one else
And there is nothing that comforts me but you
when you are gone suddenly I am sick
blackness is round me
there is nothing else
I have tried many things
music and cities
stars and their constellations
and the sea
but there is nothing else that comforts me but you
and my poor pride bows down like grass in a rain storm
the night is unbearable
for there is no one
there is nothing to comfort me but you.

Signed,
An Admirer

ATTENTION ALL UMSL FEMALES:

My name is Todd. I think I'm cute. I think you will too. I'm 6'0 and weigh at 150 lbs. (great build - I work out at Vic Tanny). I have gorgeous, brown, feathered hair, big brown eyes, and an irresistible smile. I'm single and available. To find me, look for me in Lucas Hall between 10:00 and 11:00 or write back in this column. I'll be waiting.

STUD (Toddley)

Turtles,
Yes, it's that time again! The big "22" has fallen upon you. Have a few laughs, a few eats, a few drinks and have a good time. B.R. Advice: time for 2 scoops of C.C. How about it?
Steamer Dreamer

Dear Marilyn,
Mark Loves You.
From a student of the
College of Graffiti

Anna W.
Where have you been hiding? We would like to talk with you. South end upstairs (overground?).
Your Many Friends
esp. M.S.

INTERESTED IN FILMS? WHY NOT JOIN THE UPB FILM COMMITTEE. It's free. For more information call and ask for Ann at 553-5294 or 867-0184 after 5:30pm.

Dear T.O.T.A.:
Hi Fox! How was your Spring Break? Did you miss me? I sure missed you. See you soon.

Love,
VSXFAS

EXPERT TYPING OF ALL KINDS DONE IN MY HOME. CALL 434-0026 ANYTIME DURING THE DAY.

CAREER CHOICE. Undecided about a career? Come to this six week workshop and learn how to make a career choice. Wednesdays, 1:00-2:00pm beginning March 17. To register, call 553-5711.

Boss,
You mean a lot to me. Too bad you lost that ping-pong game! Care for a rematch? I'll just have to beat you again! Remember the date October 10th. Above all... remember: when asked if you wanted a chilled salad fork, don't grab the plate!

Take Care,
C.J.

DON'T DIE IN EL SALVADOR. Help to protest the Administration's policy in Central America. A new organization is being formed on campus. Join us in a protest in Chicago on March 27. If interested, call Matt 849-0185.

We need one roommate to share a large, very nice apartment about 15 minutes from UMSL in University City. Students only please. 721-1242.

P.J.
I'm becoming very interested in you an older woman for me is not new you're warm and sincere your charm is quite clear you're poised, mature, and sexy too!

D.J.

Mark,
I'll never forget that beautiful sunrise on the beach. You made it very special.

J.

Marty,
I really enjoyed our drive through Illinois. We'll have to do it again sometime. But not at 2am!

Me

Carpoolers wanted - from Festus to UMSL. Mon. thru Fri. 9am-2pm. To share driving and expenses, call Polly at 937-1988.

VACATION IN FLORIDA!

Commercial pilot flying own six-passenger aircraft from St. Louis to Tampa/St. Petersburg area May 15, returning May 23, 1982. Needs two passengers to split cost (approximately \$200 round trip per person). Cheaper than the airlines, with no layover in Atlanta, no lost luggage, and no crowded terminals.
Call 441-5635 after 6pm.

Need a part-time job? If you have had Math 122 be a tutor part-time. We can arrange hours and days. Call me at 428-1067.

To Everyone on the Pi Kappa Alpha Florida Trip:
We needed it bad,
We got it good,
and we need it again!
We had a blast and can't wait until next year!!

Tina, Su-Z, Sue, Charyl,
Erika, Janice, and Kim

Cheryl, Erika, and Sue:
You are the best Florida roommates in the world! I have never laughed so much in my life. I am really lucky to have you three as sisters.

Janice

Congratulations to Tina and Matt—2nd place in the Newport Dance Contest at Big Daddy's! Our congratulations also to Dave—2nd place in the Mr. Buns Contest at Top of the Boardwalk!

The Alpha Xi's

1979 Camaro, Red, 34,000 miles, AM/FM Cassette, PS/PB, Air, Automatic. Call evenings 895-3762.

1972 Three rail tilt motorcycle trailer \$125, and 1975 XL250 Honda motorcycle, like new, 600 miles with additional brand new set of street tires \$825. Will sell both bike and trailer for \$900. Call after 6pm. Ask for Frank. 946-7815.

1970 ArrowGlas 15 ft. boat, new seats, 65 hp. Mercury, w/heavy duty trailer, \$2,500.00. Call Rich, after 6pm at 894-0484. Office 739-0072.

B—,
I wasn't lost; I was heading for Chicago. I don't know where you were going.

Guess Who

How To Study and Improve Concentration

Trying to survive the academic life? Do you spend too much time *thinking* about studying and doing nothing? We would like to introduce you to a systematic way of studying that may help you learn more effectively. Try it! Monday, March 22, 10am-noon, 427 SSB. To pre-register, call 553-5711.

Dear Marilyn and Buttons,
How are my two beautiful girls? I want you both to know that Daddy loves you very much. Now Bows, don't be a meanie - mommy, or Buttons might not lick your face! I expect a big kiss after BOTH of you read this! I LOVE YOU!

Love always,

Mark

RELATIONSHIPS: HOW TO GET CLOSE WITHOUT GETTING BURNED

Would you like to communicate better with those who matter to you? This workshop, designed for both men and women, will teach you how to break the patterns that poison your relationships with both friends and lovers. Learn how to make those special relationships better. Begins Monday, March 22, 1-3pm. Six Session Workshop. 427 SSB. To pre-register, call 553-5711.

Dear Carlene:
Sharon is sorry about being late to class Tuesday evening. She didn't realize that it was so late. You know, of course, she is a FRESHMAN.

The Staff

Leadies:
If you're having trouble finding Benton, I'll help you locate it.

Tour Guide

P.S. Say "Hello" Benton

RELAXATION

Class workload got you all knotted up? Feel roped around and need a break? Well, come loosen yourself in our Relaxation Workshop. For 60 minutes, we'll provide a break from the hustle and bustle of school work, etc. and show you relaxation techniques to put your mind and body at ease.

The techniques as we show you are simple and something you can apply to yourself afterwards, in times of stress, like mid-terms and finals. So, why not stop by and check us out. We are: Peer Counseling, 427 SSB, 553-5711 or 553-5730.

Peer Counseling Center offers variety of services

Charmagne Schneider

You're feeling the tension mounting because of having to balance the conflicting responsibilities of school, work and your personal life and because there never seems to be enough time for everything. And, paradoxically, the more you worry and the more tense you get, the less able you are to handle your responsibilities productively.

To top it all off, you're indecisive about your major career choice or you're afraid that you don't have the resume writing and interviewing skills necessary to land a job after graduation.

If these things are as true for you as they are for most students, you might consider visiting the Peer Counseling Center. It most likely has a service and a trained peer counselor to help you solve your problem.

This semester the Peer Counseling Center will offer a variety of free workshops, including workshops on time management and study techniques, relaxation, making appropriate decisions, career development, resume writing, and interviewing skills, and being independent while living at home.

In addition, the Peer Counseling Center offers flexibility. If a student cannot attend a workshop at the scheduled time, the Center will arrange another time to meet individually with the student to teach the same skills.

"We are always trying to perfect our workshops and develop new ones based on what we perceive as student needs," said Claire Beck, director of the Peer Counseling Center.

Although the Peer Counseling Center does personal counseling, its main focus is on career guidance and exploration and on workshops helping students alleviate stress and learn more productive time management and study skills.

The career development lab does individual interest testing designed to help a student focus on possible job interests and then acquaints the student with the occupations which fit his or her job interests.

In addition, the Peer Counseling Center maintains an up-to-date career development library for students to use in conjunction with the workshops or on their own. The library is open Monday through Friday between 8am-5pm.

Workshops covering time management help students set up personal, realistic schedules dividing their time among study-

"sometimes seniors have more academic pressure because they are taking upper level courses and they are financially drained by the time they are seniors."

One advantage that the Peer Counseling Center has over traditional forms of counseling is that it is staffed only by undergraduate students.

Beck explained why this is important to the students who

by undergraduates, they are trained and supervised by, and work in conjunction with, professional counselors and psychologists in the UMSL Counseling Center.

The pre-training period for peer counselors is one year during which they must take Psychology 60, "The Development of Helping Skills," and Psychology 61, "Applied Helping Skills." These courses teach them effective listening skills and basic counseling techniques.

Once having completed this pre-training program and having begun to work as peer counselors, Beck said, "they continue to receive professional guidance from the Counseling Center on a regular basis. We meet regularly with professional counselors to plan strategy for the semester, further develop our counseling skills and talk specifically about what we have done each week and any particular problems we weren't sure how to handle," Beck explained. As part of their training, the peer counselors are encouraged by the professional counseling staff to pursue ethical issues and values clarification in weekly supervision meetings.

Any undergraduate student may be a peer counselor regard-

less of his or her major, but a majority of the counselors are psychology and social work majors. "For students who want to do professional counseling," said Beck, "the peer counseling experience provides them with vital on-the-job training and experience. We have a lot of social work majors—for them, working as a peer counselor is like a practicum or a paraprofessional experience."

"The majority of peer counseling is in career guidance and workshops," Beck said. She estimated that only ten percent of the students seeking help from the Peer Counseling Center do so for personal problems.

She explained why she considered this both positive and negative. "Although we're glad that people apparently don't have personal problems and come to us as much for help in these areas, we'd like to be able to sink our teeth into a few personal problems in order to get the experience."

The Peer Counseling Center is located in Room 440SSB. For more information, call 553-5730.

"Many students prefer dealing with someone their own age, who is in the same situation as they are."

--Claire Beck

ing, work and leisure activities.

The workshop on relaxation teaches a relaxation technique based on alternately tensing and relaxing the muscles in order to alleviate tension and teaches the student to become aware of when he or she is tense.

Once students learn the relaxation technique in the unthreatening controlled atmosphere of the workshop, they should be able to transfer their feeling of relaxation to tense situations, such as taking tests or interviewing for jobs.

Between September and January of 1981, the center served 670 students, according to Beck, but she estimates that by the end of the winter semester 1982, it will have served 1100 of the 12,000 UMSL students.

She said that the distribution according to age and class level of students served is fairly even, but that the kinds of help they seek are different.

"I think anyone who knows what it's like to be a freshman at a big university knows the kinds of questions and fears freshmen have," Beck said. In order to help students with general information questions and concerns, the Peer Counseling Center acts as a referral service to other UMSL departments.

"For general information questions," Beck said, "we see mostly younger or new students, but academic problems apply to all of us. In fact, "she said,

use the Center. "Many students prefer dealing with someone their own age, who is in the same situation as they are."

The joint peer counselors of "Being Independent While Living at Home" workshop are a good example of how peer counselors uniquely speak to and understand students' lives. Those peer counselors are Mike Roth, a student who lives at home, and Gloria Lubowitz, a professional counselor at UMSL who is the parent of teenage children still living at home.

Although the Center is staffed

Laura Dyer

Hidden in a corner in Woods Hall is an office that provides valuable services to an important group of people at UMSL. Many people do not know it even exists, or that, as of June 30, 1982, it will cease to exist on UMSL's campus. The Veteran's Affairs (V.A.) office is not dying without leaving its mark on UMSL's campus, however.

According to Steve Brunet coordinator of Veterans' Affairs, the purpose of V.A. is to provide veterans with information about their benefits both at the university and in the community. The office has been in existence at UMSL for nine years. It receives funding from a Health, Education and Welfare (HEW) grant sponsored by the Veterans Cost Instructional Program, which, until recently, incurred all opera-

tional costs for the V.A. office. This fall, though, V.A. was only able to get 50 percent of its funding and UMSL was forced to pick up the other 50 percent. Hence, the university now feels it can no longer afford the V.A. office. Because of this cut in funds, V.A. services, even this year, have been limited.

V.A. services cover a wide range of areas. V.A.'s main purpose is to serve as a "go-between" for the veterans and the main V.A. office downtown. They supply forms, tutorial assistance, V.A. educational loans and vocational rehabilitation to UMSL's veterans. In addition, UMSL has a Veteran Certified Official in the Admissions Office.

But perhaps the biggest need V.A. fulfills is in the area of public relations. Many veterans don't know about the benefits

they could receive upon returning to school. Brunet and his staff have tried to remedy this by various means. They produced a newsletter for UMSL veterans (cut this semester due to lack of funds), conducted Outreach programs in the community to contact veterans who have never used their educational benefits, and organized activities with other veterans' associations. These things have already been drastically reduced and will be virtually nonexistent after June.

The veteran enrollment at UMSL has increased over the past three years, although Brunet says it is difficult to tell if this is due to a direct result of the Outreach program. Right now, there are approximately 485 veterans on campus. Of this, 230 are full-time students. Brunet estimates that 30 to 35 are in tutorials, and 20-25 are in vocational rehabilitation.

Who, then, will be liable to these people when the Veterans' Affairs office is dissolved? According to Brunet, the certified official will remain in Woods Hall and only two of the six work-study personnel initially provided by V.A. will remain. Brunet feels one of the biggest problems they will encounter will be in dealing with the veterans' checks.

Veterans receive \$347 a month for attending school and many

See "Veterans," page 13

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For more information call Jane Parks-Clifford at 553-5586.



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Klearman rates current films

Here is an update of what is currently showing in the St. Louis area.

RAIDERS OF THE LOST ARK—A very enjoyable, entertaining escapist movie with some stunning special effects work.***½

PORKY'S—To call this mess tasteful would be like calling Reagan's student aid program generous. Bob Clark unsuccessfully attempts to recreate "American Graffiti" and "Animal House" in this ridiculous story of high school horniness.*½

QUEST FOR FIRE—A "speculative science fantasy" of epic proportions set 80,000 years ago when the world was a radically different place (no pollution). Academy award winning French director Jean-Jaques Annaud has created a fascinating work that hypothetically explores the life of early man in a way no film ever has before.***

ON GOLDEN POND—Jane Fonda tends to nauseate me at times and I have trouble believing that she is nominated for an Academy Award for her brief contribution to this movie; although, she does do an admirable job of holding her tummy in. "On Golden Pond" is a touching, often worthwhile, overly sentimental look at an aging couple and their love for one another. Henry Fonda is superb and Katherine Hepburn is also wonderful, but this film has become a bit overrated.***

THE FRENCH LIEUTENANT'S WOMAN—Meryl Streep is stunning yet her performance cannot completely salvage a film with a few too many holes in its plot.**½

CHARIOTS OF FIRE—A richly textured story about two runners training towards the 1924 Olympics. Hugh Hudson's direction is insightful and the score by Vangelis is nothing less than mesmerizing. "Chariots" is a movie that the entire family will enjoy and appreciate.***½

ATLANTIC CITY—Louis Malle scores again with a somewhat melancholy story about growing older in a young world. Burt Lancaster shines in the starring role***½

MAKING LOVE—Producers Allen Adler and Daniel Melnick were obviously more interested in making money with this watered-down look at what happens when a husband leaves his wife for another man. The three main characters are squeaky-clean Los Angeles beautiful people; they belong in a Disney movie, not an examination of homosexuality.

Director Arthur Hiller and screenwriter Barry Sandler combine talents to deliver a romanticized sugar-coated film.**

FOUR FRIENDS—Undoubtedly one of the best movies currently playing in the St. Louis area. Arthur Penn's brilliant direction captures the confusion of life in the 60's with grace and style. Up-and-coming Craig Wasson and Jodi Thelen each deliver great performances.***½

film

By Steve Klearman



HALLOWEEN II—When will the trash end? I sometimes think that people this interested in seeing brutal, explicit, perverse murder on the screen should spend more time watching the news on television—it's free and it's much scarier.*

ARTHUR—Dudley Moore and Liza Minelli are hilarious together in this spoof about a rich bachelor and an uncouth New York waitress.***

MODERN PROBLEMS—The title describes this film rather well. It really is too bad that Chevy Chase cannot find a role that utilizes his comic genius to its true potential.*

THE SEDUCTION - Rape at the movies.*

PRIVATE LESSONS—Woman meets boy. Woman seduces boy. If you can stomach the soundtrack (Rod Stewart and Air Supply) then you can probably stomach the film.**

SHOOT THE MOON—Diane Keaton and Albert Finney work well together in this eloquent portrayal of modern marital difficulties.***½

Key:

*Don't waste your money.

**Not so bad if you are really bored.

***Definitely worth the ticket price.

****Don't miss it.

OPENING SOON:

DEATHTRAP

CONAN THE BARBARIAN

I OUGHT TO BE IN PICTURES

PORKY'S and DEATHTRAP will be reviewed next week.

Menees to teach course on jazz

Charlie Menees, host of KMOX Radio's Saturday night "Big Band Sounds", will teach a five week noncredit course on "Duke Ellington's Sidemen and Singers" at UMSL, Wednesday evenings, 6:30 to 9:30, March 31 through April 28. Registration fee is \$35. For information, or to register, contact Deborah Factory, 553-5961.

Woodyard; bassists Wellman Braud, Oscar Pettiford; banjoist-guitarist Freddy Guy; pianist-composer-arranger Billy Strayhorn; trumpeter-band manager Mercer Ellington, the Duke's son; trombonists Lawrence Brown, Tricky Sam Nanton, Juan Tizol, Tyree Glenn; singers, Ivie Anderson, Herb Jeffries, Al Hibbler, Joya Sherrill, and Kay Davis.

The course, Menees' eleventh in an UMSL Continuing Education Extension series, is a continuation of his spring 1979 course, "Duke Ellington: His Music and Influence." This course will emphasize the most brilliant and enduring of the instrumentalists and singers on the Ellington payroll during the half-century existence of that historic dance-jazz band, including:

Trumpeters Bubber Miley, Cootie Williams, Rex Stewart, Cat Anderson, and also violinist-singer-dancer-comic Ray Nance; saxophonists Johnny Hodges, Harry Carney, Ben Webster, Otto Harwick, Paul Gonsalves; solo clarinetists Barney Bigard, Jimmy Hamilton, and Russell Procope; drummers Sonny Greer, Louis Bellson, Sam

Menees, a student of Ellington music and collector of his recordings for 50 years, was a personal acquaintance of Ellington and many of the sidemen and singers he will spotlight with recordings, bibliographical material, taped interviews, photographs, and movies. Menees, a member of the New York Duke Ellington Society, won wide national attention for an eight-hour radio tribute to Ellington the day after Duke's death on May 24, 1974.

There will be a special focus on six St. Louisans: bassists Jimmy Blanton, Wendell Marshall; trumpeters Clark Terry, Shorty Baker; saxophonists Jimmy Forrest, and singer Jimmy Britton.

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Summer employment fair scheduled for March 26

A Summer Employment Fair sponsored by the Student Work Assignment Program (SWAP) office will be held Friday, March 26 from 10am to 4pm in the Mark Twain Gymnasium.

"The fair is designed to provide students with an opportunity to secure eight summer, permanent part-time, or full-time positions," SWAP Director Robert Powell said.

More than 60 organizations will be represented at the fair. Below is a partial listing of the companies expected to attend:

Western Electric
St. Louis Public Schools
United Parcel
American Telephone & Telegraph

DePaul Hospital
Corps. of Engineers
Internal Revenue Service
YMCA

St. Louis Metro Police
Army Record Center
Maritz
Spectrum

Kroger
Schnucks
Sverdrup and Parcel

Equitable Life Assurance
Company
Edison Bros.
Christian Hospital
Blue Cross/Blue Shield
7-UP
Digital
Steak & Shake

(The employment fair is open to UMSL students at no charge.)

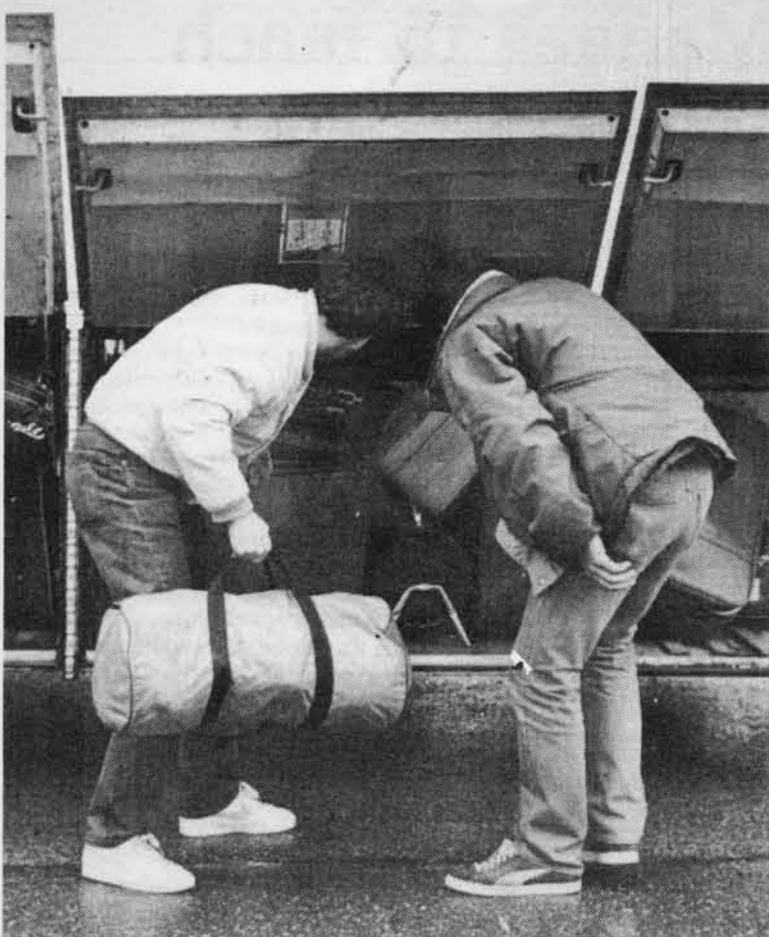


Photo by Sharon Kubatzky.

THE PARTY'S OVER: Two UMSL students return Sunday evening from Florida and its warm, sunny climate and sandy beaches to St. Louis and its cold, rainy weather.

'The Women's Room' to be performed

"The Women's Room", a multi-media readers theatre presentation will be performed April 3-4 in the Benton Theatre by members of the Speech department faculty and one advanced speech student.

The novel was written by Marilyn French and is a presentation of the change in women's roles. Beth Kizer wrote the script adaptation and is directing the show. She chose to do "The Women's Room" because she said she feels it has some "very

important things to say about our society and a large percentage of mature women at UMSL."

Gary Burns is the media director for the production. The show will include a combination of slides and oral interpretations from many faculty members. Kizer chose to do Readers Theatre because, "it's a very viable presentation unfamiliar to the UMSL community emphasizing literature more importantly than regular applied theatre." She feels it will show the "great

impact of mass media upon our lives."

The readers from the speech faculty are Jackie Kassouf, Laura Manwarring, Deborah Gwillim, Marsha Littell, Claudia Trapana. In addition, Eric Nauert, an advanced speech communications student will read the one male part.

The show will be presented in Benton Theatre at 8pm April 3 and 2pm April 4. Admission is \$2 for the general public and free for UMSL students with an ID.

Veterans

from page 11

depend on this source of income. A lot of mix-ups occur regarding the veterans' pay and Brunet is concerned about how well a relatively small staff will be able to handle these problems.

Brunet said he feels this can be accomplished--the question is how efficiently. He is concerned

about the position of veterans on the college campus and is hopeful the remaining staff will be able to handle all of the prob-

lems they encounter.

"It's just another nail in the coffin for veterans," Brunet said. The demise of the Veterans Affairs office is an additional hurdle with which veterans attending UMSL will be forced to deal.

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Jazz

from page 9

Drury. That is one of the benefits of bringing in a guy like Shaughnessy, but it's really a big plus for the UMSL Program to have a jazz master like Drury to call upon. One could not ask for a better pair of clinicians.

The third phase of the festival was the evening performance. The concert opened with the SIU-E jazz combo, which was judged to be the outstanding group in that category. They were followed by the Central Missouri State University Jazz Band, the winners in the big band competition.

The bands were excellent, but the small crowd did not really respond. They were polite, but it was obvious that they were waiting for the real show.

Well, after a short intermission, the audience got their show when the UMSL Jazz Ensemble took the stage. The

group, under the direction of Matzke, was nothing short of tremendous. But, then again, that is standard fare for this group. They have won so many awards over the past five years that it would be impractical to list them here. Suffice it to say that Matzke has molded this group into probably one of the finest ensembles in the Midwest.

The Jazz Ensemble played three tunes before Shaughnessy came out to join them. Don Menza's "Samba De Rollins," which included a powerful tenor sax solo by Larry Johnson; "Georgia," which featured Stan Fornaszewski on vibes; and "Nutville," which featured some dynamic solo work from Bruce Waldt (guitar), Kurt Schmid (trumpet), Matt Bennett (piano), and Johnson and Fornaszewski again. This time, Fornaszewski gave us a drum solo and it included everything (including

some comic relief) but the kitchen sink. The guy is a monster drummer, but the solo was ardously long. (It's pretty tough to make an eight minute drum solo totally interesting.)

Well, anyway, exit Fornaszewski and enter Shaughnessy. Fornaszewski was good, but, of course, he's no match for Shaughnessy.

Besides being the driving force behind the "Tonight Show" band, Shaughnessy performs with many of the major symphonies in the United States and has sat in with innumerable big bands. He does a lot of studio work, as well as leading his own seventeen piece band, Energy Force.

Shaughnessy played five planned tunes with the UMSL group and one encore. The best tunes were "Red Beans and Rice," which featured an excellent trumpet solo by Drew Davis; "Mr. C's Boogie," which

featured the rhythm section; and "New Route," which featured a long and interesting Shaughnessy solo.

After "Mr. C's Boogie," Shaughnessy gave the band's rhythm section quite a compliment. "This is without a doubt one of the finest rhythm sections in collegiate music," he crowed. The section - consisting of Waldt, Bennett, bassist Tim Folkerts, and percussionist Brian

He tends to rely, however, on finesse and smoothness. He is one of those kind of guys who is so fluid that he makes everything look easy-while, he is laying down the most incredible powerhouse funk line that you can imagine.

The crowd was enthusiastic, even if it was surprisingly small. Shaughnessy and the band received a standing ovation after their performance.

Despite the lack of attendance, the festival was successful. Under the continued direction of Matzke and with a little more support from the UMSL community, the UMSL Jazz Festival should be a success for a long time to come.

Play

from page 10

audience.

The rest of the supporting cast was good. Some of the better performances came from Clarissa Hirner as Charmian; Carole Enns as Iras; and Jerry Fritschle as Lucius.

On the whole, the cast was an "eight" on a scale of ten—especially considering the ad libs necessary due to swords breaking and dropped lines.

There were only three problems with the production. One was the fire on stage. The fire added an extra aura to the production, but too many members of the audience were preoccupied by its use and thus part of the performance was lost.

Secondly, the show was written as a "play of ideas." Much of the dialogue is lost because the actors "jumped on the audience's laughter. Perhaps they didn't realize it or perhaps many of them were unfamiliar with comical shows, but nevertheless, too much of the dialogue was lost because of the actors.

Thirdly, the sentinels were somewhere in another galaxy as far as I was concerned. Their acting was someplace between mediocre and bad. When Bill Hart was wounded off-stage, he came on with a bloody bandage around his head. Rather than looking injured, he looked like the fifer from "1776." Less than five minutes later he came on stage in full armor--so much for miracles!

Both Hart and Dave Perkins were miscast for this show. Perkins constantly talked in rhythmic patterns which were hard to follow. And when Hart spoke, it was like Rhet Butler and "Gone With the Wind" all over. To borrow a phrase, they were "Tweedle-Dum and Tweedle Dummer."

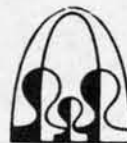
The set, designed by Wells, and the lights, designed by Ken Zorn, were wonderful. The audience really had the feeling of being in Alexandria. The best part of the various sets was the Sphinx at the beginning of the show.

The costumes were very tasteful and detailed, yet not gaudy. The best was Cleopatra's mourning dress because of its simplicity and beauty. Barbara Alkofer seems to have used this theme throughout and it was what made the use of the costumes a

success.

Deborah Gwillim has directed a magnificent show. She has taken what had the possibilities of being good and the problems of being horrid and produced

what is beauty—to quote Apollodorus, "I profess myself a converted man." This production was an excellent way for Gwillim to make her final UMSL curtain call.



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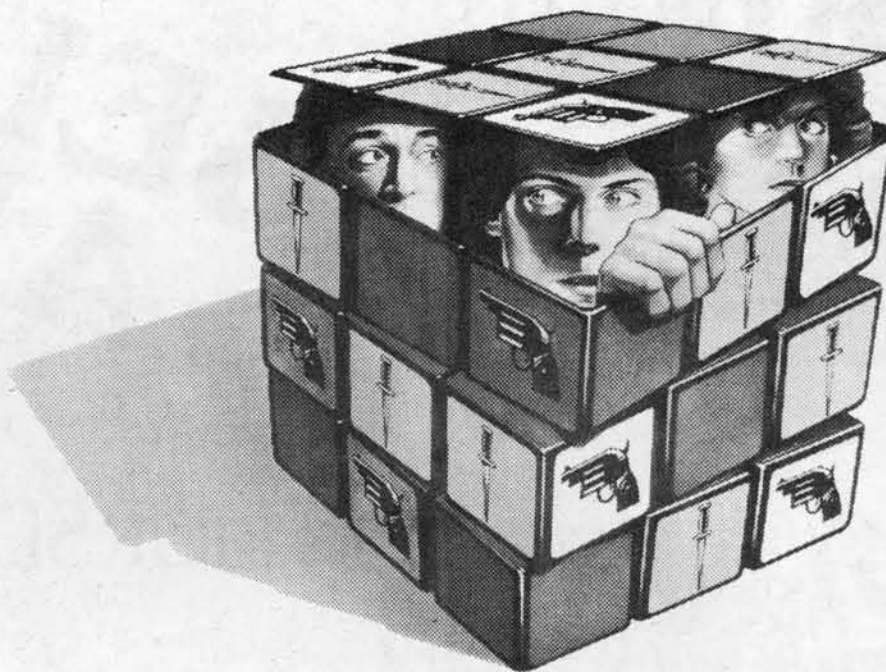
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Friday 19

• Mid-semester

• "Images of St. Louis 1900-27...As Seen Through the Camera of Arthur W. Proetz" can be seen at the Thomas Jefferson Library. The exhibit takes a look at the highlights of St. Louis life during the first three decades of this century. The exhibit will run through April 8.

• **University Players** will hold a meeting to discuss plans for their 1982 Summer Production and plans for their 1982-83 Season at 2:30 in Room 592 Lucas Hall. Membership is open to anyone interested in working on U. Players' productions. All are welcome.

• "S.O.B." will be featured at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students with one guest pay only \$1 each. Public admission is \$1.50. Tickets are available at the University Center Information Desk.

• **Fusion 91** features the music of Eberhard Weber from midnight-6am on FM 91. Fusion 91 is a KWMU Student Staff Production.

Saturday 20

• The baseball **Rivermen** face the University of Missouri-Rolla with a game beginning at 1pm on the UMSL field.

• Last two screenings of "S.O.B." can be seen at 7:30 and 10pm in 101 Stadler.

• **Gateway Jazz**, a KWMU Student Staff Production, will announce the feature artist at the beginning of the show at 11pm. KWMU is located at FM 91.

• **Miles Beyond** will feature the music of Harold Land from midnight-6am on KWMU. This Student Staff Production is found on FM 91.

Sunday 21

• A **Student Association Assembly meeting** will be held from 2-5pm in 213 Clark.

• **Creative Aging**, a KWMU production by retired persons, will feature "The Life of a Lawyer, Soldier, Judge" and "Motoring: Yesterday and Today" from 7-8pm on FM 91.

• **Playhouse 91** continues the adventures of Sherlock Holmes with part II of "A Study in Scarlet" from 10-10:30pm on KWMU-FM 91.

• **Sunday Magazine**, a KWMU current issues program, is featuring Women's Month on it's show from 10:30-11:30pm. This Student Staff production is located on FM 91.

• **Sports Spectrum**, a weekly review of sports by the KWMU Student Staff, will also have a commentary by Orion Horton of the St. Louis Argus from 11:30pm-midnight on FM 91.

• **Pipeline**, a KWMU Student Staff production, will feature the music of Soft Cell from midnight-6am on FM 91.

Monday 22

• **Sandra Hanson**, assistant professor of psychology, will lecture on "A Family Life Cycle approach to the Socio-Economic Attainment and Mobility of Working Women" from 1:15-2:45pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

• **Food For Women on the Move**, the Women's Center version of a pot-luck lunch, will be held at noon in 104A Benton. Bring a dish that will feed three and find out how enjoyable learning about nutrition can be.



• **Video programs** for the coming week are in conjunction with the UMSL Women's Conference and include "Billy Jean King: Women in Daring Sports," "Accomplished Women," "La Belle and Gladys Knight," "Mother's Little Network," and "Dance in America with Twyla Tharp" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday.

• A **Koffee Klatch**, sponsored by the Evening College Council, will serve free coffee and cookies from 5-8:30pm on the third floor lobby of Lucas Hall.

Tuesday 23

• The baseball **Rivermen** take on Central Missouri State with a game beginning at 1pm on the UMSL field.

• The softball **Riverwomen** take on Harris-Stowe College at 3pm on the UMSL field next to the Mark Twain complex.

• The **Evening College Council** is sponsoring a Koffee Klatch from 5-8:30pm on the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

Wednesday 24

• "Maya Textiles of Highland Guatemala" will be exhibited in Gallery 210 through April 16. Gallery 210, located in 210 Lucas, is open from 9am-9pm Monday-Thursday and 9am-5pm on Fridays.

Thursday 25

• **TNT-It's Dynamite**, a new series for Tuesday and Thursdays, will feature Tom DeLuca, hypnotist/comedian from 10:30am-1pm in the Summit Lounge (old snack bar).



• "Free to Be: Being Independent While Living at Home," a discussion workshop sponsored by the Counseling Service, help you tryout new ways of being independent while living at home, from 2-4pm. To register call Counseling Service at 553-5711.

• A **Rap Session** with the University of Missouri Board of Curators will be held at 3pm in 222 J.C. Penney.

• **UMSL Conference on Women's Issues** kicks off a three day event with a keynote address by Bella Abzug entitled "Politics, Women and Economy" in the J.C. Penney Auditorium at 8pm.

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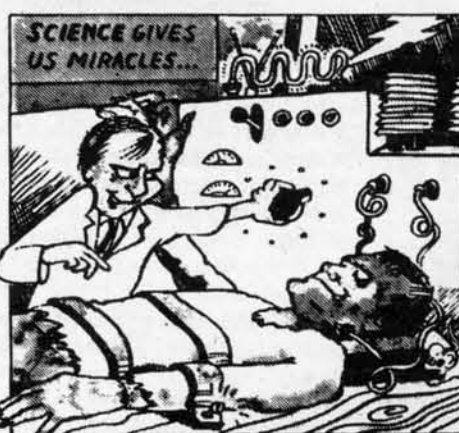
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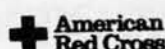
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sports

Baseball Rivermen survive Spring Trip

The UMSL baseball team has had little luck in its season-opening Spring Trip in the past few years. In fact, the results the last two years have been downright brutal.

But last week the Rivermen returned from a trip to Arkansas in fairly decent shape, winning three of six games against three different teams. There are those, however, who felt they should have done much better.

"We should have come back at least 5-1," said UMSL head coach Jim Dix. "We could have easily won all six games."

The Rivermen opened the season with a sweep of Central Arkansas, 8-6 and 8-4. Mike Stellern was the hitting star in both games with two hits and two RBIs in each. His two-run homer in the second game was a key blow.

Steve Ahlbrand, a senior, was the winning pitcher in the first game, allowing six hits in five innings. Reliever Mark Hahn came in and mopped in the final two innings.

In the second game, it took a four-run outburst by the River-

men to break a 4-4 tie in the top of the tenth and give UMSL the win. Joe Valenti, John Windom, Kent Reid and Dan Rankin all singled in the decisive frame.

Windom, a walk-on outfielder from last season, had two hits in the nightcap, scored three runs and swiped four bases. Hahn, who entered the game in the sixth, was the winning pitcher.

UMSL then went up against Arkansas-Little Rock and split a doubleheader, losing 5-4 and winning 1-0.

The Rivermen failed to protect a 4-3 lead going into the last inning of the opener. Hahn, who was superb against Central Arkansas, walked in the winning run in the bottom of the seventh.

In the nightcap, newcomer Steve Haring hurled a three-hit gem as UMSL improved its record to 3-1. Haring went the distance in picking up the victory.

The final doubleheader of the trip proved to be the low point of UMSL's young season as the

See "Baseball," page 17

UMSL wins two; improves to 5-3

The UMSL baseball team improved its record to 5-3 with a doubleheader sweep of the Illinois Institute of Technology, 8-2 and 8-6, Tuesday afternoon at UMSL.

The Rivermen scored six runs in the first inning of the opener to win handily. Freshman pitcher Bryan Price gained the win for UMSL.

Steve Ahlbrand picked up his second win of the season in the nightcap as UMSL reached the eight-run mark for the fourth time in eight games this season. Ray How-

ard, a transfer infielder from Florissant Valley Junior College, blasted a two-run homer in the 8-6 win.

Relief specialist Mark Hahn, who pitched in four of the first six games, appeared in both games and was credited with one save.

UMSL will be at home this Saturday to face Missouri-Rolla in the opening doubleheader of the Missouri Intercollegiate Athletic Association schedule. The Rivermen will be at home next Tuesday to host another MIAA opponent, Central Missouri State.

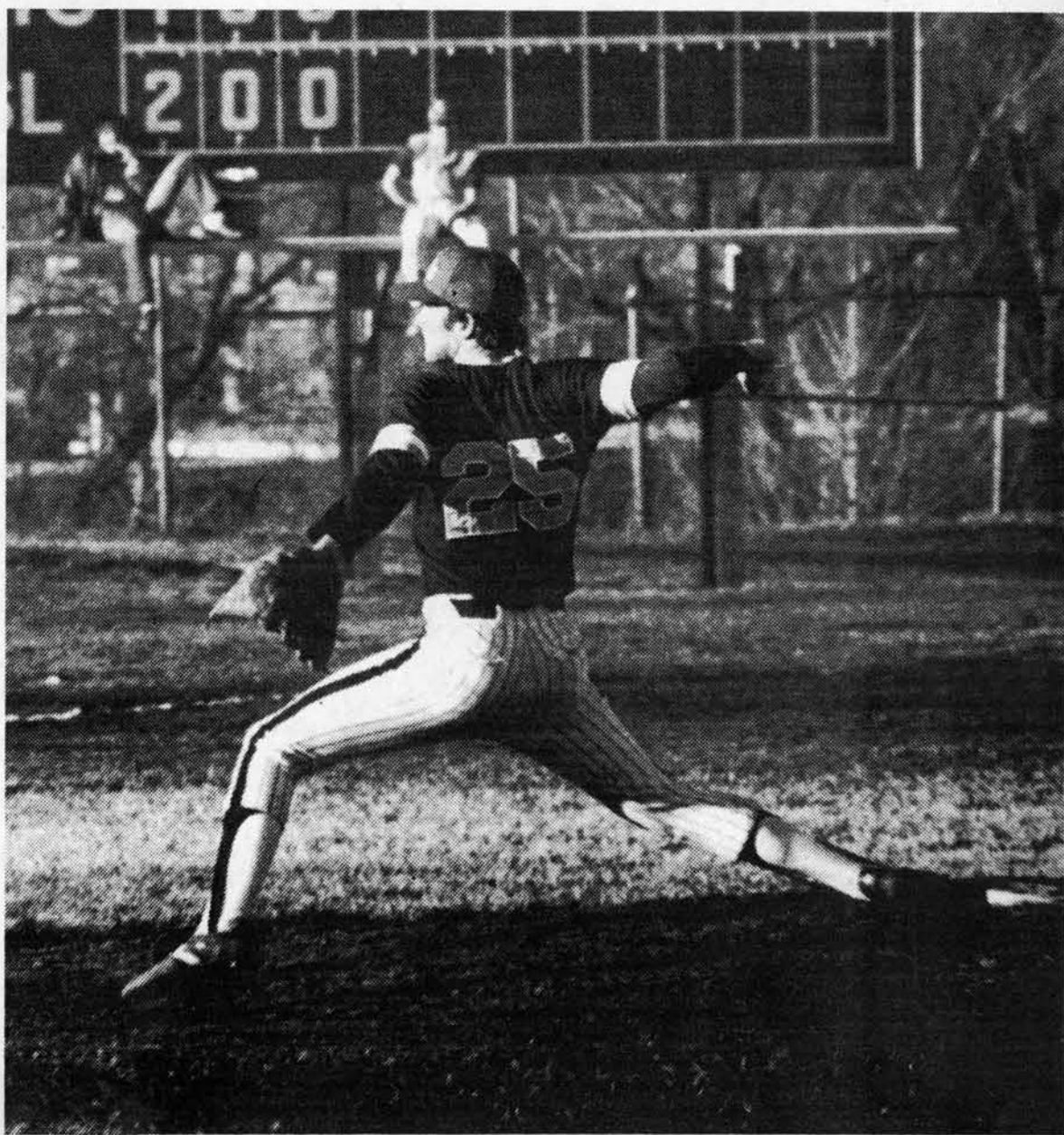


Photo by Sharon Kubatzky.

HERE IT COMES: Senior righthander Steve Ahlbrand stretches to put everything he's got on a pitch in the game Tuesday against Illinois Institute of Technology. The Rivermen swept a doubleheader 8-2, 8-6.

Softball squad shoots for another winning season

Bill Fleischman

The UMSL softball team will try to shoot for its sixth consecutive winning record this season. The Riverwomen were scheduled to open the 1982 campaign with a doubleheader at Southeast Missouri State last Wednesday. UMSL had its finest season last year posting a record of 33-12-1. Since its inception in 1977, the team has registered a 101-41-1 mark.

The 1982 team will have seven returning letter women, eight new players and a new coach. Mike Larson takes over as coach replacing Joe Sanchez who went to Central Florida University.

Larson, who also coaches the women's basketball team, is optimistic about his team's chances. "We'll have a winning season. It's a tough schedule because we have to play some Big Eight and Division One schools," he said.

The key ingredient for a successful season is defense, according to third baseman Sandy Moriarty. Not only is defense important, a sound pitching staff is essential.

The Riverwomen will have two returning letter women on its staff. Right-handed pitchers Nancy Hatler and Mary Dorsey

will provide the skill and experience for Larson. Hatler was a big surprise last year for UMSL. In her freshman year, she was 15-3 with an excellent 1.80 ERA.

The Lindbergh High graduate also led the team in complete games (13), strikeouts (63), and fewest walks allowed (25). Hatler's stubborn drop ball is trouble for opponents because it causes the majority of balls to be hit on the ground. Dorsey, a senior, chalked up a 6-2 record with a 3.77 ERA. Sue Vetter, a freshman from Incarnate Word, will round out the staff. UMSL will miss the presence of righthander Kim Niccum. Niccum, who graduated last year, was 12-7 with a 2.04 ERA, and led the staff with five shutouts.

With the exception of first base, the infield will comprise of returning letter women. Moriarty will play third, junior Lori Davidson at short, senior Judy Panneri at second and freshman Cindy Krahl at first. Moriarty hit .253 with 26 RBIs last year while Panneri hit .302 and knocked in 33 runs—tops on the team. She struck out only 3 times in 139 plate appearances.

The outfield remains a question mark. Junior Deb Johnson has nailed down the centerfield job, meanwhile, Laura Gerst, Kathy Boschert, Sue Hilmes and Mary Benne are fighting for the

remaining two positions, according to Larson. Johnson hit only .234 last season but led the team in stolen bases with 12.

While four players fight for two outfield positions, Lisa Studnicki has secured the catching job for 1982. The versatile Studnicki is the best hitter on the squad. Last season, she led the Riverwomen in plate appearances (147), runs (45), hits (53), doubles (6), triples (5), home runs (7), average (.361) and total bases (90). She was only one RBI behind Panneri.

Because the inclement weather has set the team back, many of the practices have been held in the gym. Moriarty said, "It's just not the same playing in the gym." After the SEMO doubleheader, the Riverwomen will play a twin-bill at St. Louis University Saturday and another twin-bill against Harris-Stowe State College this Tuesday at UMSL.

The Riverwomen were 1-0 last year against SEMO...3-0 against SLU...4-0 against Harris-Stowe...Krahl is the only southpaw on the squad...The University of Missouri-Columbia Tournament slated for April 16-17 will be the toughest tournament this season, according to Larson...after the Harris-Stowe contest the next UMSL home game will be March 30 against SIU-E.



Photo by Sharon Kubatzky.

I'M READY FOR IT: Ray Howard starts his swing in one of Tuesday's games. He connected, sending the ball over the fence for a homerun.

Rivermen netters embark on rebuilding season

Ronn Tipton

When a team loses its best player because he decided not to reenroll, and four seniors to graduation, usually the next year or so is coined a rebuilding year, and not given to much thought. That situation has happened to the UMSL Mens' Tennis team, but coach Randy Burkhart is by no means giving up hope. The young, inexperienced team he will coach this year could be a force to reckon with in the conference.

Heading the teams' effort this season will be Dan O'Keefe, 1st singles, Jim Delica, 2nd singles, Bill Valentine, 3rd singles, Craig Ellermann, 4th singles, Jeff Zoellner and Wayne Clermont, 5th and 6th singles, and Dave Rogers and Jerry DieKroger, 3rd doubles. Filling in the 1st doubles will be O'Keefe and Deluca, while Valentine and Ellermann will take the 2nd doubles spot.

The teams' season started with the Eastern Illinois University tournament on March 13th. The Rivermen played against EIU and Milliken University.

They beat Milliken but lost to EIU. The netmens' only other match so far was a practice match with a Jefferson County team yesterday at the Mark Twain Sports Complex.

With all of the strange weather the area has been having lately, one might think that the team would be lucky to find time

or dry courts to play on, but that wasn't the case with the Rivermen. Burkhart commented, "We've been practicing indoors

since early January. The problem will be adjusting to the outdoors game. We've only played outside twice so far."

Ready or not, the Rivermen will have to play outside Friday when they take a road trip to

Washington University for the first of three matches against the Batteling Bears. Last year,

in two meetings, the Rivermen succumbed to the Bears in two close matches 5-4 and 6-3. This year might be different though, Burkhart points out. "They've lost their 1st and 2nd singles

players from last year so they have their 3rd singles player from last year playing up two positions and like that down the line. We're inexperienced, but it'll be close."

A few close matches await the netmen at the Southeast Missouri State Tournament the 26th and 27th of this month. Competing in the tourney will be Semo, UMSL, Indiana-Evansville, and Tennessee-Martin. "It looks like one of those tournaments were we go down there and struggle for the wins all weekend," Burkhart said.

As for any goals he might have for the team, Burkhart said, "I'd love to win the conference, but realistically, I'd like to finish 3rd or 4th in the conference. We are one of the

most inexperienced teams around, considering that we lost four seniors and our number one singles player. One interesting note is that Burkhart has two great tennis players who transferred to UMSL. The bad news is that both are ineligible for the entire season.

So all UMSL tennis fans will have to wait and see if this is a rebuilding year for the Rivermen as it rightly should be, or if coach Burkhart and the team can turn the season into something more than that.

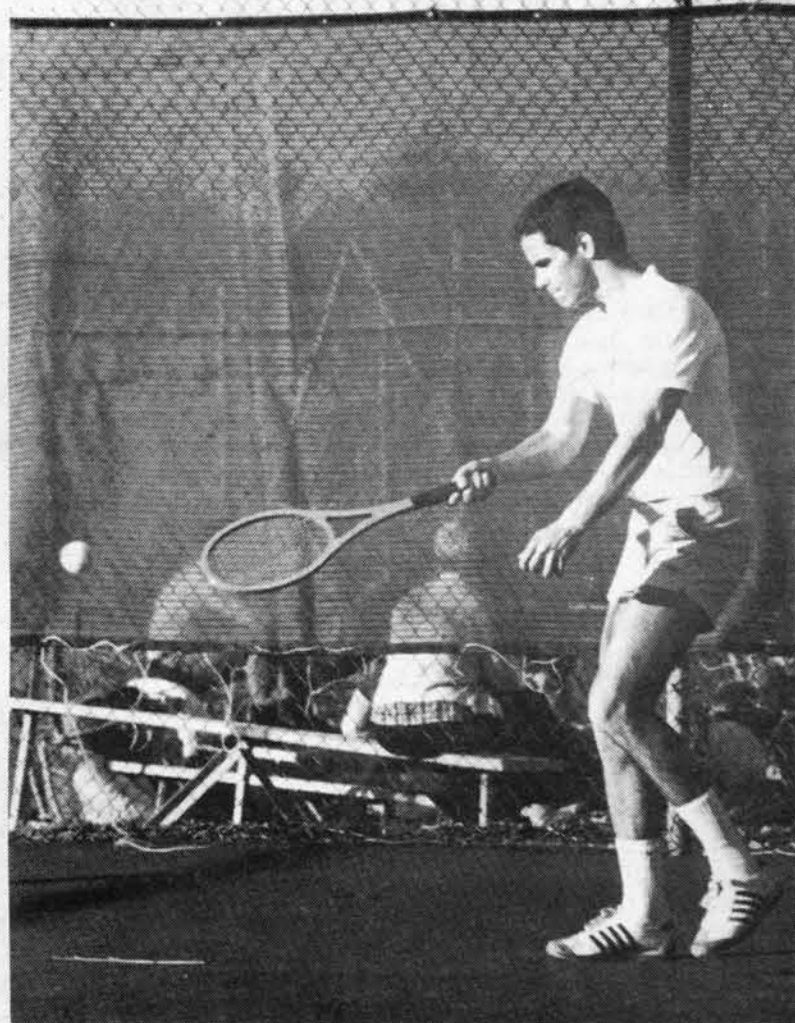


Photo by Sharon Kubatzky.

CONCENTRATION: The men's tennis team will have to concentrate in its match against Washington University Friday. Last year the Rivermen lost two matches to Wash. U. 5-4 and 6-3.

Baseball

from page 16

Rivermen dropped both games of a twinbill to Henderson State, 6-5 and 7-1.

"We were not ready to play," Dix lamented. "I hope we learned a lesson, because we can't take any team too lightly. We definitely did not play with any enthusiasm."

Dix was disturbed about his team's lack of hitting prowess in the last four.

"We sure didn't swing the bats that well," Dix said of his team that returned to St. Louis with a .232 team average. "We didn't hit the long ball and we didn't do the job with runners in

scoring position."

The main bright spot of the trip was the play of junior outfielder Mike Stellern, a .300 hitter his first two seasons who missed last year because of academic reasons. The product of Hazelwood Central batted .400 in the eight games and drove in eight runs, tops on the team.

"He's much better this year than he's ever been," Dix said. "He's hitting with more consistency and power."

Dix expects the others to do just as well.

"I feel we're going to hit the ball a lot this year," he said. "It's just that we're not in the groove right now."

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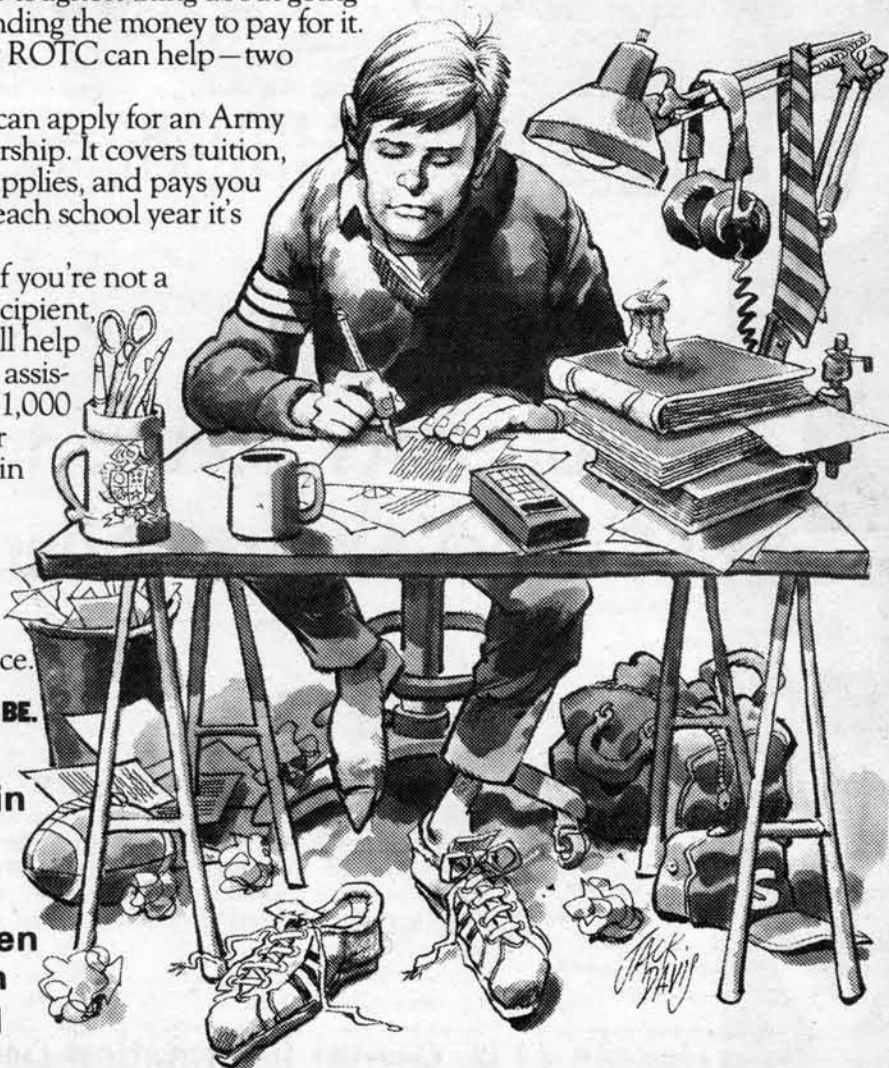
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Cage season a real bummer

I doubt if the UMSL men's basketball team has much of a chance of qualifying as this year's "America's Team." After all, the 1981-82 Rivermen were about as popular as a horde of Japanese Beetles.

At least, it seemed that way when you consider the almost non-existent support of the student body and the ridiculously serene atmosphere at the home games. Perhaps the Rivermen lost all but one road game this season because they weren't accustomed to such vociferous crowds.

This season was a real bummer for UMSL basketball fans. The Rivermen were described by many as the most talented in the Missouri Intercollegiate Athletic Association, and were picked to win the conference crown. But somewhere along the line, something went wrong. The Rivermen wound up at the bottom of the conference standings and compiled a disappointing 12-14 record overall.

What happened, then, to mar a season that began with such high expectations?

The answer is not an easy one to spot. Sure, the Rivermen didn't perform as expected, but the problems stemmed from a lot of "intangibles" that were missing from this year's club.

There was no true leader, very little cohesiveness on offense, and a few key injuries slowed the team down more than most observers felt they would. Reggie Clabon, who ran the show from his point guard position two years ago, suffered a stress fracture in his ankle during pre-season workouts and missed the entire campaign. Without him in the lineup, UMSL's offense bordered on chaos.

"I don't think the conference coaches would have made us pre-season favorites if they knew Clabon would miss the entire season," suggested UMSL head coach Tom Bartow. "You have to have someone to run the offense and we didn't this year. If Reggie wouldn't have missed the season, I think we could have won the conference championship."

It's a nice thought, but meaningless right now. The fact remains UMSL was deplorable in the MIAA this year, and the addition of one key player might not have made the difference. The reason is that no one else played particularly well.

William Harris, who concluded his career as

the second leading scorer in UMSL history this season, was the main scoring threat all year even though he played out of position (point guard). Harris is more effective shooting from the wing, and he struggled at times as a result.

Tim Jones, one of UMSL's leading scorers as a junior, has a disappointing senior season as well. He was forced to move from forward to guard and seldom ripped the cords like he did the year before.

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Other veterans such as Lonnie Lewis, Ronnie Tyler, Frank Cusumano and Tom Hudson didn't exactly have super seasons, either. And the same holds true for newcomers Richard Hamilton, Barry Curtis, Kurt Jacob and Bob McCormack.

These are not bad players. They are talented individuals, but as a group, they could not work together in a manner that was needed to produce victories.

In addition to the problems already alluded to at the point guard spot, UMSL lacked a dominant force inside. Not one of UMSL's forwards and centers stepped forward to score consistently and rebound with authority during any stretch of the season.

Players on this year's team also didn't understand their role. Not everyone can be the scoring star from the outside. Not everyone can be the key playmaker. And, for gosh sakes, somebody has to do the job inside.

UMSL's sister campus about 120 miles to the west is presently challenging for the NCAA Division I national championship, because it has ideal "chemistry" on its basketball team. The Tigers have one shooting guard, a defensive forward and a dominant center. Not to mention a strong bench.

Hopefully, Bartow will be able to field a team next year that will work together as a team. It's the only way UMSL will ever win a championship.



HIGH HOPES: The basketball Rivermen began the season with their eyes on the MIAA crown. Instead, they finished in the basement of the conference and 12-14 overall. The Rivermen will lose seniors William Harris, Lonnie Lewis and Tim Jones to graduation. Harris ended his career as the second leading all-time scorer.

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Spring takes over UMSL intramural scene

Ronn Tipton

Every year it happens. With the coming of Spring, certain things become increasingly frequent. Couples holding hands in the park, flowers blossom, frisbees flying through the air, and intramurals. Sound corny? It may, but it certainly is true.

UMSL is once again offering a variety of intramural programs this season, with everything

from weightlifting to a golf tournament. But before the

spring intramurals start, the winter intramurals must end. Here then are the summaries of the winter intramurals.

In coed volleyball, Phi Zappa Krappa II won three straight playoffs games to win the championship, despite being only 3-3 in the regular season. In the first round of the playoffs, Sigma Tau Gamma defeated Hammer & Nails 15-8, 16-14,

intramural report

Friends won over Phi Zappa Krappa I 7-15, 15-7, 15-10, Pi Kappa Alpha easily won over Beta Alpha Psi 15-5, 15-9, and Phi Zappa Krappa II had a similar victory over the Marketing Club 15-10, 15-4.

The semi-finals were a little bit closer as Phi Zappa Krappa II won over the Friends 15-1, 11-15, 15-12, and Pi Kappa Alpha beat Sigma Tau Gamma 15-7, 16-14. The finals saw Phi Zappa Krappa II come from

behind to win three out of five matches. The scores were: 3-15, 15-5, 7-15, 17-15, 15-10.

In the night league Basketball playoffs, Sigma Tau Gamma downed the Papal Bulls by nine while the Keggers bombed Stinky's 92-37. Obviously the Keggers were the favorites going into the finals, and they showed why they were as they beat Sigma Tau Gamma in what an anonymous person called "a slaughter".

As for the day league Basketball playoffs, the United Blacks rolled over the Pikes 69-39, and the Papal Bulls sneaked by the Butchers 45-44. The United Blacks dominated the Papal Bulls in the finals, winning by 16, 69-53.

So much for the winter intramurals. As for the Spring, the EyeBallers are leading Niccum's and the Longshots in the Intramural Bowling League. Up your alley follows in last place. Chuck Manganeli still holds the top position in the high game column with a 246. Barry Harshaw is second with a 236, and Ollie George is third with a 200.

Harshaw has the High Series lead with a 586. He is followed by George and Manganeli who are tied with 567. As for the women, Gerri Rosen, Pat Maleas, and Jane Klevorn are one-two-three in the High Series race with a 544, 474, 462 respectively.

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Golfers cut down

Mike Dvorak

Ten golfers have been sloshing through the Normandy Golf Club course this month, battling for one of the four remaining positions on the UMSL golf team.

The other four spots on the eight-man team will be filled by returning lettermen. They are Tom Jacobs, junior; Craig Abt, sophomore; Tom Jacobsmeyer, sophomore; and John Mercurio, sophomore.

Dan Durso, a junior college transfer from Florissant Valley College, has a good chance of making the team and will add more to the already experienced but young team.

"They will need the experience this year," said coach Jim Niederkorn.

"The quality of competition is being upgraded," he said. "We will be playing Big Eight teams."

Niederkorn believes Southwest Missouri State University and Central Missouri State University are the premier MIAA teams this season. One of his team goals this season is to provide them with a good challenge.

"I want to try and elevate UMSL to where we can compete in the MIAA against these teams," Niederkorn said.

The golfers practice at Normandy Country Club playing 18 holes of golf each day. Niederkorn usually plays nine holes with three different players each day, providing pointers and tips to improve their game.

The practices may not be physically demanding like in basketball or soccer, but mentally they can be the toughest of most sports. The eight players also compete against each other for tournament spots.

Niederkorn is allowed to take only five players to meets. The top four scores of the five are then pitted against the other teams' top four scores.

Niederkorn has been a coach at UMSL for two years. he is also a basketball coach, golf assistant and driver education teacher at Pattonville High School.

His golf background is much deeper than just golf assistant at Pattonville. Being an amateur golfer for 25 years didn't hurt his chances getting the job at UMSL. He has played in amateur tournaments in Missouri, Illinois and Kentucky.

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