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The Australian basketball team threatens to pull out, if Magic Johnson plays in the Olympics.

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Sports This Week

Can sports and the military improve on race relations? Read 'In this Corner.'

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How much do you remember about the '70s? Take our trivia test this week.

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The CURRENT

Issue 718

UNIVERSITY OF MISSOURI- ST. LOUIS

January 27, 1992

A Look Back- MLK Remembered By All

by Matt Forsythe
Current news reporter

The director of UM-St. Louis' Equal Opportunity Office said Dr. Martin Luther King Jr. should be remembered not only for his efforts in the Civil Rights Movement, but for his protest of the Vietnam War and working for the advancement of women's rights.

Norman Seay said King was "a man for all peoples and a man for all seasons."

Seay's comments were echoed by other speakers, as UM-St. Louis closed classes last Monday and opened the J.C. Penney Auditorium to celebrate King's birthday.

The event was sponsored by the Equal Opportunity Office.

Monday's event began with a speech from Anath T. Boone, chairperson emeritus of the African-American Alumni Chapter of the UM-St. Louis Alumni Association.

Booth said King should be remembered as a man who gave his life to love and to serve humanity.

The audience that filled the J.C. Penney Auditorium rallied when the Rev. Carl W. McDowell, Jr., associate pastor of the Solomon Temple Missionary Baptist Church, began his invocation.

The prayers were followed by songs presented by the University Singers and the Roosevelt High School Jazz Ensemble. Together they sang "My Country 'Tis of Thee" and "Lift Every Voice and Sing." These songs and voices paved the way for Chancellor Blanche M. Touhill's opening remarks. Touhill reminded the audience that UM-St. Louis was the first campus in the University of



© T. Mike Fletcher

REFLECTING: In 1974, St. Louis remembered Dr. Martin Luther King, with a mock funeral on Lindell Blvd., as the greatest Civil Rights leader of all time.

Missouri system to recognize the holiday. This is the first year the entire system closed down in celebration.

Touhill then highlighted a UM-St. Louis student who was honored by the Missouri State Commission on Dr. Martin Luther King, Jr. Sharilyn Kyle was praised by Touhill for her

leadership abilities.

Touhill reminded the audience that King's central message was for all of society to work together toward common goals. She said this aspect of King's message was "vital" in today's society if any more of King's dreams were to come true.

Touhill's speech was followed by

a musical interlude by the University Singers.

"We were very pleased to be part of the ceremony, and we felt it important that we were paired with the Roosevelt High Jazz Ensemble for some of the songs," said Bruce Vantine, director of University Singers.

"The event was very moving and very spiritual. The crowd showed a lot of enthusiasm and excitement, and it felt good to be appreciated," said University Singer Luther Baker.

Following the songs was a speech by Rabbi Jerome Grollman of the United Hebrew Congregation. Grollman had participated in the march to Washington D.C., and the march to Selma, Ala. in the 60s. He began his speech by talking about a

maroon chair— a chair that had become special to the Rabbi and his family after King sat in it for 15 minutes during a visit to his temple.

Grollman recalled personal memories about the two marches.

"Battles are never finished and dreams are never all the way fulfilled, but we must never give up. There is always more to be done," Grollman

See KING, page 2

Student Curator Questions Necessity of Athletic Programs

by Bill Farnsworth
Current news reporter

"Do we really want athletics at the collegiate level?"

At the Student Government Association (SGA) meeting Wednesday, Paul Matteucci, student representative to the University of Missouri Board of Curators, questioned why UM-St. Louis needs an athletic program.

"Maybe it's time for the Board (of Curators) to take a stance against the expansion or maintenance of athletic programs," Matteucci said.

But Matteucci admitted, "I have personally never been to an (UM-St.

Louis) athletic event."

While presenting the estimated increases for all four campuses, Matteucci also said, "For some reason, our administration seems to think that we need to raise our fees some percent more than the other campuses." His statement reflected the estimate that the fees here will increase by 13.5 percent as opposed to 9.2 percent, 9.3 percent and 9.6 percent at the Columbia, Kansas City and Rolla campuses, respectively. These figures are an average of the overall increases in educational, computer, student activity, health services and housing fees.

"To tell you that I am concerned is an understatement," Matteucci said.

Student Government

The questions of fees and athletics were not the only subjects brought up at the meeting. Discussion was also held on recent rulings of the University Senate, and the lack of student participation in SGA and the Senate. The lack of student attendance at Senate committee meetings has prompted the Senate to reduce student membership on these committees.

There were no SGA committee reports at the meeting due to a lack of committee members present.

"We might not get anything done this year because most of the work is supposed to get done in committee," SGA Chairperson Ken Johnson said.

"It's pretty obvious that the committees aren't doing much," Johnson said.

One of the final notes of the meeting was by SGA President Mark Grimes. Grimes announced the publication of a bi-weekly SGA newsletter because, "the students need an unbiased publication on campus."

Grimes also announced the opening of a Student Court Justice position and the plans for a multi-cultural conference and a lecture-seminar course to be called "Racism 101."

Academic Departments Propose More Budget Cuts

by Matt Forsythe
Current news reporter

The proposed budget cuts will have a profound impact on UM-St. Louis' future if enacted, said representatives from some of the biggest programs on campus.

Among those announcing definite plans for budget cuts were the School of Business Administration, the School of Education, the College of Arts and Sciences, the Office of Research, the Center for Metropolitan Studies and the James T. Bush Center.

Those affected by cuts outlined specific effects that the proposed cuts will have. Many members of the panel, which included faculty, staff and students, were in disagreement about how the cuts should be made.

The proposed cuts in Arts and Sciences would drastically affect services provided by the school. Arts and Sciences Dean Terry Jones discussed reducing student wage payroll by 50 percent, cutting graduate teaching assistantships by 15 percent, lowering the number of incoming graduate students by as much as 80 percent, not filling four new faculty openings, lowering grants and eliminating 20 course sections and cutting Retirement savings credits.

Jones suggested that all of these cuts would be necessary if a proposed 5.75 percent cut passed.

The panel told Jones they were concerned about deep cuts in the Arts and Sciences Doctorate Studies program. At the seven percent proposed cut rate, Jones predicted that all incoming graduate students would be eliminated. Many members of the panel felt the proposed cuts should run along different lines in order to protect this specific area of Arts and Sciences.

Dean Robert Nauss said that a 5.75 percent budget cut for the School of Business, could come from a new early faculty and staff retirement package. In the event of a seven percent cut, Nauss recommended a reduction in non-regular, full-time faculty, which would mean the loss of 40 sections. The school hopes to compensate the loss by increasing class size and hiring part-time instructors in order to minimize revenue loss.

The budget-planners themselves admitted the cuts might be made at the expense of quality education, causing student dissatisfaction and further revenue loss.

The budget given by the School of Education at the 5.75 percent level was a combination of across-the-board cuts, which would reduce personnel by 11 employees. The proposed cuts were spread out over three years, and 66 class sections could be cut.

The cuts, panel members said, could affect retaining national accreditation and state approval.

School of Education officials were also concerned about a possible decrease in enrollment and revenues.

Financial Aid Still Short-Staffed

by Thomas J. Kovach
editor

The UM-St. Louis director of Financial Aid said her office has returned to an eight-hour workday, but the department is still half-staffed and students can still expect their calls to go unanswered.

"There was a letter on my desk today that said the changes were noticeable," said Pamela Fowler, speaking Wednesday at the Women's Center. "It's been nothing but good comments."

But Fowler said students who call the financial aid office will still get a busy signal or no answer.

"One staff member works a four-hour shift and answers six phones," she said. "I don't anticipate that to change."

In October 1991, allegations were made that some financial aid employees were given a fee to speed up application papers. Complaints about the financial aid office were forwarded to the Department of Education.

No investigation, however, was conducted by the Department of Education.

Also in October, the financial aid office's hours were cut in half, due to clerical vacancies.

"But I got a lot of positive comments, even when the office was down to 20 hours," Fowler said.

Students like Pam Rose told *The Current* in October that getting a loan had been difficult.

"What really frustrates me the most is when you receive stuff about loans and you turn everything in. Then you receive letters that say we need this, we need that and you have to do it again," she said.

Fowler said she is telling all potential financial aid recipients to pay attention to requests for additional information and to not "ignore any questions" on the application forms.

"We will not process an incomplete application," she said.

On one financial aid form, students are asked if they are in default on previous loans. Fowler said if a student skips that question because they are not in default, "you would still be considered in default."

She also is reminding students that they need to maintain a good grade point average.

"There are about \$400,000 in checks that we can't deliver because some students don't make satisfactory academic progress. A student must make progress toward their degree," Fowler said.

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King from page 1

said.
"Integration is not enough. People must have money. We must keep fighting until everyone from every background has the same opportunities in all fields," he said.
The next group to take the stage, The Black Repertory Company, let the audience experience part of the historic struggle for civil rights. The struggle of Rosa Parks came alive through the acting and singing out of the entire history of the Civil Rights Movement.
"We are pleased and proud to be a part of the celebration. We feel it is important to remember and maintain the love of consciousness that Dr.

King and the Civil Rights Movement represents," said Marcia Cann, manager of the Company.

"We at the Black Rep are committed to the perpetuation of human rights, which is the Civil Rights Movement on a higher plain. We do this through the arts. We teach people about history so that they are not doomed to repeat it," Cann said.

One great performance was followed by another as the Roosevelt High Jazz Ensemble took the stage. The Ensemble, directed by Dello Thedford, dipped, swayed and danced in unison to their music. The songs they performed were, "Sometimes I Feel Like a Motherless Child,"

"Sooner Will Be Done," "We've Gotta Keep Moving" and their own version of "Amazing Grace."

The final speech served as an appropriate climax of events for the evening. Kenneth Wallace, winner of the NAACP award, electrified the audience with his descriptions of the greatness inherent in African-Americans. Wallace gave a picture of Afri-

can-Americans as strong and ready for the future. By the end of his speech, titled, "Go Ye Therefore into Metropolitan St. Louis," the auditorium shook with applause.

The presentation came to an end with, "We Shall Overcome" by The University Singers, the Roosevelt High Jazz Ensemble and the rest of the audience standing hand-in-hand.

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Don't Slam Athletics

There are those who say time is the problem. Then there are people like Paul Matteucci, student representative to the University of Missouri Board of Curators.

At Wednesday's Student Government Association (SGA) meeting, Matteucci admitted he has never attended a UM-St. Louis athletic game. He told assembly members that the Board should reconsider the role of athletics. Matteucci even said those entering sporting events here should pay high admission prices.

For two years, Matteucci's role was to represent students at all four campuses. Yet during his tenure, he never found time to enjoy watching the Rivermen soccer team destroy opponents, Denise Silvester's volleyball team spike an opponent into the ground or the fast-paced action of men's and women's basketball.

How can Matteucci ask the Board to re-examine athletics when he has never sat in the bleachers to see a game?

Computer fees are rising 14.3 percent. Some students, faculty and staff may not use computers. Others will. So why not eliminate computers?

In fact, let's just shut down everything.

That would be wrong. Computers and athletics are vital.

Perhaps Chuck Smith, UM-St. Louis athletic director, put it best.

"Colleges need to provide all kinds of activities to educate and develop students. College athletics are a part of that. It's the physical development and the competition."

If UM-St. Louis didn't have computers, where would students go to do research papers and resumes?

If the university canceled or reduced the athletic program, where would gifted student-athletes go? Fan support would disappear and so would revenue.

The Board of Curators should seriously reconsider how important athletics are to UM-St. Louis. Matteucci should get out that student identification card and watch an athletic event. He would definitely think twice about his comments.

"Magic" Doesn't Hurt

The folks "down under" need to come up.

The Australian basketball team, under advice from their team doctor, said they may not play the United States basketball team at the Olympic Games if Earvin "Magic" Johnson plays.

Magic was the star player for the Los Angeles Lakers, but he tested positive for the HIV virus in November 1991. He retired, but has dropped hints about playing for the Olympic basketball team.

The doctor of the Australian team thinks Magic participating will mean his players may get the disease if he bleeds from an injury.

This type of worldwide hysteria mirrors the panic witnessed a few years ago in America when children who tested HIV positive were put in separate classrooms.

It is obvious that the correct information about AIDS has not reached some parts of the world. The World Health Organization, along with Olympic committee members, should reassure teams that playing against the United States will not result in a player catching the disease.

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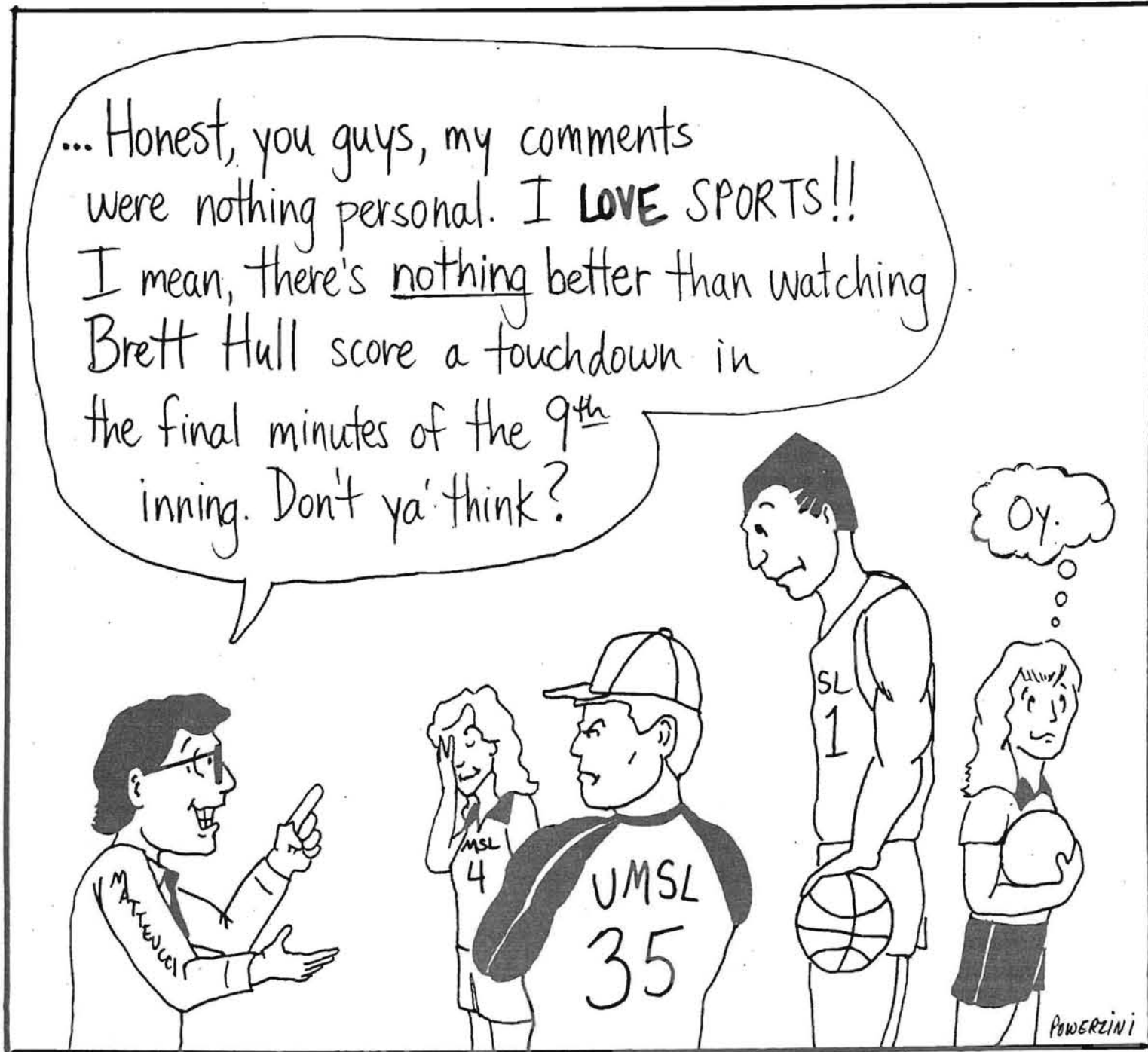
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African-Americans Still Have "Trump Card"

by Jonathan Karl

In May of 1990, when former New York City Mayor Edward Koch first read Leonard Jeffries' views about "ice people" and "sun people", he invited the African-American Studies professor to his office for breakfast. In his now infamous speech at the 1991 Empire State Black Arts & Cultural Festival in Albany, Jeffries shared his response to the mayor: "Well, I'll come down to your office; but first you gotta give up my pyramids. I would not even consider a dialogue unless you are prepared to give up my pyramids." Jeffries explained: "We have a picture of you riding on a camel around the pyramids several years ago."

Well, Koch never did give back Jeffries' pyramids, but the professor accepted the invitation anyway. The affable professor arrived at Koch's office accompanied by a bodyguard, carrying a chart outlining the sun people/ice people theory, and a stack of books. (He refused the coffee and danish Koch offered him because he didn't want to risk being poisoned.)

Apparently resigned to the fact that Koch would not relinquish his hold on the Egyptian pyramids, Jeffries took aim at the Statue of Liberty. "The Statue of Liberty has not a darn thing to do with your immigrant forbearers, Jeffries told Koch. "It has to do with my forbearers fighting for liberty in these United States." Professor Jeffries unveiled a fascinating theory: the Statue of Liberty was originally a sculpture of a

black woman, but the racist Americans insisted that the French sculptor change it. The original, he said, lies in the basement of the Museum of the City of New York on 103rd Street.

Professor Jeffries, or "Dr. J" as he is known to legions of admirers on the City College of New York campus where he teaches, has long peppered his classes with funky conspiracy theories. It's his trademark. "You're not going to get me to move away from these conspiracy theories. Len Jeffries is an African conspiracy theorist," he told a *New York* magazine reporter last year. If his theories sound wacky to us, or if we just don't get it Jeffries says we are suffering from "cognitive dissonance."

Jeffries sees conspiracies everywhere—from the "Zionist cabal" in control of CCNY to the American legal system "designed to support the system of white supremacy in this nation." And, of course, there is the AIDS conspiracy. "There have been scientific studies that AIDS was manufactured in Germany. It was put in the African population and they can sort of trace the parallel between where the World Health Organization was inoculating people and where there's a concentration of AIDS," he said in 1990.

Jeffries sees the criticism against him as a "media assassination" both of him personally and of the "curriculum of inclusion" he argued for as part of a New York Department of Education task force on multiculturalism. "It has been so unscrupulous and unprincipled and much of it has come

from certain members of the Jewish community," Jeffries told a small group of black journalists invited to his house for a private press conference after the controversy surrounding his speech erupted.

Jeffries makes it clear that when he talks about the very real problem facing black Americans, he is talking about a carefully planned conspiracy. Jeffries does not, however, concern himself with specific racial incidents, avoiding comment on even the hottest outbreaks of racial tension in New York. Instead, he is a big picture race theorist. His most famous theory is about "sun people" and "ice people."

"We've not created any concept of ice and sun. Ice and sun are very real and scientific. We are sun people, people of color because of the sun, the melanin factor. Europeans have a lack of melanin and have lost a great deal of it because much of the European development has been in the caves of Europe where you do not need melanin. So the factor of ice is a key factor in the development of the Europeans, biologically, culturally, economically, and socially."

The European "economy of ice," Jeffries asserts, produced barbarism and homosexuality, but the African "economy of sun" produced a value system based on "the three C's: communal, cooperative and collective."

Jeffries uses what he calls a "framework of analysis" in unveiling this theory. It works like this: Your ecology is related to your ecology begets your sociology which is related to your politics." He adds: "Eco-

nomics, politics, and culture relate as ecological, sociological, and psychological dimensions relate. It is this relationship which we as Africans have to work and make work for us."

Confused? It all comes back to the melanin. Blacks are oppressed today, but they have a trump card they can play against their melanin-deficient white oppressors. In the *New York* magazine interview, he revealed the power of melanin.

"Melanin is responsible, based on the research I have—one document is 500 pages, 2,237 references from the University of Basel—melanin is possibly responsible for brain development, the neurosystem, and the spinal column. Without these elements, we are not human. You have to be melanin to be human. Whites are deficient because of the circumstances of ice," he said.

Despite the "melanin factor," Jeffries himself is a continual victim of the white/Jewish conspiracy: "There's an orchestrated attack by the [historian Arthur] Schlesingers and the [American Federation of Teachers President Albert] Shankers working with white conservatives—the George Wills, the Heritage Foundation," he said in his July speech. But he also announced his response, the grand Jeffries counter-conspiracy: "We're pinpointing their relationship; we're putting it into our African computer; the document is being prepared."

This commentary by Jonathan Karl, editor of the Freedom Review, appeared in the December/January edition of Diversity Magazine

LETTERS FROM THE PEOPLE

Illegal Left Turn Into UMSL Isn't Right

Dear Editor:

I read your article (Campus Speeding Curbed, 1/13/92) about the crackdown on speeding (and illegal left turns) by the Campus and Normandy Police. I am as fed up as everyone else about that I@#*?! no-left-turn sign at S. Florissant and Mark Twain Drive. I don't think that it's at all fair that drivers traveling on North Florissant have to turn around at I-70 in order to get into the campus, for crying out loud!

Instead of putting up with the I@#*?! sign any longer, I feel that Chancellor Blanche Touhill and Vice Chancellor for Student Affairs Sandy MacLean should throw down the gauntlet, that is, challenge the validity of the "turn control," as the *Missouri Driver's Guide* states it. Ac-

cording to the Driver's Guide, cities and municipalities have the right to "control turns," but NOT, repeat, NOT when the turn is into a MAJOR INSTITUTION and when construction has closed the only feasible alternative, i.e., Bellerive Drive. Instead of laughing at students being ticketed for illegal left turns, Touhill and MacLean should ask Normandy to get rid of the "everlasting green arrow" and the no-left-turn sign, and to install a left-turn lane and a new set of lights. This will cost thousands of dollars, but will be well worth it in the time, patience, and money saved by the UM-St. Louis students, faculty, and sports fans. In addition, the speed limit on the Southbound ramp from Eastbound I-70 should be decreased to 30 or even 25.

I doubt if the speeding will change

anytime soon. I know that in the long run, increased security will effectively reduce speeding on campus. The Campus Police should be commended for their work in stopping speeders and preventing on-campus crimes, although there is still plenty of both kinds of activity.

Adam E. Dean

LETTERS POLICY

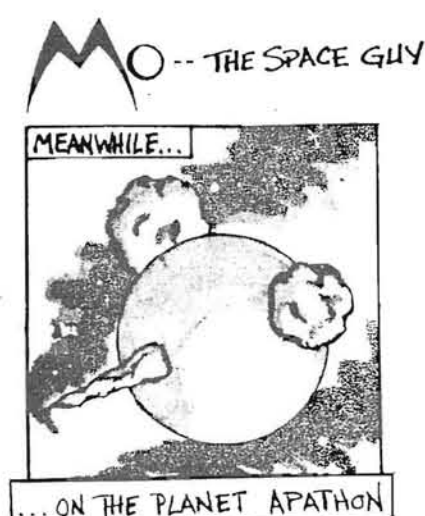
The Current welcomes letters to the editor on subjects of interest to its readers. Short letters are most likely to be chosen for publication, but the use of any material is at the discretion of the editor.

Editing may be necessary for space and clarity to avoid obscenity, libel or invasion of privacy, but ideas will not be altered.

Upon request, editors will use initials only, but only rarely and for compelling reasons. A signed letter carries more weight with readers. Letters do not necessarily reflect the opinions of this newspaper.

All letters must bear the handwritten signature of the writer and include address, student identification number and phone number for verification purposes (address, student identification number and phone number will not be printed).

Does increasing tuition have your pockets empty? If you were the Chancellor, what would you do? Write a letter to the editor!



Don't Judge A Book By Its Cover



by Greg Albers
columnist

The tennis star looks into the camera and smiles. Teenyboppers go mad and he says, "Image is everything."

Well, I guess if you're a perennial underachiever and have never won a major tournament, despite being one of the top-ranked players, you have to have something to fall back on. What happens in 10 years when that beautiful flowing hair is flowing down the drain after every shower?

While I don't share his opinion about image, it seems to work for him. That scares me.

As sad as it may be, in this country image is indeed becoming everything. How do we elect our leaders? The same way

elvis hotline

we did in the seventh grade class elections. The coolest one wins.

Whoever looks and sounds best on television has the inside track to getting elected. Smiles and sound bites take precedence over intelligence and qualifications. The politicians know this, so they make no effort to give us anything real to judge them on. Campaigns are won by image consultants and all meaning is lost in the battle of talking heads.

Is this a healthy way for a society to function? I think it is time to rethink our priorities and remember what our grandfathers told us, "You can't judge a book by its cover." I'd like to add something to that little proverb, "The cover doesn't make the book."

Some people spend all their time and energy perfecting their images and they neglect all that is really important. It's what's

inside that counts. I know, that's the oldest cliché in the book, but think about it. Looks, money and fashion will fade with time and then you're stripped down to the most basic elements of your humanity. It's up to each person to discover what they are, and develop them for themselves. But if you're only concerned with the superficial, and you wait until it's too late, all you're left with is an empty shell.

Other people create an image for themselves because it's the way they want to be seen, not because it reflects anything about their personality. They end up living a lie.

I'm not saying a well-polished image is bad; in fact I believe it's important because it gives people a clue as to who you are. But that's all it should be. There has to be more to life than how you are perceived by other people. If your image is everything, then all you've accomplished is transforming yourself into a meaningless walking billboard.

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Q&A

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In This Corner



Sports And Military; Barometers Of Society?

by Russell L. Korando
sports editor

Last Monday, people of all races celebrated Dr. Martin Luther King Jr. Day. King, who was one of the most revered black Civil Rights leaders, was needlessly murdered 24 years ago by James Earl Ray.

The common thread to King's struggles was that he summoned his race to take charge of their lives, but he never advocated bloodshed. Ironically, history shows us that no discourse of this magnitude can be resolved without mankind using weapons instead of their brains.

"If we are arrested everyday," King said, "don't ever let anyone pull you so low as to hate them. We must use the weapon of love."

I started reflecting on all of this when I realized that I finally had a day off. With two jobs, this one in which I invest about 60 hours a week trying to pull off, and school everyday of the week, I wanted, somehow, to pay my respects for a few moments of solace.

Many people think that we are no further along today in our knocking down the barriers of understanding any culture but our own. This is true for the David Dukes of the world, but I see plenty of evidence that mutual respect between blacks and whites exists.

Being a veteran of the military, and having a lifelong involvement with sports has definitely shaped my opinion that these two avenues are important to racial understanding.

We castigate the military for eating up millions of tax dollars, and beating up on third world countries, when there are more pressing matters here at home. Right now, Congress is starting a massive scale down of the military juggernaut built in the early years of Ronald Reagan's administration.

Studies show blacks go to inferior schools than whites, a legacy King thought a critical factor in changing his race's future. A military scale-down means it will raise the expectations of their standards to join. At this rate, the only people qualified for the Army will be the ones in the upper crust school districts. Nothing but yuppies in the military is a scary thought to me.

Many will disagree with the view of the military being beneficial in elevating the status of blacks in America, but it does provide many with the opportunities to receive a better education, and be in a position of equality or leadership.

Sports, in many ways, also provide the same chances for equal standing and recognition, but it too, is seen as more of a concern than a cure.

Like the military, sports puts people side by side. These people depend on the man or woman to their right and left. Athletes and soldiers of all races must live, eat, shower, and most importantly respect each's beliefs.

When you've fallen on the field of combat or the playing field, sometimes you may look up to find the hand reaching to help you up is a different color.

Wayne Smith, a black man from Washington D.C., introduced me to the anguish he and his family lived with. He was my first roommate at Ft. Bragg, and for over a year, we learned first hand what the facts and myths were in each's culture.

Maybe these views are too simplistic in a problem as great as race relations. The playing fields are not yet level. Out of the 105 Division I college football teams, there is not one black head coach among them.

King once warned that a "whirlwind of revolt" would overcome the nation if blacks civil rights were denied. Maybe, with more interaction, people will understand his message.

Rivermen Head Into Rough Waters

Ranked Second In MIAA

by Russell L. Korando
sports editor

During practice, Assistant Coach Chico Jones stands stoically at one end of the court, his stance not unlike a drill sergeant. Jones' seemingly unblinking gaze scrutinizes every move of the young Rivermen.

On the floor, Bill Walker, who is in a constant state of motion, claps his hands and commands the team to another drill. Walker has been assistant coach for the Rivermen for almost three years, and Jones, who has a M.Ed. in secondary education from UM-St. Louis, has been a member of the coaching staff for 13 years.

Along with Head Coach Rich Meckfessel, Jones and Walker are trying to keep the Rivermen's ship afloat in a nasty stretch of conference games on the road.

They began the road trip by losing 77-73 to the Southwest Baptist University Bearcats Thursday. The Rivermen (8-7), have not beaten Southwest Baptist since 1989. If they have some wind left, the Rivermen will have to suck it in even further because

undefeated Washburn, the number one team in Division II basketball, looms large Feb. 22.

Should the Rivermen emerge as the team they are capable of becoming, like in the 74-67 win at home against Emporia State, Jan. 18, they have a shot at a MIAA post-season berth. "If we show up, we can beat anybody," Walker said. "Our size isn't going to intimidate anyone, so we have to be at the top of our game."

The Rivermen failed to 'show up' Jan. 15, against Missouri-Rolla, and were surprisingly routed 110-85.

"A lot of people were saying that Emporia had as good of a team as Rolla, but Rolla played a great game," Walker said.

Meckfessel said the team still lacked the cohesion of last year's, and has changed around the starting lineup. Starters center Mike Moore and guard Steve Roder were benched, for what Meckfessel referred to as "internal matters." Meckfessel pointed out that both players floor time hasn't been reduced much.

Roder nor Moore wanted to comment on their bench assignments, and

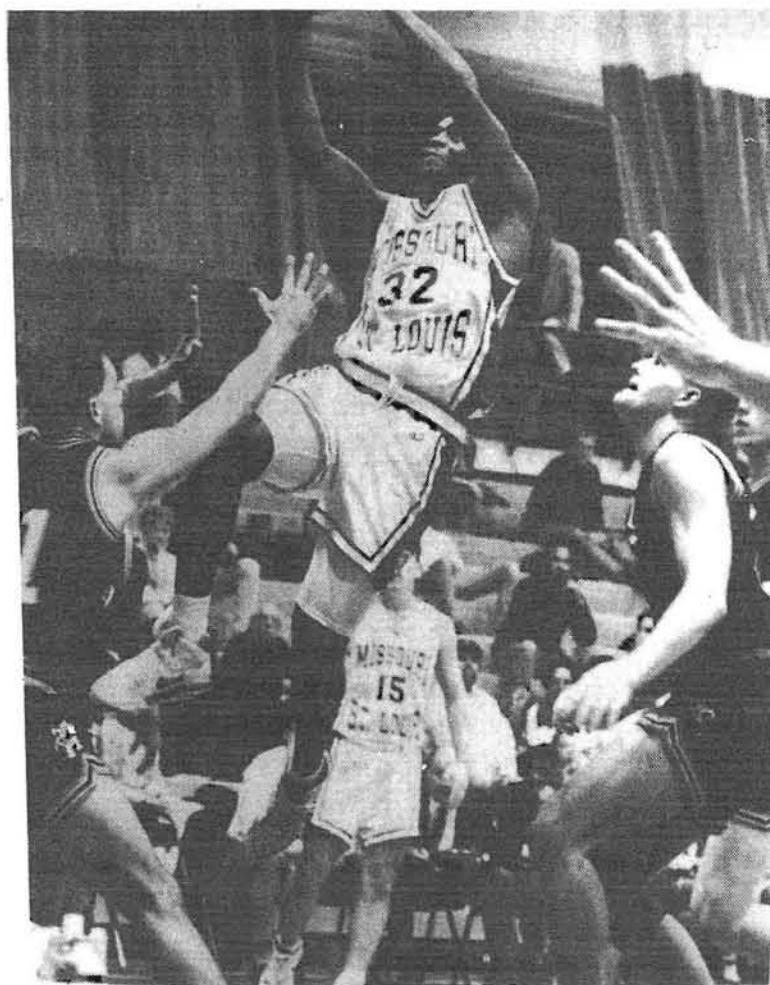


Photo: Dirk Fletcher

UP-RIVER : Cory Oliver goes up for a basket against UM-Rolla.

didn't know how long it would continue. The benching of Roder was most surprising because he had started every game, and played more minutes than any other Riverman.

Senior Guard Barry Graskewicz stepped into Roder's position and promptly scored a game-high 22 points against Emporia. This effort proves that the Rivermen make up for their lack of size in the versatility of their bench.

Kevin Sneed, who started all 28 games last year, has filled in for Moore, and his 6'7" frame gives the Rivermen two more inches in height, at center.

Meckfessel had a message for his players in response to who was starting the ballgame. He said, "The important thing is not who starts the game, but who finishes it."

"Last year we went with the same line-up for all 28 games, you don't see that too often," Meckfessel said.

"Right now, we're still making too many turnovers," he said. "Actually, since we've changed a couple of starters and cut down on turnovers."

After Smokey Evans completed

See B-BALL, page 6

More Defense Equals Wins For Riverwomen

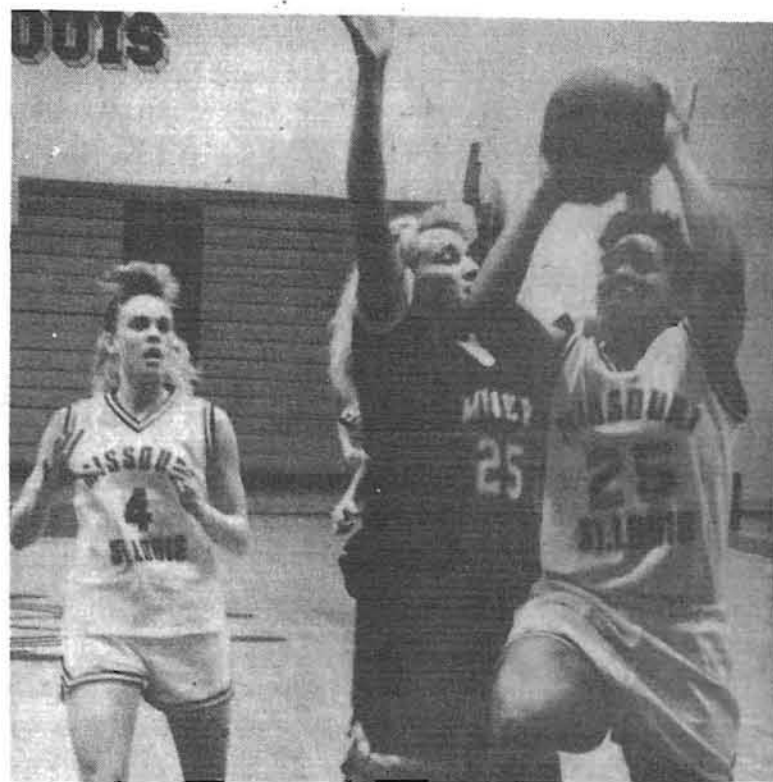


Photo: Nicole Menke

TWO MOORE : Rhonda Moore scored 2,572 points in high school.

by Alfie M. All
Current sports reporter

The Missouri Intercollegiate Athletic Association can breathe a sign of relief. After beating up on four conference opponents, the UM-St. Louis Riverwomen suffered a 82-74 loss to Southwest Baptist University Thursday.

Kim Cooper and Monica Steinoff led the Riverwomen with 17 and 16 points, respectively.

But Riverwomen Head Coach Bobbi Morse said she is still pleased with her team's performance.

"I'm happy," Morse said. "We're playing well right now, and getting together as a team. The girls are playing very well. We have four or

five players averaging double figures per game," she said.

The Riverwomen are 4-1 in conference play and 6-9 overall.

Morse said that the team is playing better defensively.

"We need to hold teams down to about 70 points, but right now, they're scoring 75 to 80 points against us," she said. "These two road games are going to be a test for us."

One of the keys that has led to the Riverwomen's success is the switch of Steinhoff and Rhonda Moore. Steinhoff is now the point guard and Moore becomes the shooting guard.

"A lot of people don't realize just how much Monica wants to win," Morse told the *St. Louis Post-Dispatch*. "That she is sacrificing some points for

the good of her teammates says an awful lot about her."

"We're playing much more confidently now," she said. "Two or three games ago, we were playing not to lose and now, we're playing to win. This is the way we want to play as opposed to the way we played before. I think we're much more poised with the ball."

Steinhoff, the leading career scorer for the Riverwomen, said she is happy with the way the team is playing.

She said the confidence will help out because the Riverwomen will be playing four away games.

"I think that the team is much more balanced although we have been letting teams score too many points against us," Steinhoff said. "I sure we'll play pretty well."

The Riverwomen starting center, Liz Squibb said that she feels happy that the team has come together and that the games they have won have been very important in this respect.

"We're pretty confident, although these games are among the first on the road," Squibb said. "I think they will be competition in the beginning, but we will roll over them."

Squibb added: "I'm delighted. It's about time we started playing well. These four games that we have won are very important."

Upcoming Home Games

| | |
|-------------------|---------|
| Quincy | Jan. 27 |
| Lincoln | Jan. 29 |
| Southwest Baptist | Feb. 12 |
| Missouri Southern | Feb. 15 |
| Pittsburgh State | Feb. 17 |

UM-St. Louis Swimmers Get 'Big Picture'

by Ariel Lystat
Current sports reporter

The first thing that seems out of place for the nationally ranked UM-St. Louis swim team is their dual meet record of 3-8. But what the team has is a group of friendly competitors, each with their own special goals, and all swimmers have a firm grasp on the big picture.

However, if you check the history of the program, there is a history of it not being strong in dual meets under Coach Mary Liston. Liston has been earnestly trying to figure out this dilemma.

Liston has a policy of tailoring the program to invitational and national competition, which focuses on strong individual competition. By looking at Liston's track record it is obvious only one swimmer at a time has made the break through to national visibility.

In 1990 it was a different story though. The UM-St. Louis relay made the top eight in the U.S., and 1992 holds an excellent chance for four relays to make the meet in Grand Forks, N.D., where the NCAA Division II Nationals will be held.

How do the athletes, who know Liston's philosophy adjust to this change in approach?

"It's not really a change," Liston said, "four fast men make one fast relay." "I've always put emphasis on fast swimmers whenever we dive in the pool," she said.

This is easy to say from the deck of the pool, but what about the view from the water?

For those who are not aware, relays are four swimmers, each swimming 50 or 100 yards. A medley relay has each swimmer doing a different stroke, and a free-style relay has each person doing the same stroke.

UM-St. Louis is ranked in the top 10 in Division II in all four relays, with the 200 yard free-style and 200 yard medley being the programs strong suit.



Photo: Dirk Fletcher

SWIM HARD: Coach Mary Liston's team is nationally ranked.

Last year, Waldo Roither transferred at mid-semester, and was the final piece to the 200 yard medley with his butterfly performance.

"There hasn't been a change in philosophy, it is still the fastest four guys," Roither said.

Roither added, "A good relay pumps you up for your individual races, and actually helps you do your best."

This year Roither has moved to the 200 yard free-style, and out of last year's spot.

"The change in races hasn't made a difference...I'm racing with two of the fastest sprinters in the nation," he said.

One of those swimmers is sophomore Ted Fischer, who transferred from Ohio State, and was the Missouri State High School champion in the 50 yard free-style and 100 yard butterfly.

Fischer said he doesn't see a change in the team priority's or philosophy.

"Fast individual swims lead to fast relays," Fischer said. "There maybe was some expectation that since I'm a Division I transfer, I would be faster."

Fischer said because he started

See SWIM, page 6

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Seventies Aptitude Test: How Much Do You Know?

Instructions: Relax. These are not the SATs resurrected from the recesses of high school hell—the test that determined our futures. You won't need prep courses or books. You won't have to fill in hundreds of little circles, double check the spelling of your name (to get your 200 points), sit four hours straight in hard plastic chairs, listen to the same dull instructions between the test sections, and triple check your penciled circles to make sure you didn't make a stupid mistake, knowing full-well that the whole test was one big stupid mistake!

This is a different SAT. This is a Seventies Aptitude Test, designed to assess the decade's damage to your psyche. So kick up your heels, grab a No. 2 pencil, and take as much time as you need to answer the questions. Remember, cheat, cheat, cheat (the answers follow the test).

1. "I gave my love a cherry, that had no stone. I gave my love a chicken, that had no bone, I gave my love a story ..."

The preceding lyrics, when sung, prompted:

A. Reuben Kinkaid to fall in love with Shirley Partridge
B. Bluto to smash a guitar against the wall during a Delta House toga party
C. Florida Evans to stop paying for JJ's singing lessons
D. The awarding of the Grammy to Electric Light Orchestra in 1975
E. A love-sick, tone-deaf kidnaper to abduct Sabrina Duncan on "Charlie's Angels"

2. The Tallahatchee is to Ode to Billy Joe as:

A. Sensurround is to "Earthquake"
B. Charlie is to his Angels
C. Leather and studs are to "Rocky Horror Picture Show"
D. The Verrazano Narrows is to "Saturday Night Fever"
E. The Great Gazoo is to Fred Flintstone

3. The first name of Sonny and Cher's first and only child:

A. Cherokee Nation
B. Rob Camilletti
C. Chastity
D. Moon Unit
E. Gypsie

Swim from page 5

training later than the rest of the team the pressure of being 'fast' was eased a bit, although he's been "going for it" in his new spot.

Senior Dan Bostelmann, of St. Louis Prep, is the only four year veteran of the program. He said he finds it easier to race as a team, and he feels it has produced his best performances.

"Last year set a precedent in that it made it possible to have national relays as a goal," Bostelmann said.

Bostelmann believes individual swimmers foster somewhat of a "God status" because he is thinking only of himself and not the team as a whole.

UM-St. Louis will compete at Washington U. in a two day competition, Jan. 24-25. They will then travel to Grinnell, IA on Jan. 31. These two meets offer more chance for Liston's swimmers to show what they can do. The expectation is having one of her swimmers tearing off a fast time.

All-Americans Jeff Heveroh and Mike Brickley have already qualified for post season competition. Liston said they were looking forward to having relay swims as part of the national meet.

"When you are swimming that last relay (400 yard free), you are racing with four energies focused into one," Fischer said.

B-BALL from page 5

his transfer from Arkansas State the Rivermen picked up their second player this month. Freshman Jermaine Morris began play after the semester began, but Evans will not be eligible to play until January of next year.

Evans played his high school basketball at Cardinal Ritter, and Meckfessel said he would bring another dimension to the team.

"From what I've seen of him, he looks like a complete player," Meckfessel said. "Smokey is an outstanding jumper, and is very quick," he said.

4. Actress who played Alice on "The Brady Bunch?"

A. Alice B. Tokias
B. Ann B. Davis
C. Aunt Bea
D. Susan B. Anthony
E. Johnny B. Goode

5. Name the most horrifying natural disaster from the Seventies:

A. A tidal wave capsizing a cruise ship
B. An earthquake destroying Los Angeles in sensurround
C. A meteor crashing in New York City
D. A great white shark terrorizing the Long Island resort town, Amity
E. Phyllis Diller before her face lift

Answers: 1: b. 2: d. 3: c. 4: b. 5: e.

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How Do The '70s Compare With Today? You Be The Judge ...

| THEN | NOW |
|--|---|
| Horshack, Epstein, Boom Boom and Vinnie | Brandon, Brenda, Dylan and Kelly |
| False eyelashes | Tattooed eyeliner |
| "Rocky Horror Picture Show" | "Rocky Horror Picture Show" |
| Schlitz, Bill, and Sholtz Beer | Bud, Bud Light, Bud Dry |
| Converse and Puma sneakers | Nike Air Jordans and Reebok Pumps |
| Nair Lotion Hair Remover | Epilady |
| Wrangler hip huggers, bellbottom jeans, Toughskins, Freedom jeans, and Levi's corduroys | Levi's 501, 505, and 550, Stonewash, Instant Old, and Regular jeans |
| Five-speed, stick shift, chopper bikes with yellow banana seats, and multi-color streamers and tire spokes | Twenty speed, electronic shift, mountain bikes with heart pulse monitor |

THEN

NOW

| | |
|---|-------------------------|
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| Carol and Mike Brady | Roseanne and Dan Conner |
| Charlie's Angels | The Golden Girls |
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