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CURRENT

Nov. 4, 1982

UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 436

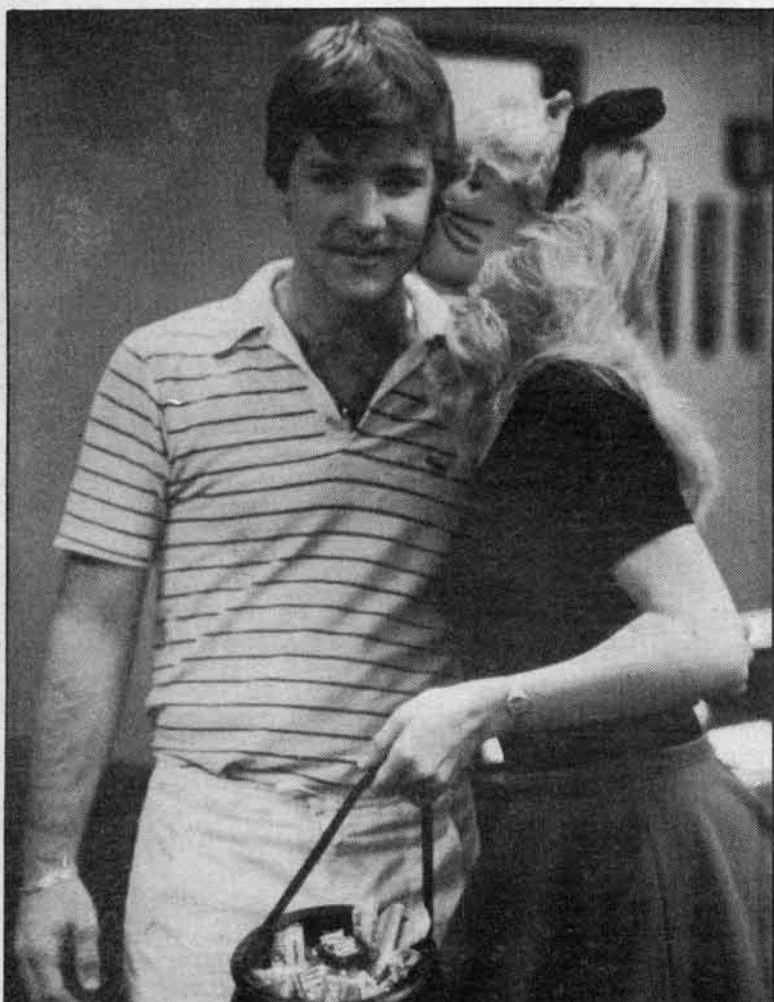


Photo by Sharon Kubatzky

SWEET TREAT: It appears as though accounting student Christof Schlaubitz got more than he bargained for with this trick-or-treat last Friday. Monica Babor, a clerk-typist in the business school, was one of several employees who dressed up and distributed candy treats to students.

Dance succumbs to apathy . . . again

Mary O'Mara
reporter

The Homecoming Dance, held Oct. 23 at the Country Manor Banquet Center in Ellisville, lost \$675 because of a sharp decrease in attendance.

According to Curt Watts, assistant director of Student Life, the \$675 loss resulted from 75 extra dinners that the Homecoming Committee paid for. The hall has been rented for 300 people, but only 175 actually attended.

"When we saw that we were going to fall short, they (Country Manor) were willing to cut it back to 250 dinners," Watts said. "Had we gotten 250 people, we would have broken even."

This year, \$1,250 was received from the Student Activities Budget Committee for the Homecoming activities. Total revenue, including tickets sold, was \$3,300.

The Homecoming Committee received its budget last April, but did not receive its actual money

until July 1, when the new fiscal year starts. This budgetary delay hurts the Homecoming Committee.

"Most halls will not take a promise to pay," Watts said. "They want some kind of financial deposit. When we commit places in May, we usually have to send a letter to them saying that a deposit will be sent after July 1, and some places just don't like that."

Watts added that the problem of distance was a concern. "Some people have already suggested that we look at places closer to the campus such as the Marriott or the Airport Ramada," he said, "but those places you would like to use are already rented out by July 1."

Ann Cronin, a member of the Homecoming Banquet Committee, said that she didn't mind the drive out to the Country Manor but added that low attendance "was either because of the distance or because people really don't care. Homecoming is the only thing there is for all students. We're competing with a lot of things in St. Louis. You have

concerts, you have bars. People plan other things. We could have gotten at least 200 people."

Ann Lamprecht, chairwoman of the Homecoming Committee, was unavailable for comment.

Comparatively, last year's attendance was 225 people, but it was the first time in three years that a dinner dance was held. Watts said that the Student Association Budget Committee has continued to cut back the amount of money allocated.

Subsidization by outside campus sponsors such as the Seven-Up Co. and Southern Comfort Distillery help defray some costs, but Watts said that such sponsors are reluctant to give toward state universities. Seven-Up and Southern Comfort provided carnival and door prizes for the Homecoming activities.

Raising the price of tickets will not hold. "Our fear then is that attendance will drop even more."

Watts also believes that student attitudes also may have something to do with the drop in attendance. "We have 12,000 students on campus. They think

See "Homecoming," page 3

Faculty meets to discuss reduction plans

Barb DePalma
co-news editor

Therefore, the university will only receive \$162 million in state appropriations.

In the 1980-81 school year, the UM system was appropriated \$170 million with a 3 percent withholding. In 1981-82, the system was again appropriated \$170 million, but 10 percent was withheld.

"That was moderated in part by an increase in student fees," Grobman said. "Unfortunately that means that students now are paying a greater share of the cost of education than they did in the '70s."

UMSL was given \$20.1 million in appropriations for 1982-83. With the 2 percent withholding, the campus will feel a \$402,000 loss. The decline in enrollment this year almost means a loss of \$485,000. Therefore, UMSL will be approximately \$887,000 below its budgeted amount.

The surcharge which will be

imposed in the Winter 1983 semester is expected to produce 11.2 percent of all student fees or \$482,000.

The UM system requested \$197 million for 1983-84 from the Coordinating Board of the Governor's Office Oct. 1. The board approved \$188 million Oct. 23.

"Historically in Missouri, the state appropriations have followed very closely the Coordinating Board's recommendations," Grobman said. "It is almost impossible to guess what we will be facing in '83-84."

"The most responsible conclusion to make, it seems to me from a consideration of these factors, is to have in place orderly plans for reductions."

Grobman gave three reasons for the unhappiness that resulted on campus following the 1981-82 reductions 1) the severity of the reductions, 2) the abruptness or short time allotted for decision

making, and 3) the ad-hoc nature of the reductions. He said the feelings were that decisions were made without a clear explanation.

The duty of the deans and directors was to draft policy statements that consisted of the procedure that would be followed

(i.e. who would be notified first) and the criteria used to prepare the reductions. The revised statements will again be reviewed by the Fiscal Resources and Long Range Planning Committee Nov. 16.

See "Plans," page 6

Appropriations bring campus renovation

Rene Kniepmann
reporter

The passage of the 1982-83 supplemental appropriation will bring desperately needed funds to the UMSL campus. The revenues from the government will be contributed to several projects.

UMSL will be received over \$2 million for the 1982-83 school year. Over \$1 million are going toward optometry. The money will be used for the remodeling of three floors in the Education Office Building. There will be

additional clinic space, faculty offices and research classrooms.

UMSL also will receive \$327,466 for the replacement of roofs on Clark and Lucas halls. John P. Perry, vice chancellor of Administrative Services, said the bid will begin in March and the project will start by the spring of 1983. The rest of the preservation funds will go toward other general repairs on campus, with \$17,370 going toward analyzing and repairing the foundation of the General Services Building.

See "Renovation," page 2

Swift moves on Parking Lot C

Kevin Curtin
co-news editor

Earl Swift, vice president of the Student Association and a member of the Ad-Hoc Committee on the University Parking System, is involved in a dispute concerning Parking Lot C next to the J.C. Penney Building.

The top level of Lot C has a sign that clearly states "student parking," yet there are only 12 spaces available for students. Last year, the lot was equally shared by both students and Continuing Education-Extension division.

"The restriction to 12 spaces is unfair," Swift said. The administration gave no notification of

this move. They simply stuck up very small signs and started issuing tickets."

John P. Perry, vice chancellor of Administrative Services, said that the issue has been resolved. "There was some confusion about signs, but we've cleared that up. Students can park in lots marked for them and there's no problem."

Swift has proposed that a flip sign be erected at the entrance to the lot. The sign would read "No Student Parking Available" on days that the Extension division needed the spaces to handle large groups. Of all other times, the spaces would be available

to students.

Perry said the flip sign would not be effective because the lot would be blocked all day long, and that would be unfair to both groups. He noted that there are more student spaces on the second level of Lot C.

The administration has provided 12 student spaces, handicapped parking spaces along the north wall of Lot C, and spaces for J.C. Penney Building parking. Swift wants at least one-half of the spaces to be used for student parking on the top level.

"We paid for that walkway. We're not going to sit back," Swift said.

inside

Fine Wines

Larry Wines, Student Association president, does more than serve as the leader of UMSL's student government. He holds down several other jobs. **page 7**

Grid champs

Behind the passing of William Shanks, the Jets won the intramural football championship **page 12**

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newsbriefs

Therapy to help rape victims

Free therapy for victims of rape is being offered through an UMSL research program. The program is designed to treat the fear and anxiety most victims experience following the assault. The study will also examine the different types of therapy victims. The study is under the direction of Patricia A. Resick, associate psychology professor at UMSL, and Clifford Jordan, assistant director of psychological services at Malcolm Bliss Mental Health Center.

The program provides weekly group counseling to any woman who was a victim of an attack occurring more than three months ago. Each session lasts two hours. Participation in the program is confidential and open to any rape victim. The incident does not need to have been reported to police.

Women who are interested in participating should call Marsha Hodgdon of the psychology department at 553-5824.

Alumni invited to workshop

A career alternatives workshop for teachers who are UMSL alumni will be held Saturday, Nov. 13, from 9 a.m. to 3 p.m. in the J.C. Penney Building.

Topics to be discussed include values clarification, transferable skills, resume writing, interviewing and employers' expectations. One of the speakers will be a former teacher who has become a businesswoman.

Reservations for the program must be made by Friday, Nov. 5. Preworkshop materials will be mailed to participants. To register, call the UMSL Career Planning and Placement Office at 553-5111.

The program is free, but is restricted to UMSL alumni.

Psychological services offered

The UMSL Psychological Service (CPS) offers psychological evaluation and psychotherapy for children, adults, couples and families. The service is located in Stadler Hall.

CPS, a non-profit clinic, offers its services on an out-patient basis. Established in 1977, the staff consists of advanced doctoral-level students in clinical psychology who are supervised by clinical psychologists of UMSL's psychology faculty. CPS uses a variety of therapeutic techniques.

A sliding scale, according to income, is used to determine fees for services. Clients are seen regardless of their ability to pay. CPS is open from 8 a.m. to 8 p.m. Monday through Thursday and 8 a.m. to 5 p.m. Friday.

For more information or to make an appointment, call 553-5824.

Software seminar to be held

UMSL is offering a three-day seminar on writing computer software documentation. The course will meet Tuesday through Thursday, Nov. 9 through 11, from 9 a.m. to 4 p.m. The instructor will be R. John Brockmann, a nationally known computer documentation teacher and consultant.

The seminar is designed to help participants write accurate, clearly understood documentation. It will present a systematic approach to the writing of manuals, brochures, reports, procedures and forms in a data-processing environment. Emphasis will be placed on writing documentation for the final user. Topics include simple ways to avoid writer's block, developing a writer's blueprint, writing styles, field testing documentation, preparing for updates, and effective use of graphics.

The course will include lectures, "hands-on" exercises, and individual conferences to review finished documentations.

The registration fee for the course is \$285. For further information, or to register, contact Deborah Factory, UMSL Continuing Education-Extension, at 553-5961.

Workshop aids those planning to start and manage a business

A workshop on "How to Start and Manage Your Own Business" will be offered Wednesday, Nov. 10, from 6:30 to 9:30 p.m. in the J.C. Penney Building.

The workshop is designed for persons planning to start their own business. Topics include feasibility studies, franchises, record-keeping requirements, projected income statements and others.

Instructors for the workshop are Peggy Lambing, an instructor with the UMSL School of Business Administration, and Rick Palank, executive director of the St. Louis County Local Development Co.

The registration fee is \$50. To register, call Joe Williams of Continuing Education-Extension at 553-5961.

Fund raising seminar held

UMSL will present a seminar, "Fund Raising for Scarce Dollars," Saturday, Nov. 6, from 9 a.m. to 3:30 p.m.

It will present insiders' views on where to get current and future dollars. The sessions include "Government Dollars: Where Will They Be?" led by Sam Bernstein, president of the Jewish Employment and Vocational Service; "How to Structure an Institutional Fund-Raising Campaign," with Ann Padberg, director of Parents Programs at St. Louis University; "The Private Sector," led by Amy Rome, executive director of the Metropolitan Association for Philanthropy; and a presentation by William Symes, president of the Monsanto Fund.

Registration fee for the seminar is \$25. For further information or to register, contact Bette Woolcott, UMSL Discovery Program, 553-5511.



Photo by Rich Podhorn

ALL BROKEN UP: Work has begun on the Marillac campus to repair the parking lot in front of the Education Office Building. Other improvements will include building a new entrance and sidewalk in front of the building.

Repairs begun at Marillac

Sue Rell
assistant news editor

Work has begun on the first phase of a two-part phase for renovations and improvements on the Marillac campus parking and roads and also the renovation of the Education Office Building entrance.

Phase 1 will include the building of a parking lot west of the Education Office Building for handicapped, service vehicles and parking for patrons of the Optometry School Clinic, which opened in September.

A new entrance and an improved sidewalk will complete Phase 1. Currently vehicles can drive up the sidewalk to the door. This will be eliminated with the new entrance. "It needs to be replaced," said John P. Perry,

vice chancellor of Administrative Services, "and we want to make it more pleasant looking."

The renovations for the first phase will cost approximately \$120,000. The funds for this will come from the Parking Improvements Fund which takes leftover money from the student parking fees. The fund money accumulates and is spent when necessary, usually a little every year.

Engineers Architects Inc. of Maryland Heights drew up the plans for the renovations. Midwest Piping Co. of Ferguson will do the construction work.

"We started the planning last spring and hoped to have the project completed in the summer," Perry said. "We got the bids in August, though, and began a couple weeks ago."

Perry is anticipating that the renovation will be completed by December. "It should be done no later than the beginning of the winter semester unless we have a terrible winter," he said.

Phase 2 will be ready for bids in March and the work should be done within the summer months, according to Perry.

The second phase will include improvements on parking lots and roads along with the addition of a few more roads. Curbs, gutters and improved drainage systems will be included in the improvements. All lots will be improved except for the east parking lot between the railroad tracks and the driveway. Perry explained that students don't use this lot that much. The east lot will be used by students while the other lots are being repaired.

Renovation

from page 1

Approximately \$320,000 will be used for the planning of the new science building that will be located in the general vicinity of Benton and Stadler halls. The money goes toward the hiring of

an architect to draw up plans for the new facility. Perry said that UMSL hopefully will receive the funds for building next year.

In compliance with state and federal regulations, \$95,551 will go toward handicapped accessibility. The installation of an

elevator in the Education Library will cost \$89,586. The remaining money will be put to use for a modification of the entrance to the Education Office Building and also a modification of restrooms tailored to the needs of the handicapped.

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PEACE CORPS

Sullivan to seek private support for UM system

Kevin Curtin
co-news editor

Daniel J. Sullivan, director of development of UMSL, has been named special assistant for development to University of Missouri President James C. Olson.

Sullivan's primary task is to coordinate efforts to enlist private sector support for the university system. Gifts and donations from corporations, foundations and alumni presently are being sought by each individual campus of the university system.

In making his announcement, Olson said the current state revenue situation means that "the university is going to have to rely on the private sector

as we've never done before. We hope that Mr. Sullivan will strengthen our efforts in the area of public support, as well as our communication efforts with constituent groups and individuals interested in the total university."

Sullivan said that he wants an increased emphasis on seeking private sector support from the UM Board of Curators and President Olson.

"It will take harder, smarter work," Sullivan said. "We have to demonstrate an increased awareness that each individual in the university system has an impact on fund raising. Even the impression that you give answering the telephone is important."

The University of Missouri received 13.7 million in private

gifts during the 1980-81 fiscal year. In fiscal year 1981-82 \$18,573,000 was donated to the university. This represents an increase of 28 percent, but more contributions are needed.

"We'd like to be more aggressive in seeking gifts," Sullivan said, "by publicizing the excellent staff and programs that the university has. Corporate giving is enlightened self-interest. Donations could be for either specific research goals or an interest in the quality of graduates." Sullivan noted that 80 percent of UMSL's graduates remain in the St. Louis area after they graduate and are absorbed into the community's work force.

For the past two years, Sullivan has planned and directed UMSL efforts in fund raising and directing more metropolitan community leaders to become involved in the university's activities. He is a 1973 graduate of UMSL with a master's degree in education.

Sullivan begins his duties as special assistant Nov. 15. No successor for his UMSL position has been named.



OFF TO COLUMBIA: Daniel J. Sullivan, director of development at UMSL, has been appointed special assistant for development to UM President James C. Olson.

Homecoming

from page 1

of Homecoming as a football game. People see it as so vastly different that they shy away from it. Half of our students are non-traditional, over 21, many with families and full-time jobs. For some reason, they don't come. It's a great place to take your date or wife out for an evening."

Chuck Smith, athletic director, said that scheduling a soccer game to coincide with the renting of a hall is a problem. "The coaches begin work on the next season's schedule as soon as the previous season is finished, but it is not completed until the beginning of March or the end of May," Smith said.

KWMU will produce students' dramas

Marty Klug
reporter

KWMU (91 FM) will air plays written and performed by students beginning this December. Locally produced shows will be broadcast monthly on "Playhouse 91" Sunday night at 10 p.m.

"The one thing they've never really tried, on the pro or student staff on this station, is to do a locally produced drama," said Jim Wallace, producer of "Playhouse 91." He began developing the program last January.

Wallace encourages students and faculty to submit scripts to him at KWMU, 105 Lucas Hall. "I know a lot of fine writers that are on campus," Wallace said. Scripts should be typed in screenplay style for 15- or 30-minute shows.

Although off-campus playwrights will be considered, Wallace prefers on-campus talent. "We're trying to solicit more from the campus and give more back to it."

"I'm open for anything," Wallace explained. "Mystery would be fine, supernatural is fine, drama is great, comedy is excellent. Something to the point, something as simple and as powerful as possible. The closer it is to the early 20th Century theater would be the best."

Auditions for actors will be held after scripts have been selected. "Mostly I'm looking toward the University Players for that. They've expressed an interest in the past," Wallace said.

"Playhouse 91" is programmed by the Student Staff, a

volunteer student organization which operates the radio station 22 hours each weekend. Neither local playwrights nor performers for "Playhouse 91" will be paid.

However, academic credit will be offered through the speech department course Speech Communications 199, Special Projects in Communication. UMSL offers no courses specifically in writing or performing radio plays. "If the students involved were getting no pay there should be some incentive," Wallace said.

Wallace currently announces "Classics Through the Night" four times a week and "Jazz Spectrum" Saturday evenings. He expects several days will be needed to locally produce "Playhouse 91" and is looking for faculty involvement from the speech and English departments to help select scripts.

"Nightfall," a Canadian horror series, premieres this Sunday night on "Playhouse 91." "Playhouse 91" previously has broadcast syndicated series of "Sherlock Holmes," "Star Wars" and "The Hitch Hiker's Guide to the Galaxy." Once a month locally produced shows will replace programs syndicated by National Public Radio.

"People are only too ready to jump on students," Wallace said. "Whether or not it (the locally produced program) will fly or not, that's up to debate. But I would like to see it done — just to say that it was done. It would be really nice just to see if we could do it."

Seminar focuses on jobs for area graduates

"Communications Careers: A Panorama," a seminar that will focus on jobs for college graduates in the St. Louis area, will be held Monday, at 7:30 p.m. in Room T204 at St. Louis Community College at Forest Park.

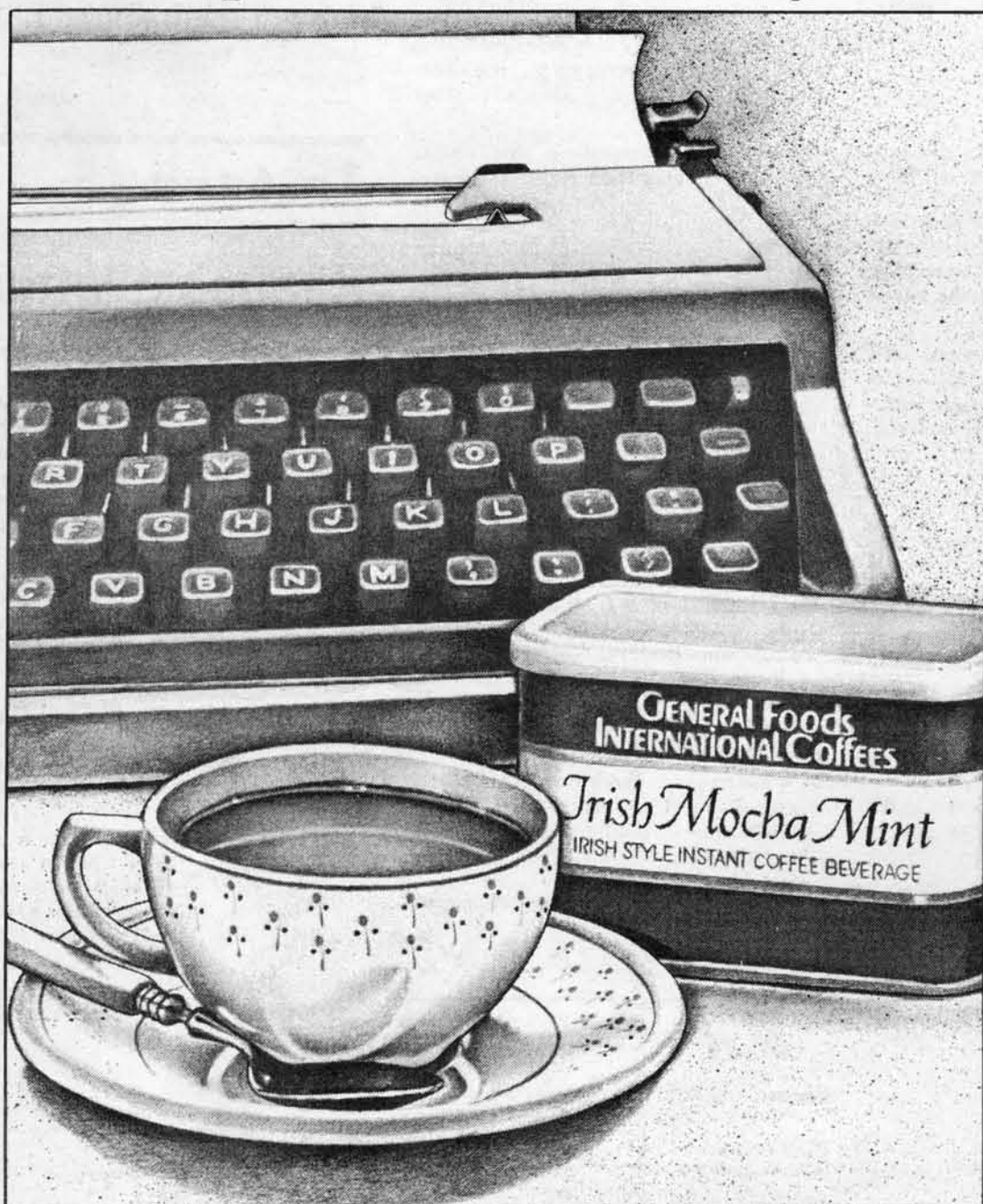
Members of the St. Louis chapter of Women in Communications Inc. are forming a citywide student communications organization so that students are aware of job opportunities in the St. Louis area. Panelists will include Diane Schilling, staff manager of

publications at Southwestern Bell Telephone Co.; Joan Childress, editor of the local trade journal Decor magazine; and Betty Lee, editor of Proud magazine. There also will be representatives for public relations firms, advertising agencies and newspapers.

There will be a question-and-answer session and small-group discussion immediately following the panel discussion and refreshments will be served.

The meeting is open to all students in colleges in the St. Louis area.

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editorials

Committee falls short in important duties

As a group of students given the responsibility to represent all student groups equally and fairly, the Student Activities Budget Committee falls far short in its most important function — the fair allocation of student funds.

This committee is very powerful, especially when one considers the fact that it funds all student groups, and that all groups depend on these funds to operate successfully. Unfortunately, in the past year or so, the committee has abused its power.

The essential problem with this committee is that decisions are made amidst bias, ignorance and disorganization. The committee, which is appointed by Student Association President Larry Wines and is approved by the Student Assembly and Lowe "Sandy" MacLean, dean of Student Affairs, consists primarily of students involved in Student Association. And although committee members are not allowed to vote on the funding or organizations with which they are associated, their presence influences the decisions of the committee.

This point never was made more clear than it was by the committee's most recent escapade — the allocation of supplemental funds for student groups. The committee allocated approximately \$36,000 of \$50,000 available, and more than a third of the funds allocated (\$13,050) were awarded to the Student Association.

Even more interesting is the fact that Student Association's budget request was \$12,050; the association received more than it asked for. It would be difficult to believe that any other group would receive such treatment. In fact, of the 32 groups that requested funds, only two received the amount of funds that they requested. Only one group, the University Program Board, received at least half of what Student Association was allocated, and the UPB's request was, by far, the largest.

So why, then, does Student Association receive special treatment in the allocation of funds? What makes its request so important?

The answer surely isn't a feasible one. Student Association was allocated \$5,300 for wages for a full-time clerk/typist, a student assistant and a student advocate; \$7,500 for the Student Escort program; and \$250 for publicity. These allocations, compared to those of other groups, are way out of proportion.

Because it cannot successfully utilize the Work Study program nor find a student to perform secretarial duties to its satisfaction. The Student Association asked for — and received — \$4,000 for a full-time clerk/typist. Perhaps other organizations could utilize a full-time secretary, and use \$4,000 of the students' money to fund it.

The Student Escort program aimed at helping students to their cars at night and in bad weather is also a serious problem. The idea is great, but it should not be funded out of student funds. If campus police officers are paid with money generated from parking fees, this program should be funded the same way.

Wines, who just happens to be a member of the budget committee but does not vote on his request, has stressed many times that he is concerned about taking care of things that are in the best interest of all the students. If the actions of the budget committee are a reflection of Wines, then our student body president has misled us.

Stuffy situation

Homecoming elections traditionally have possessed much suspense for the candidates and their campaign workers. This year, however, the suspense may have been greatest for election officials, as they endeavored to salvage an election that had been tampered with.

In the wake of the elections, many obstacles yet to be overcome can be found in that election process.

One major problem the election committee has faced year after year is the recruitment of unbiased students to man the polls. Poll working is a less than glamorous job and, with the election committee unwilling to shell out salaries, volunteers have been scarce. Often the only students willing to work are those with a personal interest in the election. This year, for instance, at least one boyfriend of a queen candidate and pledge brothers of a king candidate spent time working at the polls. In one case, those interested parties did a little more than work — they sided in stuffing the ballot box.

It is understandable that students with friends nominated for the election would be interested enough to put in time at the polls. However, whatever their motives, good or bad, the temptations could very well become too much for even the most well-meaning individual.

Another flaw in the system stems from the fact that there is no effective process to safeguard against ballot tampering. As the system works now, a student approaches the poll, shows his ID and has it marked by a poll worker. The worker writes down the student's name and his student number. The student is given a ballot; after marking it he folds it and places it in the ballot box.

If election officials believe the boxes were tampered with, they can simply count the names of students and compare

It appears Student Association is concerned about only a small group of students — those in Student Association.

Among the more basic problems with the budget committee is its ignorance and lack of organization. The committee faced more than 30 presentations and made its decisions in one day. Some groups were not given enough time to make their presentations effectively and inform the committee of the workings of their respective budgets. Instead of asking groups back a second time or asking for more information, the committee opted to make its decisions without further study.

Our dean of Student Affairs has promised changes in the organization and process of the budget committee. The only changes that have been made, though, are insignificant and do little to correct the problems. If anything, the system is more screwed up than ever before.

Steps need to be taken to correct this situation. The group of 11 or so students on the budget committee have full power over funds that are generated by every student on campus, and the committee must realize how serious its responsibility to the students is. After all, it's our money they're playing with.

Dishonest elections must be stopped

that figure to the number of ballots in the box. Simple, huh?

Sure, if they determine that no additional ballots are in the box. However, if they find more ballots than names, as was the case in the past election, there is no sure-fire way to prove which ballots are valid and which are not.

There are far too many opportunities for poll workers to alter the outcome of the election. There is nothing to stop the poll worker from writing down names and numbers and putting ballots into the boxes.

Unfortunately, the only measure to stop this would involve students placing either their signature or their student number onto their ballots.

What it boils down to is this: unless voters are denied their right to a secret ballot, there is no systematic way to insure an entirely honest election.

There are, however, steps that can be taken to give the elections a little more credibility. The Student Assembly might consider, as a long range goal, the establishment of an election committee, responsible for any and all elections held throughout the year. The committee would be appointed by and directly responsible to university administrators and would be paid a nominal salary in return for working at each election. This hopefully would induce poll workers to take the job more seriously.

Short-term solutions include reducing the number of polls from three to two by eliminating the poll in the Social Sciences and Business Building. Simply by the Law of Averages, this would reduce the chances of foul play, and poll workers who would have been working that poll could be added to the other two polls.

A minimum of three workers could be required at each poll, and if those students are students with a personal interest in the election's outcome, they should be

scheduled to work with other students with opposing viewpoints. This would provide a sort of watchdog system, with both parties looking out for the other.

Perhaps the most effective way to prevent the boxes from being stuffed would be to require at least two poll workers to sign the outside of each ballot, thereby validating it. This would make it impossible for one worker to let something slip by another.

Election officials must recognize the need for immediate change in the system. Until they do, students will never be sure that the "winner" really received the majority vote.

letters

Requests letters

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classifieds coordinator

Marty Klug
typesetter

Kay Luebbers
typesetter

Marilyn Brand
production assistant

Pat Cody
ad constructionist

Don Boddie
office manager

Yates Sanders
business manager

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WRITE
A
LETTER

PLEASE!

SKI STEAMBOAT JANUARY 9-16, 1983



Lite Beer and the National Collegiate Ski Association are sponsoring the largest Collegiate Ski Week ever in the Old West. 3600 college skiers will gather on Colorado's western slope for a week of action-packed skiing, adventure, and fun. **YOU CAN BE PART OF IT!!**

For Reservations contact the Ski Week representative on campus:

\$246

includes bus
transportation

Linda Holland
645-3403



Committee allocates supplemental funds

Last week, the Student Activities Budget Committee allocated supplemental funds to student groups for the 1982-83 year.

These groups received \$36,198 from a total of \$50,000 available for reallocation. The money comes from a reserve in the student activities fee which became available after original budgets were announced at the beginning of this year.

Student Activity Budget Supplemental Allocations		
I. NEW ORGANIZATION		
1. American Society of Personnel Administration		
Requested:		\$735
Allocated:		
General Administration		\$185
2. UMSL Psychology Organization		
Requested:		\$1,450
Allocated:		
Advertising		100
Office supplies		100
Total		\$200
3. UMSL Sports Car Club		
Requested:		\$112
Allocated:		
Printing		\$30
II. ORGANIZATIONS NOT PRESENTLY FUNDED		
1. American Chemical Society		
Requested:		\$650
Allocated:		
Publicity		100
Equipment Rental		20
Postage		30
Total		\$150
2. Delta Sigma Pi		
Requested:		\$3,175
Allocated:		
Speakers		80
Advertising		50
Office Supplies		30
Total		\$160

3. Education Doctoral Student Association		
Requested:		\$1,365
Allocated:		
Postage		\$100
4. Epsilon Beta Gamma Frasority		
Requested:		\$1,107
Allocated:		
Refreshments		697
Wages		90
Advertisement		320
Total		\$1,107
5. Gamma Nu Phi Fraternity		
Requested:		\$100
Allocated:		
Mimeo		\$25
6. Outback		
Requested:		\$612.35
Allocated:		
Advertisement		\$75
7. Phil Epsilon Kappa		
Requested:		\$453
Allocated:		
Newsletter		\$45
8. School of Education Organization		
Requested:		\$1,365
Allocated:		
Speaker		650
Reception		215
Total		\$865
9. Student Missouri State Teachers Association		
Requested:		\$675
Allocated:		
Publicity		25
Travel		50
Total		\$75
10. Symphonic Band		
Requested:		\$1,075
Allocated:		
Travel		\$270
11. University Child Development Center		
Requested:		\$786.95
Allocated:		0
12. UMSL Jazz Band		
Requested:		\$3,610
Allocated:		
Travel		\$1,050

13. UMSL Kayak Club		
Requested:		\$1,620
Allocated:		0
14. Mathematics Club		
Requested:		\$825
Allocated:		
Academic Activities		100
Social Activities		50
Publicity		50
Supplies		50
Total		\$250
15. Veteran's Club		
Requested:		\$100
Allocation:		
Advertisement		50
Reception		50
Total		\$100
III. ORGANIZATIONS PRESENTLY FUNDED		
1. American Optometric Student Association		
Requested:		\$2,000
Allocated:		0
2. Associated Black Collegians		
Requested:		\$4,200
Allocated:		
Kwanzaa		\$2,805
3. Current		
Requested:		\$3,100
Allocated:		0
4. International Student Organization		
Requested:		\$300
Allocated:		
Reception		\$300
5. KWMU Student Staff		
Requested:		\$7,890
Allocated:		
Postage		125
Telephone		355
Equipment Rental		1,200
Advertising		200
Total		\$1,880
6. Medieval Wargamers		
Requested:		\$277
Allocated:		0

7. Model United Nations Association		
Requested:		\$6,434
Allocated:		0
8. Music Educators National Conference		
Requested:		\$7,640
Allocated:		0
9. Peer Counseling		
Requested:		\$1,633.20
Allocated:		
Wages		\$1,247
10. Student Accountant		
Requested:		\$6,680.47
Allocated:		
Wages		667
Duplicating (SABC)		100
Refreshments and Meals (SABC)		225
Training (SABC)		210
Emergency Loan Fund		2,500
Total		\$3,702
11. University Players		
Requested:		\$4,112.89
Allocated:		
Telephone		288
Office Supplies		250
Publicity		349
Advertising		1,000
Total		\$1,887
12. University Program Board		
Requested:		\$19,330
Allocated:		
Wages (Bulletin Board)		450
Fine arts		2,500
Lectures		3,000
Conventions		1,000
Wednesday Noon Live		150
Total		\$6,600
13. UMSL Panhellenic Association		
Requested:		\$280
Allocated:		
Due		\$40
14. UMSL Student Association		
Requested:		\$12,050
Allocated:		
Wages		5,300
Escort Program		7,500
Publicity		250
Total		\$13,050

Plans

from page 1

Donald Driemeier, dean of the School of Business Administration, said that three committees were responsible for the decision: the faculty Policy Committee, composed of the dean and five members of the business school faculty; the Dean's Advisement Committee, consisting of business school coordinators and other administrators chosen according to their discipline areas; and the Student Policy Committee, made up of graduate and undergraduate business school students.

"I think there should be a full understanding of the positive and negative impacts of reductions," Driemeier said. "There must be a decision to treat cuts differently depending on whether they are temporary or permanent in nature."

Driemeier said that cuts would be made horizontally and would be applied equally to all programs. The cuts would be made so as not to damage the long-run quality of the business school. This means no increase in student-to-teacher ratios, a better balance among faculty ranks, and a minimum impact of the cuts throughout the business school.

Ron Krash, director of the library, said that he had six goals that would affect how cuts would be made: 1) Long-range planning ideas for the library, 2) a physical environment that is conducive to learning, 3) acquisition of library materials to help the future learning needs of the faculty and

staff, 4) intellectual and physical access to the library collection, 5) improvement of the reference function, and 6) acquisition of information that presently is not in the library.

Six criteria have been formulated to determine where the cuts would be made. They are 1) measurements that show the amount of usage, 2) demand for the services (this is determined through personal conversations and letters to the library), 3) departments' use of the facilities, 4) the present material and human resources available to meet the needs, 5) what has been done in the library from 1963 to the present in terms of need fulfillment, and 6) comparing the alternatives to similar institutions.

"We will strive to maintain linkage of the School of Education to other programs on campus and offer the best possible programs to the public," said Doris Trojcek, associate dean of the School of Education. "Quality is our guiding principle. It will be maintained to provide the best possible programs to the public."

Four criteria have been established to maintain this quality: 1) maintain the present faculty size, 2) prepare students for current and future professional practices, 3) respond to society's educational needs and

those of education students (this will prepare students to work in teaching and non-teaching settings) and 4) collect and analyze all data within the program that are most advantageous to that program.

"During recent years, more than \$315,000 has been stripped from the School of Education," Trojcek said. "A tolerance level must be determined. We will be concerned how cuts will prohibit the School of Education from fulfilling its function and mission in the university."

The Evening College plan was presented by dean Joy Whitener who said that priorities must be established. These are to maintain the degree programs that are currently being offered, to maintain the essential student and activity supply services, and to acquire enrollment demographics in various departments and provide for enrollment shifts in any area.

Whitener hopes to acquire savings through the elimination of courses that are not required for a major and courses that presently are offered that have showed an enrollment decline.

"Our goal is to effect whatever reductions that may be necessary now or in the future through an orderly, phased retrenchment program with the least damage

to the quality of our programs."

The possibility of eliminating evening courses or majors will be determined by:

- The demand measured by enrollment figures.
- The course in regards to the support of other programs.
- The size of the savings that would accrue by the elimination of programs and services.

Dean Robert Bader presented the plans for the School of Arts and Sciences. He said there are three options in his department: 1) across-the-board cuts, 2) mod-

ified across-the-board cuts (this would put a freeze on all open position until further notice.) The money from these positions would be reallocated and the rest of the positions would remain frozen. This pool of money would help the school meet any reduction (demands), and 3) vertical or program policy (this is the elimination of entire programs or departments).

The final review of these proposed plans will be made Nov. 16.

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Larry doesn't whine about hectic pace

Sharon Copeland
reporter

He used to work at four jobs to make enough money for college. Now, as a full-time student, he only works three.

Larry Wines, Student Association president, sometimes puts in 50 hours a week as the "true representative of the students" as stated in Student Association constitution. Sometimes he is called upon to make statements to the press. He and the three student representatives from the other University of Missouri campuses have breakfast with U.M. President James C. Olson when they attend Board of Curators meetings.

Wines, a biology major, is taking 15 hours this semester — three undergraduate and two graduate courses. He is an Evening College student who works all night three nights a week at a self-service gas station. On Saturdays he is a courier for a laboratory, picking up blood samples and other specimens from hospitals and doctors' offices.

fices

He also serves on 10 committees, only two of which are by virtue of his office. He was either appointed or elected to the other eight. For example, Chancellor Arnold B. Grobman appointed him to the Student Affairs Committee. There are several ad hoc committees on which he has also served.

Not only does he serve on 10 committees, but he is a member of eight student organizations. He is president of the Parliamentary Law Association, and an officer in three of the other clubs. He is a founding member of the Fighting Spirit political organization.

Why does he want to be on 10 committees? Isn't working and being a full-time student enough? Wines explained, "I've found that you almost have to do that much yourself if you want to get things done. We have a premium on labor here. We get things done with the few we have. I've never shunned work before. I've cut down — last year I served on 14

committees."

Wines said that during his first two years here he had a grade point average of 4.0. After he became president, his average started going down every semester. But last semester he recovered with a 3.6 as he discovered how to handle all his jobs.

Last year he didn't accept the salary that goes along with the presidency. Instead, he donated 40 percent to a scholarship fund, and 60 percent went to help Student Association projects.

Wines, 25, is a returning student. He worked his way through DeSmet High School, and attended St. Louis University for one semester. Lack of funds forced him to drop out and work at assorted jobs for the next three and a half years.

Some of the jobs were rather ordinary, such as working at Church's Fried Chicken and laying asphalt. But when he decided to make his own corporation for the purpose of repossessing cars, the action picked up a bit.

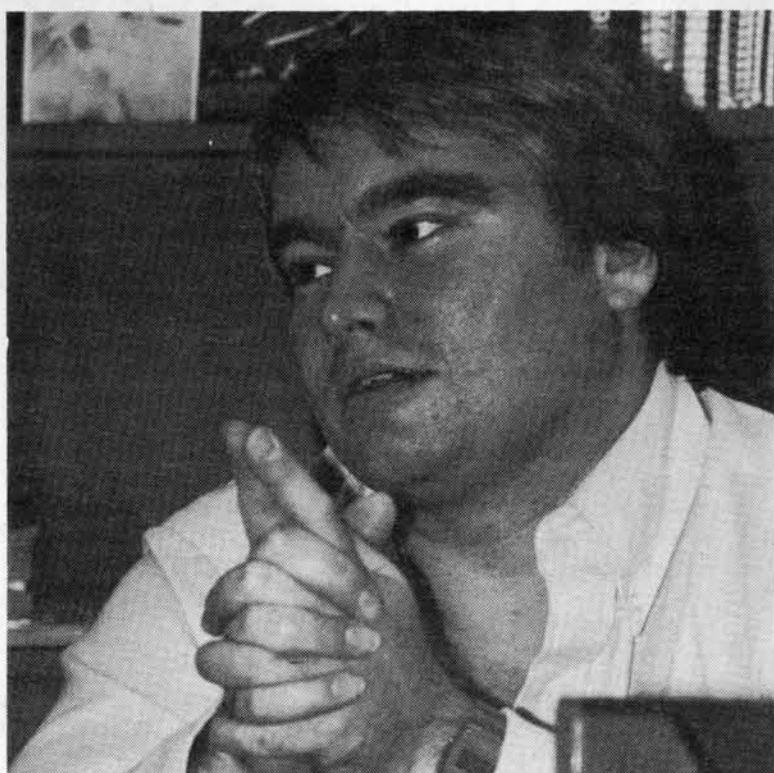


Photo by Sharon Kubatzky

BUSY PRES: Student Association President Larry Wines has worked a variety of jobs to finance his schooling. Ultimately, he would like to either become a doctor or enter the legal profession.

"We got shot at in Florissant. Once we were caught in an alley and bombarded with bricks," he said.

One particularly scary situation involved a car that was

chained to a tree in a fenced yard, guarded by a Doberman pinscher and a man "who would make Deacon Jones, a 6-foot-9 man,

See "Larry," page 10

Curtain rises on fifth Kammergild season

Frank Russell
reporter

The Kammergild Chamber Orchestra, under the direction of UMSL artist-in-residence Lazar Gosman, presented a quite enjoyable evening of Italian music in its first concert of the 1982-83 season last Sunday.

The program commenced with Giovanni Battista Pergolesi's Concertino No. 1 in G major. The 16th Century piece started solemnly; the orchestra played slowly and quite steadily. The Kammergild, furthermore, managed to project a nice, full sound that was surprising when one considers the size of the orchestra.

The Kammergild played with more spirit and forthrightness as the first movement progressed. It handled the second movement

just as well, creating a sad, but beautiful effect with a sort of "countermelody" on cello.

The third movement of the Pergolesi piece was more invigorating, but slightly shaky by comparison.

Giovanni Bottesini's Grand Duo Concertante, on the other hand, was the high point of the event.

The amusing 18th Century piece features Silvan Iticovici on violin and Carolyn White Buckley on double bass, an instrument rarely featured in a solo role.

While Iticovici was quite good performing the complicated violin solo, the audience was, quite appropriately, more impressed with Buckley's performance. The piece was quite challenging, even in a physical sense. Buckley managed quite a range on the large bass, often

review

producing notes as high as those usually reserved for a viola or violin. She received a well-deserved standing ovation at the end of the piece.

After a brief intermission, the Kammergild performed Gian-Carlo Menotti's Suite for Two Violoncelli and Strings. The 20th Century piece originally was written for piano and cello, Gosman explained before the piece, but the Kammergild premiered a special orchestration.

The piece was, for the most part, quite solemn and graceful; the cellos and basses used some quite interesting pizzicato effects, apparently as a replace-

ment for piano. The piece seemed somewhat more experimental than the evening's others, offering a nice contrast.

Cellists John Sant' Ambrogio and Savely Schuster were quite competent; their solo performances probably would have stood out had it not been for the evening's earlier bass solo.

After an otherwise enjoyable evening, it was disappointing, however, that the orchestra's rendition of Gioacchino Antonio Rossini's Sonata No. 1 in G major was not quite as good.

Gosman described the piece as a sugary dessert after the Kammergild's Italian dinner; unfortunately, the dessert often seemed quite heavy.

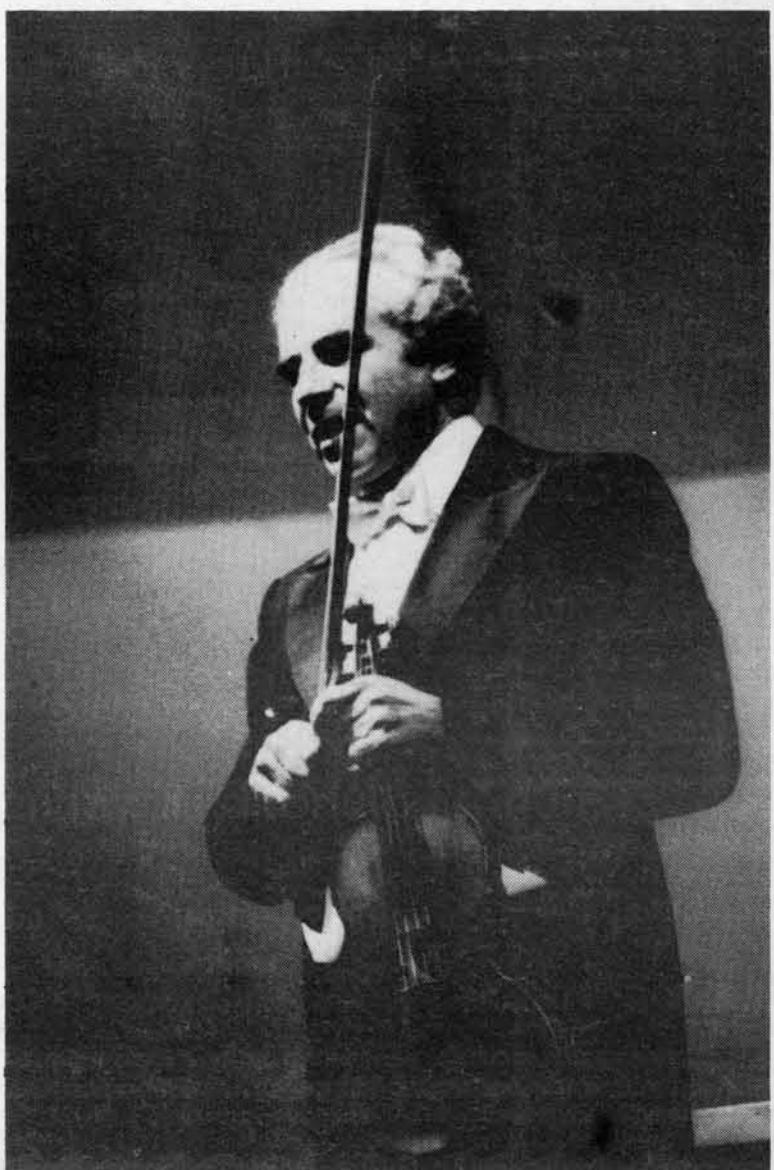
The orchestra's encores, on the other hand, were performed quite well. Bocherini's Minuet from the String Quartet in E major and a short Corelli piece ended the evening on a positive note.

The Kammergild's next concert will feature French music at 8 p.m. Jan. 23 at the St. Louis Art Museum.



Photos by Rich Podhorn

MAKING MELODIES: The Kammergild Chamber Orchestra (above) opened its fifth season Sunday with a program of Italian music. The concert was presented under the direction of artist-in-residence Lazar Gosman (right).



'Stop the World' less than earth-shattering

Frank Russell
reporter

The University Players production of "Stop the World, I Want to Get Off" Oct. 28, 29, 30 and 31 was generally pleasing and, for the most part, a successful effort.

Jim Docter's vibrant performance as Littlechap was particularly exciting. While the role was not incredibly challenging, Docter succeeded in giving his own special touch to the character. As basically the center of attention, he created a remarkable stage presence that, in fact, carried the show.

Docter, furthermore, has quite a vocal range. Although he needed just a few songs before he was warmed up, he quite competently handled melancholy songs like "Somebody Nice Like You," as well as more upbeat tunes such as "Gonna Build Me A Mountain" or "Lumbered." He was particularly effective in the comedy musical's final song, the powerful ballad, "What Kind of Fool Am I?"

Docter's leading lady, Mary Scheppner, had quite a challenge: the script called for her to play four characters. Such a challenge would be difficult for even the best of actresses; Scheppner managed well under the circumstances.

Her characterization of Anya, a Russian nymphomaniac and football player, was most enjoyable. She also created a strong impression as Laureen, the New York lounge singer and connoisseur of Chinese food.

Her performance as the typical English Evie wasn't quite on track, even though the character became more appealing as the play progressed. The German sadist maid Ilse was totally absurd, but that was not as much the fault of Scheppner as it was the fault of the script.

Concerning the rest of the cast, the chorus had a few problems with the first act. As a group, they seemed afraid of becoming too strong and, therefore, overpowering Docter and Scheppner. At the same time, they were much too gaudy to assume a background role. The production would have appeared much more finely oiled if one extreme or the other was chosen.

Kimberly Behlman, Jeffrey Fuchs, Brad Immekus, Anne Langhorst and Joann Wright all seemed to have talents as individuals. They needed only to provide more of their personalities and to project themselves in stronger manners to achieve a more complete success. The chorus was, fortunately, somewhat stronger when necessary during the second act.

review

The evening's only major problem was the play itself. Written by Leslie Briscusse and Anthony Newley, "Stop the World, I Want to Get Off" was not really too consequential.

Overall, the play is a generally entertaining and sometimes sad look at one man's life. But, from time to time, the playwrights attempted to instill a 1960s pseudo-art feel which was perfectly trendy when "Stop the World" was first produced, but that sticks out like a sore thumb in this era. In particular, the script called for Wright's character to sound a piercing whistle, then yell, "Stop the world!"

everytime Littlechap suffered a setback in his life. This served no dramatic purpose except to be incredibly annoying.

Director Jim Fay and students Jason Wells and Earl Swift updated the script for the U. Players production, and their modernizations were generally on track. They would have best served the interests of the production, though, had they chosen to alter the original script even more by giving it a smoother, tighter and more contemporary feel.

The show's remaining problems were minor and, admit-

tedly, simply a matter of taste. One questions the U. Players' decisions in the areas of set and costume design.

While the production's design ideas seemed competently executed, the gaudy, abstract set and, shall we say, quite revealing costumes simply were not appropriate to the mood of the play.

The University Players will present a reader's theater production of "I Smell the Blood" by speech communications professor Carol Thompson Nov. 19, 20 and 21.

Wednesday Noon Live

with

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Nov. 10 11a.m. - 1p.m.

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CAREER MATERIALS AVAILABLE AT 427 SSB

Resources on job opportunities, majors offered at UMSL, university programs, are available to all students. November's career board will spotlight the Prof. of Psychology. Stop by from 8 a.m. to 5 p.m. Monday through Friday. There is always someone around to answer your questions.

THE PEER COUNSELING PROGRAM has extended its hours for evening students. Our services include discussing work, school or personal issues. We also offer workshops on Career Exploration, Relaxation Training, Time Management, Interviewing skills and more. For a schedule of hours or other info, stop by the Evening College, 324 Lucas Hall, or call 553-5161.

WORKSHOP ON RESUME WRITING

Getting ready to graduate or looking for a new job? That first impression will open or shut doors for you. Learn the basics of writing a successful resume, including length, form, and what info to include. This one-hour session will be on Monday, Nov. 15, or Thursday, Nov. 18, at 3 p.m. Pick your time. Phone 553-5611 or 553-5730 to register.

'81 Kawasaki 550 LTD, Black, sharp, king and queen seat, paddedissy bar. 4xxx miles, parctically brand new. \$1,800 or best offer. 868-7518.

CAR FOR SALE — 1975 Blue Hornet Sportabout — 76,000 miles — air — power — clean. \$1,250 — Bel Nor area — 385-5943.

The Women's Self-Help Center needs volunteers with experience helping people to staff its 24-hour telephone crisis line providing services for women who have experienced physical abuse, rape or incest. The next training program will be held in January. Please call 531-2005 for more information.

The Christian Science College Org. holds weekly testimony meetings Wednesdays from noon to 12:45 p.m. Also 1 to 1:45 p.m. in Clark Hall, Room 317. All are welcome.

FOR SALE: Four BF Goodrich Hi-Tech radials, steel belted whitewalls. 80% tread off. Late Model Camero — \$200 or best offer. Contact Greg at 355-6527 before 5 p.m.

WANTED: Ride to New York for Thanksgiving Holiday, 11/22-24. Will share driving and expenses. Contact Nick 721-5099.

To the Sunday Moring McEnroe: I want to be a part of it, AARDVARK, AARDVARK. I want to wake up with the nose that sucks so deep — Until I'm on top of anthills, King of the heap — A-Number 1 — Top of the list — First in the dictionary. AARD-VARK! From the Sunday Morning Player who can return your serve (sometimes)

Never ask a rat for a light. Our research shows that most rats will appear to oblige such a request. So they can get close enough to bite your lip. Federal Rat Research Commission

Want to spend a week in a motel? Save your money. For about the same amount, spend a week in the Rocky Mountains skiing the powder of Breckenridge or Steamboat with 500 of your closest friends. Contact the Office of Student Life, 262 University Center. 553-5294.

Are you fighting a losing battle with stress? UMSL's Counseling Service is offering a workshop in which you will learn how to recognize the sources of stress in your life, identify your physical and psychological responses to stress, and develop effective coping skills. This workshop is free of charge to UMSL students, staff and faculty and is scheduled for Friday, November 19 1:00-5:00 p.m. at 427 SSB. To register, phone 553-5711.

Traveling? Drive cars to all points in the United States. No rental fee. Must be 21. Auto Driveaway Company, 1401 S. Brentwood, 961-3400.

FOUR SENSUOUS FEMALES SIGNING UP FOR GARY & STEVE'S TRIP TO STEAMBOAT JAN 9-15 LOOKING FOR LOTS OF MALES FOR AN INCREDIBLE TIME.

SIGNED K,L,B,M

CRESTED BUTTE. IT'S A LOT MORE FUN FOR A LOT LESS. \$155 JAN 3-8 CALL BOB 961-5505 or MIKE 894-0731.

The Math Club is planning to go horseback riding on Sunday, Nov. 7. Please see the Math Club Bulletin Board (5th floor Clark Hall) for details.

We Need YOU to join the EVENING COLLEGE COUNCIL at UMSL. Required: a genuine interest in working to improve student life for evening students. Applications are available at 324 Lucas Hall or by calling Mark Bird at 481-4605.

Single bedroom apartment (8-month leases). Available Dec. '82 or Jan '83. Located in Mansion Hill Apartment complex across from Mark Twain Bldg. Within walking distance to UMSL. Free cable, garbage disposal, central heat/air, cookout patio, unfurnished. \$285/month. Call Mark 522-3297.

Eileen, This Moo's for You! Mmmmmoooooo!

SEX IN STEAMBOAT IS ON THE RISE. WE PROVIDE THE SCENERY, CONDO'S, PARTIES AND FIRE-PLACES. JUST \$164.00 WE PROVIDE THE CHANCE FOR INTIMATE RELATIONSHIPS. ALSO, 5 DAYS OF LIFT AND 6 NIGHTS OF WHATEVER! TIME IS LIMITED. CONTACT STEVE 432-1815 OR GARY 567-1197 NOW!!!

Crested Butte Jan. 3-8 for only \$155!!! Affordable prices. Friendly people, Great Skiing, Snowmaking, New Ski Runs, Parties, Races, Mountain Party, and Best of all you spend your time Skiing not waiting in lift lines! Call Bob 961-5505 or Mike 894-0731.

There's no business like snow business, and you can buy in cheap. From \$149 a week of fun and frolic at Breckenridge or Steamboat, Colorado beginning January 2. Contact the Office of Student Life, 262 University Center. 553-5636.

For Sale: 200mm f35 Vivitar telephoto lens, \$50. Call after 5 p.m. 576-6865.

FOUR GOOD-LOOKING, SHY MALES LOOKING FOR PLENTY OF GIRLS FOR AN ENLIGHTENING EXPERIENCE ON GARY & STEVE'S SKI TRIP JAN 9-15.

SIGNED MOE, LARRY, CURLY, & SHEMP

Ski Steamboat Colorado over Christmas Break. \$246.00 includes roundtrip bus transportation, condos, beer, parties and great fun. Sponsored by Miller Lite. For more info call Linda Holland at 645-3403

Interested in improving retention, developing study habits, reducing exam stress, creating motivation or bettering your school attitude? Workshops in holistic learning techniques are forming. For info send SASE to Holistic Education Activities Directory, RR1 Box 45, Defiance, MO 63341.

FOR SALE** Akai CS-702 D cassette player — like new — \$50 — Tuesday and Thursday between 2 p.m. and 4 p.m., MWF after 1 p.m. 644-3437.

TO: GINA, THE PURPLE-headed passion pit, JOE, the swinging, swimming hunk, DON, the beautifully mustachioed macho Man: Thankx for the invitation, but I'm not that desperate. Besides, why do you need me when you have each other? Signed, The Male Secretary

Prizes from Blood Drive may be picked up at the Information Desk — Attention: Don Kenney, Mark Stewart, John Midkiff, Jay Hollman and Michael McKee.

LOST — Paperback book "Vally of Shadows" — Left in Benton Hall, 4th floor. Call 892-3041.

Congratulations Karen (AKA queen) Brown and David (EBG-King) Foote. Both of you have made each and every one of us very proud. Sincerely — Headquarters — Epsilon Beta Gamma Inc.

Jane, Would very much like to talk with you. It's up to you. Bob

Live like royalty in a \$200,000 condominium high in the Rocky Mountains. Ski all day, and party all night. A week of fun at either Breckenridge or Steamboat on two consecutive weeks beginning Jan. 2. Contact the Office of Student Life, 262 University Center. 553-5294.

REWARD for a lost silver ballpoint pen! If found call Medical pharmacy at 426-1718. Pen is inscribed with "No. 1 Dad."

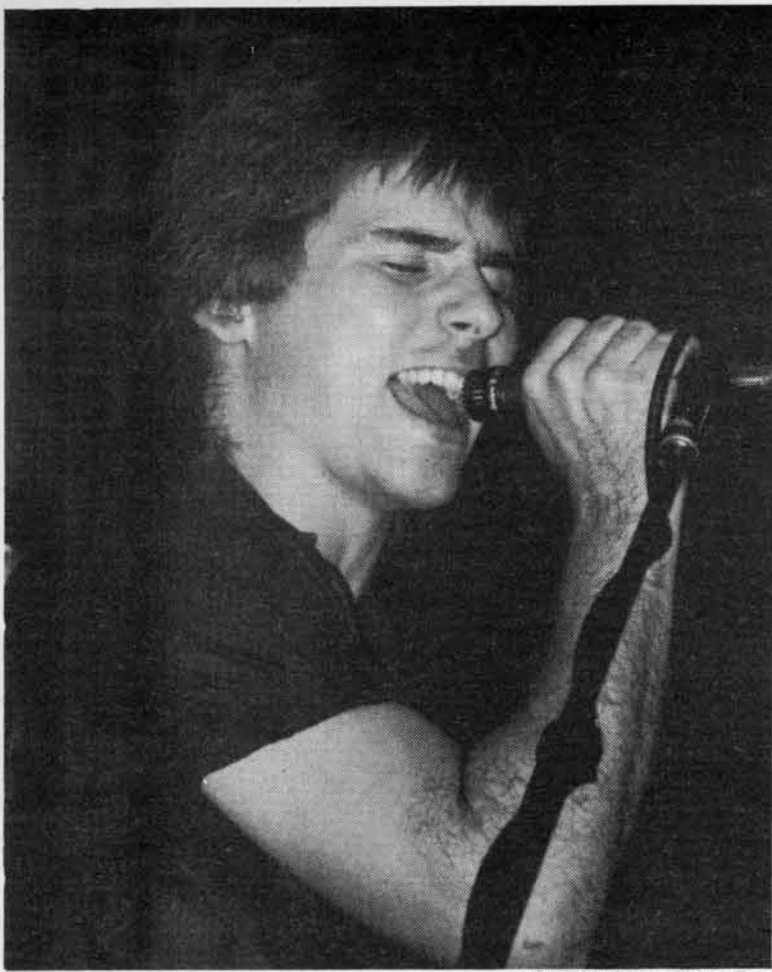


Photo by Sharon Kubatzky

SING TO ME: Kevin Birk, lead singer for the new-rock group Action, performs during yesterday's Wednesday Noon Live series. The series is sponsored by the Office of Student Life.

Evening College Council holds food, paper drive

The Evening College Student Council will sponsor a canned goods and paper drive for needy families in the St. Louis area through Dec. 15.

A box will be placed outside the Evening College office, 324

Lucas Hall, for collection of foods and paper products of napkins, towels, tissues, toilet paper and other paper goods. These paper products are not allowed for purchases with food stamps.

For more information, call Mark Bird at 481-4605.

'Atomic Cafe' drops bombshell

Good news everybody: The third generation of atomic weapons is right around the corner. Isn't it fun!

The second generation was born in the 1960s. From this rollicking period came those lovable Polaris and Minuteman missiles, complete with high-yield nuclear warheads. Yes, those were the days!

As any nuke trivia buff is quick to point out, though, the bomb was never more exciting to live with than in the 1940s and '50s — the first generation of atomic weapons. Americans were obsessed with the bomb. Personal bomb shelters and lead-lined clothing became popular, and, of course, there were all of those great government films telling everybody the "facts" about atomic war.

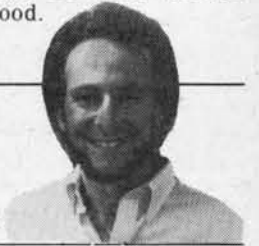
Now there is a new movie that brings back those magical days for all of us. "The Atomic Cafe," an extremely well-crafted documentary, makes its St. Louis premiere Nov. 5 through 11 at the Tivoli Theater. The film uses actual government films, designed to ease America's "nuclear tensions" in the '40s and '50s, to make a contemporary statement about propaganda and

Burt the Turtle shows us how to duck and cover our faces as soon as we see the bright blinding light that signals an atomic attack.

Then there are the two chubby high school girls who demonstrate the various types of food they have stored away as provisions for their bomb shelter. And there is also a minister who suggests that we consider stocking our shelters with weapons in case hungry survivors attempt to steal our dehydrated food.

film

by Steve Kleerman



The filmmakers focus on "the typical American family" frequently. In one particularly absurd scene we see the quintessential "Leave it to Beaver" family inspecting its living room moments after a nuclear blast. A few pictures on the wall are crooked and the couch appears a bit scorched. "We were lucky," says Dad. "There's nothing to do now but clean up the broken glass, relax, and wait for instructions from the authorities."

"The Atomic Cafe," however, is not all chuckles. In one grim scene we witness the detonation of a bomb on the small quiet paradise of Bikini Atoll, and then we see the maimed survivors from a fishing boat that wandered too close to the test zone. We watch as mutilated, charred animals are studied by Army scientists, and we hear President Harry S. Truman thanking God for the bomb and promising Americans that it will be used "in His ways and to His purposes." Politicians explain to us that the bomb is a divine gift given to us to preserve democracy and freedom, and we see trials of suspected Communist sympathizers. An Army chaplain describes a bomb detonation as "one of the most beautiful sights ever seen by man," and we see the smoldering remains of Hiroshima.

"The Atomic Cafe" is truly a terrifying view of the past, but more importantly, it is a terrifying view of the present. We can laugh all we want at the naivete of Americans living in the '40s and '50s, but the threat of nuclear war has not gone away. "As fantastically stupid as this educational material is (the propaganda within the film), I can't help thinking that anything — even the mixture of guilt and hysteria that characterized '50s bomb-think — is preferable to the numbed-out mass denial existing today," observes J. Hoberman of The Village Voice. Government is not the only villain responsible for our current dilemma. At some point Americans are going to have to find out what the facts are, and then face them, because, as "The Atomic Cafe" satirically points out, there's going to be more to a nuclear war than picking up broken glass in our living rooms.



This official civil defense photo from the '50s shows a family living comfortably in its fallout shelter.

nuclear war. The three director/producer/editors, Kevin Rafferty, Jayne Loader and Pierce Rafferty, do a wonderful job piecing the films — gathered over a period of five years — into a potent anti-nuke collage. The propaganda shown is so unsophisticated that one's natural reaction is almost invariably to laugh.

Nuclear war is presented again and again as a nuisance, only dangerous if certain precautions are ignored. For instance, the cartoon character

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Women's Center provides support, friendship

Beverly Fowler
reporter

Despite the fact that UMSL has a cold, commuter reputation, many students find the Women's Center a comfortable place to meet friends, study, relax and talk about women's issues. "I love to come here because of the friendliness," said Renee Irving, a returning student.

"The place serves as an emotional support," said senior Anita Stoll. "All my friends are here. I can come here and be myself. There's simply no place else to go."

The center, located at 107 Benton Hall, is coordinated by Catherine Burack.

Its autumn decor of harvest yellow, olive-green, and deep orange tends to create an atmosphere of warmth and welcome for the center's visitors. It is equipped with a comfortable sofa and lounge chairs with access to a telephone and a typewriter. There's always coffee for coffee drinkers.

The center has many available resources: a library, a network and support system, research files and a referral service. The center also receives crisis calls from the community and makes referrals.

"We can channel women into their group of interest," said Renate DeJayne, student assistant.

In addition, the center has

advocacy services for students. It offers short-term counseling and can either take care of the person's needs or get referrals.

"We have women from the community to come here and see what's available by word of

it possible for me to pass through the winter semester without completely falling apart."

Several visitors are returning students who are housewives and mothers. These students agree that the center is a place where

"All my friends are here. I can come here and be myself."

—Anita Stoll, student

mouth," said DeJayne. "This seems to be the best way — the Women's Studies Program has been making students aware of the events sponsored by the center."

Despite the fact that the center offers these resources, Burack made this comment: "Our biggest resource is the people who come in here."

Women of various backgrounds frequently visit the center; there is no particular age bracket. The center welcomes students as well as non-students.

"I would like to see the negative image that some people hold connected with the center changed," said DeJayne, "that the only women that come here are radicals, close-minded and left-winged. I would like to see more people aware of the potential that the center has to offer. To me personally, the emotional support that I've received made

they are free to discuss home problems, conflicts, study problems and practically anything that they're having trouble with.

Every semester, the center offers a calendar of weekly events: workshops, films, lectures and seminars. Just to name a few, "Rape Culture" will be shown Wednesday, Nov. 10, along with a lecture by Patricia Resick, professor of psychology; Tuesday, Nov. 16, Renate DeJayne will discuss "Road to Recovery", accompanied by the film titled, "Women in Alcoholism"; and for those students who have a tendency to become nervous at the end of the semester, the center welcomes you to free coffee and doughnuts Dec. 14 from 9 a.m. to 4 p.m. The title of this workshop is of course, "Food For Thought." What a way to begin exams! (Of course, students are welcome to bring food along at anytime.)

The center has recently formed an advisory board com-

posed of 13 members. The board consists of students, staff and faculty. Its purpose is to give suggestions regarding policies and programs, according to DeJayne.

Student assistants gain valuable experience through working at the center.

"This has offered me an opportunity to meet many different women in various roles in life," said student assistant Randi Davis. "It has offered me the chance to counsel, advise and refer those women in need; this has given me the chance to expand my experience in counseling, my chosen profession. It has also given me a chance to make some money, which is somewhat uncommon in this day and age for social workers."

"As a single person living alone, the center offers me emotional support that would normally be offered by a nuclear family," said Karen Buzzanga, a volunteer worker. "I have met friends here and received validation and support for the lifestyle I have chosen. I have met a variety of women with backgrounds dissimilar to mine and have gained experiential knowledge through them."

Buzzanga, along with sophomore Lauri Roades, senior Lori Hlaban, Renee Irving and other women agree that they would rather go to the center than to the other lounges on campus because of the positive atmosphere of the other women who frequent the center. And that is a connecting place for friends.

You may ask how in the world do you study in a place where friends are meeting, discussions are taking place informally and the phone's ringing? You'd be surprised to know that it is possible. In fact, one student said, "I like to come here and do my homework because it's noisy and I can work good around the noise." (Actually, the center isn't always a noisy place; 80 percent of the time it is quiet.)

"I like this place for my mental health," said Lori Hlaban. "I feel that this school is competitive and has a tense atmosphere and the center is a place that I can come to relax and take my mind off the competition. I also think I have found the center helpful in providing information about subjects that are raised in my classes that I want to study more in depth. I am consistently impressed with the high quality of the center's programs."

"I didn't know what to expect when I first came, but now I really like it," said Roades. "This is my only involvement on campus."

Said another student, "Society has taught me to feel insecurity about certain things and when I come to the center, the other students reassure me that I can handle school and that I'm capable of doing the work. I also love to relax on the sofa."

And please, by all means don't regard the center as just a place for women; it's open to men as well.

"I do take advantage of the things that the center offers," said senior Jerry Stephan. "I would come more often but I have class conflicts. I was attracted to the center through Cathy Burack who promoted the center during a university indoctrination lecture." A transfer student, Stephan said his first contact on campus was the center.

"I've made a few friends," Stephan added.

Burack has directed the center since 1980. Prior to this position, she directed a shelter for battered women in Cape Girardeau. There was a women's center component as part of that program, according to Burack. She attended graduate school in Wichita State University.

"I love working here," said Burack. "The incredible amount of learning that I experience here is one of the greatest assets of this position."

Larry

from page 7

look like a midget." Wines made three attempts before he finally recovered the car.

"It took five of us to get that car — one to distract the dog, one to distract the man, one to cut the chain, one to get the gate open, and the other to get the car out. I don't give up," he said quietly.

Wines' tenacity became evident last year when he got involved in a battle with the administration over KWMU. The fight included not only the chancellor, boards and councils, but also Robert Hyland, regional vice president of CBS.

"We won," Wines said. "We got the radio station moved from the university relations department to the speech department. In the university relations department there was a lot of emphasis on fundraising. Our students weren't being properly utilized. There was a 20 percent gap in time available for training compared to our other three campuses.

"They were playing 95 percent

classical music. The station wasn't fulfilling its mission to the community. Now we've hired a speech department and radio-station man. He's paid half from both departments."

Wines will graduate next year in either May or August, but will be here for another year taking a broad range of courses. He'll also apply both to medical school and to law school.

Having had a taste of politics, Wines is torn between becoming a doctor and entering the legal profession. He wonders if he could improve the nation better from within the political realm or from outside like Ralph Nader.

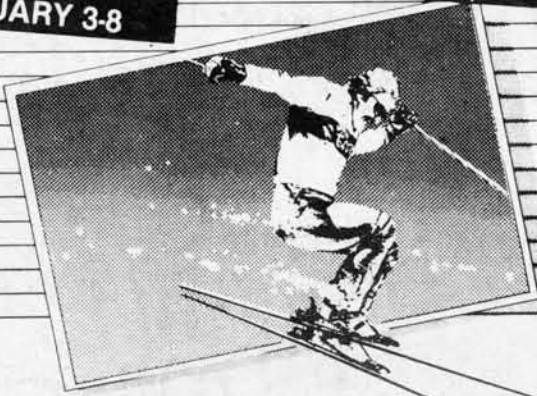
"It's easy to be corrupted if you're within the system. Radical change lots of times comes from the outside. I want to be of

service to the community in whatever is the best way."

Looking toward the future, Wines has several projects in mind. He would like to get a catering operation going at UMSL to generate money for the University Center. He will try to convince the faculty to use the same textbooks for two or three years in order to save students money. He would like to get a minority advisor and a counselor and see the university step up its affirmative action program. Along with making the campus safer and helping the library, he would like to see the students get the best return for their dollar. He believes the administration should tighten its budget and not just shift the burden to the students.

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around umsl/ November

Thursday 4

- **The Women's Studies Program** presents "The Potter's Wheel: Women Molding an Artistic Identity in St. Louis, 1904-1907," a lecture by Beverly Bishop of the Missouri Historical Society. The program commences at 12:30 p.m. in Room 318 Lucas Hall.
- **"African Artifacts** from the Summit Collection" are on view in the Summit Lounge through Nov. 30.
- **"100 Artists' Books from Franklin Furnace:** Representative Works from the Archive" continues in Gallery 210 through Dec. 3. The exhibit includes books authored or illustrated by contemporary artist. Gallery 210 is located at 210 Lucas Hall.

- **Registration packets** for pre-registration may be picked up from 8 a.m. to 5 p.m. at 232 Woods Hall or from 5 to 8 p.m. at 101 Woods Hall.

- **International Seminar.** Berndt Martin of the University of Freiburg lectures on "Separate Peace Talks in World War II; On the Origins of the Cold War" at 2 p.m. in the McDonnell Conference Room, 331 SSB.

- **"The Nightmare of Cult Life,"** a lecture by Chris Edwards, is presented at 12:30 p.m. at 200 Lucas Hall.

Friday 5

- **At the Movies, its "Victor/Victoria."** The Blake Edwards farce stars Julie Andrews as a woman impersonating a man who impersonates women. James Garner and Robert Preston also are in the cast of the acclaimed film. "Victor/Victoria" is shown at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

- **"The Atomic Cafe"** opens for a one-week run at the Tivoli Theater

in University City. The film is a cynically humorous look at the possibility of nuclear war. It is shown nightly at 7 and 8:45 p.m. with Saturday and Sunday matinees at 1:45, 3:30 and 5:15 p.m. Admission with a student ID is \$3.50. See Steve Klearman's review in the features/arts section of this issue.

- **"Fusion 91"** is presented by the KWMU Student Staff from 11 p.m. to 6 a.m. Saturday morning. KWMU is located at 91 on FM dials.

Saturday 6

- **A preparation course for the Law School Admissions Test** commences this week. Classes meet in the J.C. Penney Building from 10 a.m. to noon Saturday mornings through Nov. 27, with a final session scheduled Dec. 2 from 7:30 to 9:30 p.m. Registration fee for the course is \$66; contact Joe Williams of UMSL Continuing Education-Extension at 553-5961 to register.

- **KWMU Student Staff** broadcasts "Gateway Jazz" at 11 p.m. with "Pipeline" following at midnight and continuing until 6 a.m. Sunday morning. KWMU broadcasts at 91 on FM dials.

- **Another night for "Victor/Victoria."** See Friday.



Sunday 7

- **"Gateway Classics"** on KWMU presents the University Singers in a program of classical music at 5 p.m.

- **University Orchestra Concert** will be held at 8 p.m. in the Education Auditorium.

- **"Creative Aging"** will assess the Nov. 2 election's effect on senior citizens and will discuss the public's role in the probation and parole of prison inmates. The program is broadcast on KWMU at 7 p.m.

- **"Playhouse 91"** presents "Nightfall: The Stone Ship" based on a story by William Hope Hodgson at 10 p.m. on KMMU.

- **KWMU Student Staff** presents "Sunday Magazine" at 10:30 p.m. followed by "Sports Spectrum" at 11:30 p.m.

- **"Miles Beyond"** completes the KWMU Student Staff schedule starting at midnight and continuing to 6 a.m. Monday morning.

Monday 8

- **Four plays in French** are presented at the Loretto-Hilton Center in Webster Groves at 8 p.m. The Webster College foreign department is sponsoring the Company Inter-Europe Spectacles' presentation of "Poivre de Cayenne," "La Sonate at Les Trois Messieurs," "Il y Avait Foule au Manoir" and "Le

Guichet." Ticket prices range from \$3.50 to \$7 and may be ordered by calling 968-7051.

- **Student Recital** will be held at 12:15 p.m. in the Education Auditorium.

Wednesday 10

- **Christian Science College Organization** meets at noon and again at 1 p.m. at 317 Clark Hall.

- **"Wednesday Noon Live"** pre-

sents a live band from 11 a.m. to 1 p.m. in the U. Center Lounge or U. Center Patio, depending on the weather.

Thursday 11

- **Veteran's Day.**

- **International Seminar.** Emilo Pagoulatos, agricultural economics professor at the University of

Florida, delivers the lecture "International Food, Finance and Agricultural Trade" at 2:30 p.m. in the McDonnell Conference Room, 331 SSB. Refreshments will be served.

coming up

- **Nov. 19 is the last day students may withdraw** from school or withdraw from a class.

- **Pianist Santiago Rodriguez** performs Nov. 17 at 8 p.m. in the J.C. Penney Auditorium. Tickets are \$3 for University of Missouri students, \$4 for faculty and staff and \$5 for the general public. Advance tickets

may be purchased at the University Center Information Desk.

- **Due to the upcoming Thanksgiving holiday,** the Current will not publish Nov. 25. Items for the around UMSL page scheduled between Nov. 18 and Dec. 2 should be submitted to the around UMSL editor by Nov. 9.

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sports

Shanks sparks Jets to intramural grid title

Jeff Kuchno
editor

When William Shanks arrived at UMSL two years ago as a prospective pitcher on the UMSL baseball team, coach Jim Dix and others dubbed him as a potential star.

Today, Shanks is recognized as one of the best athletes at UMSL.

Ironically, he hasn't achieved much recognition on the baseball diamond. His heroics, instead, have come on the football field.

Shanks is the quarterback of the Jets intramural football team, which won the championship for the second time in three years Tuesday by defeating NCFT, 14-6. And in both title drives, Shanks was at the con-

trols to provide the spark the Jets needed to win.

Shanks, who missed his sophomore season on the baseball team because he was ruled academically ineligible, made it known that this was to his last season of intramural football. Thus, winning the championship was a great way for Shanks to end his intramural career.

"I came in as a winner and I'm going out as a winner," he said. "It sure is a nice way to end it."

With his quickness, scrambling ability and strong arm making him one of the most feared offensive threats in the intramural football league, Shanks was nearly at his best in the title game. His five-yard touchdown pass to Martin "Buggy" Harris early in the second half and subsequent two-point conversion pass to Harris on the next play proved to be the difference as the Jets came from behind to win.

NCFT took a 6-0 lead with about eight minutes to go in the first half when quarterback Chris Anagnos launched a bomb that wound up in the hands of Chris Merritt in the end zone. The two-point conversion attempt was no good.

In the second half, the Jets moved quickly down the field, once they got inside the 10-yard line, Shanks looked for his favorite target, Harris. The small but lightning-fast receiver shook free on a sideline pattern and Shanks laid the ball perfectly in his hands to tie the score. On the very next play, Harris ran the exactly same route and Shanks connected with another accurate pass to put the Jets in front for good.

"I knew we would win, because we outmatched them in speed," Harris explained. "They couldn't match me in speed. I knew I would get open."

The Jets put the game out of

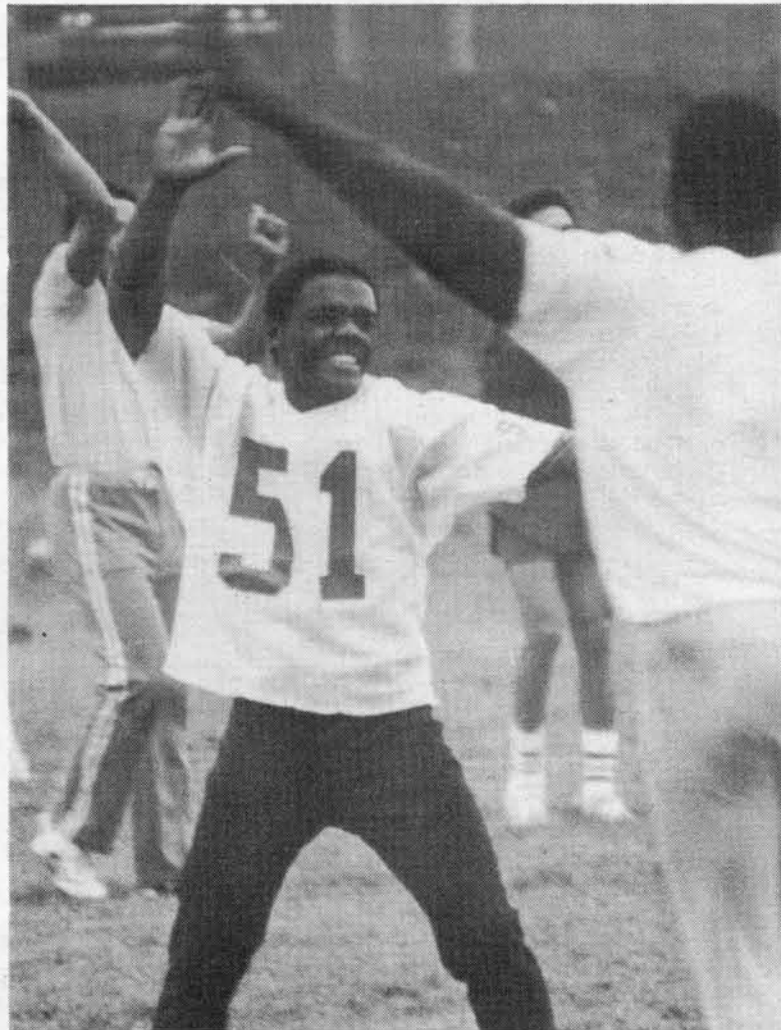


Photo by Sharon Kubatzky

SLAP-HAPPY: Martin Harris gets ready to exchange a few "high-fives" after the Jets scored the final touchdown in their 14-6 win over NCFT in the intramural football championship game. Harris scored one touchdown and then caught the game-winning pass for a two-point conversion.

reason when Dale Thacker, a former member of the UMSL baseball team, took a pitchout from Shanks and scampered 25 yards for the final score of the day.

"I'm just glad we won," Shanks said. "We just kept our com-

posure after falling behind, and we came back strong."

The Jets' defense also drew raves for a fine performance. Anagnos, who was intercepted four times, was pressured all afternoon into throwing the ball before his receivers were open.

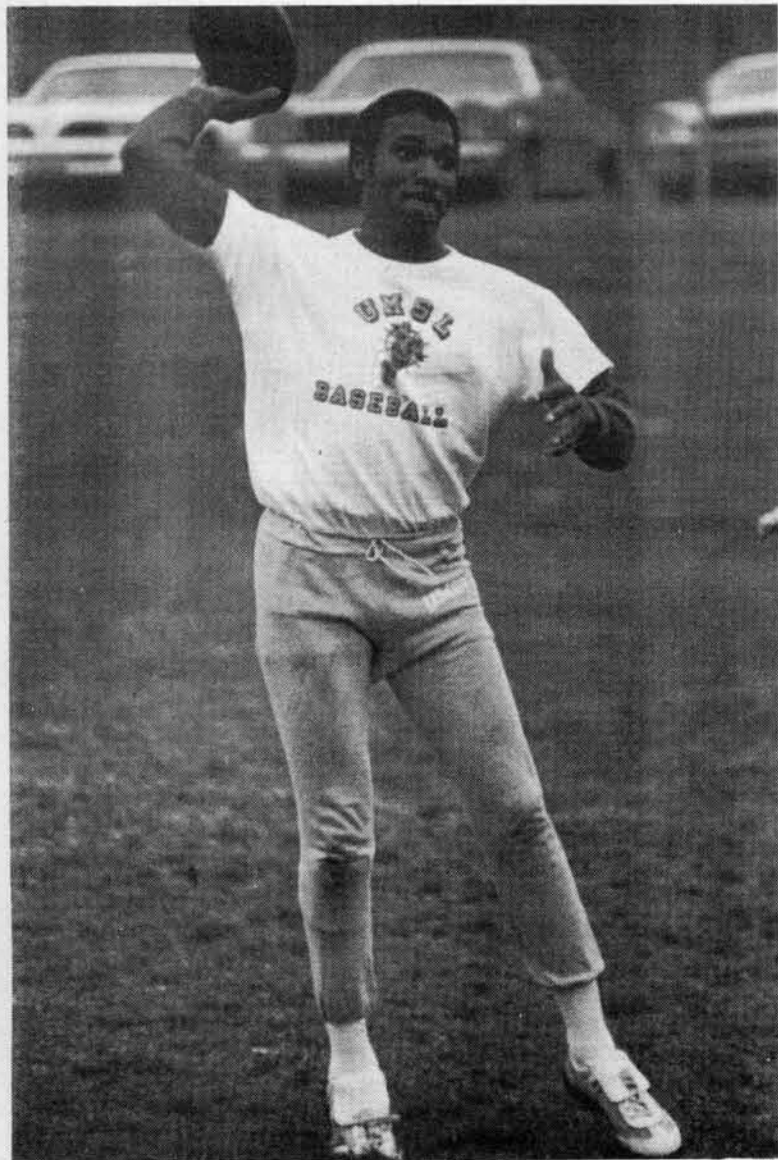


Photo by Sharon Kubatzky

THE PITCH: William Shanks of the Jets prepares to launch a long pass in Tuesday's intramural football championship game against NCFT. The Jets won, 14-6.

Volleyball team runs season mark to 18-8

Kurt Jacob
reporter

The UMSL volleyball team kept rolling along last week, winning four out of five matches and improving its record to 18-8.

After traveling to Principia College and winning in five games, the Riverwomen hosted a doubleheader of what could be called a preview of the upcoming Missouri Intercollegiate Athletic Association Tournament. On the guest list were the Indians of Southeast Missouri State University and a very talented Central Missouri State University team.

The first match, between UMSL and CMSU, was a classic. The Jennies, considered "the team to beat in the postseason tournament" by UMSL coach Cindy Rech, raced off to a seemingly insurmountable 10-2 lead.

But steadily, the UMSL team fought back with sparkling defense. Then with Janet Taylor serving and CMSU leading 14-10, UMSL rattled off four straight

points to tie the score at 14. At this point, the tension-filled contest turned into a seesaw battle with the lead changing hands three times until UMSL finally pulled it out, 19-17.

"I think this was really an entertaining game for the fans that were there," Rech said. "I was glad to see us come back and win one like that; it gives us confidence."

"It took a lot of guts and determination for our team to come back like that," added freshman setter Karen Campbell.

In the second game, UMSL jumped out to a 4-0 lead but couldn't hold on as the strong CMSU team came right back with six straight and later eight points in a row to take a 15-8 win.

In the third game, the Jennies outlasted UMSL for a 15-10 win and the match.

The Riverwomen wasted no time in rebounding, though, as they quickly dispersed of SEMO in the second match, 15-8 and 15-3.

See "Volleyball," page 13

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Setters Taylor, Bohnert play catalyst roles well

Bob Chitwood
reporter

The setter in volleyball is the quarterback of the team. She chooses plays and runs the offense. She scouts for weaknesses in an opponent's defense and then tries to exploit them. UMSL volleyball coach Cindy Rech declares setters as the "catalysts" of the team who can get the momentum rolling.

In an obviously very important position, Rech feels she has staffed it with two obviously talented players — Janet Taylor and Darleen Bohnert.

Taylor, a senior from St. Elizabeth Academy in St. Louis, was named to last year's volleyball All-State Tournament Team. Bohnert, a junior, is a transfer student from Jefferson Junior College, which was ranked seventh in the nation last season.

Having a good setter is a prerequisite to having a successful team. The setter joins the action after the opposing team serves or returns the ball back into the Riverwomen's court. A player near the back of the court will clasp her hands and bump the ball up towards the net. The setter now prepares for the play.

With eyes to the sky, arms in the air and fingertips spread, the setter guides the ball back up into the air and close enough to the net so an offense hitter can

sky and pound the ball earthward into the enemy's court for a point.

However, the setter isn't just an athletically talented dumb bunny. While all this hitting and bumping is surrounding her, she must call plays and decide to which of the three net line hitters to feed the ball. Also the setter tries not to telegraph her passes to the hitters. Often she looks to the teammate in front of her while setting it to a smasher behind her. It's all meant to keep her opponents off guard. It's a tough job, and like Rodney Dangerfield the setter doesn't get any respect.

Rech confirmed that the setters "don't get the recognition they should. They make a spectacular set from a bad ball and the spiker gets all the glory." Rech admits regretfully that a good set "doesn't even show up in the stats." But she said, "The setter should feel good if the hitter is successful."

Bohnert agreed. "A lot of the crowd doesn't notice a good set." She argues that her consolation is that people who know volleyball, and her teammates, appreciate it.

For Taylor, the lack of recognition really doesn't hurt. "We get enough congratulations from our teammates," she said. "I've always loved setting. I set up plays and just play volleyball." For her that is reward enough.

However, floor general Bohnert hasn't always been a

preacher of the setting gospel.

At Hillsborough High School, Bohnert was a hitter. But when she journeyed to Jefferson Junior College, the volleyball coach, Jo Ellen Stringer, decided to make her a setter. Bohnert was mad. "I was short and I had such a negative attitude towards setting that I was going to quit." She said loss of the hitter's spotlight "was one of the reasons I had a negative attitude. As I got better, my attitude changed. Setters have control of the game and some people [in the crowd] do notice."

And how does she feel about her new job now? "I like setting a lot," she replied.

Taylor and Bohnert fill the requirements for a good setter. According to Rech a setter should be "someone with good hands, a soft touch, and the ability to control the ball."

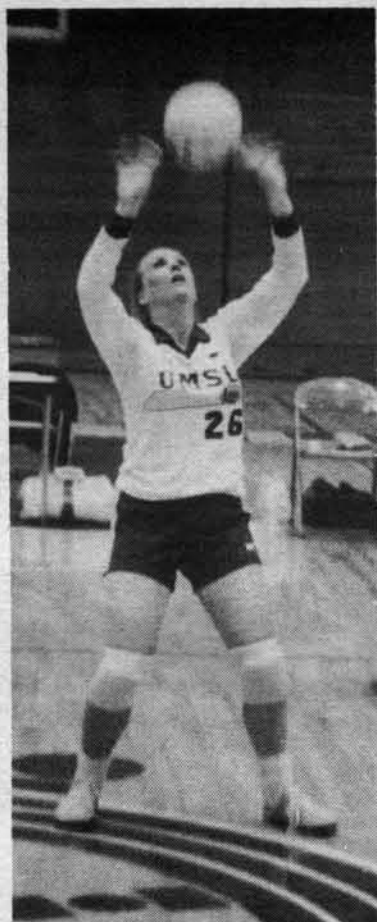
She added, "You look for someone who has self-confidence and can think, because she thinks for everyone." She also acknowledged that the setter must be a team catalyst who can motivate herself and create positive momentum for the squad.

Rech also said that her setter-supremes Taylor and Bohnert are just what the doctor ordered. "Janet has great overall skill, and Darleen hustles and has just as much to offer."

While other teams have to dig to get good setters, Rech just smiles. "I've come up with a gold mine," she said thankfully.



Darleen Bohnert



Janet Taylor

Photos by Rich Podhorn

Volleyball

from page 12

In the first game of this match, SEMO saw a 4-1 lead quickly disappear as UMSL rallied for 10 straight points and coasted to victory.

The visiting team didn't have a prayer the second game as the UMSL team never trailed in the 15-3 win.

In winning the second match, the UMSL team kept its momentum and the praise of its coach.

"I was very pleased with the way we played in both matches," Rech said. "We played well in winning one of the three against Central, then we didn't let up at all in the second match."

"I was especially pleased with our defense."

The defensive standout this particular night was sophomore Shelly Hirner, who made several dazzling defensive plays.

"Shelly has improved with every game," Rech said. "She's a quiet leader out on the floor."

Standing out offensively on the night were seniors Sue Durrer and Judy Rosener.

Rosener, who was the MIAA Player of the Week in mid-October, was her usual aggres-

sive self on the front line, Rech pointed out.

"Judy's aggressiveness and Sue's consistency go well together," she added.

As the UMSL squad starts looking anxiously to postseason play, the possibility emerges that a confrontation with Central Missouri is a definite possibility. If this classic matchup would become reality, would UMSL do anything different than in the previous match?

"We wouldn't use any different strategy against them," Rech said, "but we would try to generate a little more power on offense."

"We hit well against them the last time but we weren't quite powerful enough."

Debbie Shores, UMSL setter, summed it up when she said, "We went into tonight's game (against CMSU) thinking we could win. If we play them again in the tournament, we'll go in knowing we can win."

Over the weekend, UMSL won a pair of matches in the Mark Twain Building, defeating McKendree College and St. Louis University.

Soccer squad wins; then loses

Curt Melchior
reporter

ABC's Wide World of Sports would have loved to watch the UMSL Rivermen soccer team this week. Against Washington University UMSL experienced the thrill of victory winning by a 5-1 margin. But playing at home Saturday they felt the agony of defeat, losing to the Quincy College Hawks, 4-0.

On Wednesday night UMSL went to Francis Field for a match with the Bears of Washington University. The Rivermen started fast and early and put the game away in the first half. Their first goal came on a corner kick by John O'Mara, who took the corner kick and hooked it past a frozen Bear goalkeeper.

John Pallett then made it 2-0 for UMSL on a penalty kick. The Rivermen went ahead 3-0 when Scott Huber knocked in a header, and Dennis Beckmann rounded out the scoring for UMSL in the first half, giving it a 4-0 lead going into the locker room at halftime.

Washington University tried to get back in the game in the second half but the hole that they dug in the first half was just too big. After they cut the deficit to 4-1 John O'Mara iced the game with his second goal of the night to make the final score 5-1 and raise UMSL's mark for the season to 9-2-3.

The Rivermen did a 180-degree turn Saturday night at home against Quincy. UMSL, which almost assured itself of a postseason playoff bid with Wednesday's win, was no match for the hungry Quincy Hawks.

The difference in the two games, according to coach Don Dallas, was that "They scored on their chances and we didn't."

Quincy scored evenly throughout the match. After going ahead 1-0, Quincy doubled its lead when goalkeeper Scott Graham misplayed a ball with an unmarked Quincy player all over him and another unmarked Quincy player put the ball by him for a 2-0 halftime advantage.

Quincy put the game away with two goals in the second half. After they got up 4-0 the Hawks seemed content to sit on their

lead and that is exactly what they did. Lamented Dallas after the game. "Poor marking cost us this game. They scored three goals off of headers and that won't happen if you have good marking. This wasn't really a 4-0 game, though."

UMSL finishes its regular season with a record of 9-3-3.

Now that the regular season has come to a conclusion, it's playoff time. The Rivermen will learn Nov. 7 whether they will get a bid to the NCAA Division II playoffs. If they do get a postseason bid, it is quite possible that they will have to play some, if not all, of their postseason games away from UMSL. This prospect would bother some coaches, but not Dallas.

"We seem to play better on the road," he said. "We also seem to play at the level of our opposition. Every team we meet in the playoffs will be tough."

There is no tomorrow in playoff action. For the Rivermen to go very far in the tournament they will have to play much better than in recent weeks.

See "Rivermen," page 14

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Women kickers complete undefeated regular season

Dan Kimack
reporter

The UMSL women's soccer squad blasted Quincy College, 6-0, Saturday night, finishing its regular season schedule undefeated for the second consecutive year. And the women did it at home, on Senior Night, making the accomplishment that much more appropriate.

"The pregame activities (gifts for the players, and a tribute to their parents) gave us an extra incentive to win," said coach Ken Hudson. "The game was a sentimental one for the girls; they were all excited and determined."

Excited and determined indeed. The women kickers had little trouble with Quincy en route to their commanding 6-0 victory.

In first-half action, Maureen Lee scored the game's first goal at 17 minutes 11 seconds, assisted by Terri Nappier. Fifteen minutes later, Arlene Allmeyer netted the women's second score for a 2-0 lead. That's how the opening half ended — with UMSL in the driver's seat.

The Riverwomen wasted little time widening their margin in the second half. At 47:24, Charlene Hudson fed Karen Lombardo with a pass allowing her to put in UMSL's third goal.

Sue Paul added another score 12 minutes later, and Cindy Deibel tallied the kicker's fifth goal at 69:09. Rounding out the scoring, Jan Gettemeyer assisted Allmeyer as she booted home her second goal of the game for a 6-0 UMSL win. Ruth Harker registered her 12th shutout in 16 games.

"We're still not playing our best, but we're getting back into form for the playoffs," Hudson said.

Thus, the Riverwomen have now paddled their way through an undefeated regular season, and are now the No. 2 seed in the Women's National Tournament. Along with the No. 2 seed in the tourney, UMSL obtains a bye in first-round action, and also gains a home-field advantage Nov. 13 against the winner of the Harvard-Brown university contest.

If victorious, the women will once again travel to Central Florida as one of the final four teams in the playoffs. Likely opponents will be the universities of Connecticut, Central Florida, or North Carolina seeded first, second and fourth, respectively. But as Hudson said, "You never know; tournament seeds don't mean all that much." Final-four action will take place Nov. 20 and 21.

Whomever the prospective

UMSL opponents may be, they had better beware of the Riverwomen's overpowering offensive attack. Throughout the season, UMSL outshot its rivals 496-84, and outscored its opponents 75-4, with two goals against occurring in shootout situations after regulation time.

Karen Lombardo was the leading goal scorer with 12 tallies, and Joan Gettemeyer scored eight goals with nine assists giving her the team leadership in both total points and assists.

Defensively, Ruth Harker guarded the nets every game for UMSL, allowing only four goals as she stopped 59 of 84 shots directed towards the UMSL net.

Averaging 4.69 goals a game, and only allowing .25 per game, UMSL has devastated its opponents throughout the season. Their current record, officially 13-0-3, is one of the best the women have ever enjoyed.

The kicker's success is due to the fact that this squad is "the best team, talentwise, I've ever coached," said Hudson. "They're a credit to the soccer program, as well as to the school."

Hopefully, they're good enough to bring home a national championship for themselves as well as the university.



Photo by Sharon Kubatzky

A LEE-GOAL PLAY: Maureen Lee scored UMSL's first goal on this play in last Saturday's 6-0 win over Quincy College.

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Rivermen

from page 13

"Everything has to click for us," Dallas said. "We won some games early in the season when we got some breaks, like Southern Illinois University-Edwardsville and Benedictine, and now we are not getting some breaks that we were getting earlier in the season."

In talking about some more postseason action for the River-

men, Dallas added, "We need an effort like we had last year when we beat Lock Haven 1-0 in the playoffs. We also had a good effort against the University of Tampa but just could not win."

If, and when, the Rivermen go to postseason play they will have to play fundamental soccer to win. If they do that then maybe they will become the St. Louis baseball Cardinals of the Na-

tional Collegiate Athletic Association II Division soccer tournament.

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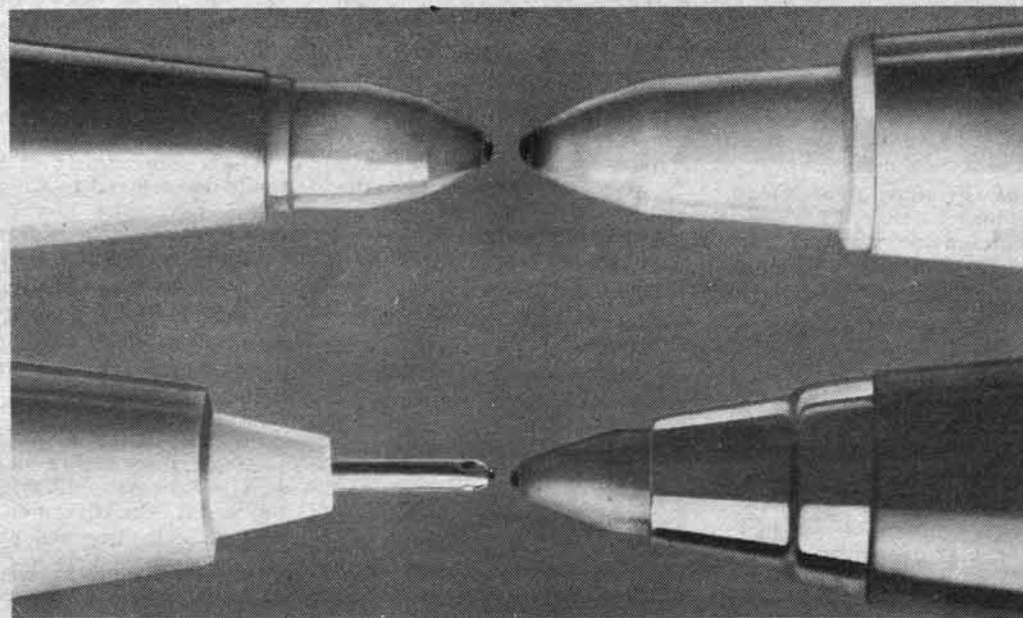
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Weis, Graham give Rivermen one-two punch

Kyle Muldrow
reporter

Many sports fans believe that a "one-two punch" is confined to boxing. To the contrary, "one-two" punches have shown up in other sports. For example, the 1972 Miami Dolphins had Larry Czonka and Bob Griese. The 1980 Los Angeles Lakers had "Magic" Johnson and Kareem Abdul-Jabbar.

You can add to that list the UMSL men's soccer team. The Rivermen's version of the "one-two" is in goal, where senior Ed Weis and junior Scott Graham have guarded the nets this year in outstanding fashion.

Weis, who holds the UMSL career shutout record with 17, has played soccer since first grade, but "I started playing goal in eighth grade. The coach just thought I could play goal, so I just started playing."

Weis moved on to Roosevelt High School, where he played two years at goal and one year at midfield. "We had about a .500 club. We didn't have a lot of players."

He then moved on to UMSL, where things began to come together. In two years, Weis recorded 11 shutouts. Every-

thing looked great. Then adversity struck.

"Right before my junior year, I was playing indoor soccer and my knee twisted on me. I wound up with torn cartilage."

After orthoscopic surgery on the knee, Weis sat out a week. After that, he began to get the knee back in shape. "I just had to do running and lifting weights. In three or four weeks, I was ready to play. It was only a partial tear, so that's why it didn't take so long. It doesn't bother me anymore."

An injury such as this one can end a player's career. However, in the case of Graham, an injury that occurred while he was playing for Our Lady of Fatima's fourth-grade team started his career in goal.

"When I went out to practice, I was one of the faster people on the team," he said. "So the coach put me at wing, but I just didn't have the good skills. Then our regular goalie broke his finger and I've played every game since then."

Graham took his talents to McCluer North High School, where the team went to the final four in the state his senior year. He then moved on to Lewis and Clark Community College. In his

sophomore year, he was named team captain and Most Valuable Player. He also made the Illinois All-State Junior College Team.

Graham feels that the competition has improved since he came to UMSL. "We're playing good teams all the time. Over in Illinois, it was just us (Lewis and Clark) and Belleville [Area College]."

He's also quick to admit that

it's not much fun playing goal. "If you goof up, everybody notices it. When you win, you get too much of the credit and when you lose you get too much of the blame. It's just one of those positions."

He also believes that the competition between him and Weis has helped them both. "Ed's been here four years and he's a real good keeper. That put pressure on me and I'm sure it put pres-

sure on Ed. I think that's why we're doing as well as we are because we're not allowing that many goals right now. That keeps the team in the game because they don't have to fight back."

Scott Graham and Ed Weis may not be as spectacular as the Czonka-Griese or Magic-Kareem combinations. But as far as effectiveness is concerned, there's no difference.

UMSL boasts new hockey club

Bob Chitwood
reporter

Not many people know UMSL has a hockey team. Perhaps that is because it really isn't a team.

What this campus does have, largely due to the efforts of senior Eric Amundson, is the start of a hockey club. The club skates in the fledgling St. Louis Collegiate Hockey League along with area rivals St. Louis University, St. Louis Community College at Meremac and Parks College in Illinois.

The team receives no money from the athletic department or from student activities fees; but the players all have to be UMSL students and the team will sport

UMSL jerseys during contests.

With the incredible amount of apathy traditionally displayed by UMSL students in campus activities, it's amazing that the club ever got off the ground. Club organizer/spokesman Amundson recognized the problem. "If you don't publicize the heck out of it no one comes out," he said. So starting last spring Amundson planted the hockey seed at UMSL by putting informational notices on bulletin boards around campus.

This fall Amundson, who is president of the UMSL Marketing Club, stepped up his efforts and printed close to 1,000 leaflets which were spread over cafeteria tables and tacked onto campus walls. His planning and effort

paid off; the seed took root. "I got about 35 names," he recalled. But they "dropped like flies" when they learned that the new club and league would set them back \$120.

The club's \$120 price tag pays for ice time for games and practices and for jerseys. The league plays its games at the Delwood Ice Rink in north county, where an hour of ice time runs \$70.

Even though they had to pull the money out of their own pockets, 16 skaters paid the fee. The team's tryouts produced a surplus of players so that a few had to be cut.

The UMSL squad plays night games once or twice a week at 8:45 or 10:30 p.m. These hockey wars, which began last week, are fought on Tuesdays, Thursdays and Sundays in the Delwood rink.

The hockey club's master plan calls for the athletic department to pick up the squad as an inter-collegiate sport. However Amundson is realistic and agrees that it will be many years before this can happen. He also believes that before the athletic department will listen, the team will have to show some success and hockey prowess.

Right now, though, Amundson concedes that the league is around basically to give the better players in St. Louis a chance to play college hockey. After high school and the 16- to 20-year-old Junior B league, there's not much left except the Intermediate league. However, the Intermediate league eats too much of a college student's precious time through more involved practices and more games.

So the infant St. Louis Collegiate League is perfect for students who don't have a lot of time, but still love to strap on the skates and do a little hitting.

The club's coach is former SLU hockey captain Kent Jackson, who donates his time.

Any UMSL student who owns equipment, has played before, and is interested in the club can call Amundson at 878-3615 for more information.

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