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1-27-1983

## Current, January 27, 1983

University of Missouri-St. Louis

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## New grievance procedure begun

Kevin Curtin  
co-news editor

A new grievance procedure was placed in effect by the University of Missouri Board of Curators during its Dec. 16 meeting. There was no set procedure for the university system prior to the board's decision.

UMSL Chancellor Arnold B. Grobman said that he was pleased that the curators have established a firm policy for resolving complaints and grievances involving discrimination and sexual harassment.

"I think it's a very good procedure," Grobman said, "and it contains safeguards that protect against discrimination in the classroom, the financial aid office, and all other areas of the university."

Under the new procedure, a student will file an informal written complaint with the dean of Student Affairs. A conference between the student, the party against whom the grievance has been filed, and an official from the dean's office will be set up. If the grievance cannot be resolved, the student may seek a formal hearing.

If the hearing is desired, a grievance panel consisting of 10 faculty members, 10 students and 10 staff members will be drawn up. This panel is the choice of the dean of Student Affairs, but must equally represent sex, race and rank.

From this panel of 30, the student with the grievance will select two members and the respondent to the charges will select two members. Both parties will be given a sufficient amount of time to make their selections.

This new panel of four, called the Hearing Committee, will select a fifth member from the remainder of the larger panel. After a chairman has been elected, both parties will present their respective cases, using

advisors and witnesses as needed.

All proceedings may be tape-recorded for future reference. The tapes will serve as the official record in case an appeals process is conducted. During the hearing, the student and respondent must present only relevant evidence to the Hearing Committee.

Throughout the entire proceedings, the student will retain the right to drop the grievance at any time, but it cannot be reinstated later on.

After all testimony has been heard, the Hearing Committee will adjudicate and present its findings to the dean of Student Affairs and the two parties.

The new procedure also provides for an appeals process that permits review by the chancellor, the university president, or even as high as the Board of Curators.

Student Assembly President Larry Wines said that the new procedure is not a perfect setup, but that, "We've needed it for a long time. This new system will eliminate a lot of anxiety because everyone knows the rules."

"I think that the gravity of the problem will influence the procedure's speed," Wines continued, "Since it starts on the departmental level. If the incident is grave, it will probably go quickly. But at least a set procedure insures that nothing gets blown out of proportion."

Sandy MacLean, dean of Student Affairs, said that his office will do most of the administrative work for the new procedure. "Before this, Chancellor Grobman established an ad hoc procedure as it became necessary," MacLean said, "which is not an unusual procedure. Now we have a definite procedure with a concrete document so that a fair hearing can be held for each party."

## Committee submits proposal

Kevin Curtin  
co-news editor

An ad hoc Governance Committee has submitted proposed bylaw changes that would drastically alter the structure and governance of the University Senate.

The UMSL Senate commissioned the committee to study the campus governance system in the spring of 1981. The committee currently is involved in reviewing the comments of the UMSL faculty, staff and students through a series of hearings that will be held today from 2 to 4 p.m. and tomorrow from 10 a.m. to noon in Room 78 of the J.C. Penney Building.

Chancellor Arnold B. Grobman said that he felt a new governance procedure was necessary because the university has added two new schools and several new activities since the current bylaws were initiated over 10

years ago.

"The new committee structure that is contained in the proposal will more closely reflect what we are now doing," Grobman said. "The Senate will be smaller, and that in itself will make the Senate a more efficient governing body."

Grobman was referring to one of the distinctive characteristics of the proposed changes. Under the new proposal, the size of the Senate would be reduced from 125 to about 60 members.

That characteristic has Student Association President Larry Wines worried. "The present ratio of faculty to students is 3-to-1," Wines said. "If this new document is adopted, it will be 4-to-1. It looks awfully obvious that the committee is leaning favorably toward the faculty in terms of representation."

According to the draft of the proposal, the number of faculty senators would be reduced from 75 to 44. Student senators would



**SNOW SCENE:** A view of the campus looking north after last week's snowfall. There may be more on the way.

Rich Podhorn

## Senate eyes admissions

Barb DePalma  
co-news editor

The UMSL Senate held its monthly meeting Tuesday, Jan. 25, in Room 126 J.C. Penney Building. One of its main areas of discussion was the increasing of admission requirements for first-time freshmen coming to UMSL.

The Admissions and Student Aid Committee brought a proposal before the Senate which stated "that students can be better prepared for college work if they take more solid academic courses in high school, and that non-college-bound students could also benefit from graduation requirements with more emphasis on academic courses."

Susan Hartmann, chairwoman of the committee and professor of history at UMSL, said that the need to increase admission requirements stemmed from two areas of concern: (1) the response to budgetary pressures, and (2) a response to reduce enrollment to conform to lower budgets. She said that it was the

consensus of the committee that if students coming out of high school were better prepared, the college would have to spend less money on general course requirements.

The committee brought a proposal before the Senate which had been compiled by the committee's research of various high schools in the St. Louis area. From this proposal, the committee made three alternatives to the existing requirements for admission. These were

—To increase the standards that are now in effect. The present standards are a combination of high school class rank and standardized test scores. The total scores from these two categories must add up to 75 points for the student to be admitted. The committee would like to see this number raised by adding other factors to it.

—Completion by students of specific academic units in high school, and

—For the committee not to recommend any changes to the existing admission standards.

Hartmann said that the information used by the committee to form its proposal was gathered from the fact that there has been no lowering of the capabilities of UMSL students in recent years. She also said that there is a modest correlation between the completion of academic units and a student's grade point average. There also is, she said, a negative correlation between the completion of non-academic units and

the GPA.

Hartmann stated that the committee's information was gathered from a survey of UMSL's 1981 freshman class. The survey showed that if the number was raised from 75 to 100 points for admission standards, 32 percent of the freshman class of 1981 and 48 percent of the minorities in that class would not be eligible for admission. If completion of specific academic units was initiated, the survey showed that between 16 and 47 percent of the 1981 freshmen would not have been admissible.

Hartmann said that the committee realizes that some high schools have trouble offering the solid courses needed for admissions, and that some students decide too late to start college to take the necessary solid courses. She said that these drawbacks would cause some possible UMSL students to go to other universities that do not have such requirements.

The changing of admission requirements would be conducted through the Missouri Department of Education and would only refer to first-time students. It would not affect transfer of returning students.

Another option for increasing admission requirements would be to offer incoming freshman a certificate of completion showing the solid courses that were completed in high school.

"That certificate would be a

See "Senate," page 2

## inside

Tell us all about it.

Theatre Project Company's controversial play "Sister Mary Ignatius Explains It All For You" is being performed this weekend at UMSL. The play makes several strong statements about Catholic education, although not everything is explained. **page 7**

Music men

Three members of the Ars Nova musical group that performed here last November are UMSL students. **page 9**

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# Senate

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signal to the colleges that he (the high school principal) and his staff regard that person as properly prepared," said Arthur MacKinney, vice chancellor of Academic Affairs. "The certificate is not necessarily an admission ticket. The intent is to encourage high schools to move toward higher standards and more solid subjects. It would hopefully also encourage students toward higher standards and credentials."

The problem of flexibility among the four University of Missouri campuses also was discussed. UM President James C. Olson said that the four campuses cannot have different admission standards, but he would like to have a discussion on having different policies.

A motion to accept the proposal was accepted by the Senate, but a motion to publish the requirements in the UMSL Bulletin was tabled.

The revised graduate requirements would include: three units (years) of English grammar and composition; two units of mathematics, excluding general and business math; two units of science, including at least one unit of laboratory sciences; two units of social studies; and two additional units from the areas of foreign languages, English, mathematics, science and social studies.

The current Missouri high school graduate requirements are: one unit of communication skills, one unit of social studies, one unit of science, one unit of mathematics, one unit of fine arts, one unit of practical arts, one unit of physical education and 11 units of electives. Students also must have two units of communication skills, social studies, science and mathematics.

In other reports, the Student Association outlined its priorities for the four months remaining in the present term of Larry Wines and Earl Swift. Its first priority is to deal with textbook costs. Wines, Student Association president, said that the faculty has a large turnover of books. By using the same textbook more than one semester, the profit made from the sale of that book can be spread out and does not have to be made in one sale. Wines also said that theft in the bookstore because of its physical structure had led to high textbook costs.

"The physical structure of the bookstore is so poor that potentially thousands of dollars are just walking out of there," Wines said. "The bookstore has had to hire people just to watch that nothing is taken. Because of

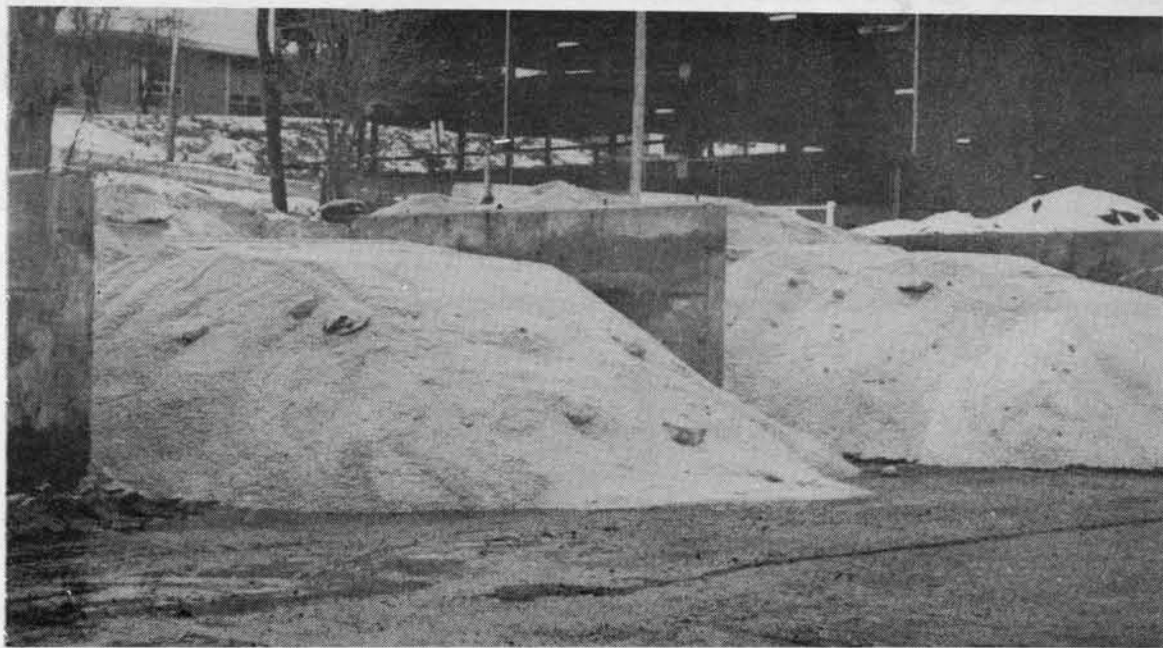
those two factors, the overhead of the bookstore has gone up. It is going to take a big effort and a lot of individual contacts among faculty," Wines suggested that one possible solution to this problem would be to move textbooks to another location such as the Blue Metal Office Building or the Fun Palace.

Another priority of the Student Association is to set up an orderly fashion for dealing with the increasing of fees. Wines said that the association wants to see fees raised in an orderly and planned method.

"We have to plan, at least until 1986, for increases above the rate of inflation," Wines said. "It should be done orderly so it can be seen how the student will be involved in the process."

Other priorities include improvements in parking and lighting on campus, minority students and programming, increasing services offered to evening college students and setting up financial aid for students. Wines said the association is going to hold some events later in the semester which would raise money for scholarships and short-term loans. One priority the association had has fallen through. Wines said that it will not make any more attempts to get beer on campus. The possibility of establishing a pub on campus was one of Wines' campaign promises.

The report from the Senate Grievance Committee was given by Joyce Corey, a professor of chemistry at UMSL. She said that an ad hoc committee had been established on campus to hear a grievance filed by a student



Rich Podhorn

**PASS THE SALT, PLEASE:** These salt piles have been put in reserve by the UMSL physical plant for use on roads and sidewalks.

against a teacher. This committee immediately was dissolved when it was determined that the grievance did not have much credibility. The grievance committee decided that the grievance procedure recently adopted by the UM Board of Curators would be the procedure that would be

followed for any grievance filed on campus.

Charles Larson, associate professor of English, reported that the Library Committee has rejected the creation of divisional libraries. They have decided that it would not be in the best interest of the campus.

"The creation of more divisional libraries would put an extra drain on the library budget," Larson said. He added that the expansion of the Thomas Jefferson Library should be placed on the top of the priority list after the science building is built.

## Ad hoc

from page 1

faculty for one student representative regardless of administration or staff representation, and that three students should sit on both the Fiscal Resources and Long Range Planning committees.

Wines said that as of last Tuesday evening, 17 student senators had signed the letter. Only eight signatures remained to be gathered. Wines felt certain that

he would be able to get all 25 student senators to sign the letter.

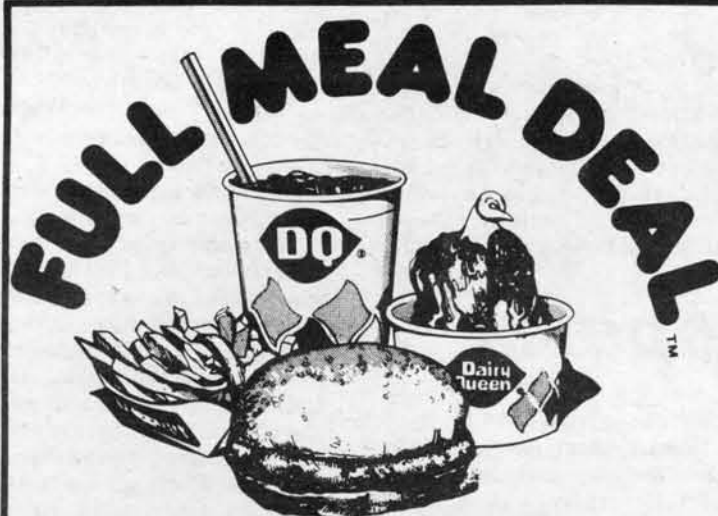
"This document (the draft proposal) has been influenced by the move of tenure-track faculty and is changing the complexion of the University Senate to one with faculty domination," he said. "The ad hoc committee is considering administration to be the same as faculty."

Harold Harris, associate professor of chemistry and a member of the ad hoc committee that submitted the proposal, assured all members of the Senate that they themselves should have final approval of any bylaws changes.

The ad hoc committee is likely to submit its final draft proposal for approval at the end of February.



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# Libraries offer computerized research service

**Sue Rell**

assistant news editor

The UMSL libraries are offering a computerized research service which gives patrons an efficient and time-saving answer to a variety of research tasks. The service is available to all UMSL students and faculty and staff members.

Patrons who have a big research project can use the computer instead of library indexes and receive a complete list of journals and references on the subject. The result of the search is a bibliography on the specific topic.

An advantage of using the service is that the search can be by author or subject headings as well as by such categories as author's institution, journal title, company name, date, language, standard industrial classification code, Chemical Abstracts Registry Number and more.

This service, acquired by the UMSL libraries in 1978, is con-



**OLD VS. NEW:** No longer will students be "bound" by heavy volumes. A modern keyboard and a library staff member team up to aid researchers.



Rich Podhorn

nected through the telecommunication network to other terminals throughout the country. The library contracts with two vendors for the use of their computer and tapes all over the nation. The two vendors are the Bibliographical Reserve Service and Dialogue Companies.

Since the data bases are national, the completed biblio-

graphy is a comprehensive list of subjects for use in the research. The UMSL libraries may not have all the necessary information but they can direct patrons to the sources through the indices of other libraries or through the interlibrary loan. The computers carry over 100 data bases.

Another advantage to the ser-

vice is that data bases are updated sooner and more frequently than printed sources and other bibliographic aids.

The service offers a wide variety of access points to choose from, such as a word in a title, words in abstracts, phrases or combination words. On-line searches are particularly useful in searching well-defined topics, subjects with several complex concepts or a new term or concept that is difficult to locate in printed sources.

To use the computerized service, a questionnaire must be completed by the patron describing the topic followed by a discussion with the librarian to clarify and further define the information needed. Some patrons may find that through talking with librarians that it may not be appropriate for use of the service with their topics.

A fee of \$3 is charged to carry out the research. A lengthy, or more complicated search, those over \$15, will require more

charges to the patron. The majority of searches, however, do involve only the \$3 fee.

The search will be performed by appointment only, usually a day or two later. The delay allows the librarian to precheck print indexes, lists of subject terms, and individual data base guides and to plan the search strategy.

During the search, the patron will assist the librarian in making sure that the search is progressing properly.

Patrons, other than those associated with the university, may use the service on a limited basis.

To find out more information about the computerized research service call one of the UMSL libraries' reference departments: Thomas Jefferson Library, 553-5060; Education Library, 553-5572; or the Health Sciences Library, 553-5909. The Health Sciences Library is located on the second floor of the Education Library on the South (Marillac) campus.

## Reagan urges cooperation

In his State of the Union address Tuesday night, President Ronald Reagan told Congress and the American people that he would like to see the country work together to "make tomorrow's America happy and prosperous at home, strong and respected abroad and at peace in the world."

Reagan said that the state of the union is strong, but the United States economy is troubled. "We must all do everything in our power to bring this ordeal to an end," he said. "It has fallen to us, in our time, to undo damage that was a long time in the making, and to begin the hard but necessary task of building a better future for ourselves and our children."

One of the areas Reagan outlined in his speech was his four major education goals for 1983. He said that he would establish an Education Savings Account which would give middle- and lower-income families an incentive to save for their children's college education and, at the same time, encourage a real increase in savings for economic growth.

Education, training and re-

training are fundamental to our success as are research, development and productivity," Reagan said. "We must join together — parents, teachers, grass-roots groups, organized labor and the business community — to revitalize American education by setting a standard of excellence."

Other parts of Reagan's education package include a quality education initiative to encourage a substantial upgrading of math and science instruction through block grants to the states, tuition tax credits for parents who want to send their children to private or religiously affiliated schools, and a constitutional amendment to permit voluntary school prayer in the classrooms.

"God should not have been expelled from America's classrooms," Reagan said.

Reagan also addressed the problem of unemployment in the United States. He said that he will submit to Congress the Employment Act of 1983 which is designed to get at the special problems of the long-term unemployed as well as young people trying to enter the job market.

The president also said he will

propose extending unemployment benefits for six months, giving tax credits to employers who hire the long-term unemployed, providing extra money for programs that help displaced workers, and providing incentives for summer youth employment to help young people get a start in the job market.

"Yes, the problems confronting us are large and forbidding. And certainly no one can or should minimize the plight of millions of our friends and neighbors who are living in the bleak emptiness of unemployment," Reagan said. "But we must and can give them good reason to be hopeful."

Another highlight of the president's speech was the implementation of a spending freeze that would keep the fiscal year 1984 budget from growing more than the 1983 budget after inflation.

"The government has continued to spend more money each year, though not as much more as it did in the past," Reagan said. "Taken as a whole, the budget I am proposing for the next fiscal year will increase no more than the rate of inflation — in other words, the federal government will hold the line on real spending. That is far less than many American families have had to do in these difficult times."

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# editorials

Convenient?

## Shuttle bus experiment was embarrassing

Disorganization and hastiness are words usually associated with an inefficient operation. It would be difficult to find better words to describe last semester's shuttle bus fiasco.

The intercampus shuttle bus, a project that had been discussed for many years, was established here last semester on a trial basis. Unfortunately, due to a low number of riders, it failed.

But unlike those subjected to the execution of our judicial system, UMSL's shuttle bus service was not given a fair trial. The service was thrown together in a haphazard manner, giving one the impression that no planning took place at all. Since students had no knowledge of when the bus would be coming by, they were unable to depend on it. And some didn't even know what the bus looked like.

Perhaps UMSL might have avoided some embarrassment by borrowing a few ideas from successful shuttle bus systems at other local universities.

At St. Louis University, for example, two red-painted buses arrive at approx-

imately 12 designated stops at specific times each day. SLU's "Fire Line" shuttle service is easily identifiable with its students, and consequently, is quite successful.

Washington University's shuttle service also is used well. A fiberglass "People Mover" vehicle, which seats about 25 passengers, runs during the day. At night, a 15-passenger van is in operation. Both vehicles usually are full.

The key to a successful shuttle service is its convenience. At SLU and Washington U., the students know exactly what their shuttle buses look like, when they will arrive and where. Plus, if they miss a bus, another bus will be by in about 15 minutes. And because students take advantage of this service, it's cost-effective.

UMSL's experiment with a shuttle bus service didn't offer any of these necessary advantages.

For those who don't remember, last semester's shuttle bus was nothing more than an ordinary school bus — a yellow monster capable of carrying approximately 60 riders. The only marking the

bus had to let students know that it was the shuttle vehicle was a small sign taped to the side of the bus. Since most potential riders couldn't see the sign, telling them this was the shuttle bus, they never bothered to get on. Strike One.

The bus also had no scheduled times of arrival, which is ridiculous. One student reported seeing the bus pull away from Alumni Circle just as her noon class was dismissed. Students probably would use the service if they knew exactly when and where they could get on. Without this convenience, students will only ignore the service. Strike Two.

The fact UMSL had only one vehicle perhaps was the biggest problem with the system. If a student just missed the bus, he or she had to wait for it to come around again. And since the round trip took about 30 minutes, you can bet no one waited. Strike Three. And it's back to the dugout for the shuttle bus.

Apparently, based on last semester's results, it has been determined that a shuttle bus service is not warranted at UMSL. That's nonsense. UMSL students would appreciate this type of service, but only if it is made convenient and dependable.

Unfortunately, UMSL spent about \$8,000 on last semester's experiment to make this discovery. The system failed because of its preposterous setup, one in which any person could have predicted a disaster.

Perhaps the service was intended to fail. After all, students and administrators never came to a consensus on how the service should be conducted. Administrators may have shoved the shuttle bus into operation just to prove that it wasn't worth the effort.

But a shuttle bus service on this campus can be effective — if only someone would do it the right way.

## Objections to 'Sr. Mary' challenge important rights of expression

Despite objections from local officials, Theatre Project Company's production of the controversial "Sister Mary Ignatius Explains It All For You" will be presented this weekend on the UMSL campus.

Playwright Christopher Durang's satire of Catholic education has stirred up considerable controversy in recent weeks. Archbishop John L. May, for example, has called for a boycott of the play, calling it "a vile diatribe against all things Catholic."

The local chapter of the Catholic League for Religious and Civil Rights has questioned the use of public money, through subsidies from the Missouri Arts Council, for the production. And state Sen. Edwin L. Dirck, D-St. Ann, has promised to question state support of the council. As chairman of the Senate Appropriations Committee, Dirck has a powerful influence in this respect.

Dirck also has questioned the decision of UMSL Chancellor Arnold B. Grobman to allow the production to be staged in UMSL's J.C. Penney Auditorium, as planned far in advance of the current controversy.

There are issues of academic integrity and freedom of expression to be maintained here. Grobman is to be commended for refusing to succumb to political pres-

ures and allowing Theatre Project Company to perform the play here.

Dirck's action, on the other hand, would be nothing short of censorship if he punished either the Missouri Arts Council or UMSL for their support of the play.

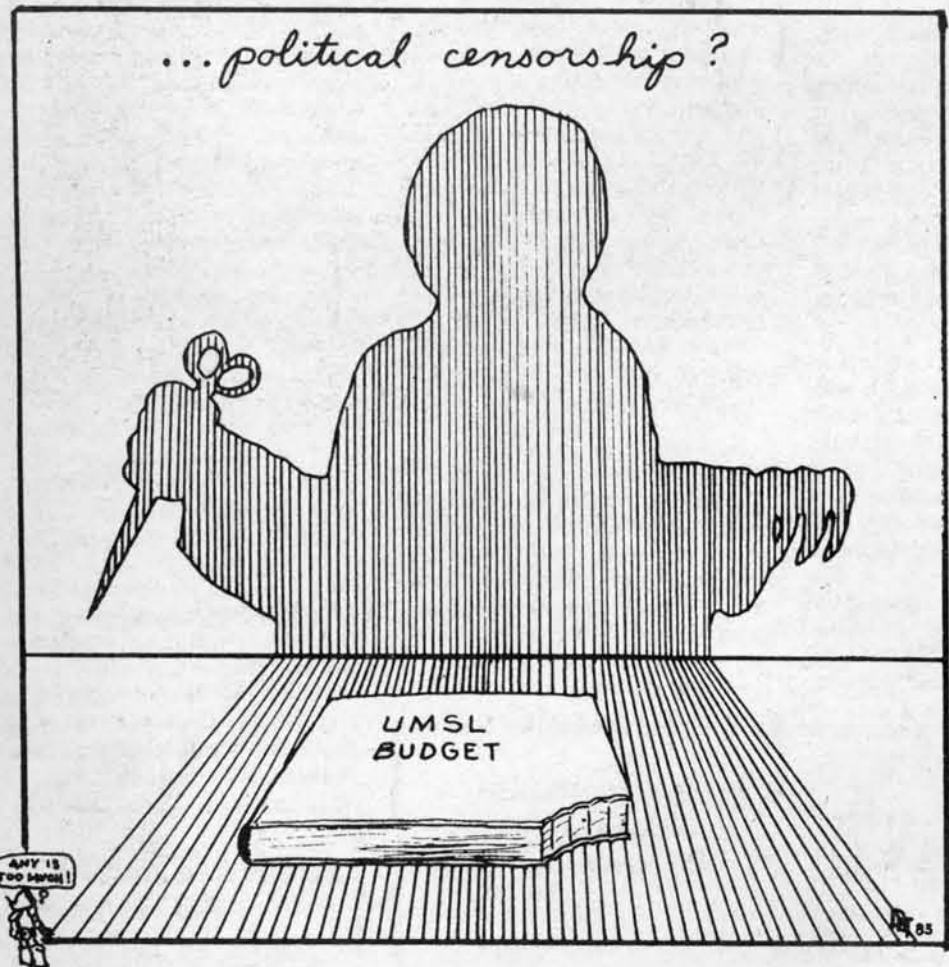
Theatre Project Company artistic director Fontaine Syer probably summed it up best when she said that public funding of the arts does not necessarily mean public control of the arts.

If the arts are to thrive, an atmosphere of freedom must exist.

Ironically, early showings of the play on other college campuses in the area have been extremely well-attended. If those opposed to the play were less vocal, chances are the play would not draw such large audiences. Many are going to the play just to see what the controversy is all about.

Each individual does have, importantly, the freedom not to see the play. Anyone who suspects that "Sister Mary Ignatius" would be personally objectionable should simply not go.

And soon the "Sister Mary Ignatius" controversy will be history.



## CURRENT

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### Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.



# Group proposes changes

The Governance Committee of the UMSL Senate has announced formal open hearings on proposed changes in the university's governance system. These changes have been detailed in the document "Governance By-laws (Proposed)" that has been developed and circulated by the committee. The schedule of the hearings is:

Thursday, Jan. 27, 2 to 4 p.m.,  
78 J.C. Penney Building.

Friday, Jan. 28, 10 a.m. to noon,  
78 J.C. Penney Building.

People who want to give testimony must sign a request list at least five minutes before the session at which they want to testify begins. The time allowed for each testimony will depend on the number of requests on that date, but no single testimony is expected to last longer than 10 minutes.

Persons who appear must detail their comments clearly in writing. The written comments can go beyond the oral tes-

timony. Upon written request, the committee will consider hearing comments from any member of the campus community who is unable to appear at the times scheduled.

All requests should be sent to the Governance Committee, 205 Education Office Building on the South (Marillac) campus. All comments made during the hearing process will be taken into consideration by the committee before a final draft is submitted to the UMSL Senate for consideration.

## Free tax service offered here

Beta Alpha Psi and the School of Business Administration are sponsoring a free tax service for the elderly and low-income persons.

Business students with a minimum of nine hours of accounting may participate in preparing 1040, 1040A and circuit breaker tax forms at various community centers throughout the metropolitan area.

Students participating in this program will receive one hour of college credit applied toward their business electives, as well as practical tax experience, plus a valuable five-hour seminar in tax preparation conducted by Joseph Giljum, associate professor of business administration. Another benefit is the personal satisfaction received from community service involvement.

The requirements for participation in this program are attendance at the five-hour workshop on Sunday, Feb. 6, and four hours of service per week for eight weeks at a neighborhood center. Under this program, students will not sign the tax return or have any legal liability.

If you are interested in this program or would like more information, call Lisa Weller at 553-5621 or 521-8573.

## Final Auditions

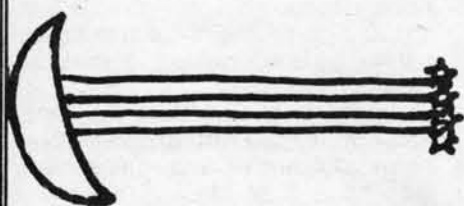
for William Shakespeare's

A

MIDSUMMER

NIGHT'S

DREAM



Friday, Jan. 28  
3:30 p.m.  
105 Benton Hall

## did you know . . .

by Sue Rell

. . . that UMSL offers an Emergency Vehicle Service for students who have car trouble, including flat tires, dead batteries or locking keys in the car?

The service is available Monday through Thursday from 7 a.m. to 11 p.m. and Friday from 7 a.m. to 5:30 p.m. It does not run on the weekends.

To request the assistance of the service call the UMSL police at 5155 on any of the red Hotline telephones on campus.

. . . that UMSL is offering a five-week course for prospective home buyers titled "What You Should Know About Buying a Home" on Tuesdays from 7 to 9 p.m. beginning Feb. 10.

The program will cover creative financing, real estate procedures, warranties and location and appraisal, as well as contracts and closings, design and amenities, title insurance and home maintenance.

This course is sponsored by UMSL in cooperation with the Home Owners Warranty Council of Missouri Inc. and the Home Builders Association of Greater St. Louis.

Registration fee for the course is \$25 for individuals, or \$30 per couple. For more information contact Joe Williams, 553-5961.

. . . that the fine for parking in a handicapped-parking slot on campus is \$25.

. . . that the first building erected on the UMSL campus was Benton Hall and was opened June 12, 1966. It cost \$3,500,000 to construct and was used as administration offices and classrooms. Benton Hall was named after Thomas Hart Benton, a Missouri statesman of the 19th century.

. . . that Bermuda shorts were banned on the UMSL campus in July 1965.

. . . that UMSL is offering an intensive 11-week review course for candidates for the Certified Public Accountant's examination starting in mid-February.

Although days will vary, classes will meet twice weekly from Feb. 15 until April 30 from 6:30 to 9:30 p.m. in the J.C. Penney Building.

The review will be conducted by a five-person faculty team and will cover all required areas of the CPA exams. Simulated exam sessions will be included.

Registration fee for the entire course is \$500. Students may enroll for portions of the course as well. Fee for the theory-practice portion is \$390; for the auditing portion it is \$150; and for the business law portion it is also \$150.

To register or for more information, call Clark Hickman, 553-5961.

. . . that Alpha Xi Delta sorority was the first Greek organization established at UMSL in April 1967.

. . . that some offices have moved on the UMSL campus. The Office of Student Life is now in 250 University Center and the Student Association Office is in 262 University Center. The ROTC office also has been moved to 44 Blue Metal Office.

. . . that the Women's Center offers an Emergency Contacting Service for those women who may need to be contacted while on campus. Women must fill out a form stating where they will be at different times on the campus. The forms will be kept at the Student Affairs office, Room 301 Woods Hall. For more information contact the Women's Center at 553-5380 or, to fill out a form, visit the center at 107A Benton.

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# around umsl/ January-February

**27**

**Thursday**

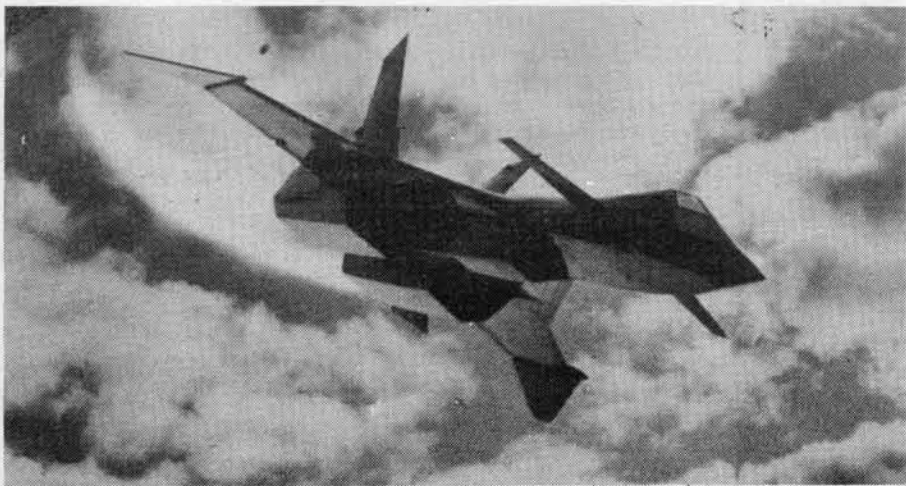
● **"Sister Mary Ignatius Explains It All For You."** Christopher Durang's controversial satire about a nun and her students, is presented by the Theatre Project Company in the J.C. Penney Auditorium at 8 p.m. For ticket information, call 531-1031.

● **"Street Life in the Far East:** Scenes from Tokyo, Kyoto, Bangkok, Singapore, Taiwan and Hong Kong," an exhibit of photographs by Sherman Le Master, is on view in the Center for Metropolitan Studies, 362 SSB, through Feb. 25.

● **UMSL Psychology Organization** meets at 3 p.m. at 334 Stadler Hall. Refreshments will be served.

● **Visual Science Seminar.** Russell DeValois of the University of California-Berkeley speaks on "The Visual System as a Local Two-Dimensional Spatial Frequency Analyzer" at 5:30 p.m. in the Northwest Conference Room of the Education Office Building. This lecture is an introduction to the topic.

● **Intramural Basketball.** Men's and women's teams should register by today in the Intramural Office, 203 Mark Twain Building. Day division play is at 1 p.m. Tuesdays and Thursdays, while evening division play is on the same days at 7 p.m. Competition starts Feb. 1.



## at the movies

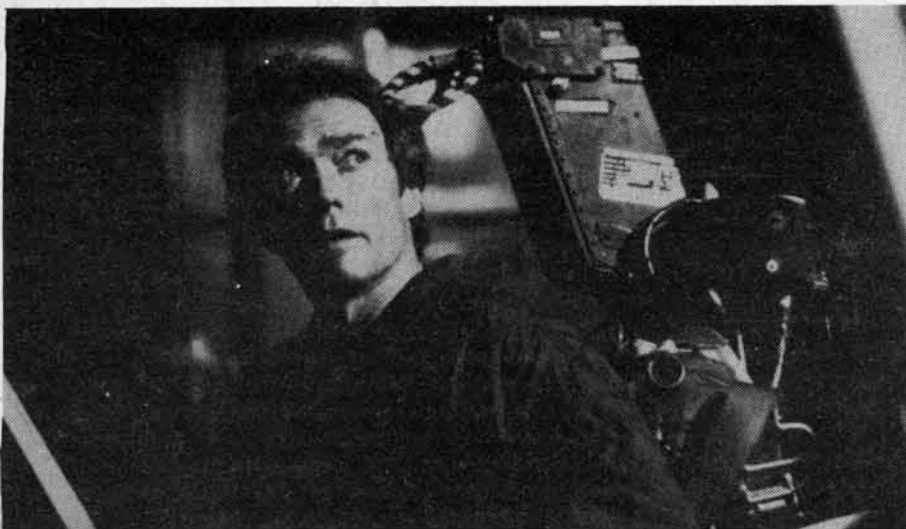
● **It is 1982 . . . you are there.** The Russians have engineered a megasophisticated warplane. The Western world is in mortal peril. Only one man can save us. Is it Robert Redford? Paul Newman? Luke Duke? No, it's Clint Eastwood as Mitchell Gant (If he Gant, who gan?), a helluva pilot and a helluva guy.

Only Gant is macho enough (and he's got brains, too!) to heist the Commies' latest weapon, a weapon that could cripple NATO for many

moons. Can he do it? Will he do it? Only the critic knows.

Eastwood stars, directs and produces this recent Warner Brothers release from the screenplay by Alex Lasker and Wendell Wellman, based on the novel by Craig Thomas. —Steve Klearman

"Firefox" is presented at 7:30 and 10 p.m. Friday and Saturday at 101 Stadler Hall. Admission is \$1 with an UMSL student ID and \$1.50 for general admission.



**28**

**Friday**

● Today is the last day undergraduate students may enroll.

● **"Sister Mary"** is presented tonight at 8 p.m. See Thursday.

● **Student Democrats** meet at 2 p.m. at 266 University Center. After a business meeting, the group discusses the topic "Moderate Politics or New Ideas? The Democratic Party in the Mid-'80s."

● **Visual Science Seminar.** Russell DeValois speaks on "The Visual System as a Local Two-Dimensional Spatial Frequency Analyzer" at noon in the Northwest Conference Room of the Education Office Building. This is an in-depth continuation of Thursday's lecture.

● **Delta Sigma Pi**, the professional business fraternity, holds an introductory meeting at 1 p.m. at 75 J.C. Penney Building.

**29**

**Saturday**

● **"Photography Plus: Permutations and Modifications of the Silver Print"** opens in Gallery 210, 210 Lucas Hall. The gallery is open today from 2 to 4 p.m. for an opening reception. Peter Bunnell, Princeton University curator of photography, lectures at 3 p.m. Regular gallery hours are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday. The show runs through Feb. 25.

● **"Sister Mary"** explains it all once again at 8 p.m. See Thursday.

**30**

**Sunday**

● **"Sister Mary Ignatius"** closes its St. Louis run at 8 p.m. See Thursday.

**31**

**Monday**

● **Chemistry Seminar.** Walter Lewis of the Washington University biology department speaks on "The

Potential Hazards of Health Foods" at 4 p.m. at 120 Benton Hall. Coffee is served before the lecture at 3:30 p.m.

**1**

**Tuesday**

● **Recital.** Carolee Coombs-Stacy, soprano, sings songs of South America, France and Spain at 8 p.m. in the Education Auditorium on the South (Marillac) Campus.

● **Study Skills Workshop.** "The Learning Game: How to Study," sponsored by the Counseling Center, 427 SSB, is held from 2 to 4 p.m. Call 553-5711 to preregister.

**2**

**Wednesday**

● **Delta Sigma Pi** holds another introductory meeting at 1 p.m. at 75 J.C. Penney Building.

● **John Johnson** speaks on "Soviet

Geo-Political Strategy for the '80s" at noon at 222 J.C. Penney Building. This program is sponsored by the Collegiate Anti-Communists.

**3**

**Thursday**

● **Leadership Training for Women.** This Counseling Center workshop is

held from 1 to 5 p.m. at 427 SSB. Call 553-5711 or 553-5380 to preregister.

## kwmu programming

● **KWMU**, the 100,000 watt UMSL radio station, broadcasts at 91 on FM dials. Programming consists mostly of classical music, supplemented by news, public affairs, drama and alternative jazz and rock broadcasts.

● **Thursday, Jan. 27**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**  
9:30-10:30 p.m. **Music of Our Time**  
10:30-11 p.m. **Ken Nordine's Word Jazz**

● **Friday, Jan. 28**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**  
11 p.m.-6 a.m. **Fusion 91.** This KWMU Student Staff program presents alternative and experimental jazz.

● **Saturday, Jan. 29**  
2-2:30 p.m. **Star Wars:** "The Jedi Nexus" (Part 11)  
11 p.m.-midnight **Gateway Jazz.** This KWMU Student Staff program presents an hour of recorded performances of live jazz.  
midnight-6 a.m. **Pipeline.** This KWMU Student Staff program presents alternative and experimental rock.

● **Sunday, Jan. 30**  
5-7 p.m. **Gateway Classics**  
7-8 p.m. **Creative Aging.** "The Great Kansas Bond Scandal" Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.  
10-10:30 p.m. **Playhouse 91 — The Lord of the Rings**  
10:30-11:30 p.m. **Sunday Magazine.** The Student Staff reviews the week's news events.  
11:30 p.m.-midnight **Sports Spectrum.** The Student Staff reviews the week in sports.  
midnight-6 a.m. **Miles Beyond.** This Student Staff program presents alternative and mainstream jazz.

● **Monday, Jan. 31**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**

● **Tuesday, Feb. 1**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**

● **Wednesday, Feb. 2**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**

● **Thursday, Feb. 3**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**



# features/arts



Sharon Kubatzky

**COMING UP ROSES:** Psychology professor Suzanna Rose recently was honored for her dedication and extra efforts.

## Rose sits pretty with her peers, students

**Greg Barnes**  
reporter

One professor emerged from the UMSL Psychology Organization's recent balloting for its first Outstanding Achievement Award smelling like a rose. Casting aside Shakespeare's adage that "A rose by any other name would smell as sweet," the organization voted by a 2-to-1 margin to honor Suzanna Rose, assistant professor of psychology and women's studies.

Rose, 33, is in her third year at UMSL since receiving her Ph.D. from the University of Pittsburgh. Her popular courses include "Psychology of Women," "Female Sexuality," and an interdisciplinary course titled simply "Women." Needless to say, these

topics are near and dear to the hearts of UMSL students of both genders.

"I'm enthusiastic about what I teach," proclaimed Rose. "It touches very directly on people's lives. I talk about sex roles, sex—things that have immediate import. And I encourage people to bring what knowledge science has given us to bear in their day-to-day living."

A devout feminist, Rose is convinced that by supplying the knowledge and the encouragement to transcend sexual stereotyping, she can help her students lead fuller lives.

"I try to concentrate on getting both men and women to [expand their] options [and] to consider enlarging the limits they set for themselves."

"I like to get them to leave class with feelings of entitlement to the very best in life."

To reach these goals, Rose attempts to demonstrate that gender and upbringing are unnecessarily restricting her students' aspirations. In doing so, she is careful to emphasize that these effects hold back both sexes.

"I don't want to discriminate," she said.

For men, her message is that "There's much to be learned from being more emotional and caring; and to recognize how a competitive male model has

maybe circumscribed them." She fears the present social climate may reverse previous gains along these lines. "But I will say this: many UMSL students aren't completely work-oriented. They want good relationships and... a [solid] family."

For women, her courses are "oriented toward developing security in [themselves]... toward [showing them that] they have a right to be in psychology, to be in the world."

Rose's refusal to take a patriarchal view of women's issues is striking. She's more interested in being equal than separate. "My goal would be to put myself out of a job—to have this material presented elsewhere [as tends to be done with the psychology of men]. But there'll always be a place for women's studies."

Her students are impressed by the fact that when it comes to sex discrimination, Rose practices what she preaches. "One thing that impressed me most was [her handling of the] men," said one female student. "At first they were apprehensive, quiet, didn't say much. But by the time the semester was over [they] felt [they shared] an equal standing."

"I'd never seen a women's studies professor that could really do that... She makes you

See "Rose," page 8

## Psychology club seeks members

The UMSL Psychology organization was officially recognized as a university-supported club in November. According to club President Sandy Richey, the idea germinated last year in one of her psychology classes when she and two other club officers became aware of the lack of anything that catered to the interests of psychology stu-

dents outside the classroom.

"The purpose of this club," Richey said, "is to provide members with information on graduate programs, current research and social events in the field of psychology. It's a place where members can talk and find out what's going on in this field and fields related to psychology."

Members must be UMSL students (it doesn't matter what their majors are), and must have an interest in psychology. Weekly meetings and events are listed in the Around UMSL section of the Current. The first meetings will be held Jan. 26 and 27 at 3 p.m. in 316 Stadler Hall. Faculty members and students are invited.

## What's to explain?

## Durang's approach muddles Sister Mary's effect

**Frank Russell**  
asst. features/arts editor

Sister Mary Ignatius doesn't quite explain it all.

But the Theatre Project Company's production of Christopher Durang's "Sister Mary Ignatius Explains it All For You" is an often interesting and sometimes hard-hitting satire.

To get the question out of the way, a satire of what? "Sister Mary" is, for the most part, a satire of what Durang believes to be a dogmatic Catholic education system. Admittedly, the play does attack some Catholic beliefs, but not very strongly, and often not very effectively.

The problem with "Sister Mary Ignatius," then, is that while it wants to deal with those serious issues that so enrage its critics, the play can't be taken too seriously. It is, however, quite entertaining for what it is, and often quite funny.

The play is at its best during the beginning. Sister Mary Ignatius, performed with appropriate exaggeration by Lee Patton Hasagawa, in effect, tries to explain it all. Heaven and hell, purgatory and limbo, venial sins and mortal sins are all described with clear, right-to-the-point explanations.

We are also introduced to Sister Mary's seven-year-old student Thomas, who can answer catechism questions and analyze commandments with the ease of a well-trained puppy. Brian Stemmler is fine as Thomas; director Brian Hohlfeld has succeeded in not allowing Stemmler

to be as obnoxiously cute as child actors often are.

When four of Sister Mary's former students return, however, the play takes a strange turn. Diane, Gary, Aloysius and Philomena present a quite funny Christmas pageant that is exaggerated to the point of utter hilarity.

## review

The pageant is not at all appropriate, however, in the context of the rest of the one-act play.

It turns out that the four students have returned to embarrass Sister Mary, whom they hold responsible for some of their life problems.

Diane confronts Sister Mary with the fact that she has had not just one, but two abortions. Sister Mary is shocked; she does not compromise her position even though Diane reveals her first pregnancy was caused by a rape on the same day her mother died.

Susie Wall generally is effective as Diane, but she occasionally overplays her part.

Philomena, who Sister Mary considered somewhat stupid, unintentionally reveals that she has had children, but has not married.

Philomena is really an obnoxious character, but her lack of character development is more the fault of Durang than actress Courtney Flanagan.

Sister Mary prods Gary into admitting that he is a homosexual. Even though he also is a practicing Catholic, Sister Mary sees no hope for him until she learns that he does admit his homosexual activities in confession.

James Lashly is quite effective as Gary, understating his part when appropriate, but quite funny at times, especially during the Christmas pageant.

Sister Mary still has hope for Aloysius, on the other hand. His alcoholism and wife-beating are only venial sins, she says, as long as he doesn't hit too hard.

Aloysius is played very well by Jerome Vogel.

Durang raises some serious issues in this last part of his play, and his dramatic plot twists are quite effective. Overall, though, it becomes clear that he is being just as dogmatic as Sister Mary, and his criticism of her closed-mindedness loses all its effectiveness.

After an intermission, the "Sister Mary" cast presents improvisations based on the audience's real questions and the controversy that has surrounded the production of the play. Improvisations are, of course, impossible to review, but at the Sunday, Jan. 16, matinee at Washington University's Edison Theatre it was clear that the cast had a basic idea of what it was going to do, and often was very amusing.

The St. Louis production of "Sister Mary Ignatius Explains It All For You" may be, for the most



**BEHIND EVERY YOUNG BOY . . .** Lee Patton Hasagawa (left) and Brian Stemmler star in the Theatre Project Company production of "Sister Mary Ignatius Explains it All For You."

part, worth seeing simply for the sake of having seen it. The play raises some serious and hard-hitting questions, but it is not the "vile diatribe against all things Catholic" that Archbishop John L. May described.

And while, in some respects, the play is not totally effective, it is, for some people, a very entertaining evening of theater.

"Sister Mary Ignatius Explains It All For You" will be performed in the J.C. Penney Auditorium, tonight, Friday, Saturday and Sunday at 8 p.m. Tickets are \$7.50 Friday and Saturday and \$6 tonight and Sunday. Student tickets are \$6.50 Friday and Saturday and \$4.50 tonight and Sunday. To reserve tickets, call 531-1031.



## Pakula makes literal 'Choice'

The inexperienced narrator, Stingo, in William Styron's novel, "Sophie's Choice," weeps in a moment of dreary contemplation for "the beaten and butchered and martyred children of the earth." Reading this semitouching stream of poetic consciousness in Styron's drawn-out prose is easy enough to endure, but when the protagonist in director Ron Pakula's film recites the same words in a gentle Southern voice, something sounds hokey; images of an intellectual Andy Griffith come to mind. We are being read to rather than talked to; and Pakula's movie is, at times, like watching a book. Nonetheless, it is a film worth seeing.

Stingo (Peter MacNicol), a young writer who makes the artistic pilgrimage to New York from Virginia, is at first curious about, and later intrigued by, his Brooklyn boarding-house neighbors. Sophie Zawistowska (Meryl Streep), a beautiful Polish Catholic Auschwitz survivor, and Nathan (Kevin Kline), her Jewish intellectual lover, at times seem the perfect couple. At other times, however, Stingo is bewildered by Nathan's abrupt, fiery moods. He is never quite sure whether Nathan is only a tortured thinker or someone afflicted with a subtle schizophrenia, and neither are we.

Kline, a St. Louis-born, Juilliard-educated actor, possesses immense talent. His experience on Broadway is apparent, and he projects a powerful presence on film. Kline's lighter Nathan is vibrant—passionately in love with art and life; his darker Nathan is unpredictable, irrational and inexplicably self-destructive. Streep's Sophie is equally enigmatic. Possibly the most gifted actress in film today, Streep demonstrates an incredible ability to handle any role she chooses to accept. Her Sophie is charming and vulnerable, and we realize soon after the film begins that she is doomed.

Sophie and Nathan are victims; they are "the beaten and the butchered" innocents of a history that has left each scarred. Sophie loathes the Nazis and her Nazi-sympathizing father, but she does not feel guiltless. In America, she is drawn

to a paternalistic Jew who frequently punishes her. Nathan cherishes Sophie, but he is obsessed with the horror of the Holocaust. When he is overcome by insecurity, he lapses into a manic frenzy and seems to direct all of his hatred toward her. Through Stingo's naive eyes we see that Sophie and Nathan subconsciously torture

### film

by Steve Klearman



one another. The intricacies of their relationship are inferred and never overemphasized, thus allowing us room for contemplation. The necessity to think while watching a movie is a breath of fresh air for us, and a risky financial venture for Universal Studios.

Pakula's style of direction contributes to the risk. Styron's colorful, run-down Pink Palace becomes the drab and grainy setting for the majority of Pakula's film. Cinematographer Nestor Almendros' camera leaves the Palace so rarely that we begin to feel claustrophobic. When we do finally escape the palace, we find ourselves in the midst of Sophie's Auschwitz flashback, and there is a weird greenness to everything. Evidently, Almendros and Pakula felt it necessary to convey the sense of a different time period by using filters and special film. Regrettably, the result is a flashback sequence that looks neither new nor old—just dull green.

"Sophie's Choice" is a disjointed, over-stylized, supererogated adaptation of a best-selling novel. Pakula's screenwriting skills need refining—his screenplay, while compelling, is literally too literal and literary. The result is a movie that reeks of artiness and revels in superficial profundity... not unlike the concluding portion of this review.

**BEST OF FRIENDS:** Young writer Stingo (Peter MacNicol, left) enjoys a summer evening with neighbors Sophie (Meryl Streep) and Nathan (St. Louisan Kevin Kline) in Ron Pakula's new film "Sophie's Choice."



## Photo show, lecture planned for gallery

"Photography Plus: Permutations and Modifications of the Silver Print," is the title of an exhibit scheduled to open Saturday, Jan. 29 in UMSL's Gallery 210. An opening reception will be held Saturday from 2 to 4 p.m. at the gallery in Lucas Hall. Peter Bunnell, curator of photography at Princeton University, will give a lecture on the exhibit at 3 p.m.

All of the works begin with a silver gelatin print, which is then modified either by hand coloring, by xerox (photocopying) pro-

cess, by collage or textual additions, or by glazing or toning process.

Photographers featured in the exhibit are Paul Berger, Corinne Bronfman, Jan Dibbets, Betty Hahn, Christopher James, David MacLay, Olivia Parker, Gail Skoff, Alice Steinhardt, Jane Tuckerman, Ger Van Elk, Kenneth Van Sickle and William Wegman.

Hours for the gallery are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday. The works will be exhibited through Feb. 25.

## Rose

from page 7

feel, whether you're male or female, you have as much right as anyone else. That's kind of neat."

Clearly, however, there's a lot more to Rose's success than appealing subject matter and ethical consistency. Her students consistently mention ineffable qualities like her ability to reach out and involve her students in the material, to challenge them to do more than inhale and regurgitate it, to understand it in the context of their own lives.

Equally as important, say her students, are her efforts to get to know each of them. According to one, she learns each of their names within the first week of class and is conscientious about using them. Moreover, she's very interested in the well-being of the students and seeing they really get something out of the class and feel important in her class.

Still, all agree this Rose is no flowerchild. If you're looking for an easy A, look elsewhere. "As a professor, she's hard but very fair," according to one fan. That seems to be the consensus. Rose describes herself as "demanding" in her expectations but gives her students every opportunity to meet them.

Through these tests and other exercises (such as "reaction papers" to various events and bringing in advertisements that demonstrate a given theory), Rose makes sure that students

thoughtfully integrate their own ideas with what they have learned and apply them to their own lives. The net result is what one student called "a real growth experience!"

According to members of the UMSL Psychology Organization, her efforts to aid her students' self-development go beyond the call of duty. "She tries to get people really involved in things," says organization President Sandy Richey.

Her extra efforts, knowledgeability, even-handedness, and a certain, yes, rosy exuberance combine to give this professor many students call simply "Suzanna" her winning ways.

As a frosty winter settles over the UMSL campus, psychology students may find some consolation in the fact that there is at least one Rose that is still in full bloom.

## Correction

A quote in an article in last week's Current concerning optometry student Gail Doell implied that Doell stated that optometrists can legally prescribe drugs for the treatment of pink eye.

In fact, in the state of Missouri, optometrists have the right to use diagnostic drugs in their offices, but they cannot prescribe therapeutic drugs.

The Current regrets any problems this error may have caused.

## classifieds/help wanted/for sale/personal

Are you a parent? A Student Emergency Contact Form has been developed by the Women's Center for students who may need to be contacted in an emergency. Call 553-5380 or come by 107A Benton Hall and pick one up.

**ABORTION SERVICES:** Confidential counseling, pregnancy test, pelvic exams. **REPRODUCTIVE HEALTH SERVICES**—the oldest, most experienced and respected name in problem counseling and outpatient abortion services in the Midwest. Call 367-0300, or 1-800-392-0888 in Illinois. In the Doctor's Building, 100 N. Euclid at West Pine, St. Louis, Mo. 63108.

College Students Painting Co. is now hiring painters and managers for the summer of '83. Call 569-1515.

**HELP WANTED:** Part-time teaching positions are available at Brandywine Studio. Current openings require the ability to teach beginning guitar and/or violin. No experience necessary. Call Dan, Saturday 11-3 or Tuesday 4-7 at 522-1515 for an interview.

**THE TUTORIAL LAB** is hiring tutors for the winter semester. There is a special need for tutors of accounting, computer science, economics, history, political science, psychology and sociology. Contact Cindy Gomez, 553-5181, 505 SSB Tower.

New exciting cosmetic line designed exclusively with college women in mind. Offering blush, lipsticks, and eyeshadows in rich European colors. Reasonably priced and convenient too! Call Sandy at 532-3437 to set up a time to meet in the Commons.

Information faculty-student discussion on the Mideast Conflict with Dr. Fred Pearson Wednesday, Feb. 2, noon to 1 p.m., J.C. Penney Room 121. Bring your own lunch.

Snow Tires for sale: 1 winter is used; Polyester D78-14; \$60 pair; in excellent condition; call 727-3866.

**WANTED:** Carpoolers! Mondays, Wednesdays and Fridays, 9 a.m. to 2 p.m. We meet at South County Center parking lot. Interested? Call Ken 842-0732 or Cheryl 846-5055.

Kimberly, I missed you on the Racquetball courts. Call me.

Mike

Pat, There is a strange person walking around campus wearing a green and white hat with a little white ball on the top of it. Phyllis wants you to talk to him.

A friend of the Stranger in Chicago

To The Sister of Zeta Tau Alpha, Good wishes for another prosperous Semester!

What's a charity event without clowns? Any group holding benefits, parties, charity drives or other activities are welcome to book the St. Charles County Knights of Columbus Clown Club to entertain with jokes, skits, etc. For more information, call John Treadman at 447-4655 or Jim Radi at 447-2827.

**POOR FISH.** Will you try again?!

Scientific Astrology, beginning course, starts Feb. 16 at K's Health Foods. For information or registration call Starmate Astrology at 355-5102.

Learn more about the Evening College Council and what it's doing for you! Call 553-5161, ask for Randi Davis.

Guitar Teacher: Berklee College of Music Alumni. For rates and times call Marc at 944-0248.

To the boys who took the TEKES' sign, we guess the old saying is true: One man's trash is another man's gold. Don't spend it all at one place.

The TEKES

**TO ALL DELTA PI MEMBERS:** Welcome back to school. Good luck in your classes. See you at the meetings.

The Three Musketeers. Aramis, Athos & Porthos

I'm looking for an Ivory fingertip wedding veil. Please call and leave a message 553-5380 on campus or 721-4891 ask for Randi.

**WANTED:** Racquetball partner. Any mornings 'til 9, MWF after 11 a.m. TTh after 2. Intermediate player, female. Contact: Diane Sadler 968-5394.

**GET ACQUAINTED** with the Newman House community. Meet new friends. Learn about yourself. Come to the "Get Acquainted Day" at the Newman House, 8200 Natural Bridge, 385-3455.

**RENEW BEGINS FEB. 7.** If you missed it last semester, here's your chance. Groups will meet every day on campus. Call the Newman House to sign up for one of them. 385-3455.

Jeri, Congratulations to you and Jeff. You have all the time in the world-use it. Best of Luck,

Love Always Lou

Pi Sigma Epsilon—Co-ed Sales and Marketing fraternity will be holding its winter orientation meeting Jan. 30, at 7 p.m. in Room 206 Clark Hall. All majors welcome.

**SKI BOOTS BY LANGE FOR SALE:** Size 8 1/2 Men's; Model XL-8000. Cost: \$88. **ALSO ALVAREZ CLASSIC GUITAR MODEL 5001 FOR SALE:** Cost: \$137. Call Jerry 837-2541.

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Roland:

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D.K.

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**The deadline for submitting ads is Friday, 4 p.m. for the following Thursday's Current.**



# Ars Nova: For them, music is a way of life

Linda Belford  
reporter

You may have heard of "ars nova," a Latin term meaning "new art" used in the 14th century to designate the music written down at the time, or you may have seen Ars Nova perform Nov. 10 during "Wednesday Noon Live."

Three UMSL students are members of the six-man band. Jim McKee is the group's lead singer. Tim Folkerts is the bass guitarist and Lance Garger takes care of percussion.

The band has been together two years playing for private parties, night clubs and various universities in the area. "We like playing universities," said Folkerts. "The atmosphere is nicer, and the students are open-minded and receptive."

For the members of Ars Nova, music is not just a job; it's a way of life. Their primary concern is to convey the feeling of music. "The essence of music lies in the composer, the performer, and the listener, not electronic beats," Garger said. "We're not interested in competing with other bands or playing Top 40 songs. We like doing the harder tunes that no one else does," or what Folkerts calls "art rock."

The reality of surviving in nightclubs, however, is conformity. "People want to hear what everyone else is listening to," lamented Garger. "For every one or two old gems, K-SHE classics, we have to play five or six dance tunes."

The old sounds of KSHE radio have nurtured the band's taste. According to McKee, groups like Emerson Lake and Palmer, Yes, the Little River Band, B.B. King, and David Bowie have been major influences on the type of music the band likes to play.

"It's aggressive Western music," said Garger. It's the Rolling Stones, the Beatles, the Doors, Pink Floyd, the Police, Spirit and Genesis.

McKee is in charge of what songs the band performs, while Garger handles the business. He gets the bookings at smaller clubs, and a professional agency takes care of dates with larger clubs such as Bogarts West and Mississippi Nights.

Because of its good sound, good lighting and large stage, Mississippi Nights is the band's favorite spot to play. "We get in maybe four times a month," said Folkerts. "We played there January 8, and the crowd was very receptive. We'll play there again on February 19."

There are several factors that account for the band's performance on any given night. First there needs to be a sense of comfortableness between the musicians on stage. Two of the members are new: Folkerts has been with the band about six months, and Greg Moore, who plays woodwinds, joined in October.

"We used to have interpersonal problems," said McKee, "but now we know one another's idiosyncrasies and accept them."

Then, as Garger put it, "We're an audience-participation band that's fairly unpretentious on stage. We get a high from people being receptive and giving energy back to us."

Also, they move the equipment for each show themselves, setting up and breaking down, which takes about four hours and a lot of energy.

Ars Nova plays, on average, five nights per week. Every performance consists of three hour-long sets with two minimal breaks in between. The master list of approximately 50 songs is changed every other week to, as Folkerts put it, "keep the flow of the show going."

"The majority of our time is given to performance rather than rehearsing, and this reduces the amount of new material we can do," explained Garger.

They practice once a month for six to 10 hours in the basement of keyboard player John Thomas' parents' house. Garger pointed out that this simply is because finding a place to practice is difficult.

Finding time to practice can be equally difficult. Not only are these guys dedicated to Ars Nova, they are also involved in musical groups on campus. Garger and McKee are members of the Symphonic Band, and Folkerts plays in the Jazz Band and University Orchestra. All three are music majors with a variety of common interests such as the

outdoors, martial arts and non-Western music.

Within a year or two the band hopes to have enough original material for recording contracts. As for right now, Garger said the band is trying to build a following geared toward dancing music mixed with K-SHE classics.

"To do this," explained Garger, "we're trying to sharpen our look by adding more color, energy and showmanship." Added McKee, "When we first started playing we wore street clothes. We didn't worry about our looks, just our sounds. Now we want the whole show to be first-rate."

The members of Ars Nova take pride in their personal strength, self-production and overall integrity. "The one principle we will always adhere to," said Garger, "is sound first, then the show. We're into music that's entertaining; music to which you can either sit back and listen, or get up and shake your booty."



**NOODLING:** UMSL student Lance Garger often can be found behind the sculpture near the Thomas Jefferson Library, doing what he calls "noodling." Garger is the percussionist for Ars Nova.

Photos by Sharon Kubatzky



**BELTING A TUNE:** Tim Folkerts, left, and Jim McKee serve as the Ars Nova's bass guitarist and lead singer, respectively. The group plays often at Molly's, 12154 St. Charles Rock Road.

## Shh! It's the UMSL Whisper

Every era or decade brings to the college campus certain facts or admittances that a self-respecting college student simply does not brag about. In the 1950s it was "I support Richard Nixon," in the 1960s it was "I support the war in Viet Nam" and in the 1970s it was "I voted for Richard Nixon." Along with the 1980s, at least in St. Louis, has come a new phrase that one says in similar hushed tones. It's called the UMSL Whisper.

We have all seen it at parties: a group of students standing around identifying their respective universities. As the UMSL student reveals his secret he suddenly develops a recurring itch on his nose that renders his pronunciation of our fine school to something sounding vaguely like a cross between umpire and imbecile.

It's called the UMSL Whisper and it stems from a severe inferiority complex suffered by most students attending school here in Normandy. I have tried very hard in my three years here at UMSL to figure out what is the real cause for this embarrassment and I think I may have found the answer. It certainly can't be the level of academics here. While our walls are not covered with ivy they are also not

strewn with weeds. The problem, I think, is the name UMSL. That's right, capital U-M-S-L. Some thing in that abbreviation just doesn't sound inspiring.

### refractions

By Gary Belsky

Now that we may have a handle on the problem the question becomes that of finding a remedy. Those four letters have to stay; after all they do stand for something. The first thought would be perhaps to rearrange the letters, switch them around. Maybe we should stress St. Louis first and call ourselves SLUM. That sounds a little more familiar but a lot less appealing. It also may be taking truth-in-advertising laws a bit too far.

Another choice would be to switch around University of Missouri to Missouri University. That way we would have our own separate identity from our sister schools. The only problem with that is the spelling, MUSL (as in bicep); our administration's efforts recently at grabbing our share of the state educational kitty show we certainly don't have too much of that. Muscle, that is.

An entirely different avenue of remedy would be to add letters — sort of increase our image by increasing our name. One idea would be to add the letter D to the front of our name. That way the next time we are in financial trouble the headlines could read DUMSL in Distress. Or maybe not.

We could reflect the faces of our budget committee by adding a G and an L and calling ourselves GLUMSL. Hmmm? That may be too depressing. My friend Wally suggested we open a school for clowns and comedians and call ourselves UMSILLY. I told Wally that we already have a business school. Obviously this is not an easy decision to make. This writer welcomes any contributions that Current readers may have thought of for our school. Don't worry about being clever or witty; I certainly didn't.

Personally if it was my choice I wouldn't have anything to do with all of these abbreviations and such. If I was in charge of things I'd scrap all the letters, change our name to Joe's Drive-In College and Burger Emporium, and with every 120 hamburgers bought I'd give out a free college degree.

And a napkin, of course.

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# sports

## Men succumb to Rolla; down SIU

**Kyle Muldrow**  
reporter

Remember when the St. Louis football Cardinals used to be called the "Cardiac Cardinals"? They would let the other team get a lead on them and then come back to win in the fourth quarter. The UMSL men's basketball team is like that, too. Unfortunately, the team seems to be the one that gets caught at the end.

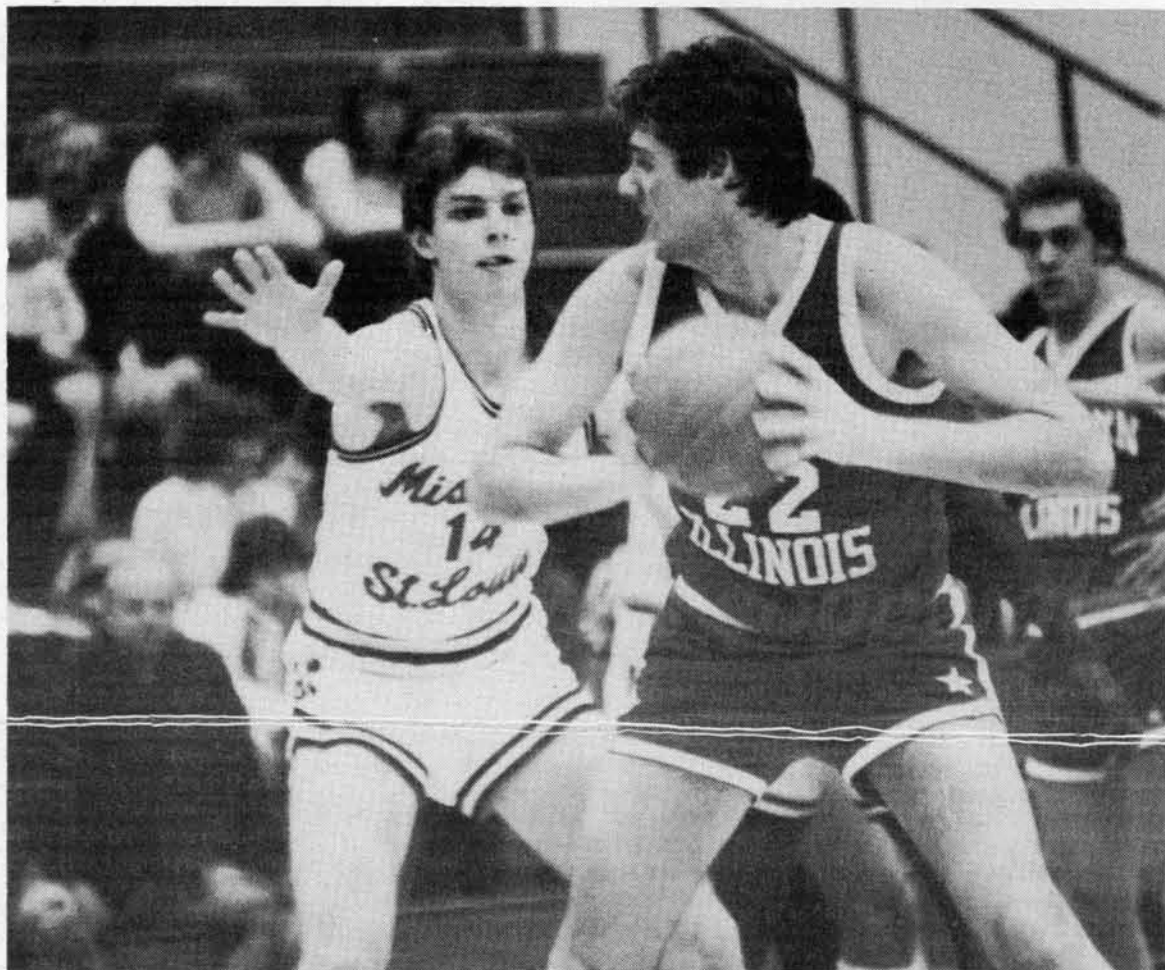
A good example of this happened last Wednesday night. The Rivermen played a road game against the University of Missouri-Rolla. With 9 minutes 48 seconds to play, the Rivermen held a 64-51 lead and were ready to put the game away. But UMR came back, outscoring UMSL 28-13 in the last nine minutes to win the game, 79-77.

"It's going to take me a month to get over that game," said Coach Rich Meckfessel. "They (Rolla) never really pressed us. But we turned the ball over and took some ill-advised shots."

Meckfessel also said that the crowd helped Rolla a lot. "When we had that big lead, they made a rally and got to within 10. The crowd got into it then and we tightened up a little bit."

Reggie Clabon led the Rivermen in scoring with 18 points.

On Saturday night, the Rivermen came back home to play the Southern Illinois University-Edwardsville Cougars. In the first half, it appeared as though the Rivermen would walk away with the game. Their man-to-man press caused several turnovers that easily were converted into points. Also, Ron Porter, Vic Jordan and Kurt Berg were dominating under the boards. The Cougars tried to pick up the tempo and make the game more run-and-gun, but the Rivermen ran right along with them. At halftime, UMSL led, 33-19.



Sharon Kubatzky

**DEE-FENSE:** Kurt Jacob, Riverman forward, guards the basket against Southern Illinois University-Edwardsville. The Rivermen were never in serious trouble as they defeated the Cougars, 69-62.

But, in the second half, things started to change. The Rivermen started having turnover problems, along with shooting trouble. SIU-E was now making the shots and getting the rebounds. With 1 minute 3 seconds to play, the Rivermen were hanging on, 61-56.

But then the momentum swung back to the Rivermen. Ron Porter hit two key free throws to put UMSL back up by eight. Then the Cougars' star forward, Bob Gray, fouled out of the game. Porter sank another free throw as the

Rivermen won it, 69-62. Meckfessel had high praise for Porter, who led the Rivermen with 15 points. "Offensively, he played his best game of the year. He took the ball to the defense smartly. The only thing he needs is judgement, which comes with experience. He's made some real progress as a college basketball player." Porter also had six rebounds. Carlos Smith added 14 points and Berg had 10. Jordan had nine points and seven rebounds.

Rivermen won it, 69-62.

Meckfessel also explained why the team is using its man-to-man defense more, instead of its standard 2-3 zone. "We started off with the man-to-man because we felt it was the best way to play them. We thought we could force turnovers. Also, in our wins over SLU and Central Missouri State University, we changed our defenses. We'd play man-to-man and then switch to the 2-3. This was to confuse both coach and player. I think we fell into the trap of depending too much on that."

As for the rest of the schedule, Meckfessel said, "We have 11 games left. Our goals are to win at least 14 games and to finish in the top four in the Missouri Intercollegiate Athletic Association. We need to string some victories in a row to build up some confidence. We've won two in a row only once this season."

He also said that this game had some meaning. "You have to take care of things in your own back yard. This game keeps us at (the) .500 (level)."

**UMSL notes:** The Rivermen's record now is 8-8, with an MIAA record of 1-2.

## Women cagers rebound from five game skid

**Kurt Jacob**  
reporter

Intensity. Hustle. Pressure. Aggressiveness. These are just a few of the words UMSL women's basketball coach Mike Larson used to describe his team in recent games.

After sinking in the depths of a five-game losing streak over a week ago, Larson's crew snapped out of it with an impressive 67-46 thrashing of league foe University of Missouri-Rolla and by crushing School of the Ozarks, 62-40.

At Rolla, UMSL managed just a one-point halftime lead. But in the second half, the Rivermen used a scrapping, swarming full-court press to run off with a convincing victory and leave the slower Rolla team standing still.

"We really pressured them in the second half," Larson said. "I don't think they were expecting it. As a result, they committed a lot of turnovers."

Thirty-one, to be exact, to just 19 for UMSL; obviously the difference in the game.

Besides the pressure defense, there has been another noticeable

difference in recent games: the aggressive play of senior forward Sandy Moriarty. In the two games against Rolla and School of the Ozarks, Moriarty didn't break any scoring records but she did grab 15 rebounds and has come up with nine steals—an incredible eight thefts against School of the Ozarks.

"Sandy has really been a spark to the team lately," Larson said. "She's always been an excellent rebounder but lately she's really improved on her offensive game. She's going to the basket more aggressively and passing well—she's helped our inside play tremendously."

Sandy Moore, coming off an ankle injury, led UMSL over Rolla in the scoring department with 18 points while Deb Skerik and Renee Skaggs chipped in 14 apiece.

In the game against School of the Ozarks, the story was much the same. Up by only three at the intermission, UMSL again came out in the second-half pressure defense and forced its opponent into 17 second-half turnovers and 32 for the game.

See "Riverwomen," page 11

## Women stars go All-American

**Dan Kimack**  
reporter

Following a 16-2-1 banner season, the UMSL women's soccer team placed four of its members on the 1982 All-American teams.

Midfielders Joan Gettemeyer and Patty Kelley received first team honors, while centerbacks Jan Gettemeyer and Sue Richert were voted to the second and third teams, respectively.

The four women also were

selected to the 1982 McDonald's All-American Soccer Team, as voted by the National Coaches Association of America.

"Patty and Joan gave us the added strength we needed up the middle," UMSL coach Ken Hudson said. "They were just as good defensively as they were offensively."

Indeed, Joan Gettemeyer's offensive efforts tallied 10 assists and 10 goals for the Riverwomen. Kelley, after missing much of the season

with a knee injury, scored six goals and three assists.

According to Hudson, "Jan Gettemeyer and Sue Richert composed the heart of our defense. Jan, with her offensive style of play, added another dimension to our team. Sue, on the other hand, stabilized the defense while improving each game."

Jan Gettemeyer proved one goal better than her sister, Joan, kicking in 11 goals while

See "Soccer," page 12

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# Multi-talented Lehr performs numerous tasks

**Curt Melchior**  
sports editor

There are jobs that go unnoticed. Others jobs require more than one talent. One job that fits both of these descriptions is sports publicist for a university. The sports publicist at UMSL is Dan Lehr.

Lehr's full-time job is sports publicist. "Sports publicist is pretty much the same thing as a sports information director," Lehr said. There are many different things a sports information director does. "After a Rivermen basketball game, for instance, I have to phone in scores to newspapers, radio and television stations, and the rest of the media," Lehr said. "I also try to keep up with all of the sports teams here at UMSL."

The main chore for a sports publicist is to be able to relate to other media. "I work with all types of media and that is what I devote most of my time to. As sports publicist I represent the university when I talk to the media. I preview upcoming events and send out news releases concerning teams and individuals. I work with John Kazanas, who is the sports information director here at UMSL, and we keep up-to-date on things

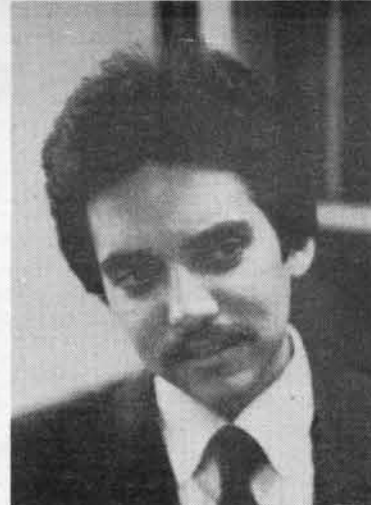
such as statistics and records. SIDs and sports publicists are different in name only."

Even though UMSL is a National Collegiate Athletic Association Division 2 member, its athletic program parallels the bigger schools in Division 1. "The only difference is that UMSL does not have a football team. Our basketball teams are the main part of our sports program. Other than that, a sports publicist does pretty much the same thing at most universities."

Lehr performs many other jobs in addition to working as sports publicist. One of his jobs is being the voice heard at Rivermen basketball games. Lehr also is a correspondent for the United Press International Radio Network and the Mutual Broadcasting Network. Sports coordinator for American Cablevision of St. Louis is the other job that Lehr holds. American is the cable company that serves a majority of the UMSL area.

Lehr's work at UPI and Mutual involves sending these networks reports of every St. Louis Blues and St. Louis football Cardinals home game. Lehr likes this job because, "It has allowed me to make contacts. By working at Busch Stadium and the Checkerdome I have met sports personalities who I can call at home and they are glad to help me."

Being coordinator for American is only a part-time job for Lehr. Even though it is only part-time work, Lehr puts full effort into it. He was the main person responsible for bringing UMSL basketball to American. "I talked to Ken Jascot, programming director at American, and he thought it was a good idea," Lehr said. "Then I talked to Chuck Smith and he was



Sharon Kubatzky

**MANY FACES:** Do you know this face? Some people do. It is the face of UMSL public address announcer and sports publicist Dan Lehr.

also interested. Finally, the agreement was worked out and now there is UMSL basketball on American Cablevision."

Lehr graduated from UMSL in May 1982. "UMSL did a good job of preparing me for my career. I received a fine education and a solid degree (a bachelor of arts in speech communications) from UMSL. Except for Spanish, I would have had a 4.0 for most of my college education. I worked in the athletic department for four years while I was going to school and that was a big help."

Lehr sees himself as being UMSL's SID in five years "I would eventually like to become SID here at UMSL. Right now I am really involved with furthering my career. My career will be sports-related and that is why I have done so much work in the athletic department." He also described himself as a 23-year-old workaholic. "After my second year in college I decided on my field. I would like to stay at UMSL because I know the university well. I gauge my success or failure as a sports publicist on different things. One of them is crowd size. If there is a big crowd at an UMSL basketball game then I feel good because maybe I helped to bring some of that crowd in by publicizing the event."

Lehr enjoys his work and believes that "This is the next best thing to doing the 6 o'clock

news." Lehr also believes the UMSL sports program is on the right track. "Rich Meckfessel has done a great job with the basketball program and the rest of our athletics are doing well."

Goals for Lehr and the athletic department are fairly set, "I would like to see UMSL win as many Division 2 titles as possible in as many sports as possible. As far as goals for myself, I would just like to stay at UMSL for as long as I can and work as SID. Money is not really impor-

tant to me. If I have the choice of working for a college like [St. Louis Community College at] Meramec or Saint Louis University or working at UMSL for a little less money, I would choose UMSL because of the ties I have to the university."

Dan Lehr is a man with an unnoticed job. Even though it is a job that isn't in the limelight, he doesn't seem to mind. Maybe being content with your job is all that really matters. Dan Lehr is content.

## Riverwomen

from page 10

"We not only pressured them in the second half," Larson said, "but we shut down their top three scorers. We forced their less-talented players to shoot; we pushed them out of their offense."

Moore again led all scorers with 19 points on shooting, followed by Kandy Stickrod and Skaggs with 12 and 11 points respectively.

So the Riverwomen are now on a roll, they've won two in a row and seem to have established some momentum. Of course, the players take a lot of credit but what about the coach? In most cases, a coach has to make some adjustments when a team is in a slump. This case is no exception.

Larson has made some major adjustments in the last couple weeks. He's changed defenses and closed up the middle. Offensively, he's convinced his players to make good use of the

30-second shot clock. As a result, his team is more disciplined and is shooting a much higher percentage.

UMSL is now 7-8 as they look ahead to Lincoln and Northwest Missouri State universities. Lincoln boasts one of the top players in the conference in senior Beverly Scott who is averaging 20 points and 13 rebounds a game.

Larson's crew seems to be on the upswing and the attitude is good.

"Everybody is healthy, both mentally and physically," Larson said. "It's amazing what a couple of wins will do for your confidence."

**UMSL NOTES:** Senior center Karen Lauth leads the Missouri Intercollegiate Athletic Association in field goal percentage with a 57 percent mark. Freshman Gina Gregory has been red-shirted for the 1982-83 season after undergoing foot surgery.

## UMSL to meet UM-Rolla, Feb. 9

The UMSL Rivermen basketball team will be looking for revenge Feb. 9 when the University of Missouri-Rolla Miners come to the Mark Twain Building to take on the Rivermen. Rolla won the first meeting of the year, 79-77, at Rolla. Tipoff time is 8 p.m.

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# UMSL skaters slip; currently reside in third

**Bob Chitwood**  
reporter

The St. Louis University Billiken battalion rolled into the Dellwood Ice Arena last Thursday to face the hockey Rivermen. And while UMSL may have been outmanned, it certainly wasn't outplayed while suffering a 4-2 defeat to its cross-town rival.

SLU suited up 18 players for the contest. Due to absences, defections and schedule conflicts, several UMSL players failed to show, leaving the Rivermen with only 10 skaters. Nevertheless, after two periods of inspired team play, and some stonewall netkeeping by goalie Mark Starr, the Rivermen owned a tenuous 2-0 lead. But the hard work of the first two periods took its toll on the small group of UMSL skaters.

Inside the Dellwood Arena where the temperature chilled the nose and frosted the toes, the UMSL stickhandlers were drenched with sweat from 30 minutes of hustling hard work. And as UMSL defenseman Eric Amundson noted after the game,

anytime there aren't enough players to change lines frequently and rest tired defenseman you're, "going to die." Frustrated, he shook his head and added, "In the third period we crumbled."

The SLU crew retaliated with four third-period goals — three within 2 minutes 26 seconds — to steal the victory from the red and gold's grasp. The previously staunch defense went soft. "We didn't move SLU out of the slots," agonized UMSL coach Jim Goldstein.

SLU's first goal was a short-handed effort 49 seconds after a Billiken went to the penalty box for slashing. The game had

League Standings				
	W	L	T	PTS
SLU	8	1	1	17
Meramec	6	4	1	13
UMSL	6	5	0	12
Parks	0	10	0	0

turned into a blue-line-to-blue-line battle with the Billikens being able to hold the puck into the UMSL zone. The SLU skaters tied the game at 7:04 of the period. 26 seconds later the Billikens zinged three rapid-fire shots at Starr with the final one ricocheting off Amundson's leg and sliding into the net for the go-ahead tally. The SLU bench erupt-

ed, waving sticks and whooping it up to celebrate the sudden turn of events.

In truth, UMSL played much better than the score and the third period indicated. The defense, led by Ken Whitbrodt, Amundson, and Craig Gulley, did a good job of clearing the puck out of the zone, feeding it to the wingers, and riding onrushing Billikens into the boards.

The Rivermen dominated the second stanza. Center Jim Langhardt scored the first Rivermen goal, slapping the puck past the SLU goalie only 13 seconds into the period. The Rivermen kept the pressure on, forcing

most of the play in the Billiken end. UMSL appeared crisp and hustling; SLU appeared blase and just a step slow. Right winger Chris Sprague scored the second home-team tally and the situation appeared well in UMSL's hand.

Alas, the Rivermen ran out of steam in the third period. "We worked hard," lamented Goldstein. But after the game the team was justifiably upset about the one that got away.

Sunday evening the hockey team faced St. Louis Community College at Meramec. They fell behind 3-0 but staged a furious rally to beat Meramec 6-4.

## Soccer

from page 10

providing three assists. Sue Richert limited the opponents' offensive threats throughout the year, until an injury beset her efforts toward the end of the season.

The Gettemeyer sisters both repeated All-American honors over last year, and will have one more chance next year as both will return as seniors. Kelley also will enter her senior year next season, and Richert will be a junior returnee.

All four women have been an intricate part of UMSL's dominance in the National Collegiate Athletic Association's women's soccer program. The women kickers, after two years of competition, boast a 32-4-1 mark with all four losses occurring in postseason play.

In addition to the women's success, Coach Ken Hudson was named the West Region Coach of the Year, and finished second nationally to University of North Carolina's Anson Dorrence for Coach of the Year honors.

So with the return of the Gettemeyer sisters, Kelley, Richert and Hudson, the Riverwomen are looking forward to another bountiful season.

**ETHICAL SOCIETY**  
A Liberal Religious Fellowship of Ethical Humanists  
Sun., Jan. 30, 10 a.m. — Frank Kramer: "The State of Education"  
11:00 a.m. — WALTER HOOPS: "TOM PAINE"

9001 Clayton Road 991-0955

**THINK YOU'RE PREGNANT?**  
WILL IT BE A PROBLEM?

For **FREE** confidential testing & help call  
**GREATER ST. LOUIS AREA 962-5300**  
Baltwin Branch 227-2286  
Cave Springs Branch 447-8300



## General staff meeting



**Monday**  
**January 31**  
**1:30 p.m.**

**Lucas Hall, Room 100**



**Students interested in news, promotions, productions, and music are invited to attend.**

