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CURRENT

Feb. 3, 1983

UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 442

UM funds bail out state spending

[Editor's note: This story was compiled with information from the St. Louis Post-Dispatch, St. Louis Globe-Democrat and the University of Missouri-Columbia Maneater newspapers.]

The state's recent cash flow problem is being lessened somewhat by the University of Missouri system's borrowing power.

At the end of the 1982-83 fiscal year, the UM system will have borrowed \$191.5 million from the state. Because of its borrowing, the university has lost \$1.6 million in interest costs.

Gov. Christopher S. Bond's administration has been delaying the payment of state appropriations to the university when cash has been in short supply. Missouri officials are asking that the UM Board of Curators make up the difference with its short-term borrowing power.

"The only reason we are borrowing is that the state money was coming in so slowly," said William G. Cocos Jr., president of the UM Board of Curators. "We have no other choice."

The Board of Curators recently sold \$83 million in "short-term appropriation anticipation notes," which are, in effect, a loan to the university.

These notes will be paid off by June 30. By this time the state expects the cash flow to be remedied, thereby giving the UM system its full appropriation for the 1983-84 fiscal year.

"The normal procedure is for the university to make an expenditure and put through a requisition to the state Office of Administration for enough of the appropriation to cover it," said UM treasurer Donald Holm.

Holm said that until last year, the Office of Administration usually processed requests in 15 to 20 days. Delays of up to 40 days or more in the fall of the 1981-82 fiscal year "were draining our working capital," he said.

The Board of Curators has the power to enact short-term borrowing when other state agencies cannot under the Missouri Constitution.

James R. Buchholz, UM vice president for administration, said that that university will sell short-term notes through bids from brokerage firms to avoid touching endowment and other reserve funds that draw investment interest.

On Tuesday, the Bank of America, the Continental Illinois Bank and Trust Company of Chicago, and the Merrill, Lynch,

White and Weld Capital Markets Group bought \$83 million in notes. The \$83 million were sold in four notes: three for \$11 million at approximately 4.75 percent interest and one \$50 million note at 5.16 percent. The university will receive money from the investors in March, April and May when the notes are due.

Holm said the reason for the low interest rates is that the notes are issued by a government agency and the interest is tax-exempt.

Tuesday's transaction is the fourth sale of notes in two years to compensate for delays in state funding, Holm said. The previous notes were paid off as state aid arrived, he said.

"The state needed some help and we were in a position to give it to them because of the cash flow problem," Cocos said.

Bond has cut university appropriations for the last three years. He is recommending \$167 million in aid for 1983-84 as opposed to the \$197.7 million asked for by the curators.

Holm said that the loan, the largest in university history, was taken out "simply to alleviate a cash flow problem. This is not a budget problem. It's a short-term

working capital problem." The loan will be used to cover normal operating expenses at the university, he said.

Some lawmakers are afraid that the university's borrowing means that state finances are worse than Bond wants to admit.

"The state has borrowed so heavily from the university that we're really in a more desperate financial situation than we are told," said Senate Appropriations Chairman Edwin L. Dirck, D-St. Ann.

However, Bond says that much of the fiscal pinch involves the fact that a surplus was used up before he took office. He said that the surplus normally was the cushion to make heavy payments that come due in the first half of the fiscal year while most revenue does not come in until the second half.

Bond is trying to gain support for a constitutional amendment which would allow state government to engage in short-term borrowing to meet its cash needs. If the amendment is adopted, the state government would have to repay during the same fiscal year in which the money was borrowed. A cash reserve fund would be established, which also could receive deposits of general revenue money during years of surplus state revenue.

Differences stall studio agreement

Jeff Kuchno
editor

Differences in proposed contracts between UMSL and a local cable-television company have jeopardized the construction of a cable-television access studio at UMSL until further negotiations take place.

UMSL and American Cablevision of St. Louis reached a tentative agreement on the issue of the access studio less than two months ago. Upon receiving American's proposed contract about two weeks ago, however, UMSL officials said they discovered a few differences in the language of the contract.

"There are some differences," said Ron Turner, associate dean of UMSL Continuing Education-Extension and a key member of UMSL's Cable-TV Committee. "The contract they returned is written from their standpoint. We have to come to an agreement on the specific wording of the contract. Until it is mediated, there won't be an agreement."

The major differences concern the responsibility of paying operating, maintenance and utility costs, according to Blair K. Farrell, director of University Relations at UMSL.

"Our draft called for the splitting of costs," he said. "Their proposal has us paying all the costs after remodeling."

Under the tentative agreement, UMSL and American Cablevision will split the cost of remodeling two rooms on the first floor of Lucas Hall, which will be used as the studio and control room. The cost of remodeling, according to UMSL Vice Chancellor for Administrative Services John P. Perry, should be between \$12,000 and \$15,000.

The tentative agreement also guaranteed UMSL 25 hours a week for its students and faculty to use the studio. The remaining hours will be available for the community through reservations.

Farrell said UMSL should pay operating costs only when the studio is used by the university.

"It should be a proportion based on our hours per week," he said. "I have a problem with institutional funds being used for a for-profit operation."

Farrell sent a letter to John Whitley, general manager of American Cablevision, last week, expressing his concerns with what he saw as significant differences in the proposals and the need to negotiate.

"I was very confused about the letter," Whitley said. "I thought we had that all worked out. To me, an access site is more important than quibbling over small costs."

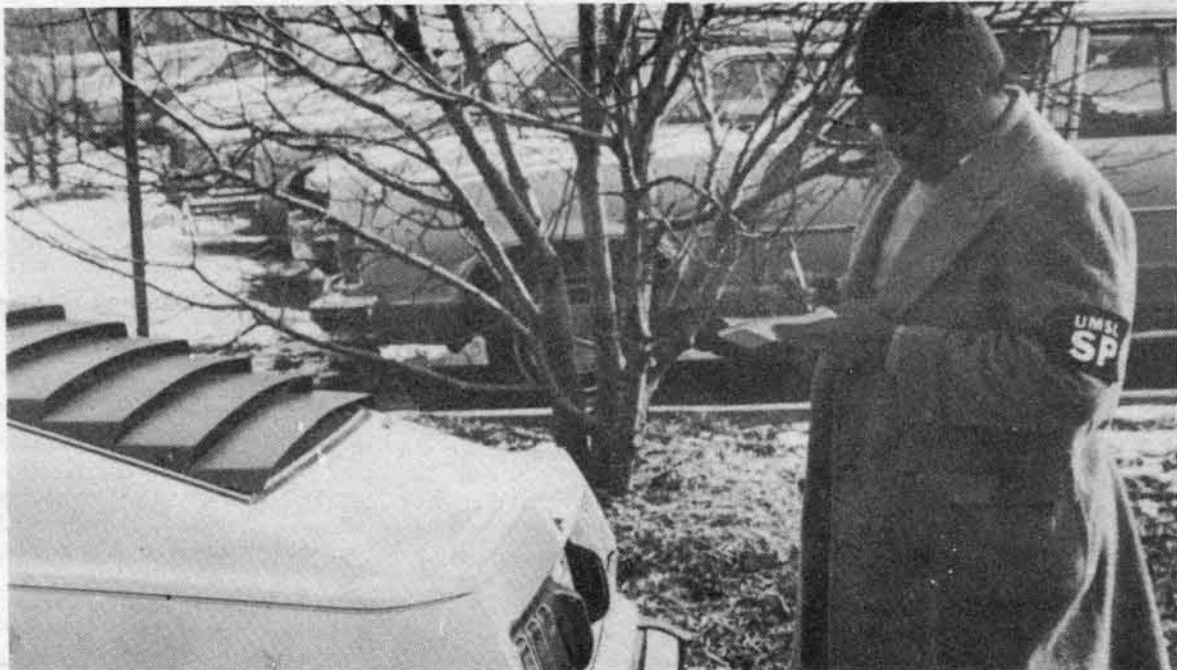
American Cablevision, which serves more than 20 municipalities in the St. Louis area, is obligated under its franchise agreement with Normandy to establish a public access studio in Normandy.

Both Whitley and Farrell have expressed an interest in utilizing an outside mediator to help with the negotiations.

"I don't know what would need to be changed, but the company is more than willing to negotiate," Whitley said.

"I think we're pretty far apart," Farrell added. "We need to sit down and work it out."

If, and when, a final agreement is reached, the contract must be approved by UMSL Chancellor Arnold B. Grobman and the University of Missouri Board of Curators before construction can begin.



I'VE GOT YOUR NUMBER: Nickolus Curlette, a member of the Student Patrol, tickets a car as part of his duties as a patrol member. The newly formed service also escorts students to and from buildings and garages and provides extra security at campus functions.

Parking fees to be changed

Barb DePalma
co-news editor

A proposal to linearize student parking fees for the summer 1983 semester has been submitted to the University of Missouri Board of Curators by John P. Perry, vice chancellor of Administrative Services.

The linearization would restructure parking fees to be based on the same 14 credit-hour basis as incidental and student activities fees.

"The thinking is that part-time students now pay a higher rate," Perry said. "We are trying to get fees put on a fair basis."

For the regular semester, the proposed parking fee would be \$1.75 per credit hour up to a maximum of \$24.50. Presently students pay \$2 per credit hour up to a maximum of \$24. Perry said that the 50-cent increase in price for full-time students was caused by the linearization from 12 to 14 hours. However, for students

taking less than 14 hours, there is a decrease in price.

Perry said that \$20,000 to \$25,000 is expected to be lost during the linearization because of the amount that part-time students will be paying.

In December 1982, Chancellor Arnold B. Grobman appointed a parking committee to make recommendations to Perry regarding regulations, parking fees and

See "Fees," page 2

inside

Major developments

Steve Rice, director of ROTC at UMSL, was promoted from captain to major this week. Also, ROTC students Donna Geers and Rob Graham talk about their experiences in the ROTC program. **page 7**

Coach leaves sinking ship

UMSL swimming coach Greg Conway has decided to resign at the end of the season. **page 12**

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Changes completed around Clark Hall

Brian Hayden
reporter

Renovations to Clark Hall have been completed, making that building accessible to handicapped students. Clark Hall was the last building on campus that was not equipped with handicapped facilities.

Approximately \$25,000 more will be spent in making Clark Hall more accessible to handicapped students. A ramp and a new entrance at the south end of the building already have been installed, with plans for hand rails and a special power-assisted door to be added later.

The money comes from the \$600 million bond issue and the university's capital operating budget, according to Vice Chancellor of Administrative Services John Perry. Chancellor Arnold B. Grobman's fiscal plan-

ners made surveys of the work needed and submitted a plan which was approved by Perry.

Clark Hall previously was one of the biggest obstacles for handicapped students. Brett White, a junior business administration major confined to a wheelchair, now gives Clark Hall high marks. "Last year I had to have classes in other buildings," White said. "I couldn't schedule anything for Clark. Now it's really good."

Plans for the future include ongoing renovation of restrooms, visual alarms for the hearing impaired and an elevator for the Education library. Parking for handicapped individuals will be studied by a newly formed committee of students and faculty and staff members.

Marilyn Sneed, student services coordinator, estimates that there are more than 150 handicapped students at UMSL who will benefit from the renovations.



Rich Podhorn

WHERE SHOULD I PARK?: Some of the student parking on campus recently was converted to faculty and staff parking. The use of the old signs seems to indicate that this was a quick decision.

Sr. Mary Ignatius explained it all – without a hitch

Kevin Curtin
co-news editor

The controversial play, "Sister Mary Ignatius Explains It All to You," was performed on the UMSL campus for four consecutive nights without one disruptive incident.

Nevertheless, UMSL administrators were taking no chances. UMSL police personnel schedules were changed so that more

officers could be on hand during each performance.

John P. Perry, vice chancellor of Administrative Services, said that the move was necessary. "We wanted to be prepared," Perry said, "so we rescheduled some people and brought in the Student Patrol to help people find parking spaces and to lend a hand."

"I was very happy that there were no incidents here," Perry

continued. "I think that everybody who came to see the play probably enjoyed themselves as long as they understood the material that was presented."

Director of University Police William Karabas said that he had felt confident that there would be no incidents during the play's UMSL run. "If there had been any at all," Karabas said, "we felt that they would have occurred at Washington University and not

here, because Washington U. put the show on first.

"Since they didn't have any trouble, we shouldn't have expected any either. But we used the Student Patrol so that the campus visitors could find their way to parking spaces and their way to the auditorium."

In addition to members of the Student Patrol, regular police officers were stationed outside the J.C. Penney Auditorium and also in the lobby of the building

itself. Plainclothes officers mingled with the playgoers as well.

The beefed-up security also kept an eye on the box office's cash till, Karabas said that this was standard operating procedure whenever the university expected large crowds. Karabas added that regular police are on hand for basketball games, campus movies, and other events where there was money and so he felt this was no unusual incident.

Fees

from page 1

improvements on campus parking facilities. The committee, a response to student requests, was formed following the disintegration of the Marillac Parking Committee and the Parking Improvements-North Campus Committee.

The committee consists of three faculty, three staff and three student members, most of whom were appointed for two-year terms. Two students, Earl Swift and Sandy Tyc, received appointments of one year. The committee also will have a chairman who will serve for one year.

However, according to Swift and Perry, the committee has not met since its inception in December, and presently does not have a chairman.

Because of this, Swift said he and other members of the parking committee never saw the proposal before Perry sent a copy to the Board of Curators. Swift said that a copy of the proposal was sent to him over the holidays, but was sent to his mailbox in the Student Association office.

"The committee did not even have a chance to review the proposal before it went to the curators," Swift said. "This was not done in the spirit for which

the committee was formed. Mr. Perry has already sent a copy to the curators. There is no way he can justify this."

Swift said that he was upset that Perry sent a copy of the proposal to his campus mailbox and not to his home over the Christmas holidays.

"We normally send all mail on committees to the Student Association office," Perry said. Perry also said that mail was put in faculty mailboxes over the Christmas break and many faculty members came to campus to see if their mail was here.

Perry said that he prepared the papers for the proposal and sent them to the Board of Curators so it could get on the agenda for their February meeting in Columbia. "I made the recommen-

dations and told people if they had any problems to let me know," he said. So far, Perry said, no one has approached him in opposition except Swift.

Swift said the reason he opposes Perry's recommendation is that the parking committee requested that the parking fee be lowered to \$1.35 per credit hour instead of the \$1.75 that Perry proposed to the Board of Curators. He also said that he was upset with the fact that Perry submitted the proposal before the parking committee could review it.

In September, the ad hoc committee on parking fees submitted a report for approval to the Student Assembly and the Office of Administrative Services. The committee's suggestions were:

—that parking fees be linear-

ized in order to bring them in line with incidental fees;

—that the student parking fee rate of \$2 per credit hour be reduced to \$1.35 per credit hour of course work;

—that the faculty and staff parking rate of \$6 per month be reduced to \$3 per month;

—that police positions funded from parking monies be eliminated by attrition;

—and that a campuswide committee of students and faculty and staff members be elected, not appointed to oversee the spending of monies in the Parking Lot Operations and Parking Improvements accounts.

The ad hoc committee later

added a sixth recommendation to the report which would try to get parking money channeled back to UMSL. Presently the money is invested at 10 percent interest. However, the interest is not channeled back into the parking fund. Instead, it is put into the campus' general revenue fund.

According to Swift, parking fees bring in \$500,000 a year. If the interest was brought back into the UMSL parking fund, it could be spent only in the maintenance and construction of parking lots and roads. Swift said that "because the interest is pumped into general revenue, the parking does not benefit from the interest."

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Optometry outlines operations

Sue Rell
assistant news editor

Several changes and activities are occurring at the School of Optometry.

The Optometry Clinic, which opened Sept. 20, recorded 859 patients during its first four months of operation, according to Charles L. Haine, director of clinics at UMSL.

"I think we're off to a good start," said Jerry Christensen, dean of the School of Optometry. "With the patient appointments available, 60 percent of the appointments were for a complete visual examination. That's good for a clinic just starting out."

In addition to comprehensive eye examinations and prescriptions for eyeglasses, the clinic now provides a full scope of contact lens services. It is equipped to give comprehensive patient care, including access to a wider

range of lenses than are available commercially.

The clinic now also has a visual functions laboratory, which offers evaluations of such problems as defects in color vision and difficulty seeing in the dark. Another new service of the clinic is electrodiagnosis, which uses specialized equipment to determine the cause of a patient's loss of vision.

Because the clinic is a teaching facility, appointments take approximately two hours to complete. The fee structure is based on the actual services rendered and the cost of materials, such as lenses and frames.

Hours at the clinic have been changed from last fall's schedule. The clinic is now open Mondays from 8 a.m. to noon and again from 5 to 9 p.m.; Wednesdays from 1 to 9 p.m. and Thursdays from 8 a.m. to noon.

The clinic is located on the first floor of the Education Office

Building.

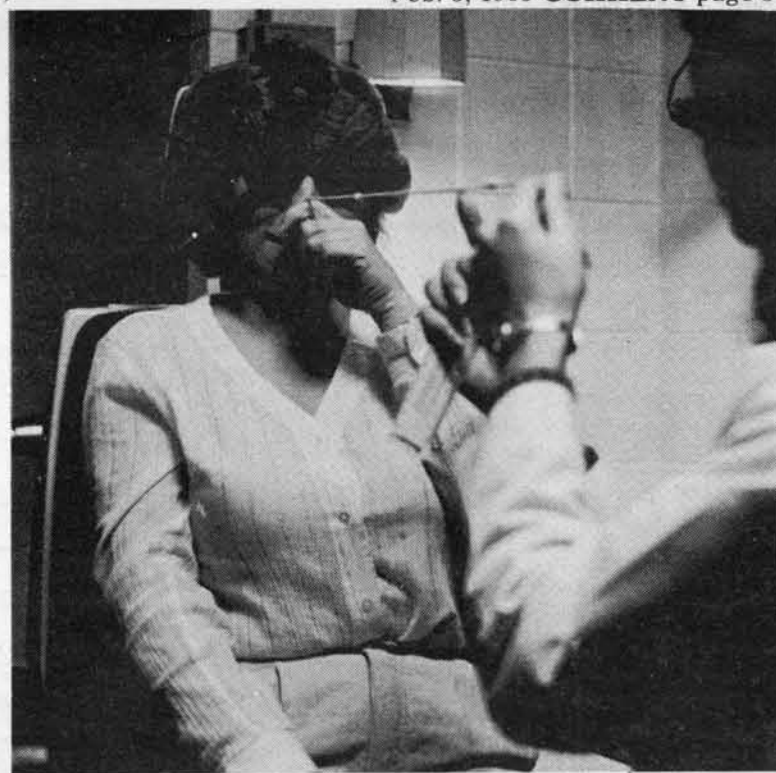
Renovations for the Optometry School also are moving right along. On Jan. 28, the plans for the renovation of the second, third and fourth floors were completed and delivered for approval by Christensen, the University of Missouri Central Administration and the Board of Curators. A meeting will be held Feb. 3 to approve the plans. The plans were drawn up by JRB architects of Creve Coeur.

"I'm satisfied with the plans," Christensen said. "There are nice teaching labs planned and a lot of research space."

A bid will be made by contractors after the plans are approved. Christensen anticipates construction will begin May 1 and last for 10 months.

During construction the second and third floors of the Optometry School will need to be

See "Clinic," page 5



Rich Podhorn

THE EYES HAVE IT: Sherry Lessen, a sophomore majoring in special education, takes advantage of one of the many services offered by the UMSL Optometry Clinic.

Career Placement Office helps students plan futures

Matthew T. Hall
reporter

The Career Planning and Placement Office, 308 Woods Hall, is helping UMSL students plan their careers and find jobs.

"We cannot really say that we place students in jobs," said Joseph H. Palmer, director of the placement office for 14 years, "because securing a job is up to the individual."

"With some students all we have to do is point them in the right direction, and they take it from there. Others, however,

may need to meet with us six or seven times to get advice and help."

According to Palmer, the placement office divides its activities into three areas: placement, career exploration and self-assessment.

Most students associate placement with the campus interviews. The interviews are aimed at careers which are in demand such as mathematics, science, business and engineering, Palmer said. Companies recruit during October and November in the fall semester and February,

March and April in the winter semester, he said.

Within the last year the placement office has implemented a new method for students to procure on-campus interviews. Students are pre-selected for interviews rather than the previous first-come, first-serve method, Palmer said.

Applicants fill out a registration form called the College Interview Form and place it in the desired company's slot, which is labeled in the placement office. The CIFs are then mailed to the companies, and they select those students whom they want to interview. The placement office posts a list of chosen students, who are guaranteed an interview.

There are a couple of major advantages to the new system,

according to Palmer.

"This system has totally eliminated the problem of students sleeping in Woods Hall at 3 o'clock in the morning," he said. "It's a much more efficient operation than first come, first serve."

"Also, if students are not selected, they find out before they graduate that their qualifications are not enough. They can figure out what is wrong and decide how to make their qualifications more attractive."

The majority of students seek placement by utilizing the active jobs file maintained by the office.

"This gives us a balanced program of job opportunities," Palmer said. "Throughout the year these files inform students of what jobs are currently avail-

able. The student reads a job description and decides whether or not to find out more detailed information."

Palmer suggests that graduating students research these files about 30 days before graduation.

Some 1,185 students and graduates registered with the placement office in the 1981-82 year, according to the Career Planning and Placement Office's annual report. Slightly over 60 percent were placed in full-time jobs. Business students accounted for one-half of the placements, of which almost half were in the accounting emphasis area.

Education students made up 35 percent of those finding jobs. "As of January 1982, 80 percent of UMSL's 1981 graduating teach-

See "Office," page 6

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editorials

Students are still shut out

"Hey, open the door!"

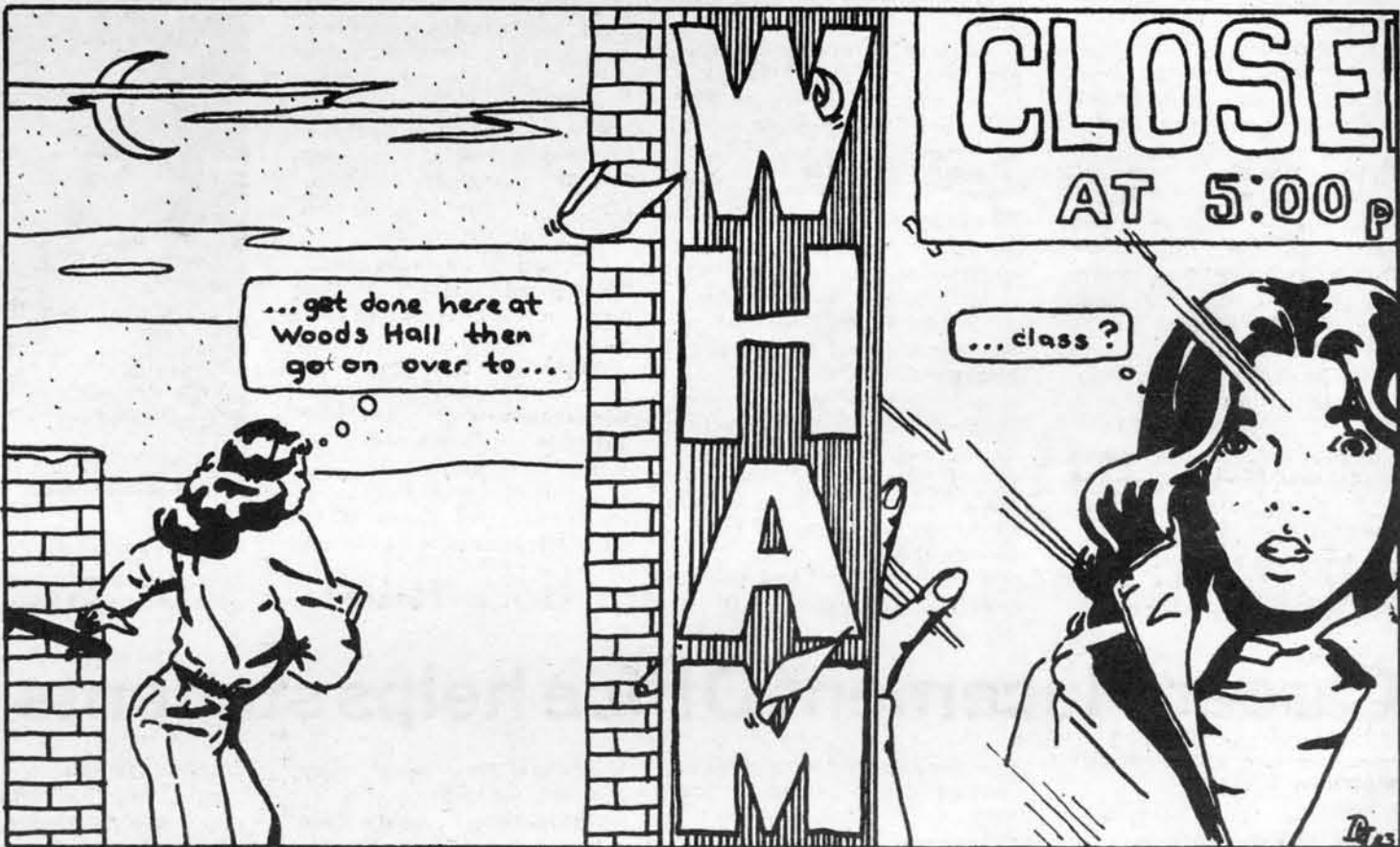
Many UMSL students, especially those attending evening classes, have either said or thought about blurting out those four words based on some of their experiences at UMSL. Students who spend a lot of time on campus at night often find the doors to the University Bookstore, cafeteria and many offices locked. It's a frustrating experience, to say the least.

Obviously, due to financial strains on the university, every office cannot be kept open to the wishes of every student. But small improvements in the office-hours dilemma could make a big difference in solving some of the problems students have to deal with.

Those hurt the most, of course, are the evening students. The majority of UMSL's evening students work full-time during the day, and are seldom able to take advantage of the hours that are available to day students. Since many of them don't get off work until 4 or 5 p.m., it's almost impossible for them to get to offices that close early.

Among those offices that evening students have trouble getting to are Payroll, Student Financial Aid, Graduate School, Continuing Education, and the Chancellor, all of which close at 5 p.m. And until recently, the Cashier's Office closed at 5 p.m. It now is open until 8 p.m. Monday through Thursday.

Many evening students also would like to see the Underground open later than 7 p.m. Since many students are in class



later than 7 p.m., they might consider going to the Underground for a bite to eat before going home.

The hours problem, however, is not restricted to evening students. Day students who take early-morning classes might visit the bookstore and the bookstore annex, where necessary materials such as pens, pencils and notebooks are sold. If students need any of these materials for their 8 a.m. class, and they don't have them already, they're out of luck. The reason? The bookstore opens at 8:30 a.m., and the annex (a.k.a. Information Desk) at 8 a.m.

It would seem to be more logical if both the bookstore and its annex opened their doors at 7:30 a.m., so that students taking 8 a.m. classes could get their necessary materials for those classes. Because many students depend on the bookstore, it needs to be more accessible.

What are the answers to these problems? The best, of course, would be the answers that are the most cost-efficient. Increasing hours while keeping a tight hold on the purse strings undoubtedly is the wish of everyone at UMSL.

The system used at the St. Louis Com-

munity College at Florissant Valley is based on a day and night shift. Thanks to this method, just about every office on campus is open through the evening hours.

While UMSL may not have the funds to devise such a system, it could try to implement split shifts on a staggered-hours basis. Part-time employees could come to work in the afternoon and stay until 6 or 7 p.m., handling those evening students who come to the offices at those times.

The situation has been better lately. But there still is plenty of room for improvement.

Communication problems cause absurd delay in cable talk

Officials from UMSL and American Cablevision of St. Louis have been negotiating for quite some time now on the construction of a cable TV-access studio on UMSL's campus. Both sides would like to see the studio become a reality, but unless the two sides find a better way to communicate with one another, it may never happen.

Under its franchise agreement in the Normandy area, American is obligated to build an access studio in Normandy. Of those involved in the discussions, everyone agrees that UMSL would be the best site.

The advantages for both parties are numerous. UMSL would be able to use the studio for television production classes, which would be a significant improvement over its present studio in Clark Hall. The

modern equipment would be a tremendous boon to the education of many speech communication students at UMSL, giving them an opportunity to work with state-of-the-art equipment that is used at local cable stations.

For American, the advantages include offering an access studio to the public at an easy-to-find location. It also would boost the public image of both UMSL and the cable company.

Both sides have a basic agreement, but differences in the proposed contracts have prevented the two from striking a final agreement.

Officials from American and UMSL need to sit down and smooth out the rough edges, and come to a final agreement. The delay has gone on long enough. Let's get it over with.

letters

Displeased with teaching skills

Dear Editor:

Being a graduating senior I felt compelled to write and express my long-term displeasure in the teaching skills of many of the professors in the School of Business Administration. It seems that many of them have no formal teaching skills at all and that they received their recognition by authoring books and papers in their various fields. Although they may be experts in these fields they often lack the ability to convey simpler ideas to their students. The result is that the students are the ones to suffer.

How can we allow inept professors to continue? For instance, there is a financial accounting teacher who each semester causes as much as half his class to drop

the course and then usually fails 25 percent to 50 percent of those remaining. It's almost inconceivable that an injustice such as this could exist for so long. If the class is meant to weed out the less brilliant students, they should require an A or a B to pass the course. But when 50 percent or better fail or drop the course the professor must be at fault.

The problem is that this is not an isolated incident. Poor professors in the business school are becoming the rule and not the exception. As a further example, there is the statistics professor who re-

See "Displeased," page 5

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Clinic

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vacated. "It will be a little crowded but I think we can make it for 10 months," Christensen said.

The chapel will be converted into labs and many offices will be pushed up to the fourth floor in the old ROTC offices during construction.

Christensen also is excited about the new program the School of Optometry has with the Department of Defense Mapping Agency. The school will give exams and train the employees (which number in the thousands) in better depth perception needed in their jobs. They will teach the employees better eye

movement and perception.

"This is our first association with the Department of Defense," Christensen said. "We're real excited about it."

An open house in conjunction with the School of Nursing also is planned for the School of Optometry on Sunday, April 17. The University will invite state officials and possibly federal officials associated with Missouri to tour the new facilities. A small program will be held. Details and speakers are as yet uncertain.

"It takes a good three years to build up a patient load," Christensen said. "December and

January are slow months. The economy is not the best time after Christmas. We are finding that many more people are coming for an examination only if they have a problem, not just for a check-up like in the past."

Christensen also said that a sign is needed at the entrance of the South (Marillac) campus so that people know there is a clinic on the campus. The sign that once was there last semester has disappeared.

Examinations at the clinic are performed by the 30 students enrolled in the third year of the optometry curriculum. All examinations and treatments are supervised by faculty members.

Grobman on national television

CBS News will air a documentary concerning "Sister Mary Ignatius Explains It All to You" Sunday, Feb. 6, at 8 a.m. The show can be seen on CBS's "Sunday Morning" program, KMOX-TV (Channel 4) here in St. Louis.

Chancellor Arnold B. Grobman, State Sen. Edwin Dirck, D-St. Ann, Washington University Chancellor William

Danforth, and Fontaine Syer, artistic director of the Theater Project Company, are among those featured on the program.

Charles Kuralt will be the host of the program, which was taped here in St. Louis during the controversial play's Washington University Edison Theatre run.

Do you have a nose for news?
If so, why not write for the Current News Section. Call Barb DePalma or Kevin Curtin at 553-5174.

more letters

Student upset by instructor's allegedly obnoxious behavior

Dear Editor:

A recent privately-funded film presentation sponsored by an on-campus student organization was disrupted by an obnoxious political science instructor, Joyce Mushaben.

The film, "Countdown for America," was presented in Room 72, J.C. Penney Building on Friday, Jan. 21, by the Coalition for a Free America to dramatize America's lack of defensive capabilities, and that a nuclear freeze would not be a viable option in that regard.

Mushaben entered as CFA moderator Dave Kiefer was introducing the film. She immediately interrupted Mr. Kiefer with an apparently prepared commentary of her own notions as to national security, i.e., scrap U.S. armaments and educate our children as the Soviets educate theirs, the threat to peace being ignorant Americans rather than Soviet intentions.

CFA member Jim Kinamore then explained that instead of fronting for the weapons makers, CFA supports a relatively inexpensive and newly proposed non-nuclear satellite-based defensive

missile system called High Frontier. Before Mr. Kinamore could fully develop his point, however, Miss Mushaben rudely interrupted him with a canned speech about teachers' salaries, Soviet school curricula, and Pentagon "waste" of resources on guns, with a resultant lack of books.

She rambled further with some frenzied remarks about her experiences in West Germany as related to "U.S. imperialism," which evoked laughter from several in the audience that was misconstrued by one woman, Rita (last name unknown), to be an affront to Miss Mushaben's academic integrity. CFA, however, was in no way obliged to even listen to opposing views, much less provide a forum for bellicose, splenetic tirades from an extremist member of the UMSL faculty.

When the film started, Miss Mushaben continued to be a disturbance. She turned to me and, in a hostile and mannerless tone, said smoking was prohibited, despite the presence of three ashtrays on every table, the absence of any "no smok-

ing" signs, and the fact that UMSL officials with whom I've talked have said differently. Miss Mushaben continued her antagonistic behavior further by blurting out her objections to the commentary by the film's narrator. Finally, she abruptly walked out midway through the film, disturbing many in attendance.

It reflects poorly on UMSL to have its intolerant, disruptive faculty extremists attending privately sponsored student events for the purpose of forcing on them a form of intellectual totalitarianism.

Sincerely,
Bernard J. Backer
(not a CFA member)

Disagrees with censorship cries

Dear Editor:

There has been much controversy over the play "Sister Mary Ignatius Explains It All For You" and many have decried the threat of "censorship" as they see it by the government. I contend that those who are making such denunciations — including the Current — are simply wrong in their allegations. Further explanation of this issue is necessary.

Private theatrical groups have the right to produce and perform any material they so desire. If this was denied, then censorship would indeed be in effect. The Theatre Project Company, however, does not fit into this category because public money is used to subsidize its productions. Tax dollars from the people of Missouri are being used and these funds were allocated by elected officials in Jefferson City. The representatives are in no way obligated or legally bound to subsidize the arts and if they determine that further funding is not justified, for whatever reasons, funding can be terminated. It should be noted, however, that termination of public funding does not dictate the termination of production. The right to produce the play, and also to view the play, is therefore not abrogated. This, then, is clearly not censorship as the Current declares it to be.

The statement that "If the arts are to thrive, an atmosphere of freedom must

exist" is indisputable, but denying the use of my tax dollars for productions that are contrary to my interests or in any way offensive to me is in no way inhibitive of this freedom. If the arts are dependent on government financing to insure an atmosphere of freedom, then the arts have no freedom.

The issues raised by the play "Sister Mary Ignatius Explains It All For You," then, are not those of academic integrity and freedom of expression as the Current indicated in its editorial, but instead the issue is one of using tax dollars with or without public scrutiny. As one taxpayer, I would find it intolerable if the Theatre Project Company was given, in the name of "freedom of expression" the power to decide how the state should spend my money for the arts. This would clearly be a usurpation of authority from our government system.

I am supportive of State Sen. Edwin L. Dirck's position that producing plays, such as the one in question, is a wasteful use of taxpayers dollars and that future funds should be redirected to much more important causes.

Sincerely,
Martin Harry

Displeased

from page 4

quires his students to buy the statistics book he wrote. Not only is this an unethical way to boost sales, but the book itself is laced with mistakes and costs \$20 for the paperback version. Other professors like the macroeconomics teacher and the relatively new microeconomics teacher are so into their subjects that they seem to talk in circles and can't even explain simple ideas to their students. The result once again is higher failure rate and a higher drop rate.

When the hell are the students going to have a say in what teachers are retained?

It seems as though the faculty is trying to hide the truth. The students deserve the right to see how teachers are being evaluated by other students. They deserve the right to take every required course under two different teachers and see how many good and bad grades the teacher has been giving in past semesters. These are not only privileges we deserve, these are rights we should demand as students paying an ever-increasing tuition. After all, we are the ones who are really paying their salaries. Shouldn't we know what we're buying?

Name withheld upon request



AUDITIONS

The WALT DISNEY WORLD Co. (Orlando, Florida) and DISNEYLAND (Anaheim, California) will be in ST. LOUIS auditioning professional dancers (and dancers who sing) and singers (who can move) for both summer and year-round employment.

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Write
a letter.

CURRENT

did you know . . .

By Sue Rell

... that Rohn Engh, publisher of a photo-marketing newsletter, will give a two-day workshop, "How to Market Your Photographs," at UMSL on March 2 and 3.

Engh primarily will discuss marketing techniques, like how to recognize a marketable photograph and how to start a photo-marketing business. His publication, The Photoletter, is published 22 times a year and reaches both professional and amateur photographers.

The workshop will be held in the J.C. Penney Building. Each session will be from 6:30 to 9:30 p.m. Registration is \$80.

Engh has estimated that there are 23,000 possible photo markets.

For more information or to register, call Joe Williams at 553-5961.



... that the first UMSL crest consisted of a Missouri University insignia of yellow and white. It was proposed at the Student Senate at its March 18 meeting in 1963. It was to be awarded to members of the bowling and basketball squads and to Bob Meyers, the basketball coach.

... that when classes and/or offices are closed due to severe weather that announcements will be broadcast on the following radio stations:

KMOX-AM (1120) — Snow Watch bulletins will be broadcast at 5:30 and 6:30 a.m.

KSD-AM (550) — announcements beginning at 5:05 a.m. throughout the morning

KXOK-AM (630) — announcements twice each hour between 5:30 and 8 a.m.

KS 94-FM (93.7) — announcements broadcast at 25 minutes past the hour and 5 minutes before the hour, beginning at 4:55 a.m.

KMJM (108) — announcements periodically throughout the morning.

KWMU-FM (90.7) — announcements every half hour after 6 a.m.

There are three possible announcements: (1) Day and evening classes are canceled. All other employees are expected to report to work; (2) evening classes are canceled; and (3) classes are canceled and offices are closed. Only under extreme conditions will offices be closed. Department heads will designate, in advance the employees who will be required to be on campus to provide essential services when offices are closed.

After 6 a.m. information will be available on the university hotlines: 553-5148, 553-5865, 553-5866 and 553-5867.

... that UMSL offers a day-care center on campus for parents who attend classes. The center is located on the South (Marillac) campus in the renovated gym of the Nursing Office building in the Education Office Building. For more information call the Day Care Center at 5453-5658. The center has been at UMSL for eight years.

... that UMSL is offering a short non-credit workshop to update participants on correct language practices.

"Modern Grammar, Usage and Punctuation" will be held Mondays and Wednesdays, Feb. 28 to March 16, from 6:30 to 8:30 p.m. The course may serve as a first presentation for those who have never studied grammar and usage as well as a refresher for those wishing to learn current trends.

Registration is \$60. For more information or to register, call Joe Williams at 553-5961.

... that the University of Missouri opened a branch of its college bookstores on the UMSL campus at the beginning of the winter semester in 1963.

Correction

It was erroneously reported in last week's edition that Alpha Xi Delta sorority was the first Greek organization established at UMSL. Actually, Alpha Xi Delta was the first nationally recognized Greek organization on campus. Delta Theta Kapa was the first Greek organization on campus, organized in March 1965. This local sorority was installed as the Delta Zeta sorority on March, 1968.



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Office

from page 3

ers who actively sought teaching positions were employed full-time," according to the report.

Arts and Sciences graduates comprised 13 percent of the placements. Nearly one-half majored in mathematics, biology, economics and psychology, according to the report.

"Nearly 90 percent of arts and sciences majors find a job within a year after graduation," Palmer said.

The placement office helps students prepare for placement by providing myriad handouts on interviews, sample applications, cover letters and resumes.

"The people over there are really helpful and understanding," said Sally Freshwater, an anthropology graduate. "They are willing to spend a lot of time in order to help you make a resume fit a job."

"Whenever there is a shortage of jobs, more emphasis is placed on planning in the subsequent years," Palmer said.

The placement office provides information and services to enhance career exploration. The Student Work Assignment Program is set up to place current students in jobs based on either academic major, work experience or area of interest.

"Related experience is an added advantage to anyone seeking employment," Palmer said.

The office offers career counseling and planning such as how

and why to choose a major, and what a person can do with a particular major.

Palmer suggests that students conduct an informational interview with a professional in the field in which the student is interested.

"A good time to do this is in the junior year," he said. "It enables the student to find out about a career in a nonstressful situation. People like to talk about what they do."

"But students must be cautious not to ask for a job since the purpose of the interview is not to get a job."

The career library provides materials from which students can learn about a career or particular companies. Literature in the library includes information on majors, graduate programs, companies and occupations.

"The career library is excellent," said Lisa Bronson, a senior business major. "It's up to date on everything."

The most important thing for a successful and happy career is "a good, hard, critical look at one's abilities, achievements and capabilities," Palmer said. "A self-assessment is an introspective look at one's self."

"Each person must detail the constraints of a job that would be acceptable. Some people need a set 40-hour work week while others may want to do something no matter what it takes."

"Underemployment is the perception of the employee. If a per-

son is happy doing something, that is what counts."

With this kind of introspection applicants can show the employers how useful they can be to a company," Palmer said.

"You will not get hired out of charitable response," he said.

Palmer teaches Business Administration 289 each semester. In that class, which is open to all students, he teaches self-assessment, career exploration and placement techniques. Students are required to write a self-assessment, career monograph, cover letter and resume.

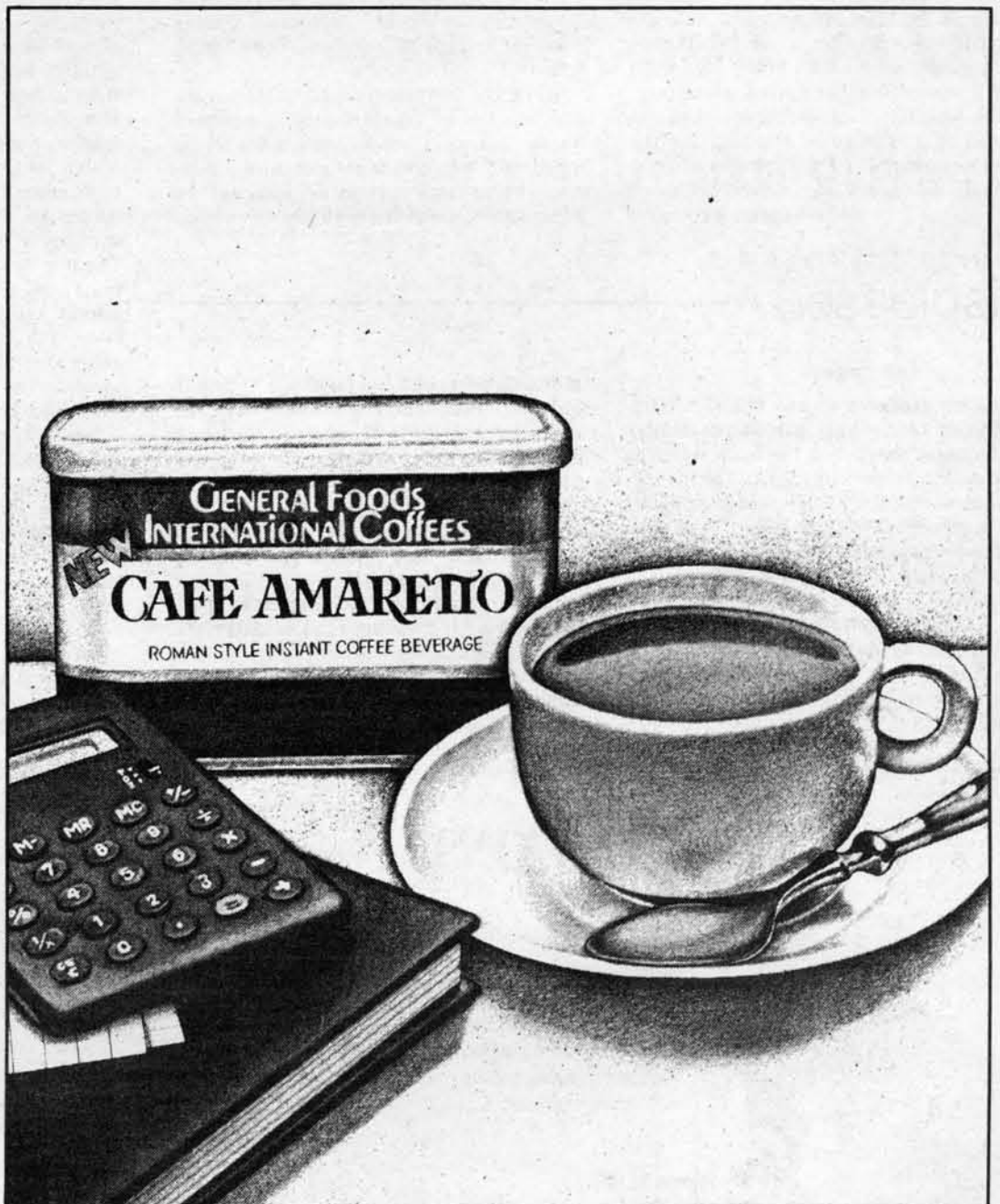
The placement office also offers opportunities in the co-op and internship programs. Students work full time and go to school full time in alternate semesters in the coop program. The internship usually is a summer job after the junior year. Both programs are primarily for business students.

"Trying to keep abreast of the literature and information that is constantly being generated makes placement a year round job," Palmer said. "There is no off season."

"I think it's a good thing," Freshwater said. "If people don't know about it, they should. Even if you know what job you want, they can help you polish your act."

The placement office is open Monday, Thursday and Friday, 8 a.m. to 5 p.m., and Tuesday and Wednesday, 8 a.m. to 8 p.m. The phone number is 553-5111.

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features/arts

ROTC director promoted to major leagues

Sharon Kubatzky
features/arts editor

Anyone connected with the Army will tell you: Becoming a major is no minor event.

Just ask Maj. Steve Rice, ROTC director at UMSL. Rice was promoted to his present rank in a ceremony at UMSL last Tuesday.

"It feels good," he said later. "It feels as good as I thought it might."

Rice, 33, supervises the administration of the ROTC program at UMSL and, in addition, instructs the senior students. He said he enjoys the atmosphere of the university.

"I like being an instructor and I like being near an academic environment," he said.

This assignment is his fourth. Previously, he spent time in the 82nd Airborne Division in North Carolina, the 7th Infantry Division at Fort Ord in California,

and in Savannah, Ga., with the 1st Ranger Battalion. Duties included being a platoon leader, air operations officer and personnel officer.

Promotions are determined on the basis of the candidate's experience and "how well he's done his job," according to Rice. "The Department of the Army Officer Promotion Board makes a recommendation to the secretary of the Army, and he approves it in the name of the president."

Rice came to UMSL last June. He said that when he was asked which university he would most like to be assigned to, he placed UMSL at the top of his list.

"I researched it, looked at its geographic location in the United States relative to other places for travel," he said. He also cited the "nice climate" and range of activities available as factors in his decision.



Sharon Kubatzky

MAJOR MILESTONE: Director of ROTC Steven Rice (center) recently was promoted to the rank of major in a ceremony at UMSL. Here, Rice is congratulated by Lt. Col. Robert Browning as wife Nancy Rice looks on.

A 1971 graduate of the U.S. Military Academy, Rice said that being reared in a "service family" had a lot to do with his decision to join the military.

"My dad was in the Navy for 30 years," he said. "I thought it was

a pretty decent lifestyle."

"I'm not fully committed to making a lifelong career out of it yet," he added, "but I'm moving closer to that."

Rice will spend three years at UMSL (he arrived last June),

after which he will be reassigned, either to Army service school or overseas.

His immediate plans? "I intend to continue in the military," he said. "I'm just going to enjoy the assignment."

ROTC cadets explain why it's not just a job

Army tradition attracts cadet

When Rob Graham graduated from Hazelwood West High School in 1980, his grades were not good enough to land an ROTC scholarship, but that didn't stop him from getting one. "I got a three-year scholarship after my freshman year for participating in extracurricular activities," he said.

Like his brothers before him, Graham intends to become a regular Army officer. "I've wanted this all through high school. My older brothers were in ROTC. It seemed like the only thing to do."

The 21-year-old administration of justice major has planned a busy life. He wants what U.S. Military Academy graduates automatically get: regular Army commission as a second lieutenant in the infantry. "The Top 10 usually get it," he said referring to class rank. "Right now I'm fourth."

Graham said that it's easier to get into the schools (Ranger or Airborne) when you're regular Army, and he definitely wants the challenge these schools offer.

But Graham goes on to say that what really counts is Advance Camp. "It's there your traits of leadership are evaluated. You can be the best cadet before going and get shot down." What this means to Graham is simple: "I'm going to try and be the best cadet at camp from our area."

He may certainly qualify as one of the busiest. In addition to taking 18 hours of class, Graham is the newly appointed Cadet Club president. He is a member of the Color Guard, Scabbard and Blade Pershing Rifles, and the Rangers. Weather permitting, he also spends time orienteering.

Being a cadet, however, isn't the only thing Graham concentrates on. He is music director of

his church, the Canaan Bible Church in Hazelwood, and he likes to go hiking and camping. To keep in peak physical condition he runs three times a week and works out in the Mark Twain Building here at UMSL.

Graham believes having a civilian life in addition to military training is an important aspect of ROTC. "You get a more rounded education because you have a wide variety of choices and experience more real-life situations."

Because of his dedication to becoming a career Army officer, Graham says that when he first joined ROTC he wasn't aware of the different reasons why people join. "I assumed everyone was totally dedicated to the Army. But some people use ROTC to assist them with their education. The Army needs both."

Graham said he had a hard time working with these people

"You have a wide variety of choices and experience more real-life situations."



Rob Graham

until realizing that "It's just a step in their lives."

ROTC is an important step in Graham's life too. Not only is it a period of gradual commitment and transition, it's also a place where important friendships are built. "The cadets at UMSL stick together and help one another," said Graham. He says there's a good spirit of camaraderie between the men and women.

"I never thought having women in the program was bad,"

he said. But as far as having women on the front, Graham believes there would be "too many administrative problems" involving the building of separate facilities for men and women.

In the future, Graham intends to have a family. He says Army career is no different than any other career — there are just different challenges. And in talking to Graham, one gets the feeling that he will meet those challenges.

Stories by Linda Belford
Photos by Sharon Kubatzky



Donna Geers

"It'll be nice to say 'I'm a commissioned officer.'"

Student looks to Army for career boost

During the 1980-81 Christmas break Donna Geers was in San Antonio, Texas, watching her brother become a commissioned officer in the U.S. Air Force. "That was the first time I thought about joining the military," said Geers. And the next semester she did. "I was looking at the military, ROTC was here on campus, so I signed up."

Geers, an English major, is in the Simultaneous Membership Program. While receiving the same training as all ROTC cadets, she serves simultaneously in the Army Reserves.

Her unit is the 363rd public affairs attachment. There, as a writer for OZARCOM, a quar-

terly newspaper for reservists in Missouri and Southern Illinois, she has an opportunity to work in her intended field of public relations.

In addition to writing she also operates cameras and acts as floor manager for television promotions of the Reserves.

When she's not attending classes or working in the Underground as a cashier, she's usually with ROTC. "If it wasn't for ROTC I wouldn't be as involved on campus," said Geers.

She is a member of the Cadet Club, which sponsors hayrides, float trips and parties for cadets; she participates in intramurals as a member of the ROTC team;

and she is co-editor of RECON, a bimonthly newsletter for cadets listing ROTC activities.

Geers recently was initiated into Pershing Rifles, and later on this month will be initiated into Scabbard and Blade, the ROTC honor society for juniors and seniors. Both of these groups sponsor social events giving cadets the opportunity to plan and use their leadership skills.

Geers said she had a certain fear at the beginning as a freshman. "I pictured myself signing and war breaking out the next day," she said. But now as a junior with some accomplishments to her credit, that

fear has been replaced with self-confidence.

"I'm doing things I otherwise wouldn't have, and that's really built my self-confidence," she explained. As an MSIII, a third-year cadet, Geers is learning leadership and management skills through her ROTC classes and leadership laboratories which emphasize giving commands and supervising their follow-through.

For six weeks this summer Geers will get a chance to use her leadership skills at Advance Camp in Fort Riley, Kan. There,

See "Donna," page 8

Academy members share political concerns

Connie Fondren
reporter

The Political Science Academy at UMSL is a student organization operated by political science majors. Deirdre Higginbotham, a member of PSA, explained that the academy concentrates its principle concern on sharing political ideas and opinions with UMSL students as well as political science professors. "The organization endeavors to spark students' interest in politics around the campus and the world through monthly meetings and other activities."

A monthly newsletter is passed out one week before each meeting explaining what topics will be discussed, who will speak and where and when it will be held. "The meetings are held on Tuesday and Wednesday nights starting around 8 p.m. and lasting until 10 p.m. They are alternated so the students attending night school have the opportunity to attend," said Jamey Burkard, president of PSA.

The meetings are usually held at political science professor's houses and are open to all UMSL students. Rose Zapf, editor of the newsletter, said, "The meetings

are a good way for students to hear professors speak informally on their specialties."

The group's next meeting will be held Tuesday, Feb. 15. The topic will be the nuclear freeze. Associate Professor Fred Pearson, PSA adviser said, "It is a way for students who don't know many people to get involved and socialize."

One of the activities which about 60 percent of PSA members get involved in is the Model United Nations, another student organization.

The Model UN attempts to simulate the United Nations in

what it is and does. Students participate in the Annual Midwest Model UN, with each college involved sending 12 students as delegates.

This year UMSL students will represent Sudan. Students prepare by researching the country they will represent as well as reading about the UN. This simulation lasts for three or four days at the Stouffer's Riverfront Tower.

"Many students take it seriously," said Associate Professor J. Martin Rochester. "It's a fun and educational way for meeting other college students from the midwest."

Speakers help catch students' interest and according to Pearson, the academy has speakers come in and discuss certain issues. He said in past years, PSA had local experts come in to talk about the energy crisis and urban problems as well as other political issues. Burkard explained that last year a "Day of Concern" was held concerning fee hikes.

Another activity held yearly in April, is the "Students Only Panel." This year it will take place in Chicago. Students read papers that they prepared on different issues, either foreign or domestic, to professors and other students.

To inform students about PSA, some members volunteer to assist with a mail drive. Volunteers send out letters to students of political science professors, once in the fall semester and once again in the winter semester. These letters give a background on the academy and invite the students to participate in meetings and other activities.

Some of the academy's members are eligible for internships. Students are able to earn about six credit hours by working for local governmental agencies and community groups. Placement in the agencies depends upon academic studies and career major, according to Assistant Professor Rod Wright. The internship is offered to junior and senior political science majors based on grades. Wright added that 16 students are offered the internship. "Last year we had over 16 students interested and this year we only have 12," he said. Also through the internship program, in the spring, some students can work for the state legislature at Jefferson City.

Zapf, who has been with the academy for two years, explained why she has stayed with the academy. "I'm involved with the newsletter, but I stayed in mostly because of the meetings," she said. I got to meet not only other students, but ones whose interests are the same as mine, political science."

Burkard's reason for staying in the organization for over two years is different from Zapf's. "At UMSL it's hard to get a school feeling and get involved with students and faculty," he said. "It's like a social place with interesting topics. The professors are open and seem interested in what the students are feeling. Both professors and students get a responsive feedback."

Zapf summed up what the Academy means to her. She said, "It promotes rapport between the students and professors."

He wants to speak at graduation

First I thought I'd better explain. That is to say that some of you who don't know me may not be positively sure that you know why I have the right to write 500 or 600 words of my opinion every week. Those of you who do know me are definitely sure you don't know why I have the right to spout off.

My name is Gary Belsky and I do attend college at UMSL. In fact, after three years of higher education here on Natural Bridge, they're threatening to graduate me in May. Faced with the prospect of entering the real world I did what any respectable liberal arts major would do: I applied to law school.

Before leaving UMSL, however, I had this desire to leave my mark (exclusively of bathroom walls) on this campus. I reached the conclusion that the optimum way to achieve this would be to speak at commencement this spring. Normally, the only way a student can accomplish this is through valedictorian academics. Having juuust missed being valedictorian, I reasoned that my only avenue of achieving notoriety sufficient to obtain the right to speak would be to write this column — either that or shoot the chancellor.

With this in mind here I sit writing this column. It's supposed to be funny. To my mind

everything is. Frequently people will approach me on campus and ask, "Gary, how can you be so damn funny?" It's because I take my humor very seriously. I think the measure of any satirist or humorist is his ability to afford

for every goof that exists in this country. That's assuming that people actually live in south county. Frankly, I don't believe it.

Uh oh, I'm rambling.

Another problem I'd like to correct is the misconception that people have concerning humorists. Most people assume that humorists are terribly unhappy. I am not. I like it here at UMSL. I am not embarrassed to attend a college whose team name is the Rivermen (or even worse, Riverwomen). You can't expect much more for 1,200 odd dollars a year. Let's face it, the cost of education here is still a bargain. It's sort of like generic drugs; plain label universities. It makes me think, actually. We all have seen those consumer tests that they do to determine which is the better pretzel, plain label or brand name? I have a better idea.

I think we should take three 16-year-old freshmen, blindfold them and send them to Washington University and UMSL for one semester each. UMSL has to come out the winner; we have less trees to bump into here. And the blindfold will make it a lot easier to eat the food at either cafeteria.

And that is me... all you never wanted to know about a Current staff writer. See you at graduation!!

refractions

By Gary Belsky

people the chance to see what is truly funny in every aspect, even the darkest, of life. He also should be able to cook because they don't pay you too well for making light of mass murders, fatal children's diseases or business majors. This attitude does not mean that we must laugh at everything, but at least we should know that we can if we need to.

Certain questions have always troubled me in life and I hope that my writing this column can answer them for both you and I. It has always bothered me that if half the fun of having feet is Red Goose shoes, what's the other half? And how come they put four cash registers in the cafeteria when they had absolutely no intention of ever using all of them together? Even when there are 8,000 people standing in line at lunch! And for that matter who is the "they" that columnists love to blame for everything? I think it's a club of people living in south county who are responsible

Donna

from page 7

cadets are put into simulated battle scenes and given full command.

Geers said she is looking forward to this, but as far as real fighting goes, she would "rather see the guys out there. I don't think women have the same strength as men on a battlefield."

After graduation, Geers will

serve either three years active duty or eight years in the Reserves. "At this point the Army isn't a career," she said. It is, she said, an opportunity to meet people, gain experience, and build confidence through decision-making and public speaking. "It's a worthwhile program," she said, "and it will be nice when looking for that first job to say, 'I'm a commissioned officer.'"

classifieds/help wanted/for sale/personal

Personals

Congratulations John Stepanek, Dan Figert, Jim Eberlin, Rich Storm, Brian Wandersee, Jay Hollman, Steve Genazzi, Rod Spangler, Jeff Sheldon, Eric Sheldon, Michael (Biff) Kiepe, Scott Dolitsky, Mark Huez and George Jones on becoming our brothers at Sigma Tau Gamma.

Chip Ulises
President, Sigma Tau Gamma

Robert: SIU is not that far away. So stay in touch with me. You are just what I need in my life. So, hurry up and get your braces checked. I am waiting.

Join the Sisters of Zeta Tau Alpha. It's the most important addition to your college career (and the most fun). Call Sally Van Norman—842-0295.

Carol, Julie, Karen and Sue. Congratulations on Initiating!

Love,
The Sisters of
Zeta Tau Alpha

To All Fish-Ermen: I tried again and I did Much Better! I went from bread and water to steak and lobster. I think I've made a better catch!! Don't you?!

Signed,
Poor (NO MORE) FISH

To the Guy with the Dark Hair, "You never can tell" who is going to be the next "Jerk". That's right! It was me. Sorry about that "Buddy old Pal."

An aggressive (?) Woman

Rosie,
Thanks for talking to me the other night. We will have to do it again sometime. Good luck to the Swim Team.

Your Avid Fan,
Gigi

P.S. Joe, are you still in first?

Jean-Marie!! This ad's for you, kiddo! Are you happy now?

Silva
P.S. I'll give you a hint—"Au-a."

L&K, Two was certainly company. Three would have been a crowd. But Four was just plain crazy! (Not to mention uncomfortable.) Hope we can find a bigger playground Next time. And, if there is a Next time I hope you (L) can stay Awake a little longer. You could give A guy a complex.

Thanks from 2 of BH's Best
P.S. If we had to be uncomfortable I guess I had the Best Spot. (J)

To all my ETR sons: Grant, George, Jeff, Biff and grandson Rod. I'm proud that all of you initiated! Good luck in school and see ya at the house.

Your Mom,
Gina

For Sale

Ski Boots by Lange For Sale; Size 8 1/2 Men's; Model xl-800. Cost: \$88. Also Alvarez Classic Guitar Model 5001 For Sale; Cost: \$137. Call Jerry 837-2541.

Atari Video Computer System. 4 Cartridges. No Paddles. \$125. Call Michelle Schafer 389-9369.

For sale: 67 Ford Mustang-Red, 6 cylinder-3 speed, good condition. 638-3776.

For Sale: Peavey Musician AMP w/ 115 Black Widow Cabinet. Exc. Cond. Must sell. \$450. Call 724-1372.

For Sale: TI-55-II calculator, desk-top calculator with printer, and Panasonic portable cassette recorder. Call Greg at 645-2094.

1977 Ford GHIA, AIR, AM/FM, DUAL SPEAKERS, ALL POWER, SUPER CONDITION, MUST SEE, BEST OFFER, 524-3773.

1978 HONDA CIVIC, AIR AM/FM STEREO, DUAL SPEAKERS, VERY FINE CONDITION, LIKE NEW, MUST SEE. \$3500. 524-3773.

HEAR YOUR MUSIC AS IT'S REALLY MEANT TO BE HEARD! 2 Polk V speakers (set), well cared for. Used for one year; stored unused for 1 year in original cartons. \$125. Call Larry or Jamie, 427-3250.

Summer Jobs — Start Interviewing Early! 200 V.I.P. Contacts Nationwide At Corporations Now Hiring, Only \$5.95. Careers, P.O. Box 4784, St. Louis, MO 63108

Professional Job Search Kit! Interviewing Tips And Resume Formats Designed By Leading Business Schools, \$9.95. Careers, P.O. Box 4784, St. Louis, MO 63108

Wanted

Decorator/Accessories Sales. Students wanted. Make your own hours, will train. \$20-\$30 per hour, need car and self discipline. Call immediately. 381-3078 Ann.

Wanted: UMSL students to participate in cooperative education programs. Alternate between periods of work and school, earn a good salary, and gain practical experience in your major field of study. For more information contact the Career Planning and Placement Office — 308 Woods Hall.

Experienced teacher for Community Sunday School grades 4-6. Good Jewish Education and Background necessary. Call 652-3135 evenings.

UMSL area babysitting experienced and educated. Will take child 2 months to 2 years. Full or part time. Call 428-0261.

Miscellaneous

Scientific Astrology, beginning course, starts Feb. 16, at K's Health Foods. For information or registration call Starmate Astrology at 355-5102 or leave message.

GUITAR TEACHER: Berklee College of Music Alumnus. Call Marc at 994-0248 for rates and times.

Lost: 2 rings — one gold and one silver on Jan. 20. If found please call Golda Martinband. 961-3443.

Full 2- and 3-year ROTC scholarships available starting next year. Minimum GPA 2.5. Application deadline March 1 and April 1 for 2- and 3-year scholarships, respectively. Applicants applying before Feb. 8 receive special consideration. Call Mike Sloan at 553-5176.

ALL-CAMPUS PARTY: Thursday, Nov. 3, 8 p.m. — 1 a.m. at Great Scott's. Two blocks east of campus on Natural Bridge. Ponies \$3 for \$1.10. Featuring Brian Clarke.

I am interested in buying a used internal or external frame backpack for a three-month trip to Europe this summer. If you have one to sell please contact me at 434-7182.

Classified Ads are free of charge to UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may be run. Meeting and coming events notices should be sent to the Around UMSL editor.

The deadline for submitting ads is Friday, 4 p.m. for the following Thursday's Current.

Europe summer may cost less than you think



STI

Marty Klug
reporter

[Editor's note: This is the first article of a two-part series.]

"I could never afford it," a student says. Then she stuffs a flyer in her purse "just in case." Yet for less than it costs to attend school for a year, UMSL students can spend the summer in Europe.

Exchange rates and competition have made traveling abroad more affordable for many students. Greenbacks now buy 31 percent more overseas than two years ago.

The Pound sterling recently dropped to its lowest exchange rate in years. With Europe cheaper, tour agencies are scrambling to keep students from making their own travel plans.

Students have three travel options: (1) package tours, (2) custom tours and (3) self-arranged tours. Each option has its advantages and should be studied carefully before signing any contract.

PACKAGE TOURS

Three national companies offer overseas package tours to UMSL students: American-European Students Union Inc., International Student Exchange and Student Travel International. Each company pro-

vides travel exclusively to students. Free summer brochures are available upon request.

AESU (5125 Roland Ave., Baltimore, Md. 21210) has 19 years "combined experience" in student travel. Groups consist of 40 to 45 students between the ages of 18 and 35, less than half with travel companions.

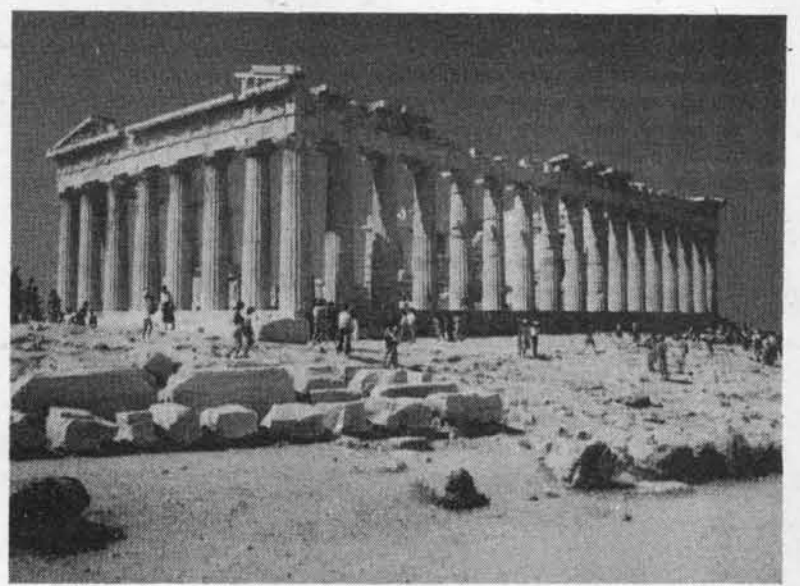
AESU requires an initial deposit of \$200 and the balance due as early as March 15. A \$50 cancellation fee is deducted from refunds before April 1. For refunds after April 1 there is an additional fee of 15 to 25 percent of the total program cost.

AESU's senior management staff resides in Vienna, Austria, and was unavailable for comment.

ISE (Club Europa, 802 W. Oregon St., Urbana, Ill. 61801) has 25 years experience. ISE claims a two-thirds share of all student travel, booking 4,000 students last year. Requests for a specific number of St. Louis participants were declined because data was "classified."

Groups are approximately 60 percent female and 40 percent male, more than half with travel companions.

ISE requires an initial deposit of \$300, with full payment due by April 1. A \$50 cancellation fee is deducted from refunds before April 1. For refunds after April 1



AESU

IN COLUMN FORM: One of the features of the AESU "Golden Horizon" tour is a stop at the 2,400-year-old Parthenon in Athens, Greece.

there is an additional fee of 10 percent of the total program cost.

STI (11612 Porter Valley Dr., Northridge, Calif. 91326) was formed by senior ISE staff members in September 1982. The sister company "works in cooperation with ISE and has its support," said Ann Blaschke, STI vice president.

An average travel group has 40 people between the ages of 18 and 24, 20 percent with travel companions.

STI requires an initial deposit of \$150 or \$300 one month after booking, with the balance due by April 1. \$50 is deducted from refunds prior to April 1. After April 1, there is also a fee of 10 percent of the total program cost.

Student package tours offer many free "special events" ranging from windsurfing in the Greek Isles and spelunking in Berchtesgaden to visiting a French perfume factory. No company requires students to participate in all scheduled events. In STI tours one may even "go off on his/her own for a day or couple of days, and then rejoin the original group," said Blaschke.

Transportation varies from cable cars and gondolas but is chiefly by "air conditioned private deluxe mototcoaches with wide panoramic picture windows" — better known here in the states as buses. Buses are equipped with smoking and non-smoking sections.

Room accommodations vary. AESU and STI provide shared occupancies of two to three people. Some "Tourist Class Hotels" may not be equipped with private baths. ISE has single occupancy accommodations available. Each company provides participants with complete hotel lists.

Character references are required for each applicant. ISE rejected 21 percent of its appli-

cants last year because of character references, according to Roland Stemmler, ISE program director. AESU reserves the right to exclude participants during the tour if their personal conduct becomes improper.

Companies will provide their own references. ISE and AESU automatically send names of some past local participants who are "happy to talk to you about their adventures in Europe," said Fritz Satran, AESU program director.

Not usually included in land portion prices are airfares (\$600 to \$1000), passport fees (about \$50), end-of-trip gratuities (\$30 to \$50), departure fees (\$3), mandatory health, accident and luggage insurance, cancellation insurance, visa fees, lunches, some dinners, beverages, laundry and items of a personal nature.

When package tour flyers boast prices too cheap to be true, they usually aren't. Yet even after considering hidden costs, total airfare and land prices are still substantially cheaper than nonstudent package programs. Additionally, itineraries are convenient for the cost-conscious traveler who doesn't want to worry about where to find an affordable room each night or what side of the street to drive on.

Critics cite package trips herd students to tourist traps and discourage mixing with real Europeans. Tour companies claim students have ample free time to explore and free tourist events are optional. While many will contest the ideal way to go, travel agents agree cheaper prices have made 1983 the year to seriously consider it.

Next week: cost-saving alternatives to package tours.

COMPANY	PROGRAM	DAYS	COUNTRIES	DEPARTURES	LAND PROGRAM COST
AESU	Great Tour of Europe	56	18	36	\$1795
	Golden Horizon	40	17	53	\$1428
	Classic Europe	30	14	58	\$1148
	Europe Discovery	21	11	65	\$ 728
	Romantic Isles	18	2	4	\$ 628
	Splendid Vistas	15	8	3	\$ 459
ISE	Great European Exploration	57	20	48*	\$1797
	Europe Adventure	42	16	38*	\$1442
	Europe Experience	32	14	48*	\$1171
	Europe Sampler	21	10	34*	\$ 726
STI	European Kaleidoscope	34	14	10	\$1189
	Alps & Castles	16	6	15	\$ 533
	British Heritage	16	1	10	\$ 499

*approximate

Program prices are compared among three student travel companies.

The **CURRENT** will publish free love notes in its Feb. 10 issue.
The deadline for submission is Feb. 7 at 3 p.m.

Current

ARROWSMITH'S

8911 Natural Bridge
½ Mile west of Hanley
THURSDAYS-LADIES' NITE 9PM-12 MIDNIGHT
FRIDAYS-UMSL SPECIAL DRINK DAY
THIS WEEK: VODKA COLLINS
2 FOR 1 12 NOON-6PM
WITH UMSL ID
SATURDAYS-SPECIAL DRINK NITE
A DIFFERENT DRINK EVERY WEEK
90¢ 9 PM-12 MID
LIVE ENTERTAINMENT TUES-SAT 9PM-1AM
WED & FRI
THURS
BRIAN CLARKE
DJ-OLDIES

HYPNOSIS

Get What You Want Out Of Life!!

Individual Sessions
by
Appointments

521-4652

Self Hypnosis
Tapes Available

Clark Burns - Clinical Hypnotherapist

"YOU'RE PREGNANT!"

How these words make you feel is very important.

If you feel blessed—get prenatal care early and have a healthy, happy pregnancy.

If, however, you feel there is a problem in carrying your pregnancy to term, call and talk it over with one of our counselors, or make an appointment for counseling here in the clinic.

We are the oldest, most experienced name in problem pregnancy counseling and outpatient abortion services in the Midwest.

reproductive health services

Doctor's Building, 2nd Floor
100 North Euclid at West Pine,
(4 blocks north of Barnes Hospital)
St. Louis, MO 63108
(314) 367-0300
(collect calls accepted)

LICENSED/NON-PROFIT/member NATIONAL ABORTION FEDERATION

Billy Joel album needs more

Billy Joel
The Nylon Curtain
Columbia Records
★★★★ (of a possible five)

Billy Joel's new album, "The Nylon Curtain," falls just short of being essential.

It is, however, a surprisingly good effort by Joel; the songs "Allentown" and "Pressure" are especially noteworthy.

"Allentown," the album's first and best song, quite effectively communicates the economic plight of many Northeastern industrial towns like Allentown, Penn.

"Pressure" also deals with a worthy theme of modern existence, the often frustratingly fast pace of life.

Both songs are quite energetic and obviously worthy of the hit-single status they have attained. Even so, quite a few other songs on "The Nylon Curtain" should not be ignored.

"Laura" and "Scandinavian Skies" are very interesting. Joel's approach to these well-produced tracks is almost Lennonesque, yet at the same time unmistakably Billy Joel.

In "Goodnight Saigon," Joel explores his memories of fighting in Vietnam. The song is quite gripping.

The sad, slow "Where's the Orchestra?" is also interesting. Ironically, though, it summarizes exactly what is wrong with "The Nylon Curtain."

In the song, Joel is a man who goes to the theater expecting a lavish musical. What he gets, however, is a serious play. Although he realizes the drama has much substance, he is, nonetheless, quite disappointed.

If anything, "The Nylon Curtain" is quite relevant to modern existence, but in fact, almost annoyingly relevant. "Allentown," for example, could be considered the theme song of the current depression.

It's hard to criticize an album for being too relevant, but, in all honesty, it has to be done.

While "The Nylon Curtain" is an album worth having, with a little more originality, and, even more importantly, with a little more fun, it could have been a classic.

Squeeze
Singles — 45's and under
A & M Records
★★★★½

The music of Squeeze was, unquestionably, some of the best of the English new-wave invasion.

Unfortunately, after frequent personnel changes throughout the group's history, Squeeze has decided to break up.

The group has left behind some of the best recent pop songs recorded, many of which are included on this collection of the singles the band has released in the past five years.

The record is essential for anyone who owns none of the group's albums, or even for someone whose Squeeze collection is incomplete.

It is rare that an album of such consistent quality is released. The 12-song collection will make a perfect addition to anyone's collection.

Prince
1999
Warner Bros. Records
★★★★½

When a three-hour film like "Reds" or "Gandhi" is released, critics are usually impressed. Inevitably, though, the question is asked, Would it have been better if it was shorter?

The double album "1999" is the record equivalent of a three-hour movie. And, yes, it would have been better shorter. On the other hand, there isn't anything too insubstantial here, either.

For the uninitiated, Prince combines funk, punk, new-wave and pop influences to create his unmistakably personal brand of music. Prince also crusades against conservative morals, advocating complete sexual freedom, while describing himself as devoutly Christian.

Much of his music, then, cannot be played on radio because of strict Federal Communications Commission regulations. Prince does have a strong core of loyal fans, and more subtle songs like "1999" and "Delirious" have found themselves on local playlists.

Some of Prince's stronger works will never make it to local radio; this makes "1999," for those interested in his music, a necessity.

"Let's Pretend We're Married" and "D.M.S.R." (short for dance, music, sex, romance) are quite innovative and very appealing. These songs are particularly appropriate for the dance crowd, but are still interesting for passive listening.

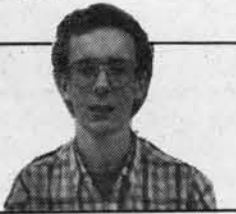
Two other quite creative tracks are "Lady Cab Driver" and "All the Critics Love U in New York." The remaining songs on the 11-track

album are, at the very least, marginally interesting.

Prince's music is some of the most innovative and creative available, radically smashing musical, racial, and moral barriers. Except for the prudish, "1999" is essential.

music

by Frank Russell



Devo
oh, no! it's DEVO
Warner Bros. Records
★★★★½

"Peek A Boo! (Dance Velocity)" b/w
"Peek A Boo! (DEVO Dub)" and "Find Out"
Warner Bros. Records
(no star rating)

What fun, but what an enigma! Or, to put it mildly, oh, no, it's Devo.

It's sort of interesting that I can describe Devo as an enigma, because the meaning of the word used to be so personally enigmatic.

But as the quality of my vocabulary goes up, the quality of Devo's music seems to go down. Even so, some of "oh, no! it's DEVO" is incredibly fun. "Patterns," "Big Mess," "Time Out for Fun," "Speed Racer" and "Deep Sleep," in fact, would be worth writing home about if this wasn't an all-commuter campus.

"Peek A Boo!" on the other hand, isn't worth writing to anyone about. Although the video is great, as Devo videos always are, the song is just totally wimpy (to the max!)

This is a group that puts a John Hinkley poem to music, in "I Desire," and calls themselves artists, which they are.

This is a band that doesn't even put its best song on the album. "Find Out," the B-side to the Peek A Boo! single, is the only current Devo song that anyone who doesn't understand what's going on in this review would find even marginally interesting.

This is a group. This is a band. This is Devo.

Radio in St. Louis seems to be changing for the better.

First, only someone who has been on an extended vacation from existence would be unaware of the changes at KHTR, formerly KMOX-FM.

The station has taken an awkward approach for St. Louis, playing exactly what is currently popular, and has soared to second place in the ratings. KMOX (AM) is first.

The stylistic variety in the KHTR playlist is impressive, even though certain songs are played with almost numbing frequency.

Even so, KHTR has made long stretches of commercial-radio listening bearable.

The most innovative music on St. Louis radio, though, is on UMSL's KWMU.

"Pipeline" is aired Saturday night or Sunday morning, depending on how one looks at it, from midnight to 6 a.m. This is the best new-rock program in the area.

"Music of Our Time," with Globe-Democrat music critic James Wierzbicki, broadcast from 9:30 to 10:30 p.m. Thursdays, looks at new music from a more classical approach.

Each week Wierzbicki looks at a specific theme or artist; his clear, knowledgeable explanations make the most inaccessible music understandable. This is radio where the listener learns something.

Ken Nordine's "Word Jazz" follows "Music of Our Time" at 10:30 p.m. "Word Jazz" combines poetry, radio drama and improvisational music in an undescribable surreal form. Even so, each 30-minute program is quite entertaining. "Word Jazz" can't be described with words; it simply needs to be heard.

The Sony Walkman and its league of imitators are an interesting phenomenon; these portable stereos make music available on a minute-to-minute basis.

It has been said, though, that the Walkman isolates its wearer from the real world.

Until recently, I've discounted that theory, placing it in the same league that video games cause juvenile delinquency.

More and more Walkman wearers, however, have recently felt free to sing along with whatever it is they are listening to. Sometimes it's just a mumble; sometimes it's with all the zest with which Frank Sinatra sings "New York, New York."

Whatever it is, it's certainly annoying. Maybe the Walkman critics are right.

Sigma Pi to hold benefit taco contest

Sharon Kubatzky
features/arts editor

Sigma Pi fraternity will sponsor a taco-eating contest Friday, Feb. 11, from 2 to 6 p.m. at Great Scott Bar and Grill, 7312 Natural Bridge Road. All proceeds will be given to a trust fund established for the children of a Pine Lawn police officer.

The fund was set up for the children of Sgt. Charles E. James, who was fatally wounded during a drug raid Jan. 9. Sig Pi John Ruhmann said that when the fraternity received a letter asking for donations, the plan for the fund-raiser was devised.

The event, also sponsored by Taco Bell, Hot Tub Haven and Grey Eagle Distributors, was the brainchild of Sig Pi members and Scott Blunk, owner of Great Scott. Why tacos?

"Why not?" countered Ruhmann, fund-raiser for the event. "We were just throwing ideas around with Scott, and decided that's what we'd do."

The contest is open to anyone. A \$5 entry fee is required of each participant and there is a limit of

three entrants per social organization.

First prize will be \$25 and a trophy, Ruhmann said. Second prize will be \$10, and numerous door prizes, including coolers, huggers and hats from Grey Eagle, will be distributed. In addition, \$1 raffle tickets can be purchased; the winner will receive a six-person hot tub party from Hot Tub Haven.

Ruhmann said the fraternity hopes to make \$500 for the fund.

Fraternity members will be stationed in the University Center lobby from 9 a.m. to 2 p.m. on Monday, Feb. 7, to accept registrations. Entrants also may register by calling the fraternity at 427-9179. Monday will be the final day to register.

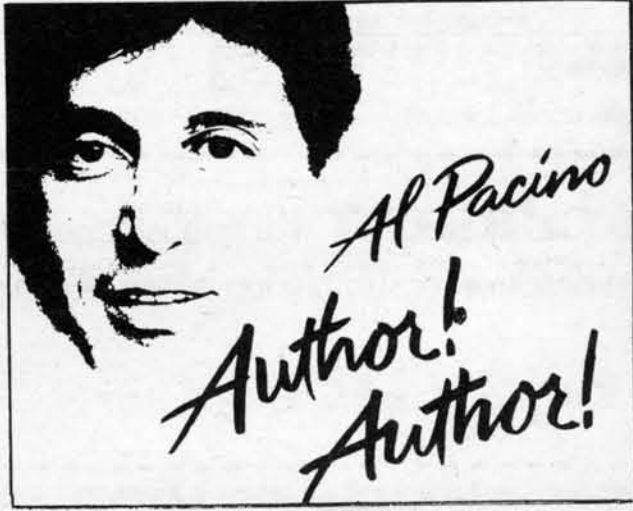
Ruhmann and Tom Wyatt, the Sig Pi member who will emcee the event, said the fraternity is participating because of its commitment to the community.

"It's time people stopped thinking of the fraternity as just a place to socialize," Wyatt said. "We want people to know we're responsible adults with concern for our community and other people."

Campus organizations:
The around umsl
deadline is Friday
at 3 p.m.

CURRENT

FRIDAY & SATURDAY
NIGHT
AT THE MOVIES



FEBRUARY 4 & 5
7:30 & 10:00 p.m.
101 Stadler Hall
\$1 w/UMSL I.D. \$1.50 General Public



MON. - FRI.
9:00 to 3:00
MON. & TUES.
5:00 to 7:00

IN THE SUMMIT LOUNGE!

around umsl/February

at the movies

● **"Author! Author!"** is the story of Ivan Travalian, a man who had it all... and lost it.

Everything was swell in Ivan's life. His second marriage was doing fine and the play that he had written was about to be produced on Broadway. But things began deteriorating rapidly. His backers threatened to back out and his wife did back out, leaving him with children Igor, Debbie, Bonnie, Geraldo and Spike — some his, some hers.

"Author! Author!" a comedy drama, is an Irwin Winkler production of an Arthur Hiller film released by 20th Century-Fox, starring Al Pacino, Dyan Cannon and Tuesday Weld. Hiller directs from a screenplay by Israel Horovitz.

—Steve Klearman

"Author! Author!" is presented at 7:30 and 10 p.m. Friday and Saturday at 101 Stadler Hall. Admission is \$1 with an UMSL student ID and \$1.50 for general admission.



3

Thursday

● **"Photography Plus: Permutations and Modifications of the Silver Print"** continues in Gallery 210 through Feb. 25. The gallery, located at 210 Lucas Hall, is open from 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday.

● **"Street Life in the Far East:** Scenes from Tokyo, Kyoto, Bangkok, Singapore, Taiwan and Hong Kong," an exhibit of photographs by Sherman LeMaster, is on view in the Center for Metropolitan Studies, 362 SSB, through Feb. 25.

● **"Leadership Training for Women."** This Counseling Service workshop is held from 1 to 5 p.m. at 427 SSB. Call 553-5711 to preregister.

● **The film "Resurgence"** is shown by the Women's Center at 7:30 p.m. at 126 J.C. Penney Building.

● **Financial aid applications** are available in the Office of Student Financial Aid, 209 Woods Hall.

4

Friday

● **Pi Sigma Epsilon** holds an orientation meeting at 1 p.m. at 78 J.C. Penney Building.

● **Accounting Club** holds an organizational meeting at 1 p.m. at 126 J.C. Penney Building. Refreshments will be served.

● **Michael Leonesio of the UMSL economics department** speaks on "Predicting Consumer Behavior Under Rationing When No Rationing Has Been Observed" as part of the Department of Economics Occasional Lecture Series at 1:30 p.m. in the McDonnell Conference Room, 331 SSB.

5

Saturday

● **Sigma Tau Gamma** sponsors a **rush party** at 8 p.m. at its house at 8660 Natural Bridge Road. Call 427-9364 for more information.

● **The Sports Car Club** sponsors a

road rally at 11:30 a.m. at Pantera's Pizza at 8181 S. Florissant Road. Entry fee is free for members and \$2 for non-members. Call 993-6156 for more information.

kwmu programming

● **KWMU**, the 100,000 watt UMSL radio station, broadcasts at 91 on FM dials. Programming consists mostly of classical music, supplemented by news, public affairs, drama and alternative jazz and rock broadcasts.

● **Thursday, Feb. 3**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
9:30-10:30 p.m. **Music of Our Time**
10:30-11 p.m. **Ken Nordine's Word Jazz**

● **Friday, Feb. 4**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**
11 p.m.-6 a.m. **Fusion 91**. This KWMU Student Staff program presents alternative and experimental jazz.

● **Saturday, Feb. 5**
2-2:30 p.m. **Star Wars**
5-7 p.m. **A Prairie Home Companion**
11 p.m.-midnight **Gateway Jazz**. This KWMU Student Staff program

presents an hour of recorded performances of live jazz.
midnight-6 a.m. **Pipeline**. This KWMU Student Staff program presents alternative and experimental rock.

● **Sunday, Feb. 6**
5-7 p.m. **Gateway Classics**
7-8 p.m. **Creative Aging**
10-10:30 p.m. **Playhouse 91** — **The Lord of the Rings**
10:30-11:30 p.m. **Sunday Magazine**. The Student Staff reviews the week's news events.

11:30 p.m.-midnight **Sports Spectrum**. The Student Staff reviews the week in sports.
midnight-6 a.m. **Miles Beyond**. This Student Staff program presents alternative and mainstream jazz.

● **Monday, Feb. 7**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

● **Tuesday, Feb. 8**
6-8 a.m. **Morning Edition**
5-6:30 p.m. **All Things Considered**

7

Monday

● **Chemistry seminar.** Barbara Klein of the Washington University microbiology and immunology department speaks on "Polyelectrolyte Models of Nucleic Acids: Structures in Ribosomal RNA" at 4 p.m. at 120 Benton Hall. Coffee is served before the lecture at 3:30 p.m.

● **Nuclear freeze.** Barbara Gillingham of the St. Louis Committee for a Nuclear Freeze speaks on "The Nuclear Freeze Campaign Comes to St. Louis — Options and Strategies" at 1:15 p.m. in the McDonnell Conference Room, 331 SSB, as part of the

Monday Colloquia in Social Science Research. Refreshments will be served.

● **Renew, sponsored by the Newman House,** begins today. Groups meet every day on campus. Call 385-3455 to register.

● **"Relationships: Getting In, Staying In, Getting Out,"** a Counseling Service workshop, starts at 1 p.m. at 427 SSB. Call 553-5711 to preregister.

● **Personnel from the Office of Student Financial Aid** answer questions from 11 a.m. to 1 p.m. in the lobby of the University Center.

8

Tuesday

● **The UMSL student chapter of the American Society for Personnel Administrators** meets at 2 p.m. at 204 SSB. The meeting's program includes a job interviewing and resume writing workshop.

● **Intramural co-ed basketball.** Teams should register by today in the Intramural Office, 203 Mark Twain Building. Day division play is at 1 p.m. Wednesdays, while evening division play is at 7 p.m. Tuesdays and Thursdays. Competition starts Feb. 16.

● **"A Tale of 'O': On Being Different"** is shown by the Women's Center, 107A Benton Hall, at 10 a.m. and 2 p.m.

● **Library orientation.** A guided tour of the Thomas Jefferson Library is given by the reference staff at 11 a.m. The group meets at the library's reference desk.

● **Personnel from the Office of Student Financial Aid** answer questions from 11 a.m. to 1 p.m. in the lobby of the University Center.

9

Wednesday

● **Library orientation.** Guided tours of the Thomas Jefferson Library are given at 2 and 6 p.m. Groups should meet at the library's reference desk.

● **Psychology Organization** meets at 3 p.m. at 316 Stadler Hall to hear a speaker from the Hyland Center on alcohol and drug rehabilitation.

● **The UMSL basketball teams** face the University of Missouri-Rolla Miners in the Mark Twain Building gymnasium. The women's game starts at 5:45 p.m.; men's play follows at 8 p.m.

● **Intramural co-ed volleyball.** Teams should register by today at the Intramural Office, 203 Mark Twain

Building. Matches are held at 7 p.m. Mondays and Wednesdays starting Feb. 14.

● **Progressive Conservatives** are sponsoring a seminar on the topic "High Taxation: The Flip Side of Government Benevolence" with Mel Jones of the Illinois Taxpayers Party at 1 p.m. at 126 J.C. Penney Building.

● **The Older Women's League** meets at noon at 121 J.C. Penney Building. Lexie Barath of H and R Block leads a discussion on changes in income tax regulations.

10

Thursday

● **"Becoming Your Own Therapist,"** a Counseling Service workshop, starts at 3 p.m. at 427 SSB. Call 553-5711 to preregister.

● **Personnel from the Office of Student Financial Aid** answer questions from 11 a.m. to 1 p.m. in the lobby of the University Center.

sports

Rivermen split two close MIAA games

David Moody
reporter

For the hopefully playoff-bound UMSL Rivermen basketball team, last Wednesday's game against the Lincoln University Blue Tigers was an important event.

At 8-8 and 1-2 in the Missouri Intercollegiate Athletic Association conference, the Rivermen had a chance to move above .500 for the first time this season, move into the thick of the playoff chase, and win a crucial home game.

But before they could deposit the victory in the win column, they had to defeat Lincoln University. Despite the fact Lincoln was 6-8 and 1-3 in the conference and starting four freshmen this task proved to be difficult.

Both teams displayed tough man-to-man presses. UMSL's defense created many LU mistakes, but what the Blue Tigers lacked in experience and consistency, they made up for with energy and speed. UMSL's discipline and shot selection carried it to an early 8-1 lead, spurred by Frank Cusumano's 20-foot scoring strikes.

The action never stopped as both teams fought for the advan-

tage. Reggie Clabon's six first-half points and Ron Porter's effective rebounding paced the UMSL attack while the Blue Tigers' 57 percent field-goal shooting kept the game close. In the waning minutes of the first half with the score deadlocked at 28-28, both teams fought feverishly for the go-ahead basket. But even though the ball changed possessions three times, the score remained tied at the half.

The second half started slowly for both teams, but UMSL's quick three-guard offense took command of Lincoln's mistakes. Clabon's two free throws and a spectacular steal by Carlos Smith in Lincoln's backcourt for a basket resulted in the largest lead of the game for UMSL, 39-32.

After a Lincoln timeout, the Blue Tigers sank six unanswered points to pull within one, 39-38. For the next 13 minutes the defenses stiffened as the Blue Tigers pulled even at 42-42 with 4 minutes 2 seconds left in the game. Smith's final basket and Bob McCormack's two clutch free throws put the Rivermen up by four, only to be tied up again by the never-say-die Blue Tigers, 46-46, with 1:35 remaining.

After a Rivermen time-out,

UMSL worked the clock under 10 seconds. Smith's jumper missed and went into the hands of Porter who then shot and missed, then shot again, scoring the winning basket at the buzzer for a 48-46 victory.

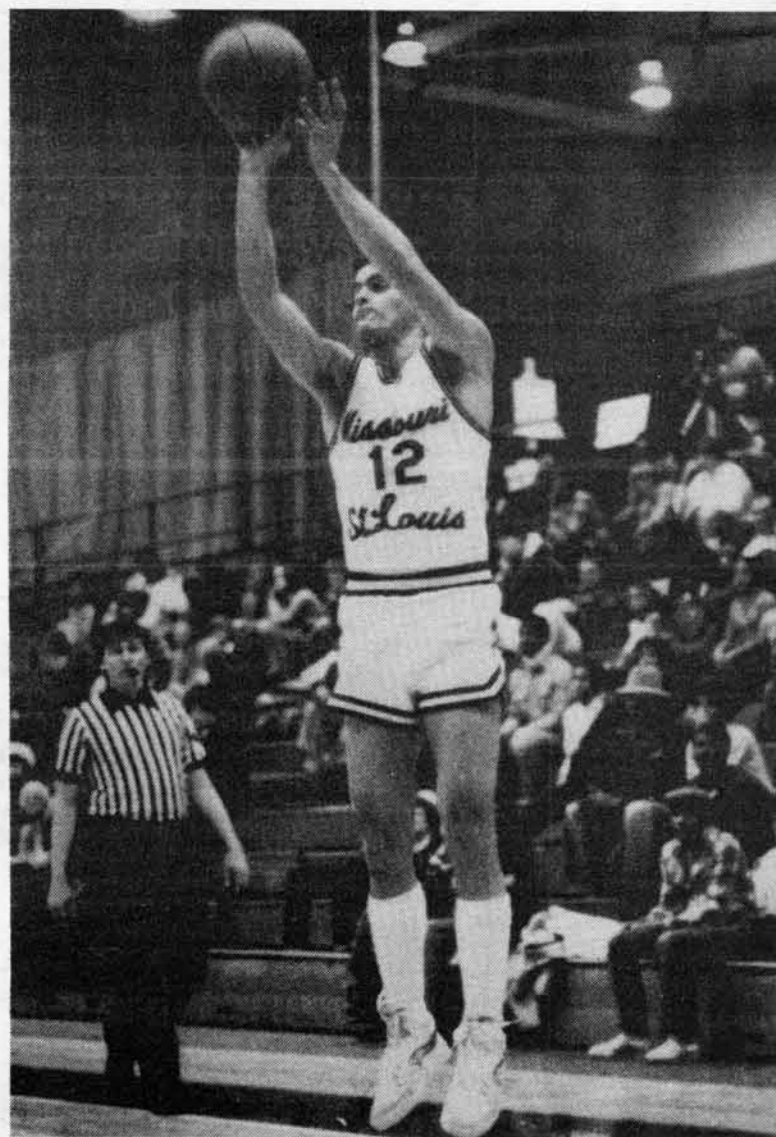
Clabon and Smith led UMSL scoring with 13 and 10 points respectively.

"We got away with one," Coach Rick Meckfessel said. "We were fortunate."

Saturday, UMSL traveled to Maryville, Missouri for another important conference game with Northwest Missouri State University. Before the start of the game seven of the eight MIAA teams were within one victory of one another. A victory would tie UMSL for third place in the conference.

Unfortunately the team underwent a Jekyll-and-Hyde transformation and lost the consistency and discipline that resulted in their victory of Lincoln. Sloppy ball-handling, poor shooting, and only 14 points by the starting five were the biggest disappointments of the first half.

See "Rivermen," page 13



Sharon Kubatzky

FLYING HIGH: Frank Cusumano shoots a jump shot against Lincoln University. Cusumano hit the jumper and the Rivermen squeaked by the Blue Tigers, 48-46.

Swimmers dealt setbacks; host SLAACA

Dan Kimack
assistant sports editor

The UMSL swimmers traveled to Greencastle, Ind., last weekend via van and station wagon transport. And as things turned out, the ride probably was more enjoyable than UMSL's dual meet with Depauw University.

The men were defeated 73-40, and the women were left in Depauw's wake losing 86-27. The loss blemished the finster's record even more, dropping the men to a 2-5 mark, while the women stand at 1-6.

There were some bright spots in UMSL's defeat, however. "We took first place in four events," said Bob Chitwood, UMSL's men's premiere swimmer. Chitwood took top honors in the 200-yard individual medley and 200-yard breaststroke. Joe Hofer won the 500-yard freestyle, while freshman Gene Edmundson took first in the 1,000-yard freestyle.

The women won the 200-yard freestyle, and Annette Kehoe, the ranking women's swimmer, finished first in the 50-yard breaststroke.

Coach Greg Conway stated the absence of swimmers as the deciding factor in UMSL's defeat. "It has been this way all year long," he said, "We're turning in good times, but we don't have the abundance of swimmers we need to compete."

"We're hurting for numbers," admitted Conway. "We have lost a lot of swimmers from our already sparse squad. It's not that we don't have the quality swimmers, it's just that we don't have the quantity of swimmers needed."

Some of the swimmers lost this year were John Rossen, who became ill, and Ross Wagner, who is out with a knee injury. Tom Revie suffered a knee injury before the season and was unable to compete.

And so, after a frustrating season, the finsters will enter their final meet of the year this weekend, Feb. 4 and 5. UMSL will host the St. Louis Area Athletic College Association tri-meet. The swimmers will oppose St. Louis University and Washington University in a last-ditch effort to improve their season record.

But, in actuality, the SLAACA tri-meet should only be the swimmers next-to-last meet. UMSL was scheduled to swim against Northwest Missouri State University, but due to financial shortages, the swimmers elected to drop the dual meet.

"We've needed a record board above the pool for a long time now," Chitwood said, "We had a decision to make—buy the record board with the remainder of the money, or travel to Northwest. We decided the record board was more important."

But with the final meet of the season now facing the UMSL finsters—and resigning coach Greg Conway—both the men and women have been tapering off in this last week of practice.

"This is the funnest part of the season," stated Conway, "We're letting our bodies rejuvenate, and just relaxing all-around."

If this is the funnest part of the season for the swimmers, what has been the swimmers' incentive all year long? And more importantly, why do the swimmers stick it out in the middle of

a losing season?

"All of the swimmers get along real well," answered Annette Kehoe, "We really stick together. It has been a lot of fun for us teamwise."

"The competition is excellent," said Chitwood. "Being with these people is a good time in itself."

Friendship, competition and

good times seem to sum up the feelings of many of the swimmers. They're not here on scholarship, they don't receive meal money, and they don't get put up in apartment housing. In short, they don't receive many of the benefits that other UMSL athletes receive. They aren't even chartered a coach bus like

many of the other teams; they ride in vans and station wagons.

But as Conway observed, "You won't find a harder working group of kids. Even though I'm leaving, I've really enjoyed my two-year stint here at UMSL—because of the kids."

Coach Conway to step down

Dan Kimack
assistant sports editor

UMSL swimming coach Greg Conway has told his swimmers that he will not return as their coach at UMSL next year.

"I'm not coming back next year," Conway said. "I decided midway through the season that I wasn't coming back."

Conway cited emotional pressures and financial troubles, along with school policy differences as major factors in his decision to leave. He explained that he could make more money coaching Amateur Athletic Union swimmers, as he did for five years before joining the UMSL program.

"I could make almost twice as much money coaching AAU," Conway said. "Depending on the team, I could make nine or 10 dollars an hour."

As for his emotional pressures, Conway stated, "I'm burned out emotionally. I get nervous before every meet, and my stomach gets upset. I need a change."

Conway also is dissatisfied with the system at UMSL. "There is a terrific bureaucracy here at UMSL," he said. "You have to fill

out forms for everything. I hate paperwork."

So, after a two-year coaching career, Conway becomes the fourth coach in five years to leave UMSL in search of bigger and better things. A former All-American at St. Louis Community College at Florissant Valley, Conway led the men to a 7-3 record during his rookie season. The women, however, were less than competitive.

His record this year, on the other hand, has been a series of frustrating disappointments.

The swimmers, entering their last meet of the season, have not fulfilled their expectations. The men stand at 2-5 and the women at 1-6. "The fact that we had a losing season had nothing to do with my decision," assured Conway. "Last year the men had a winning season, this year they didn't—that's sports."

Conway didn't tell his swimmers about his decision until late in the year because he didn't want to upset the team's progress. But former UMSL athlete Tom Revie, who was UMSL Athlete of the Year in 1981-82,

found out in advance. "I felt a responsibility towards Tom," Conway said. "He was unable to swim this year (due to a knee injury) and I thought he should know so could decide on his future."

Revie is unable to disclose his plans for the future because of National Collegiate Athletic Association recruiting laws, but he said, "Conway's decision to leave UMSL has definitely affected the outcome of my decision." He added, "I like Greg; in time he could be a great coach. The guy has a lot of ability and he definitely knows the mechanics of swimming."

Revie also added, "Conway's leaving is a drain on our program. You get used to a coach during the season, and when another coach comes in the following year, it really distracts team unity."

So for the rest of the swimmers, they all agree that his physical abilities as a coach are "par excellence." But what effect his leaving will have on the UMSL swimming program is something that remains to be seen.

Rivermen

from page 12

The Bearcats built up a 13-point lead on the strength of Major Craig's and Victor Coleman's 10 points apiece. It could have been an early blowout but McCormack pumped in two straight long jumpers at the close of the half to make it a respectable 30-21.

McCormack's yeoman work inspired UMSL at the start of the second half. A three-point play by Kurt Berg closed the gap, 30-24. Later, Smith's first and only basket cut the lead to 35-30. But the Bearcats controlled the game for the next 10 minutes to build their lead in 15 points, 66-51, with 5:19 to play.

But the Rivermen never gave up. Their shot selection improved and with the help of

McCormack, Berg and Kurt Jacob scoring in double figures and Clabon and Porter leading the team with 15 and 14 points respectively, the Rivermen cut the deficit to 68-61 with 2:10 remaining in the game.

Fighting the clock as well as the Bearcats, UMSL began fouling to stop the clock. The fouls put five Rivermen in foul trouble and seven points on the board for the Bearcats. Craig's sixth straight successful free throw made the score 75-69 with 49 seconds left in the game. Craig, leading all scorers with 27 points, fouled out on Clabon's basket. Clabon's subsequent free throw completed the three-point play and pulled UMSL to within three at 75-72.

UMSL regained the ball once again, but Frank Cusumano's jumper from 20 feet missed the mark. A controversial three-second violation at 17 seconds sealed UMSL's fate as the Bearcats ran down the clock. UMSL regained the ball but a last second desperation shot missed and the Rivermen's rally fell short, 75-72.

UMSL Notes: The Rivermen go on the road this week. Last night they were in Kirksville, Mo., to play the Northeast Missouri State University Bulldogs. . . . On Saturday they travel to Warrensburg, Mo., for a game with the Central Missouri State University Mules. . . . Overall, the Rivermen are 9-9. . . . In the MIAA they are 2-3.

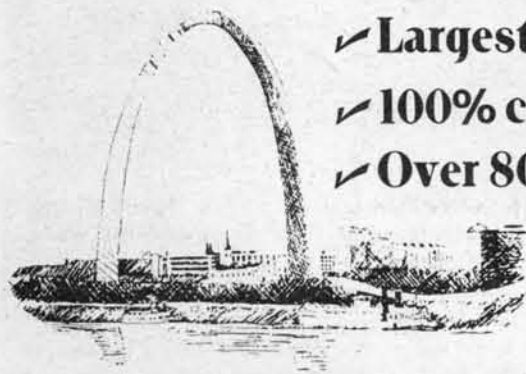


Sharon Kubatzky

UP, UP AND AWAY: Ron Porter goes up for two points against Lincoln University. Carlos Smith and Reggie Clabon await a possible rebound.

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Tennis meeting to be held

The UMSL women's tennis team will hold its first-team meeting on Monday, Feb. 7, at 2 p.m. The meeting will be held in the gymnasium of the Mark Twain Building. The team needs interested players.

For more information, call Coach Pam Steinmetz at 553-5123, Room 203 Mark Twain Building.



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Women lose vital games; look to CMSU, Rolla next

Kurt Jacob
reporter

Playing in your own gym is supposed to be an advantage. Coaches throughout the country say if they can win the league games on the road, they've got a good shot at winning the conference. Not in UMSL's case.

The UMSL women's basketball team is 5-4 in its road games, so it should have quite a respectable record, right?

Wrong.

The Riverwomen have played seven home contests and have come up on the winning end just once, against the Division 3 School of the Ozarks. So much for home-court advantage.

"I really can't explain it," Coach Mike Larson said. "We don't do anything different if we're at home or away. We just don't play well at home."

As a result, UMSL is sporting a sub-par 7-10 record.

Last week against Lincoln University, UMSL kept its reputation intact as it lost in the Mark Twain gym, 60-46.

"They were very, very quick," Larson said of the visiting Lincoln team. "They came out scrapping and we threw a lot of passes away. We lost it in the first half."

At the end of the first half, the visiting Tigerettes held a 31-18 lead — a lead which UMSL couldn't overcome in the second half.

While UMSL's game plan was to slow down the tempo and take advantage of the shot clock, Lincoln's game plan was quite the opposite. The fast-breaking Tigerettes utilized their excessive speed by streaking up and down the court and converting UMSL's missed shots to layups.

Lincoln's offense consisted of those layups and numerous rebound baskets. Many times, Lincoln would fire up a 20-footer and just send five players to the boards to cash in on the missed shot.

Many of Lincoln's missed shots ended up in the hands of its star forward Beverly Scott, who ended up with 14 points and a game high 14 rebounds. Scott leads the league in rebounding.

"We knew their game plan," Larson said. "We just couldn't stop it. They more or less just did what they wanted to do; we couldn't keep them off the boards."

"It doesn't help that we only shot 31 from the field either."

UMSL senior Sandy Moore, despite fouling out near the midway point in the second half, led all scorers with 20 points.

Last Saturday night, Larson's troops took their show on the road as they traveled to Maryville, Mo., to take on a tough Northwest Missouri State University team. The Bearkittens were picked second in the Missouri Intercollegiate Athletic Association.

Since the Riverwomen were on the road, Larson probably was thinking his team would give the highly-ranked hosts a run for their money. He was right.

UMSL, despite playing very well, trailed throughout most of the contest. Down by eight at the half, UMSL's biggest concern was the three fouls Moore had obtained in the first half.

The visitors continued to trail in the second half but with 9½ minutes remaining in the game, they made their move.

Juniors Kandy Stickrod, Georgia Hinson and Deb Sherik suddenly got hot and each hit two in a row to draw UMSL to within two.

During this period, though, Moore, who had racked up 19

points, was called for her fifth foul.

UMSL went on, though, and tied the game on Stickrod's 15-foot jumper with 5 minutes left and had the momentum.

Both teams stayed even until with 47 seconds left, the Bearkittens were up by two and had the ball. But Skerik came up with a steal and after a timeout, had a chance to tie with just 16 seconds remaining.

But Stickrod's shot from the wing fell just short—along with UMSL's chances—as NWMS pulled it out, 64-62.

"It's disappointing to lose," Larson said. "But I really don't feel bad about this game at all. We played up to our capabilities—there's nothing more I can ask."

When UMSL made its valiant comeback late in the second half, Larson's change of defense spurred the action.

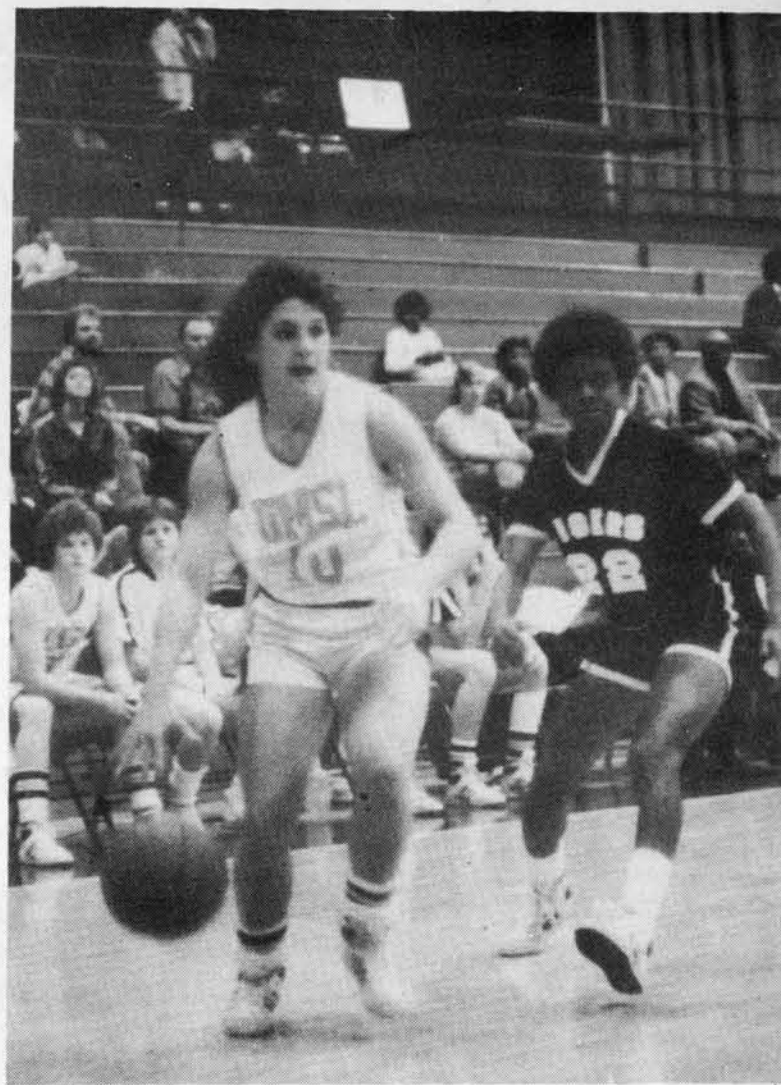
"We went to an aggressive man-to-man defense and really pressured them at all times," Larson said.

"The big difference though was the way our bench came through for us," he added. "Georgia hit three turnaround jumpers in a row and Kandy hit a couple. They really helped us get back in the game."

Moore's 19 led the way for UMSL and Chris Meier, who also fouled out in the second half scored 12 while Skerik hit for 11. Sandy Moriarty added 8 points and led all rebounders with 9.

UMSL's league record is now 1-4 but Larson thinks his squad still has a shot of finishing in the league's top four.

"We knew it would be tough



Sharon Kubatzky

FOLLOW THE BOUNCING BALL: Deb Skerik drives to the basket against Lincoln University. The Riverwomen were clawed by the Tigerettes, 60-46.

when we talked about it earlier this season," Larson said. "We've played a rough schedule."

"We just need to develop consistency in our play and take one game at a time. We've still got a shot at the playoffs."

Despite the team's 7-10 mark, Larson's keeping the season in perspective.

"We can't change anything now," he said. "We just have to keep thinking positive. We know we have good talent, it's just a matter of putting it all together."

"Winning or losing isn't everything; we've learned a lot about each other this year. I think we've learned a lot about the 'team' aspect this season."

UMSL NOTES: The Riverwomen traveled to Kirksville last night to take on Northeast Missouri State University... The team travels to Warrensburg this Saturday night to play Central Missouri State University—CMSU defeated UMSL 65-52 earlier this season... Both games are MIAA league games.

Going Greek

Greek night to be held Feb. 9

Curt Melchior
sports editor

After a long absence, "Greek Night" returns to UMSL. It returns Feb. 9 when the Rivermen take on the Miners from the University of Missouri at Rolla. Tipoff time is 8:05 p.m.

The purpose of "Greek Night" is to get some of the fraternities and sororities on campus involved in the athletic program. According to Dan Lehr, sports publicist at UMSL, "This was the cheerleader's idea. They want to get more fraternity and sorority

people out to the games. The fraternity or sorority that makes the most noise during the game will receive two pizzas from Pantera's and a trophy."

Lehr also said, "In the past we have had a good response from the Greeks. We are trying to revive support that has been missing. If it works out well then we will do it again later on."

Next year will be a bit bigger on promotions. "We tried to get some things together for this year but were not able to. We tried for a tug-of-war contest but could not get it all put together.

Next year we will try to have a contest at halftime of every game."

The game with the Miners is the next home game for the Rivermen. Preceding the men's game is a game between the Riverwomen and the Miners of Rolla. Tipoff time for that contest is 5:45 p.m. "Greek Night" fans can come and catch two games in one night.

The men's game will be carried live on WGNU (92 AM). It also will be aired on American Cablevision Channel 1A at 8 p.m. Feb. 10 and at 4 p.m. Feb. 11.

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Bowling, basketball start; others to follow

Ronn Tipton
reporter

This is the time of year when things get rolling around UMSL. Classes are starting to become routine, so the excitement that was present at the beginning of the semester is no longer there. Tests will soon be coming up, and the pressures of school and work will begin to take effect.

Never fear, there is still hope. UMSL's fine intramural program can help you work off your frustrations. At the beginning of the semester, the intramural program was moving slowly, but now the activities are starting.

The first intramural to start was bowling. The current league standings are Eyeballers (9-5), Coldy's (8-6), T Bee's (7-7), Midnight Wackers (2-5), and Sexy Singles (2-5). To give an example of the type of competition found in the league, the men's high average, game, and series are 172, 212, and 541. The women's high average, game, and series are 134, 180 and 450.

Tonight's games are the Sexy Singles vs. Midnight Wackers and T Bee's vs. Cold Y's.

The other intramural that is currently going on is basketball. There is a men's day league and a men's night league. In the first

intramural report

day-league action, Tuesday, the Keggers downed the Big Dogs 59-54, ROTC-1 slipped by the Deans, and Devastation beat the Beach Bums 66-25. Games scheduled for today are United Blacks, last year's champions, vs. Papal Bulls; Biology Club vs. FUBAR;

and Salt and Pepper vs. the Butchers. The Shorts, the intramural three-on-three champions, have a bye this week. Next Tuesday's games include the Shorts vs. ROTC-1, Beach Bums vs. Keggers and the Deans vs. Devastation. All game start at 1 p.m.

In the night league, Tuesday's games were Fighting Iris vs. FUBAR, Icemen vs. Sig Tau, Optometry school vs. Beta Alpha

Psi and Papal Bulls vs. Psychos. Games scheduled for next Tuesday are Fighting Iris vs. Icemen, No Names vs. Sig Tau, Baseball Rivermen vs. Psychos and Optometry School vs. Papal Bulls.

Any intramural information needed can be obtained by calling the Intramural office at 553-5124. Anyone wishing to report scores to be printed in the Current should inform the Intramural office and the Current at 553-5174 or 553-6175.

Women sponsor tourney

The UMSL Women's soccer team is sponsoring an indoor soccer tournament. The tournament will run Feb. 25, 26 and 27. The tournament will be held at the gym in the Mark Twain Building.

Classifications for the tournament are under-12- and under-14-year-old divisions. Each team is guaranteed at least two games for the entry fee of \$30. The first

eight teams in each division will be accepted.

Checks should be made out to UMSL's women's soccer in care of Ken Hudson. Mail check, team name, Coach and phone number to: UMSL Athletics, c/o Ken Hudson, women's soccer coach, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Information also can be obtained by calling 553-5641.

Men kickers left out in cold

Recognition comes to those who wait. The UMSL men's soccer team will have to wait awhile for some All-Midwest or All-American recognition. No UMSL player was selected to either one of those teams for the first time in many years.

Coach Don Dallas does not question the selection process. "It is done by a vote from opposing coaches," he said. "Most of the voting is based on what a player has done statistically over the year. The coaches also select an All-Opponent team. The other factor that is taken into consideration is the strength of your schedule."

Dallas did not want to make comparisons with other players. "I have not seen the All-Midwest team yet. All I know is that there were none of our kids on there. The only St. Louis player on any of the teams was Ed Gettemeier from Southern Illinois University at Edwardsville. One player from the St. Louis area does not seem like a whole lot."

Whether there were any Rivermen who deserved these honors is a question that is open to debate. Dallas said, "Ed Weis was the Most Valuable Player in the Missouri Intercollegiate Athletic Association this year. The thing that hurt him was he

played in only about half the games. If he does not play in most of the games, then, naturally he won't get the votes he might possibly deserve."

Anything can be changed. Dallas sees no changes in this selection process, however. "There have not been any changes lately and I do not foresee any changes in the near future," he said.

The biggest hindrance for his team was the lack of individual stars. "We had no really dominant players on our team this year," Dallas said. "Last year we had team players and then we had some players like Tim Murphy who got individual recognition as well. Dan Muesenfechter was also one player who was dominant and got recognition. The lack of a dominant player hurt us in the selection process this year."

So, for the Rivermen of Don Dallas, it is time to wait. If someone emerges as team leader on next year's team then maybe the team will get the recognition that this year's missed out on.



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UMSL Campus Ministries



Pictured above, clockwise from lower left: Don DeNoon, campus minister at the Wesley Foundation; Tana Clement, campus minister at the Baptist Student Union; Nick Wagner, associate campus minister at Newman House; and Bill Lyons, resident chaplain at Newman House.



Donald DeNoon
Campus Minister

WESLEY FOUNDATION

Wesley Foundation — UMSL is the United Methodist ministry provided in St. Louis under the direction of Dr. Donald DeNoon.

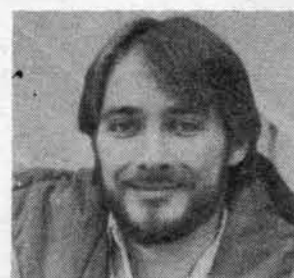
Wesley Foundation cooperates with Newman House and Baptist Student Union in providing occasional ecumenical religious events on the UMSL campus.

A study of the Gospel of Mark is currently underway on Thursdays at 1:30 p.m. in Room 156 of the University Center. This Bible Study is open to all persons who wish to attend.

For information about other Wesley Foundation events, please contact Don DeNoon at the Normandy United Methodist Church, 385-3000.



Fr. Bill Lyons
Resident Chaplain



Nick Wagner
Associate
Campus Minister

NEWMAN HOUSE

8200 Natural Bridge 385-3455

The Newman House is a living, worshipping, searching, loving, presence of the Catholic Church at UMSL. The Newman community participates in many activities, including recreational, social, intellectual and spiritual. **Come as you are.** All are welcome; people of all faiths.



Renew Schedule
Feb. 13 — Mar. 26
meets in 266 U. Center

Monday 1-2 p.m.
Tuesday 11:30 a.m.-12:30 p.m.
Wednesday 12-1 p.m.
Thursday 11 a.m.-noon
Friday 10-11 a.m.

Ash Wednesday:
10, 11, noon
on campus

Prayer Group:
Thursday 8 p.m.

Bread for the World:
Every second Tuesday
7:30 p.m.

Get Acquainted Day:
Sunday, Feb. 6
1 to 6 p.m.

Mass Schedule
M,W,F — noon
T, Th — 12:30 p.m.
Sunday — 8 p.m.



Tana Clement
Campus Minister

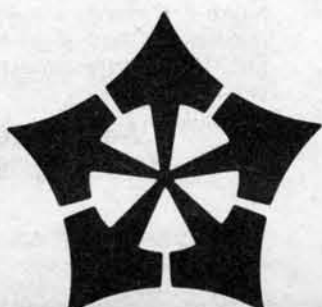
Come Share the Journey
**BAPTIST
STUDENT UNION**
Open to all UMSL students

For more information, contact
Tana Clement at 535-5656.

Thursday, 10 a.m.
7940 Natural Bridge — upstairs
First house west of music building

"Friday Live," 7:30 p.m.
Immanuel Baptist Church
10360 Old Olive St. Rd.

Inward toward growth



Outward in Ministry