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University of Missouri-St. Louis

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UMSL current

Issue No. 167

University of Missouri-St. Louis

March 1, 1973

Representative calls for equal rights under law



Sue Shear, state representative, who spoke last Friday on the ERA Amendment.

photo by Steven Kator

"We live in a democracy, and we should all have protection under the law," said State Representative Sue Shear. Mrs. Shear spoke at UMSL, Friday, Feb. 23 on behalf of the Equal Rights Amendment. The ERA is currently under study by the Missouri House Constitutional Amendments Committee.

The ERA provides that "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex." Mrs. Shear pointed out that this reaffirms the 14th amendment, which says the same thing in regard to race, color and creed.

"The homemaker won't be bothered by this at all!" said Mrs. Shear. "The Stop ERA group is playing on the fears and insecurities of everyone."

The Stop ERA group opposes passage of the ERA. Phyllis Schlafly, an Alton, Ill. attorney is leading the Stop ERA campaign in Missouri.

"Phyllis Schlafly is basing her campaign on the idea that if the ERA is passed, a man will not be required by law to support his wife," said Mrs. Shear. "However, the law now simply states that a man must provide the necessities for his family - it

does not specify what those necessities are."

Mrs. Shear said that wage difference between men and women is one area where the ERA is necessary. She said that forty percent of women work, but on the average, a woman with a college degree earns the same amount of money as a man with an eighth grade education.

"When a woman dies, her husband is not entitled to social security," said Mrs. Shear, "but when a man dies, his wife is entitled to social security." Mrs. Shear said that the ERA will make the system equal for men and women. "Men stand to gain every bit as much as women," she said.

Mrs. Shear said that although Stop ERA argues that the ERA will wipe out all protective labor laws, "Most protective labor laws have been wiped out already, and anyway, this is a human thing. A man who weighs 130 pounds shouldn't lift heavy weights either."

One member of the audience pointed out that it is a misdemeanor for a state official to discriminate on the basis of race or religion, but not on sex. Mrs. Shear said that there is sex discrimination in state institutions, citing different admissions requirements for men and women at the University of Missouri Veterinary School.

"It's too late for a grass-roots

campaign for the ERA in Missouri," said Mrs. Shear, "although there is still a chance it will be passed. The best way to campaign for the ERA is to write your state legislators, and urge other people to write." Mrs. Shear said that part of the problem in Missouri is that people have identified the ERA with abortion. "We are trying to detach ourselves from the abortion laws right now," she said.

Mrs. Shear said that contrary to the Stop ERA group, she believes that the ERA will actually strengthen the family. "Equality is a much healthier relationship," she said. "We'd like women to know that their choice is not limited to either-or, housewife or businesswoman."

Mrs. Shear encouraged ERA proponents to write to their state legislators, and to Representative Howard Hines, Chairman of the Constitutional Amendments Committee, Representative Richard Rabbit, Speaker of the House, and Senator Maurice Schecter, Chairman of the Judiciary Committee.

"It would take fifty years of piecemeal legislation to bring about the reforms that will be enacted under the ERA," said Mrs. Shear. "Thirty-eight states are needed to ratify the amendment, and 28 have done so, so far. Missouri is considered a swing state, but if we can pass it, I'm confident that nine other states will pass it too."

Symposium commemorates Truman

by Mary Vernile

A three part symposium concerning the Presidency of Harry S. Truman will be held on the UMSL campus March 1 and 2.

UMC professor of history, Richard Kirkendall, principal speaker, opened the symposium with his talk, "Harry S. Truman: The Reputations and the Accomplishments." It was held in Room 100 of Clark Hall, Thursday, March 1, at 10:40 a.m.

Part two will feature UMSL associate professor of history Dr. Susan Hartmann, and Harvard Sitkoff of Washington University. They will join Dr. Kirkendall in a panel discussion entitled, "The New Left Historians and Truman's Domestic Policies." This session is also on Thursday, at 2:30 p.m., Room 132 of the Business-Education Building.

The final session, "Truman and the Early Cold War," will feature a discussion by Dr. Hartmann, Dr. Barton Bernstein of Stanford University, and Dr. George Herring of the University of Kentucky. It will be held on Friday, March 2, in Room 121, J.C. Penney Building. All sessions are free and open to the public.



Richard Kirkendall



Susan Hartmann

Photos by OPI

Legislators miss seminar

by Ellen Cohen

Suppose they planned a legislative seminar, and nobody came? The legislators, that is.

The first of a series of legislative seminars sponsored by the Central Council was cancelled last Friday when the guest speakers from Jefferson City were detained on business.

Jay Russell (Dem.) chairman of the House Appropriations Committee and Bill Rasch (Rep.) a member of the House Appropriations Committee were held up when unexpected appropriations business arose.

John Homan, chairman of the seminars, hoped that "this wouldn't discourage students from participating in the other seminars. It was a chance that some conflict would arise, but it was unfortunate that it happened with the first one."

The speakers were invited to address students and faculty and relate matters that concerned the Appropriations Committee with the University. The seminar format was to be informal, with

a question and answer period on pertinent issues. The legislators were also invited to an open dinner with representative administrators, faculty and students.

The legislators were personally contacted in Jefferson City, and seemed enthusiastic, according to Homan. "The commitment was made, and the cancellation would not have been so bad, if the legislators had called to say that they would not be coming."

The seminar dinner was scheduled to begin at 11:30 a.m., and when the legislators failed to appear, attempts were made to contact them at their homes and in Jefferson City. A representative from the local media had been present to interview the legislators.

There will be two more seminars, the first to be held on Friday, March 16, with members of the Education Committees from both houses of the Missouri legislature. The second will host leaders of the House of Representatives on Friday, April 13.

Prejudice unmasked at Model U.N.

The Midwest Model United Nations (MMUN) was held in downtown St. Louis last week to acquaint college students with an organization dedicated to "a world in one peace."

Seven hundred students from colleges throughout the Midwest participated in the MMUN, each playing the role of a delegate from one of 94 nations. The delegates met in committees and in a general assembly in an attempt to pass resolutions on such topics as race discrimination in South Africa, a divided Ireland, and the situation in the Middle East.

Commentary

by Regina Ahrens

Showmanship was the theme song of the conference, as delegates attempted to outspoke one another and call each other down on points of order. The conference started Wednesday on a serious note, with news of the Libyan aircraft shot down over Israeli territory, but after some initial discussion the American students settled down to American games of parliamentary procedure.

However, on the final day of the conference, the students participating in the MMUN were briefly shaken into reality as the afternoon session convened. The chairman was suddenly interrupted by a delegate from Iraq, dressed in Arabic garb, who had approached a microphone in one of the side aisles.

"Delegate, on what point do you rise?" the chairman asked.

The delegate responded that he rose in opposition to the actions of Israel in regards to



the Libyan aircraft. As he spoke, the curtains on the stage to his left were parted and the assembly gasped at a white figure marked with the Jewish Star of David.

"This is a effigy of Moshe Dyan," the Iraqi delegate said. "A bomb has been planted in this assembly which will go off in 30 minutes if this body does not take action against the state of Israel." At which point he began to chant, "Kill the Jews! Kill the Jews! Kill the Jews!"

The assembly rose; some delegates cheered, some shuffled nervously, and others froze in horror. The vociferous delegate was removed from the floor but he reappeared in the balcony shouting, "Kill the Jews!" Finally his delegation's credentials were suspended and order was restored.

The action was offensive to most students who had traveled to St. Louis for four days of international diplomacy and American fun. It was perhaps the single most valuable event of the entire conference because it brought home to these college role players the true flavor of internationalism and the immense job faced by organizations such as the United Nations.

It's people against people, and nation against nation in the Middle East, in Ireland, in Africa and, if true feelings were aired, in the United States.

We pay lip service to diplomacy and claim equality but we have never really overcome basic fears and prejudices.

As *The Fantasticks*, performed at UMSL Saturday night, portrayed a girl who was unable to view the real world without her ballroom mask, we are astounded when exposed to true human feelings, we shake for a moment, then hide again behind the shelter of our masks.

Musical found funny, reflective

In many ways *The Fantasticks* was typical of a Broadway musical; with numerous songs, big production numbers, and the boy-meets-girl, boy-gets-girl, boy-loses-girl, boy gets girl plot. But, if you can consider a song such

Review

by Dee Gerding

as "Never Say No," a rare ballet production, and a rather pensive ending "typical," then new definitions are in order.

The Continental Theatre Company's performance of the Tom Jones book, was, for the full house in the I.C. Penney auditorium, funny, enjoyable, darling, and reflective. It was anything and everything anyone wanted.

You want a romance, the mushy

girl-next-door type; it was there in the main plot. Matt, a 20 year old botany student is "madly" in love with Luisa, the 16 year old girl next door. Besides being in love with Matt, she is also in love with Love. Amidst all this passion are two families, fighting tooth and nail with each other, apparently. The fathers are just putting on an act because they really do want the two to get together.

And the plot thickens! To effect this union the two proposed to have Luisa abducted by the local, neighborhood bandit. Enter: El Gallo, the handsome, dashing, neighborhood bandit and emcee of the play. His plan is to attempt to rape Luisa and Matt will come in and heroically save her. El Gallo assures Luisa's gasping father that the rape is

"standard" procedure for all abductions.

This seemed a Peanuts romance to me, harmless, cute, but simpleton type of play, in short, it was boring. I anticipated the bandit dying under the magnificent hero's sword. (El Gallo's "death" was so well done that he received applause from the players as well as the audience.) Finally, the triumphant hero would, naturally, live happily ever after with his bride. I was in for a big surprise.

The next act was Reality in action. The bandit presents the two fathers with a bill for his services and the "happy couple" right there. Matt, after seeing it, decided he was a fool and leaves Luisa to gamble, drink, whore, and "see the world." Luisa now wants to be wicked, have an affair, and go with El Gallo. He shows her the "world," with all the pain and suffering of people. Luisa is horrified as she sees the agony through her own eyes, and then thoroughly enjoys it while viewing the spectacle through a mask, which El Gallo has carefully provided. But this, he tells her, is only a taste of the excitement that awaits her if she will come with him. Luisa leaves to pack, returns to find her bandit gone, and realizes the truth.

A weather-beaten, worn, and more "worldly" Matt comes back to see the girl-next-door crying. The play ends on a reflective note with the fathers becoming more endeared to their children because of experience and Matt and Luisa loving each other more, due to their own experiences. El Gallo adds the finishing touch with, "Deep in December, it's nice to remember and follow."

The Dream

I
among emperors and thieves
I walked the great white way,
all in the same direction we
strode, to see the film of which
we had been told. people ran as
if the great wave were at their
heels, pushing, shoving, surging
forward with the violent grace
of a charioteer, but there, Michel
and Ann walking arm in arm as
though on a Sunday stroll, do they
not know the urgency of their
journey, do they not know where
they are bound, do they?

II
caught in the flow of a mighty
cataract, those newly arrived
are swept down the stairs, tossed
and tattered, those not lost
on the rocks or drowned beneath
the feet, surface at the foot.
the tide now turns toward me.
leap to the balcony stairs.
water can't flow uphill can it?
it can. what's this young lady?
flaming red hair grabs my trailing
hand, she fears the water will
extinguish her flame. reach
the top and turn. alas, only smoke,
poor girl.

III
the balcony, the sewer. so generous
for the man to provide us
these seats, seats not chairs.
the sight of rags reclining on
piles of rags, junk seated on
junk, scraped from the heels
of rich men's shoes thrown into
new filth, a favor? a charity?
the house darkens, the stench remains,
the film begins.

IV
young plantation lovers embrace
in the midst of war, but
the action is far away in space
and time, father away than the
screen itself, father away than
the street outside, father away
than the cotton down south, as
far away as the people in the
cushioned seats below. the pictures
fill their eyes, the music fills
their ears, their minds fly like
clouds in the sky, while we lay
on the ground. in their world
of dreams and circus clowns,
of harmony and bliss, we do not
exist.

Charles Mueller

umsL current

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The morning sunlight peaks
through the trees as we move.
It shatters into rainbows through
the morning mist
and chases ripples on the water
that shimmers like cool crystal
under my canoe.
We are drifting slowly,
gliding,
like a water spider.

There are friends here,
I can hear the laughter of the
rapids,
Yellow flowers on the bank bend
to see themselves.
The air smells so green.
Until now, none of this was ever
here.

Michael Ankelman

CORRECTION

A grave mistake was made in the printing of the Task Force One Report in the last issue of the Current. The conclusion of the Task Force Report was printed as saying, in regards to additional degree programs, that "we do not believe that they are needed to carry on the purpose of the University in St. Louis." The statement should have read: "We do believe that they are needed..."

The Current apologizes to Task Force One for this error.

Current mail

Alternative to buses

Dear Current:

I can't resist writing in response to the fantastic article by Carl Hess concerning Central Council, Wil Grant, and the incredible "jitneybus scheme."

While I do have some personal objections to sharing walkways with automobiles or tractors, the idea itself is a stroke of genius.

I would like only to suggest the obvious: instead of ugly, noisy, dangerous, and polluting machinery, why not use rickshaws? They are quiet, safe, scenic, and provide no lethal fumes. In order to realize the full potential of the rickshaw as an interclass vehicle, it will be necessary to have them pulled by members of UMSL's various athletic teams.

Ah yes—I can see it now. A hundred jocks jogging jerkily along as students relax in their rickshaws, shouting, "Faster, faster, and turn left at the library, Leon, it's lucky I'm not late."

All our wonderful athletes would stay in perfect condition, the coaches would have to spend less time at boring exercise drills, and most of all, the money. The money from the rickshaw rides could be used to buy busses, bandages, and Ben-Gay for our teams, and I could have my activity fee refunded.

Signed,

Terrance Flanagan

ABC clears air

To the Editor:

This letter is in response to the letter appearing in the 2/22/73 edition of the *Current* mail section in which a Michael LaBrier made a comment on the Black Cultural Room and ABC. This is the second time ABC has had to refute some absurdity that was hurled at us. The first time it was by a Prof. Witteried who said basically the same thing as LaBrier.

We don't mean to be repetitious but maybe the air should be cleared once and for all. Firstly, it should be understood that Room 30 of the administration building is not a black student's lounge. It is the Black Cultural Room or Umajaa (which means Brothers and Sisters working together for unity). Its very conception was meant to pro-

vide a means of enlightenment for the black student and every other student on campus indeed. We have no signs over the door saying no white folks allowed.

LaBrier mentions in his letter that the Association of Black Collegians is the most blatant example of a racist organization he could think of. Obviously he has very little thinking capacity. We have never burned any crosses, we have never blocked any civil rights legislation, denied any of them their right to vote, we have forced no one to drink from a face bowl instead of a water fountain, we have killed no one because they wanted to integrate, or make the Constitution live up to its purpose, we have bombed no churches, nor blocked anyone from gaining a higher degree of social status. We hold therefore, that LaBrier who has meager knowledge of the black struggle in America, tends to speak in tones befitting an ass. As far as ABC is concerned, there is not black student lounge on campus, only lounges. The Black Cultural Room is merely a medium for understanding the Black experience in this country. We cannot speak for the party who proposed a "women's lounge" but we would like to say to Michael LaBrier that we invite him and anyone else who holds the same sentiments as himself to debate who is the real racist in this country. You may contact me for a mutually agreeable time and place.

Robert L. Norfolk
Chairman,

Association of Black Collegians

Burns clarified

Letter to the Editor:

This letter is in response to the Central Council article in the *P.F. Flyer* and Greg Burns' letter to the Editor (*Current* 2/15). It's about time that the UMSL community heard a "middle of the road" viewpoint on the never ending soap opera, "The Saga of Central Council."

In his letter, Burns mentioned several items which need clarification. He said that it was a mistake to open up student government to groups of interested students. I think he is definitely off base on this point, for it is never a mistake to broaden the base of a representative body.

Second, he said that he would try to do what the members of the student government wanted to do, not what he (Burns) proposed. He said, "I waited for them (P.F.) to do something, suggest something, for student government, but there was nothing." What about "Dump Dick Day?" That was a PF project with a noble purpose in mind or has Burns conveniently forgotten that PF does things. Just because he may disagree with their activities is no reason to say that they did not suggest anything, although some of the suggestions have differed from traditional council roles. What Burns' mistake was, was that he did not realize that, as president, he can not wait for something to happen. He was elected because the voters apparently liked his program or disliked his opposition (Brogan, Emory, etc.). His job was to try and implement that program and make things happen. In other words, the job was to lead, and this is what Burns has not done often enough. A general will not win battles by saying to his troops, "Charge, I'm right behind you."

By the right of journalistic

freedom, the article in the *PF Flyer* presented a very one sided picture of Greg Burns and Central Council. With that same right to journalistic freedom, I'll give another side of CC, PF, and GB. The article did not mention that Burns did ask members of PF to hold positions on the executive committee of the council. Tokenism, maybe, but dammit it's something that no other president has done.

Bob Braun
Central Council Organization Representative
Sigma Tau Gamma
Fraternity

Not her friends

Dear Editor:

Diamonds are not my best friend; ground beef is not my next-best friend. The *Current* headline stating that (Feb. 22, p. 7) insults women. We "girls" find official discrimination difficult enough. Referring to women in terms of diamonds (getting a man) and ground beef (preparing meals) only reinforces limited roles for women.

Sincerely yours,
Linda Resh

Women's defense

To the Editor:

We feel that there has been a misunderstanding about the purpose of the proposed women's center.

The center will be a central point for gathering information concerning women's issues and services, such as health services and referrals for educational and employment opportunities. We hope to extend these services to women in the surrounding urban community.

We would like to stress the fact that the center will be open to anyone who is interested in issues concerning women and services available to them.

Women for a Change

Letters must include the author's name and phone number. Names will be withheld upon request. Letters over 150 words may be edited for length at the editor's discretion.

ERA means pay toilets

by Wayne Gleiber

Several weeks ago, the Missouri State Judiciary Committee voted 7 to 3 to send the Equal Rights Amendment to the Senate floor. So Missouri did not become the 24th state to ratify this Constitutional amendment (38 states are needed for ratification). Once again Missourians can be proud of the insight shown by their Congressmen. The Equal Rights Amendment (ERA), of course, should not be passed since it will only cause trouble and may destroy the United States.

Now that you are convinced that the ERA is not good for this country, I'll give you the reasons so you can tell others why you're against it. The ERA is another way of saying 'pay toilets.' The American government recently made a study of revenue sources and here is what they found: Billions of dollars have and will be spent on restrooms in buildings, one for men and one for women. If the ERA passes it will then be possible for only one restroom to be built in a building for all. With one restroom for men and women only, all restrooms will look the same with stalls lining the walls. Next, little pay locks will be installed on the doors with a sign saying: "Deposit 10c, not returnable, no change given." The wash basins will also be raised to chin levels (for obvious reasons).

Now that we have black men and white men arguing, let's bring black women and white women into it (this brings us

back to the ERA). Women have always wanted the right to use the men's rooms. You see, they think that men's washrooms are entirely different than women's restrooms. Women see a man go in to use the restroom and he 'zips' in and 'zips' out again just like that. Now just how many girls do you know who can finish in the restroom that quickly. None. It's always 5, 10, 15 minutes. They know that too, that's why most women support ERA. The rest of its supporters have heard that the graffiti on the walls is better in men's rooms than in their restrooms.

But I don't think I can convince them by saying it's just, "He who writes on..."

After pay toilets are installed the government will put a tax on them as well as a personal toilet tax on our sacred home johns. You will have to excuse yourself to go to the john-jan. And you won't be able to just use the banana boats on the wall.

Alright guys, go out and fight against the Equal Rights Amendment. If you still think your only reason against it is because you don't want to have a baby, then reread this article.

LENT AT NEWMAN HOUSE

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Eucharist - Noon - daily

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Graduated parking proposed

by Stanley Tolpen

Many economists are believers in the free market process--a system where everybody pays his own costs.

Jospeh P. McKenna, a Harvard graduate in economy and teacher of the History of Economic Thought at UMSL, is one of them. "Everybody wants things and wants everybody else to pay for them," he said. "The people who want change should pay for it."

Putting his economic theories to practice, McKenna has written a book entitled *The Logic of Price*, which is "primarily an introduction to the economist's method of looking at the problems of everyday life."

McKenna's main interests lie in the urban transportation problem on which he elaborates in his book. He said, "I started with the transportation problem

because of the 86 mile Rapid Transit Rail System Plan which would cost too much and not carry enough people. The people in St. Louis are scattered too far from the main pick-up points designated. The patterns of where the people want to go are like a child's scribbling."

Instead, McKenna is trying to develop a planning process which is demand oriented starting with the community. He said, "We should devise a type of transportation that is good enough to get the people out of their cars and that the community would be quite satisfied with."

It's not necessary to spend a billion and a half dollars that

won't do it. It's more of a politician's monument, a hole in the ground, not a transportation system."

McKenna believes that the UMSL transportation problem is the same at St. Louis. "Our students come from everywhere and at different times. There is no way to provide simple transportation to get here," he said. "So a perfectly good system is to drive your car. The car wins out because it has complete flexibility. A person can go and come as he pleases," he added.

McKenna feels there is no real solution to the UMSL parking problem. "The University has tried to organize carpools which the *Current* advocates, but

you're not dealing with a simple trip. People go to different places at different times and individuals don't want to be tied down to someone else's schedule. If students really wanted carpools they would form them," he added.

McKenna's alternate suggestion instead of carpools is to set different prices for each individual parking lot. He said, "Parking is too cheap. If parking was more expensive people would have to form carpools. The other alternative is to charge more money for those lots closer to the campus. Some people are willing to save money and would park further back, others who want to park closer in bad weather will pay for it."

Tutoring pays two dollars an hour

by Yvonne Rehg

If you are having trouble in one of your classes, help may be close at hand. A tutoring service sponsored and paid for by the Central Council is available to all UMSL students.

The service, which was started last spring, helped approximately sixty students last semester, and it is hoped that the program will reach an even larger number of students this semester. Each student being tutored is allowed twenty-five hours of tutoring during the semester, which may be spread out over any period of time

agreed upon by the student and the tutor. A student may be tutored one hour per day or one hour per week until his twenty-five hour limit is expended. Any tutoring after that may be worked out between the student and the tutor outside of the program.

Contrary to what may be assumed, the tutoring costs the student very little. He pays only fifty cents of the two dollar per hour salary paid to the tutor. The Central Council pays the rest of the expense.

Applications for tutoring assistance may be obtained at the information desk in the University Center. Applicants are

merely requested to provide information regarding the title and the number of the course in which they need help.

Students interested in becoming tutors may also pick up applications at the University Center information desk. A cumulative 2.8 grade point average and a 3.0 grade point average in the tutor's major or area of tutoring is required of student applicants. These qualifications are sometimes relaxed if the student has had previous experience in tutoring.

The tutors are paid \$2 an hour, and there is no limit on the amount of tutoring that he/she

Recipe:

Hamburger stroganoff

by Eileen Chinsky

HAMBURGER STROGANOFF

Saute 1/2 cup chopped onions in 1/4 cup butter until soft.

Add:

1 pound hamburger (lean)
1 pound sliced fresh mushrooms or 1 can sliced mushrooms (optional)

2 tablespoons flour
1 minced clove of garlic
1-1/2 teaspoon salt
1/4 teaspoon pepper
1/2 teaspoon paprika
1/4 teaspoon monosodium glutamate (optional)

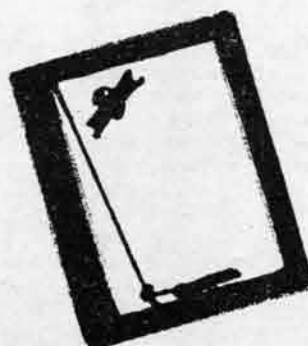
Stir and saute until hamburger loses its red color. Drain off any excessive grease. Add 1 can condensed cream of chicken soup for about 10 minutes. Stir in 1 cup sour cream. Serve on toast or over rice or mashed potatoes. Top with parsley if available.



Parking garage.
photo by Vince Schumacher

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Call to arms by area service organizations

by Mike Lowe

Recruiters for the volunteer agency ACTION will be returning to the UMSL campus on Monday and Tuesday, March 12 and 13. ACTION, which includes the foster grandparent program, Service Corps of Retired Executives (SCORE), Active Corps of Executives, and the Retired Senior Volunteer Program, as well as the Peace Corps and VISTA will have recruiters manning an information table in the University Center and will be conducting interviews in the student Placement Office. The AC-

TION people will be glad to speak with everyone, but they are specifically looking for seniors and graduate students who are considering Peace Corps or VISTA service within the coming year.

Since its beginnings in 1964, VISTA has undergone many changes to attract qualified volunteers. One of these the University Year for ACTION (UYA), a federally-funded program designed to afford college juniors and seniors an opportunity to earn up to 30 academic credit hours while working full-time in the field. (UMSL is only one of the 25 schools in the country presently participating in the

program.)

There are nearly 100 VISTA volunteers working in Kansas City, Trenton, Appleton and Malden, Mo. involved in such activities as economic development projects, legal aid work, senior citizens' programs, recreation, health and day care centers.

Closer to home, VISTA volunteers in the St. Louis area in the UYA program have been working with the Southside Welfare Rights Organization setting up a food co-op; doing feasibility studies for new businesses of minority businessmen; helping people of the Montgomery-Hyde Park

neighborhood with financial problems such as income tax returns, refunds, and bookkeeping.

The international arm of ACTION, the Peace Corps, has also developed new programs as well as a new image to meet the changing needs of people overseas.

In 1970 the Peace Corps established an environmental program in cooperation with the Smithsonian Institution in Washington, D.C. Peace Corps volunteers are working with conservation organizations assisting 55 developing nations. Also the Peace Corps' changing scope is evidenced by the requests of host country governments for volun-

teers with agricultural degrees or farming backgrounds. This year the Peace Corps will need over 2000 volunteers with just such experience.

Looking at the mercenary side, both Peace Corps and VISTA volunteers receive a monthly living allowance, free medical care and transportation, plus a stipend which accumulates monthly while they are on assignment.

Bearing in mind that it takes several months to process Peace Corps/VISTA applications, anyone considering these ACTION programs this summer should contact the recruiters during the March volunteers drive.

Purloined building baffles administration, campus police

by Howard Friedman

Due to the recent theft of Clark Hall, the editors of this assigned this renowned journalist to interview (a man) (or woman) who shall be regarded as nameless.

Q: Uh, sorry -- Ohh-kay. Mr. "X" then --

A: Please no initials.

Q: RIGHT. Sorry; uh, sir, you are of course very close to the administration here at UMSL. What can you tell the *Current* about the recent theft of Clark Hall?

A: Well, I'd like to make one thing quite clear; not all of Clark Hall was pilfered, they did leave the stairwells.

Q: Well at least students will be able to get to their classes.

A: Yes we feel this way also. Of course inclement weather could make classes a bit difficult.

Q: Let me ask you point blank. Who stole Clark Hall?

A: Of course we can only speculate. However, we do feel that it was a bunch of stealers.

Q: Steelers...yeesss, well, have you any leads?

A: Indeed. Our investigators have been checking out the entire Pittsburgh Steelers organization.

Q: Wonderful... wonderful... but but why would anyone want to steal Clark Hall?

A: For the money.

Q: Yes, but what could they possibly do with it? After all, it is rather bulky.

A: We believe whoever took it has pawned it as quickly as possible.

Q: But how could they possibly get it to a pawnshop without anyone knowing it?

A: Well, first they'd have to secretly take it there.

Q: Yes, but what pawnshop would possibly take such a thing?

A: OH...I dunno; I seem to recall a pawnshop down in Mobile, Ala. during my college days that specialized in buildings.

Q: But why Clark and not the Tower or some other renown-

ed UMSL landmark?

A: We do have a theory.

Q: What is it?

A: Hypothetical of course.

Q: Yes, but what is this theory?

A: They took Clark because it only has one syllable, therefore it was easier to carry.

Q: Oh! Good Grief!

A: Have you a better one?

Q: Anything! Anything!

A: You journalists are all alike, I know it makes you choke to think we in bureaucracy can sometimes be right.

Q: I'm sorry.

A: Probably flunking right out of school you rabble-rouser.

Q: Rabblouser? Haven't heard that one in a while. But anyway, back to the subject at hand, what will the students do without Clark Hall?

A: Have a field day I imagine -- especially those foreign lan-

guage majors.

Q: Won't there be any interim arrangements?

A: We might send some of 'em across to Normandy Junior High. God knows there are more than a few who could use just that.

Q: Before I have to leave, sir, could you possibly tell me how the investigation is being conducted and what progress

is being made if any?

A: Well, of course, Campus Police is doing a whale of a job and they're being assisted by Angel Flight.

Q: Any witnesses?

A: Several, in fact we've pieced together an artist's conception.

Q: Who does it look like?

A: A number of people actually...in fact, there is a notice-

able similarity to the Pittsburgh Steelers.

Q: For God's sake!

A: Now, now; this is a state school -- please refrain from such references or go on over to St. Louis U.

Q: I'm sorry -- for Bond's sake, okay?

A: Better, and I do hope I've been helpful to you.

Q: Awfully -- Awfully!

KALUNDIR

Please submit any items for the Kalundir the Friday before the issue you wish to see it in. Submit them to Kalundir, c/o *Current*, Room 256, University Center.

THURSDAY, MARCH 1

10:45 am Truman Symposium begins with talk on "Harry S. Truman: The Reputation and Accomplishments" by Richard Kirkwood U.M. (Columbia) at Rm. 100 Clark Hall

2:30 pm Seminar "The New Left and Truman's Domestic Policies" with Richard Kirkwood, Harvard Sitkoff (Washington U.) and Susan Hartmann (UMSL) Rm. 132 SSBE

7:00-9:30 pm Judo Club Co-ed Instruction

7:00 pm First Community class on "Interpersonal Group Awareness", 404 Benton Hall

7:30 pm Lecture on Transcendental Meditation, 203 Benton Hall

8:00 pm Homecoming Bonfire on asphalt parking lot one block South of Multipurpose Bldg.

8:30 pm First Community class on "Mathematics for Fun" Rm. 272 University Center

FRIDAY, MARCH 2

10:45 am Seminar: "Truman and the Early Cold War" with Barton Bernstein (Stanford U.), George Herring (U. of Kentucky) and Susan Hartmann (UMSL)

11:45 am Homecoming Parade

12:45 pm UMSL Yell Team Egg-Throwing Contest at Bugg Lake

2:00-4:00 pm Hatha Yoga class Rm. 210 Administration Bldg.

7:30 & 9:45 pm Film "The Devils" 50¢ with UMSL I.D. 101 Stadler Hall

8:00 pm Homecoming Basketball game UMSL vs. William Jewell (at home, of course)

SATURDAY, MARCH 3

12:00 pm MoPirg Meeting at 721 Limit (U. City) ask for Chris

7:30 pm Homecoming Dinner-Dance Marriot Motor Hotel across from the Airport (tickets are \$3.50 at Information Desk in University Center)

8:00 pm Film "The Devils" 50¢ with I.D., 101 Stadler Hall

SUNDAY, MARCH 4

2:00-4:30 pm Judo Club Women's Kata Instruction & Men's Practice

7:30 pm Peace and Freedom

for direction call Ed at 427-1609 or Dan at 638-Party open meeting Ed Bushmeyer's apartment 4561

MONDAY, MARCH 5

2:40 & 8:00 pm Free Film "Rosemary's Baby" J.C. Penney Aud.

TUESDAY, MARCH 6

2:45 pm Christian Science Organization open meeting Rm. 272 University Center

3:00 & 8:00 pm Free Film "Knife in the Water" J.C. Penney Aud.

7:30 pm AIESEC (exchange student) Films and meeting at Stix International House, 6470 Forsyth, (Washington U.)

7:30 pm Lecture on Transcendental Meditation, Benton Hall, 203

WEDNESDAY, MARCH 7

Remember Joe King Oliver who wrote the song "Hello Central, Give Me Doctor Jazz" in 1925

THURSDAY, MARCH 8

2:00-4:00 pm Hatha Yoga class Rm. 210 Administration Bldg.

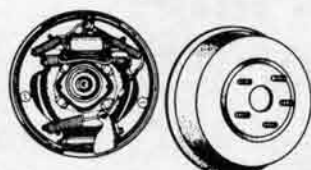
7:00-9:30 pm Judo Club Co-ed Instruction

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Wayne Saloman directs

Anne Frank seen as 'supreme spirit'

by Bill Townsend

For better or for worse, Wayne Saloman--president of the University Players--has devoted his life to theatre. He talked about his latest role: directing *The Diary of Anne Frank*, which will be presented this weekend by the Players. (See synopsis below).

"When you direct," said Saloman, "you are giving a group of people something they have never had before. You kind of lose yourself in it. When the actors are on stage you detach yourself from the play and watch your handiwork out there."

"The audience gives the actors the credit, but you know the cast is giving you the credit. It's a great experience."

He continued by commenting about *The Diary of Anne Frank*. "I think it is the story of a supreme spirit," he said. "Anne has the largest spirit of any character I've ever heard or read about."

"The idea of what it is like to be in a small room with eight people over a two year period as seen through the eyes of a girl in her adolescence is incredible."

The 24 year old senior said that *Anne* is his favorite play because she believes that people are good, even the Nazi invaders, and she keeps this idea throughout the play.

Saloman had always been interested in theatre and television, but it was not until he was a junior at Clayton High School that he played a role in a major production; Peter Van Daan in, you guessed it, *The Diary of Anne Frank*.

Anyone who has seen any of the last three U.P. productions has seen Saloman in action.

Last winter he played Guildenstern in *Rosencrantz and Guildenstern Are Dead*. This season he was Tom in *White Liars* and Harold in *Black Comedy* the two one-acts directed by his friend, Emmy-award winner Phil Enoch. In the most recent presentation, *A Gown For His Mistress* directed by Washington U. director Frank Wershing, Saloman played the crafty Dr. Moulineaux.

In all, Saloman has directed and/or acted in 15 plays, a television show and a motion picture.

However, Saloman has not spent his whole life applying and removing stage makeup. The native Chicagoan--who has lived in St. Louis half of his 24 years--spent two years in the Army and ten months in "an exercise in human experience" known to the rest of us as Vietnam.

"I was stationed in the back lines where there was virtually no danger," said Saloman.

"I lived in a eight-by-ten room with two other men during those ten months. I learned more about people in general and those two guys in particular during my hitch in Nam than at any other time in my life. It was an exercise in human experience."

Once, he was almost killed, but he did not know how close he came to meeting his fate until the shrapnel passed him by.

"I was walking along the road singing 'Give Me Shelter' (how about that for irony) when this ARVN personnel carrier zipped by me, barely missing me," he said.

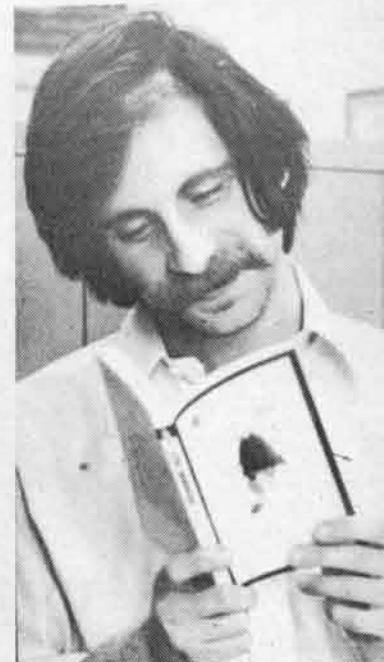
After returning home from the Army on Christmas Eve of 1971, Saloman enrolled at UMSL and shortly thereafter was elected president of the Players.

"Nobody wanted to job of president because it involves a lot of hassle, but I did," said Saloman. "During the week of election I went around to everyone saying 'vote for me,' and they did. I didn't even attend the election meeting."

"I like working in the theatre here at UMSL, though it's nearly impossible to work without a theatre department," he said. "In a way though, I'm glad we don't have a theatre department. I have a free hand in choosing the directors thanks to Mrs. LaVerne Peters, our faculty sponsor."

The mustachioed Saloman, who soon plans to go to New York or London to study acting, is pleased with the theatre here.

"It is our theatre to make or break, and I think we've made it."



Wayne Saloman relaxing with Shakespeare.

photo by Vince Schumacher



Orchestra in concert last Sunday.

photo by Steve Kator

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Responsible person to care for 10-yr. old boy from 3-5:30 p.m., Mon. - Thurs., near UMSL, in your home or apt., \$1.75 per hour, for details call 825-2028.

Sales clerk-Ladies, ready-to-wear store, part-time, Gramont Co. 808 Washington, 5th floor, See Mrs. Carter, CH 1-2067.

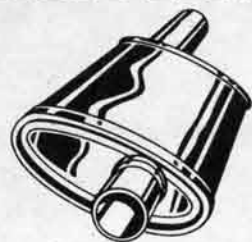
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'Anne Frank' to be presented this weekend

The *Diary of Anne Frank* opens for a three-night stand this March 1, 2, and 3 in the J. C. Penney Auditorium. Curtain time for this University Players production directed by Wayne Saloman is 8:00 p.m. Tickets are 50c with an UMSL I.D., and \$1.00 for the general public.

The *Diary of Anne Frank* chronicles two years in the lives of eight European Jews during World War II. The play portrays the difficulties two families, and later an elderly guest, experience living under extremely confining conditions, both physically and emotionally.

Mr. and Mrs. Frank and their two daughters, Margot and Anne, join the Van Daans and their son Peter in a small attic space above Mr. Frank's business office. Their life-lines, Miep and Mr. Kraler, risk their lives to bring them their daily food, information, and sustain the families' desperate hope for release.

The play focuses on the problems of 13-year old Anne. The

play is seen through her eyes. Anne sees each person as essentially good from the beginning and maintains this feeling throughout the play.

Director Saloman has incorporated a movie into the production. At the beginning of the show, there will be four minutes of the play, the projector will come on and give "credits" just like in a movie, then the body of the play will begin.

Cast Members

Anne Frank . . . Rita Fitzgerald
Mr. Otto Frank. Peter Schandorff
Mrs. Edith Frank . . . Joan Foley
Margot Frank . . . Debbie Kuhach
Mr. Van Daan . . . Gregory Hale
Mrs. Van Daan . . . Lynn McQuirk
Peter Van Daan . . . Jerry Vogel
Mr. Dussel . . . Tom Blumenthal
Miep Gies Susi Rhodes
Mr. Kraler . . . Charles Updegrave

KWMU Weekly Highlights

Daily	6-9 am	Morning Classics and News: with Bob Eastman and Mike Charls
Thursday	March 1 2 pm	Festival USA #17
Friday	March 2 8 pm	BBC Promenade Concert #9
	11 pm	"Friday Magazine" (student operation)
Saturday	March 3 12-7 am	"Midnight til Morning" (student operation)
	6:30-9 pm	"Jazz Freeway" with Charlie Menees
Sunday	March 4 12-7 am	"Midnight til Morning" (student operation)
	6:30-8 pm	"In the Tradition" (folk music with B. Abrams)
Monday	March 5 8 pm	"Vocal Scene" #123 "A Don Carlo Gallery"
Tuesday	March 6 8 pm	Special: Dvorak: Requiem (Mass for the Dead)
Wednesday	March 7 7:05 pm	"The Solo Instrument Hour"



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UMSL edges past Wisconsin, 66-65

by Kevin Slaten

It was a long time coming. The way the season started, some people doubted that it would ever come. But last Friday, February 23, at approximately 9:45 p.m., there was no doubting that Chuck Smith had his 100th victory as UMSL coach safely tucked away.

The Rivermen continued to improve as they held off a late rally by the University of Wisconsin-Parkside and notched their ninth victory of the season, 66-65. The winner in the "Most Improved" category would most assuredly be the running game the Rivermen have employed. And the man who gets

things going is Jim "Woody" Steitz.

A starter since he injected enthusiasm into the UMSL offense in the Missouri Baptist game, Steitz has maintained a steady scoring pace that has been complimented by his harassing style of defense. It would appear that Woody has found a home along with Kevin Barthule as UMSL's one pair of consistent guards. As sports information director, Kevin Byrne, put it, "Woody seems to ignite our fast break. He compliments Barthule perfectly and it seems as though everyone plays better with Woody in there."

On Friday, everyone seemed to be playing better until the final few minutes. UMSL led the Parkside cagers 53-59 until Ranger freshman Tim Dolan pilfered the nets for 8 straight points to close the gap to six.

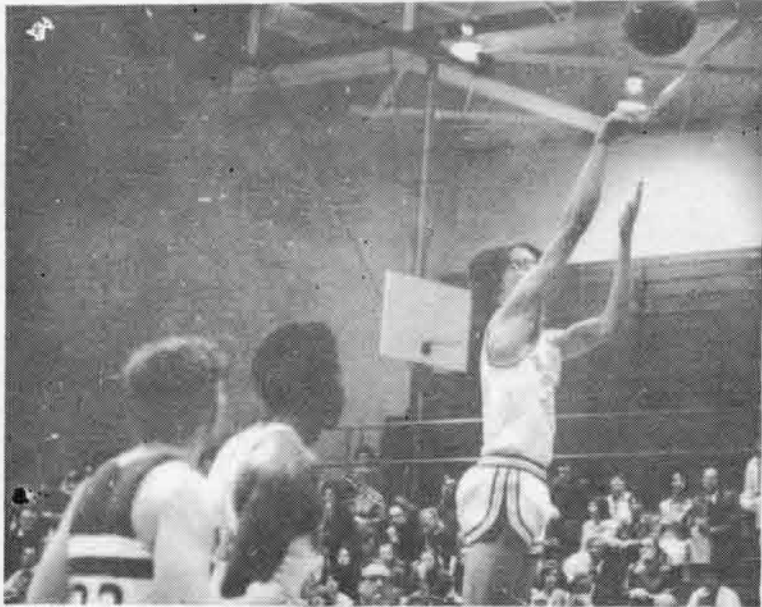
Two striking examples of improved play came from substitute Rick Schmidt, who came off the bench to score 14 points and from Kevin Brennan, whose shooting has been improving with every game. He scored 14 and grabbed 10 rebounds.

Schmidt and Brennan were able to fill the void left by Leroy Lay and Derrick Gray, both of whom were lost to early foul trouble.

The Rangers unveiled 6'8" freshman Gary Cole at the pivot and he physically punished the Rivermen inside. He gobbled up 19 rebounds and poured through 21 points. With so young a team the Rangers were eager to get a rematch with the Rivermen next year at Parkside. It could be that Smith and his Rivermen weren't quite so enthused.

At any rate, UMSL has been playing much better basketball as of late. Despite a 77-70 loss to Rockhurst that temporarily interrupted their streak, the Rivermen have been more consistent in cutting down turnovers. It would also seem that Smith has nearly settled on a starting lineup.

Although it might be an over-used word, togetherness is what brought the Rivermen back from their mid-season slump. It is a tribute to the "team" effort in every sense of the word.



Kevin Brennan tries for a clear shot against University of Wisconsin-Parkside.

photo by Dan Brooks

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Communications

Statistics quest

Leon J. Gleser, Associate Professor of Statistics at Purdue University, will visit UMSL on Tuesday, March 6. The purpose of the visit is to deliver two lectures and to consult with students interested in the possibilities of careers and graduate work in statistics.

One of the talks, entitled "Correlations and Prediction," will be addressed to an undergraduate audience with little or no background in statistics and will be given on Tuesday, March 6 at 10:30 a.m. in 105 Benton Hall. The other talk, which is suited for a more advanced audience will be given at the Interdisciplinary Statistics Seminar at 12:30 in Room 225, J.C. Penney Building. Its title is "Testing that two or more psychological tests measure the same behavioral dimension." Both talks are open to the public.

Professor Gleser will come to UMSL as part of the Program of Visiting Lecturers in Statistics; a joint program of the principal statistical organizations of North America. His visit to UMSL is being sponsored by the College of Arts and Sciences and the School of Business Administration.

Coupon collection

Perpetual Help Church is collecting Betty Crocker coupons.

They need 700,000 coupons to purchase a minibus. The coupons are on boxes of Betty Crocker Cake mix, General Mills cereal, and Betty Crocker flour. The minibus will be used to transport youth and the elderly to and from various activities. There will be a box at the information desk in the University Center for collection of the coupons.

Democrats endorse

The College Young Democrats of UMSL have unanimously endorsed the reelection of A.J. Cervantes as Mayor of the City of St. Louis. The text of the endorsement announcement is as follows:

"In endorsing the reelection of A.J. Cervantes, we feel that, based on past performance, the Mayor is the only person able to continue the leadership that St. Louis must have in the coming years of the 1970's. His programs and progress have assured a place for St. Louis among America's great cities. He is above and away the far superior candidate for the office of Mayor of the City of St. Louis and it is our sincere hope that the voters of the city will share in our endorsement on the 6th of March."

For additional information contact: John B. Greenwell

President
College Young Democrats
314/453-5105

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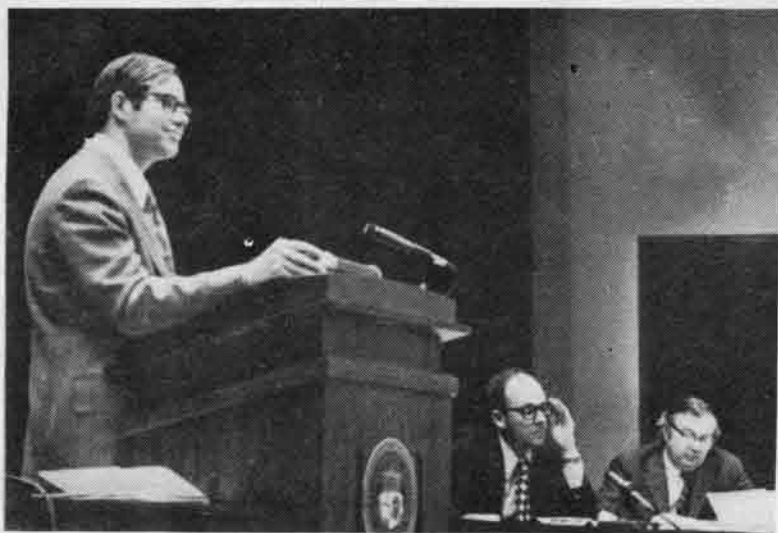
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where the nuts come from!

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8:30 PM Penney Aud.

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Hugh Nourse, chairman of Task Force I, fields questions on report.
photo by Vincent Schumacher

Do you intend to continue?

Currently enrolled undergraduate students (day and evening) will be mailed Intent to Continue Enrollment Cards for the 1973 Summer Session and Fall Semester.

1. If the student intends to re-enroll for both the summer session and the fall semester in the same division in which he is currently enrolled, one Intent to Continue Enrollment Card may be applied toward both semesters.
2. If the student plans to attend both the summer and fall semesters in a division other than that in which he is currently enrolled, he must obtain from the Admissions Office two Requests for Permits to Re-Enroll—one for the summer session and one for the fall semester.
3. If the student plans to re-

enroll for one semester in the same division in which he is currently enrolled and one semester in a division other than that in which he is currently enrolled, he must submit both the Intent to Continue Enrollment Card and a Request for Permit to Re-Enroll Card.

4. If the student should change his plans after having submitted the Intent to Continue Enrollment Card, he must submit a Request for Permit to Re-Enroll for the division he prefers.

5. If the student wishes to participate in Advance Registration procedures, he must submit the proper form(s) before March 15, 1973. The Intent to Continue Enrollment Card may be submitted to the Admissions Office or the Registration Office.

Foundation offers community internship

by Bruce Barth

For some graduation day is viewed with uncertainty. There is no job waiting, no set plans, no sense of security. For those students, and others whose plans won't sweep them into employment immediately after graduation, Coro may be a solution.

The Coro Foundation plans to grant public affairs internships to 12 area graduate students this summer. Successful applicants will be assigned to various areas of study, ranging from business and media fields to government and community service organizations. But the difference between Coro and school is that the "student" learns from actual interaction with the organization. And he's paid as well.

"The competition will be rigid," says Donald Kornvlet, co-organizer of the St. Louis chapter, "but those who do make it will be able to involve themselves in many interesting projects." Kornvlet stresses that the study possibilities will be greatly diversified, if possible to suit the Fellow's interests. "They can work with a corporate executive, with white and black reactionaries, union organizers, or any number of possibilities."

Coro is in its first year in St. Louis. Founded in San Francisco 30 years ago, the Foundation has proven successful all along the West Coast, and in eastern locations like Ohio, Indiana and Michigan. Response to the pro-

gram this year will effect the plans in future years. "We hope to have an alumni staff working for us in a short period of time."

Kornvlet seems very enthusiastic about the program. "Graduates of prior programs have taken positions in the community, and have worked to better that area. We have people working as city managers, legislators, and in the business fields."

Those selected will be awarded a \$260 per month stipend as they work on their projects. The program will continue for nine months. In addition to the money, some universities are willing to award credit hours toward graduate degrees.

"The competition is open to any graduate student between the ages of 21 and 35," says Kornvlet. "Sex or race have no bearing on the selection of parti-

cipants." He expects to interview between 100 and 150 applicants. Half will be eliminated by mid-March. Finalist competition is scheduled for April 14.

The object, according to Kornvlet, is to "focus on the process; how things are done, how decisions are made, and who makes them." And even though the Foundation is only in its first year, Kornvlet is already looking to the future.

"The Coro program is vague now, and relatively few people know about us and our objectives. But people will be able to associate with us in a short time, and that should help gain community cooperation."

Students meeting the required qualifications are urged to call the Coro Foundation at 781-2890. Applications must be in by March 7 to be considered for selection.

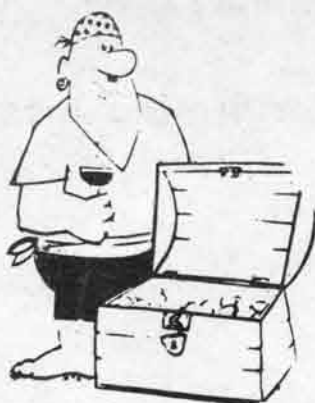
Frat sponsors tax service

The Gamma Psi Chapter of Beta Alpha Psi National Accounting Fraternity is sponsoring a two-part personal income tax service. The service involves the completion of students' tax returns for the nominal fee of \$2.50 and up by accounting students that have had essential tax preparatory instruction.

The other part of the service

involves the completion of tax returns for underprivileged people in poverty communities in the St. Louis area.

For information concerning the tax service, please go to the 4th Floor of the Business-Education Building, outside of the Business School offices between 10:00 a.m. and 2:00 p.m., or 7:00 p.m. and 8:00 p.m., Monday through Thursday.



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