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9-8-1983

## Current, September 08, 1983

University of Missouri-St. Louis

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# CURRENT

Sept. 8, 1983

University of Missouri-St. Louis

Issue 457

## UM presidential search underway

Barb DePalma  
reporter

The search committee to choose a new University of Missouri president has already begun to review candidates on all four campuses.

The committee is divided into four groups — one on each of the four UM campuses. Their job is to review vitae and letters of applications from people interested in the position of UM president. James C. Olson, current UM president, will retire in 1984.

The UMSL committee held its first meeting last week to discuss what the curators are looking for in a president, and how the UMSL sector will go about reviewing materials and screening applicants. The committee has been given an outline of what to look for in a presidential candidate by the UM Board of Curators.

However, the committee never actually meets the candidates, said Thomas Jordan, vice chancellor for academic affairs and the dean of the graduate school. Instead, all correspondence is done through Catherine Hunt, secretary to the Board of Curators. She is responsible for handling all letters of application and vitae that come in to her office in Columbia. She also coordinates communication between the four search groups.

"We don't need to be dealing directly with each other when we communicate through Catherine Hunt," Jordan said. Jordan is also the chairman of the UMSL search committee.

The UM search committee has already received over three dozen applications from people interested in the position. Jordan

said they are coming in at a very steady rate.

After the letters or vitae are received in Columbia, copies are made and sent to the four campuses. The copies are then re-copied for the committee members to review.

From all the candidates a list of eight to 15 names will be drawn up and submitted from each campus. From there the Board of Curators will evaluate the potential candidates and choose the new president.

"We are in the beginning of the process," Jordan said. "It would be quite easy to have 200 names. But those get sifted pretty fast."

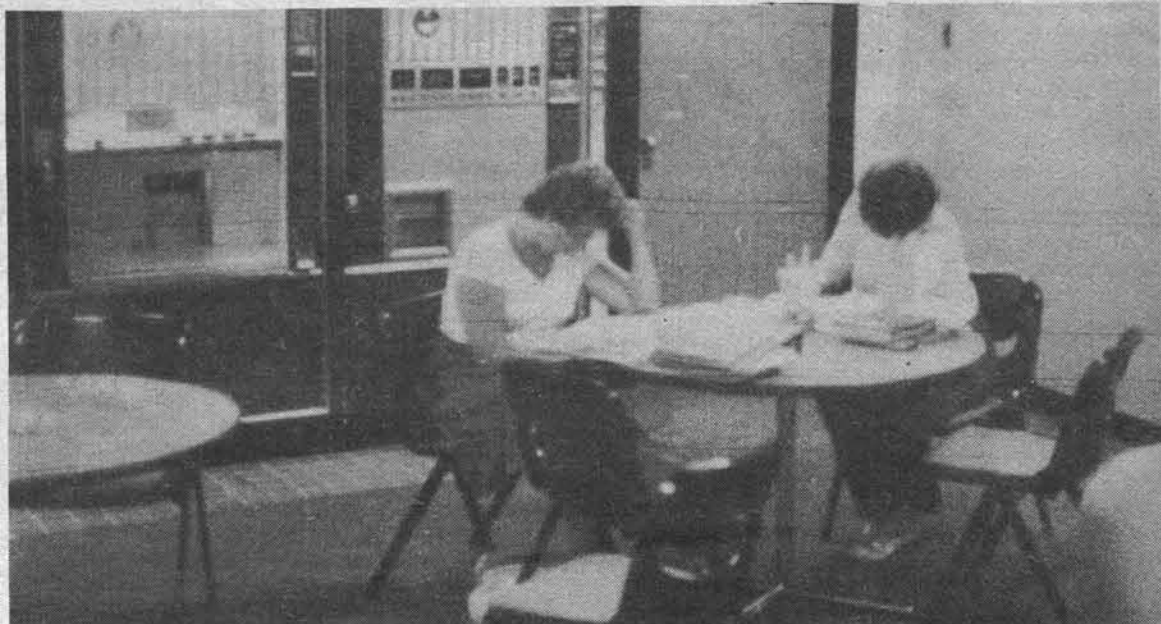
Jordan said that the committee is at a stage where it must do a lot of reading and evaluating. The committees are to report monthly to William G. Cocos, president of the Board of Curators.

Jordan said the curators want to make sure that nominations and applications are received nationally from a wide range of interests. The position is not restricted to higher education officials only.

"There is a point in an organization where there are many similarities," Jordan said. "We want someone who is sensitive to the eccentricities of a university. Anyone running a large organization still faces the same problems."

Each committee consists of faculty, staff and students. The faculty members were elected by other faculty members and the students were appointed by virtue of office.

See "Search," page 5



Roger Bates

**NEW AND IMPROVED:** The student lounge in the Social Sciences and Business Building benefited from one of the many renovations on the UMSL campus. See related story on page 2.

## Board considers installing studio

Erik Schaffer  
news editor

Today, in Columbia, Mo., the University of Missouri Board of Curators will consider authorization of an agreement between UMSL and American Cablevision of St. Louis. The agreement is to install a cable TV access studio on the UMSL campus.

Plans for the construction of the studio have been in the works for 18 months, according to Blair Farrell, director of university relations.

Farrell said that there are a number of reasons for the delay in getting the agreement approved. First of all, he said that there are very few precedents for this type of agreement across the country. He said that makes

things slightly difficult. "In a sense, we're plowing new ground," Farrell said.

He also said that combining a not-for-profit public institution with a profit-making corporation "presents some interesting difficulties." He said that the university wanted to make sure that it was not using taxpayers' money to benefit American Cablevision.

Farrell also cited management changes within American as causing some of the delay.

Basically, the terms of the agreement are as follows: (1) UMSL must provide a space of approximately 1,400 square feet for the studio. The area designated for this is Rooms 116 and 118 Lucas Hall. (2) UMSL and

American will each bear, equally, the cost of renovations required to install the cable TV equipment. (3) UMSL will pay for any upkeep and maintenance of the premises, as well as all applicable utility costs.

As partial consideration, American will allow UMSL to use the facility a minimum of 25 hours per week. "We anticipate we will use it more," said Farrell. "Theoretically, when the facility is not being used, then our people will have access to it."

In order for the studio to be built, the agreement must first be approved by the Board of Curators. It will vote on the agreement after receiving recommendations from the Physical Facilities Committee.

"As far as we know, we're not anticipating any problems," said Farrell.

## Public radio service cuts could effect KWMU

Barb DePalma  
reporter

Although National Public Radio is facing a \$9.1 million deficit, it will not have a major immediate impact on NPR affiliate and UMSL radio station KWMU, according to Rainer Steinhoff, KWMU general manager.

Steinhoff said the biggest area KWMU will be affected in will be in the programming it receives from NPR. KWMU presently receives the majority of its programs from NPR.

"Some of the programs being produced may be taken over and become more expensive," Steinhoff said. "NPR always produces a quality that we could count on. With the possibility of all independent programming, we don't know what the quality could be."

Several of the programs presently aired by KWMU have already been affected. "St. Paul Sunday Morning," a weekly musical show, has been taken over by the American Public Radio Network. "Jazz Alive" is now airing repeated shows only.

"All Things Considered" and "Morning Edition" are also becoming more simplified. Several of the news shows produced by NPR are also becoming more "streamlined and simplified," Steinhoff said.

NPR produces shows on a quarterly cycle and only certain programs are being offered, Steinhoff said. "Not only are shows being dropped, but fewer are being offered every quarter," he said. "However, the quantity of programs we receive won't be a problem, but the quality could be."

In order to help NPR face its deficit, it received an \$8.5 million loan from the Corporation for Public Broadcasting. To make up the \$1.6 million it still needed, NPR has received pledges from a majority of its stations totalling that amount. Steinhoff said that KWMU, as of now, has not pledged anything because Steinhoff didn't like the terms of the loan agreement at first. He found things questionable in the agreement with NPR and wrote to them to explain his position. However, Steinhoff said he feels

that enough stations have pledged money to make up the \$1.6 million still needed by NPR and that he is not sure what KWMU is going to do yet.

If the stations fail to provide the money needed to help NPR, the stations could be paying more annually in dues, Steinhoff said. Presently, KWMU pays \$7,000 a year in dues. Last year, KWMU received a grant of \$87,000, which was approximately 19 percent of its total budget. Steinhoff said that, except for the grant, the rest of the money KWMU uses to operate is obtained through fund-raising, and that the annual fund-raising drive is doing better every year.

This year Steinhoff says he has plans to make the fund-raising effort a big success. He says the station has considered holding the event twice a year and that the new development director, Tom Eschen, will be a big factor in raising money. KWMU will also be holding a direct-mail campaign and is trying to obtain money from corporations in the St. Louis area. Presently, KWMU receives money from General

American Life Insurance Co., Southwestern Bell Corp., Hardee's Restaurants and E.F. Hutton.

Steinhoff said that the station's fund-raising efforts don't worry him because, even if the amount of money that comes in is not as much as last year, he feels that Eschen could be effective in raising it again.

"NPR is doing better than it was," Steinhoff said. "They were making a lot of cuts and laying off

### Escort service reinstituted

A student escort service has been reinstituted on the UMSL campus for 1983-84.

The hours for the program are Monday-Thursday from 8:15 p.m. to 11:15 p.m.

Escorts will be stationed at the Thomas Jefferson Library and at the Education and Health Sciences Library on the South campus.

Students in need of an escort to their cars should call 5155 on campus "Hotline" telephones. An escort will be promptly dispatched to your location.

a lot of people. I am always optimistic. However, I want to see what develops at NPR before I make any decisions about the loan agreement."

## inside

Developing the Sexual Assault Treatment Program is a necessary challenge for clinical psychologist Patricia Resick, who hopes to improve the public's sensitivity toward rape victims. **page 7**

Ken Hudson and the UMSL women's soccer team are featured in the sports section this week. **page 10**

The calendar and the classifieds are combined to give a full page of information and advertising. **page 6**

editorials..... page 4  
around UMSL/  
classifieds..... page 6  
features/arts..... page 7  
sports..... page 10



# Total construction tab: \$2,130,000

**Erik Schaffer**  
news editor

Since the end of the 1983 spring semester, a variety of construction and remodeling projects have been started at UMSL.

Three of the projects are completed or nearly finished; these include the reroofing of Clark and Lucas halls, the resurfacing of the South campus roadways, and the remodeling of the student lounge in the Social Sciences and Business Building.

The reroofing of Clark and Lucas halls was completed late in the summer, according to John P. Perry, vice chancellor of administrative services. "Those roofs on those two buildings were in very bad shape," said Perry. Both roofs cover an area of 34,900 square feet. The work was done by the Missouri-Illinois Roofing Co. of Kirkwood. The total cost of the project was estimated at \$185,000, according to Paul Elsea, director of Physical Plant.

The parking lot on the South campus is essentially finished, according to Perry. In this project, the parking area was enlarged and resurfaced, the roads were improved, and a new lighting system was installed. The total cost for the improvements was \$398,985. "I think the improvements on the lots and drives has been a big help to the

South campus," said Perry.

The student lounge, on the second floor of the Social Sciences and Business Building, has also undergone some renovations. Basically, according to Elsea, a wall has been built dividing the room into a study area and lounge area. New furniture was purchased as well as some new study carrels.

The work, which was done by Physical Plant, was finished about a week before school started. The cost was approximately \$17,000, according to Elsea.

Projects that are presently under construction include the remodeling of the Optometry Clinic, the installation of a new power plant on the South Campus, and the construction of the new soccer stadium behind the Mark Twain Building.

The work being done on the Optometry Clinic involves the upper three floors of the Education Office Building on the west end. "One of the major things being done there, in addition to tearing out some walls and rebuilding certain areas, is air conditioning," said Perry.

Perry said that some of the space being remodeled will be used for research and some will be used for clinic rooms.

The work was started on May 3, by the Wachter Construction Co. Completion is scheduled for Dec.

15. The fourth floor is scheduled to be completed 50 days later, according to Noel Bath, construction project manager at Physical Plant.

The total cost of the project is \$1 million, according to Perry.

The installation of the power plant is being done by the Corrigan Mechanical Contracting Co. The cost of the project, so far, is \$529,352.

"In essence, the old power plant we bought with the Marillac campus was not a very efficient plant," said Perry.

Elsea said that the old plant required an operator 24 hours a day, because the operating pressure was so high. He said that three new low-pressure boilers and the air-conditioning equipment will all be in one area.

"It will be on low pressure; we won't have to have an operator 24 hours a day. It should save us a large amount of money," said Elsea. Elsea said the engineer estimated the savings to UMSL at \$198,000.

Perry added that the present power plant was designed to take care of the university buildings on the South campus as well as the building that belongs to the Daughters of Charity, located behind the Education Office Building. Perry said, however, that the Daughters of Charity have had their own power plant installed.

"So actually, the capacity that we'll have over there will be a lot less than what was there initially, because we'll only be taking care of the buildings in our complex," said Perry.

Completion of the work is scheduled for April 1984. It was started Aug. 4. The cost of the project so far is \$539,500, according to Perry.

The new soccer stadium, located behind the Mark Twain Building, is another project started this past summer.

See "Construction," page 5



Roger Bates

**YES, WE HAVE PARKING:** The parking lots on the South campus was resurfaced over the summer. Work is nearly completed.

## UM curator's appointment pending Senate approval

The University of Missouri's newest curator is a former UMC student and employee, Charles E. Kruse, a Dexter, Mo., farmer.

Kruse, 38, was appointed by Gov. Christopher S. Bond Aug. 18 and will participate in his first UM system Board of Curators meeting Sept. 8 and 9 in Columbia. He replaces Kenneth Heath, an East Prairies, Mo., grain and livestock farmer who was killed in a farm accident July 18.

Kruse's appointment to the nine-member board is pending Senate approval, as is the appointment in July of Springfield engineer James S. Anderson. If approved, Kruse will serve until Jan. 1, 1989, and Anderson will serve until Jan. 1, 1987.

"I'm really excited about returning to the university in this

capacity," Kruse said recently. "I would hope in some small way I could contribute to the University of Missouri. I have a little background to draw on, having been a university employee, so I hope that helps. It can't hurt."

Kruse received his master of science degree in agronomy from UMC in 1973 while employed as an agronomist at the Delta Research Center in Portageville. He was employed at the Delta center from 1970 until 1975, when he began farming full time.

A 1967 agronomy graduate of Arkansas State University, Kruse taught science and coached football at Malden, Mo., High School from 1968 to 1970.

He has been a member of the National Guard since 1966. Kruse and his wife, Pamela, have two sons, Scott, 12, and Ben, 7.

## Official Notice

The Curators of the University of Missouri have issued a call for nominations of people to succeed James Olson as president of the four-campus system.

The UMSL Campus Search Committee consists of Edwin Fedder, director, Center for International Studies; Elizabeth Clayton, professor, economics department; Glenn White, assistant professor, behavioral studies department; Charles Kuehl, associate professor, School of Business Administration; Joy Whitener, dean, Evening College; Donald Driemeier, dean, School of Business Administration; Thomas Jordan, dean,

Graduate School; Blair Farrell, director, University Relations; Steven Leonard, president, Alumni Association; Barbara Willis, student; and Timothy Tolley, student.

The committee requests that faculty, staff, students, alumni and the public assist in the important task of selecting a new president, and solicits nominations of suitable people.

Nominations should be sent by Oct. 15, 1983 to:

**Board of Curators of the University of Missouri**  
Office of the Secretary  
316 University Hall  
Columbia, MO 65211

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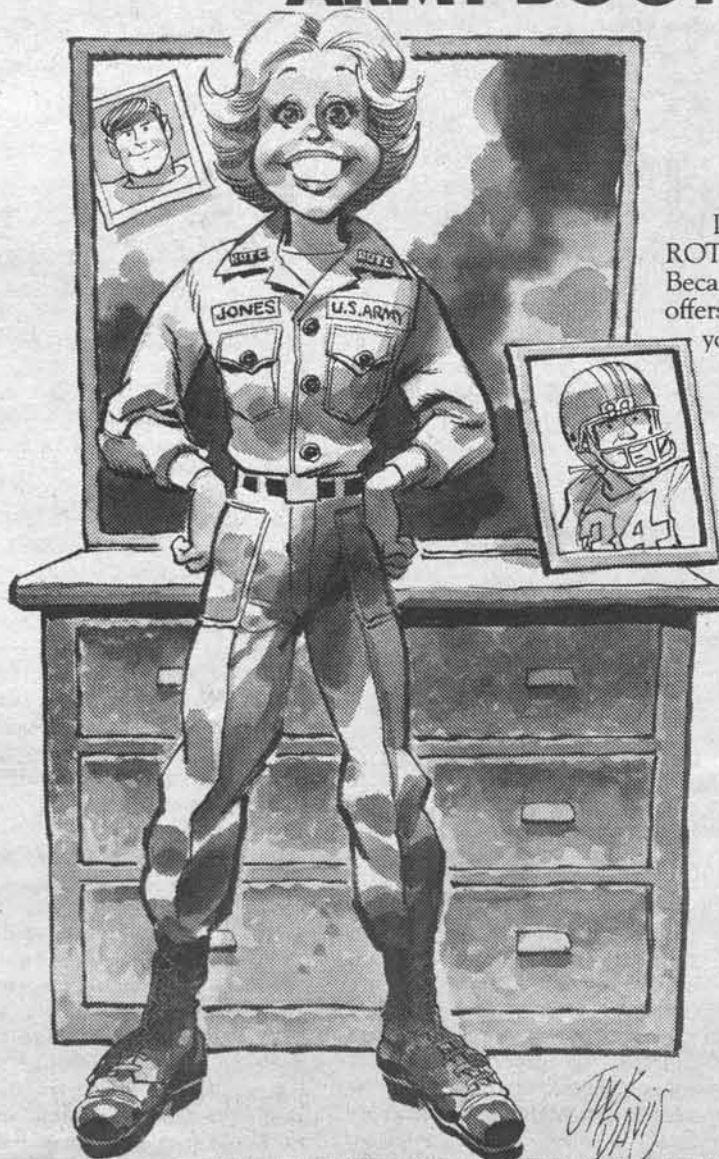
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# Hampsher-Monk joins faculty for '83-'84

**Erik Schaffer**  
news editor

Iain Hampsher-Monk, of Exeter University in Exeter, England, has joined the UMSL faculty as a visiting associate professor for the 1983-84 academic year. He is teaching two classes this semester, "Ancient and Medieval Political Thought" and "Civilization and Politics."

Hampsher-Monk came to UMSL through a faculty exchange program, in which Professor Lyman Sergeant of the UMSL political science department will teach for a year at Exeter, while Hampsher-Monk teaches here at UMSL.

He said that the idea to come to America developed over the past four years, as he came into contact with UMSL professors who were visiting Exeter, namely Lance T. Leloup, professor of political science, and Sergeant. "I've been teaching at Exeter for about 12 years," said Hampsher-Monk, "so it's about time I had a break."

Turning down opportunities to go to Boston and Honolulu, Hampsher-Monk decided on St. Louis. "At that time, I hadn't been to the states," said Hampsher-Monk, "and I thought to really get a taste of America, maybe Hawaii is not exactly typical. And as much as anything is typical, I think maybe St. Louis is." This is Hampsher-Monk's second trip to the United States. He said he was here for Christmas in 1982.

Hampsher-Monk said that UMSL is similar to Exeter in a few ways. First of all, both are state-supported universities and both are located on the outskirts of cities. He also mentioned that both campuses "are rather pretty."

In terms of the differences, he said that students at Exeter are almost all of one social class. "I get the feeling that the social mix at UMSL is pretty broad." There's a kind of 'preppy' atmosphere at Exeter," he said.

He also said that most of the students attending Exeter are

living away from home while in school. "Most students go away to college, because they receive state grants for maintenance as well as fees." Another difference he pointed out is in the size of the two universities. He said that Exeter has a student population of around 4,000, which is average for a British university. UMSL, on the other hand has approximately 12,000 students enrolled.

One of the reasons for the low enrollment at Exeter, according to Hampsher-Monk, is that a smaller proportion of the population goes to the universities in Britain. "You can't go to the university just by graduating from high school," he said.

Before being admitted to a university, students must pass the "advanced level." This is made up of three or four classes which the student must pass. The passing grades are determined by the university which the student wishes to attend. "So that's a big difference; it means that a lot of the people who would get to go to a university here, and would

probably do very well, don't get in at Exeter."

Hampsher-Monk said that he studied politics, philosophy and economics at Keele University, a small liberal arts school in Staffordshire, England. From there he went on to Sheffield University, where he worked on his doctorate until 1971 when he accepted a teaching position at Exeter.

He has published articles on 17th and 18th century British political thought, and, since 1980, he has published "The History of Political Thought," along with a colleague, Janet Coleman. "The History of Political Thought" is a journal that is put out three times a year.

He is currently working on two books also. One book is a textbook which deals with the history of political thought and the other is a book on Edmund Burke,

British statesman, orator and writer.

Hampsher-Monk is also an archeologist and has worked for the past four years on a dig in Strichen, Scotland. "It was a stone circle," said Hampsher-Monk, "similar to Stonehenge but not on such a grand scale." He said that his job was to excavate the site and then reconstruct the circle. "That was really nice, because usually, in archeology, you're just digging things up and destroying them. Here we were able to rebuild something."

Hampsher-Monk said that the funding for the dig came through an American organization called Earth Watch, which exists to put people interested in archeology in touch with people who are running the digs.

"It's quite interesting because

See "Exchange," page 5

## Student association elections set

**Kevin A. Curtin**  
editor

The UMSL Student Association will hold a general election Monday and Tuesday, Sept. 26 and 27, to fill new positions as representatives to the Student Assembly.

Barbara Willis, Student Association president, said that five or six seats will be available to all new students on the UMSL campus. The number of seats depend on the enrollment figures that the association receives from the Admissions Office.

There will be one seat for

every 500 students. Candidates must be either freshmen or transfer students new to the campus.

Applications for declaring candidacy are available in Room 262 of the University Center, in Room 155 of the Education Office Building, or at the Information Desk of the University Center. The deadline for filing is Sept. 19.

Students in the College of Arts and Sciences and the Evening College must each elect one new representative this election. Steve Henderson, representa-

tive from the Evening College, resigned in order to graduate. Regina Mayfield, representative from the College of Arts and Sciences, resigned to transfer to Southern Illinois University-Edwardsville.

Only students who are presently enrolled in these schools may file to be placed on this ballot. Only students from each respective school may cast one vote for the candidate of their choice.

Poll workers are needed to assist in the election. They will

See "Election," page 5

## Computer center offers courses

The Computer Center will again offer a series of short courses for all users this semester. All courses other than the CMS sections will be held in Room 206 SSB from 2:30 to 4 p.m. Each of the courses will be taught one day per week for the number of weeks indicated below. There

is no charge for students or campus personnel, but registration is required. Please call no later than three days prior to the beginning of the class. If there is insufficient enrollment for a particular course, it will be canceled, and all who have registered will be notified by phone.

COURSE	INSTRUCTOR	DURATION	DAY	STARTING DATE
JCL	Tom Goebel	5 days	Monday	Sept. 19
SAS Statistical Analysis System	Larry Pickett	5 days	Tuesday	Oct. 4
TSO	Elmer Smith	5 days	Wednesday	Sept. 21
SCRIPT	Jake Amir	5 days	Thursday	Sept. 22

CMS:

DAY	DATE	TIME	ROOM
Tuesday	Sept. 6	12:30-2:30 p.m.	204 SSB
Wednesday	Sept. 7	5:45-7:45 p.m.	215 SSB
Saturday	Sept. 10	10 a.m.-noon	132 SSB
Tuesday	Sept. 13	12:30-2:30 p.m.	204 SSB
Wednesday	Sept. 14	5:45 p.m.-7:45 p.m.	215 SSB

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## UMSL Kayakers

plan clinic

for public

The UMSL Kayak Club will conduct its annual fall clinic Wednesday, Sept. 14, from 6 to 8 p.m. in the Mark Twain pool.

Those interested in participating may apply in the Intramural Office, 203 Mark Twain Building. There is a \$15 registration fee. Applicants must know how to swim in order to join the club, and should bring their swimsuits to the meeting.

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# editorials

## Student Court decision brings promise of good government

As reported last week, the UMSL Student Association pronounced its own piece of legislation invalid and organizational representatives to the Student Assembly are now allowed to participate in government again.

It's probably not a good thing that they're coming back to the assembly floor. Organizational representatives come from groups of 30 to 50 students, while the remainder of the assembly represents at least 500 or more students. A definite minority of students get the same voting power as an entire school or college.

In addition, the organizational representatives give their constituencies double representation. Small special-interest groups have, in effect, two votes on a single issue. Of course, student organizations may put their own interests ahead of issues that affect the entire student body.

Despite the negative impact of the Student Court's decision, we feel that the Student Association should be given credit for doing its own housekeeping and admitting its mistakes.

President Barbara Willis, who chaired the assembly last year, has shown by this action that she knows the constitution well. Her initiative to have Tim Tolley and the Administrative Committee begin to investigate was prompt.

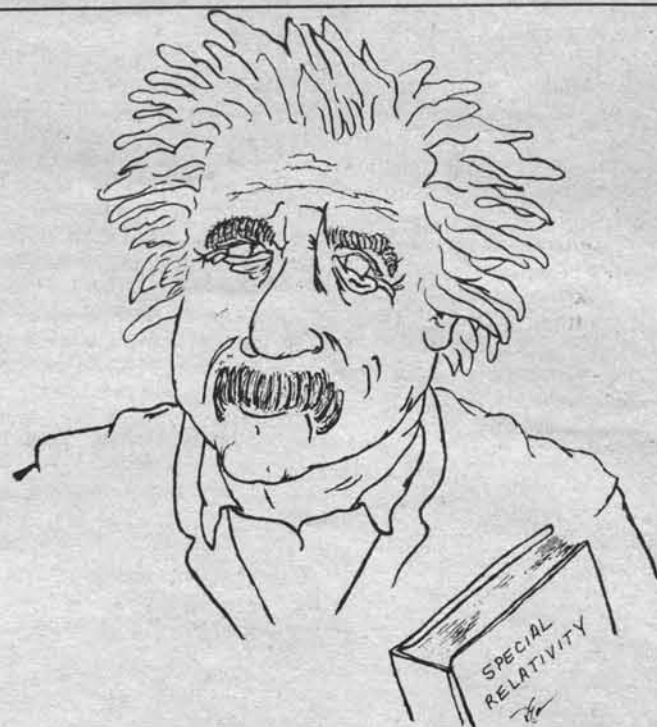
Tolley and his committee's actions

were honest. As he told the Current last week, they had several options. One of them was to let the matter go unnoticed, something that wouldn't do much for student faith in their own government. The decision to place the matter into the Student Court's hands was a good one. There now appears to be more equity among the three branches of student government.

The Student Court's decision to rule the referendum invalid was just. There were no assembly member signatures as required by the constitution. Chief Justice Mike Willard is to be commended for handling the matter promptly and giving the assembly time to hammer out the problem on its floor.

Although the matter starts the school year off on the down beat, at least the students should see that this new administration wants to do things by the rules that are set down. It appears likely that each branch of the association will actively participate in government this year. And we now know that we have a Student Court that follows "the letter of the law," not "the spirit."

We hope that the organizational representatives will eventually be eliminated. We appreciate the honesty of our elected student leaders. We also wish them well in their endeavor to maintain good government and serve the students' interests.



Ah yeass, de Studont Referendum, ah very Strange physical phenomenon.  
It did occur... yet it did not, ...  
let me try to explain....

## letters

### Irked by test and parking

Dear Editor:

What is the editorial section of the newspaper? A gripe forum mostly, right? Well, it is my turn to gripe. I have taken enough of the crappy way things are done at this university. The registration and parking systems at this supposed institution of higher learning are far below acceptable levels.

First let us look at what one particular UMSL student had to go through during his first registration at UMSL. A friend of mine went to take the English placement test on Monday, Aug. 15. He was told by a test administrator that the tests would be graded in time for registration on the first day, Thursday, Aug. 18. Come Thursday he gets up here to register and finds out he cannot get into "Freshman Composition." Why can't he get into this class? Because the same people who have promised him that his test would be done on Thursday have not even had the courtesy to give the tests to the professor that is supposed to grade them.

Now I ask you, did they promise something they knew they could not deliver? After we found out the tests had not been graded we went up to the English department for an explanation. The explanation was of the usual runaround variety. ("We don't know what happened... They should not have promised something they couldn't deliver... We are sorry it happened...") Well English, and all the other departments up here, sorry does not help those of us who have been jacked around by your own screwed-up system.

Speaking of screwed-up systems, the only thing more screwed-up than the mess to which I have just alluded is the parking situation up here. I came up here at 8:15 on a Wednesday morning and drove around for half an hour before I could find a parking space. All students know what trying to find a decent parking space is like, much less a legal one. First you enter Garage C and see all kinds of useless and money-wasting signs such as "Special Permit Parking." These are usually the only spots available at that time of morning.

How do we solve this problem? Surely not by getting up an extra half hour earlier for a decent spot. I can tell you how to solve this problem. All you have to do is knock out all parking designations (except visitor parking, so they will not get useless tickets); make everybody who wants to park on the lot pay the fee, and let everyone park where they want to. Why should faculty and staff hog up all the good spaces when they make up the minority of the UMSL population while the students have to park on levels that aren't as good? They shouldn't. Students pay their salaries and we should get equal treatment. Is it right to pay to go to a school and get shafted while the employees of the school get preferential treatment? Of course it isn't. If we could all park where we wanted to things would be, God forbid, a lot easier at this university.

Curt Melchior

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer.

The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

## current

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The Current is published weekly on Thursdays.

Advertising rates are available upon request by contacting the Current Business Office at 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

## Frustrated?



Having trouble  
making your  
ideas known?

Express yourself!

in a letter to the editor.

The Current reaches over 14,000 people.

All letters must be signed to be published.  
Deadline for letters is Monday, 3 p.m.



from page 1  
we have to set up a camp, and we have to organize accommodations and cooking. So there is really quite a big logistic operation going on, as well as running the dig."

Hampsher-Monk said that coming to America for a year to teach is a good way of "shaking up complacency."

"The business of living in a different place, of teaching different people, of teaching in a different system, and a different method of teaching is very good for me. It shakes up my pattern which I've gotten into over 12 years."

Hampsher-Monk also feels that he will return to England "a little fresher," and that his experience in America will affect his teaching at Exeter. "Having taught students with a different perspective, it will help me I think to shake the Exeter students up a little."

## Election

from page 3  
be paid \$3.45 an hour and will have flexible hours. Their duties are to assist in policing the polls and counting the ballots. Applications for poll workers are available in Room 262 of the University Center.

The Student Association also needs someone to act as election commissioner. The commissioner shall receive a stipend of \$75 for working the two days of the election. The commissioner shall have direct supervision over the entire election process and is responsible for tabulating the ballots.

Interested persons may obtain an application for the election commissioner's position at the Student Association office, 262 University Center.

from page 1  
The work consists of installing aluminum stands along the east side of the field, as well as a press box and rest rooms. According to Perry, the cost to this point is \$290,000.

Completion is scheduled for Oct. 9.

The money for all the projects, except the South campus power plant and the parking lot, came from the \$600 million bond issue that was passed last November by Missouri voters.

The work done on the parking lot, however, was paid for with money from the student parking fees. The power plant is being paid for with money appropriated from other funds, according to Perry.

"What we're doing is advancing money out of some other funds, and we will generate savings and pay these funds back."

Other projects that are in the works include a new science building and a resurfacing of parking lot 5 on the North campus.

Perry said that \$320,000 has been appropriated for the science building so far. "That's enabled us to hire the architects and start the planning process," said Perry. He said that he is not sure when construction will start.

As far as the North campus parking lot is concerned, Perry said, "We don't have enough money in the parking fund to do very much. We're going to have to see where we stand this year, and see what we can come up with next summer."

## Correction

In the last issue, the Current incorrectly reported that Paul Roth was a member of the psychology department and that he has been teaching at UMSL since 1979.

## Search

from page 1  
"The search process takes a lot of work," said Barb Willis, president of the Student Association and ex-officio member of the committee. "But it is something you learn a lot from and I'm always interested in learning."

Jordan said that the committee has already received applications from people all over the United States, "some of whom don't even know they're nominated," he said. "We would like to cast the nets as broadly as possible for educators in any phase."

Actually, Roth is in the philosophy department and has been teaching at UMSL since 1978. The Current regrets the error.

The search process takes a long time, Jordan added. However, he said the job will be a little easier because Olson gave the Board of Curators a 15-month notice of his retirement. He also said that Driemeier and Whitener also served on the search committee to choose Olson, so they will be a big help to the committee.

## Student affairs office sponsors Expo '83

Kevin A. Curtin  
editor

Expo '83, an opportunity for students to get acquainted with campus services and student organizations, will be held Monday and Tuesday from 10 a.m. to 2 p.m. and from 5 to 7 p.m. in the Quadrangle behind the Thomas Jefferson Library.

Dan L. Wallace, assistant dean of student affairs, said that 25 booths are planned for this year. This means that over 45 groups or offices will be represented.

"This is our fourth Expo," Wallace said. "It comes off very well. The last two years, we had problems with rain, but once it cleared up, the event was pretty well-received."

Wallace said that the Division of Student Affairs sponsors Expo to "familiarize students with student services and also organizations that are available to them." Wallace said that there would be a representative from each group or office in a booth during the Expo.

It's a carnival-type atmosphere," Wallace said. "This year the Pikes (Pi Kappa Alpha fraternity) are going to have a dunking booth. The University Singers will be giving away balloons. The Kayak Club will have a display. Most of the groups give students something entertaining for the students to do."

Monday, the opening day of Expo '83, features two highlights. From 11 a.m. to 1 p.m., the juggling act "Gravity's Last Stand" will perform for the crowd. At noon, a huge birthday cake will be cut to mark the beginning of the celebration of UMSL's 20 years of existence. Chancellor Arnold B. Grobman and Student Association President Barbara Willis will deliver speeches. There will be free cake for the public.

For more information about Expo '83 or its events, call the Office of Student Affairs at 553-5211 or stop by at 301 Woods Hall.

The Current needs reporters and an assistant news editor, which is a paid position. Reporters may receive credit through the speech communication department. Call Erik Schaffer at 553-5174 for details.

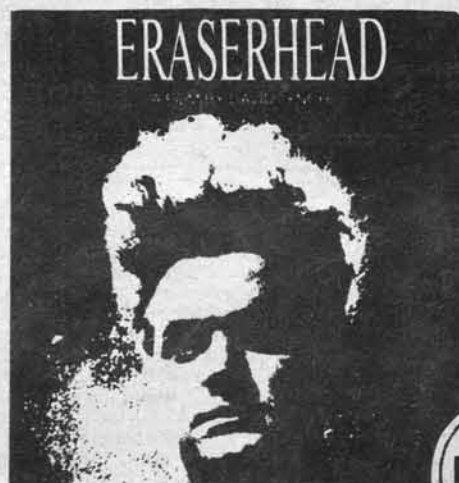
## New Student Elections Sept. 26 and 27

Applications available at:  
**Information Desk**  
**262 University Center**  
**155 Education Office Building**

Poll locations:  
**SSB Lobby**  
**South Campus EOB**  
**University Center Lobby**

Polls open:  
**9 a.m. to 1 p.m.**  
**5 p.m. to 7 p.m.**

**Student Association Positions**  
**available immediately**  
**Poll workers**  
**Election commissioner**  
**Administrative assistant**  
For information, call Barb Willis at 553-5105 or stop by room 262 U. Center.



Newsweek

**Terrifying Vortex:** "Eraserhead," David Lynch's first feature film, comes amazingly close to the logic of dreams and nightmares, in which successive layers of reality seem to dissolve, sucking you into a terrifying vortex. The central figure is Henry (John Nance), a kind of ultimate schlemiel whose towering pompadour is the eeriest coiffure since Elsa Lanchester's electrified marcel in the "Bride of Frankenstein." Sweetly catatonic Henry lives alone in spartan squalor until he's joined by his equally traumatized girl (Charlotte Stewart) and their "baby," an inhuman, squalling monster like a horrific parody of the Star-Child in 2001. The movie clearly deals with an apocalypse, but the apocalypse is not external, not political or technological. It is internal, the ultimate corruption of matter itself throughout the universe.

"Eraserhead" is strikingly like the writing of the brilliant Argentinian Julio Cortazar, who could have been describing "Eraserhead" when in one of his stories he wrote about "cleaving a passage through the glutinous mass that declares itself to be the world." "Eraserhead" is poor Henry's odyssey through delinquency — a journey Lynch sometimes portrays with grim humor. When the whore across the hall seduces Henry, his ratty bed becomes a kind of sump into whose grisly waters he and the girl slowly sink, until only her hair floats garbage-like on its surface. Henry himself literally loses his head, which is promptly processed into eraser-topped pencils — the organic defeated by the inorganic.

## DOUBLE FEATURE now showing

Eraserheads: 7:15 and 9:55 p.m.  
Freaks: 8:45 p.m.

**1/2 Price With This Ad!**  
**2 for the Price of One**

Just bring this ad to the door for one free admission when accompanied by one paid admission.

Good anytime for these great cult films.

In the 70 year history of the movies, there has never been anything like

PLUS

## FREAKS

Tod Browning, director of "Dracula" with Bela Lugosi, collected the world's most famous freaks and employed them in a sensational drama of circus intrigue. One remarkable fact is that the film does not use the freaks as side-show exhibits. They are an integral part of the daily life of the circus and are shown as human beings with human emotions and reactions.

Combining the most grotesque scenes ever filmed with the most profound insights into human nature, FREAKS stands out as one of the most powerful, and certainly the most unusual horror film ever made.





# around umsl/september

9

Friday

● **The Career Planning and Placement Office** offers an orientation program for seniors and graduate students interested in business, government and social service positions. The program is from 12:15 to 1 p.m. at 222 J.C. Penney. Call 553-5111 for further information or stop by at 308 Woods Hall.

● **"Sophie's Choice,"** starring Meryl Streep, Peter MacNicol, and St. Louisan Kevin Kline, is presented at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● **Candidate applications** for Homecoming king and queen are available in the University Center at either the Information Desk or Room

250. The deadline for entry is Friday, Sept. 30, at 5 p.m. Homecoming is Oct. 14.

● **A volleyball invitational**, hosted by UMSL and including teams from six other Midwestern colleges and universities, gets under way at 6 p.m. in the Mark Twain Gymnasium. UMSL plays at 7:15 and 8:30 p.m. The tournament continues tomorrow at 10 a.m. with UMSL playing the first game. General admission is \$2.

● **The UMSL Accounting Club** will have an organizational meeting at 1:30 p.m. in Room 126 J.C. Penney. Refreshments will be served.

● **Last day** for undergraduate students to enroll for credit.

● **An introduction to home computers** is offered by Jim Hall of Forsythe Computers Inc. from 12:15 to 1:15 p.m. at 107A Benton Hall. The free program, sponsored by the Women's Center, will give an explanation of computer terms and uses, plus a chance to get hands-on experience. Call 553-5380 for more information.

● **The registration deadline** for the Intramural Bowling League is at 5 p.m. Interested students, faculty and staff members may sign up as a team or individual in the Intramural Office, 203 Mark Twain. Cost is \$3 per person. Call 553-5125 for further information.

● **Intramural touch football** begins at 2 p.m. on the Mark Twain field.

● **Pi Sigma Epsilon**, a national business fraternity, invites all students to attend an orientation meeting at 2 p.m. in Room 75 J.C. Penney.

● **"EXPO '83"** continues in the quadrangle from 10 a.m. to 2 p.m. and from 5 to 8 p.m.

● **The animation art exhibit and sale** continues. See Monday for information.

13

Tuesday

10

Saturday

● **A "Welcome Back" coed softball tournament**, sponsored by the intramural department, for all students, faculty and staff members, begins at 10 a.m. Sign up as a team or an individual at 203 Mark Twain Building or call 553-5125.

● **"Sophie's Choice,"** continues tonight as part of the University Program Board Film Series. See Friday for information.

● **The volleyball invitational** continues with UMSL beginning play at 10 a.m.

● **"Wednesday Noon Live"** will be held on the University Center Patio from 11 a.m. to 1 p.m.

● **The UMSL women's tennis team** holds its first fall team meeting at 2:30 p.m. in Room 203 Mark Twain. All interested individuals are invited to attend this meeting. For more information, contact Coach Pam Steinmetz at 553-5123.

● **The Kayak Club** begins an eight-week clinic in the Mark Twain Building from 6 to 8 p.m. The cost is \$15 per person. Call 553-5125 for information.

● **The registration deadline** for the Intramural Tennis Tournament is today. Students, faculty and staff

members interested in playing must fill out an entry form in the Intramural Office, Room 203 Mark Twain. All first-round matches will be played Saturday, Sept. 17.

● **The College Republicans** will hold an organizational meeting at 10 a.m. in Room 206 Clark Hall. They will also sponsor "Attack on the Americas," a documentary film on the situation in Central America, at 1 p.m. at 206 SSB. Call 721-5486 for more information.

● **The animation art show and sale** continues. See Monday for information.

12

Monday

● **The Fourth Annual UMSL EXPO**, highlighting campus services, programs and organizations in a carnival atmosphere, runs through tomorrow from 10 a.m. to 2 p.m. and 5 to 8 p.m. in the quadrangle.

● **UMSL celebrates its 20th anniversary!** The official kickoff is a gigantic cake cutting ceremony by Chancellor Arnold B. Grobman and Steve Leonard, an alumni representative, from 11:30 a.m. to 12:30 p.m. The

festivities coincide with EXPO '83 in the quadrangle.

● **An animation art show and sale** will be held through Friday in the University Center Lobby from noon to 7 p.m. The cel paintings, by Disney and Warner Brothers cartoon artists, are from Gallery Lainzberg of Cedar Rapids, Iowa.

● **Last day** to return fall semester textbooks to the University Bookstore for a refund.

15

Thursday

● **The psychology department** offers a career night from 7 to 9 p.m. at 101 Stadler Hall. Persons interested in work in or related to psychology are encouraged to meet and question experts in the field. For more information contact Sandy at 553-6183.

● **The Intramural Bowling League** begins at 6:30 p.m. at the River Roads Shopping Center Lanes.

● **Last day** for student organizations to register with the Office of Student Activities.

## classifieds

### Personals

Nancy,  
Have a very Happy 21st Birthday! I hope your day is as special as you.  
Love,  
Tina

Hey Guy,  
There's still time to get out of this mess you're in! Let's pick up some good looking chicks, drink some beer, and forget about those wedding bells.

Danny

I would just like to thank whoever did the \$200 worth of damage to the yellow Gran Torino parked in Garage C on Tuesday, Aug. 30. I hope it never happens to you.

Don't underestimate your marketing skills. Professional writer can turn your potential into a job-getting resume. Resumes That Work, 727-9577.

Debbie,  
Congratulations! Good luck, God bless, and lots of happiness. Hope to see a bunch of little Debbies and Guys running around in the future.

Love ya,  
Dan

### Miscellaneous

Texts wanted — "The Price System and Resource Allocation," 8th edition, by Leftwich. "Introductory Statistics with Applications," by Daniel. For Econ. 251 and Math 31. Call Tom at 429-1118.

Have a problem finding time to exercise? Have a break between 12 and 1 p.m.? Your problems are solved. Try Noontime Conditioning Exercise Class offered Monday and Wednesday or Tuesday and Thursday (\$18) or Monday through Thursday (\$30) from 12:15 to 12:45 p.m. Session runs Sept. 12 through Dec. 6 in the Mark Twain Building. Call 553-5220 for more information.

Dance your calories away. Aerobic dancing is offered Tuesday and Thursday, 5:15 to 6:30, Sept. 13 through Dec. 6, in the Mark Twain Building. Cost is \$45. For more information call 553-5220.

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services — The oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county), toll-free in Missouri 1-800-392-0888.

The Brothers of Sigma Tau Gamma would like to welcome all new students to UMSL as well as those returning students. We know how much you have been looking forward to school and making new friends. Well, here is your chance. We will be having a rush party this Saturday, Sept. 10, at 8:30 p.m. So come by, make new friends, take advantage of our free refreshments and start the school year off right. For more information call 427-9364.

"Deathtrap," the longest running mystery play in Broadway history, will be performed by the Hawthorne Players. Hawthorne is the first St. Louis community theatre group to produce this thriller by Ira Levin. "Deathtrap" will be presented at the Florissant Civic Center Theater on Parker Road at 8 p.m. on Sept. 9, 10, 16 and 17. Admission is \$3.50 for adults and \$2.50 for students and senior citizens. For reservations, call 521-9789 or 741-1731.

In the dark about careers that sound interesting? Check out the Career Library at 427 SSB, 8 a.m. to 5 p.m. weekdays. Peer counselors are available to help you find information about careers, university programs and other resources. September's career spotlight: Medicine. Drop by!

To be or not to be — If you're unsure about careers, try a free Career Exploration workshop sponsored by Peer Counseling. Give us a call at 553-5730 or drop by 427 SSB for more information.

Psi-Chi, the national honors organization for psychology majors, is being reactivated. Don't miss this opportunity! Requirements: 8 hours of psychology and a 3.0 GPA. Contact Mary Gannon at 831-7346 or 553-6183 or leave a message in the UPO mailbox at the Psychology Department.

Pre-health science students, including Pre-Medical, Pre-Dental, Pre-Optometry, Pre-Veterinary, etc., are invited to avail themselves of UMSL's advising services. Dr. Har-

vey Friedman is available Tuesday and Thursday afternoons from 1 to 4 p.m. in Room 303 Lucas Hall. Appointments may be made by calling 553-5300.

Anyone interested in the University Program Board's Lecture Committee come to Room 72 J.C. Penney, Wednesday at 2 p.m. for an informational meeting. If you would like an application and cannot attend the meeting, leave message at 553-5536.

### For Sale

Attention Business Students! I have a variety of textbooks that I would like to sell. Most are from marketing, accounting and management classes. They are all currently being used this semester and are much cheaper than in the bookstore. Please call 391-0798 and ask for Ingrid if you are interested.

For Sale — 14-foot Rhodes Bantom Sailboat and trailer. Good condition. Call 838-1911 for information.

1972 Bonneville, excellent mechanical condition. Some extras. Reliable. \$800. Call 741-9253 if interested.

Osborne Computer, plus 12" monitor, dBase II, spell, filer, and more. Only 10 months old. Cost is \$995. Call 553-6198 or 726-1481.

### Help Wanted

Be your own boss. Earn up to \$500 per week working on a part-time basis only. This is a no-hype, solid product. Please call 576-7917 for further information.

Enthusiastic campus rep to sell ski trips to Midwest and Colorado. Earn free trips and commissions. Sun & Ski Adventures: 1-800-621-4031.

Car pool riders needed from Reavis Barracks-South County area. Arrive at UMSL for 8 a.m. class and leave at 12:50 p.m. If interested call Connie at 296-7525 after 7 p.m.

Teacher with kindergarten experience needed for prekindergarten. Opportunity for ministry in Christian preschool, half-day or full-time. Call 291-8839 for appointment. Salary commensurate with experience.

Big money maker. Sell poster art on campus. Call 394-9444 for information.

Student Resumes Specialists! Call Resumes That Work today! Free cover letter with every resume. Interview coaching available. Call 727-9577.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-562-0883.

Part-time and full-time political work: Oldest statewide environmental group in Missouri hiring for its Community Education Project. We're looking for articulate individuals concerned about dioxin, clean air, clean water, nuclear power and Watt. \$170/week full-time. No experience needed. On-the-job training. 727-0600 M-F, 10-6.



# features/arts

## Program offers aid to rape victims

**Linda Belford**  
assistant features/arts editor

"St. Louis has become a lot more sensitive to the needs of sexually assaulted women," according to Patricia Resick, a licensed clinical psychologist and an associate professor of psychology here at UMSL. "I think professionals are receiving better training in terms of anticipating what the victim needs."

For the past year, Resick and some of her colleagues have been conducting a Sexual Assault Treatment Program to determine what methods of counseling are most effective in helping rape victims overcome their assault. "A lot has been written about rape and its effects, but not much attention has been given to the best ways a victim can be taught to deal with her assault," Resick said.

The program is one of two studies being done under the Crime Victim Recovery Project. The other study compares the reactions of robbery and rape victims who, according to Resick, have many clinically similar reactions. "By comparing the two groups we hope to find how much the rape reaction has to do with the trauma of sexual assault and how much has to do with the trauma of suddenly facing a life-threatening situation."

The Sexual Assault Treatment Program is divided into three methods of group counseling. One method being used is a support group like those typically found in crisis centers. "Women feel safe here," said Resick. "They know it's OK to feel and express their emotions because they know they'll get the support they need. We have women who've been raped 10 years ago and are just now feeling it's OK to talk."

"And they need to talk — over,

and over again," Resick added. "Many women think their feelings are abnormal and won't say anything until they see others who've been through the same thing feeling the same way."

In a group setting such as this, Resick pointed out, women at an early stage of recovery see others who are further along, and it reassures them that recovery is possible.

"But rape trauma recovery takes a long, long time," said Resick. Eighty percent of the victims have acute reactions which last about three months. Then the depression subsides, but fear and anxiety continue until the avoidance patterns are stopped. The second method of treatment, stress inoculation, focuses on this.

What happens, Resick explained, is that the victim absorbs and stores all the conditions present during rape so that later on, in non-threatening situations, similar conditions such as time, weather or noises, may trigger associations with the rape and cause the victim to panic.

Naturally the victim wants to avoid anything which causes panic. "Part of what we're doing," said Resick, "is teaching them to identify conditions they associate with the assault and then not to avoid them but to assess the situation by asking, 'OK, is this a dangerous situation or not? Here I am sitting in the cafeteria. I should just sit here. The fear will pass.' We teach them how to calm themselves through relaxation, breathing exercises, and thought control. Victims," Resick added, "need to be taught how to manage their fear so they can get on with their lives."

Fear and anxiety can also be countered through assertiveness training, the third method Resick

**'Society is still full of myths about rape. A lot of people believe that good things happen to good people and bad things to bad people.'**

— Patricia Resick

is using to help rape victims. "A lot of what women have to deal with after being raped are interpersonal relations, be they with family, friends, employers or professors. They may have to tell what happened to them, why they haven't been around in a while, which is often hard to do especially if they think people are going to be judgmental."

Resick said families don't often react the way the victim would like, but by being assertive, the victim can ask and get what she needs from people. "Assertiveness training also teaches victims how to deal with their feelings about what's happened instead of swinging from feeling helpless to feeling angry and lashing out. It's a way of helping the victim regain control of her life," Resick said.

The treatment program is open to rape victims over 17 who are at least three months past the time of the assault. Women interested in joining the program may call 553-5418.

**Q:** Can a woman who's been raped recover without going through therapy?

**A:** Yes. Sometimes the woman herself will say, "Enough. I've



Roger Bates

**COUNSELING VICTIMS:** Clinical psychologist Patricia Resick and her colleagues have been conducting a sexual assault treatment program. Resick says society's ideas must be changed before the problem will go away.

got to make myself go out on dates again," or "I've got to make myself turn off the lights at night." Sometimes it's a friend who says, "C'mon, we're going out this weekend." We call these people social therapists. They're not professional counselors, but they help the woman break her avoidance patterns.

**Q:** You mentioned the victim often feels people will be judgmental if she tells them about her assault. Why is this?

**A:** Society is still full of myths about rape. A lot of people believe that good things happen to good people and bad things to bad people. So if anything bad hap-

pens you must have done something to deserve it.

**Q:** Is this why Sur Williams (who attempted to aid a rape victim in Forest Park recently while others stood by) has received all the attention?

**A:** Well, we tend to ignore victims in this society. That's one problem a victim has. They feel like a loser, like they did something bad. All you have to do is watch TV for an evening. You have the good guy, usually a police officer, and the bad guy, a rapist or a murderer, and those two people are very interesting.

See "Resick,"  
page 8



## music

## Billy Joel's 'Innocent Man' is a tired, nostalgic one

**Matt Bewig**  
music critic

Rating scale:

- ★ Regrettable
- ★★ Forgettable
- ★★★ Good
- ★★★★ Very good
- ★★★★★ Classic

**Billy Joel**  
**The Innocent Man**  
Rating: ★★½

Has Billy Joel run out of new musical ideas? One of Joel's chief strengths has been the wide range of styles employed in his music. Starting with 1972's "Cold Spring Harbor," Joel's albums explored new musical and lyrical ideas, climaxing with his 1976 release "The Stranger." Since then, however, Joel has been wandering aimlessly, attempting to equal or top that powerful and sensitive album. The toughness of "52nd Street" often seemed contrived, its ballads self-indulgent. In "Glass Houses," Joel affected an unconvincing "New Wave" style. Last year's

"Nylon Curtain" was uneven — lyrically powerful yet musically ambiguous and tentative. While these albums had their faults, they always contained a few musical gems, a few songs showing Joel's skill at matching tight and snappy melodies to thoughtful lyrical statements. Joel is not a great songwriter, but he has been a competent craftsman.

Until now, that is. Joel's latest LP release, "An Innocent Man," fails both lyrically and musically. Lyrically, the general theme of love's struggle against an indifferent world remains the same. But where before Joel tried to see into the intricacies of the human comedy, here he merely goes through the motions in describing surface appearances. He has said all this before, and what once was deep and refreshing sounds now only shallow and time-worn.

Musically, Joel seems

stuck in the early sixties, in the post-Elvis pre-Beatles era. The songs on this LP sound like the sample cuts on those K-Tel ads on Channel 30 for "The Greatest Hits of the Fifties and Sixties" — and you realize you don't recognize any of them. It is as though Joel has run out of musical ideas and has regressed into the frothy pop music of his childhood, before he joined a band called The Hassles and sang and wrote raw, blues-oriented rock 'n' roll in the mid-'60s.

As a whole, "An Innocent Man" presents a tired, nostalgic Billy Joel, so unsure about his musical future that he has escaped into the seemingly innocent pop of his (and music's) past. But just as that music was guilty of squelching the raw energy of early rock 'n' roll, so too is Billy Joel guilty — of failing to move forward with the lyrical and musical ideas of his early career. We are left without an answer to our opening question, but we now have a better

understanding of the issue — what is Billy Joel trying to do with music, and what has he got left to offer?

**Elvis Costello and the Attractions**  
**Punch the Clock**  
Rating: ★★★★★

The music of Elvis Costello poses special problems for the critic. On the one hand, Costello is obviously one of the most inspired lyricists in rock history, right up there with such great poet troubadours as Bob Dylan and John Lennon. Unlike them, however, Costello's music has never really attained mass popularity — his songs receive scant attention on commercial radio, and his albums sell only respectably well.

One reason for Costello's lack of commercial success may be the lyrical and musical complexity of his work. Costello is a poet whose use of words and word games reminds one of John Lennon's

acid days. His sensitivity and depth of poetic feeling far outstrip the mindless babble that passes for lyrics in much of today's music. Costello's poetry relies on his unique ability to evoke a wide range of emotions and responses through his manipulation of musical mood and lyrical suggestion. One often is led to feel a certain way by a Costello song without actually being able to identify the exact plot or "message" of the song.

Musically, Costello is very complex. It took me several listens to develop an ear for his music. His sound lacks the dominant guitar line that much of pop music is based on — Stevie Ray Vaughan, for instance — and the melodies are often so complex that they are difficult to pick out readily. Costello's music is so unique that the only way I have found to get the "key" to his sound is in listening to it. As a result, his music has had

See "Music,"  
page 9



# Theatre Project's 'Much Ado' is pleasant, low-key

**Frank Russell**  
reporter

Theatre Project Company's production of William Shakespeare's "Much Ado About Nothing" may not be as innovative or controversial as other projects the company has taken on, but it is a pleasant and relaxing theatrical change of pace.

The company is presenting the romantic comedy outdoors in the Cohen Amphitheatre of the Missouri Botanical Garden. The play is being produced in very much the same style as the New York Shakespeare Festival has been

presenting adaptations of classic theater in Central Park.

The concept seems to make the experience less formal, drawing the audience closer to the play. In the case of this production of "Much Ado About Nothing," it also gives the play a more relaxed and pleasantly less-balanced feel.

Director Wayne Salomon has reset the play in the Chicago of 1932. Shakespeare's Italian princes have become mafia bosses, a few regional references are made and, of course, the costumes and the set are different, but Salomon has accomplished

## review

his changes with surprisingly few changes in Shakespeare's text.

He has, though, wrapped the play with romantic popular songs from the era, adding to the low-key feeling of the production.

The play stumbled a bit during the first act of the performance I attended. Maybe it was the Sunday afternoon heat. After the

first intermission, though, the cast seemed more relaxed and Shakespeare's poetic lines flowed naturally.

Fontaine Syer, artistic director of the company, and R.W. Miller were enjoyable, but not extraordinary, in the lead roles of Beatrice and Benedict.

Other notable performances were given by Joneal Joplin as Don Pedro and John Grassilli as Dogberry. Rainer Steinhoff, general manager of UMSL radio station KWMU, was also good as the lawyer. This was Steinhoff's first Theatre Project Company role.

The play will continue this weekend at the Missouri Botanical Garden, with performances at 8 p.m. tonight through Sunday. There will also be a 2 p.m. matinee Sunday. For ticket information call the company at 531-1301.

The group will then move to the New City School at 5209 Waterman in the Central West End for the remainder of its season, starting with "Lone Star" and "Laundry and Bourbon," two one-acts by James McLure Oct. 28 through Nov. 20. Theatre Project Company is UMSL's theatre in residence.

## Resick

from page 7

Then you have the victim who's almost incidental to the plot, and nobody cares what happens to them. Plus, as it's portrayed on TV, the good guy usually wins, so if you're a victim, you lost the fight, and you get viewed as a loser rather than a hero.

**Q:** Why would people, especially adults, stand around and watch a 10-year-old girl being raped by two teen-agers? How do you explain something like that?

**A:** It's a term we use in social psychology called "diffusion of responsibility." If there's one person, they're more likely to do something. But if there's a bunch of people standing around, whether it's a fire or an assault or whatever, they all think somebody else is going to take care of it. Or they think, "Well I can't be the one to step forward." No one else is doing anything. Certainly that isn't the first incident I've heard where people don't want to risk involvement. There've been cases where a woman is beaten at the side of the road and no one stops to help her because they thought it was a family affair, as if that makes it OK. To me, that's just as appalling. And no one wants to risk involvement because they're afraid of making a mistake.

**Q:** So it takes an 11-year-old

**A:** It takes an 11-year-old who doesn't think about those things.

**Q:** Is rape primarily a woman's problem? Should women be the majority of the ones doing something about rape?

**A:** It's obviously a woman's problem first and foremost because they're the ones who have to deal with it. But it's society's problem too. Rape affects everyone. Even if the sexually assaulted woman chooses not to tell her family, they're still affected by it because what she's doing is putting up a barrier and saying, "I don't trust these peo-

ple." There's a very high divorce rate after rape, and a lot of women break up with their boyfriends. Men have trouble handling it and understanding it. They have strong emotions also. There's a group here in St. Louis called RAVEN which deals with rape assailants. Right now they have a support group for partners of rape victims.

**Q:** Can men understand rape from a woman's point of view?

**A:** Men are certainly capable of being sympathetic if they look at it as a crime and not just unwanted sex. I wish men would become more active fighting rape because it's going to take men to persuade other men how serious rape is. When one man hears another man make a joke about rape, it's a good opportunity to say, "You know that isn't very funny." It would take two sentences from a man to correct another man, and I think that would have a much stronger and lasting impact in terms of attitudes. When people understand the extent of the violence and the impact it has on the victim, they begin to take it more seriously.

**Q:** Would this understanding of how odious the crime of rape is act as a deterrent for potential rapists?

**A:** For a large group of rapists that could help, and these are the ones who don't know they're committing rape. We call these the gray area rapes where there was some kind of sexual contact going on. The woman may just want affection, but the man wants more, and he takes advantage of the situation because he's bigger, because he can use force, because she's frightened. This happens a lot on college campuses. A woman goes out on a date, and she said no, and the guy didn't believe her and went ahead, and he didn't think he raped her, but the woman comes away having a trauma reaction.

**Q:** So we need clearer communication?

**A:** Definitely. The way our dating system is set up, there's a lot of deception. Women are often taught to say no when they mean yes because they're taught they're not supposed to want what they may in fact want. And men are taught that women often say no when they mean yes, so then they don't believe them when they say no.

**Q:** Are women also taught not to be assertive?

**A:** Not only that, but they're taught to be too trusting, that it's OK to go home from a party with someone you barely know. People think rapists are easily identifiable, that they're going to have horns and fangs, which isn't the case. Rapists look pretty normal and may even have pretty normal relationships otherwise.

**Q:** How well does our legal system work in cases of rape?

**A:** The whole criminal justice system has got to be made easier for women to get through. St. Louis has a lot of agencies to help victims through the court process, but in many places it's like a second rape because victims haven't been believed, because evidence hasn't been taken properly. Certainly with other crimes you have to go to the police station, but it's not too

often you have to get a vaginal exam. And within a couple of hours of being raped, this can be quite traumatic. If the rapist is out on bond, the victim isn't going to feel too secure. Then there's the defense attorney who's going to try to make it look like you don't recognize the person, or somehow you asked for it.

**Q:** What's it going to take for rape to be obliterated from our society?

**A:** A lot. For one thing, the way we're brought up, men and women tend to be polarized. Children would have to be taught how to interact with one another differently, how to handle their anger differently, and child abuse would have to be wiped out, meaning that as a society, we'd have to take some stands we're not willing to take yet. Society doesn't want to interfere with the family, which is a breeding ground for child abuse problems. It's very difficult to take abused children and get them into a situation where they can receive consistent loving care. The whole foster care system is not set up to deal with these children, and some of them grow up to be our criminals.

**Q:** What kind of stands does

society need to take?

**A:** We have this idea that what goes on in the family is somehow beyond the reach of the law, that what goes on behind closed doors is their business. But it reverberates throughout society. An abused child grows up to be an abuser. We're going to have to do something about what goes on behind those closed doors.

**Q:** And we're not ready to do that?

**A:** That's such a radical idea in our society — to interfere with the nuclear family. I mean, if you want an uprising, walk into any PTA meeting and tell a parent what they can and can't do with their child, or for that matter, tell a person what they can and can't do with their spouse. In Missouri, it's not against the law for a man to rape his wife. If he beats a total stranger, it's a felony, but if he beats his wife, it's a misdemeanor; it's like getting a traffic ticket.

**Q:** So where will the change come from?

**A:** It's got to come from society as a whole, through education, through legislation, and through our culture saying, "We've got to stop this; society as a whole has got to take precedence over the individual family."

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# Music

from page 7

difficulty in gaining acceptance with a mass audience. His latest LP, "Punch the Clock," may help to change that situation somewhat. Several of its songs are quite conventionally "pop" oriented. Songs such as "Everyday I Write the Book," which has been getting video-play on MTV recently, "The Greatest Thing," and "The World and His Wife" display an acces-

sible pop beat and bouncy melodies, and would probably do quite well on commercial radio if someone had the guts to play them. Alas, solving one problem often leads to creating others. For while "Punch the Clock" is quite accessible, it lacks the monumental power and beauty of its immediate predecessor, "Imperial Bedroom," which is probably the best rock album of the young decade. Of course, it would be

unfair to demand that all new Elvis Costello music fit the "Imperial Bedroom" mold. The artist, after all, must be free to move in new directions. But what is the direction of "Punch the Clock"? Some may say that it is ambiguous. It is not. What it is is self-contradictory. For Elvis Costello is a genius, and "Punch the Clock" allows us, perhaps, a glimpse into the many moods and directions that

genius is involved in. Costello should not even attempt to resolve the tensions within his music, for they are the driving force behind it energy and creativity. Billy Joel seems to have resolved his musical tensions, and is left with a bland, uninteresting album. "Punch the Clock" illustrates the internal gears of Elvis Costello's creative engine. For those willing to pay the fare in mental effort, the ride on Elvis Costello's

"magical mystery tour" is well worth it. **Random note:** No excuse for not getting in some good rock 'n' roll this Friday night — the critically acclaimed band Backtalk will be playing at the Heartbreak Hotel, and two classic Who movies — "Quadrophenia" and the glorious "The Kids Are All Right" — will be playing at the Tivoli movie theater both Friday and Saturday nights.

## Pianist to perform in honor of UMSL's 20th anniversary

Pianist Evelyn Mitchell will present a faculty recital on Friday, Sept. 16, in honor of UMSL's 20th anniversary. The program will begin at 8 p.m. in the J.C. Penney Auditorium. There is no admission charge.


A native of Vienna, Austria, Mitchell made her debut as a concert pianist at the age of six. She has performed extensively in Europe and in the United States. An associate professor of music at UMSL, she has appeared as soloist with the Saint Louis Symphony Orchestra and the Little Symphony Orchestra,

and in numerous performances for the New Music Circle of St. Louis. She is frequently heard on KWMU radio. The recital program will include Felix Mendelssohn-Bartholdy's Rondo Capriccioso, Opus 14; Ludwig van Beethoven's Sonata in C major, Opus 2, No. 3; and Alban Berg's Sonata, Opus 1. Mitchell also will play three Mazurkas: Opus 24, No. 4 in B-flat minor; Opus 17, No. 4 in A minor; and Opus 33, No. 4 in B minor; and Scherzo in B minor, Opus 20, by Frederic Chopin. A reception will follow the recital.

### KWMU to be heard on cable

Music and programming of KWMU-FM, UMSL's radio station, can now be heard on channel 29B of American Cablevision of St. Louis. In addition, cable subscribers can also receive KWMU — at 91 FM — in stereo through

American's stereo hookup service. Channel 29B carries educational information, primarily about UMSL, according to Ken Jaskot, American's programming director. It is the first American Cablevision channel to carry KWMU, he added.



Leonard Slatkin  
Music Director and Conductor

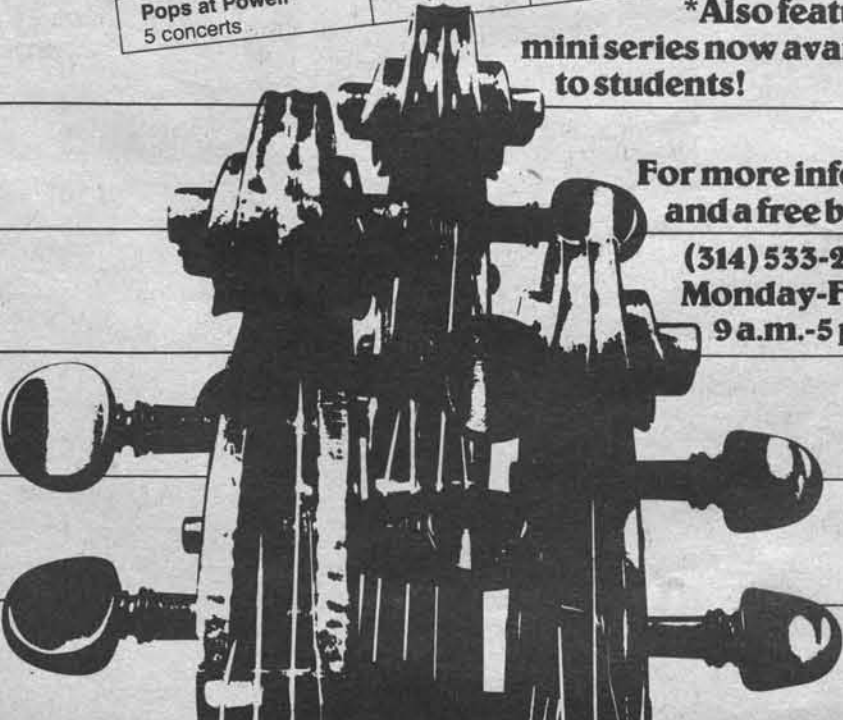
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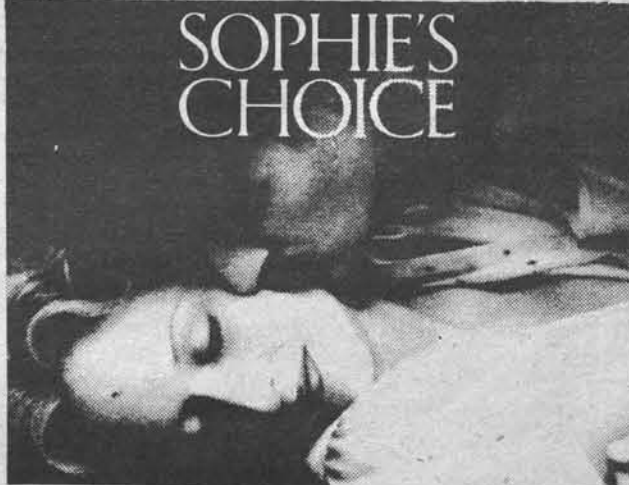
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# sports

## Luck, not witchcraft, for third year women

**Dan Kimack**  
sports editor

According to public opinion, there is a persistent charm in the third time you set out to accomplish a goal. The incantation, whether true or contrived, makes your goals attainable simply because you have been denied twice before.

No one wants to believe more in that charm than Ken Hudson, UMSL's first and only women's soccer coach.

For Hudson, the 1983 season marks the third year as head mentor of the Riverwomen — a third year when he will believe his women kickers are National Collegiate Athletic Association Division 2, final-four material.

During the previous two seasons, Hudson guided his Riverwomen to that coveted final four position (fourth place in 1981 and 1982) in the NCAA Division 2 national rankings. But never has he been able to capture the much-sought-after national championship.

So it seems fitting that this will be the season for Hudson to win NCAA accolades. After all, the third time is a charm, right?

And sure, there are reasons to believe that the women kickers of 1983 are capable of accomplishing such a feat.

For instance, sisters Joan and Jan Gettemeyer return from last year's 16-2-1 squad as two-year All-Americans. Jan joins the '83 club as UMSL's leading scorer with 27 goals, 22 assists and 76 total points. In sisterlike fashion, Joan returns as the Riverwomen's second leading scorer with 28 goals, 17 assists and 73 total points.

"They (the Gettemeyer sisters) are the nucleus of this year's team," Hudson said. "We're going to build around them and see how far they can take us."

Other key returnees from last year include Ruth Harker, 1982 All-West goalkeeper who played every game for the Riverwomen while allowing just nine goals in 19 games as a freshman; Theresa

Klaus, a second-team All-West defender in '82; Sue Paul, an All-Midwest midfielder in 1981.

Also back are Neen Kelley, Karen Gettemeyer, Leslie Mirth and Barb Murphy. Murphy is expected to push for a starting midfield position along with Kelley, while Karen Gettemeyer and Mirth will see lots of playing time anchoring the defense, according to Hudson.

On the surface, things look good for Hudson the third time around, but there are some question marks which may negate the magic of this being the third time.

"We're definitely rebuilding," Hudson said. "We're not rebuilding in the sense that we should write the season off; we're going to rebuild during the first couple of weeks when the newcomers and spot starters replace the players we lost."

Some of the key losses from last year's NCAA fourth-place team are All-Americans Patty Kelley and Sue Richert, 1982 captain Arlene Allmeyer, leading UMSL goal scorer Karen Lombardo, and Peggy Keough, All-West midfielder two consecutive years.

"Richert and Kelley were two people we were really counting on this year," Hudson said. "Richert decided to concentrate on her studies and work full-time, while Kelley will miss the season because of a leg injury."

"It (the loss of Richert and Kelley) leaves us short in the backfield and at striker," Hudson complained. "We're going to need that much more effort out of the Gettemeyers; they'll have to exhibit a lot of leadership."

Optimism, however, flows from Hudson as he looks over his new squad.

"We have some key newcomers who are going to help this team out," Hudson said. "If we are able to build around five or six of our leaders, then this team will be nationally ranked."

Mallory Smallwood, a four-year starter at Webster Groves High School, was a member of the 1982-83 State and 1983 Midwest Select teams. She was

Webster's MVP and is expected to help out the Riverwomen at winger with "a real hard shot," Hudson said.

Sue Latham, a transfer from Tampa, Fla., gained recognition as the 1980-81 and 1981-82 All-South region goalkeeper. She is expected to push Harker for the starting position this year, Hudson said.

Also, midfielder Karen Guelker from DuBourg High School and Angie Ehling from Hazelwood East High School are welcomed additions to the '83 version of Hudson's Riverwomen.

But . . . "We're definitely not as strong as last year," Hudson confessed "not yet. Once we get past our first 11 or 12 starters, we're hurting; we don't have the depth."

Those 11 or 12 returners, albeit, have prompted the wire services to slot UMSL in the fourth position of the national rankings behind the University of North Carolina at Chapel Hill, the University of Central Florida and the University of Connecticut.

"Last year we knew we were final-four material," Hudson said. "But this year, we'll have to test ourselves — we're still green."

The Riverwomen will be tested early when they venture down to Orlando, Fla., to oppose second-ranked University of Central Florida in the season opener.

"If we gain more control as a team," Hudson said, "then we'll have a lot of potential."

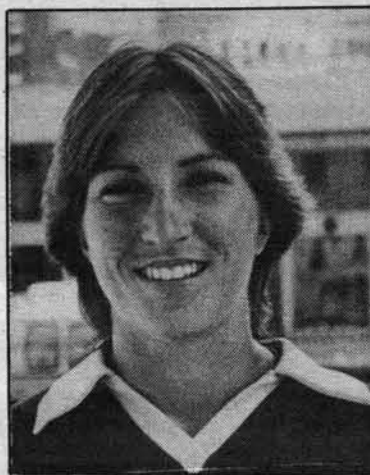
"We have a strong defense and are hoping to build up from that," Hudson said. "We need to gain some confidence and condition ourselves a little better — I wish we had another week to practice before our season opener (Sept. 10, 4 p.m. at Central Florida)."

So, with a little confidence, some conditioning and some quality play from the newcomers this year, the third time just might be a charm for Coach Hudson.

**THIRD-YEAR WOMEN:** Hudson's charm may grab the brass ring this year. **LEFT:** Mallory Smallwood and Sue Latham battle for possession during a recent practice session. Both Smallwood and Latham are expected to vie for starting positions. **BELOW:** The 1983 version of the Riverwomen kickers.

Sharon Kubatzky photos

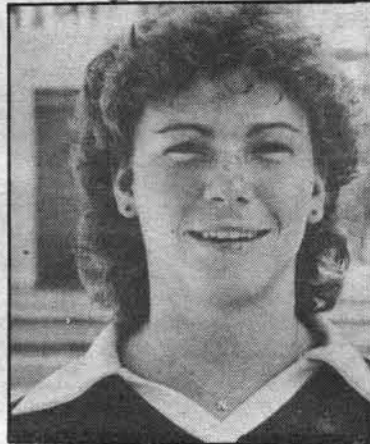
**Joan Gettemeyer**  
forward



**Jan Gettemeyer**  
forward



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forward



**Sue Paul**  
midfielder



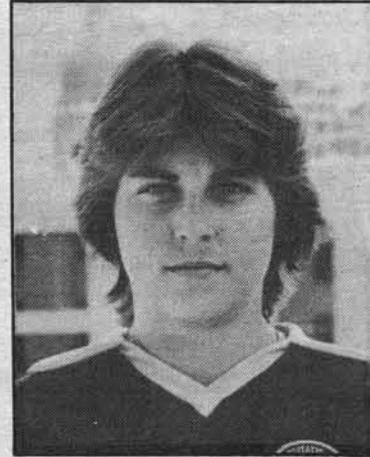
**Barb Murphy**  
midfielder



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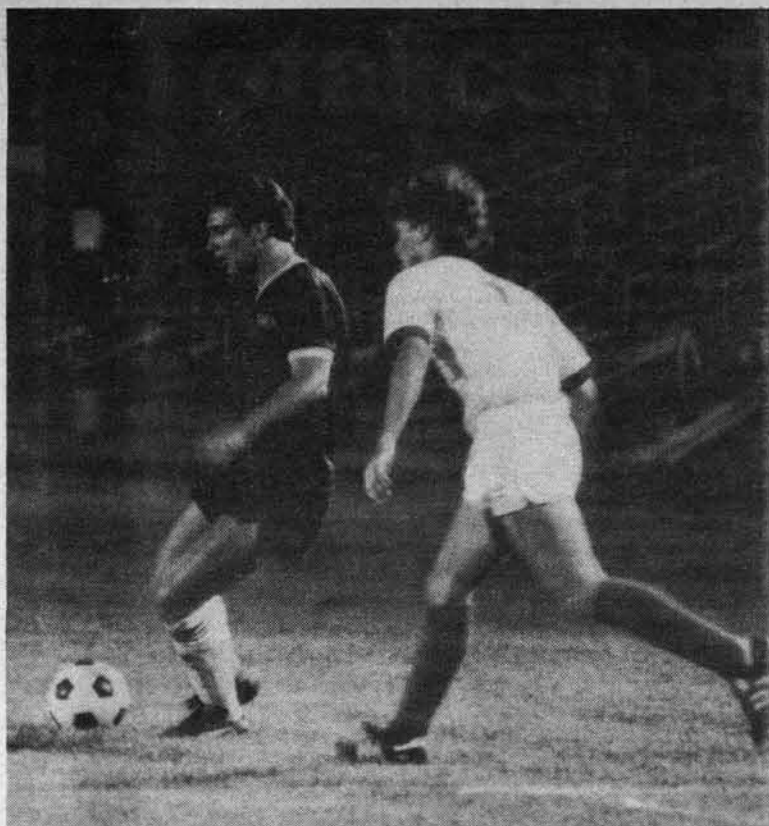
**Theresa Klaus**  
defender



**Ruth Harker**  
goalie







Sharon Kubatzky

**KEEP-AWAY:** Scott Huber controls the ball at midfield during UMSL's 2-1 loss to the Golden Hurricane of Tulsa University.

# Hurricane Tulsa in, Rivermen ship sunk

**Dan Kimack**  
sports editor

Coach Don Dallas resurrected the UMSL sports program Friday night with the men's soccer season opener against Tulsa University. Unfortunately, the Golden Hurricane put the Rivermen six feet under with a 2-1 victory.

"We should have buried them in the first half," Dallas said.

The 7:30 p.m. contest pitted NCAA Division 2 UMSL against the forces of Division 1 Tulsa, and by no strange coincidence, UMSL played side by side the kickers of Tulsa much of the game. One might even venture to say that the men kickers outplayed the Golden Hurricane.

But, "it's not one of those games you win with statistics," Dallas said.

For example: UMSL outshot Tulsa 20-10, had more oppor-

tunities on corner kicks, 6-2, and played cleaner soccer than the Golden Hurricane committing 17 fouls to Tulsa's 28.

The Rivermen did not, however, come out on top in the scoring department.

"There were enough good things we saw," Dallas said, "but nothing is very good when you lose."

UMSL didn't have to lose. The Rivermen scored first, had chances to put things away early, and were outplaying their opponent with a ball control style attack that makes keep-away look like the child's game it is.

After Lance Polette banged home a Tom Olwig pass into the box at 31 minutes, 31 seconds, UMSL appeared home free. And it looked as though the Rivermen would continue to dominate play.

They did, actually, for the greater portion of the game.

Perhaps the goal inspired the UMSL attack. But, one thing is for sure: it infuriated Tulsa's Huynh Bui. Desperate cries from the Hurricane forward of "We must win, we must win," speared the Tulsa team into a state of revenge.

Revenge they got, and then some, as the Golden Hurricane blew in two quick goals.

"We were impatient," said Paul Horgan, a transfer midfielder. "We rushed things and got caught."

Credit Mike Edmunds and Rex Rayfield with catching the over-playing Riverman defense. At 53:57, Edmunds fed Rayfield with a long runner down the right sideline. After Rayfield caught up to the ball, he lofted a high chip shot over UMSL goalkeeper Scott Graham. The shot deflected off

See "Rivermen," page 12

## St. Louis Cup begins new UMSL-SLU tradition

**Jim Goulden**  
reporter

When the UMSL Rivermen and Saint Louis University take to the field Saturday night, it will mark a new beginning to a 12-year tradition. The contest will officially open the St. Louis Soccer Park as UMSL and the Billikens do battle in the 13th St. Louis Cup Match.

The park is located on the west banks of the Meramec River just north of Interstate 44, in Fenton, Mo. The main field has a 5000-seat capacity and lights. The complex also includes four other fields, two practice fields, a concession stand, locker rooms, and offices for local soccer organizations. The \$2.93 million project is being financed through donations by local soccer fans and a number of area companies.

Anheuser-Busch Cos. Vice President Dennis P. Long spearheaded the project, putting both time and effort into seeking out local businessmen to help with the finances.

Because of Long's, and others, efforts, the park is considered to be one of the finest soccer centers in the country. It is also expected to strengthen St. Louis'

stronghold as the soccer capital of the United States, soccer officials said.

UMSL coach Don Dallas considers it an honor to help open the park. "We're always happy to be a part of something this big in St. Louis," Dallas said. The Billikens win the biggest thrill, though, as they have adopted the park as their home field.

The two teams are entering the game from opposite beginnings. UMSL dropped its first game of the season to Tulsa University, 2-1. The Billikens, on the other hand, are coming in from a fresh start downing Loyola University of Chicago 8-1, and Northeast Louisiana University 3-2.

The Billikens are trying to rebound from a mediocre 9-7-2 season last year. The season was below par for SLU as it missed a trip to the National Collegiate Athletic Association tournament for the first time in its illustrious soccer history.

The major change for the Bills this year is their head coach. Former Billiken kicker Joey Clarke will return to the SLU team as he succeeds former coach Harry Keough. Keough resigned after 25 years at the Billiken helm.

Clarke has inherited a team laden with former high school All-Americans. Junior Mike Menendez of Christian Brothers College High School, Pat Baker, a junior goalkeeper from River-view Gardens High School, Dave Fernandez, a product of Granite City South High School, sophomore Tom Hayes of Aquinas High School, and sophomore Steve Maurer and senior Dan Meagher from Vianney High School were each All-Americans at their previous schools and are returning this year for the Bills.

Clarke expects his team to be quicker this year and believes his wingers, Maurer and Hayes, should net 25 goals between them, compared to their 10 goals last year. Goalkeeper Pat Baker will receive a few days off this year, thanks to the signing of freshman Steve Fuchs of Desmet. Fuchs is not taken lightly in the eyes of the area soccer fans as he possesses a considerable amount of soccer prowess.

All in all, the Billiken force seems to be reaching old form again this year. And they'll bring it to the St. Louis Cup Saturday night.

Dallas expects an extremely

tough game this Saturday out of the Bills. "All their players are exceptional," Dallas said.

If Dallas sounds apprehensive, it may be because the Billikens own the series at 9-2-1. The Rivermen have lost the last seven years causing one UMSL soccer official to quip, "We haven't won in so long that we don't even know what it says on the trophy."

And if tradition wasn't enough to dampen the Rivermen's spirit, perhaps one of the more serious problems at hand will. First off, the injury bug is still running rampant. "Kevin Fryer, Mike Pieri and John Pallett are doubtful for Saturday," said a somewhat distraught Dallas. Dallas also admitted that when Pieri returns the Rivermen will miss Mike McAlone even more.

"He's real good in the air," Dallas said of McAlone's ability to get up in the air for head balls. And Pieri's strongpoint is his long throw-ins, which McAlone could direct toward the net with his headers, Dallas said.

With SLU's quick forwards, UMSL realizes its defense will have to play that much better. Goalkeeper Scott Graham will be a big part of that.

"Scott's doing a real good job, especially after replacing Eddie (Ed Weiss, UMSL's goalkeeper the last four seasons)," Dallas said.

"There will be a lot of people out there," Dallas added. "One year at Busch Stadium we had 14,800 at the game."

"It's a new regime for SLU; it will really be a different game this year."

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Chip Crow

**HARD HAT AREA:** Construction of the soccer stadium is behind schedule. Earlier plans projected completion by the beginning of the men's soccer season. The Rivermen played Friday night, while fans watched from temporary bleachers.

## Rivermen

from page 11

Graham's outstretched hands and bounded into the goal.

Bui's cries of, "we must win," were silenced. He must have had that feeling when he got the ball.

A correct feeling, mind you. Just three minutes later, Bui gained possession of the ball after a Tulsa throw-in and assisted Edmunds, who put home the winner at 56:15.

"We had the better of the game," Dallas said. "We had enough opportunities to win."

UMSL's best chance to tie things up came with 15 minutes remaining as Jim Kohlschreiber blasted a shot from inside the box that sailed just over the crossbar.

"I wish I would have that one back," Kohlschreiber said. "I thought it was in."

Not to say the outcome of this

game would have differed, but the Rivermen were not in full force Friday due to key injuries.

"When we can play Kevin Fryer and Mike Pieri, we'll be much stronger," Dallas said.

Fryer and Pieri are both out of action with pulled hamstrings, and are both expected back for action this week.

"Tulsa is one of the better teams we will play," Horgan said. "They're a good, competitive team. We played them close and we've only been together a couple of weeks."

"We're going to get better," he added.

UMSL will take on Saint Louis University Saturday night at 7:30 p.m. in the newly constructed St. Louis Soccer Park in Fenton.



## kuchno's korner

# Murphy, Dirck's gift not wrapped

**Jeff Kuchno**  
sports columnist

It has been said many times that patience is a virtue. At UMSL, it's a necessity.

Like an eager child awaiting the arrival of Christmas, the UMSL soccer program is anxious about unwrapping its newest and biggest "gift" — a spanking new soccer stadium, complete with permanent seating, rest room facilities and a press box (my favorite item). And to show that the organizers put some thought into this project when they drew up the blueprints, the facility will also be accessible to handicapped spectators.

Sounds great, huh? Well, it should be — whenever the project is completed, that is.

Unbeknownst to many UMSL students, the 1983 soccer season got under way Friday at UMSL, and it was not played in a spanking new soccer stadium as was previously hoped. Only the steel frames that will support the bleachers have been erected, forcing UMSL officials to ask fans to sit on portable bleachers on the opposite side of the field. It wasn't much of an inconvenience for the fans (except when many of them had to strain to see the scoreboard), but the players and spectators alike still are yearning for the completion of the project.

And when will that be? Noel Bath of UMSL's physical plant department says it should be done by Oct. 9, the target date previously set when the con-

struction began the first week in July.

Bath has his fingers crossed that the project will successfully meet its target date. Both the UMSL men's and women's teams will square off with Southern Illinois University-Edwardsville, Oct. 11, and the games should draw a rather large crowd. It would be an ideal time to christen the new stadium.

But don't hold your breath. According to Bath, UMSL is at the mercy of the manufacturers who deliver the materials. The aluminum seats, for example, have yet to arrive. As soon as they do, the construction workers will be able to complete the seating portion of the project, but there is no guarantee the seats will get here in time.

The manufacturers, of course, do have an obligation to get the materials here on time. But if they don't, what can UMSL do? It could sue for breach of contract, but the university doesn't fancy legal battles. Anyway, it would not solve the problem of constructing the stadium by a specific date. UMSL can't go elsewhere for the materials; it takes several months for most specified items to be delivered. The only option, then, is to wait.

Evidently, the manufacturers are not soccer fans, unlike Sens. James Murphy and Edwin L. Dirck, both of whom spearheaded the drive to convince the state appropriations committees to award

UMSL \$290,000 for the construction of the new facility. Murphy and Dirck were also key figures in the funding of the lights that were erected on the soccer field two years ago.

Murphy and Dirck have done their part in this project. They started the play out of the backfield last fall when they campaigned for the funding of the stadium. The ball is now at the forward line, and we're still waiting for someone to put it in the back of the net.

Actually, the players, fans and legislators are not the only disappointed parties in this scenario. The university had hoped to see the project completed by Sept. 1. But Bath said that was an unrealistic goal.

"We knew from day one that there was no way we would be able to finish it by the season opener," he said. "Whenever somebody throws out a date on a construction project, we're talking usually 120 days later before it's completed."

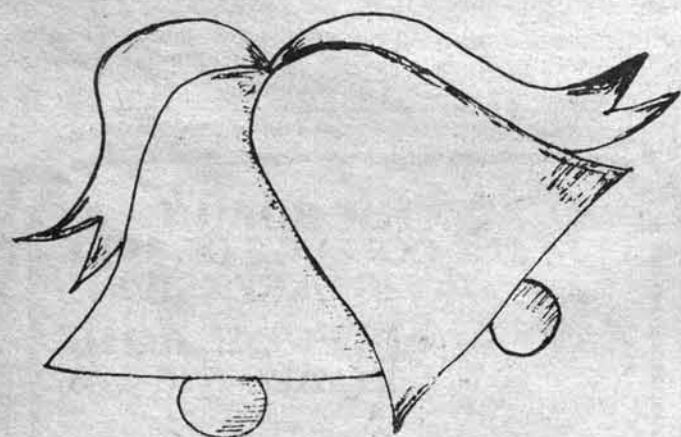
Bath's rationale is not unfounded. Students may recall the Underground (it should look better than McDonald's) construction was completed three months after it was supposed to open.

It appears anything worth building is worth waiting for. I only hope that someday those new permanent seats will be filled with a partisan UMSL crowd, instead of the familiar 50-50 gatherings.

But then, I guess I'll just have to be patient.

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