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University of Missouri-St. Louis

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CURRENT

Sept. 22, 1983

University of Missouri-St. Louis

Issue 459

UM stiffens admission standards

Erik Schaffer
news editor

The admission requirements for the University of Missouri have been raised, and they will go into effect in the fall of 1987. The new standards were approved by the Board of Curators on July 22.

Presently, students are admitted to the university on the basis of rank in the high school class and a score on an approved aptitude test, such as the ACT or SAT. The new admission requirements call for certain courses to be taken while students are still in high school.

First-time college students will be admitted to the university upon submission of a transcript, if the following requirements are met: (1) The student must have at least four units of English (one unit equals one year in class). Two of the four units must emphasize composition or writing

skills. (2) Three units of mathematics are required (Algebra I and beyond). (3) Two units of science are also required. This does not include general science. One of the courses must be a laboratory course. (4) Two units of social studies are required.

In addition to this, three additional units, selected from foreign language, English, mathematics (Algebra I and beyond), and science or social studies are required. Two units of foreign language are "strongly recommended," according to the new requirements.

Another requirement is that "the sum of the student's high school class rank percentile and aptitude examination percentile must be 75 or greater," according to the new requirements. This requirement is already in effect, however, by Jan. 1, 1985, "each campus governing group shall receive and may recommend

'We wanted to go a little bit more slowly, to make sure that the high schools could provide the courses for the students'

—Susan Hartmann

other measures of performance which will indicate a reasonable chance of making a 2.0 grade point average."

Applicants who fall short of these new standards may still apply for admission. They must, however, submit a list of data for evaluation. This data should include a high school transcript, percentile rank in high school class, a score on one or more of the college aptitude tests, and a listing of activities and leadership positions in high school, community, or work experience.

a 2.0 grade point average in all previous college-level courses attempted at other institutions.

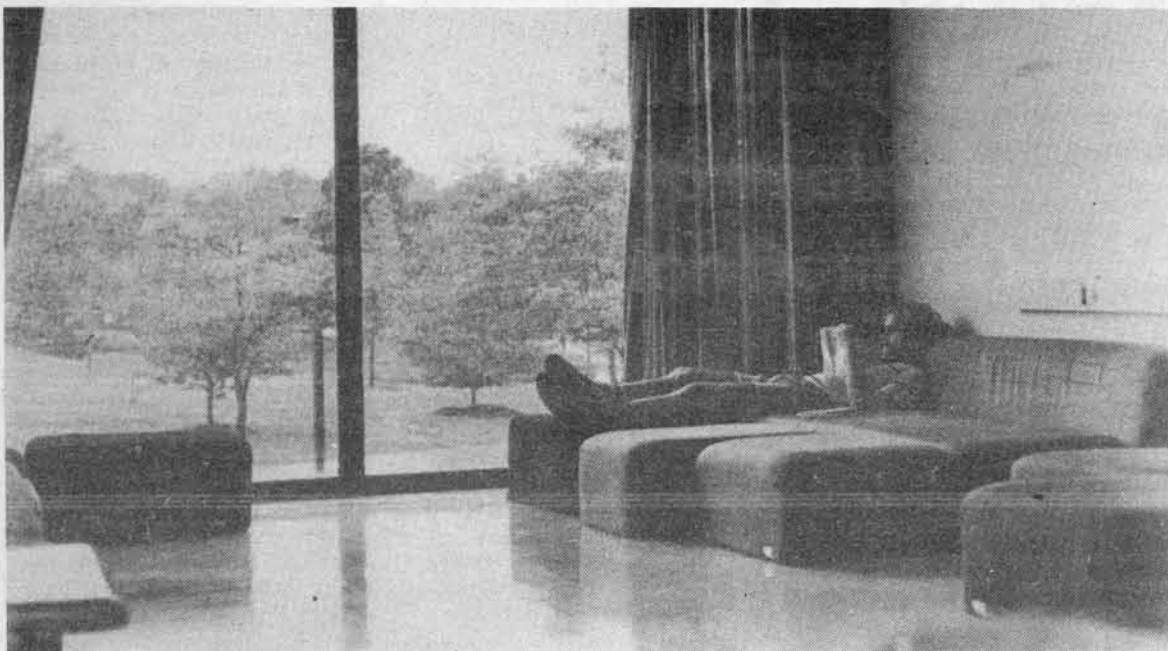
According to the requirements, "Each campus governing group retains the option of recommending, by Jan. 1, 1985, 12 semester hours or some number other than 24."

Transfer students who have already completed 24 or more semester hours of college-level work are eligible for admission if they are in good standing and have attained a grade point average of 2.0 in all other work done at other institutions.

Transfer students who do not meet these requirements are still encouraged to apply.

According to Arthur C. MacKinney, vice chancellor for academic affairs, the decision to raise the admission standards

See "Admissions," page 2



Sharon Kubatzky

GOOD BOOK?: An UMSL student relaxes with a book in the University Center lounge. The lounge is going to be renovated in October.

McClure to leave for Evansville

Barb DePalma
reporter

After 15 years of being associated with UMSL in one form or another, Charlotte McClure, assistant director of operations in the University Center, is leaving to take a job with Abbott Laboratories in Evansville, Ind.

McClure will leave her position in the U. Center Friday to become a drug representative for Abbott. She said her main responsibility will be to promote products to physicians and pharmacists around the Evansville area.

"It took a lot of thought before I made the final decision," McClure said. "The job met my needs and interests at this time. It will be a big change in many ways. However, a lot of skills I had the opportunity to develop at this job at UMSL can be transferred."

McClure said one of the major similarities she sees between the two jobs is that both deal with promoting products to people. She said that the U. Center has many services to offer (such as the campus food service, Information Desk, audio visual equipment and darkroom facilities) and that she was constantly promoting these services to students, faculty and staff members.

McClure first became involved at UMSL in 1968 when she began here as a student. She earned her bachelor's degree in political science from UMSL in 1973. In 1980, she received her master's degree in education with an emphasis in guidance counseling.

Eye opener

Optometry acquires facility

Erik Schaffer
news editor

The UMSL School of Optometry has acquired a new addition—a facility, located at 3940 Lindell Blvd. in St. Louis, has been given to the school by the Optometric Center of St. Louis Inc.

The 5,118 square-foot, two-story brick building was accepted by the Board of Curators at its last meeting, held Sept. 8 and 9 in Columbia, Mo. The facility is going to be used by the School of Optometry as a teaching clinic, according to Jerry L. Christensen, dean of the School of Optometry.

For the past 20 years, the building has been staffed by volunteers from the Optometric

Center, who offered their services free to patients. Christensen said that he first heard of the facility in the spring semester of 1980 when he became dean of the optometry school. He said that it takes a lot of time and effort to run the facility, and that is the main reason the building has been given to UMSL. He said that UMSL would be able to manage the building more easily.

See "McClure," page 2

"The center, in a way, is going out of business," said Christensen. "Donating the building is a way of perpetuating the goals of the center."

UMSL students who are working at the facility are all in their fourth year of their doctoral program. According to Christensen,

Face-lift in store for U. Center

Erik Schaffer
news editor

The University Center Advisory Board met last Thursday in Room 266 University Center. The discussion centered around the upcoming renovations in the center's student lounge.

According to Robert G. Schmalfeld, director of the University Center, plans are to enclose the stairway leading into the lounge. Also, Room 155, in the northwest corner of the lounge will be eliminated. The glass wall will be taken down and the wall that separates the room from the listening area will be torn out. A new lighting system will be installed, new carpeting will be laid down and new furniture will be brought in.

Most of the work is going to be accomplished by Physical Plant, and the estimated cost will be \$64,000, according to Schmalfeld. The money for the renovations is coming from a repair and maintenance fund. The fund was set up in accordance with the

bond issue that financed the construction of the center.

"We expect to have the work completed by the second semester. The room will be much more functional," said Schmalfeld. Renovations are scheduled to begin Oct. 3.

Next week, furniture is going to be moved from the lounge. Schmalfeld said that as work starts on the stairway, access to the second floor of the center will be available by the elevator located in the lobby.

Other topics touched on at the meeting included the possibility of a bank or retail shop leasing space in the U. Center lobby. So far, no progress has been made.

Also, bids will be sent out shortly for the possible purchase of a portable dance floor. Rick Blanton, director of the Office of Student Life, said that he would like to have all bids in by Oct. 16, in time for a meeting of the Student Activities Budget Committee.

The next meeting of the University Center Advisory Board is scheduled for Sept. 28.

inside

Note-peddling businesses aren't welcomed at the University of Florida.
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Speech internships in television production are available through UMSL and American Cablevision.
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The Riverwomen buried Lindenwood College as a primer for the third annual Budweiser soccer tournament.
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McClure

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specialist, associate director of the U. Center and acting director until a new director was chosen.

As assistant director of operations, McClure's primary responsibilities were to assist the workings of the director. Her main areas of concern were in cash handling, custodial services, U. Center night manager and the operation of the Information Desk.

"We meet a lot of people on campus either through formal or informal contact," she said. "That is one advantage to working in this department."

McClure said before becoming a drug representative she must go through a thorough training

program for the first few months to learn about Abbott's products and about the drugs and how they interact with the body. She sees her new job as a challenge, but one she will be able to handle.

"A great way to learn is by doing," McClure said. "It is going to be an intensive program. However, I have been going to school and working most of my life so I will get used to the intensity of the program. I enjoy taking on other responsibilities."

She said she is excited about her new job because the people she has already met at the company have been very nice and supportive. She added that Abbott is a big company that has much room for promotion from within. "It is going to be hard to leave the people here," McClure said. "Some

of the people here have been here 12 years. I have enjoyed the contact I've had with all segments of the UMSL community. I am excited to see the campus growing and I hope it continues."

McClure said there will always be a need for a place like UMSL in St. Louis and that it can be such a vital part of the city. However, she said, to have reductions in any way would be disheartening.

"Whoever gets this position will have an interesting job," McClure said. "It is not boring and they will never be looking for something to do. There is plenty of variety and no two days are ever the same."

No one has yet been chosen to replace McClure, however, the job has been posted in bulletins around the campus.



... no kidding, Stanley? Wow, that's great, ..., the whole summer vacation IN CALIFORNIA.

Note-taking business angers administrators

CORAL GABLES, Fla. (CPS)—A former University of Miami student's attempt to return to campus with a business peddling class notes was scuttled recently by Miami administrators angered by his advertising.

Former biology major Martin Schroth set up a booth at registration without approval, and contended the university had endorsed his business.

"He said the service was approved by the dean of Arts and Sciences and that he had the endorsement of a number of instructors when he really didn't," said Richard Pfau, associate dean of arts and sciences.

Schroth had been soliciting students at the booth to take notes. He offered to pay them \$100 a semester to take notes.

Schroth would then type the notes, selling them to other students for \$1.25 per class per week.

The university told Schroth to get off campus when it discovered his booth in front of the bookstore during registration. Schroth now says he may pursue his plans for the business off campus.

Similar professional note-taking businesses are thriving on and off other campuses.

San Diego State University runs its own service through the campus Copy Center and Student Services department.

"We hire only graduate students, usually from within the department for which notes are being taken, and we require authorization from the instructor of the specific class," said



Susan Schenkel, supervisor of the Student Services center.

The graduate note takers get from \$9 to \$13.50 a classroom hour, Schenkel said, and students pay from \$12 to \$15 per class for a semester's worth of notes.

Over 2,500 students sign up for the service each term, she added.

Admissions

from page 1

has been "in process for two years."

In the spring of 1982, Melvin D. George, vice president for academic affairs, UM Central Administration, appointed an "Admissions Requirement Study Group" which had representatives from each UM campus.

"The purpose of that group," MacKinney said, "was not to recommend changes in admission requirements but to study the problems of admission requirements and to look at the consequences."

Throughout the 1982-83 school year, faculty leaders on all four campuses worked on proposals for changes in admission requirements.

The group that drew up UMSL's proposal was the University Senate Committee on Admissions and Student Aid. Susan Hartmann, professor of history and former committee chairperson, said that the committee looked at the information provided by the group, made recommendations, and then submitted those recommendations to the Senate for approval.

The Senate accepted the recommendations, and they became UMSL's position on what to do concerning admission requirements, she said.

"We looked at correlations, which were prepared for us, be-

tween courses that the students took in high school and how well he or she did in terms of grade point average," said Hartmann. "We also looked at high schools' ability to provide the courses that we are now requiring," she said.

According to Hartmann, the UMSL Senate did not want to institute "such demanding requirements."

"We wanted to go a little bit more slowly, to make sure that the high schools could provide the courses for the students," said Hartmann.

According to Professor James F. Doyle, former chairperson of the senate, there was a great amount of disagreement between the four UM campuses as to what exactly the new requirements should be. He said that between May and the end of July, when the curators approved the standards, the campuses were able to come to a compromise.

Doyle said that the major area of disagreement centered around the mathematics and science requirements. He said that the Senate Executive Committee approved a requirement of two years of science. This was to include a unit of general science, and one lab course. The lab course could not be in a general science course.

According to Doyle, all other campuses were asking for three units of science.

The other difference was that UMSL recommended a math requirement of two years of algebra or a higher math course. The other campuses recommended three years of algebra and beyond.

Doyle also said that the campus at Rolla was pushing for a foreign language requirement of one year. This, however, was turned down by the Board of Curators in the final approval.

"We argued for reduced math and science requirements," said Doyle. "I think this campus got most of what we argued for."

Berkeley also owns its own note-taking service, which started as an off-campus operation, but was moved onto campus by the university several years ago.

UCLA's elaborate note-taking service spans over 125 courses. As many as 50 percent of the students in those classes will buy notes, a UCLA spokesman said. He contended it's the largest service of its kind in the U.S.

"Within the last 15 years, there's really been a big change in the way professors perceive the use of professional study services," said Gary Carey, editor of Cliff Notes, which publishes study guides for everything from calculus to Shakespearean plays.

"Today, most instructors don't think twice about seeing students with a bundle of our study guides under their arms," he said.

Not everyone in the note-taking industry is as upbeat. One student entrepreneur at Michigan

State University recently closed his class notes operation "because I couldn't convince myself it was ethically correct."

"I ran the service for a term, and it was real successful," recalled Bob Doroshewitz, a psychology major. "But students in the large lecture class could use the notes to avoid attending class, and that bothered me."

It bothers Miami officials, too.

Pfau "has no objection to notes being sold as strictly a supplemental service in classes where attendance is required." But in large lecture classes without "regular attendance reports," students could buy notes instead of attending class.

Even at San Diego State, where the university owns the service, the history and zoology department bar professional note takers and even tape recorders from their classes.

Symposium to be held in J. C. Penney Auditorium

Current issues and future trends facing urban public universities will be discussed in a symposium to be held Sept. 23 from 1 to 5 p.m. in the J.C. Penney Auditorium. The program, in honor of UMSL's 20th anniversary, is open to the public.

"The Status and Future of the Urban Public University" will be the keynote address by Paul F. Sharp, president emeritus and professor of history and higher education at the University of Oklahoma. A series of three panels will follow the opening ses-

sion. Each panel will include one of the three former UMSL chancellors who are returning to St. Louis for the academic event.

"Financing the Urban Public University" will be the panel at 2 p.m. Participants will include Glen Driscoll, president of the University of Toledo and UMSL chancellor from 1969 to 1972; Donald Phares, associate professor of economics, UMSL; and Stuart Symington Jr., vice president and general solicitor, Union

See "Symposium," page 6

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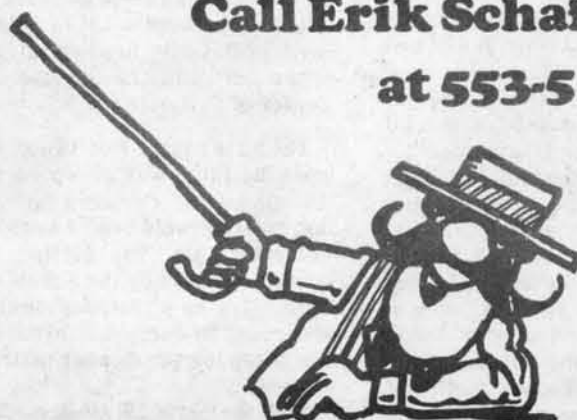
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CPS offers therapy, training

Daniel J. Johnson
reporter

The UMSL Community Psychological Service offers psychological evaluation and psychotherapy on an outpatient basis to children, adults, couples and families regardless of their geographical location.

CPS, a non-profit clinic, was established in 1977 to give practical training to doctoral students in the clinical psychology program here, said Dr. Jacob L. Orlofsky, associate professor in psychology and director of CPS.

"The training clinic is an integral part of the doctoral training program and was an important factor in gaining accreditation from the American Psychological Association for the training program," Orlofsky said.

The College of Arts and Sciences gave money to get the clinic started and also paid for secretaries and some equipment, he said. Funding was stopped because of budget cutbacks.

"This funding was neces-

sary to supplement income from fees during the first four years of operation," he said. "In more recent years CPS has been able to become more self-supporting."

CPS uses a sliding scale, according to income, to determine fees for services. Fees are \$5 to \$45 for individual, marital or family sessions, \$3 to \$20 for group therapy sessions, and \$50 to \$150 for psychological assessments. People are seen regardless of their ability to pay, he said. Referrals are free.

The 35 students who work in the clinic are supervised by psychology department faculty members who are licensed clinical psychologists, he said. Students do most of the direct service but the faculty does see some of the clients, he said.

Supervision is done in "vertical teams," he said, with one faculty member and students from every level of the four-year doctoral program on each team. The team meets weekly to make decisions regarding cases, and to discuss treat-

ments being used for clients and how to employ them, and how best to understand and help the client, he said. Client confidentiality is maintained within the teams. Therapeutic techniques and ethical issues are also discussed.

"We feel very good about having a clinic here," Orlofsky said. "It certainly strengthens the clinical training program. It's a very rewarding part of being on faculty here, to be directly involved in supervising students in clinical work and not just being teachers."

CPS is located at 229 Stadler Hall and has four individual therapy rooms, two group or family rooms and one children's therapy room. The rooms are sometimes packed because of the demand for services during the peak hours in the early evening, he said.

CPS hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 6 p.m. Fridays. For more information or to make an appointment, call 553-5824.



Sharon Kubatzky

RAINY DAYS AND MONDAYS: The weather took a turn for the worst at the start of the week. Fall's on the way.

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Library stuck with recommendations

Charmagne Schneider
reporter

An independent consulting team recommends the library increase professional and student staff, increase local LUMNI funding and increase library acquisitions at an annual rate of 5 percent.

However, none of these recommendations is feasible, says Director of Libraries Ronald Krash, because each is contingent on the library budget being increased to 6 percent of the total UMSL budget. In fact, the library budget was recently cut by 4 percent.

Krash made these comments at the Senate Library Committee meeting on Sept. 14. The committee, which advises both the director of libraries and the UM Central Administration, consists of 12 department heads and several student representatives.

Krash requested the study as part of the regular six-year review to "evaluate the effectiveness of library management, operations, services and collections, and recommend actions to improve effectiveness where applicable." The consultants, who included the dean of library services at Washington University, used the "Standards for University Libraries" as a guide for their evaluation.

'We obviously need more money to implement any of the proposals...'

Regarding the evaluation, Krash said, "The timing of the evaluation had an irony connected with it because the library was just holding onto a cliff with its fingernails. They're under the impression that we can get more money. That makes the substance of the report questionable—we obviously need more money to implement any of the proposals in the report. Although the report was helpful in highlighting problems, it was not helpful in recommending solutions."

In particular, Krash said the recommendation that the library should receive 6 percent of the UMSL budget was not concrete, because it did not include a department-by-department breakdown. Therefore, he said, it was easy for the administration to dismiss.

The report recommends an increase in both professional support and student staff. Krash said UMSL's staff is now 20 people

below the recommended standards for a university library. The budget for student staff, for example, is \$32,000 below last year's student staff budget of \$180,000.

While the report said the staff morale is high, it is overloaded with responsibility. As a result, it said, cataloging and shelving services are deteriorating. Krash agrees with the report, and he estimated that while the volume retrieval rate is now seven in 10, it may deteriorate to five in 10 within a year.

In addition, the understaffing hurts evening students, who must use the library when it has the smallest staff.

'While the report said staff morale is high, it is overloaded with responsibility.'

The report also recommends additional funds for implementing the LUMIN system on the UMSL campus. The system, which is now operating at the University of Missouri-Rolla only, is an automated card catalog of all holdings in the University of Missouri system. Krash said it should be in place on the UMSL campus by fall of 1984 or winter of 1985.

With the introduction of LUMIN, however, the report said it is important that more staff, particularly staff with expertise in data processing and programming, be hired in order to "ensure quality control, effective use of the campus's resources and timely maintenance of the computerized library systems." The consultants' report also recommends the addition of an OCLC terminal for public use of the LUMIN system now.

Regarding the recommendation on collections—that the catalogued book and periodical collection should increase at an annual rate of 5 percent, that the library should provide all current, frequently used materials required by the academic and research programs, Krash said these recommendations cannot be implemented now, either.

At this time, however, Krash said none of these recommendations is feasible because of funding. Krash estimated that an additional \$100,000 for staff and from \$150,000 to \$200,000 for acquisitions and equipment would be necessary to implement the recommendations.

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editorials

Admission requirements are fine; education isn't

During its July meeting, the University of Missouri Board of Curators approved the proposal to upgrade the university's undergraduate admission requirements, ostensibly to "improve Missouri's educational opportunities for its citizens."

The curators also have timed their move to cope with educational concerns on the national level, whether they planned it or not. "Stemming the rising tide of mediocrity" in our national education seems to be the watchword of the day for almost anyone with an interest in education.

The curators are trying to advise high school students of what to expect when they get to college, and also strongly urging high school administrators that their students have to be adequately prepared for the entry level of higher education. Curators made their decision based on faculty groups and committees who considered revisions for about a year, and then agreed upon one set of standards. Each campus had its own group, and the entire process was carefully scrutinized. And the curators wisely decided not to implement the new standards until September 1987, giving high school freshmen and their advisers plenty of time to cope with the new additional credit units needed for admission to any UM school.

The curators, along with the rest of the faculty and administration of the UM system, have in effect given notice to the public that they are expecting a higher quality of student entering their system. It's probably a good thing that they've done this, as it will put the secondary school systems under pressure to improve the quality of their graduates. School boards and high school administrators will have to provide their graduates with a strong academic background in the sciences, mathematics, English and social sciences.

The Board of Curators and the faculty that made the changes are not trying to discriminate against any ethnic or racial group. Most of the high schools in the state already provide a curriculum that meets the new admissions standards. Their long-range goal seems to be adequately preparing the high school senior for his or her first semester of higher education.

But in September of 1987, with the advent of the "superfrosh," will the UM system be providing the kind of education that the incoming student should expect to find at any of the four UM schools?

Possibly not. The Board of Curators and the Coordinating Board of Higher Education have allowed the UM system to become unequal. Columbia, Rolla, and Kansas City all are getting their capital improvements and their specialty programs strengthened. UMSL, who can probably expect an increase in enrollment by 1987, still lags far behind the rest of the UM system in capital line items and research equipment purchased. Too many fine programs have been lost to the budgetary axe already. A new science building (Lord, let that bond issue be settled) and a new soccer stadium help a great deal, but UMSL is still the UM system's recalcitrant child, despite our obvious successes in the schools of Business Administration Optometry and Nursing.

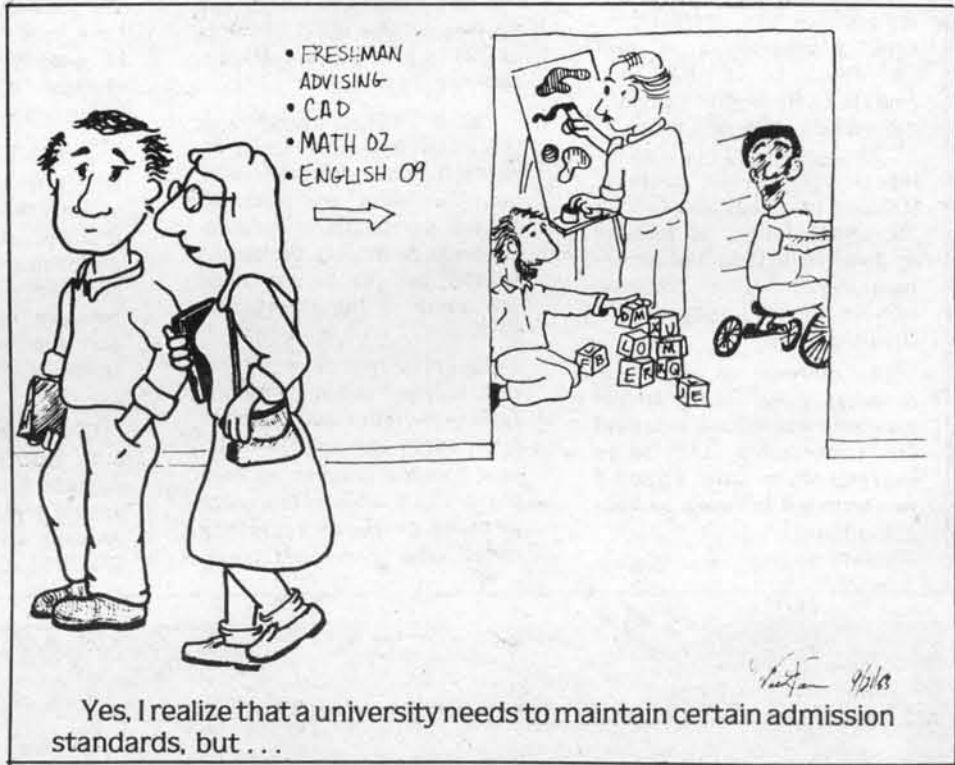
The entire system, however, fails to address itself to one problem that seems to be plaguing the students that are attending UM schools right now. Too many good instructors are leaving the UM ranks for better positions, either in private education or the private business sector. Does the Board of Curators and the CBHE realize that with the settlement of the recent public high school teachers' strike here in St. Louis, the starting salary for high school teachers is greater than the salary of non-regular faculty members at UMSL? They'd better, before it's too late. And the number of tenured instructors coming up to retirement is on the rise. Does the university have a contingency plan to handle a qualified teachers' shortage?

We hope that the administration is not sitting back, thinking that there will be plenty of teachers to choose from. If they are qualified, what incentive is there to teach for such low pay? Granted, the UM system cannot prod the state taxpayers into upping the educational ante. But the curators can probably reassess their own budgetary priorities to accommodate providing for a qualified faculty for the birth of the "superfrosh."

Raising the admission standards is a good thing, because eventually the high school senior will be better prepared for any college's admission requirements. But the educational standards of the university system must also keep pace to "stem the rising tide of mediocrity." By all indications, the federal and state government cannot or will not be able to help out higher education right now. This

means that the UM system must address its own problems quickly, and stop creating programs like UPSTREAM to help us "grin and bear it." We're not looking a gift horse in the mouth. We appreciate the soc-

cer facility and science building. Let's just keep qualified instructors around for those bright, shining faces of September 1987.



commentary

Classroom exodus is noisy

Mary Murphy-Overmann
reporter

At this point in the semester — only four weeks underway — a behavioral problem has once again developed in classrooms, especially large lecture halls. I suspect this annoying behavior is as chronic a problem at UMSL as it seems to be on most college campuses, but it is time to openly criticize this lack of courtesy.

I refer to the unwarranted racket made by students eager for class dismissal. In some classes this talking, shifting, shuffling of books and zipping of backpacks begins as early as five minutes before the scheduled class break. An instructor intent on completing the day's lecture is, to say the least, ineffective in conveying any information during this restless anticipation period.

Although I find it plainly rude and discourteous that some students insist on packing up and poisoning themselves in "ready-set" positions, the blame for such cutting of corners must be placed on the instructors.

Any instructor, equipped with microphone or not, should be easily heard by all students from the beginning of class to the very end. To help facilitate this capability, the instructor has the privilege of setting certain classroom rules. Whether the instructor chooses to formally state these rules is certainly prerogative but apparently necessary.

I find it disappointing that so many instructors are so easily manipulated by rising noise levels near the end of class. Of course the noisy students may maintain

that this time is insignificant or that this is the way of letting the instructor know the allotted time is running out. I maintain that the instructor knows well his allotted time, has planned individual classes accordingly, and must now be responsible for conveying this information since so few students acknowledge the importance of such time planning. Consider the following. A class meeting three times per week during 15 weeks of a semester, which consistently loses "only" two minutes of each class period, will forfeit a whopping 90 minutes of class time.

It is indeed unfortunate that instructors must assume the rather mundane responsibility of teaching manners but if students don't know classroom etiquette at this stage in their education, the faculty will need to force it upon them. I propose that this be accomplished by either stating and enforcing classroom rules or by making examples of those who infringe on common courtesies.

I am not asking teachers to guard their classroom doors, issue incessant reprimands, or rule with an iron hand, but simply to maintain classroom order from beginning to end.

And for the other side, I am not asking students for more than simple respect. We've committed to learning certain courses of study and our schedules indicate the in-class time requirements for such courses. We are certainly capable of fulfilling our own time commitments. When, for some, it is an apparent hardship to bear out those final minutes of a lecture, the dictates of common courtesy should rule their behavior.

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer.

The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

current

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

letters

Dear Editor:

As the new student advocate, I write for the purpose of informing students about a serious threat to their representation in the various forums that govern this campus and to explain what they can do about it.

The threat is contained in a little-noticed document called the Campus Governance Proposal, which will probably come up for a vote in the University Senate in October. There is just enough time for us to organize and defeat its more egregious provisions, but not a minute to spare.

The document is a slap in the face to students from start to finish. It begins by explaining that the university does and should, by all rights, revolve around the faculty. In stark contrast to the document presently in force, which emphasizes the interdependence of faculty, students, administrators, staff and others, the proposal insists that the faculty perform the three main functions of the university

(which are said to be teaching, research and service). Hence, it is reasoned, the faculty should have free rein to run the place.

This bit of language should come as a surprise to those who have always thought that learning and the application that is made of it in the real world once one leaves the university was the primary reason for its existence! Teaching is no doubt an important boon to this activity, but not even teaching is primary in the eyes of this proposal's authors; they claim research is the keystone of this university.

Several student seats in the University Senate are abolished and our representation reduced or our voting strength diluted on no less than five of the major committees which govern this campus. On the Curriculum and Instruction Committee, for example, our four seats are trimmed to two; our other two seats are given to the faculty, who already have eight. On two other important committees, seven additional seats are given to the faculty,

staff or administration while a student seat is eliminated!

The increase in the size of these committees — which would have only two student members out of 18 — belies the claim that the purpose of the changes is to improve efficiency. They are, rather, symptomatic of an attitude expressed

only half-jokingly by one member of the Governance Committee as "This would be a great university if it weren't for the students!" Or, in the words of an administrator, "That's politics!"

See "Threat," page 6

More on our messy campus

Dear Editor:

Your editorial of Sept. 15 on campus cleanup was very welcome. Are UMSL students just lazy or have they had "bad" upbringings? The empty styro cup — that almost every student has in his or her hand at least once a day — has only one place. The funny thing is that most of the students know where their garbage belongs, but don't put it there. Very trashy, low-life behavior.

A funny thing happened the other day. I was sitting next to a table in the Underground where two women were discussing their feelings about their religion. They both said how important their religion was and how it has helped them in their daily lives. One of the women accidentally dumped her bag of potato chips on the floor. She laughed and said to her friend,

"Oh, look what I did." She then proceeded to leave the table stepping on the chips as she left.

Even though this may not sound like a big deal, the point is simple. Someone had to bend down and pick up her mess. Maybe those women's religious feelings did not extend to the person who cleans up. Multiply this by the thousands of other inconsiderate slob and what do we get? A trashy campus.

And while I'm on the subject, does anyone know the meaning of "Please bus your own table?" Most students and some professors do not. And please don't give the excuse, "But that's what the help is paid for." A rose is still a rose and, should I say, a slob is still a slob.

Terri F. Reilly

Campaign endorsements for fall slate

Dear Editor:

The UMSL Students For Action want to urge every UMSL student to do his or her part to improve student leadership by voting in the election this coming Monday and Tuesday, Sept. 26 and 27. Several seats in the Student Assembly will be decided and an important referendum on the question of organizational representatives in the assembly will be on the ballot as well.

The Students for Action are endorsing the following candidates who were judged to be the best equipped for making major contributions to student causes:

For the vacant seat in the College of Arts and Sciences, no candidate is better qualified than Tom Firasek. Firasek is founder and president of the Student Democrats at UMSL and has represented this university on the debate and forensics team. He has thoughtful opinions on a wide range of issues from strengthening student representation in Jefferson City to ending monopoly pricing at the bookstore to increasing student awareness to bringing to UMSL (and St. Louis) an affordable law school. His ambitions are high but his demonstrated energy and success in other endeavors shows high promise for his future in student leadership (Firasek is a sophomore majoring in political science).

For the two vacant seats in the Evening College, both Tom Simmons and Stephen Butler will make good reps. Simmons, a junior majoring in history, has an acute awareness of politics at every level and experience in community action and

union efforts. An intensely committed individual, Tom is best known at UMSL for his stirring performances in University Players productions.

Butler is a senior majoring in business administration and an elected officer of Pi Sigma Epsilon, a business fraternity. Both Simmons and Butler work full time and have extensive "real world" experience.

For the new student/transfer seats, there are at present more seats available than applicants. However, we wish to call attention to two particularly well-qualified candidates: Ed Fink and Khan Lau. Fink is a member of Sigma Tau Gamma, an organization well-known for its political involvement on campus, and he has extensive experience in student government at the high school level. Lau is a graduate student in optometry running on the "I Care" slate and would make an excellent representative, notwithstanding his propensity for atrocious puns!

Whether or not you support the above candidates, we urge every UMSL student to study the candidates and issues and vote this coming Monday and Tuesday. Polls will be open from 9 a.m. to 1 p.m. and from 5 to 7 p.m. each day. Only by returning the caring involvement of the above candidates can UMSL students aspire to a truly democratic and effective student government.

Sincerely,
UMSL Students for Action



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Student lounge just that



John Hofer

An UMSL student catches some "Z's" in the University Center Summit Lounge.

Student Assembly elections set

A general election will be held Sept. 26 and 27 to fill new positions as representatives in the Student Assembly.

ARTS AND SCIENCES
Gary Barnhart
Andrew D'Angelo
Thomas Firasek

Seven seats need to be filled — four seats for freshmen and transfer students, one seat in the College of Arts and Sciences, and two seats in the Evening College. Students filing for election are:

EVENING COLLEGE
Thomas Simmons
Stephen Butler

NEW STUDENTS
Randel Loeschner
Khan Lau
Edward Fink
Richard Ritthamel

Program Board appoints a new chairperson

Mary Murphy-Overmann
reporter

A new board chairman was named at a recent meeting of the University Program Board to replace former board chairman N. Alan Wilson who resigned this month. Cedric R. Anderson will

assume chair responsibilities for the remainder of the one-year term in addition to continuing his duties as Contemporary Concerts Committee chairman.

The program board is charged with the responsibility of selecting movies, concerts, lectures and theater productions for the

benefit of students. Funds for planning and facilitating these events come from a portion of the student activities fee. The logistics of such responsibilities are handled by subcommittees of the board.

Examples of current and continuing projects organized by the board are "Wednesday Noon Live" performances, the Friday-Saturday film series, and yearly Homecoming activities. Other

ideas under consideration include a November lecture series, rush-hour film showings on Friday evenings, and a presentation by the creator of Mr. Bill.

In celebration of the 75th production of "Wednesday Noon Live," Billy Peek will again perform on the UMSL campus next Wednesday. In addition to the

performance, a Tootsie look-alike contest will be held during intermission. The program board has planned the contest as a promotion for the film "Tootsie" to be shown Sept. 30 and Oct. 1.

Another UPB project, this one designed by the Special Events Committee, is "Comedy Improv at the Summit." On Oct. 7, Nov. 4

and Dec. 2 comedy teams — both national and local talent — will perform in the Summit. The Pi Kappa Alpha, Sigma Tau Gamma, and Tau Kappa Epsilon fraternities have each agreed to co-sponsor one of the performance nights. American Cablevision will be taping and airing each production.

Threats

from page 5

It sure is. And it's time for students to wake up and do something about it. At a minimum, we must fight to restore cuts made in student seats. If the size of the committees is to be increased, there is no earthly justification for cutting out students. If "efficiency" improvements are truly desired, they should not be made solely at our expense.

We must insist that the Student Association president be included as a member of the Student Affairs Committee. Finally, we must not permit students to be cut completely out of the process for ratifying amendments to the University By-Laws (under the new document, only the faculty must ratify them).

Petitions are presently being circulated by members of both the Student Association Assembly and the UMSL Students For Action. Each member of the assembly has been asked to procure 100 signatures — with proper follow-through and student

cooperation, we should have thousands of signatures by the time the proposal comes up for a vote. I urge every UMSL student to do his part to halt this degrading attempt to take advantage of us.

Sincerely yours,
Gregory L. Barnes
Student Advocate
Student Association

Symposium

from page 2

Pacific-Missouri Pacific. Blair Farrell, director of university relations at UMSL, will preside.

The second panel, at 3 p.m., will be "The Liberal Arts in the Urban Public University." Participants will include James L. Bugg Jr., professor of higher education at Old Dominion University and UMSL's first chancellor; John Flower, vice president for academic affairs, Cleveland State University; and Linda Salomon, dean of the College of Arts and Sciences, Washington University. Arthur C. MacKinney, UMSL vice chancellor for academic affairs, will preside.

"The Professional School in the Urban Public University" will be the final panel at 4 p.m. William Franzen, dean of UMSL's School of Education, will preside. Participants will include former UMSL chancellor Emery Turner, now vice president for administration, University of Tulsa; George Magner, provost, University of Houston; and Norma Reese, vice chancellor for academic affairs, University of Wisconsin-Milwaukee.

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SUMMIT LOUNGE

features/arts

Speech internships provide needed experience

Sharon Kubatzky
features/arts editor

"We're really sorry, but we need to hire someone with more experience."

Sound familiar? It's only logical that if they won't hire you without experience, then someone's got to give you that much-needed initial training. In this day of high-tech equipment and job specialization, many college graduates are finding that a degree just isn't enough.

Many UMSL speech communication majors have chosen to get that experience now, while still in school, through Speech Communication 199 internships. Students have worked at KWMU, at local advertising agencies and at the Current. Now another form of internship is available — learning television production at American Cablevision of St. Louis.

American is the cable system that serves the UMSL area (Normandy) and other areas including Dellwood, Ferguson and Berkeley. It boasts 11,000 subscribers and much of its local programming is done by volunteers.

"For anyone who's interested in television production, the best school is hands-on experience," said Ken Jaskot, director of community programming for American. Jaskot is teaching Speech Communication 210, "Television Production I" this semester at UMSL.

"The internships give students the opportunity to be trained and make programs," he explained. "It benefits the community with programs and themselves with experience."

American is offering a complete program for interns this fall. Training will include all dif-

ferent aspects of production, including studio and remote productions, editing and on-camera training.

"An intern can go from not knowing anything about TV production, to being able to use the editors and studio equipment and be a crew member," Jaskot said. "They will get specific information on how to make television."

Speech majors are not the only persons who may benefit from American's training programs. In fact, the company offers free instruction to any interested member of the community.

UMSL's own access studio is scheduled to open this winter in Lucas Hall. Equipment will be provided by American, and UMSL will be allotted 25 hours per week for its own use. The studio will be connected into the American Cable subscriber system; Jaskot said that will mean an opportunity for UMSL to reach those subscribers with programming and information.

"We hope that UMSL will be putting out its own programming for the community," Jaskot said. "The most obvious benefit will be having the production facility on campus."

UMSL interns will get the chance to work on some productions concerning the university, Jaskot said, including soccer and basketball games, and tapings of the "Comedy Improv at the Summit" series.

In addition, interns have the opportunity to work on "American Alive!" what Jaskot calls the station's "best introduction to television production." Jaskot's brainchild, the show is a live one-hour magazine-format program done each weeknight. The show is produced by Theresa Murphy,



TAKING DIRECTION... from Dan Lehr (left) are Stanley Jamison (center) and Jacqui Poor. Students and members of the community can learn television production at American Cablevision, working on real cable television shows.

Sharon Kubatzky photos

'The internships give students the opportunity to be trained and make programs. The best school is hands-on training.'

— Ken Jaskot

one of four paid staff members in the programming department. Done with a corp of volunteers (15 to 20 per night), Jaskot said the show is "unparalleled in the rest of the country."

"It's a monumental feat," he said. "No one else (in cable television) is doing anything like it with a volunteer force. It provides an excellent vehicle for training. It provides a forum for small bits of program material to get on the air. And the fact that it's live makes it that much more exciting."

Jaskot has a point. "No-stress video" is what volunteers jokingly call live programming as they scurry around five minutes before showtime frantically adjusting audio levels and camera equipment. And once the show goes live, there's no turning

back. So you made a blooper? Too bad — too late!

UMSL students worked on "American Alive!" this summer, producing segments, conducting interviews, operating cameras and tape machines, directing, and writing and reading the "Local Local News and Sports." Jim Regan and Dave Spuhler learned many technical aspects of production. Karen Ahimovic also worked as a crew member, and Rex Bauer is learning production, including directing.

Interns may also choose to work on programs such as "Lovers," a Donahue-type program dealing with topics like love and astrology, affairs, and interracial relationships. Other shows include "World News Report," "St. Louis Gospel Hour," and "St.

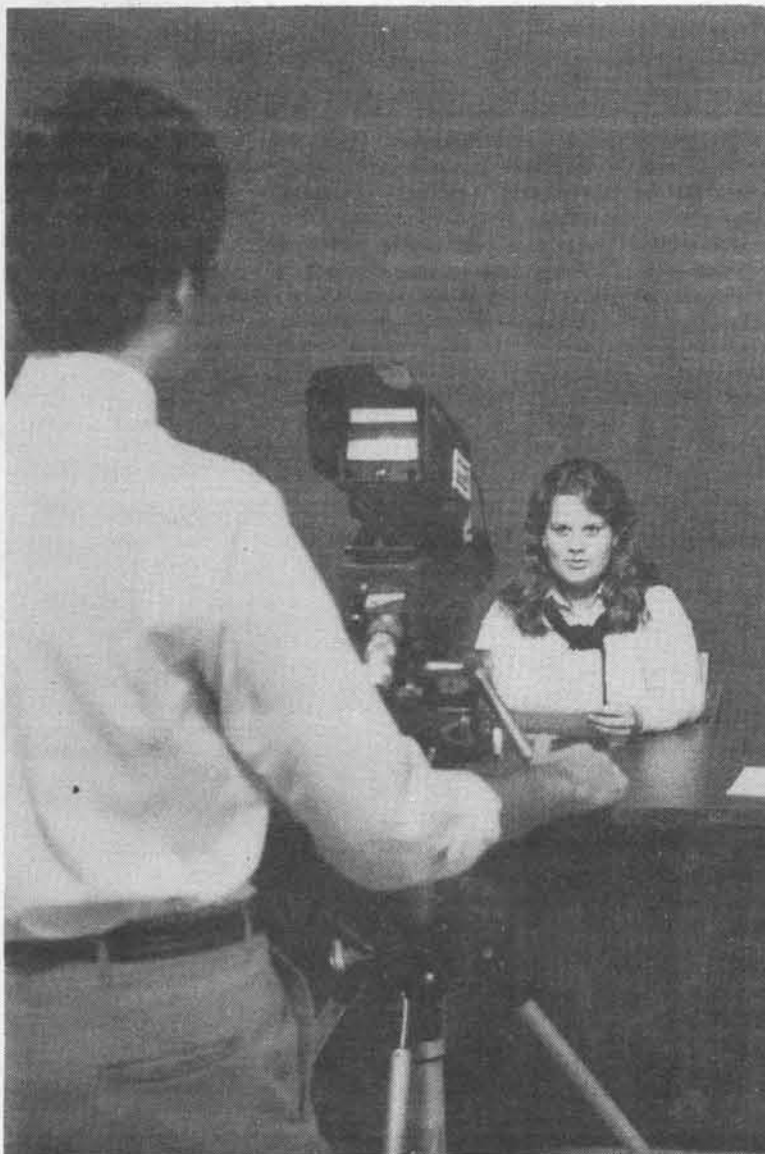
Louis Woman," all done primarily with volunteers.

Or interns may choose to produce their own programs. UMSL student Jeff Kuchno has begun "College Soccer '83," a weekly show which will not only be seen on American's stations, but on other cable systems as well. Jacqui Poor, a member of the University Program Board, is producing the "Comedy Improv at the Summit" programs.

Jaskot said he hopes UMSL students will choose to get involved in the internship program.

"It's wonderful that people can have this access to television," he said. "We just hope people will take advantage of it."

For more information on the program, call Jaskot at 524-6823.



YOU'RE ON! Jacqui Poor rehearses her script as Dan Lehr looks for the proper camera angle. Poor, an UMSL student, and Lehr, an UMSL alumnus, both work on the "American Alive!" program that is seen each weeknight on American Cablevision's channel 1A.



A LITTLE HELP: Leslie Schweppe, a student at Fontbonne College gets a little help with her microphone from Gary Loosen, a teaching assistant at UMSL.

Mitchell delights crowd at anniversary recital

Norma Puleo
music critic

Evelyn Mitchell, associate professor of music, was very well-received by the audience at a recital sponsored by the UMSL department of music last Friday evening.

The recital, part of the opening week of festivities in celebration of UMSL's 20th anniversary, will be followed by those of other artists and groups during the fall and winter semesters.

Mitchell was colorfully attired in a flowing scarlet chiffon gown. Extreme petiteness barely allows her to reach the pedals of the concert grand, but large talents often come in small packages.

Enthusiasm, a thorough knowledge of her program's repertoire, and the secure poise of the mature artist pervaded her entire program, which was played with authority and warmth.

The opening selection was Rondo Capriccioso, in E Major, Opus 14, by Felix Mendelssohn. A tender melodic theme, supported by robust chords, weaves a slow, deliberate opening into an animated section, with dissonances in a descending pattern. A brief second motif introduced new melodic material in a lively tempo, and is equally lovely.

Elegance, proportion and clarity, the hallmarks of Mendelssohn's compositions, make this one of his finest works for the piano.

Beethoven's 32 piano sonatas represent the cornerstone of piano sonata literature. Therefore, it was most appropriate that Mitchell chose for her second selection the sonata in C Major, Opus 2, No. 3. From Beethoven's early period, it is an enjoyable work, but does not possess the distinction nor uniqueness to the degree that his later music does.

The first movement, Allegro con Brio, had variety and good contrasts. The second movement, Scherzo (allegro), had a

sensuous quality; nevertheless it was quite dignified at times. The artist appeared deeply involved

with this movement, her expression revealing the influence of its appealing romanticism. The very final portion of this movement seems more apropos of its scherzo designation than the preceding majority.

The third and final movement, Allegro Assai, sparkled; not with the Mozartian style of effervescence, of course, but a more robust, earthy glow. It concluded with a burst of brilliance in the upper register, reminiscent, though pianistically, of a bravura coloratura aria.

Following an intermission, the program resumed with Sonata, Opus I, by Alban Berg. If you have cut your musical teeth on the eminent composers of the classical and romantic periods, as most have, this composer's works take some getting used to.

Among his earliest works (c. 1908) this is a highly dramatic and powerful piece. A slow and deliberate, almost cumbersome opening leads to an abundance of dissonance, which nevertheless possesses a melodic motif. But it is one which cannot effectively compete with the overwhelming weight of the music's somberness.

The work appears to be a tour de force for the pianist and I must admittedly classify it as a powerful, though tortured-sounding creation, to which one cannot remain indifferent.

The final set of the evening was devoted to three mazurkas and one scherzo, all in minor keys, by Frederic Chopin.

Chopin is the only one of the world's great composers who made a specialty of the piano and also the only one specializing in the smaller forms. His music is remarkable for its amazing variety of moods; all possible expressions are found in his compositions.

With such a treasure of riches

review

from which to choose, the program, excellent as it was in all other respects, would have benefited from a more complete change of mood. I can think of no other composer more suited to fill this need, had some other types of his works been chosen for this portion of the program.

The richness of sonorities and profoundness of mood in the two preceding selections would have been further enhanced by something with a greater degree of contrast at this point.

Mendelssohn and Chopin share almost identical lifespans

whereas Beethoven is the bridge between the classical and romantic periods. Therefore, they are closely related periodically. The selection by Berg, albeit a 20th century composer, being heavy and serious, did not provide enough of a change.

In the mazurka, without abandoning his personal mannerisms, Chopin assimilated important traits of Polish folk music. In three-quarter time, with the accent on the third, instead of the first beat, there is great freedom of form, rhythmic variety, and a wide emotional span. The mazurka was the last form used by Chopin, and in them we hear both the mature stage of the composer and the voice of the lifelong fervent nationalist. My only quarrel with these pieces

was their failure to fill the need for a lighter mood.

An immediate and highly spontaneous standing ovation greeted the conclusion of the performance. With hardly a pause for a few well-deserved bows, Mitchell deftly accepted a bouquet which was placed on her instrument, while she rewarded her audience with two encores. Apparently she had intended the lightness and vivacity for this moment. The pieces were the Minuet from Bizet's L'Arlesienne, Suite No. 1, and a Spanish dance, La Vide Breve by de Falla.

Mitchell apparently is somewhat modest; she declined to take as many bows as her appreciative audience would evidently have accorded her.

Grade trap — getting out

Matthew Hall
reporter

As you can tell this is a generic column. I have chosen to call my column by its generic name for a reason. Generic products give off a certain simpleness. Often they are called plain-label, and that is what this column is going to be: plain. At the risk of being boring, I'm going to try to write simply and clearly every week, drawing from my ordinary experiences and observations as an UMSL student for over four years. I'd like to talk about grades this week.

Over the years I have been formulating some ideas about grades and have come to the not really unique conclusion that grades are a worthless hang-up. It was an historical process that led me to this personal truism.

When I was a student in high school, I was strolling through school like most of the other students — not really giving a shit. But for some reason I got

column

interested in learning half way through my junior year. I really started to enjoy learning. Correspondingly, I started getting all A's on my report cards.

This interest continued at UMSL after I graduated from high school, and again I was making all A's on my report cards.

But early in my junior year at UMSL, I noticed that something had happened: I was going through the motions of school in order to make the grade rather than to learn. I had been hooked by the system's trap and suffered its consequences. Namely I competed with fellow students for grades, and I did as little as was necessary to make an A. I wasn't learning. I remember studying no more than an hour a week in business FORTRAN and getting an A.

Getting out of this trap took some time, but I finally managed to do it. I convinced myself that I was here at UMSL for myself and not to impress teachers or other students. But I still found myself doing homework in the way it took to get a good grade rather than in the way that would have educated me the most.

Then I read "Zen and the Art of Motorcycle Maintenance" by Robert Pirsig. In that book Pirsig relates the experience he had as a university English instructor when he refused to give students their grades on assignments and tests although he kept them in his gradebook. The idea intrigued me so much that I decided to ask my teachers to keep my grades secret from me. I told them that I wanted to be free of grades as a motivation and a restraint in studying and learning.

The experiment worked

See "Column," page 9

classifieds

Personals

Babette,
It's wonderful having you as our newest carpoolian but you're going to have to stop snoring in the lounge!

Catalina
P.S.: Can I get over? Can I get over?

Just a note to the people making the Search this weekend: Be open, be yourself, be happy and have fun!

Schez-ball,
Are we gonna make the roadtrip together or not? Your motorcycleman of the Spring '80 awaits your gorgeous bod on his machinery!
Your Neighborhood
Springfield lover

To my favorite DeeZee, Shari D:
Sorry it had to end. I hope we will always be friends.
Love Your Sig Tau,
Jeff

Dear Attractive Junior Woman,
Sounds good! Name the time and place! I'm free from 9 a.m. til 12 p.m. Tuesday and Thursday. I'm 22, 5 foot 8, 150 lbs., dark hair and moustache. Reply in Current classifieds.
Anxious and Waiting

To the Alpha Xi Delta pledge who was at the Sig Tau victory party Wednesday night: I have teeth marks all over my chest. I hope you do too. Next time be gentle.
From the Abused Sig Tau

To the Sig Tau left quarterback:
Great job beating the Pikes in Tuesday's football game. I loved your on-the-field moves. How about some off-the-field scrimmaging?
Signed,
Your Personal Cheerleader

Get the professional edge in a tough job market. Job-getting resumes and cover letters. Resumes That Work, 727-9577.

Scott,
Have a wild and crazy 21st birthday!
Love,
A Care Bear

UMSL Women's Soccer Team —
Good luck this weekend in the Budweiser Tourney. Bring home a championship. Go out there and kick some ***!!

To a TKE associate,
You're a rat.
Guess Who

Hey Dudes,
We know you dudes but we can't find you. Remember partying in the rain at Mizzou? How about partying again sometime? Let us know in the next issue.
Kim and Kelli
P.S.: Did Nit and Murph ever find Ed?

Dear Conservative:
Libertarians base justice on legitimate private property rights. Salvadoran land was stolen from its just owner's ancestors. It is only justified to return the stolen property to the descendants of its rightful owners.
Terry

Miscellaneous

A gold ring was lost in the women's restroom in Benton Hall on Monday, Sept. 12. It was gold with a small diamond chip in the center of a four-leaf clover design. I would really appreciate someone returning this ring. It holds a lot of sentimental value for me and my family. If you can be of any assistance, please call Carol, 383-4538.

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproductive Health Services — The oldest, most respected name in problem pregnancy counseling and outpatient abortion services in the Midwest. Call: 367-0300 (city clinic) or 227-7225 (west county); toll-free in Missouri 1-800-392-0888.

For rent: Home owner looking to rent out two rooms of home. Rent approximately \$150 per month and that will include utilities. Females only, please. Approximately one-half mile from UMSL. Interested only — please call 569-2900 days or 869-5991 nights.

SAINTS, Singles Alive In The Savior, are sponsoring a square dance Sept. 23 from 7 to 10:30 p.m. at Coverdell School Gymnasium, 2473 W. Randolph, St. Charles. Paul Schoene is the caller. A \$2 donation is suggested. No previous experience is necessary.

Looking for roommates or apartment to share for this semester. Between ages 21 and 26. Call 618-654-3800.

Open invitation to any Jewish student interested in becoming a member of the Jewish Student Union. Even though we are a small group, there is a definite need for the JSU. We meet once a month to informally discuss topics of a Jewish nature. Please let us hear from you as we have no way of contacting you. Call 726-6177 to be put on our mailing list.

Free workshops by Peer Counselors on Career Exploration, Time Management, Procrastination, Relaxation, Resumes, Interviewing and Graduate School are coming up. For more information and dates, call 553-5711. Also, stop in for a Career Library tour. Visit us at 427 SSB.

The Hillel Foundation will host a wine and cheese party for graduate students on Monday, Sept. 26, at 8 p.m. The event will be held in the Hillel Sukkah at 6200 Forsyth in Clayton. For further information, or to be placed on Hillel's Graduate Student mailing list, call 726-6177.

Car pool, Chesterfield location, Monday through Friday, 9 a.m. first class. Call 532-0438.

Lose weight now! Ask me how. Call Jeff, a Herbalife Distributor, at 946-7669.

For Sale

1976 Cutlass Supreme Brougham, in great shape. Power steering and brakes, cruise, and T-tops. \$2,500. Call 361-2242.

Wurlitzer console piano, walnut, 17 months old, \$1,350. Call 278-4070 after 3:30 weekdays.

For sale: Alvarez classical guitar, model number 5001, \$110. Ski boots, men's Lange XLR-800, size 7½ for \$95. Men's Garmont Gara, sizes 7 and 8. Call 837-2541.

1982 Nissan Sentra, front-wheel drive, 5-speed manual, overdrive, 4-wheel independent suspension, rustproofing, Clarion AM/FM cassette stereo, rear window defroster, 40-50 MPG, like new. \$5,000. Call Pat, 849-5268, after 5 p.m.

For sale: 1967 Mustang, 6-cycle, automatic, steel radials, new shocks. A sharp looking dependable car. No rust, very clean. Looks good and runs great. Call 343-1415 after 6 p.m.

Attention Business students! I have a variety of textbooks that I would like to sell. Most are from marketing, accounting and management classes. They are all currently being used this semester and are much cheaper than in the bookstore. Please call 391-0798 and ask for Ingrid if you are interested.

1973 Pinto Wagon, automatic, runs well, dependable. Call Joe or Don at 867-3218.

For sale: 1 gold sofa, 3 green living room chairs, 2 pair floor-length gold drapes with valance, 2 pair avocado floor-length drapes with matching sheers and valance. Reasonable offer. 381-9837.

For sale: 1972 Oldsmobile Cutlass Supreme. Power steering and brakes, automatic transmission, AM/FM. Call 837-8099.

1982 Datsun 310 Wagon, Standard, A/C, AM/FM. \$6,400. Great mileage — 38 mpg city. 391-0207.

1981 Olds Omega, A/C, AM/FM, 4 door, automatic power steering and brakes. \$4,000. 391-0207.

For sale: 1980 Datsun 208Z, 2 plus 2, metallic blue custom interior, air, AM/FM, great condition. \$3,600. Call 868-1898 and leave a message.

Help Wanted

Be your own boss. Earn up to \$500 per week working on a part-time basis only. This is a no-hype, solid product. Please call 576-7917 for further information.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Math tutor needed in Math lab and Math 02 program. Please call Harvey Chew, 553-5195, or stop by 505 SSB Tower.

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run.

Event and meeting notices should be sent to the Around UMSL editor, Tina Schneider. The deadline for submitting ads is Friday, 3 p.m.

Winning poet: trusting that words will be there

Linda Belford
assistant features/arts editor

Last year marked a visible turning point in the academic and spiritual life of UMSL student Jeanne Kerans. Not only did she decide to return to school after a 15-year absence, she also decided to make public her poetry. As a result, Kerans won the Pearson Memorial Writing Award (given to an UMSL undergraduate for best writing concerning women) and received an honorable mention for "Colleen Elizabeth," a poem submitted to the Wednesday Club.

"I didn't enter either contest hoping to win," said Kerans. "I just wanted the experience and discipline of typing my poems and sending them out."

Even though she's been writing since age 13, the idea of writing poetry is new to Kerans. "I've never written with an audience in mind. It's always been out of necessity, to satisfy personal needs. Those thoughts and feelings in my journal I never considered to be poetry."

But somewhere in the back of her mind Kerans was considering poetry. One of the reasons she came back to school was to find out what poetry is and see if she could write it. "It appealed to me that you could write on many levels in a compact way, but I didn't feel educated enough to appreciate it." So, in order to make poetry less confusing for

her, Kerans decided to study it.

"I took a poetry writing class my first semester thinking I would learn the definition of poem," she said. However, the class was more of a workshop where students critiqued one another's work, and this made Kerans unhappy. "I really wanted someone to hold my hand and say, 'This is what a poem is.' When I realized that wasn't going to happen, I became disappointed."

But disappointment didn't stop Kerans from getting what she wanted. She decided to teach herself what she needed to know. "I went to the library one afternoon, surrounded myself with poetry books, and began reading." When she looked up five hours later, Kerans said, "I became very very aware that I desperately needed to write poetry."

In 1967 Kerans, an English major, left Webster College to marry her high school sweetheart. "The Vietnam War brought us together. It was a very frightening time," she said. The army sent her husband to Panama where he worked as a journalist and she as an English teacher.

"His sense of worth," said Kerans, "centered around his writing. He didn't want to compete with me." The public sphere was definitely his, according to Kerans. "Looking back on it, I think the reason he didn't want me back in school was because he didn't want me to find out I could write."

But those were different times for Kerans who was divorced eight years ago and now lives with her father. "I used to fear those stories and poems in me were dying because they couldn't get out." Now Kerans believes it's more important to just relax and trust what she has to say. "I know now it takes time to process what you're going through. I'm learning to trust that what I know will be there when I need it. It sometimes surprises me what comes out — things I thought I'd forgotten."

Kerans, who was born deaf in one ear, estimates she has two to three years of hearing left. "The doctors told me to educate myself the best I can for life in a silent world" — another reason Kerans decided to come back to school. But it hasn't been an easy decision. It's meant letting go of her two teen-age sons who live with their father during the school year.

And Kerans' own father hasn't been supportive. "All he sees are changes that don't look secure," she said. "To him you don't give up kids and go back to college at age thirty-six." Kerans said she has a pretty good sense that she hasn't fulfilled her father's expectations of her. "When I won the Pearson Award, I read it to him, and he was definitely not happy. He thinks I'm being encouraged in silliness."

Despite her father's negative influence, Kerans said she feels good about her writing. "In some ways I've never felt stronger. It's an enormous release to write." And winning the Pearson Award has enabled Kerans to take herself seriously as a writer. "It was like someone saying, 'We like your poetry. It's not just a dream in your head.'"

A lot of Kerans' poems have to do with the pain of loss and the fear of letting go things locked inside us. She's been criticized for being too direct in her writ-

Colleen Elizabeth

The day
my daughter died
I dressed her seventeen inches long
in white fleese
going-home clothes.

They led me
to a maple rocker
in a small room
reserved for private times
I rocked her through
twenty years
in the fifteen minutes
that we had.

Like mamas everywhere
I counted toes.
Ten of them
But toes don't mean you breathe
and sobs couldn't help her
cry.

If they would just turn away
I'd spread my legs
wide again
and push
her up the rosey,
wet canal,
back to her home.

Can't they let me bury her
in my belly.
Surely they can see
she's too small
to be left alone.

ing. "A poet friend and teacher told me I should learn to be more subtle. 'If you jab people in the heart,' he said, 'it's sometimes too hard to read.'"

But Kerans is just beginning to write seriously, with an audience

in mind. She admits the craft is not always there, yet the words are. "I just have to gather the skills and learn how it's done. That's why I'm in school," she said, "that's why I'll continue to study."

Artist to judge "20/20/20"

Artist Robert Cottingham will be the juror of "20/20/20," a competitive exhibit celebrating UMSL's 20th anniversary. The exhibit, to be held Oct. 1 through 28 in Gallery 210, will feature small works under 20 inches by St. Louis area artists.

A graduate of Pratt Institute in Brooklyn, N.Y., Cottingham is one of the originators of the Photo-Realist movement. His paintings are in the Whitney Museum of American Art, New York, N.Y.; the Hirshhorn Museum of the Smithsonian Institution and the National Museum of American Art, Washington, D.C.; and other major American and European collections. He has participated in more than 100 group exhibitions.

Cottingham will open his 30th one-man show on Sept. 18

at the Signet Arts Gallery, 360 N. Skinker Blvd. The show will run through Oct. 22.

Also on Sept. 18, Cottingham will talk about his work at 2:30 p.m. at the St. Louis Art Museum in Forest Park. The program is free and open to the public.

Cottingham will judge the entries in the UMSL exhibit on Sept. 19. The selections and award winners will be announced during the opening reception on Oct. 1 from 2 to 4 p.m.

The "20/20/20" exhibit is supported by grants from the Missouri Arts Council and the St. Louis Arts and Humanities Commission. Purchase awards have been sponsored by the Seven-Up Bottling Co., Mark Twain Bancshares Inc., Mercantile Bancorporation Inc., Citicorp (USA) Inc. and others.

Column

from page 8

beautifully for me. I didn't worry about grades at all and started writing papers and assignments in the most interesting way for me, without fear of teacher reprimand through grades. In the end, as in Pirsig's experiment, my grades remained exactly the same as they had been before, but I felt that I had learned

immensely more.

One of the nicest results of the experiment was the feedback I got from my teachers on assignments and papers. My teachers must have felt their responsibilities threatened, because more often than not I would notice other students with a lone letter at the top of their paper while I had a page full of margin notes and comments at the end. The teachers really wanted to let

me know how I was doing so they wrote out their responses rather than compiling them into a single letter grade. This form of evaluation is far more informative than the letter grade.

But grades are not entirely useless. Without them the College of Arts and Sciences would not be able to get in a dither and send out memos bemoaning grade inflation.

Violent Femmes: 'No one's ever heard of them'

Violent Femmes got the kind of break most small-time musicians can only dream about.

The three-man band started out in Milwaukee playing on street corners for free. One evening, they played in front of a concert hall where the Pretenders were scheduled to appear. You can probably guess the rest: The Pretenders heard them and were so impressed, they asked Violent Femmes to open their concert that evening.

The UMSL community will have the opportunity to hear the sound with which the Pretenders were so taken, when the Violent Femmes appear at UMSL tomorrow at 8 p.m. The concert, sponsored by KWMU, will be held in Room 200 Lucas Hall.

This concert marks the first time KWMU has held a non-free event in Lucas Hall, according to Bob Simms, director of promotions for the radio station. Tickets are \$7, and because the band is relatively unknown in St. Louis, Simms said, the ticket sales are not as overwhelming as he and others at the station would

like them to be.

"No one has ever heard of Violent Femmes," Simms said. "We didn't do this to make money, we did it to present Violent Femmes. But ticket sales are really down."

Violent Femmes are Gordon Gano, on lead vocals, guitar, and songwriting; Brian Ritchie, providing bass and vocals; and Victor DeLorenzo, on drums and trancephone (a one-headed floor tom covered with a metal wash basin). The group has won critical acclaim from reviewers everywhere. Their music is dubbed "folkpunkskifflerock with sardonic/romantic overtones," according to press material put out by their record company, Slash. They have produced one album, "Violent Femmes." Simms said that the group is "real arty."

"For the amount of instruments they have, the sound is unbelievable," he said.

Tickets for the concert are on sale at the University Center Information Desk and at all Streetside Records locations.



VIOLENT? The music group Violent Femmes will appear here in concert tomorrow evening. The group is (from left) Brian Ritchie, Gordon Gano and Victor DeLorenzo.

German exhibit on display at Arch

An exhibit detailing the history of Germans in St. Louis will be on display Oct. 7 through Nov. 13 at the Jefferson National Expansion Memorial (Gateway Arch). The exhibit, "Mit Feder und Hammer: The German Experience in St. Louis" (translated: with pen and hammer), was researched and produced by members of the UMSL history department.

The exhibit opens with the early settlements of Germans beginning in the 1820s, and depicts the rapid growth of German political power in Missouri during the 1860s. The growth of German industries in the late 19th century is shown along with the subsequent development of German labor unions, schools, churches and social organizations.

Moving into the 20th century, the exhibit tells the story of the end of mass immigration, the establishment of German ethnic neighborhoods, and the age of Prohibition. The exhibit culminates with a "family portrait" of a variety of St. Louisans of German origin or descent.

Many of the photographs contained in the exhibit are by Madt Mallinckrodt, a descendant of an early German family that produced chemicals, including photographic chemicals.

According to Steven Rowan, historical consultant on the project and associate professor of

history at UMSL, "The exhibit displays the experience of German-Americans in the St. Louis area. We have made special efforts to link the present with the past. It is important to rediscover this important part of our own history."

"We have used parallel German and English texts so that German-speaking visitors can enjoy the history of Germans in America. Also, we plan to take the exhibit abroad for display in Germany."

Rowan has just completed a book, "Germans for a Free Missouri: Translations from the St. Louis Radical Press, 1857 to 1862," which will be published early in October by the University of Missouri Press. The book contains a selection of documents that give the flavor of life among German immigrants in America during the Civil War.

The exhibit, which will be opened by West German President Karl Carstens during his visit to St. Louis on Oct. 7, is sponsored by UMSL as part of its 20th anniversary celebration, V-P Fair Foundation, St. Louis Strassenfest, the State of Missouri, Maritz Corp. and the Consulate General of the Federal Republic of Germany.

The exhibit will be open from 9 a.m. to 6 p.m. daily. For information, call the Arch at 425-4465.

Femmes use old, new to advantage on album

Matt Bewig
music columnist

Stevie Ray Vaughan
Texas Flood
Rating: ★★★★★



Against the backdrop of the current music scene in which any no-talent band with a techno-pop sound and a somewhat imaginative producer can get a record contract and fill the airwaves with mindless synth-droid electro-squeak pop, Steve Ray Vaughan's debut LP, "Texas Flood," is a refreshing oasis of good, tough blues-oriented rock 'n' roll.

First of all, there is Stevie Ray's awesome ability on the electric guitar. Some may say that blues-oriented guitar is old-hat, no longer relevant, but some things never really change. Rock 'n' roll is the offspring of blues and country and western music, and it is the blues tradition that is the vital musical force in rock 'n' roll guitar-playing. Stevie Ray's guitar-playing comes straight out of that tradition, and he builds on the guitar music created by such greats as Chuck Berry, Jimi Hendrix, Eric Clapton and Jimmy Page. You have surely heard Vaughan's guitar on cuts from David Bowie's latest LP, and local radio has begun playing a cut from "Texas Flood" — "My Pride and Joy." He is surely head-and-shoulders above such pop-rock no-talents as Journey's boring Neil Schon, Triumph's cliché-ridden Rik Emmet, or even Eddie Van Halen, whose style is full of pyrotechnics but lacking in expressive content. Like contemporary George Thorogood, Stevie Ray Vaughan understands that playing talent has a lot more to do with musical expressiveness and soulful energy than it does with mere finger speed.

Every performer has some weakness, and with Vaughan it is his songwriting. He is not a great poet or innovative composer, but he does have a basic sense of the nature of the rock song as a unit of expression, and of his abilities to write them. The result is energetic, snappy rhythms and melodies supporting the familiar lyrical themes of blues music — anxiety-ridden struggle and urban alienation. Of course, his guitar solos are the musical highlight of his songs, and they are imaginatively and daringly written.

Although bluesy rock focusing on guitar leads may not be musically "progressive," it certainly remains relevant. Although "Texas Flood" doesn't point out any new directions in music, it should give us a sense of the passionate, soulful energy that is what rock 'n' roll is all about. Soulful songs like the title cut form this album, when compared to the mindless synth-froth the record companies have been pushing lately, remind us what real rock energy is supposed to be like. "Texas Flood" may not be the future, but it does represent a contemporary interpretation of a very significant and usable past.

Violent Femmes
Violent Femmes
★★★★

"Violent Femmes" would be a good album based simply on what it is not. It is not another trendy excursion into the exotic noises of squeaking synthesizers. It is not a self-prententious "art rock concept

album" attempting to define the meaning of both life and high school math in one 45-minute package. It is not an eardrum-destroying "heavy metal" assault on the basic concept of learning how to play your instrument and write your songs with a little subtlety.

What Violent Femmes have done is produce a basically solid collection of "New Wave" songs. Although songwriter-vocalist Gordon Gano's range of topics seem somewhat limited to adolescent sexual anxiety, his lyrics often display a combination of honesty and sense of humor not usually found in so young a band.

Musically, Violent Femmes are lucky to have Brian Ritchie as a member. He is quite creative on the bass guitar (both electric and acoustic) and on one cut even plays the xylophone with a zesty abandon. There is quite a musical range in this band, as the Femmes demonstrate a basic understanding (often lacking in many big-name bands) of how to use musical mood to underline lyrical message, especially in cuts such as "Confessions," "To the Kill" and "Good Feeling."

It has been said that the trouble with "New Wave" music is that what's new about it isn't good, and what's good about it isn't new. "Violent Femmes" succeeds, perhaps, because the band has a sense that everything old isn't bad, and everything good isn't new.

Random Note — Real Important: Violent Femmes will be playing here, on campus, tomorrow night in Room 200 Lucas Hall. The concert will start at 8 p.m. If you want to hear some fresh, creative and energetic new music, see them tomorrow night. Admission is \$7.

Kammergild elects officers

The Kammergild chamber orchestra, orchestra-in-residence at UMSL, has elected officers for the 1983-84 season.

H. Dean Mann, managing partner of the firm of Ernst & Whitney, was elected president; C.C. John Spink, chairman emeritus of the Sporting News, and Lester Goldman, an attorney, were elected co-chairmen for fund raising and development; and Ralph M. Hansen, vice president of the Times Mirror Broadcasting Corp., was elected to handle media relations and publicity.

New board members include Clifford E. Drozda III, president of Drozda Development Associates Inc., and Susan Musgrave, a board member of several local service agencies.

Other Kammergild board members are Dr. Walter F. Ballinger II, of Barnes Hospital; David A. Blanton III, vice presi-

dent and director of investor relations for Fleishman-Hillard Inc.; John C. Borders, vice president of Center Bank; Virginia Johnstone Edwards, assistant to the chancellor of UMSL; Selma Frank, longtime manager of the Little Symphony Concerts Association; Dr. Hulda Grobman, of the St. Louis University Medical School; Maitland Lammert, manager of the treasury analysis and domestic cash management for Emerson Electric Co.; Terry Moore; Dr. Julia K. Muller, president of United Missouri Bank of Kirkwood; Richard Orchard, chairman of the Board of the Orchard Corp. of America; Ceil Pulitzer; Eugene Reese, vice president and head of the municipal bond department of Newhard, Cook and Co.; and Stuart Symington Jr., vice-president and general solicitor for Union Pacific-Missouri Pacific Railroad Cos.

ARROWSMITH'S

Entertainment and Specials

SEPTEMBER 1983

This month.....

MON	TUE	WED	THU	FRI	SAT
19 MONDAY NIGHT FOOTBALL	20	21 BRAIN CLARKE	22 SOULARD BLUES BAND	23 BILLY PEEK	24 BILLY PEEK
26 MONDAY NIGHT FOOTBALL	27	28 BRAIN CLARKE	29 SOULARD BLUES BAND	30 BRAIN CLARKE	

THE Place to be in North Saint Louis County

Rhodes Scholarship

Despite the language of the official announcement a candidate need not be superhuman to qualify.

The Selection Committee looks for high scholarship [probably at least a 3.7 GPA in the preceding year], outstanding performance in some type of independent academic or professional work, some extra-curricular interests [which in some cases might be the student's employment], and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1982. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Scholars-elect will enter Oxford University in October, 1983.

The stipend of a Rhodes Scholarship consists of a direct payment to the Scholar's College of all approved fees [such as matriculation, tuition, laboratory fees, and certain other set charges], plus a maintenance allowance of 3,630 pounds [approximately \$5,418]. The Scholarship also pays for travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library and, if they are interested, should then pick up the application form from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. The completed application should be returned by noon, Friday, October 7, 1983.

Undergraduate and graduate men and women eligible

around umsl/september

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Friday

● **"Without a Trace,"** with Kate Nelligan and Judd Hirsch, is presented at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is \$1 for students with an UMSL ID and \$1.50 for the general public.

● **KWMU FM 91** and the Student Staff's "Pipeline" are pleased to present the Violent Femmes in concert at 8 p.m. in Room 200 Lucas Hall. This will mark the St. Louis debut for the trio which began as a street-corner symphony. The Violent Femmes now produce what is described as sardonic-progressive sounds with romantic overtones. Tickets are on sale for \$7 and are available at the University Center Information Desk, KWMU FM 91 and all Streetside Record locations. Remaining tickets will be sold at the door. For more information, call 553-5968.

● **"Interviewing Skills and Techniques,"** a lecture by Warren Woolver, of Coopers and Lybrand, will be sponsored by the UMSL Accounting Club at 1:30 p.m. at 222 J.C. Penney.

● **All UMSL chess players** are invited to attend a Chess Club meeting from 1 to 6 p.m. in Room 75 J.C. Penney. The group plans to organize the first UMSL Chess Open. Call 389-9116 or 878-5839 for information.

● **The physics department** sponsors "Many-Body Calculations of Atomic Photoionization," a seminar by Hugh P. Kelly, at 11 a.m. in 301 Benton Hall. Kelly is a Commonwealth Professor of Physics at the University of Virginia-Charlottesville.



● **Women's soccer** competes with nine other colleges and universities in the 16-game St. Louis National Women's College Budweiser Tournament beginning at 1 p.m. on the soccer field behind the Mark Twain Building. Other games will be played at 3, 5, 7 and 9 p.m., as well as Saturday and Sunday. Admission is \$1 for students and senior citizens, \$2 for adults and free for children under 12. For more information, call 553-5121.

● **A 20th anniversary symposium,** "The Status and Future of the Urban Public University," with keynote speaker Paul F. Sharp, professor of the history of higher education at the University of Oklahoma, will be presented from 1 to 5 p.m. in the J.C. Penney Auditorium. Panels will discuss finance, the liberal arts and professional schools. For information, call 553-5442.

● **Delta Sigma Pi** will have a recruitment meeting at 1:15 p.m. in Room 78 J.C. Penney. A pizza party will be held afterward.

● **Last day** to drop a course or withdraw from school without receiving grades.

● **Last day** to place a course on pass/fail.

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Monday

● **The Video Cinema Series** presents "Carbon Copy" and "Ordinary People" this week on the large-screen TV located in the University Center's Video Room (adjacent to the Summit lounge). The Video Room is open Monday through Thursday from 9 a.m. to 3 p.m. and 5 to 8:30 p.m. and Friday from 9 a.m. to 3 p.m. There is no admission.

● **Bel Canto Chorus,** under the direction of Bruce Vantine, an UMSL

music professor, is accepting new members for the fall season. Interested singers are welcome to attend the rehearsal at 7:30 p.m. at First Presbyterian Church of St. Louis, located at Delmar and Midland in University City. For further information, call 727-3587 or 726-3234.

● **The College Republicans** hold a meeting at 1 p.m. in Room 216 SSB.

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Tuesday



● **Volleyball** vs. Principia College and McKendree College in round-robin play begins at 7 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, \$1 for UMSL faculty and staff, senior citizens and children, and \$2 for non-students and adults. For information, call 553-5121.

● **The Psychology Organization** offers "Everything You Wanted to Know About Psychology, But Were Afraid to Ask" from 2 to 4 p.m. in Room 126 SSB. The lecture will provide information on how to survive being an undergraduate psychology student at

UMSL. Call 553-5391 for more information.

● **Pi Sigma Epsilon** will hold an organizational meeting at 2 p.m. in Room 72 J.C. Penney.

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Wednesday

● **"Wednesday Noon Live"** holds its 75th concert featuring Billy Peek, from 11 a.m. to 1 p.m. on the University Center Patio. In case of bad weather, the concert will be in the J.C. Penney Auditorium.

● **"Children of divorce and single parenting"** is the topic of the Women's Center's lecture by Jeanne Kofron from noon to 1 p.m. at 107A Benton Hall. Kofron is a clinical social worker at The Institute for Personal and Family Transitions. She will discuss the emotional, physical and economic impact of divorce on children and families and strategies for coping with the changes. Admission is free to all students, faculty and staff members. Call 553-5380 for more information.

● **A career exploration workshop** is held by the Peer Counselors from 2 to 3 p.m. at 427 SSB. Anyone who wants help in deciding on a major, career or career change is welcome. Interest testing will be offered. This free workshop will be offered for three consecutive Wednesdays.

● **The Kayak Club** continues its clinic from 6 to 8 p.m. in the Mark Twain Building. Call 553-5121 for information.

● **The College Republicans** sponsor a discussion by Maj. Gen. Henry Mohr on the "Soviet Geopolitical Strategy in the '80s" at 1 p.m. in Room 214 Clark Hall. Call 721-5486 for more information.

● **UMSL Marketing Club** will sponsor its first speaker, a representative from the Seven-Up Bottling Co. Room and time have yet to be announced. Check the bulletin boards for more information. All interested are welcome.

● **A Teaching Ideas Workshop,** sponsored by Kappa Delta Pi, the Student Missouri State Teachers Association and the Student National Education Association is offered to all education majors at 7:30 p.m. in the Northwest Room of the South Campus cafeteria. All participants will leave with two teaching tools. For more information, call 225-6273.

at the movies

"Without a Trace," based on a true story, is about the disappearance of a 6-year-old New York boy somewhere on a two-block walk from his mother's home to school.

The police put on an intensive search campaign but as the leads dwindle, they are assigned to other matters.

But the mother (Kate Nelligan) refuses to believe her son is dead, and the sheer force of her refusal keeps pulling a detective (Judd Hirsch) back into the case.

"Without a Trace" is about many things: the persistence of love and will, the sensationalism of the press, and the ability to share another person's grief and joy.



24

Saturday

● **A Preschool Pediatric Health Fair,** cosponsored by the UMSL School of Nursing, will be held from 1 to 4 p.m. at the Florissant Valley Child Development Center on the Florissant Valley campus of St. Louis Community College. The fair is designed to provide health care information to parents with children from newborn to 5 years of age. Vision, hearing and dental screenings will also be available.

● **"Without a Trace"** continues as part of the University Program Board Film Series. See Friday for information.

● **The Women's soccer tournament** continues with UMSL playing its first game at 11:30 a.m. and again at 7 p.m. if they win. Other games will be played at 1, 3, 5 and 9 p.m. See Friday for other information.

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Sunday

● **The Budweiser Tournament** concludes with games at 8, 9:45 and 1:30 a.m. and 1:30 p.m. The championship game will be played at 3:30 p.m. See Friday for more information.

● **Pi Sigma Epsilon** will have a chapter picnic in Creve Coeur Park, Tremayne Shelter, from 11 a.m. to 4 p.m.

"Time once lost can never be regained."

If your group or project should be displayed on the calendar page, be certain that you notify us with plenty of time to spare.



Calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office

Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

sports

Women down Lindenwood; Bud tourney next

Daniel A. Kimack
sports editor

Coach Ken Hudson will bank on two things this weekend when the Riverwomen kickers host the third annual Budweiser soccer tournament at the UMSL soccer field.

First, he hopes history repeats itself, as the Riverwomen have won back to back championships in the tournament the last two years.

This year, Hudson feels no exception to the rule is in order, as the red and gold are ranked fourth in the nation and are coming off an impressive 5-0 victory over Lindenwood College.

Secondly, Hudson and his squad have yet to lose a regular season home game. A defeat in the championship game in last week's Cincinnati tournament handed the Riverwomen their first-ever regular season defeat in three years.

The tournament, sponsored by Grey Eagle distributors, will feature 10 teams, and kicks off action Friday at 1 p.m. UMSL has a bye in the first round and will begin play Saturday morning at 11:30 a.m.

The 10 teams in the tournament include UMSL, University of Missouri-Rolla, Lindenwood College, University of Wisconsin-Madison, Southern Illinois University-Edwardsville, Quincy College, MacAlester College, Metropolitan State University, Stanford University and Maryville College.

Of the 10 teams, Hudson narrows the field down to four teams — UMSL, Stanford, SIU-E, and Wisconsin-Madison — expected to vie for tournament supremacy.

"Metropolitan State may be a sleeper," Hudson added. "They're a young team like us, but they don't have some of the added experience that we have."

The Riverwomen will open with Metropolitan State, and a victory will probably put UMSL in a semifinal contest with Stanford at 7 p.m., Hudson said.

"Stanford will probably turn out to be our strongest competition," he added.

The tournament's championship game is scheduled for 3:30 p.m. Sunday. First-round games are scheduled for 1, 3, 5, 7 and 9 p.m. Friday. Second-round action picks up early Saturday afternoon.

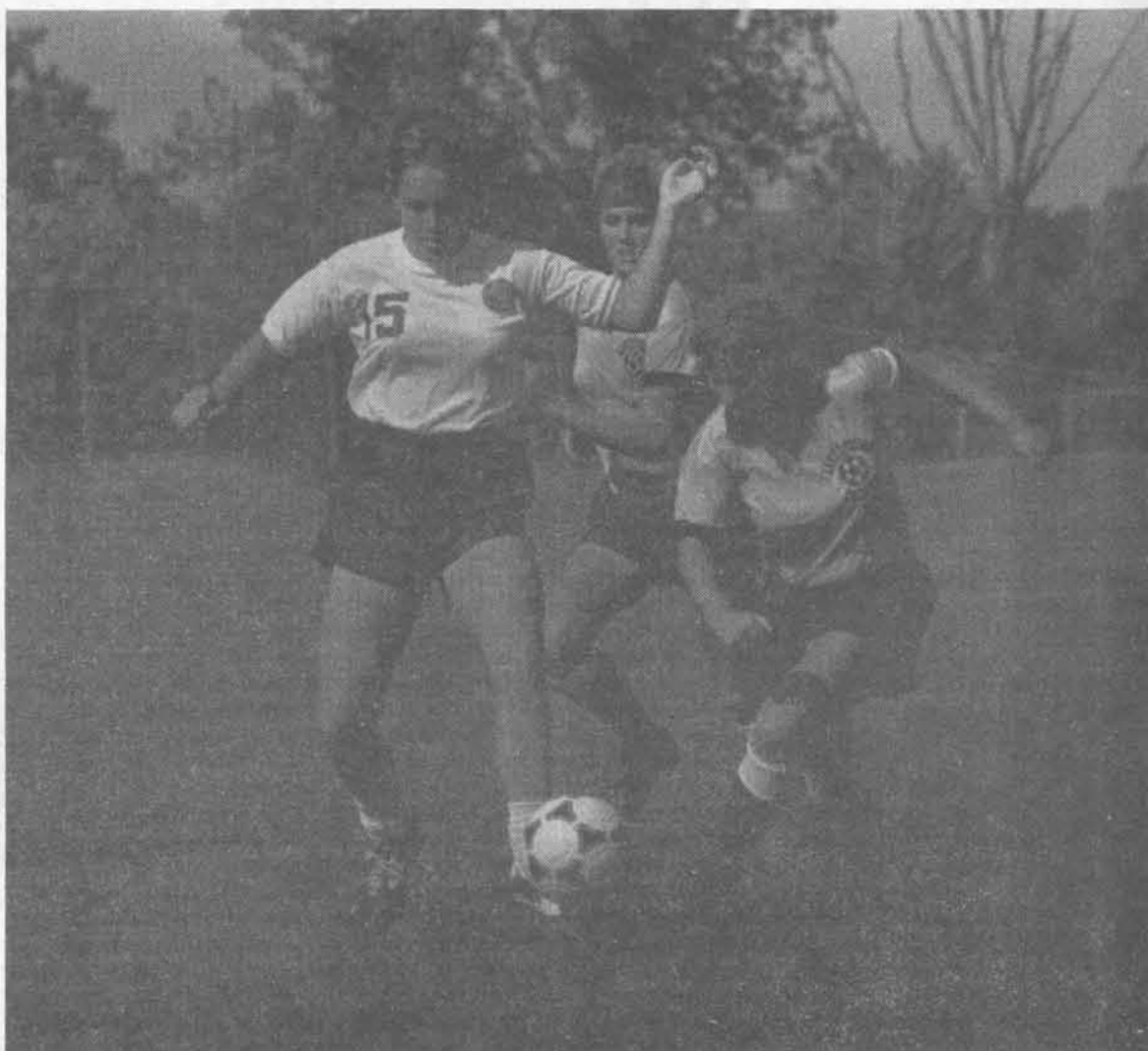
Grey Eagle is providing the game balls, official's fees, trophies, and team breakfasts for the tournament.

And going into the tournament, Riverwomen morale should be flying high as they are coming off a forfeit win over Missouri Baptist College, and a whitewashing of Lindenwood.

A whitewashing, indeed. UMSL almost forgot the Lindenwood offense was on the field.

"Lindenwood didn't even get a single shot the whole game," Hudson said. "If you would have counted the times they controlled the ball in our end of the field we still would have won."

Sue Latham, spot starting this



Sharon Kubatzky photos

NO CONTROL: Marie Zarinelli tries to play keep away with two Lindenwood defenders. Unfortunately for Lindenwood, the Riverwomen played keep away for 90 minutes, shutting out their opponent 5-0.

season with Ruth Harker at goalkeeper, registered the shutout without facing a shot.

"I'm going to alternate Sue and Ruth this year," Hudson said. "I wanted her (Latham) to get some practice against Lindenwood, but she didn't."

UMSL opened up scoring at 22 minutes, 27 seconds on a goal from sweeper-turned-striker Jan Gettemeyer. Hudson moved

Gettemeyer to striker just a minute before Mallary Smallwood assisted on the goal, and he admits the move made him look like a soccer genius.

Near the end of the first half, Debbie Lewis banged home a through pass from Karen Guelker at 43:09. Lewis then assisted Barb Murphy at 44:28 to close out first-half scoring.

From there, the women kick-

ers added two more insurance goals, the first by Smallwood assisted by Joan Gettemeyer and the second was Marie Zarinelli's winner assisted by Theresa Klaus.

"We played well," Hudson said. "We're starting to move the ball a lot better now than we did in the first couple of games."

"We're still improving," he added. "But we haven't peaked yet; hopefully we'll peak this weekend."

Rivermen show progress, even record at .500

Curt Melchior
reporter

Progress is the key to anything; the more progress you make, the better off you are. As the soccer season progresses, so does the UMSL Rivermen soccer team. The Rivermen, after dropping their first two games of the season, knocked off Division 1 foe Xavier University by a 4-2 margin Friday night and shut out Sam Houston State University, 4-0, on Saturday evening.

"Saturday night was the first time all year that we have put together two good halves and played a full 90 minutes of soc-

cer," head coach Don Dallas commented. "It is nice to be back at 2-2."

Their progress, however, started on Friday night as they knocked off Xavier. UMSL jumped out to a quick two-goal lead on a pair of tallies by forward Lance Polette. He notched the first of his two goals at 14 minutes, 43 seconds of the first half, and three minutes and 15 seconds later, a stolen midfield pass resulted in an assist from John Pallett to Polette who took the ball in and chipped it over a fallen Xavier goalie into the far corner of the net.

After a couple of defensive

breakdowns let Xavier tie the score, UMSL put the game away. Constant pressure in the offensive end resulted in a goal by Steve Hoover on a rocket shot at the 69:57 mark. Tom Olwig got the assist on the go-ahead goal for the Rivermen. Paul Horgan got the insurance goal for the Rivermen later as they closed out their first winning night of the season.

"Steve Hoover had the key goal. We are getting the opportunities but we're not getting the goals," Dallas said. "Our inability to score later in the first

See "Rivermen," page 13

Polette selected MIAA player of the week

UMSL Rivermen soccer standout Lance Polette has been named Missouri Intercollegiate Athletic Association Player of the Week.

The selection is made by the commissioner of the MIAA from the nominations sent in by each of the teams. According to UMSL coach Don Dallas, each team nominates one of its own players.

Polette, in his final season at UMSL, was very successful in the Rivermen's two victories this past weekend against Xavier University and Sam Houston State University. In the two games he had had five shots on goal with three that converted for Rivermen tallies. In addition, he picked one assist for a total of seven points for the weekend.

Polette has started in all four of the Rivermen's games thus far and according to Dallas he has played the entire game. In the first two games he was forced to play the sweeper position due to an injury to teammate Kevin Fryer. He also played back for part of last weekend's games. Dallas described him as a versatile performer, but said that



Lance Polette

he would like to keep Polette at the striker position.

Polette said of his move to sweeper, "I like to play striker, but since we don't have anyone else to put back there, I guess I'll stick with it." As far as his play at striker, Dallas said, "He's been getting open; he's been getting good shots."

Were Polette able to play the entire time at striker this season, one could speculate that his goals total might be greater. His shots on goal almost surely would be greater and he has converted into goals four shots out of 12 for a rate of 33 percent.

With the return of Fryer to regular play, Dallas expects to keep Polette in the forward position. If that holds true then he should be on his way to double figures in goals.



COMING THROUGH: Former Aquinas standout Tom Olwig blasts a shot past the Sam Houston defense. UMSL went on to win the game even though this shot missed its mark.

Rech's squad struggling, still seeks respectability

Kurt Jacob
reporter

The UMSL volleyball team is headed in the right direction. After smashing Harris Stowe State College last week, the UMSL netters fared well in the competitive Principia Tournament over the weekend. Their record now stands at 3-6.

Against Harris Stowe, UMSL controlled the tempo from the outset blasting the visitors 15-4, 15-7, 15-10. This was a crucial match in UMSL's attempt for a winning season.

"I was glad we had a match like this coming off that tough tournament," Coach Cindy Rech said. "That helped us get back on the right track."

"It also helped our confidence a bit."

Rech must have been right as her team made a good showing at Principia, tying for third place out of eight teams.

In their first match in the early

hours of Saturday morning, the troops had a rough time waking up. As a result, they quickly dropped their opening match to Belleville Area College 15-1, 17-15.

"We had a little trouble getting going," Rech said. "We played better in the second game against BAC but we woke up a little too late."

In their second of five matches that day, the Riverwomen took on Greenville College. Though they seemed more alert in this match, they were still a bit inconsistent. In a three-game match, UMSL was defeated 15-7, 10-15, 15-3.

After defeating St. Louis Community College at Florissant Valley 15-8, 15-13 for their first win of this tourney, the fifth-seeded Riverwomen again took on Greenville, which was seeded fourth.

In a grueling, 1½-hour match, UMSL came up a winner 17-15, 7-15, 15-13. Thus the Riverwomen evened the slate with Greenville

and advanced to the next round. But by this time, after a thrilling 1½-hour win and four matches, winning in the next round was probably a secondary thought. Standing up was probably on top of the list.

"This match really took it out of us," Rech said, "not only physically but also mentally."

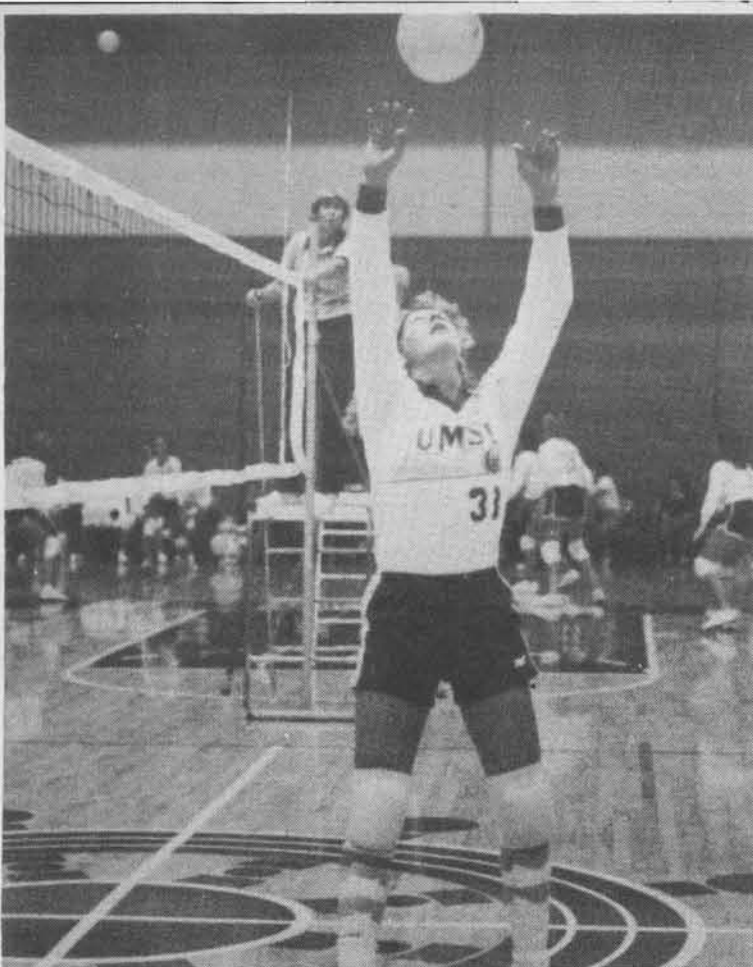
"We played well and finally got things going our way. It was some match."

In the final match, UMSL couldn't hold up to the pressure put on by a tough Illinois Wesleyan team. Being UMSL's fifth match of the day, that was understandable.

"We not only were exhausted against Illinois but we had a hard time concentrating," Rech said. "We were really drained mentally."

One reason UMSL fared well at Principia was the improvement of frontliners Kim Hamil-

See "Volleyball," page 14



Sharon Kubatzky photos

NETTERS AND SETTERS: The UMSL volleyball team doesn't have a snowballing victory total, but they proved competitive last week in the Principia Tournament.

Intramural action kicks-off

Ken Eckert
assistant sports editor

The 1983 intramural football season is off and running, as play began Tuesday of last week. Each team has played only one game thus far, but in the early going there have been a couple of surprises.

In Division I both Sig Taus and TKEs look strong with both gaining victories in their opening games. Sig Taus defeated Pikes by a margin of 12-6. TKEs shut out Sig Pis 10-0.

Pikes were to play Sig Pis and Sig Taus were to play TKEs this past Tuesday; however, both games were canceled due to rain. Those games will be made up next Thursday, Sept. 29.

As it stands, TKEs and Sig Taus are tied for first place.

intramural report

Pikes and Sig Pis trail, tied for second. In terms of point differentials (points scored, minus points given up), the order is TKEs (10), Sig Taus (6), Pikes (-6) and Sig Pis (-10).

Next Tuesday Pikes will take on TKEs at 2 p.m. and Sig Pis will battle with Sig Taus at 3 p.m.

In Division II, Masters of Disasters appear to be the top team with a 20-0 crunch over the Papal Lions. NCFT tied 6-6 with ROTC, to close out the division. In the past three years NCFT has made it to the finals each time.

This past Tuesday NCFT was to have played Masters and

ROTC was to have played Papal Lions; however, these games were also canceled due to rain. They have been rescheduled for Thursday, Oct. 6.

Masters has a firm hold on the lead with a large point differential (20). ROTC and NCFT are tied for second with no differential. Papal Lions are in the cellar (-20).

Next Thursday NCFT will go up against Papal Lions at 2 p.m. and ROTC will face Masters at 3 p.m.

Finally, in Division III, the Assaultors surprised the A-Team with an 8-6 victory. A-Team is the new name for last year's champion, the Jets. The other game in Division III ended in a victory for the Skids, 14-12 over the Grave Diggers.

Division III appears to have the highest caliber of competition and is without a doubt the tightest division race as of now.

The Assaultors are tied for

See "Intramurals," page 14



ALL RIGHT: Tom Olwig, left, and John O'Mara, right, extend gladhands to Paul Horgan after scoring his first goal as a Riverman.

Rivermen

from page 12

half kept them in the game and then they came back and capitalized on their chances to tie it up. When you get opportunities like that you have got to hammer them home. We need to improve our ball movement. We played on the left side of the field for what seemed like three quarters of the second half," Dallas said.

Saturday night the Rivermen

put their opportunities and their opponent away in convincing fashion. They jumped to a 3-0 halftime lead on goals by Scott Huber, Polette and Gregg Spiess. Hoover added a goal for UMSL in the second half as goalie Scott Graham recorded his first white-wash of the season.

"We played well in getting up in the first half. We didn't let up on them in the second half and tonight was the first time that I can see we are starting to progress. Everybody played pretty steady this weekend," according to Dallas.

This weekend the Rivermen take their act on the road as they travel to Denver, Colo., for matches against the Air Force Academy and Colorado College. "Air Force is starting to get good players at the academy and they are a well-conditioned team. Colorado College will be tough also. They are a Division 3 power," Dallas said.

The big rap on Denver is the altitude factor, which can bother a lot of teams that have not played in the high mountains of the Rockies. "We should not have any problems with the altitude. We played out there about five years ago and it was no problem then," Dallas commented.

* * *

Missouri Intercollegiate Athletic Association play starts on Sept. 28 and the trip out to Colorado will be the final tune-up for the Rivermen. Two games against quality opponents should give the average Rivermen fans a sneak preview at the chances their team has to win the MIAA title this year. If they can put their chances away like they did Saturday night, then they will have a good shot at making some headway in the MIAA and continuing their string of consistent post-season tournament appearances.

Homecoming Dance

Friday
October 14, 1983
8:00 p.m.

The Chip Room
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Intramurals

from page 13

first place with a point differential equal to that of the Skids (2). A-Team and the Grave Diggers follow with an also equal differential (-2).

Today at 2 p.m. the Assaultors will go up against the Grave Diggers. The A-Team will take on the Skids at 3 p.m.

* * *

In intramural tennis, matches have been completed in the

International match set for men kickers

Soccer is the number one international sport and accordingly the UMSL Rivermen will be meeting the University of Galway, Ireland at the UMSL soccer field on Monday, Sept. 25 at 7:30 p.m.

The event will be an exhibition game as part of international exchange and the team is also touring and playing in other cities in the United States.

Don Dallas, the UMSL coach, said that the event was arranged through the mayor's office and that after playing the Rivermen on Monday, the team from Ireland

Men's singles A, the Men's singles B and the Women's singles brackets.

Men's singles A is all the way to the finals with Francisco Carenas pitted against Matthew Cazalas. Carenas received a bye in the first round and went on to handily defeat Todd Gittemeier 6-1, 6-2 to reach the finals. Gittemeier defeated Steve Dreon 6-4, 6-2 before falling to Cazalas.

Cazalas soundly defeated Jerrold Siegel in the first round 6-1, 6-1 and went on to gain a 6-3, 6-1 victory over Heydar Pourian. Pourian had won in the first

will play an exhibition game at Florissant Valley Community College against the Norsemen on their home field.

Dallas said that members of the Galway team are staying in the homes of families in the St. Louis area. Of the game, he said, "It's a chance to play a touring team from out of the country. It should be a good experience."

Admission will be the same as for all other UMSL games, \$2 for the general public and free to all UMSL students with valid I.D.'s. For further information, call the sports information office at 553-5121.

Volleyball

from page 13

ton and Lisa Plampe. Both have played well, especially as of late, and helped make that front line much stronger.

"Kim and Lisa have been tough in the last week," Rech said. "They've provided some of that power that we need up there."

"We still need to get stronger but we're on our way."

Another promising note for the Riverwomen is the return of senior Karen Davis. Though not at full strength yet due to a shoulder injury suffered last year at Miami, Davis played at

Principia and helped stabilize the backrow.

"Karen's in complete control on the court," Rech said. "She had to do everything out there underhanded and she still did well."

"With her coming back, the competition will pick up a little in practice and in the long run, help us win more matches."

After taking on Indiana State University at Evansville last Tuesday, UMSL will travel to Warrensburg this Friday to participate in the seven-team Central Missouri State Invitational.

round over Drew Darrough by default.

In Men's singles B, Jim Grillion, Randy George, Mike Van Norman and Philip Marsden all received first round byes. Other first round matches went like this. David Sprague easily handled Jerry Rumbley 6-1, 6-0. Robert Vanalmsik defeated Steve Santiago in three sets by the score of 6-3, 3-6, and 6-1. Mike Vergere set down Jim Yemm 6-0, 6-0. Finally, Yong-jae Kim handed

Wayne Karpinski a 6-0, 6-2 defeat.

Second-round matches led to the semi-finals. Grillion defeated Sprague 6-1, 6-1 and Vanalmsik topped George by the same score. Vergere beat Van Norman 6-1, 6-0 and Marsden got by Kim 6-4, 6-4.

Women's singles also has reached the semi-finals. Lisa Matheney beat Debra Kleeman

in three sets, 1-6, 6-3, 6-2. Alicia Ramos defeated Mary O'Mara 6-3, 6-3. Kathy Bennett solidly knocked off Jenny Vietmeyer 6-2, 6-2. Finally, Deborah Tepper Haimo finished off Trude Hyams 6-0, 6-2.

Tennis will continue until all matches have been completed. Updates will be covered in future intramural reports.

Upcoming Intramurals

The intramural department will offer a variety of events to participate in during the upcoming weeks in addition to those now being offered. Some events offered include nine-man soccer, coed volleyball, a golf tournament and a "fun run."

Soccer begins Monday, Oct. 3, and will be played on Monday and Wednesday afternoons at 2, 3 and 4 p.m. The deadline for submitting rosters is Friday, Sept. 30.

Coed volleyball begins Oct. 3 and will be played on Monday and Wednesday evenings from 7 to 10 p.m. Rosters must be submitted by Sept. 27.

For those interested in golf, the tournament will be held at the Normandie Golf Club, and awards will be given. There will be men's and women's divisions with both a nine- and 18-hole competition. Registration deadline is Sept. 29.

Runners may choose between a 1½ and a 3 mile run on Oct. 4. Individuals do not need to register. They may just pick up route maps from the intramural office and meet at the starting line at the designated times.

Those interested in any of these events are encouraged to stop by or call the intramural office at 553-5125, in order to receive further information.

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Rivermen, women may fare favorably in '83

Jeff Kuchno
sports columnist

Is there anybody here who wants to know how well the UMSL soccer and volleyball teams will do this year?

If so, read on.

Okay, great. Are you with me?

All right, here we go. According to the pundits (me, myself and I), here is how UMSL's fall jocks and jockettes will fare this season:

Men's soccer: This team could be either very good or very mediocre. The Rivermen have several new players on this year's squad, and it has taken them a while to get used to each other. But after watching the men kickers destroy two opponents over the weekend to even their record at 2-2, I've got the feeling they can go far.

Injuries have slowed the early season development process. Kevin Fryer, John Pallett and Mike Pieri have been bothered by leg injuries, and sophomore forward Mike McAlone could miss



**kuchno's
korner**

the entire season after undergoing shoulder surgery.

At this point, though, there are more positives than negatives to report. The offense, which produced only two goals in the first two games, exploded for eight in two games over the weekend. Seniors Lance Polette and John O'Mara seem to be playing with a wealth of confidence, and they are receiving help in the scoring department from pleasant surprises Scott Huber, Steve Hoover and Gregg Spiess.

Defensively, goalkeeper Scott Graham has had a few rough moments, but he is certain to be solid in the nets the rest of the way. At stopper, newcomer Joe Kortkamp has been a real find. The transfer from St. Louis Community College at Florissant

Valley is a solid defender who also is capable of formulating plays out of the backfield. Fellow newcomers Frank Finklang and Tom Wilson have been adequate at the wingback spots.

As soon as Pieri returns to full strength, the midfield will be a strong spot. As for now, Tom Olwig, Pallett and Paul Horgan are doing a fine job.

The potential on this team is tremendous. If the Rivermen can survive another killer schedule, they should be able to qualify for the Division 2 post-season tournament for the 12th consecutive year, a national record. The last two years have seen the Rivermen reach the final four. This year, they can do it again.

Women's soccer: This is another team that has advanced to the national semifinals the past two years. Unlike the last two teams, though, this year's edition is not loaded with talent.

That's not to say the women

kickers are not talented. With returning All-Americans Jan and Joan Gettemeyer and veterans Theresa Klaus, Sue Paul, Neen Kelley and Debbie Lewis back in the fold, the Riverwomen have more quality players than most teams in the nation.

A major concern right now is the team's lack of scoring. The Riverwomen are relatively inexperienced up front, and the goal production must improve if they are to get back to the final four.

Defensively, there is nothing to worry about. Ruth Harker is a first-rate goalkeeper. And with Jan Gettemeyer, Klaus, Leslie Mirth and Paul leading the way, UMSL's defense ranks with the best in the land.

The key to this team's success will be the development of such young players as Barb Murphy, Theresa Nappier, Karen Guelker and Mallory Smallwood. They have to contribute. They have to fit into UMSL's style of play. If not, UMSL probably won't be making a return trip to Orlan-


do, Fla., for the final-four national tournament in November.

Volleyball: Cindy Rech probably shed a few tears for herself when the 1982 volleyball season came to an end. When UMSL's outstanding 22-14 season became a thing of the past, so too did the careers of most of the team's starters.

And now, Rech has very little back from last year's squad. Gone are all-conference selections Sue Durrer, Janet Taylor and Judy Rosener, three of the top volleyball players in UMSL history. More tears, please.

The only experienced player back this year is senior Debbie Shores, who has been impressive in the early going. But until the new players can fill in around Shores and solidify the lineup, it could be a long season.

The Riverwomen have already dropped six of their first nine matches, but they should improve as the season progresses. Look for a .500 season from this crew.



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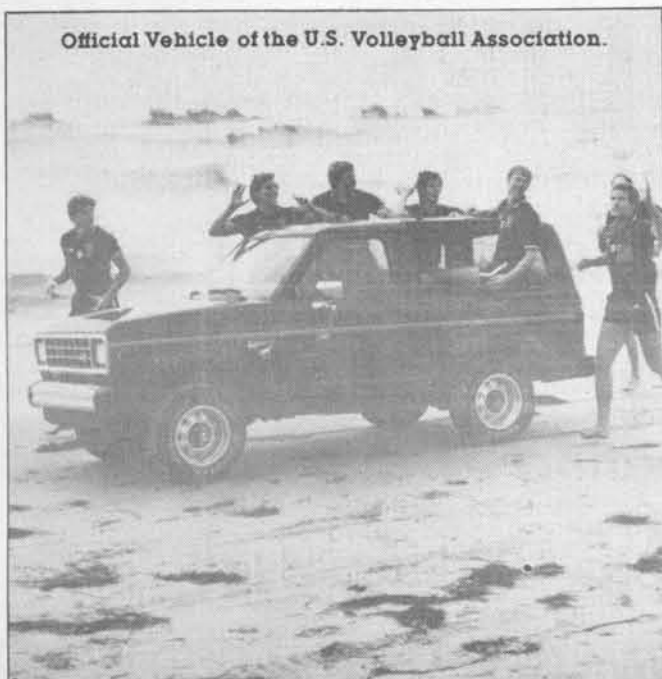
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