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The CURRENT

Issue 752

UNIVERSITY OF MISSOURI-ST. LOUIS

February 1, 1993

Curators Increase Tuition 12% For 93-94 Year

by Bill Farnsworth
news editor

UM-St. Louis escaped the axe that fell on degree programs at Friday's Board of Curators meeting, but all four campuses were hit by tuition increases.

Educational fees for the St. Louis campus increased 11.9 percent for in-state graduate and optometry students. In-state and out-of-state fees for undergraduates were also increased 11.9 percent.

Out-of-state fees for optometry students increased 18 percent. Only the dentistry program at UM-Kansas City and the medicine program at UM-Columbia received higher increases, 18.3 percent.

The curators also voted to eliminate some academic programs. UM-St. Louis was the only campus to not lose any degree programs. Last semester, the curators targeted programs for possible elimination if degrees were granted to fewer than three students per year in each program.

In addition to degree programs and tuition hikes, the curators also discussed a new policy on sexual harassment.

The Board of Curators Academic Affairs Committee had proposed a new policy that would have been substantially rewritten to:

- define sexual harassment more broadly than current definitions;
- clarify that discipline may be enacted informally or through formal



Photo: Dave Floyd

Curator Cynthia Thompson was concerned about vague language in the new sexual harassment policy that was tabled Friday.

grievance procedures;

- include a nonretaliation clause to protect the victims;
- state that violations of the policy can result in termination; and
- provide that the victim will be informed of disciplinary action against the offender.

The committee also proposed that the Academic Tenure Regulations be revised to eliminate a paragraph concerning sexual harassment. The paragraph requires a written warning and reasonable opportunity for the faculty member to correct harassing behavior before that faculty member can be terminated.

There would have been no time

restriction for reporting sexual harassment in the revised policy.

Curator Cynthia Thompson suggested that the curators postpone their decision on the new policy. She said she was concerned about what she called vague language in the policy.

"I think that the basic policy is sound," she said. "What I was really doing was looking at sections of [the policy] that, based on my own experiences, I thought were vague."

The decision on the new policy was tabled. Thompson said she is confident that the changes will be made before the policy is to be discussed again at the March meeting of the Board of Curators.

New St. Louis Curator Attends First Meeting

Krista Goodlin
associate news editor

Mary S. Gillespie is the first UM-St. Louis alumna and second woman to be appointed to the Board of Curators.

Gov. Mel Carnahan recently appointed three curators to the governing body of the University of Missouri. Gillespie, of St. Louis, Adam Fischer, of Sedalia, and Fred Hall, of Springfield, were chosen to fill the available seats on the nine-member board. The board consists of one student representative and a curator from each congressional district in the state. The student representative, Stephanie Patterson, is a law student at UM-Columbia.

"I'm really impressed that Gov. Carnahan's policy is finding positions for women in government," said Gillespie.

She said her plans as a new curator include keeping the board aware of the UM-St. Louis campus.

"St. Louis, being the youngest campus, has always been ... somewhat short-changed," she said. "And I believe that all the curators are very concerned about that."

In 1969, Gillespie completed her bachelor's degree, magna cum laude, in business administration. Two years later, she was the first woman to receive a masters degree from UM-St. Louis. She also completed degrees at St. Louis University and Washington University.

Gillespie is a Certified Public Accountant (CPA) and has a law degree. She currently owns an accounting firm and is an advisory director of Boatman's Bank - Central Region. She serves on the Chancellor's Council and the Alumni Agents Council. Gillespie also volunteers as an instructor on taxes and accounting for the St. Louis Community College System.

"Mary is a tremendous choice for the Board of Curators," said UM-St. Louis Chancellor Blanche Touhill. "She was an outstanding student at UM-St. Louis and has developed into one of the campus' most outstanding alumni. She understands the campus ... and I think she'll be wonderful."



Mary Gillespie

Gillespie has received the Distinguished Alumni Award from the UM-St. Louis Alumni Association. She has also served on the Board of Directors of the Alumni Association for the UM-St. Louis School of Business Administration.

Her business practices include experience in Missouri, Illinois, Georgia, Maryland, Virginia and the District of Columbia. She has also been active in the community, serving as president and board member of the West St. Louis County Chamber of Commerce.

Renovations For Tower Include ADA Guideline Compliance

by Amy M. Allman
Current news reporter

For months now, students at UM-St. Louis have had to take the long route in order to reach the Social Science Building (SSB) and tower. Dodging the scaffolding and numerous tarps, students have been walking to class with their eyes to the sky trying to figure out what the construction men are doing on the outside of the building.

Workers from Western Waterproofing, a St. Louis waterproofing company, have been hired by the university to complete an overall face-lift on the exterior of the SSB tower.

Tom Royster, senior construction project manager for UM-St. Louis, explained, "The workers are digging out all of the old mortar and tuckpointing the bricks."

Tuckpointing is a process of removing the old mortar from the joints of the bricks and replacing it with new mortar. Failure to do this procedure could result in structural damage to the masonry and the adjoining surfaces.

"The main purpose of the construction is to fully waterproof the building," Royster said.

Extensive work is being done not only on the outside of the tower, but also on the inside. Schindler Elevator Company has begun reconstructing the elevator system to comply with the American Disabilities Act (ADA). The ADA states that public facilities must be fully equipped to accommodate people with physical handicaps. A spokesperson from Schindler Elevator said that new elevator cabs are currently being installed, as well as lower push button fixtures that will provide easier access for students in wheelchairs.

Construction on the tower has been in progress for approximately three months and is expected to continue until late March. Bill Watkins, coordinator of Architectural Engineering Services, said that funding for the project is predominantly coming from campus funds. Additional money is being contributed by the state of Missouri. An estimated \$583,000 will be spent to refurbish the tower exterior and update the elevators to comply with the ADA regulations.

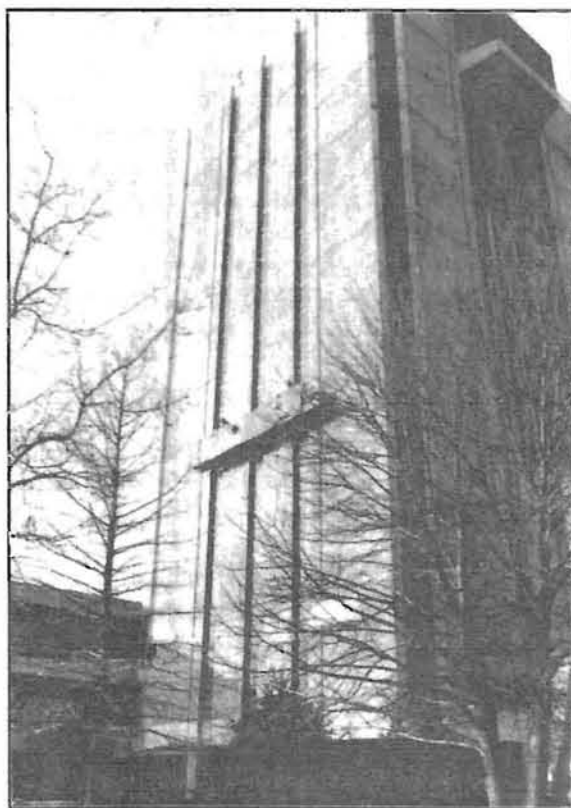


Photo: Jeff Parker

Renovations on the SSB Tower exterior and elevators will cost almost \$600,000. The exterior mortar is being replaced and the elevators must be equipped to accommodate wheelchairs.

"Comptroller" Could Be New SGA Position

by Clint Zweifel
Current news reporter

UM-St. Louis students will have an extra voice in the spending of university activity fees as a result of the new office of comptroller instituted into the Student Government Association.

Sylvia Madeo, coordinator of accounting in the Business Administration School, defines the role of comptroller as "an oversight role" which is to be filled by a person "who has knowledge of the entire system and can observe that spending standards are being met." She also said that the officer should have some accounting experience in college.

The new office, as currently proposed, will be filled by a UM-St. Louis student at the next election. The

officer will be considered a member of the assembly and will be the only student chairperson on the Student Activities Budget Committee. Duties of the new officer will include appointing the SABC committee of nine members, checking the accuracy of activity fee acquisition forms and forming investigative hearing committees to question the spending of student activity fees.

SGA treasurer Andy Masters said, "Many other universities have an identical office to ensure that students are kept aware of how their fees are spent."

Steve Scruggs said that by taking some of the power away from the president and vice-president, they will be able to devote more time to other

See SGA, page 4

UM-St. Louis Expands Recruitment

by Russell Korando
managing editor

After recognizing UM-Kansas City's success with its American Educational Opportunities (AEO) program, UM-St. Louis jumped on a fast boat to Asia for the first time last year. The UM-Kansas City campus has been enrolling Malaysian students into its AEO program since 1985.

Lowe S. MacLean, the UM-St. Louis vice chancellor for student affairs, was sent by the university last year in an effort to enhance the international visibility of UM-St. Louis. MacLean said his trip was well worth the cost, which was nearly \$15,000.

"I got 480 student prospect cards," MacLean said. "In addition, I made contact with 20 high school counselors and their administrations."

"Each international student must pay \$6,000 to \$8,000 a year in tuition, which can also enable us to strengthen our program. What people misunderstand is the potential industry capabilities these countries have ... they're looking to the U.S. to provide their students with the best form of higher education."

MacLean was sent to Tokyo, Seoul, Taipei, Taiwan, Jakarta, Indonesia, Singapore, Kuala



Vice Chancellor Lowe "Sandy" MacLean recruited students in Malaysia last semester

Lumpur, Malaysia, Bangkok, Thailand and Hong Kong. MacLean said the trip, a planned tour with representatives from 31 other universities, was an eye-opening experience.

"It was an enlightening experience for me," he said. "It was interesting to be in countries where the top priority value is placed on education."

"The purpose of this program benefits them (East Asian countries) because they believe that the future belongs to them. They have the natural resources, the opportunity to advance in manufacturing, and they look upon higher education as the best investment."

It would seem that the investment made into the international students is already paying dividends for UM-St. Louis and its students.

At \$8,000 a school year, the 217 international students enrolled at UM-St. Louis generate as much as \$1.7 million in revenue. Since a much higher percentage of foreign students than resident students move on to graduate studies, international students can return to their countries equipped to assist in economic and technological growth for the twenty-first century. The majority are enrolled in either the M.B.A. program or

See RECRUITMENT, page 4



Photo: Jeff Parker

Artist's Conception Photo

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Major national fraternity is reorganizing on UMSL campus. Leadership position available immediately. No pledging required. For more information call 725-1254.

LITMAG is now accepting poetry, prose and art for their '92 - '93 issue. UMSL students, faculty and staff members are all encouraged to contribute. **Deadline is Feb. 5, 1993.** For details contact Don Barnes at 535-4408, or the English department, room 494, Lucas Hall.

THE AMERICAN MARKETING ASSOCIATION announces its first meeting Thursday, Jan. 28 in the J.C. Penney Building, room 72. Something for ALL business majors. Freshmen welcome! Develop your business skills. Network with business professionals. For more information call Richard at 653-0806.
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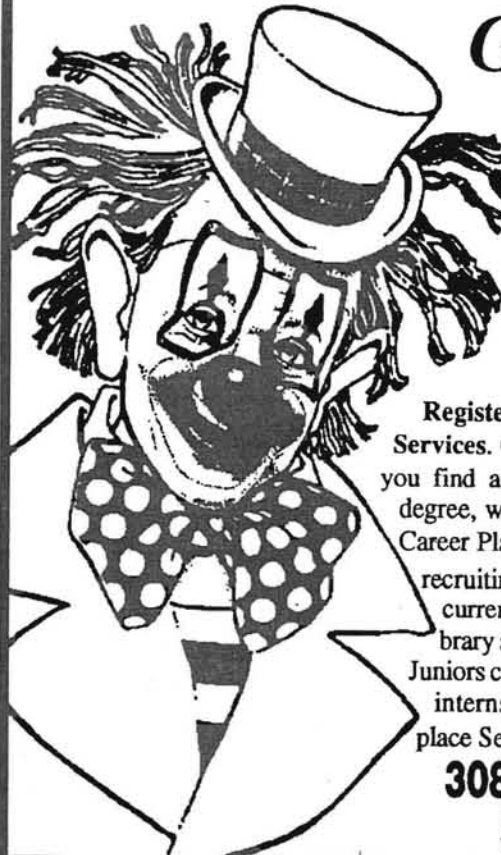
Business Administration Majors: The Society of Human Resource Management needs new members. Anyone interested in meeting real Human Resource contacts call Melenie at 842-1312.

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The Saga Continues

The parking problem on the UM-St. Louis campus is reaching new levels. Students are parking in faculty/staff lots, faculty/staff are parking in fire lanes and cars without parking permits are parking wherever their drivers wish.

These problems are compounded by the fact that the campus police seem to be half-heartedly ticketing illegally parked cars, in effect, indirectly encouraging people to park illegally with the thought that they won't get caught.

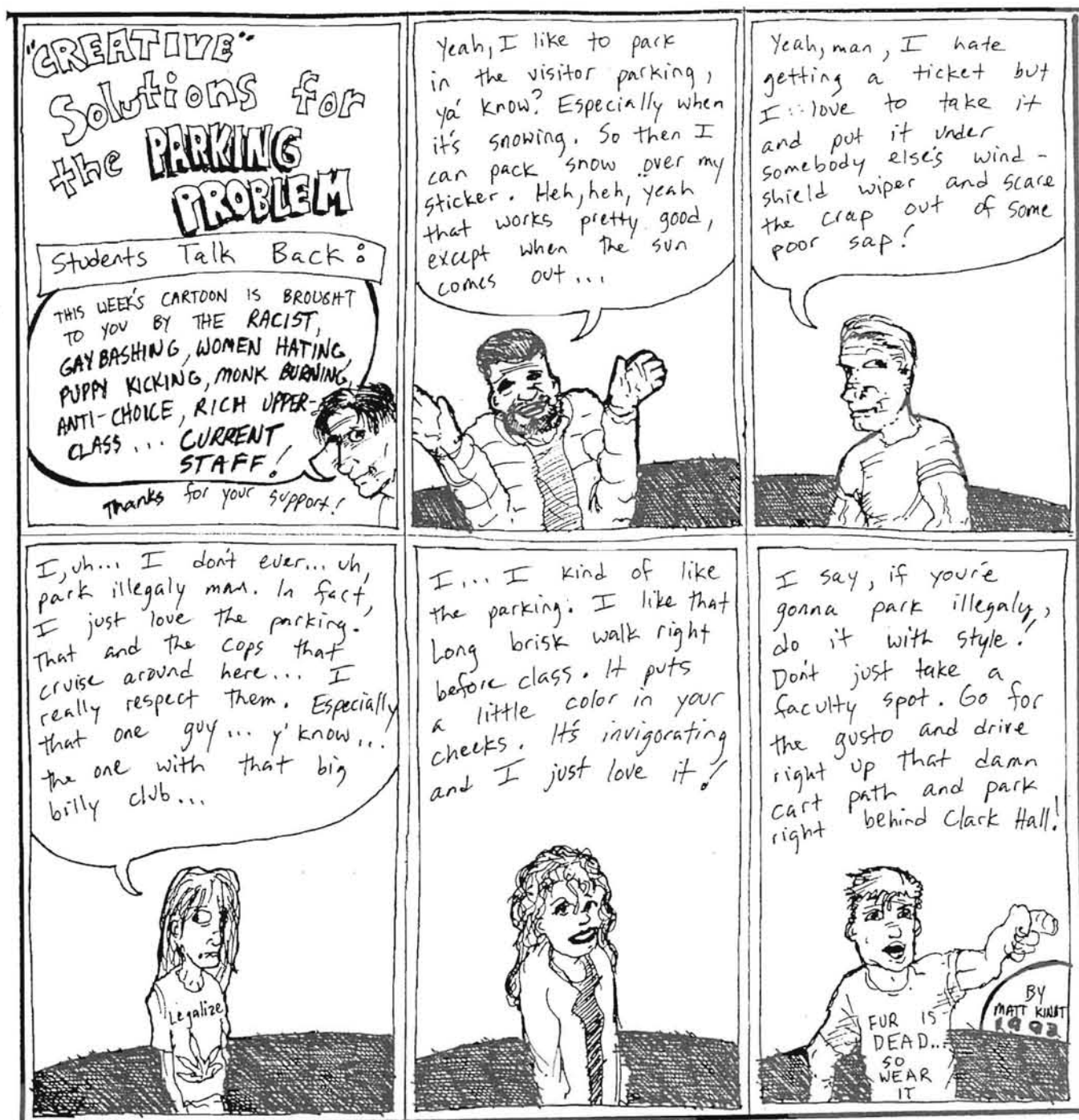
Due to several complaints and blocked fire lanes, UM-St. Louis Police Chief John Pickens requested last August that all graduate teaching assistants and research assistants return their faculty/staff permits. There didn't seem to be enough spaces in front of the science complex to accommodate all 103 of these graduate students. Half of the students returned their permits, half didn't. The campus police have been ticketing those students who have not returned their permits.

In an attempt to alleviate this problem, the Physical Facilities Committee proposed a conversion of Lot "I" into faculty/staff parking. The committee apparently wanted to use those 92 spaces in Lot "I" to give preferential parking spots to those graduate students whose permits had been revoked. The proposal was tabled by the senate.

The physical facilities committee has now proposed that the graduate teaching assistants receive temporary faculty/staff permits until the committee can better study the problem and propose a solution. Research assistants are now being asked to buy student permits and park in the student lots.

This seems to be a problem that will only continue to grow. The physical facilities committee is not going to find a solution, especially with the recent addition of the Computer Center Building. The new 'residents' of this \$7.5 million structure are now parking in garage "N" and along West Drive. Some of these faculty and staff members were moved from Clark Hall and were parking in the Garages "C" and "D", on the east side of North Campus, an area that does not have the parking congestion that West Drive does.

Now there are plans to build a Center of Molecular Electronics. The \$10 million proposed budget for this building, also to be built along West Drive, includes no funds for a parking lot or garage. Where are the faculty, staff and graduate students working in this new building going to park? Maybe Chancellor Blanche M. Touhill and the UM Board of Curators should consider this problem the next time they raise funds for a new building. Maybe they should consider soliciting funds for a new garage or parking lot.



Local Judge Remembers Marshall As Teacher And Friend

by Judge Clyde C. Cahill

I'll never forget that winter afternoon in the mid-1940s when I first saw Thurgood Marshall. His reputation as a brilliant lawyer for the NAACP already was established among the early leaders of the fledgling civil rights movement, but as a young college student, I wanted to be sure that the legal profession was really a worthwhile endeavor. Upon hearing him speak, all doubts were erased. I would follow him and his colleagues in their quest for justice. I would become a lawyer.

In order to put this scenario in perspective, it must be remembered that the years immediately after World War II were the years when the challenge to America's "apartheid" was just beginning. It is hard to believe now that America then was a totally segregated society, usually by law (de jure) or by practice (de facto). The Negroes, or colored people as they were then called, were not permitted to vote in elections throughout the South and elsewhere. Police brutality and harassment were commonplace and lynchings still occurred. Blacks and whites were not permitted to attend schools and colleges together, nor were blacks allowed to eat in the cheapest restaurant or rest in a room in a "fleabag" hotel serving white guests. Black people could not ride in the front of buses or trains, or sit with whites in baseball parks, or go to the movie houses or night clubs with white people.

The epitome of black society was exemplified by school teachers and postal clerks and pullman porters;

Guest Commentary

while black children were bused from the school next door across town to the black ghetto.

So when Thurgood Marshall spoke to the crowds in the gymnasium of the Pine Street "Y" (black people had no hotels or auditoriums where they could meet), they listened intently to every word. The people were neatly dressed and mannerly, mostly middle aged and well spoken. Seated throughout the crowd were young men, many still wearing the field jackets and khaki blouses of the Army uniforms they had worn so proudly before their discharge from military service. They were destined to play a major role in the campaign for the civil rights of all Americans.

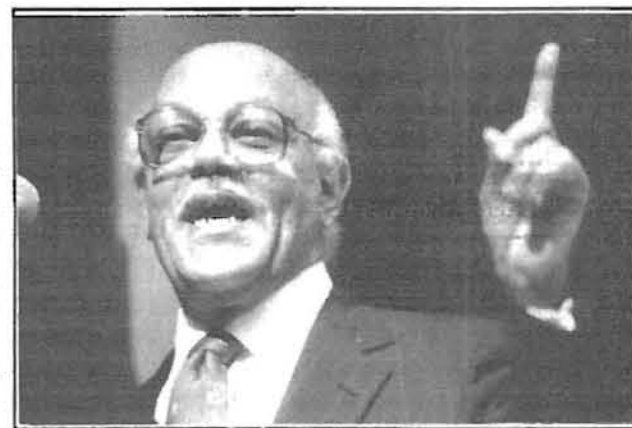
Thurgood Marshall told the audience of the NAACP Legal Defense Fund and its mission. He and his colleagues from Howard University, Harvard and other law schools had organized a group of talented lawyers who were planning a massive assault on all of the legal impediments to black citizens in the fields of voting rights, job opportunities, access to public accommodations, and these offensive, arbitrary and burdensome laws, especially in the federal courts where they were convinced that the United States Constitution would be upheld and these discriminatory practices eliminated. As he catalogued the successes and failures, the audience

responded with cheers and a few tears, and as he concluded, the crowd jumped to their feet and applauded so long and loud that their hands burned.

Thurgood Marshall, a tall and big man with a deep, resonant voice, spoke with earnestness and conviction borne of determination and experience. Most of the staff were volunteers; they needed some money for travel and office expenses, and so the collection baskets were passed around. Checks and dollar bills were few, but you could see children dropping their pennies in and old ladies fumbling for their small treasures to add to the collection.

The story of the NAACP Legal Defense Fund has never been fully told; its program was akin to a military maneuver, including maps with colored pins and flags marking the diversity of the lawsuits, their priorities, and their victories and defeats.

These lawyers made it possible for black students to be educated in the universities of southern states where they resided. They stopped the railroads from forcing black passengers to move to the "Jim Crow" cars when a train crossed the Mason-Dixon line. They forced courts to provide legal assistance to poor defendants. They required school taxes to be more equitably provided to segregated



Judge Clyde C. Cahill

schools. In a word, they made America live up to its creed of justice.

Years later I had the golden opportunity to be a student of Thurgood Marshall and other illustrious judges such as Constance Motley, Robert Carter and Leon Higginbotham at the NAACP school in Virginia which trained volunteer lawyers to do civil rights work. Many of these teachers became federal and states judges.

Thurgood Marshall and NAACP Legal Defense Funds were akin to the Marines who mounted the first assault in the civil rights wars. Long before the masses of dedicated followers of Martin Luther King, Thurgood Marshall and his daring band of lawyers paved the way for most of the victories of the civil rights wars. They are heroes all, who made America live up to its promises and ideals and provided hope and encouragement to all Americans.

The Honorable Judge Clyde C. Cahill is a U. S. District Judge in St. Louis.

The Current

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LETTERS FROM THE PEOPLE

A Note Of Appreciation

Dear Editor:

Upon returning to the campus on Wednesday afternoon, I was pleasantly surprised at the depth and magnitude of your article about Dr. Martin Luther King, Jr. and my role in remembering his contributions, legacy and philosophy.

The article was well written and prominently displayed in your newspaper. The headline was innovative in its use of "Seay."

Ms. Dana Cook is indeed an assertive, intelligent, creative editor. The tone of the article provides the stimulation for me to continue the struggle to overcome all forms of prejudice and discrimination against anyone denied access to opportunity.

I sincerely thank you for the coverage. Your article will help to increase the effectiveness of the Office of Equal Opportunity on this campus.

Again, I am grateful to you.

Norman R. Seay
Director

Office of Equal Opportunity

SGA Is A Joke, Student Says

Dear Editor:

I couldn't help but laugh when I saw that letter to the editor Jan. 19, praising the Student Government Association. As far as I'm concerned they are worthless. Let me explain. I wanted to challenge a parking ticket, so I filled out a special form that was to go to the SGA to appeal the ticket and was promised a "written response" in two weeks. Nothing ever came in the mail, so I called the SGA office and left a message on their answering machine and never received a return phone call! I even left a message with their so-called leader and — you guessed it — never received a return call!

Is the Student Government Association supposed to help and represent students? I think not!

Bob Gantz

Which Castle?



Photo: Jeff Parker

A group of Girl Scouts check out the White Castle model created by Sverdrup Corporation. The Girl Scout cookie structures are on display at the Galleria in Richmond Heights.

RECRUITMENT from page 1

computer science.

"They're a pretty active student organization," MacLean said. "Their leaders attend conferences, they have social, formal gatherings ... just like any other student group."

MacLean said the potential of the International Student Program was unimaginable. And although the U.S. can't measure up to the political influence of Japan and China in those target countries, its global reputation as a consumer society attracts free trade.

Gerald Joseph, UM-St. Louis assistant director of student financial aid, is currently on the university's second recruiting trip to East Asia. Joseph was in Malaysia visiting his parents during Christmas break when he was given the funding and permission to pursue the assignment.

"So far, his (Joseph's) response has been very, very good," MacLean said. "He will do a good job, going one-

on-one with his contacts."

If the UM-St. Louis campus continues to be successful in its efforts to recruit international students, it may someday meet or exceed the almost 700 such students enrolled at UM-Kansas City.

Thomas Burns, director of international student affairs for UM-Kansas City, said the success of their program can be attributed to Leo Sweeney. Burns said Sweeney has been networking with other countries since the early 1960's to internationalize America's universities.

"It's kind of a misnomer to say there was a beginning date," Burns said, referring to UM-Kansas City's enrollment of international students. He said 1987 was the "springboard of demarcation" for the program.

"We didn't become a separate entity from the university for some time," Burns said. "We became so big that the university gave us a different set of offices in 1989. Our target goals at the time were quite conservative."

SGA from page 1

integral aspects of their job. He said that the officer will "serve as a liaison" from the SGA to the University Program Board, to SABC and to other student organizations "allowing for even more cooperation between the organizations."

"In the past, there has been questionable spending by some of the ad-

ministrations," said Scruggs. Tim Humphrey, member of the UPB, said that with a student serving in the office "it will help to ensure that student activity fees are spent with the interests of the student body first."

Masters said, "This will allow for much more accountability [in the spending of student activity fees]."

Scruggs also said the comptroller will prove valuable to student organizations by acting as an extra voice in responding to funding proposals.

"I believe that this office is important because, in light of the rising activity fees, we students want the most out of our money," Humphrey said.

African-American Student Award Competition Begins

The Black Faculty/Professional Staff Association (BFPSA) on the UM-St. Louis Campus announces its Third Annual African-American Student Award Competition. Deadline for applicants and nominations is Feb. 15.

Any African-American student, with junior or senior status and in good standing at UM-St. Louis, can be nominated. In addition, candidates must have a record of service to both the African-American student body here on campus, as well as the larger African-American community.

Applicants must also demonstrate promise of leadership and service to the African-American community in the future and show commitment to both. The student selected will receive a cash award and plaque on Feb. 26, during the closing ceremonies for Black History Month on campus.

Application forms can be obtained from Ms. Jalilah Rashid at Student Support Services, 504 Tower; Ms. Deborah Burris, Office of Equal Opportunity and from the Black Cultural Center in University Center.

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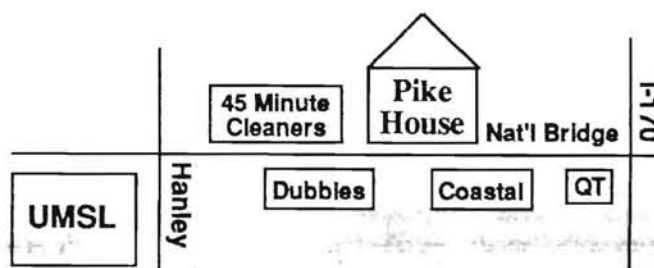
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Band Rocks On And Off Campus

by Christopher Sans Souci
associate features editor

For those of you who have been to an UMSL men's basketball game and enjoyed the music, this Bud's for you. The Budweiser UMSL Pep Band that is.

That's the official name of the band that plays at all Rivermen home basketball games. According to leader and keyboard player Mark Reynoso, the band, in one form or another, has played at home games since about 1983.

"Originally we started out as a traditional college pep band," said Reynoso, an original member from 1983. "There were about nine or ten of us and we were mostly horns. It was really started as way for music majors to earn a little scholarship money."

In 1986, Reynoso transformed the band to what he calls a "David Letterman" style band. After talking



Photo: Alfie Ali

Rock'n Rollin': UM-St. Louis Pep Band entertains basketball fans

with Tony Zerbolio, a fellow music student and the current bass player, Reynoso decided to incorporate this new style. The band as it appears today, was put into place about three

years ago when two of Zerbolio's friends, guitarist Dave Watkins and drummer Mike Reifsteck, joined on. The same members also play in the group Madison Avenue. Mike

Reynoso, Mark's brother, is the saxophone player for Madison Avenue. The band plays at The Springs Bar & Grill in Manchester and at parties and bars in Columbia, MO. They also perform at the Arena doing promotions for Budweiser.

The members bring a variety of musical interests to the band. Tony Zerbolio writes some music on the side, and Dave Watkins plays in a band named Candy. Mark Reynoso brings a bit of a jazz influence to the band, while Mark occasionally plays in a jazz band with his former teacher, and current UMSL instructor, Rex Matzke.

As for the music, the style does change a bit from the games to the bars.

"At the games, we play the traditional pep stuff," said Mark Reynoso. "Otherwise, I think you'd label us a pop-alternative band. Basically, we just get 'em dancing."

Hard Rock from Memphis?

by Brad Touché
Entertainment Editor

Some bands develop a following right after their first album, quickly throw out their sophomore effort as if to appease the fans, and then worry about the third album later. But not

Tora Tora. These guys didn't even spend that much time in the club circuit.

After a two year wait, Tora Tora—made up of vocalist Anthony Corder, guitarist Keith Douglas, bassist Patrick Francis, and drummer John Patterson—are back and sounding better than

ever. A product of Memphis, the band's second album, "Wild America," provides definite proof that these boys know how to rock. What might be a little surprising is the fact that a hard-hitting band like Tora Tora would come from a city with a reputation of breeding country music and blues. But according to lead vocalist Anthony Corder, that couldn't be further from the truth.

"I don't know what it is about this town," he said in a recent phone interview. "Memphis just seems to attract great players. The main strip, Beale Street, is totally blues. B. B. King has a club down there, and there are so many great blues players to come out of Memphis. But the rock scene is kickin' hard now, too. That along with an alternative scene that's really good. I don't know, it's like I said. Memphis just seems to attract great players."

Corder attributes most of their success to luck. "It's not like we didn't work hard for it, though. We started out in this warehouse that Keith's dad had rented to store stuff. It was huge. We decided to start throwing B.Y.O.B. parties and charge two or three bucks to get in."

By doing this, Tora Tora avoided the club scene. They developed a following from the parties and when they

did play out, they packed the place. But how did they get signed?

"We have a classic rock station that's been here forever," said Corder. "But about six years ago a new station came out that started playing really hard rock. They started a Mid-South Music Showcase program, where unsigned bands were getting airplay. It was really cool 'cause it got people off their asses and really working hard on the music."

"Besides," he laughed, "everybody was always running to the station to get their tape in before the deadline. Luckily, some record companies heard us and liked what they heard, and we ended up signing with A&M. The only bad part was, I was 19 when we got signed, so when we played the clubs around the country, I had to wait in the bus

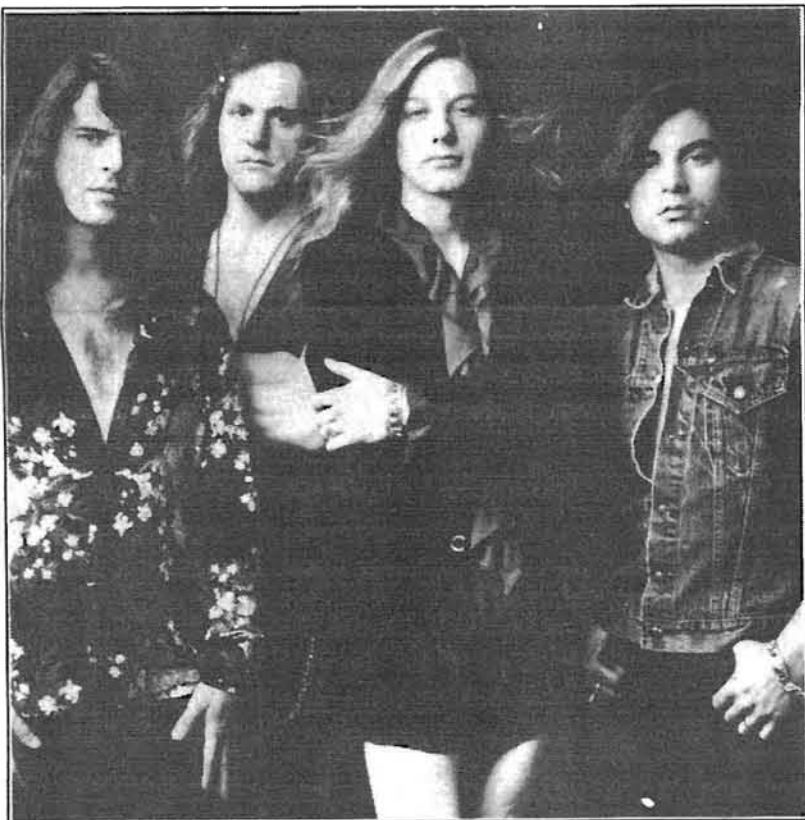
"I don't know what it is about this town. Memphis just seems to attract great players."

**—Anthony Corder
Tora Tora vocalist**

until we went onstage." Success came relatively fast for Tora Tora. After the release of their well-received first LP, "Surprise Attack," they went out on the road with the likes of The Cult, Bonham, Dangerous Toys, Kix, and L.A. Guns.

"That was a real trip," he said. "Mainly because we had never really played in front of crowds that large before. But I remember looking around

See **BAND**, page 6



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Other items to be covered include: How Do I Apply For Financial Aid? How Is Financial Aid Eligibility Determined? What Types of Aid Are Available? How Will I Know What Type I Have Been Awarded? What About Scholarship "Search" Services? How to Handle Special/Unusual Circumstances.

This Week in Campus History

From the early files of *The Current*

By Dana Cook
features editor

20 Years Ago — Feb. 1, 1973

- Students who kept library books seven days after the due date were charged a \$5 service fee, plus the price of the book.
- Rumors on campus of more fee windows being installed in the Administration Building proved to be untrue.
- The foreign language requirement was being questioned again. In 1971, the foreign language requirement had been dropped from 14 to 13 hours. Now, students and some faculty members were saying the requirement should be reviewed, and gave the following arguments why:
 - Eighty-five percent of the students who graduate from UMSL remain in the St. Louis area.
 - A foreign language could be considered part of the Humanities requirement.
 - Students cannot benefit from a foreign language when they have not even mastered their native language.
- The Rivermen basketball squad wasn't doing so well that season. Defensively, they were allowing an average of 86.9 points per game, while scoring an average of only 79. Shooting-wise, the dribblers were making only 40 percent of their attempts from the field.

15 Years Ago — Feb. 2, 1978

- Nearly 100 course sections from three colleges and the Center for Academic Development were threatened with cancellation because of a lack of funds.
- Pi Kappa Alpha members had to vacate their fraternity house as a result of a Ferguson zoning law. According to the zoning law, no more than three people of different blood lines can rent and live in a house zoned for multiple dwelling.
- UMSL's physical plant provided sand for students as a safety measure. The plant's assistant director said it was to encourage students to grab handfuls of sand and spread it on icy spots on the walkway.
- UMSL swim team members kept their heads above water with wins over St. Louis University 53-53, Westminster 71-35 and Harding 70-40.
- Riverwomen basketball team lost to Illinois State 83-44.

10 Years Ago — Feb. 1983

- Construction of a cable-television access studio on campus was jeopardized because of differences in proposed contracts between the University and American Cablevision.
- Renovations making Clark Hall accessible to handicapped students were completed.
- Sigma Pi fraternity sponsored a taco eating contest.
- Rivermen basketball team slipped by the Lincoln University Blue Tigers 48-46 and were headed for the playoffs.
- For the first time in many years, the men's soccer team didn't have any players selected to All-Midwest or All-American.

5 Years Ago — Feb. 4, 1988

- Construction of a \$6.2 million library building addition was scheduled to begin this spring.
- For the first time in their 20-year history, the UM-St. Louis Forensics and Debate squad took first place in overall sweepstakes at a tournament that included both debate and individual events.
- Rivermen basketball team beat Central Missouri State 67-66 on a last minute free throw.
- The Riverwomen, with an 8-10 overall record, were holding on to fifth place in the MIAA Conference after losing to Southeast Missouri State 70-64 and Central Missouri State 80-49.

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WED. Eddy Bee of Jazz 100 D.J.'s from 5 - 8 p.m. Free Give-aways (tapes & cassettes). Followed by Piah Williams' Trio Live.
THUR. Special Appearance to be announced.
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- drop your contribution in one of the LITMAG mailboxes.
- English department office, Room 494, Lucas Hall
- Student organization mailboxes, U. Center, 3rd floor, next to the Student Activities office.
- For art contributions and more information contact Don Barnes at 535-4408.

LITMAG DEADLINE LITMAG DEADLINE

Next Week In Features- Dave Roither, UM-St. Louis student government vice president, will be featured.

UM-St. Louis Campus Club Corner

by Amy Weicht
Current features reporter

Bowling Club

For all you turkey bowlers or just plain bowling turkeys, the time is here to check out the UM-St. Louis Rivermen Bowling Club.

The Bowling Club, a virtual newborn on campus, has only been recognized since September of 1990. In these short three years, the club has improved its performance and acquired some great coaching, which may be one reason the men's team is just one game out of first and the women's team is holding strong at third in the Missouri Gateway Inter-collegiate Bowling Conference.

There are seven schools from Missouri and Illinois in the conference, each of which holds a home meet. In addition to those matches, the club participates in various tournaments in the area.

Frank Barnhart, former bowling coach at Florissant Valley, has been a volunteer coach for the club for just over three years.

"We're down two (members) since graduation," Barnhart said. "We've got around fifteen right now. An optimum number is 20."

In addition to practices, tournaments and conference games, the club participates in some exhibition games, bowling against high schools and Junior Leagues.

The cost to participate is \$250.00 per year, which covers the entrance

fees for tournaments. The club tries to offset with some of this cost by holding fundraisers.

The Rivermen Bowling Club practices every Friday at 1:30 p.m. at Olivette Lanes.

To find out more information on the Bowling Club, stop by one of their practices and speak to Frank Barnhart.

Alpha Omega Delta

If you or someone you love is a criminal justice major, Alpha Omega Delta is something worth checking out.

Alpha Omega Delta is the National Criminal Justice Honor Society on campus. It is the local chapter of Alpha Pi Sigma.

The Honor Society opens mem-

bership to all criminology and criminal justice majors with a Criminology and Criminal Justice grade point average of 3.2 or better, with an overall g.p.a. of 3.0.

The Honor Society was rejuvenated in the winter semester of last year after several lifeless years. Members include graduate and undergraduate students.

The goal of the Honor Society is to aid criminal justice majors in their study while recognizing their achievements in the field.

Activities sponsored by the group include workshops with local professionals.

Anyone interested in the Honor Society may check the group's bulletin board located outside the Criminal Justice Department, 598 Lucas Hall. Monthly meetings are held.

BAND, from page 5

when we were up there and thinking, 'Yeah, this is where I want to be.'

"But even when we were on the road, we were writing stuff for the second LP. All of us except me. I couldn't get away from people long enough to actually write the lyrics. And when I could get away from everyone, I just wanted to be alone."

But the music was there. By the time they got off the road, finished all the writing and demos, they had almost 70 songs to choose from. From all those songs, the best ones made it onto their latest effort, "Wild America."

"The difference between 'Surprise Attack' and 'Wild America' is that, on the first album, Keith and I did most of the writing and arranging of the album. But on this one, Pat and John both contributed heavily to the writing and deciding which direction the band was going to take."

"I guess the best part about the band's songwriting is that Keith and I are always having this battle. I write all this stuff on acoustic guitar, and then I go over to Keith's house and play it, and he says, 'Yeah, that's cool. Hey, check this out — KERRRANG!' He

nearly blows me out of his house sometimes. But I think it's a good battle. It produces some good music."

And that, my friends, is an understatement. Great music is more accurate. "Wild America" is a step forward for the band. It shows a little more versatility and a lot more energy. Songs

like "Amnesia" and "Dead Man's Hand" are enough to make "Wild America" worth getting for your collection. You can check out Tora Tora on Monday, Feb. 1, at Mississippi Nights. Doors open at 8 p.m., and tickets are still available.

"I write all this stuff on acoustic guitar, and then I go over to Keith's house and play it, and he says, 'Yeah, that's cool. Hey, check this out — KERRRANG.'"

**—Anthony Corder
Tora Tora vocalist**

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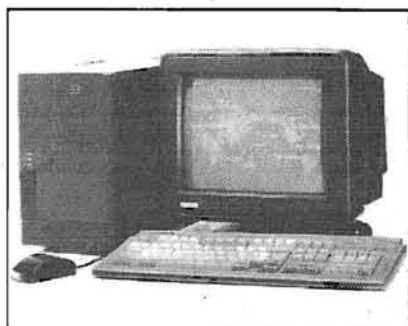
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Wang's World



Examining the Myth of the Overpaid Athlete

by Jack C. Wang
sports editor

Barry Bonds, with his six-year 43-million-dollar contract with the San Francisco Giants, might disagree, but UM-St. Louis history chairperson Professor Charles Korr believes there is a myth regarding the overpaid athlete.

Dr. Charles Korr, a sports historian who teaches a class on "Sport and Society" here at UM-St. Louis, spoke about the myth as part of the Monday Noon Series on Jan. 25 in the J.C. Penney Building.

Korr talked about two myths during the discussion, saying that "the overpaid athlete is a construct rather than reality."

"There is no such thing as an overpaid athlete, and there will never be until the player and his agent go to management with a gun and demand X dollars," Korr stated.

Korr believes he knows how the term "overpaid athlete" became a part

of the public's awareness. "The term was put on the public by two groups: management, and sports announcers and sportswriters," Korr said. "No sports broadcaster or writer should say so until they say what their salary is." Korr gave the example of CBS sports broadcaster Brent Musburger, who makes an annual salary of \$2.7 million.

A segment of the American public is upset over what they see as the overpaying of professional athletes. Korr said the public shouldn't feel that way. "If you are a success, you will ask for more money, and someone will pay you that amount," he said.

The athletes who are criticized the most for their success are baseball players, Korr said. "Ballplayers are very different than other people," he said. "They are not CEO's, entertainers, physicians or scientists."

During the discussion, the true reason the public is angry about the rising salaries of pro players became

clear to the audience. "The players are slightly overgrown adolescents playing a child's game for a living," Korr said. "They do something that we would give our right arm to do. We would play for nothing, or pay to play, but nobody would pay to see us play because most of us are incompetent at playing."

Korr believes there is another reason why salaries have risen. "Athletes know there is money in the franchise and that the franchise is supported through advertisers, ticket sales and TV revenue. Everyone is getting rich," Korr said.

In a recent *Sports Illustrated* interview, Pittsburgh Pirates manager Jim Leyland echoed the thoughts Dr. Korr mentioned in his discussion. "I'll probably get in trouble for saying this," Leyland said, "but it's common sense that owners would not be paying these kinds of salaries if they could not afford to pay them. Are players overpaid? I don't know. The people who are paying them must be doing pretty good."

Jim Leyland must be right, and some statistics that Korr mentioned support this.

In 1929, salaries equaled 35 percent of the team's gross revenue. In 1981, five years after free agency was instituted, the number increased to 39 percent. By 1989, the amount spent on salaries had dropped to 32 percent.

Before 1977, there was no such thing as free agency in major league baseball. That year a lawsuit by St. Louis Cardinals outfielder Curt Flood

challenged the tactics of the owners, who completely owned the players' rights and could cut their salaries or refuse to give them raises. Flood had refused to comply with his trade to the Philadelphia Phillies in 1969. "Curt

year. "The clause was destroyed in 1977 by a labor arbitrator, and helped players who could sell their labor to the highest bidder," Korr said.

One of the more interesting points that Dr. Korr made during his discus-



Photo: Jack C. Wang

Professor Charles Korr discussing the myth of the overpaid athlete.

Flood said that the athletes were nothing more than "high paid slaves," Korr stated. Baseball before 1977 was run by capitalists such as the Wrigleys, the Yawkeys and St. Louis's own August A. Busch, Jr., Korr mentioned.

Korr also talked about the reserve clause, the list a team owner has stating which players are reserved and that other teams can't sign the following

sion is the heart of the myth of the overpaid athlete. "There is an economic relationship between the players and the owners," he said. "That is the reason why fans accept the definition of an overpaid athlete. All of us would want to do it if we could."

Korr mentioned another fact that has become more prevalent since free agency. "There is another myth, that

players should be loyal to their team," Korr stated. "Loyalty has never existed. Until 1977, it was a one-way street because players were loyal to one team because players had no choice."

"The end of innocence for fans involving loyalty should have occurred in 1958 when Walter O' Malley moved the Brooklyn Dodgers to Los Angeles," Korr said.

Korr cited that numerous Hall-of-Famers were traded before free agency, such as Babe Ruth and Tris Speaker, but that there hasn't been as many trades involving Hall-of-Famers or potential Hall-of-Famers since 1976. Another myth Korr spoke of was that free agency would be the death of baseball by ending competition. He feels that people who fear this are ignoring the fact that athletes are intensely competitive. Korr also said that there are no dynasties in baseball as a result of free agency.

The topics Professor Korr covered that day are all very interesting and most likely, very true. When I mentioned to a colleague that I was writing my column about the overpaid athlete, he quickly said that there is no such thing. I think he is just one of many people who believe that. After hearing Dr. Korr speak, I also believe that there is no such thing as an overpaid athlete. I just wish I could hit a 90-mile-per-hour fastball. Hell, I could be making millions right now. Naw, maybe not.

Seniors LaMette and Squibb Lead Riverwomen Through Tough Season

by Cory Schroeder
associate sports editor

Riverwomen basketball is experiencing a rebuilding stage. The young team has only two seniors, but the ones they have, senior guard Danielle LaMette and senior forward Liz Squibb, have been the shining points despite the team's average record of 8-8.

Squibb and LaMette are no strangers to each other. They both attended State Fair Community College, a small junior college in Sedalia, MO. Both came off outstanding high school athletic careers that carried over into their juco basketball performances. As



Danielle LaMette and Liz Squibb

sophomores, Squibb led the team in rebounding and LaMette in assists. "State Fair was a great place to

play," Squibb said. "It was very small

See B-BALL, page 8

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Reporter's Notebook:

Injuries Continue to Plague Riverwomen

by Cory Schroeder
associate sports editor

ROLE REVERSAL. College basketball can always be counted on to have it's ups and downs and things are bound to be different each week. Case in point: Senior forward Liz Squibb, who had been on fire, has slowed to a simmer. Despite scoring 17 points against Quincy, Squibb only cashed five of 22

shots taken, and was also less than a force against Lincoln, converting five of 13 attempts. "Liz wasn't able to get her shot off," Morse said. On the flip side, junior forward Nancy Hesemann has been struggling, coming off a stress fracture in her left foot. Hesemann showed her early season form against Lincoln, making four three-point field goals and finishing with 20 points. "Nancy played well," Morse said.

"She came off the bench and gave us a spark."

COUNT ON HER. As mentioned above, Squibb has been struggling offensively, but she still is a reliable contributor, pulling down 16 rebounds against Quincy, tying her career high.

See NOTES, page 8



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Riverwomen Ready To Face Pittsburg State

by Cory Schroeder
associate sports editor

Tension was high among the members of the UM-St. Louis women's basketball squad after they dropped five straight games, including two at home. Relief came in the form of their sixth consecutive victory over the Lady Tigerettes of Lincoln.

"Our big problem this year has been defense," student assistant Eric Thompson said. "We just give them the game with fouls."

Unexpected performances came from a previously-struggling Nancy Hesemann and from second unit member Rhonda Patterson. Hesemann scored 20 points, more than her last two games combined. Patterson was unstoppable inside, scoring 15 pts, most of which were lay-ups. She also had seven rebounds.

"Rhonda came strong off the

bench," head coach Bobbi Morse said.

Lincoln's senior center Lanita Turner was incredible in their first meeting earlier this season, scoring 10 points and collecting 15 rebounds. Turner managed to get 15 points this game, but was held to eight rebounds by superior boxing-out by Squibb and sophomore center Connie Gillam.

The road trip was not all fun and games, with a less-than-amusing trip to Quincy, Ill. The Lady Hawks were unsympathetic to the Riverwomen's recent troubles, lighting up the scoreboard with a 94-75 victory.

"We could have won that one," guard Danielle LaMette said. "We just lost control."

The Riverwomen will host the Gorillas of Pittsburg State, Saturday (Jan. 30) at the Mark Twain Building. The Gorillas have been on an up-swing, winning their last three games. UM-St. Louis will have to shut down All-MIAA forward, Dani Fronabarger, who is second in the conference in field goal percentage (.592). Fronabarger is among the conference leaders in three categories.

B-BALL, from page 7

and much like a high school because everyone knew each other. It really prepared us to play because you got there and you had to step right in and immediately play."

Both came out of high school unsure where they would go to college.

"After high school I planned on going to Kansas State," LaMette said. "But that didn't work out and Coach Kimber (of State Fair) gave me a scholarship."

Things really haven't changed as far as their roles on the court go. Squibb leads the Riverwomen in rebounding and LaMette in assists. Thankfully for the Riverwomen program, head coach Bobbi Morse saw them play in a game against Florissant Valley.

"I wanted to recruit just Liz at first," Morse said. "But I was very impressed with Danielle's sophomore season, so I ended up recruiting both of them."

After playing four years together, LaMette and Squibb have developed a great chemistry on the court.

"I'm bringing up the ball and she (Squibb) will give me that glance,"

LaMette said. "And I'll know where she's going to be under the basket. It's just a matter of a sidestep and getting the ball to Liz."

As seniors, Squibb and LaMette are counted on to be leaders in play and also by example. Squibb is leading the team with 15.1 points per game and 8.8 rebounds. LaMette leads the team with 40 assists and has been a dynamic play-maker.

"They are our captains," Morse said. "I have an open line of communication with them. I want them to address concerns on the court."

Unfortunately, this is the last season Riverwomen fans will be able to watch the seniors in action. LaMette and Squibb will move on to conquer other things much like they did the parquet floor in the Mark Twain Building. They will be remembered for always giving 100 percent effort despite the odds.

"It's hard to leave when basketball is your world," said LaMette.

"But life must go on," Squibb chimed in. "I'll have to set my mind on my career."

NOTES, from page 7

ANOTHER INJURY? LaMette hurt her knee at Quincy but managed to play the rest of the game. She was able to come back and start against Lincoln. "It doesn't appear to bother her anymore," Morse said.

TALL AMONG GIANTS. At 5'7", freshman guard Regina Howard has consistently beat taller opponents on the boards. Howard is averaging 6.3 rebounds per game, which ranks second on the team.

"Regina is a tremendous jumper," Morse said after a game against Harris-Stowe. "We need the guards to attack the boards."

IT'S ALL IN THE PERCENTAGES. The Riverwomen's recent losing streak can be partly attributed to their shooting woes. Before their respectable 50 percent shooting performance against Lincoln, they shot 38 percent against Southwest Baptist, 35 percent against Missouri Southern, and 33 percent at Quincy.

"We're just not shooting the ball well," Morse said after the Quincy game.

ROLLA, from page 7

overall. With the Rivermen trailing by one with nine seconds left on the clock, junior Scott Crawford attempted a three-pointer. Crawford missed the shot but was fouled. He sank all three free throws and the Rivermen held on for victory as Lincoln's Aaron Maxey missed both of his free-throws in the waning seconds of the game.

Senior Darren Hill led the Rivermen, scoring a career high 32 points. Hill was honored as MIAA player of the week for the week of Jan. 18-24.

The victory capped a three-game winning streak and put the Rivermen in a position to make a serious run at the conference top spot.

But Meckfessel cautioned that it's too early to get excited. "The league is so well balanced," he said. "We could finish as high as second or as low as eighth."

The task at hand now is Billy Jolly and the rest of the Miners. When asked about Jolly, Rivermen swingman Smokey Evans had one thing to say. "I want his ass," Evans said.

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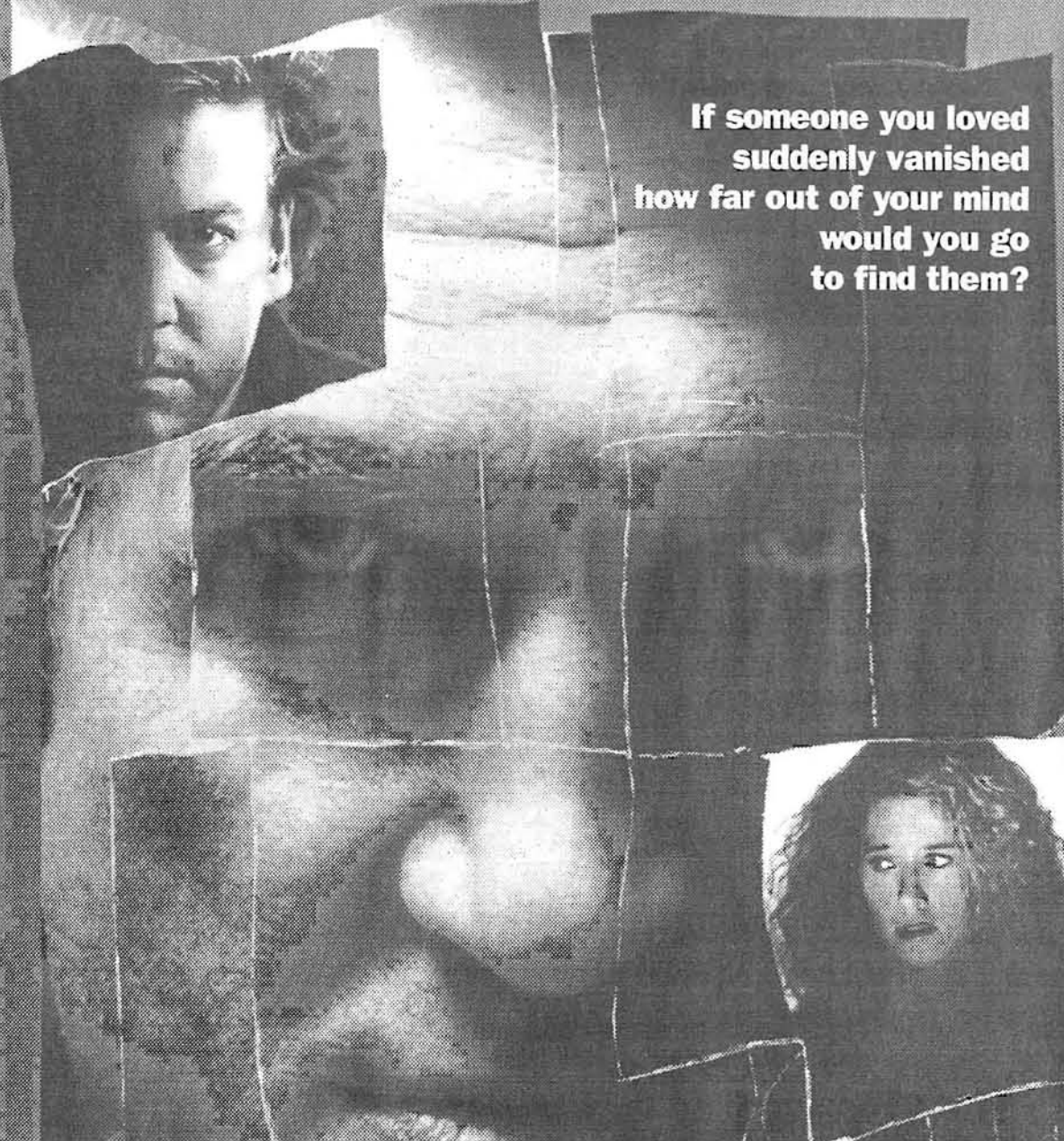
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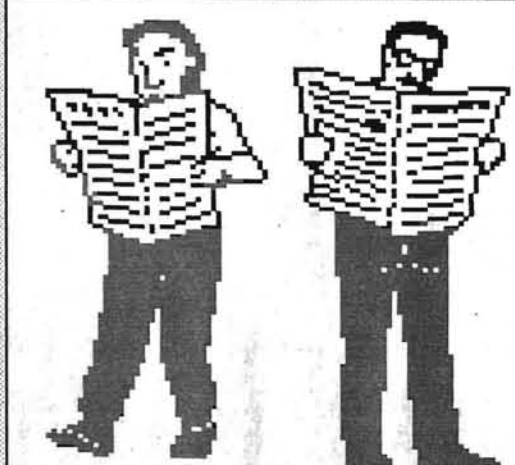
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